DAVID DREBIN

Website state

8 October 2026

20 main website pages
518 desktop views / 544 mobile views

Captured 10:14 - 12:20, Paraguay time (UTC-3)

Portrait pages hold one large mobile view or two stacked desktop views. Single wide desktop views and book slides use landscape pages.

Desktop: 1440 x 900 pixels. Mobile: 390 x 844 pixels. Editorial pages are captured to their end. Artwork collections and desktop book slides retain their original ten-view samples. Collector's Edition is a paused video frame.

How to use this reference

Choose a section in Contents, then open its live URL from the footer. Compare at the stated viewport size and scroll position to check layout, image size and crop.

The capture records retain URLs, scroll offsets and visible image dimensions for repeat checks.

Scope: homepage, menu sections and collection landing. Individual artwork detail pages are excluded.

Screenshots are JPEG-compressed. Motion is frozen. The separate private server checkpoint remains the restoration backup.

Contents

Click a page number to open the desktop or mobile captures.

SECTION	DESKTOP	MOBILE
HOME Desktop: Top to page end / Mobile: Top to page end	p. 4 (10 views)	p. 9 (16 views)
GALLERIES Desktop: Top to page end / Mobile: Top to page end	p. 25 (5 views)	p. 28 (11 views)
LIMITED EDITION ARTWORKS Desktop: First 10 artwork views / Mobile: First 10 artwork views	p. 39 (10 views)	p. 44 (10 views)
THE DREAM SERIES Desktop: First 10 artwork views / Mobile: First 10 artwork views	p. 54 (10 views)	p. 59 (10 views)
DIAMOND DUST COLLECTION Desktop: First 10 artwork views / Mobile: Top to page end	p. 69 (10 views)	p. 74 (9 views)
THE SUPERSTAR SERIES Desktop: Top to page end / Mobile: Top to page end	p. 83 (9 views)	p. 88 (7 views)
LENTICULAR COLLECTION Desktop: First 10 artwork views / Mobile: Top to page end	p. 95 (10 views)	p. 100 (8 views)
SCULPTURE COLLECTION Desktop: First 10 artwork views / Mobile: First 10 artwork views	p. 108 (10 views)	p. 113 (10 views)
NEON COLLECTION Desktop: First 10 artwork views / Mobile: Top to page end	p. 123 (10 views)	p. 128 (9 views)
COLLECTORS EDITION Desktop: Video still / Mobile: Video still	p. 137 (1 views)	p. 138 (1 views)

Contents continued

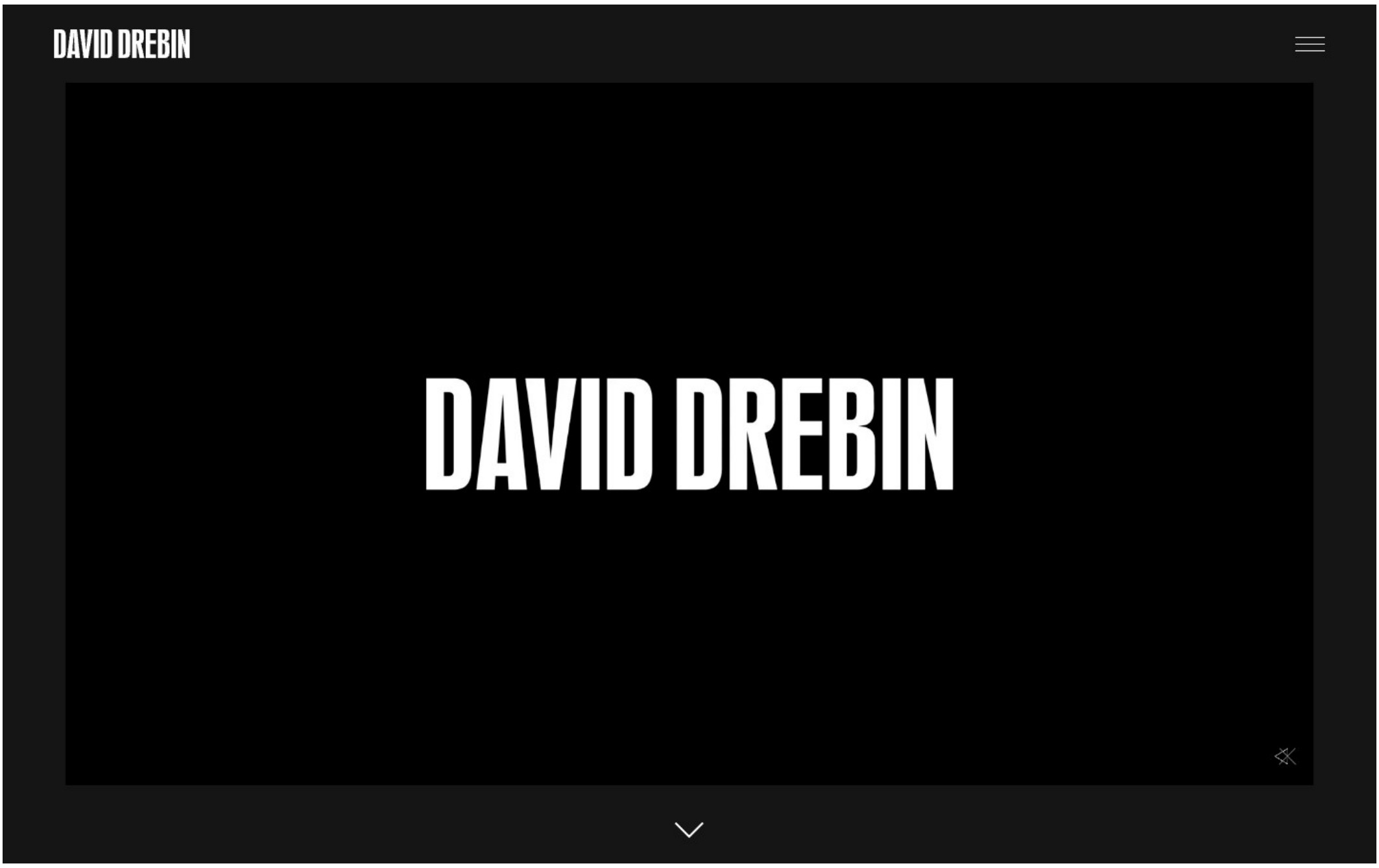
Click a page number to open the desktop or mobile captures.

SECTION	DESKTOP	MOBILE
EXHIBITIONS & ART FAIRS Desktop: Top to page end / Mobile: Top to page end	p. 139 (5 views)	p. 142 (11 views)
BOOKS Desktop: First 10 book slides / Mobile: Top to page end	p. 153 (10 views)	p. 163 (13 views)
ABOUT Desktop: Top to page end / Mobile: Top to page end	p. 176 (2 views)	p. 177 (5 views)
NEWS Desktop: Top to page end / Mobile: Top to page end	p. 182 (128 views)	p. 246 (219 views)
PRESS Desktop: Top to page end / Mobile: Top to page end	p. 465 (13 views)	p. 472 (17 views)
SPECIAL PROJECTS Desktop: Top to page end / Mobile: Top to page end	p. 489 (228 views)	p. 603 (121 views)
IN CONVERSATION Desktop: Top to page end / Mobile: Top to page end	p. 724 (3 views)	p. 726 (7 views)
DREBINOLOGY Desktop: Top to page end / Mobile: Top to page end	p. 733 (40 views)	p. 753 (50 views)
CONNECT Desktop: Top to page end / Mobile: Top to page end	p. 803 (1 views)	p. 804 (2 views)
THE COLLECTIONS Desktop: Top to page end / Mobile: Top to page end	p. 806 (3 views)	p. 808 (8 views)

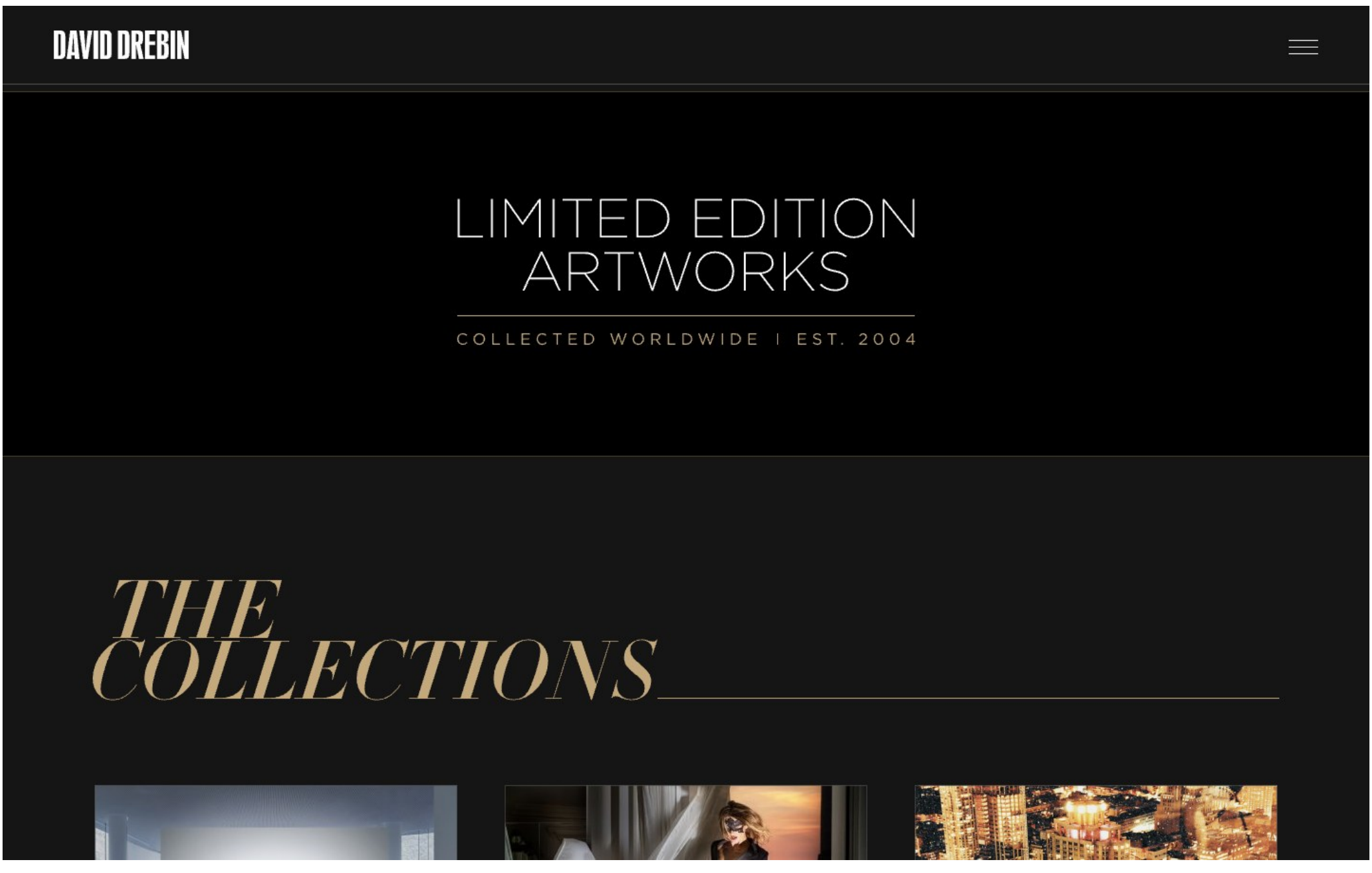
HOME

Desktop | Top to page end

View 1 / 10 | Scroll: 0 px | 1440 x 900 px



View 2 / 10 | Scroll: 810 px | 1440 x 900 px



DAVID DREBIN



LIMITED EDITION ARTWORKS



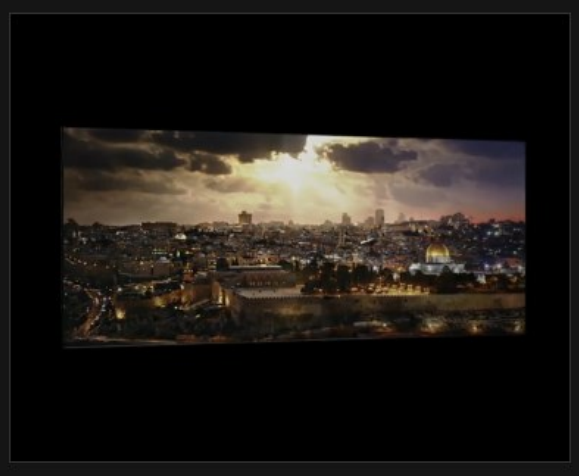
THE DREAM SERIES



DIAMOND DUST COLLECTION



THE SUPERSTAR SERIES



LENTICULAR COLLECTION



SCULPTURE COLLECTION

DAVID DREBIN

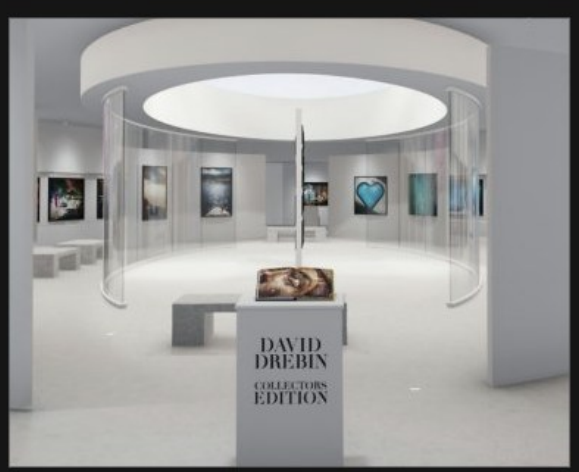


NEON COLLECTION

SPECIAL PROJECTS

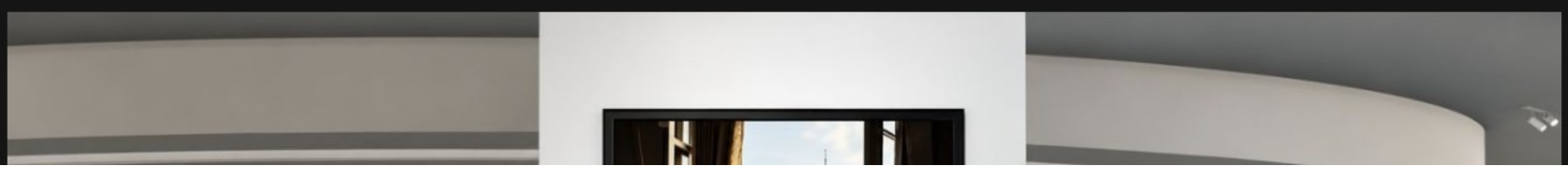
Based in New York City, Drebin has created limited edition artworks for over 25 years. His work is represented internationally by leading galleries and held in major private and public collections worldwide.

SPECIAL PROJECTS



COLLECTORS EDITION

GALLERIES



HOME

Desktop | Top to page end

View 5 / 10 | Scroll: 3240 px | 1440 x 900 px

DAVID DREBIN

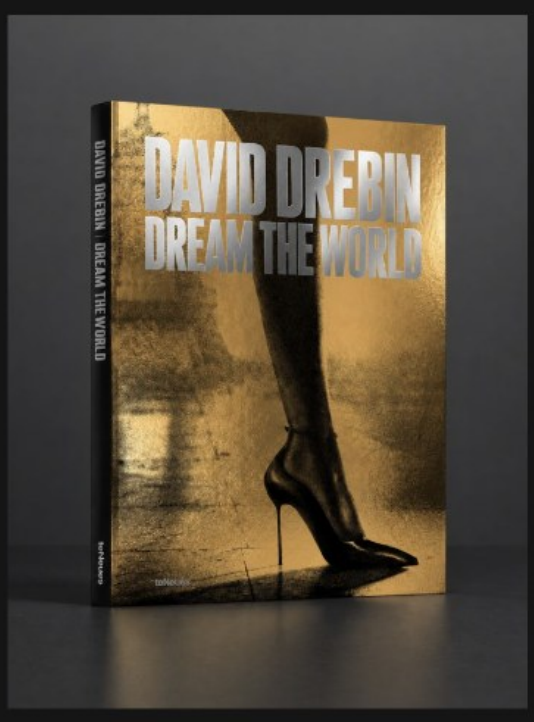


VIEW GALLERIES

BOOKS

View 6 / 10 | Scroll: 4050 px | 1440 x 900 px

DAVID DREBIN



DREAM THE WORLD

Drebin's unmistakable visual language, at once cinematic, glamorous, and psychologically charged, infuses every photograph with a sense of voyeurism and emotional tension, as if these scenes were
fragments of a single, sprawling dream.

Curated as a journey through Drebin's most iconic visual worlds, Dream The World offers an invitation into his universe: from sweeping skylines to intimate, emotionally layered moments that linger long after you close the book.

Fall of 2026

ABOUT

DAVID DREBIN

About

Following his first solo exhibition at Camera Work in Berlin in 2005, Drebin established an international presence through exhibitions, publications and representation by leading galleries.

Over the past two decades, Drebin has developed a highly recognizable visual style spanning photographs, Diamond Dust works, neons, sculptures and lenticulars. Often referred to simply as "Drebins," his artworks are epic, dramatic and cinematic, exploring desire, fantasy, intimacy and the psychology of human relationships.

Drebin's imagery places the viewer in the position of voyeur, revealing private moments of longing, solitude, seduction and possibility. His work explores the tension between what we show and what we experience privately, transforming these moments into cinematic narratives.

Drebin's limited edition artworks are exhibited and collected all over the world.



DAVID DREBIN

IN CONVERSATION

THE RICHER GEEK | UNLEASHING CREATIVITY AND HIDDEN POTENTIAL

David Drebin joins The Richer Geek to explore creativity, self-belief, and the instinct to see possibility in other people. From his beginnings behind the camera to a multidisciplinary practice spanning photographs, neons, sculptures, and installations, he reflects on hidden potential, human connection, and the courage required to build a distinctive life, body of work, and enduring artistic world.

Link to podcast

INVESTING TO WIN | FROM REJECTION TO RECOGNITION: HOW DAVID DREBIN CREATED HIS ICONIC BRAND

In this conversation, David Drebin traces the distance between rejection and recognition. He discusses the early jobs, restless ambition, and unwavering belief that shaped his path from aspiring photographer to internationally collected multidisciplinary artist. The episode explores entrepreneurship, gallery relationships, personal branding, and why lasting success depends on persistence, emotional intelligence, and a vision others can freely enter.

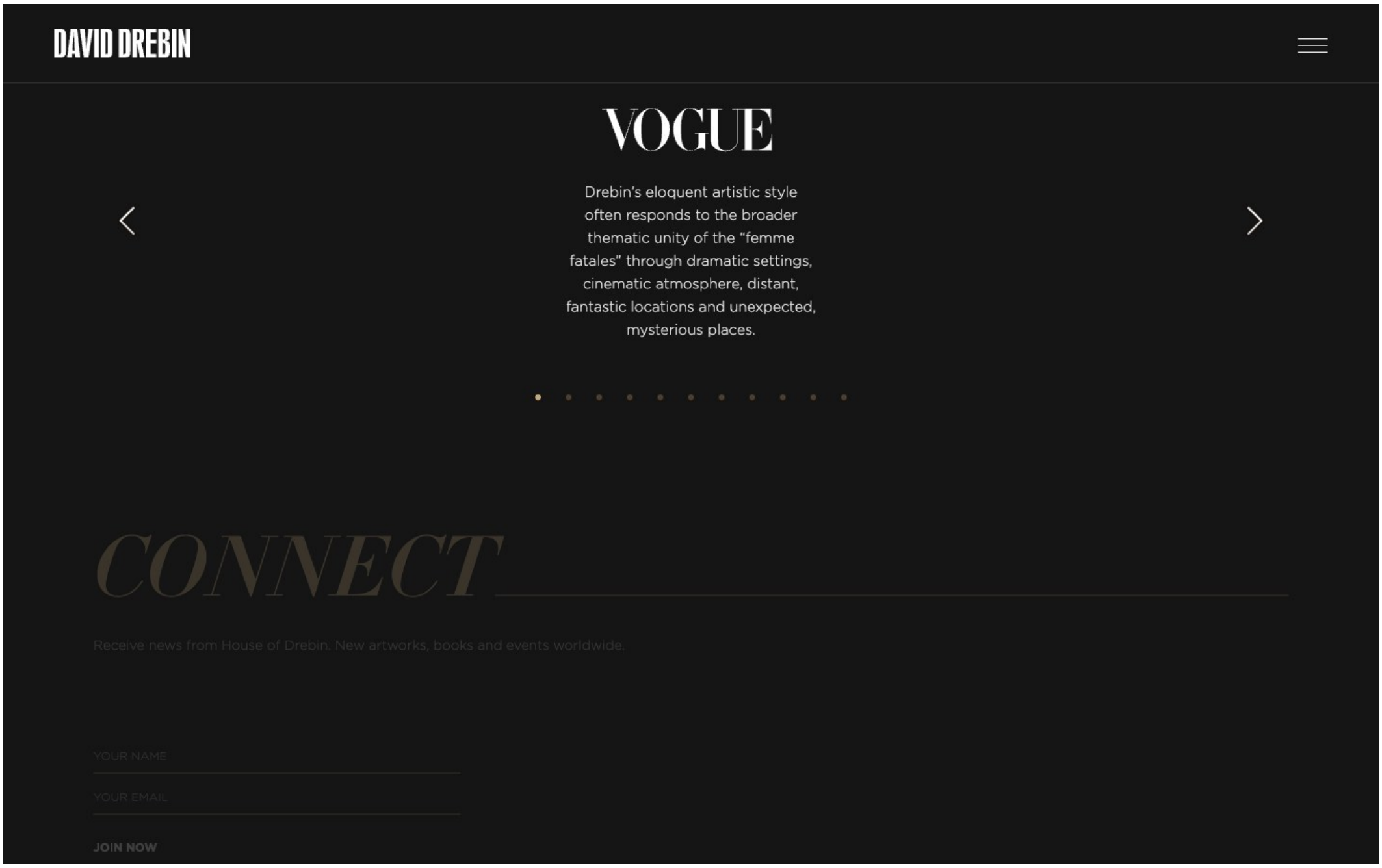
Link to podcast

EARN & INVEST | THE ART OF BUSINESS WITH DAVID DREBIN

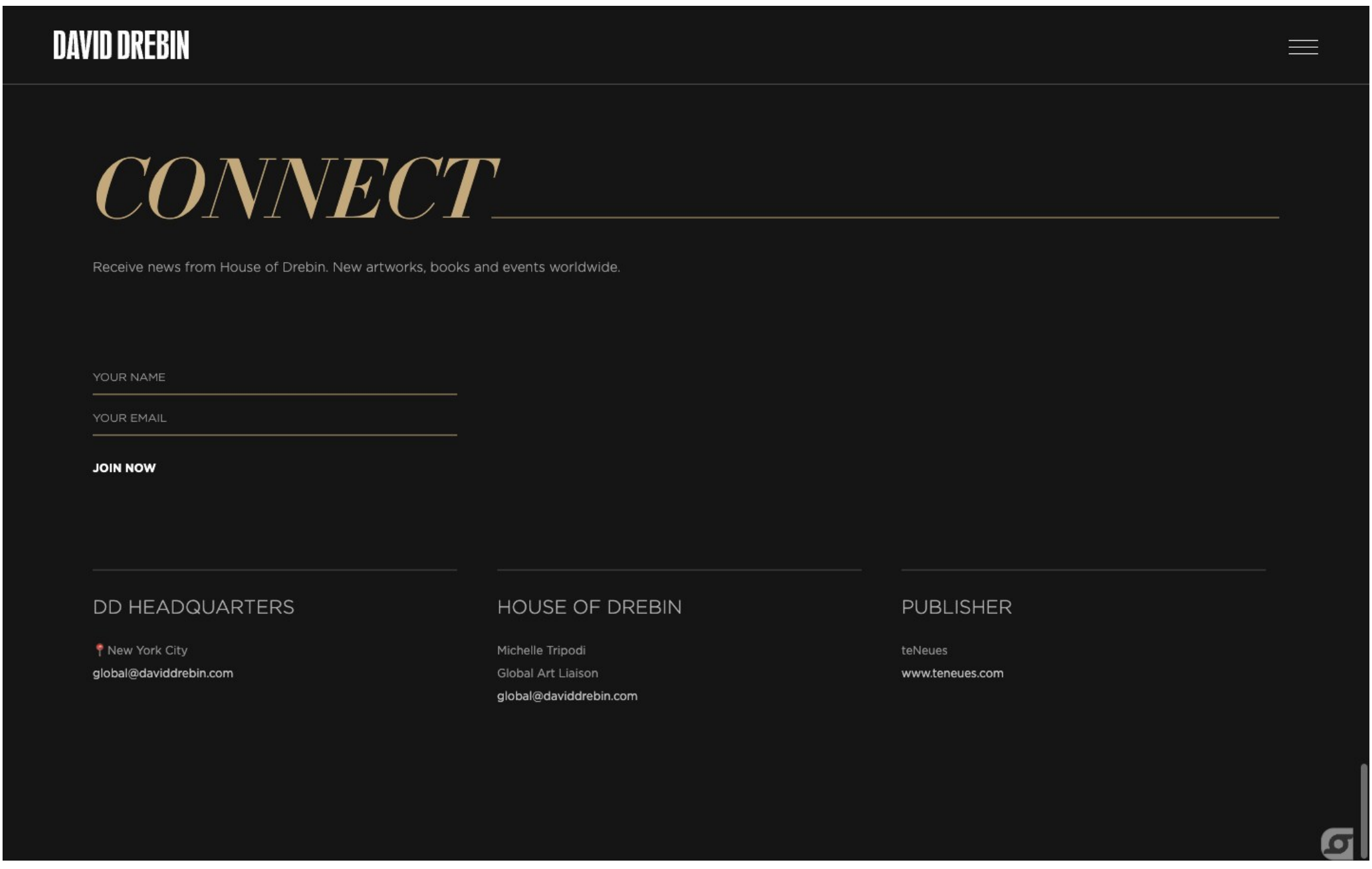
David Drebin speaks candidly about the business behind an artistic life: building a brand, earning trust, pricing creative work, and surviving the uncertain beginning. The conversation moves beyond the familiar idea of talent to examine discipline, relationships, self-belief, and the commercial instincts required to turn a personal vision into a body of work people genuinely want to collect.

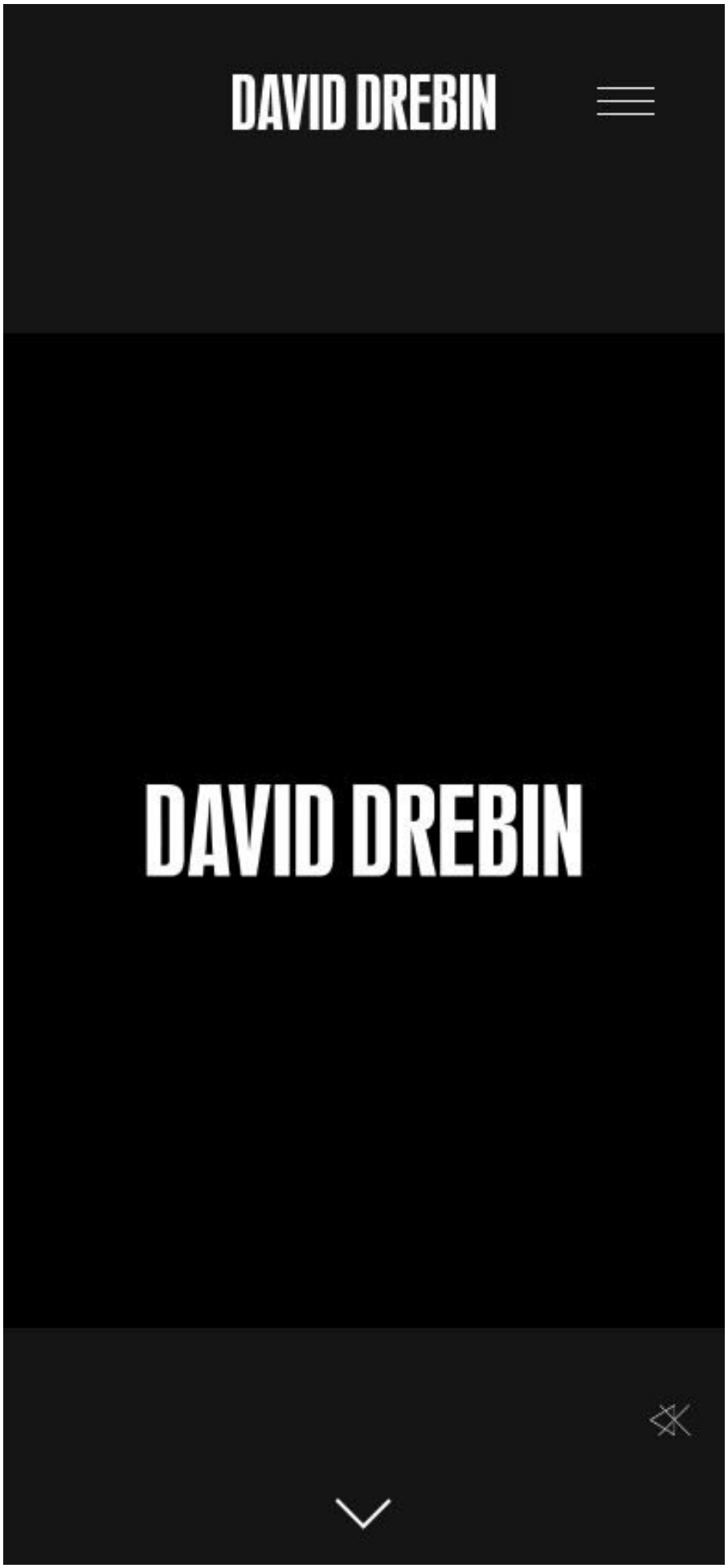
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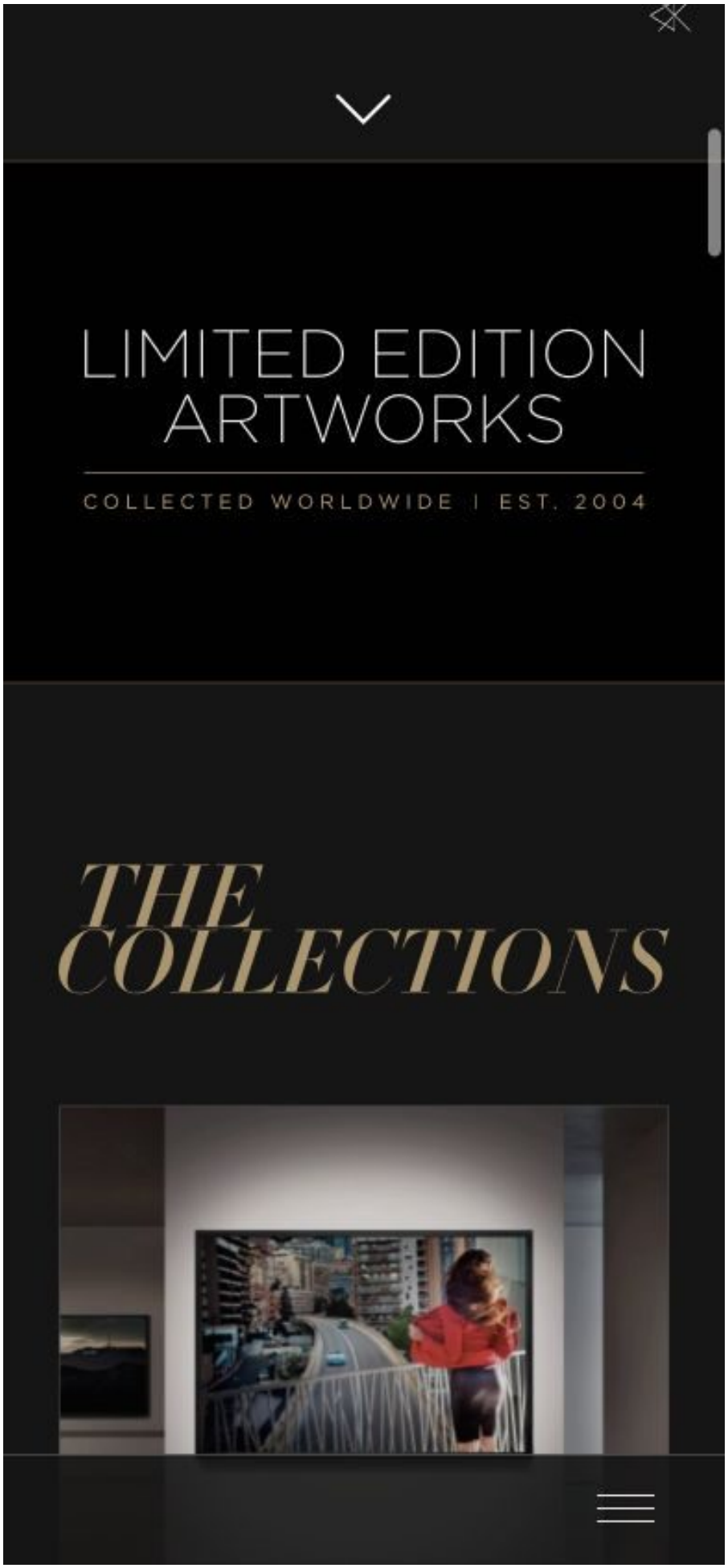
View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

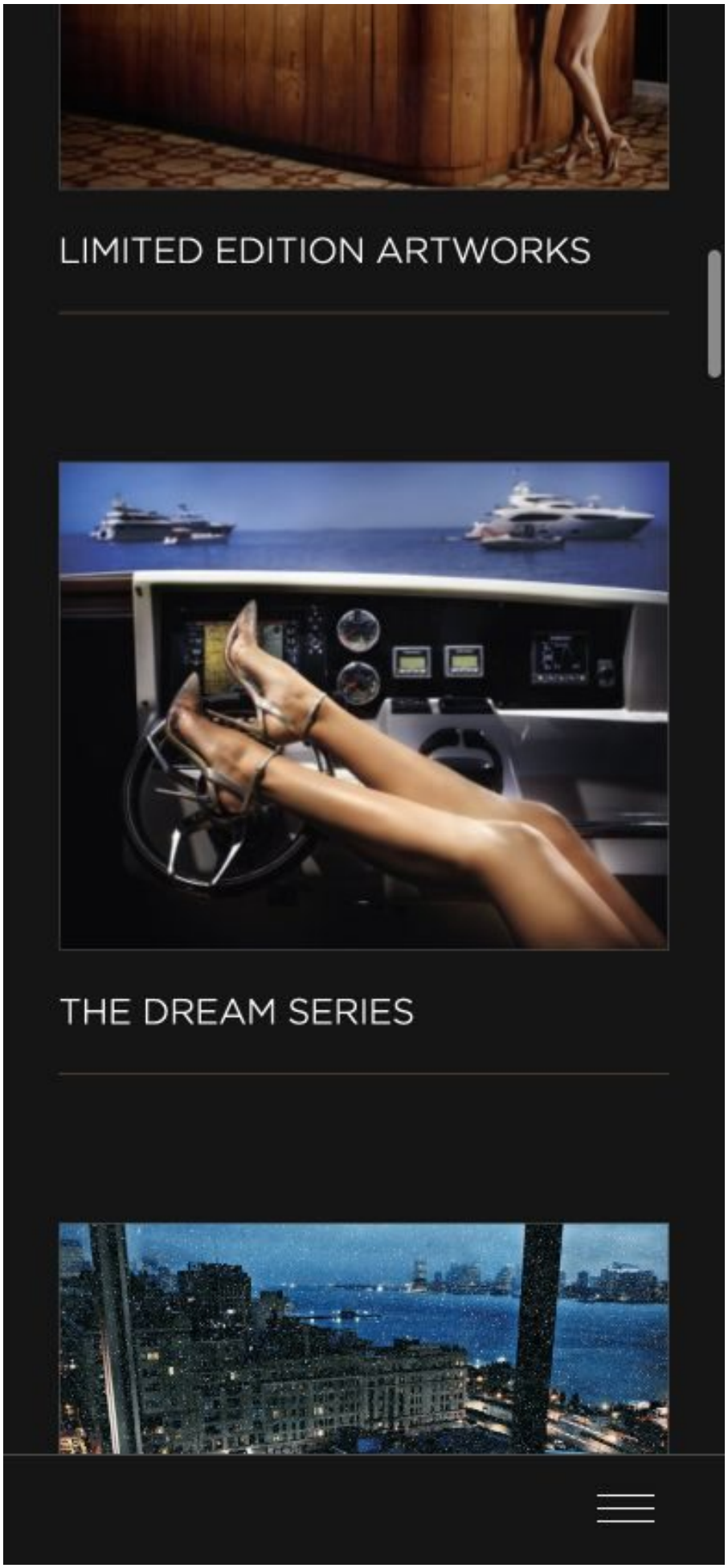


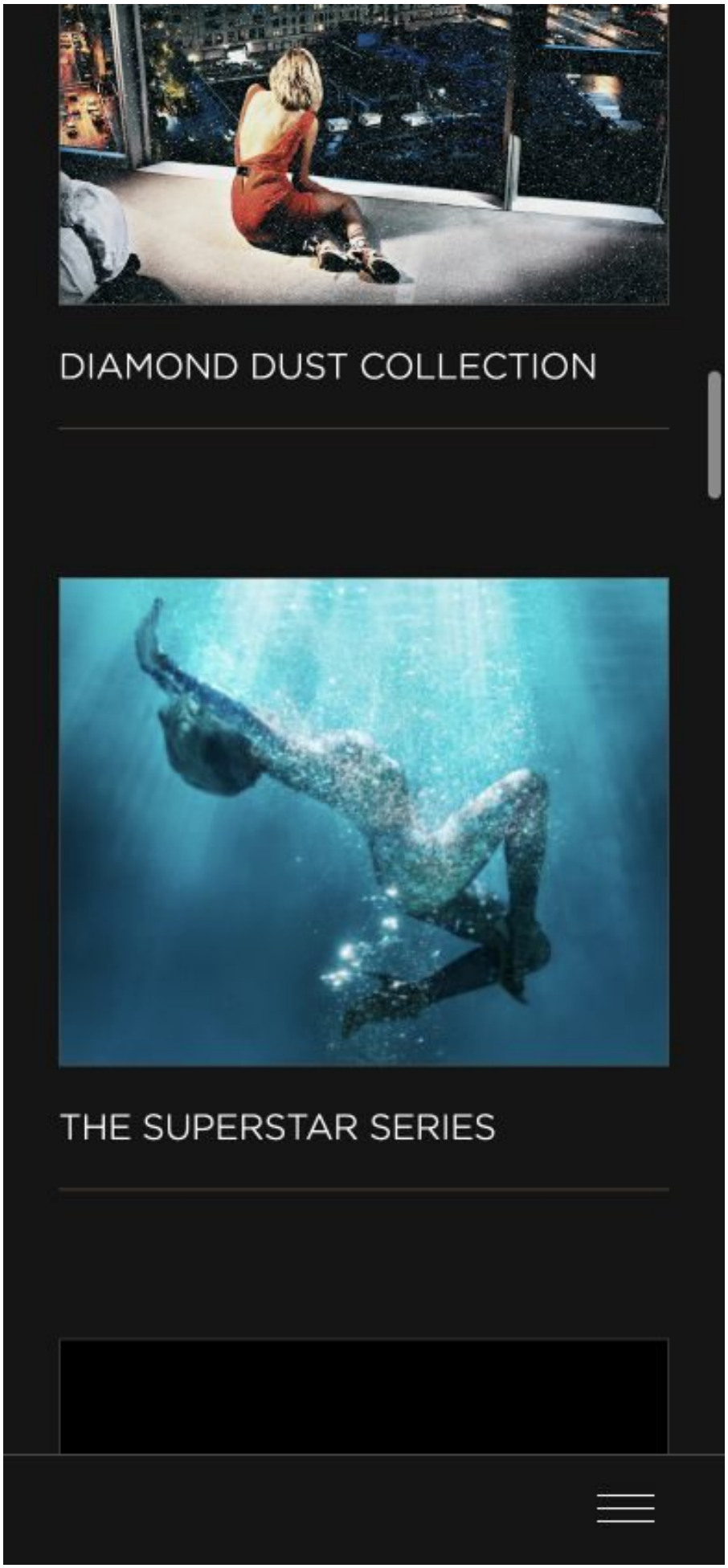
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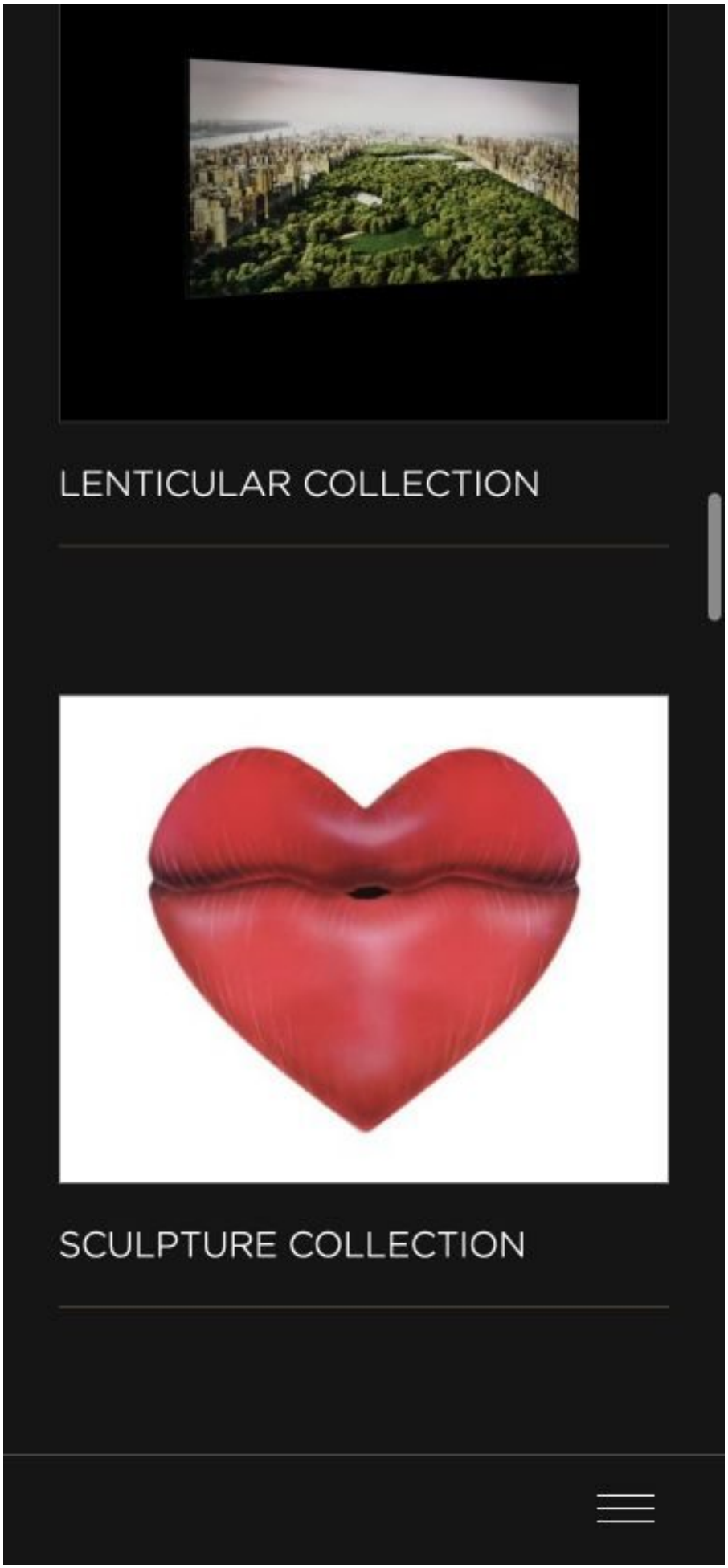


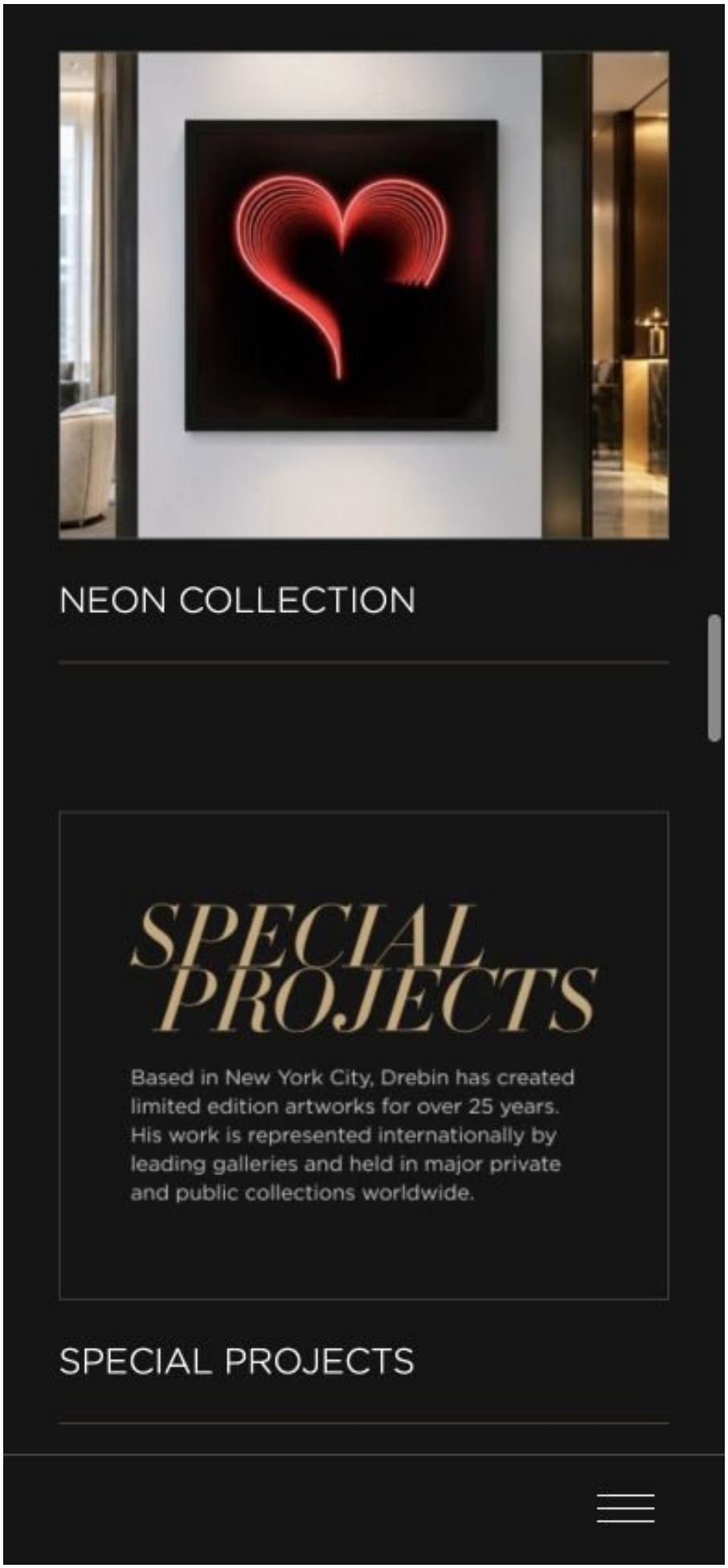

DAVID DREBIN
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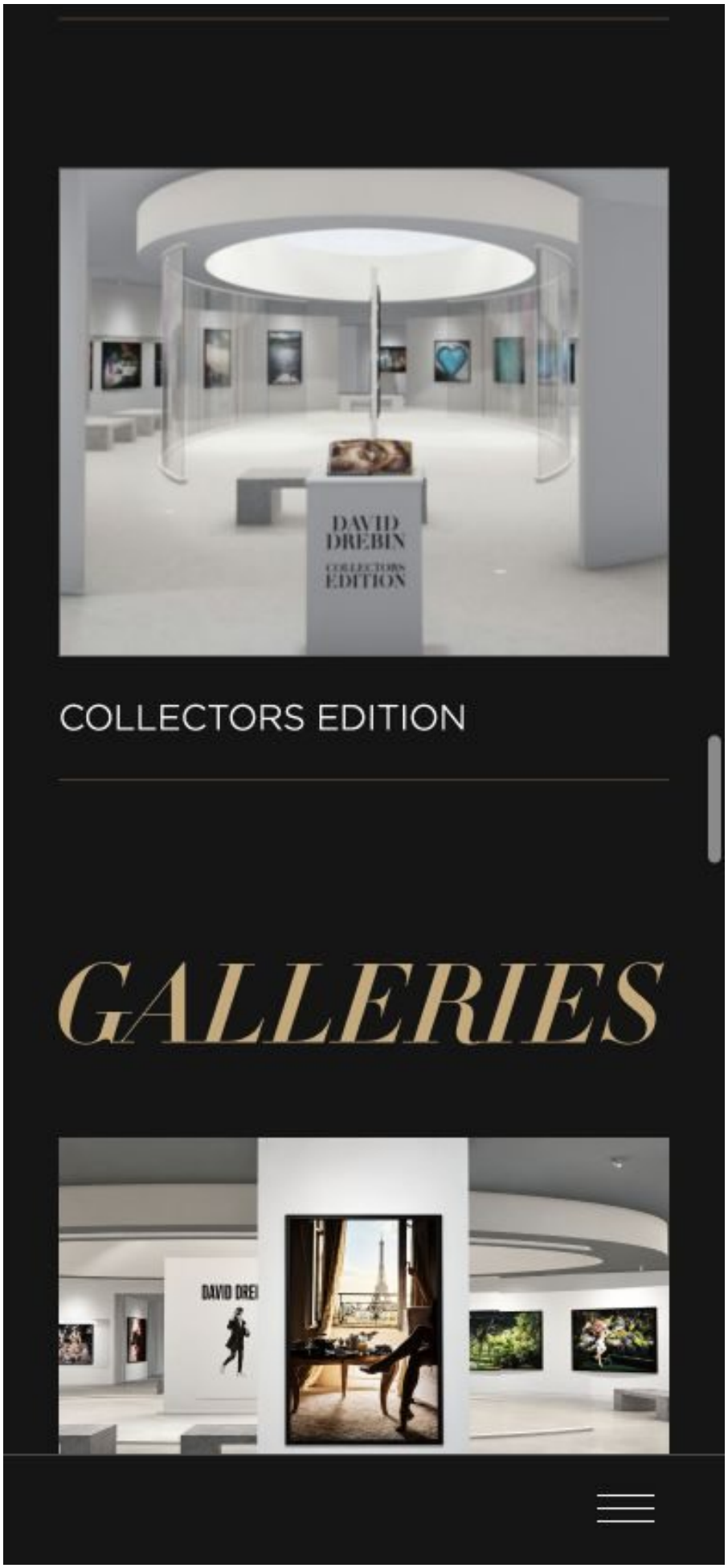

LIMITED EDITION
ARTWORKS
COLLECTED WORLDWIDE | EST. 2004
THE
COLLECTIONS

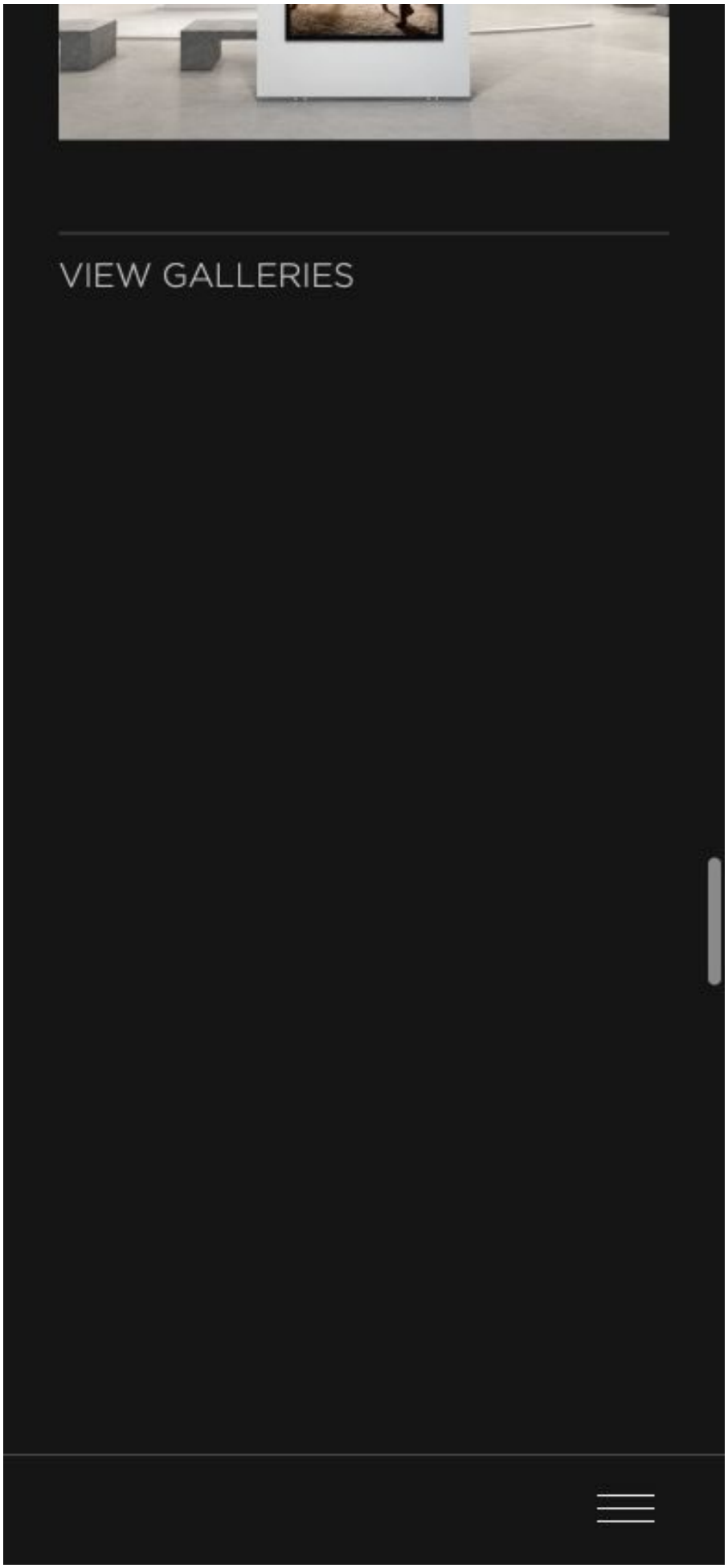

LIMITED EDITION ARTWORKS
THE DREAM SERIES

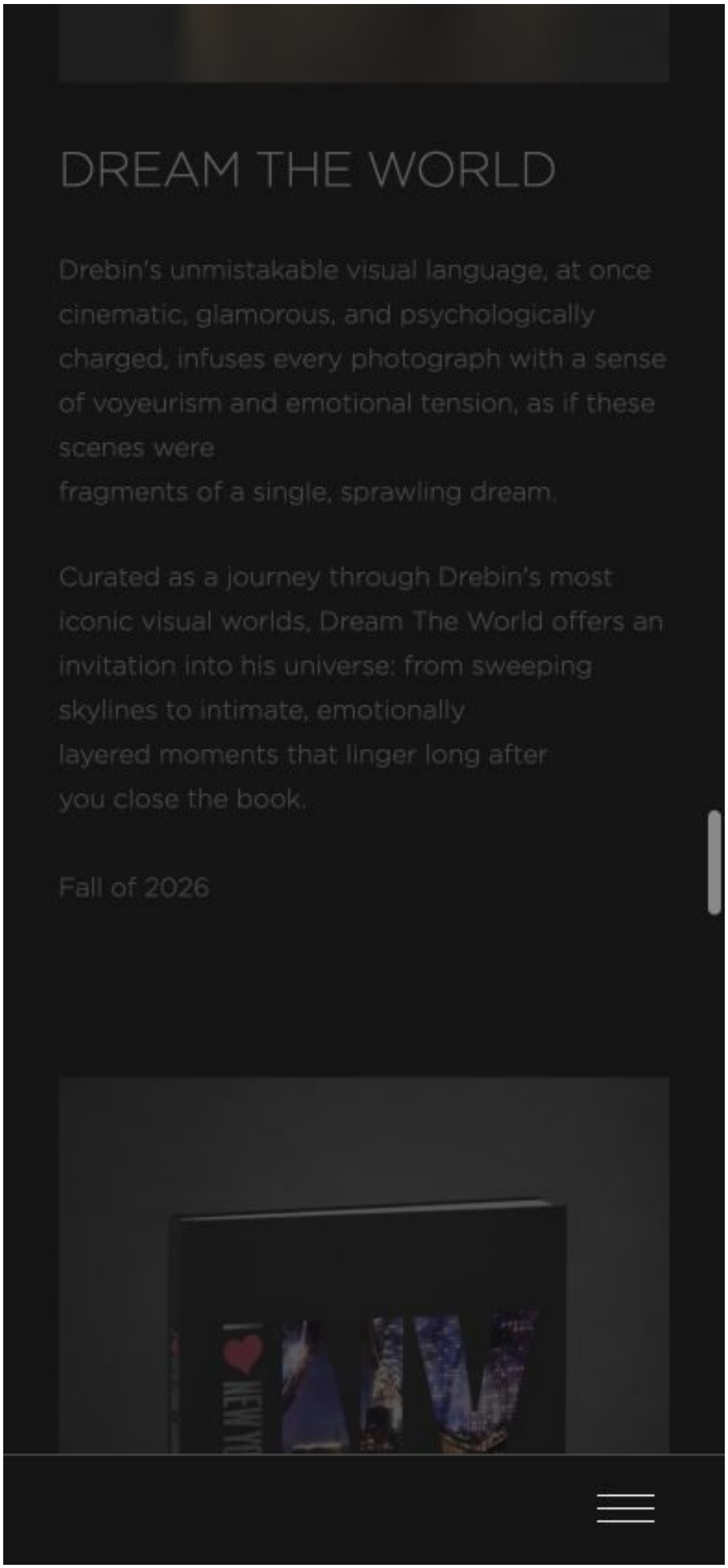

DIAMOND DUST COLLECTION
THE SUPERSTAR SERIES


LENTICULAR COLLECTION
SCULPTURE COLLECTION

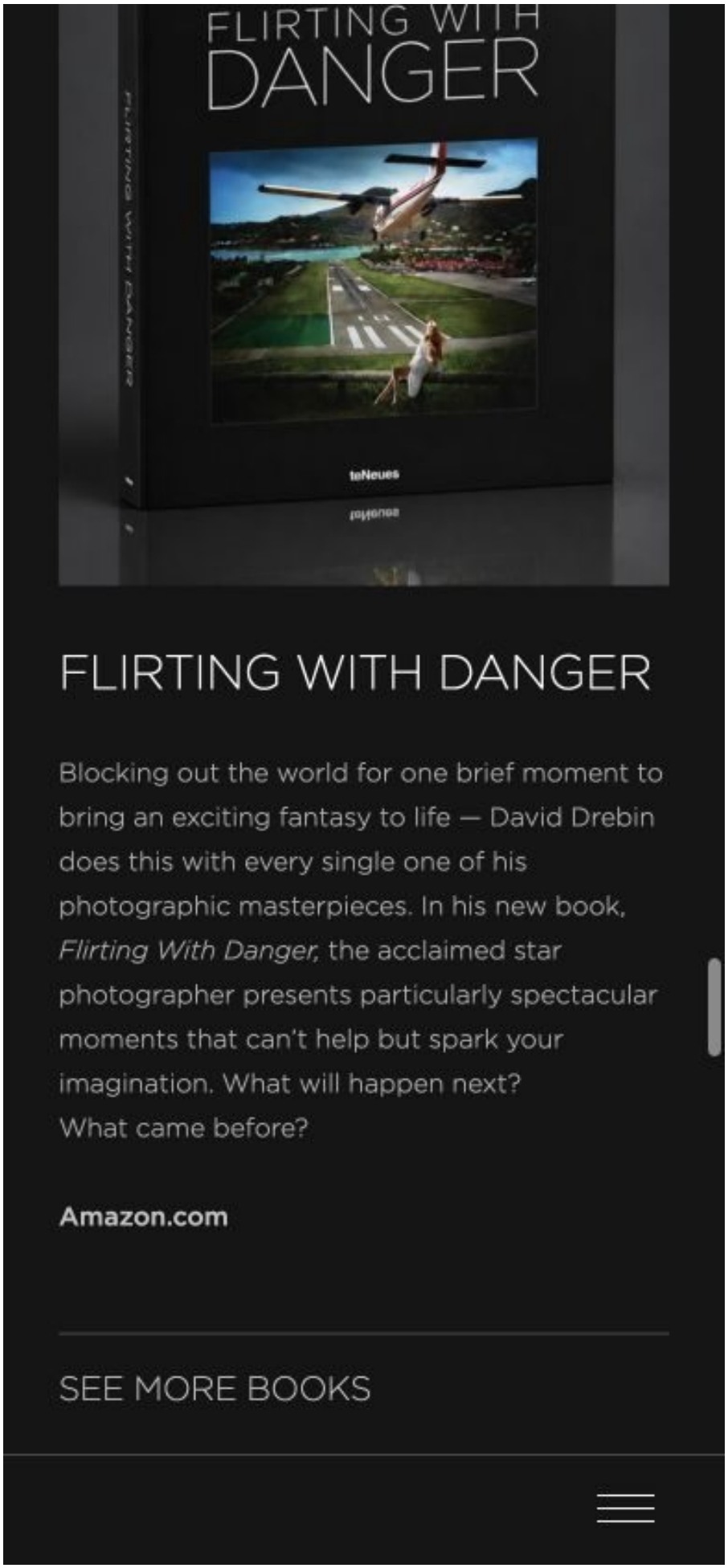

NEON COLLECTION
SPECIAL PROJECTS
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SPECIAL PROJECTS


DAVID DREBIN
COLLECTORS EDITION
COLLECTORS EDITION
GALLERIES

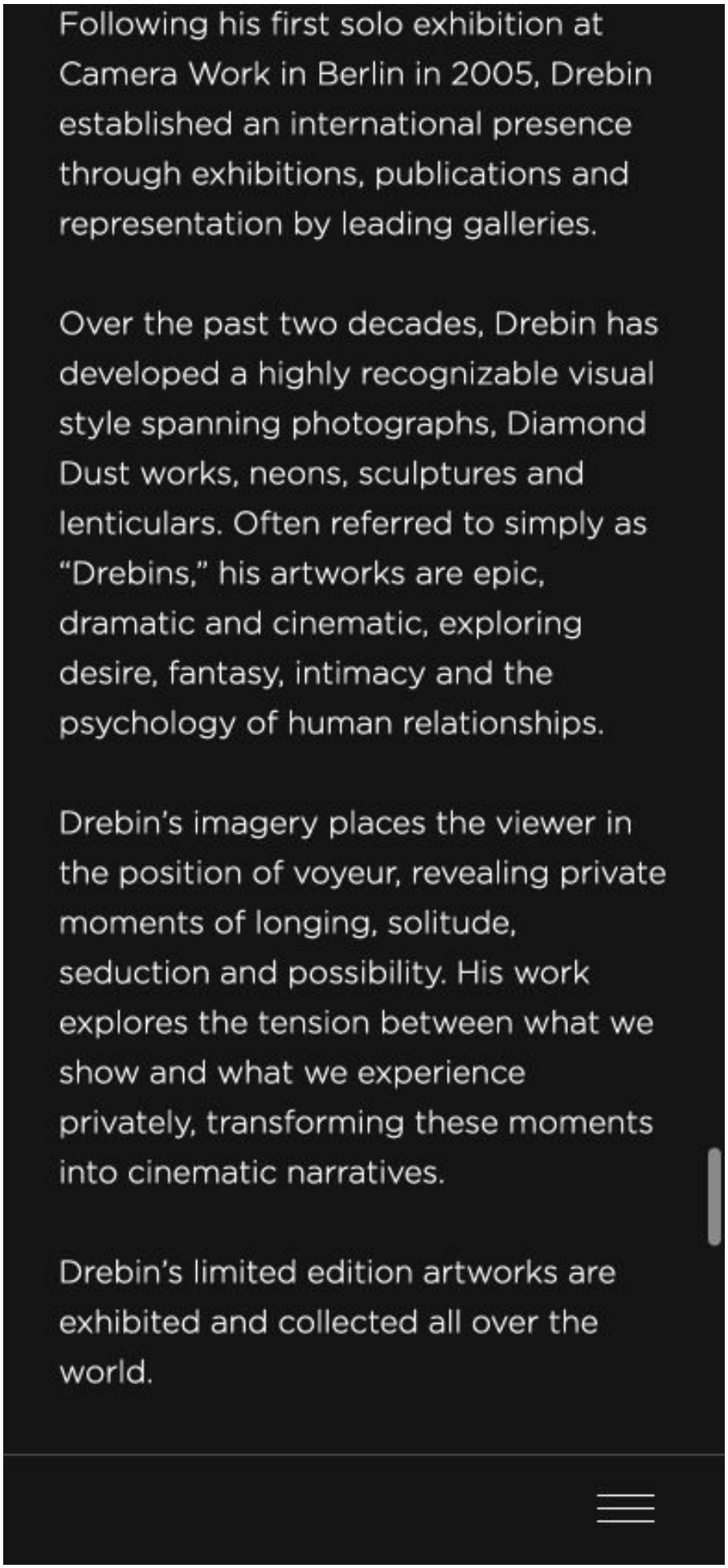

VIEW GALLERIES

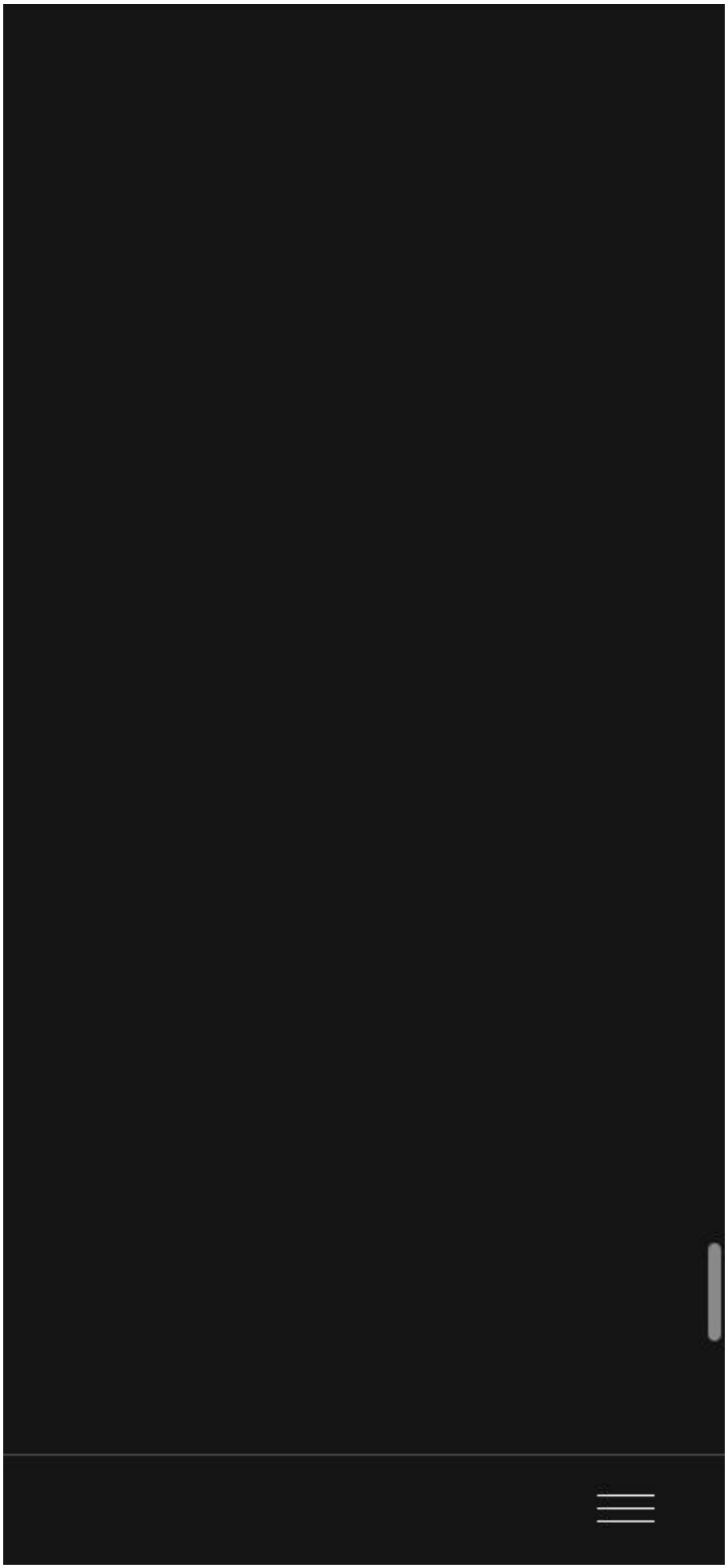

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Fall of 2026

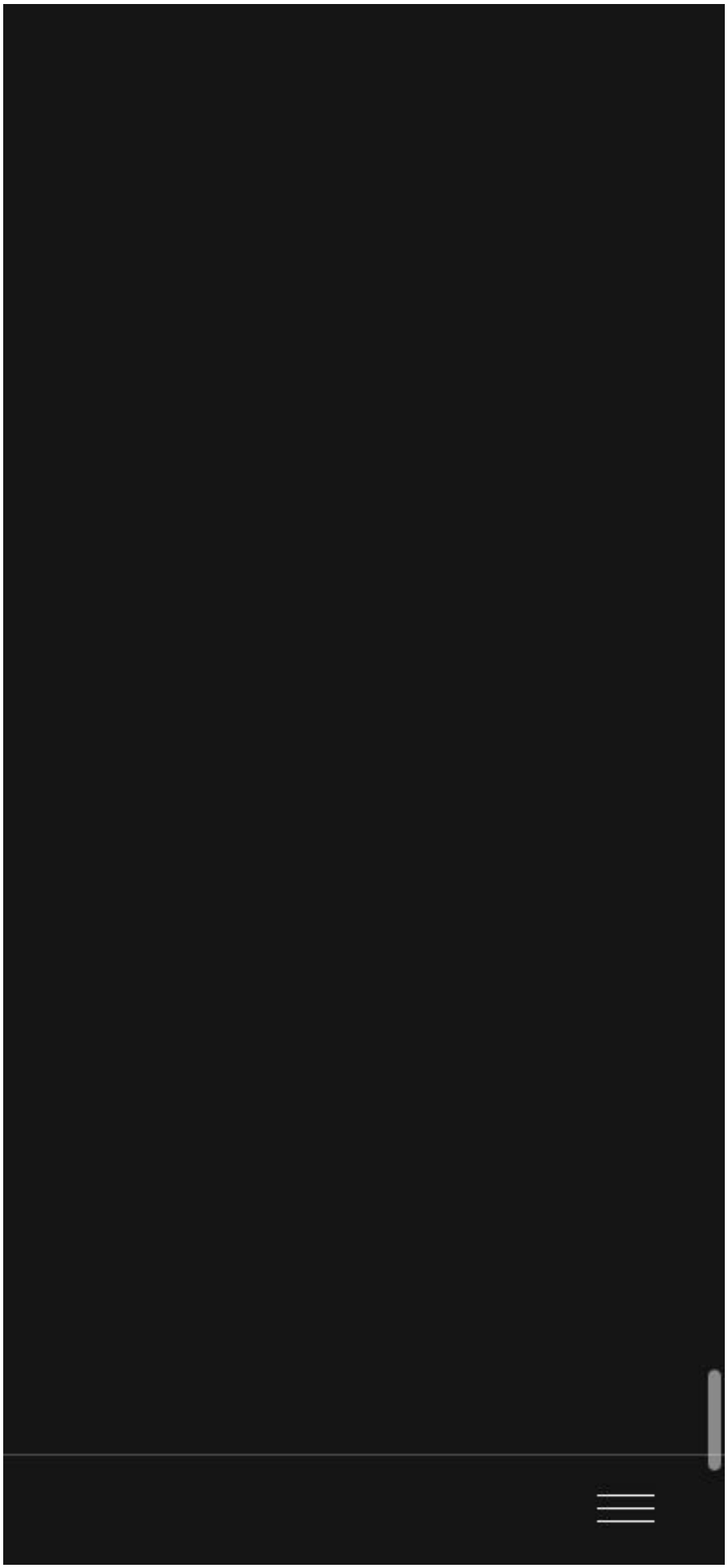

NEW YORK | DAVID DREBIN
I ❤️ NEW YORK
A cinematic tribute to the world's most photographed city. Through emotionally charged and masterfully composed images, *I Love New York* invites viewers to see the city with fresh eyes — seductive, iconic, and alive with possibility.
Amazon.com
DAVID DREBIN
FLIRTING WITH

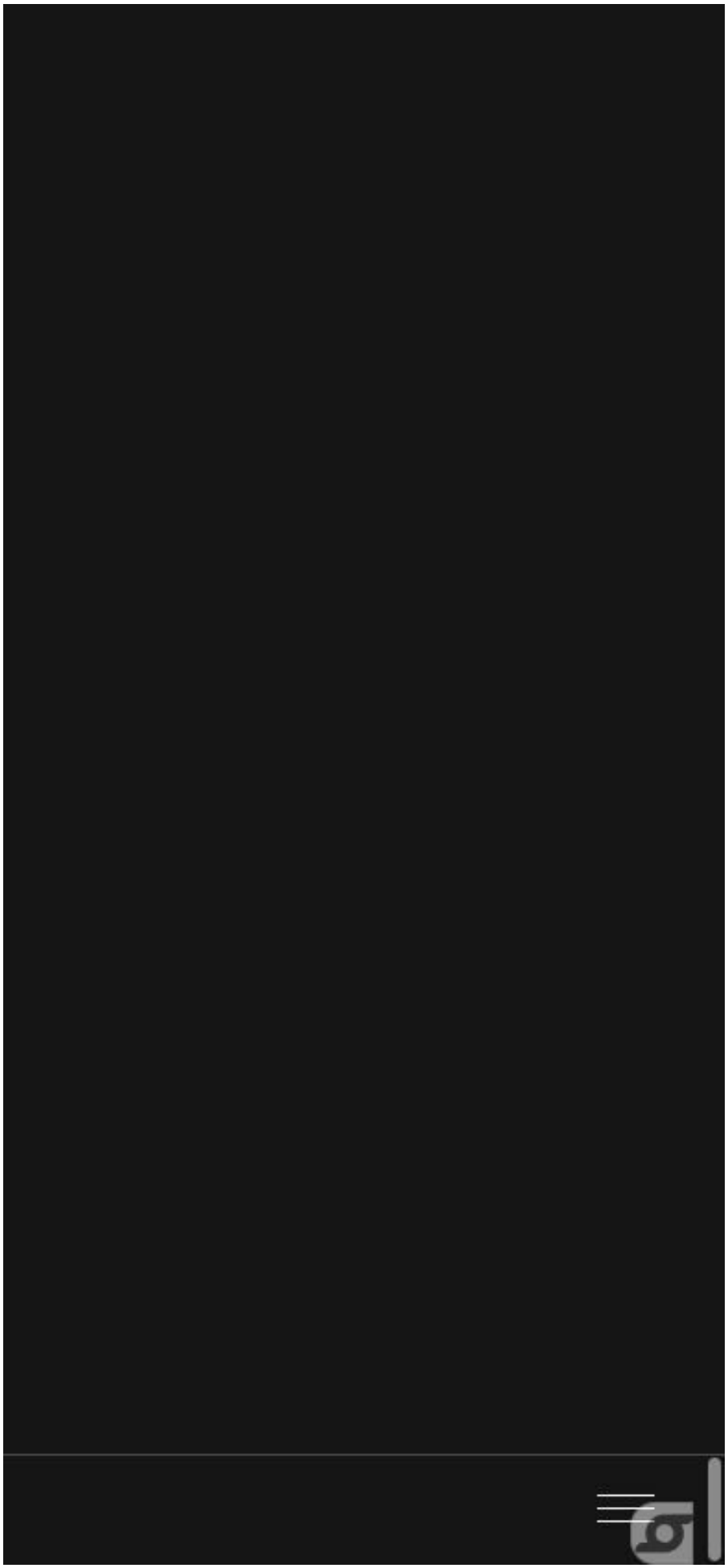

FLIRTING WITH DANGER
teNeues
FLIRTING WITH DANGER
Blocking out the world for one brief moment to bring an exciting fantasy to life — David Drebin does this with every single one of his photographic masterpieces. In his new book, *Flirting With Danger,* the acclaimed star photographer presents particularly spectacular moments that can't help but spark your imagination. What will happen next? What came before?
Amazon.com
SEE MORE BOOKS


ABOUT
Following his first solo exhibition at


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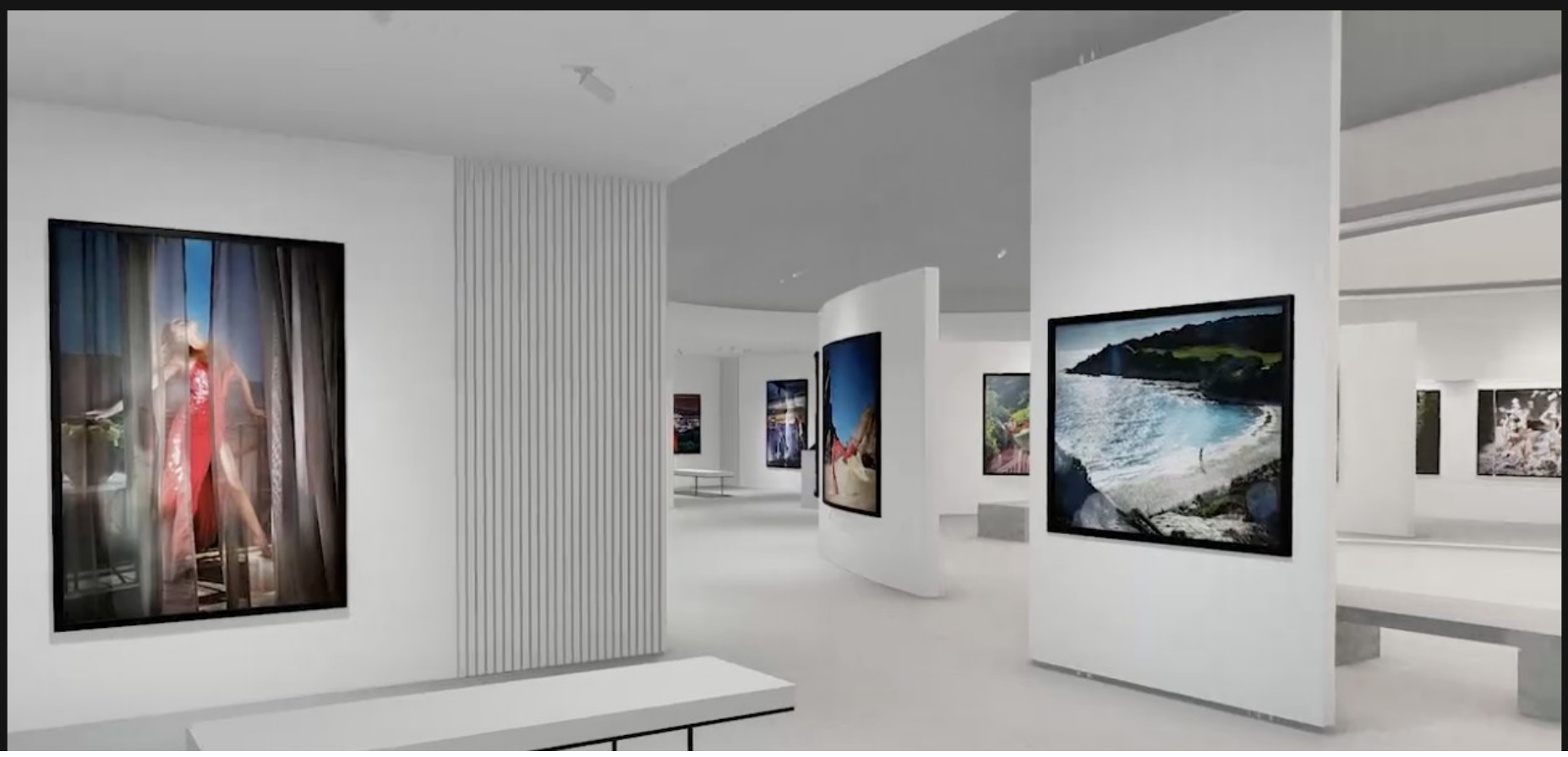




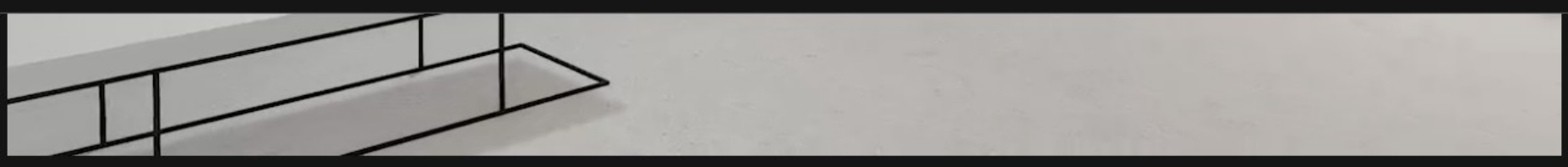


DAVID DREBIN

GALLERIES



DAVID DREBIN



HOUSE OF DREBIN
EST. 2004
Limited Edition Artworks
Collected worldwide

NORTH AMERICA

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hello@carouselartgroup.com

ATLANTA, GA

Aspen Art GALLERY

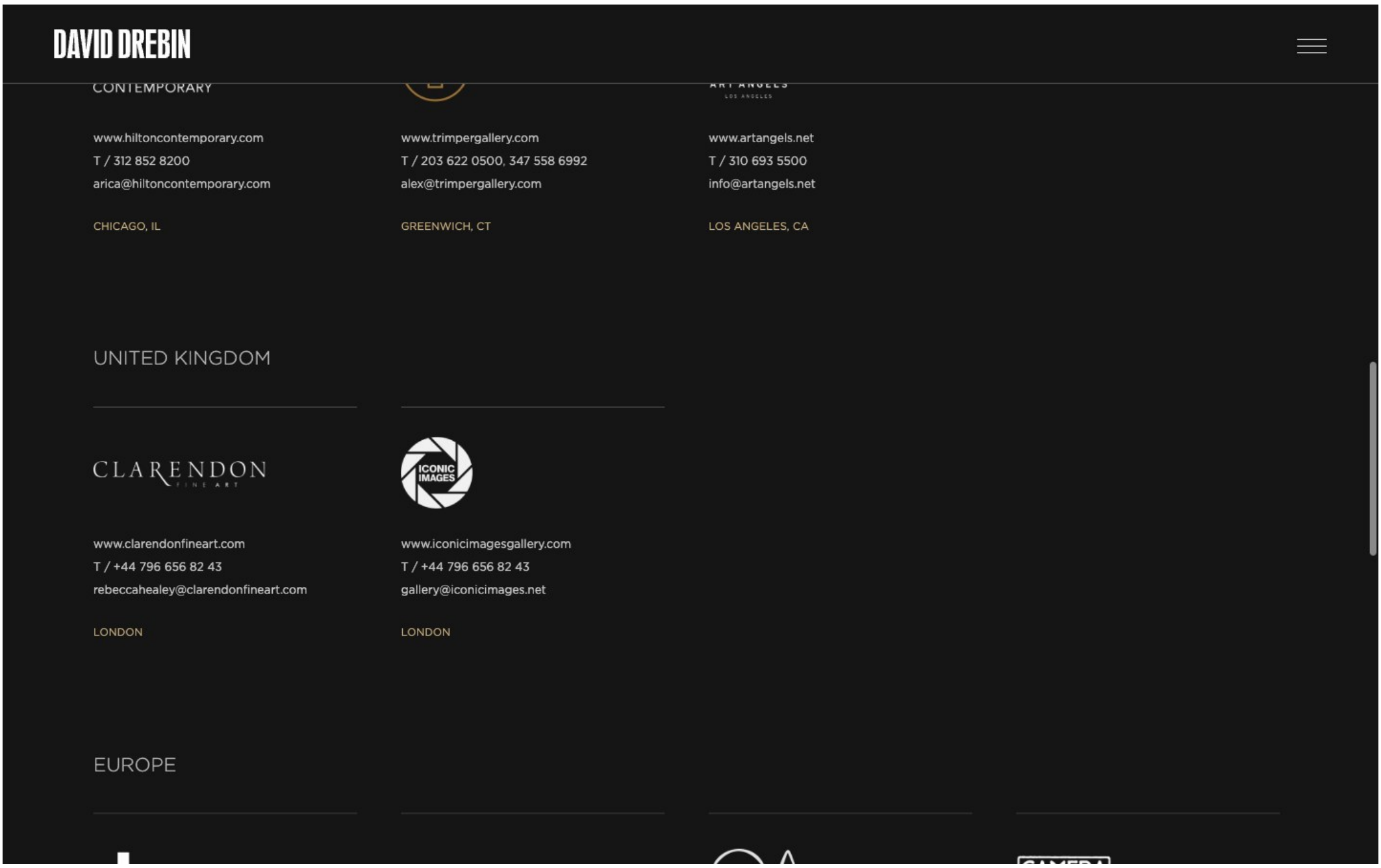
www.aspenartgallery.com
T / 970 544 6655
info@aspenartgallery.com

ASPEN, CO

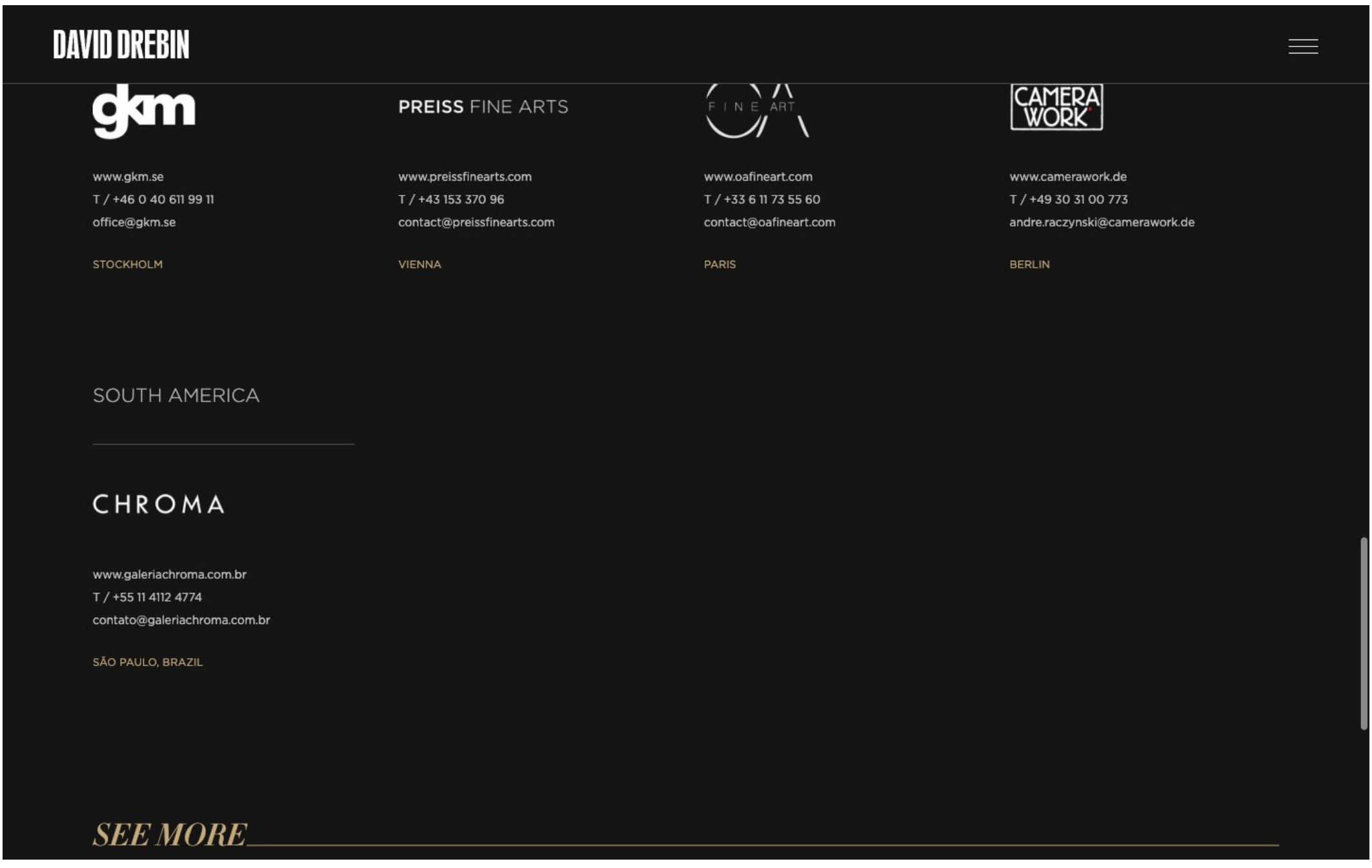
HILTON CONTEMPORARY

ART ANGELS

View 3 / 5 | Scroll: 1620 px | 1440 x 900 px



View 4 / 5 | Scroll: 2430 px | 1440 x 900 px



DAVID DREBIN

SÃO PAULO, BRAZIL

SEE MORE



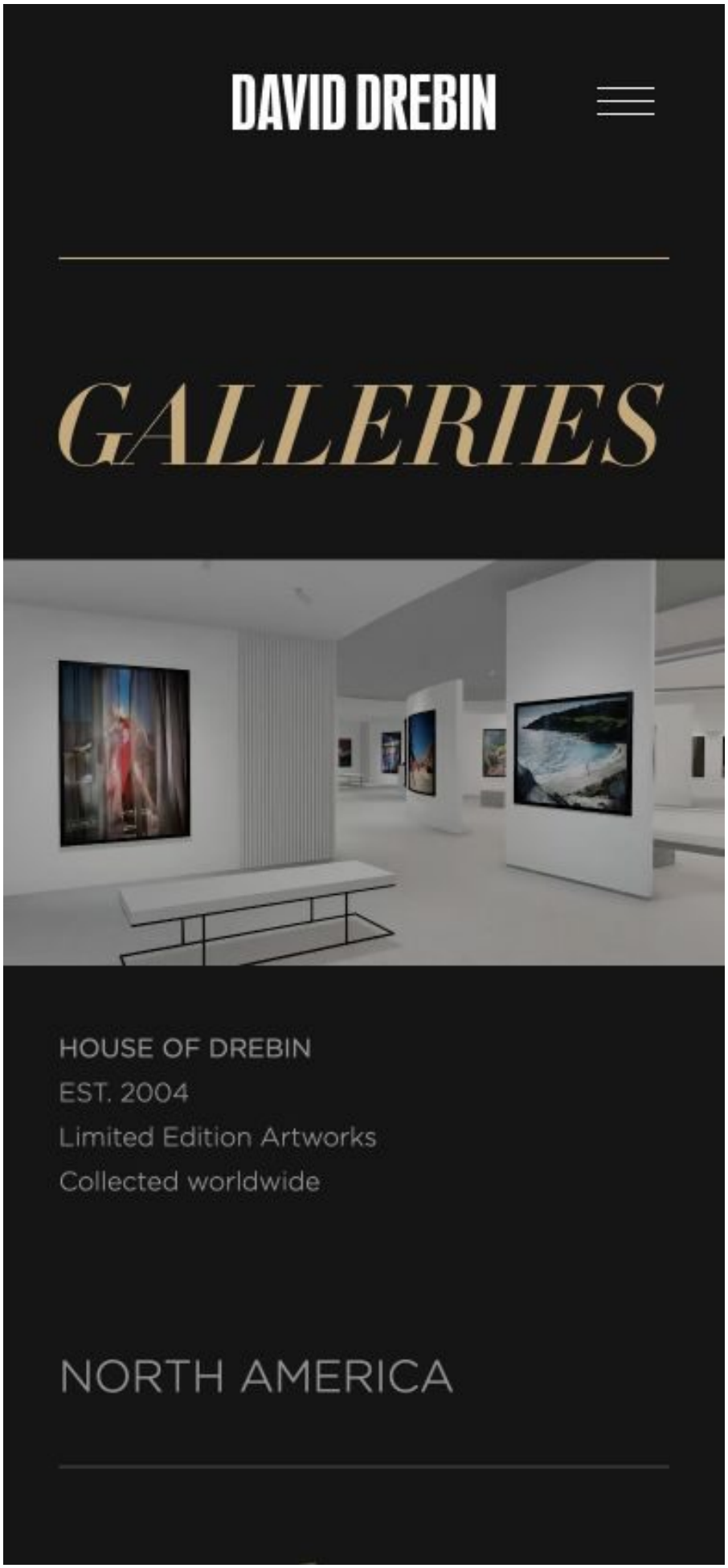
EXHIBITIONS & ART FAIRS



PRESS

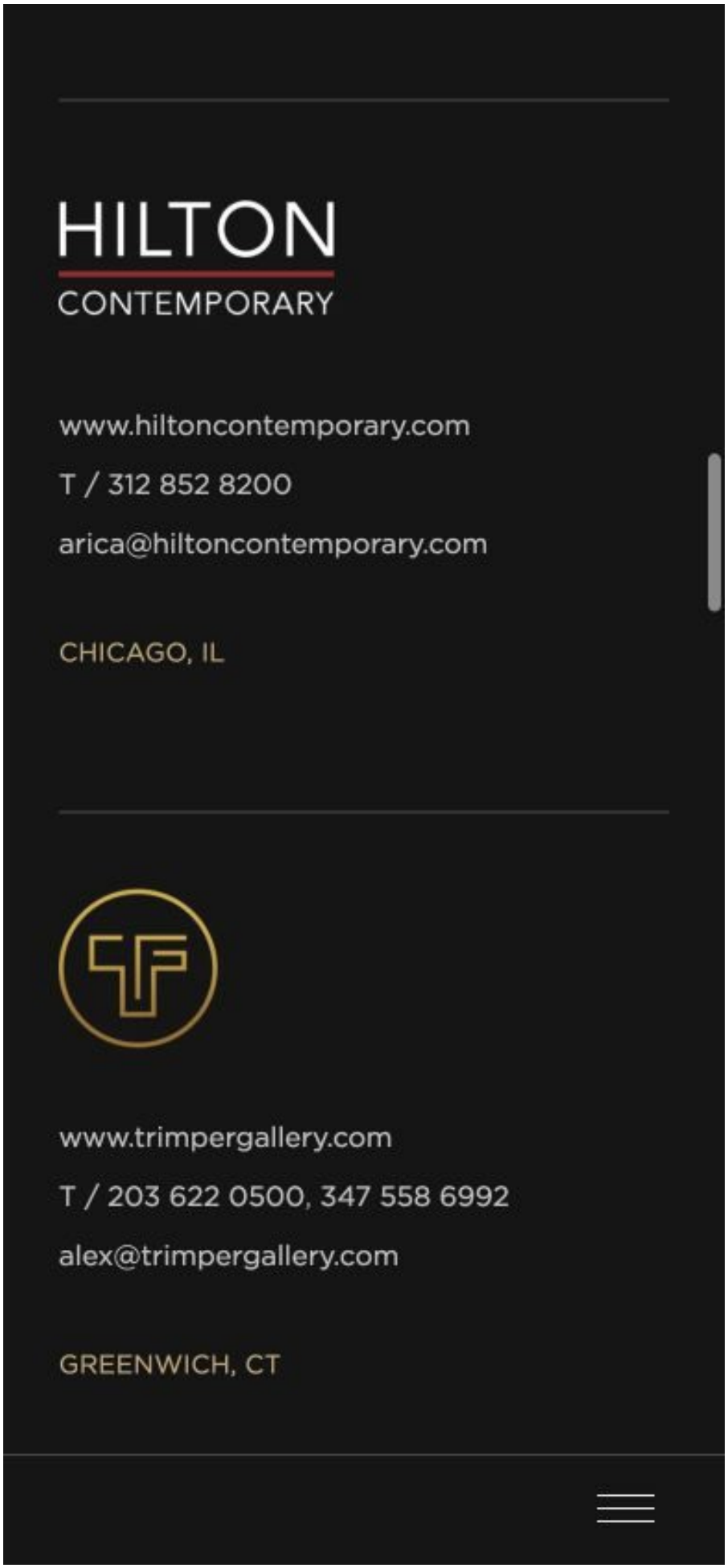


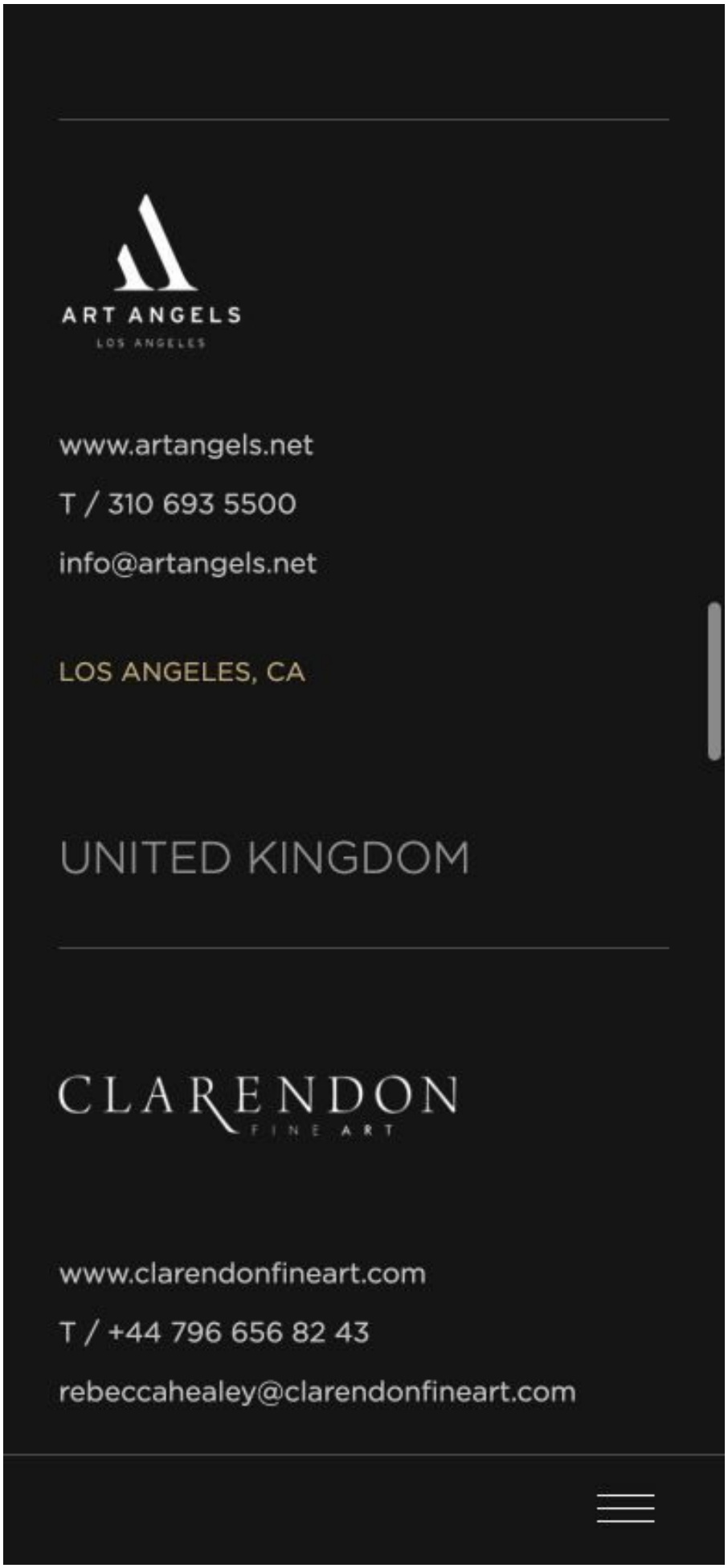
NEWS


DAVID DREBIN
GALLERIES
HOUSE OF DREBIN
EST. 2004
Limited Edition Artworks
Collected worldwide
NORTH AMERICA

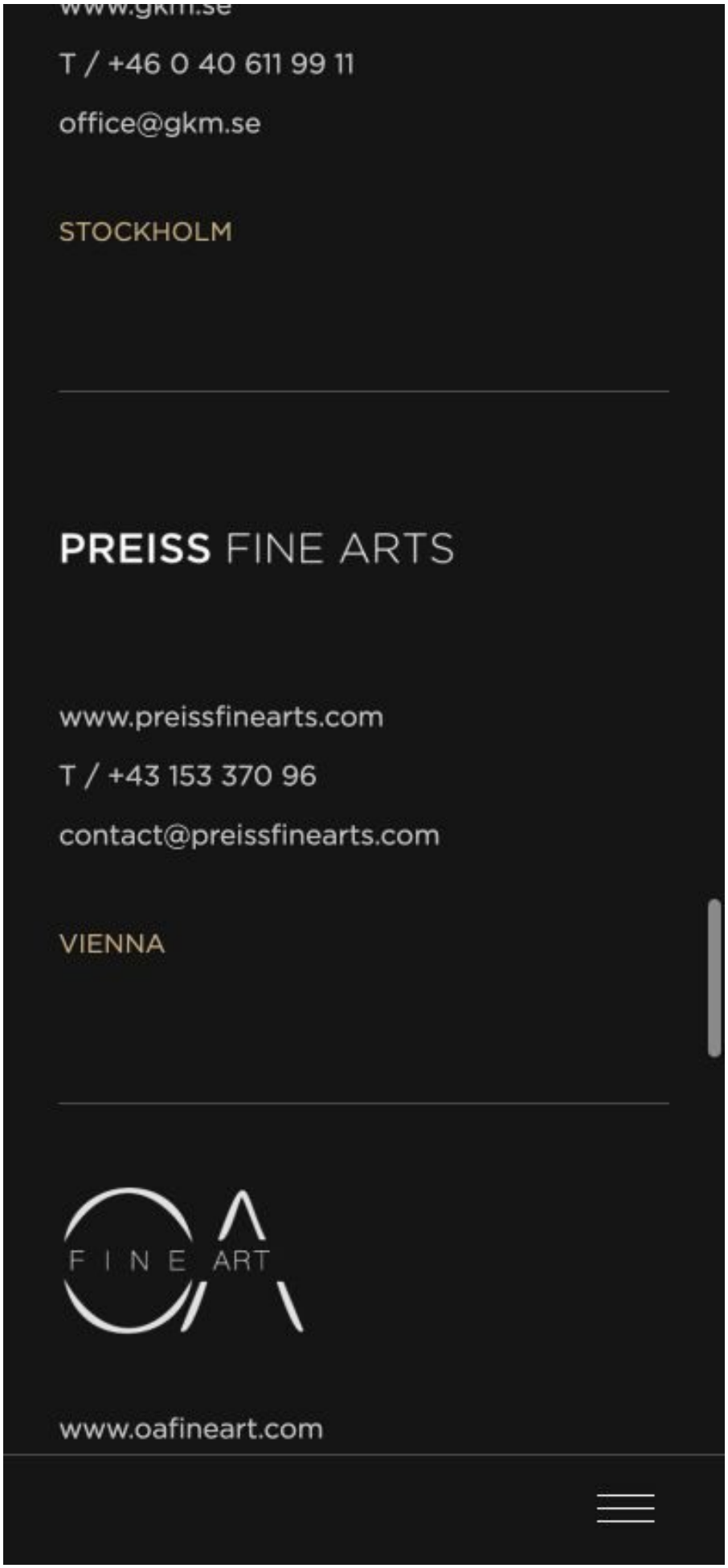

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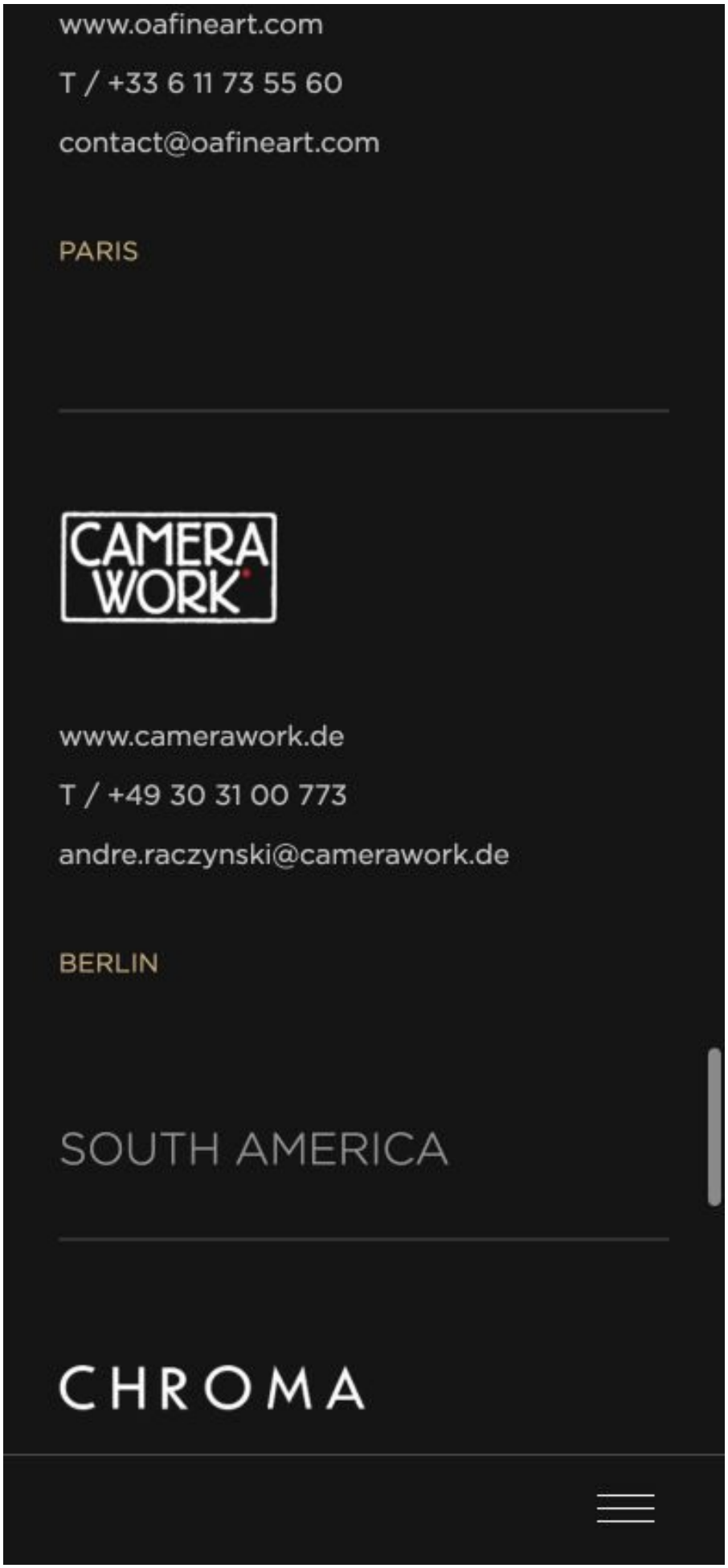

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GALLERY
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T / 970 544 6655
info@aspenartgallery.com
ASPEN, CO

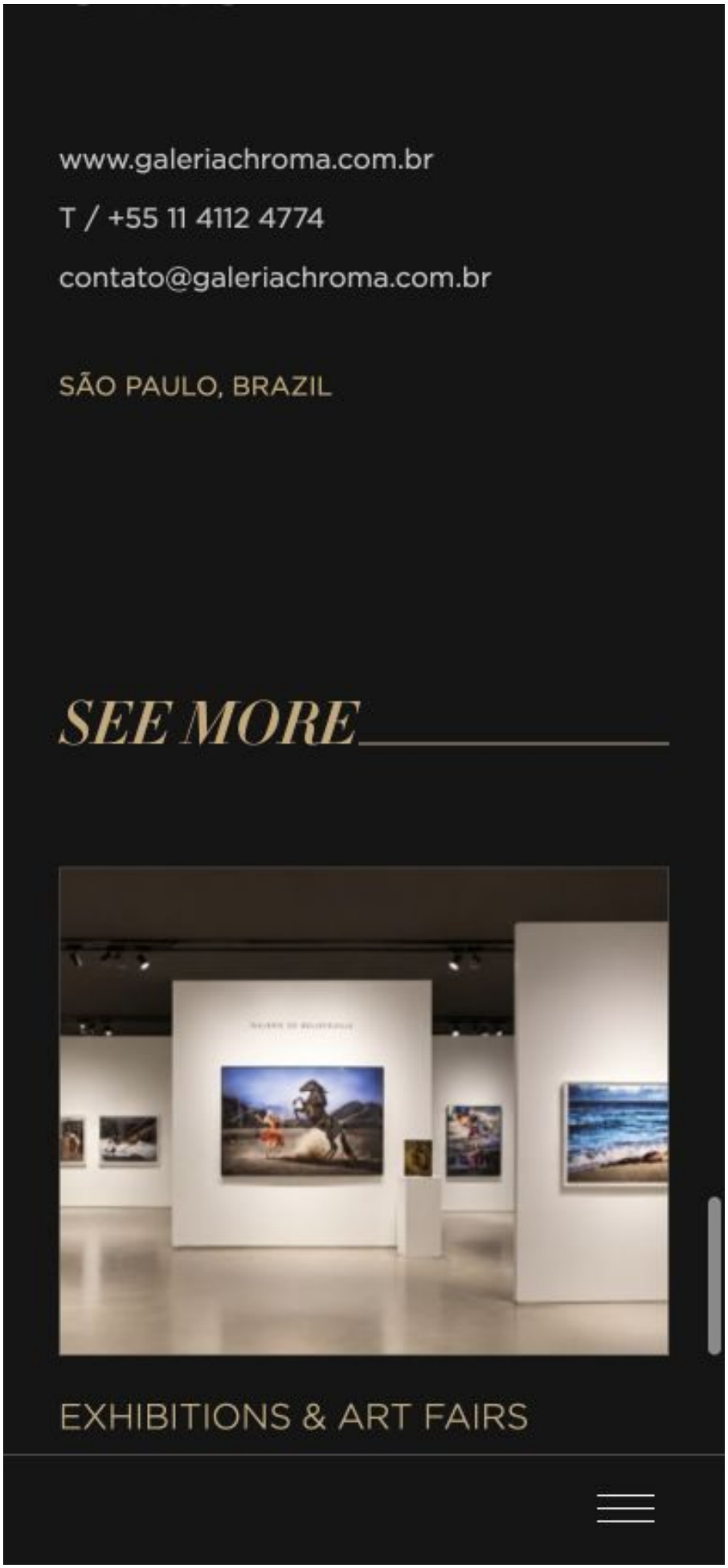

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CHICAGO, IL
www.trimpergallery.com
T / 203 622 0500, 347 558 6992
alex@trimpergallery.com
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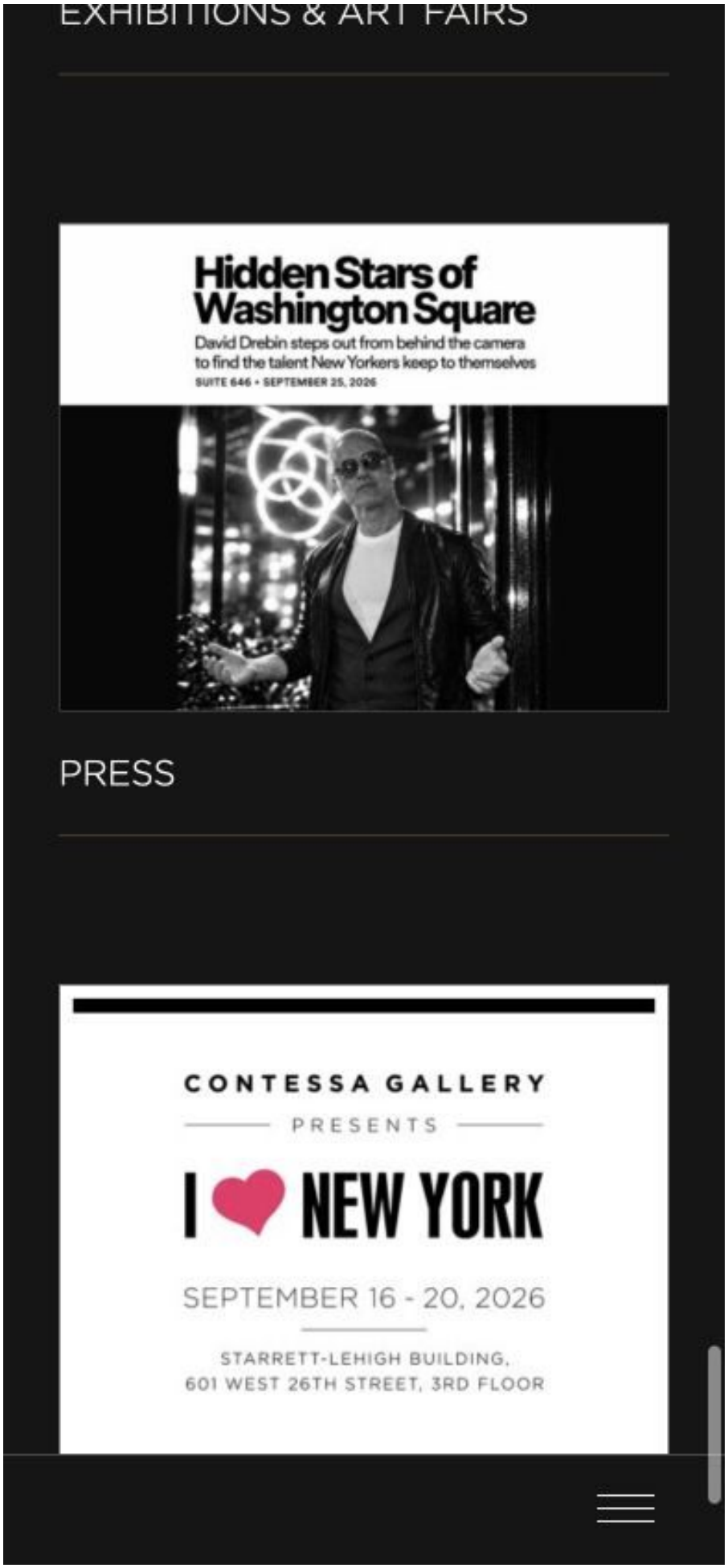

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T / +44 796 656 82 43
rebeccahealey@clarendonfineart.com


LONDON
ICONIC IMAGES
www.iconicimagesgallery.com
T / +44 796 656 82 43
gallery@iconicimages.net
LONDON
EUROPE
gkm
www.gkm.se


T / +46 0 40 611 99 11
office@gkm.se
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PREISS FINE ARTS
www.preissfinearts.com
T / +43 153 370 96
contact@preissfinearts.com
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FINE ART
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www.oafineart.com
T / +33 6 11 73 55 60
contact@oafineart.com
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CAMERA WORK
www.camerawork.de
T / +49 30 31 00 773
andre.raczynski@camerawork.de
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contato@galeriachroma.com.br
SÃO PAULO, BRAZIL
SEE MORE
EXHIBITIONS & ART FAIRS

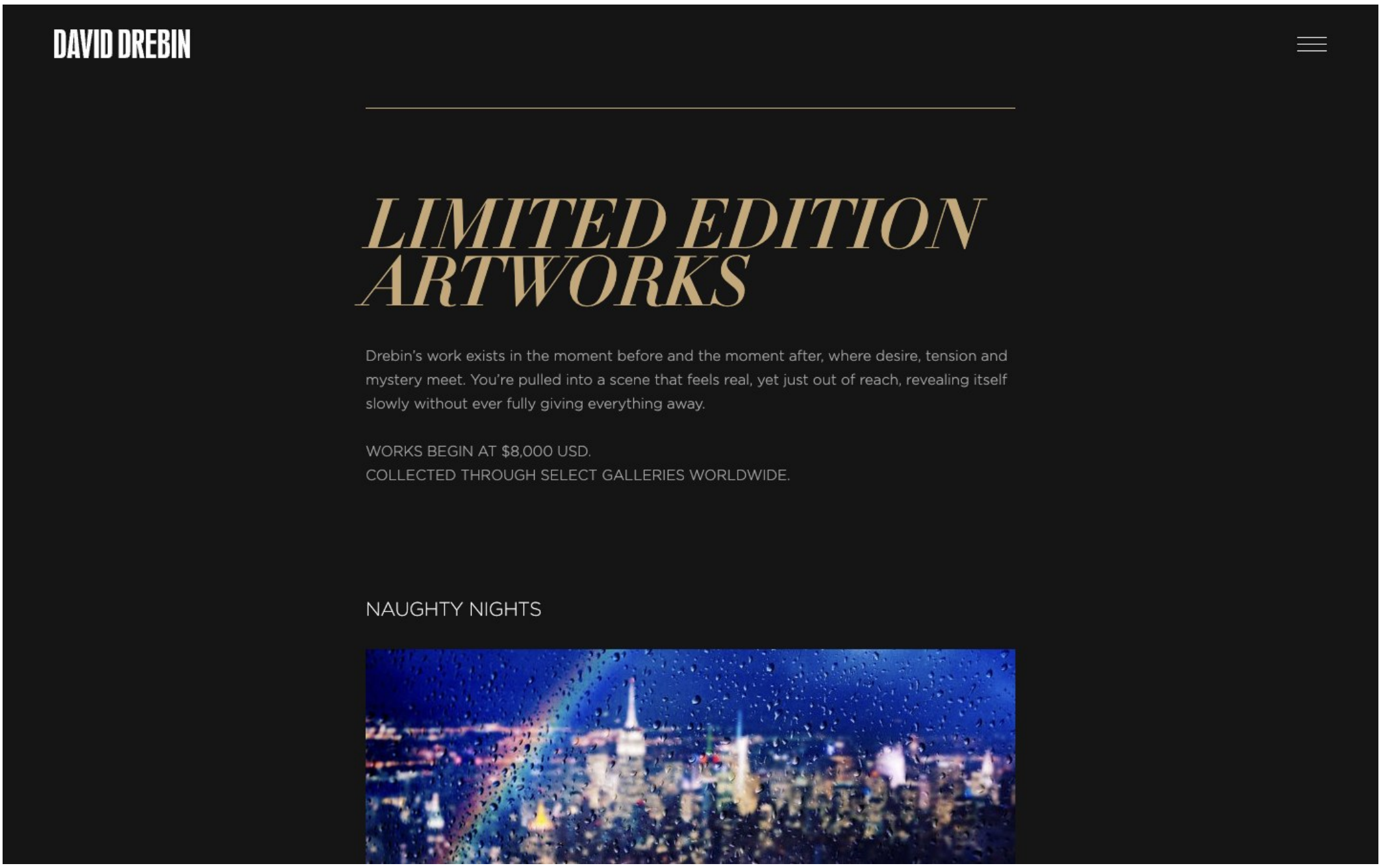

EXHIBITIONS & ART FAIRS
Hidden Stars of Washington Square
David Drebin steps out from behind the camera to find the talent New Yorkers keep to themselves
SUITE 646 • SEPTEMBER 25, 2026
PRESS
CONTESSA GALLERY
PRESENTS
I ❤ NEW YORK
SEPTEMBER 16 - 20, 2026
STARRETT-LEHIGH BUILDING,
601 WEST 26TH STREET, 3RD FLOOR


PRESS
CONTESSA GALLERY
PRESENTS
I ❤ NEW YORK
SEPTEMBER 16 - 20, 2026
STARRETT-LEHIGH BUILDING,
601 WEST 26TH STREET, 3RD FLOOR
NEWS
↑ TO THE BEGINNING

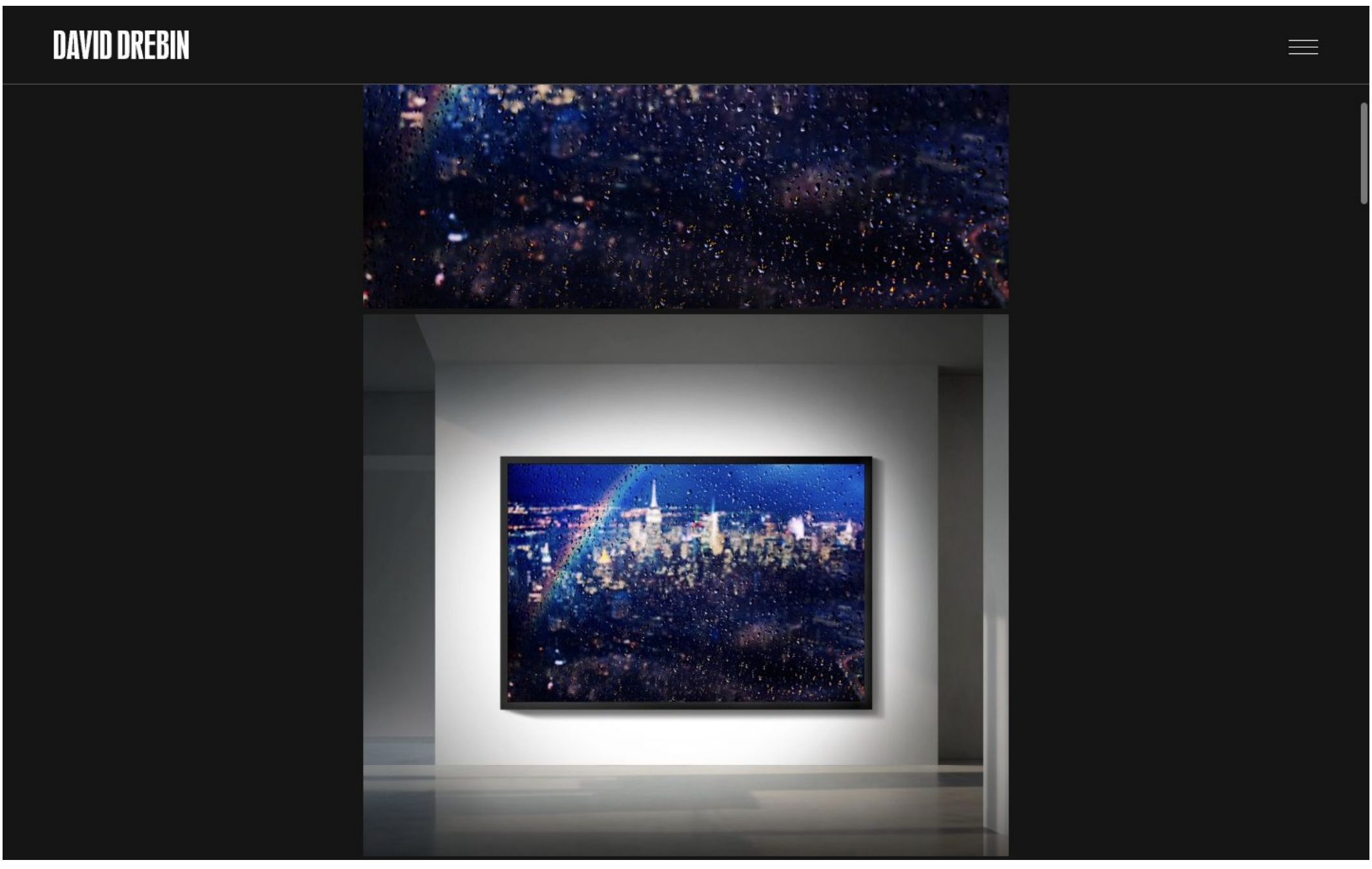
LIMITED EDITION ARTWORKS

Desktop | First 10 artwork views

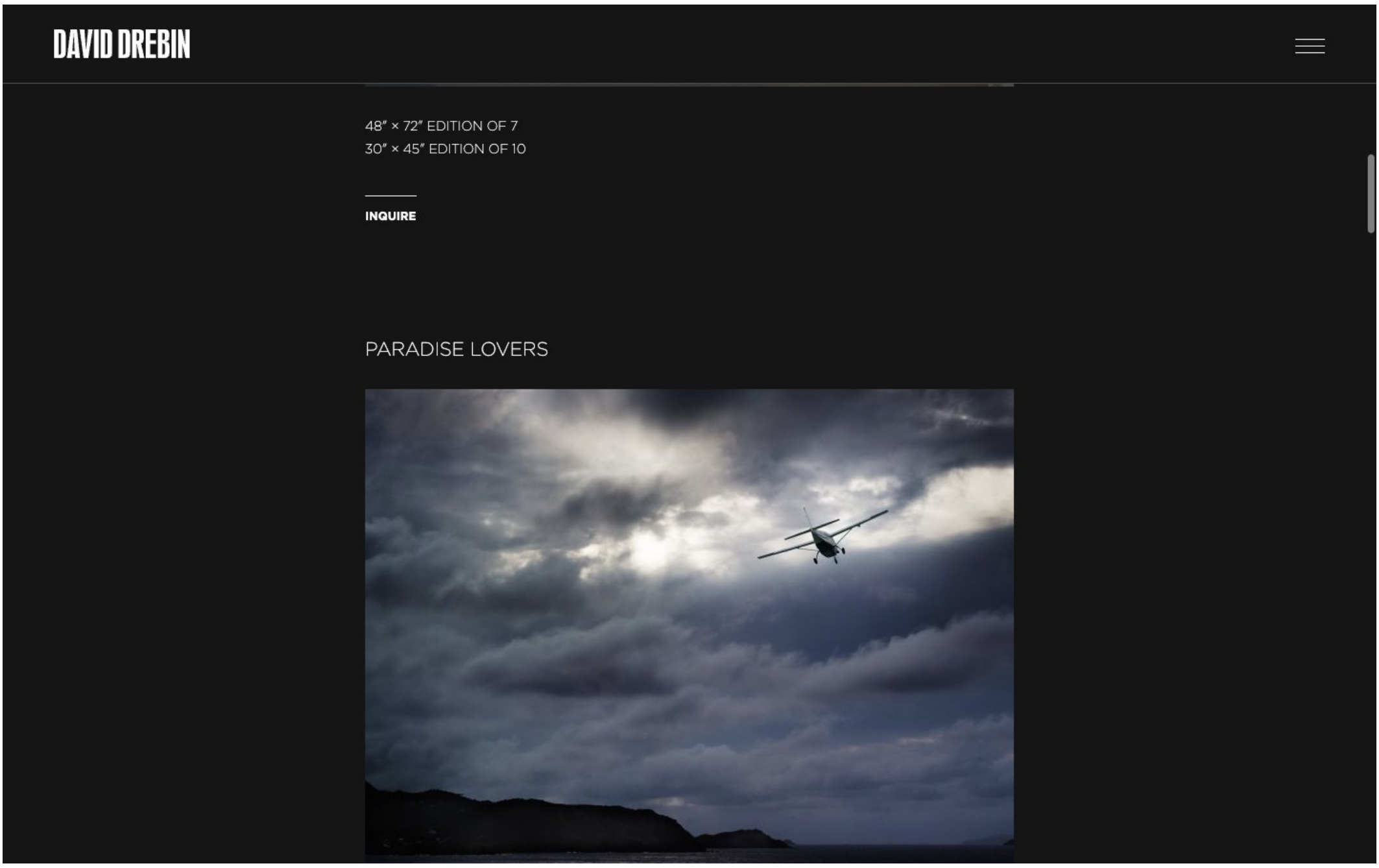
View 1 / 10 | Scroll: 0 px | 1440 x 900 px



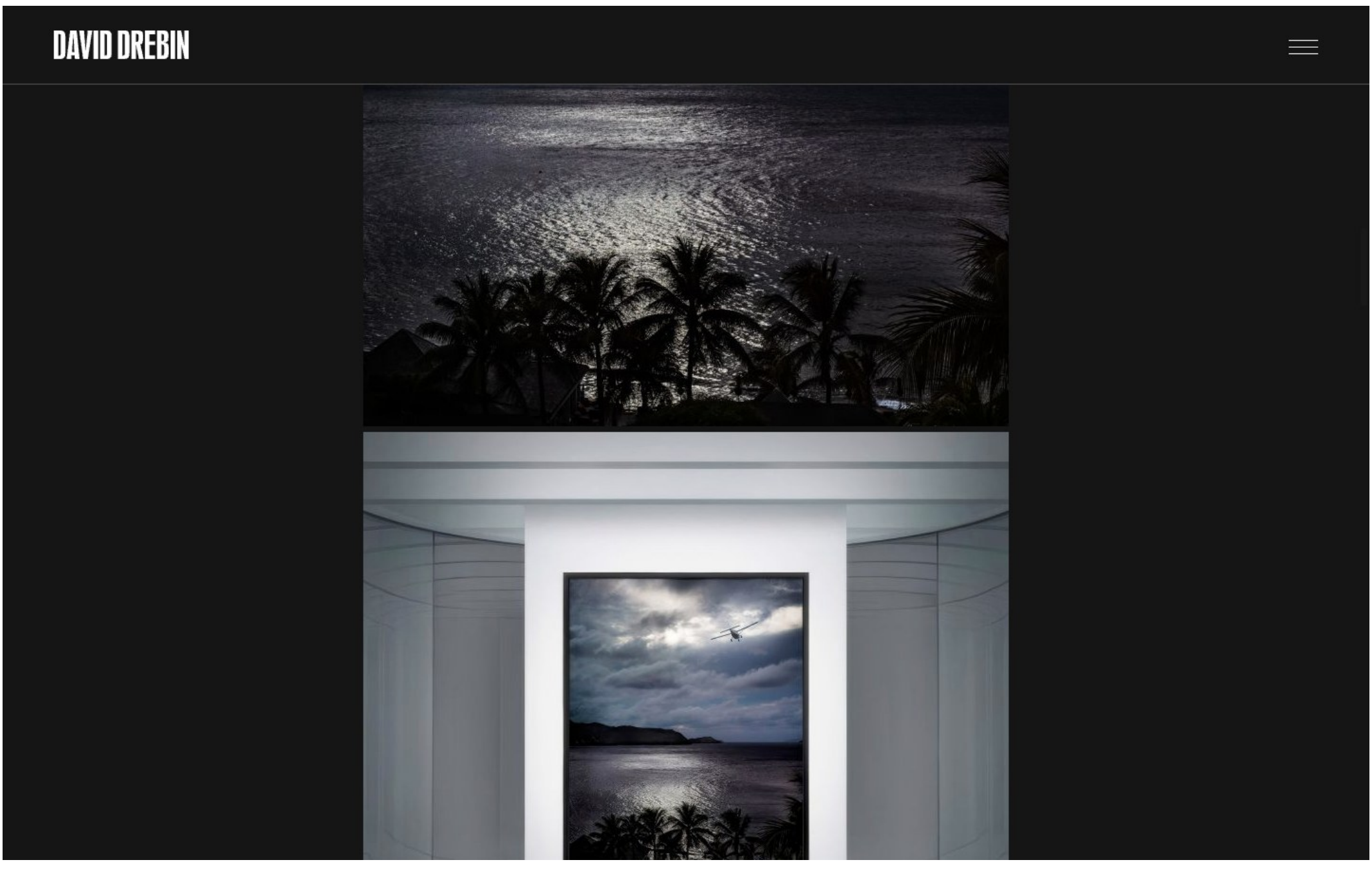
View 2 / 10 | Scroll: 810 px | 1440 x 900 px



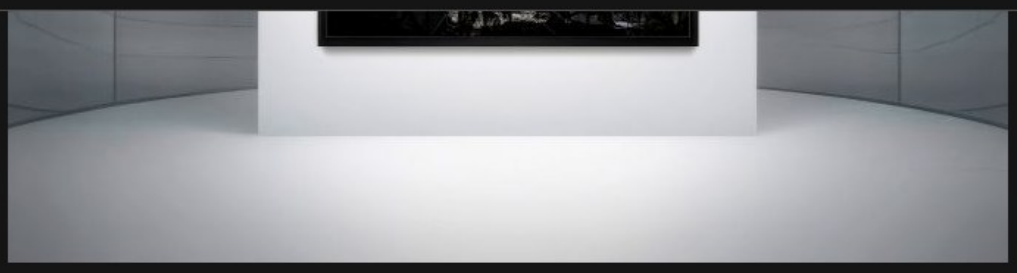
View 3 / 10 | Scroll: 1620 px | 1440 x 900 px



View 4 / 10 | Scroll: 2430 px | 1440 x 900 px



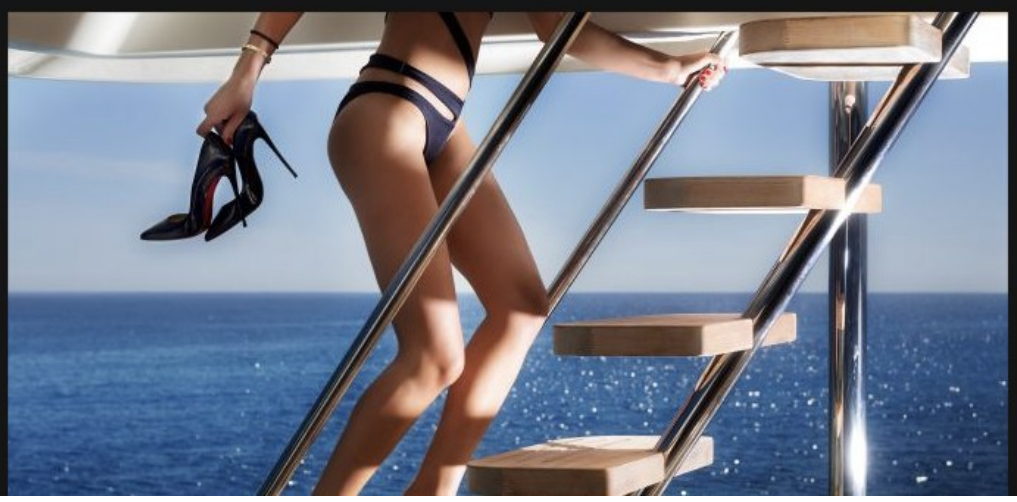
DAVID DREBIN



60″ × 48″ EDITION OF 7
40″ × 32″ EDITION OF 10

INQUIRE

UPPER DECK



DAVID DREBIN



DAVID DREBIN

48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10

INQUIRE

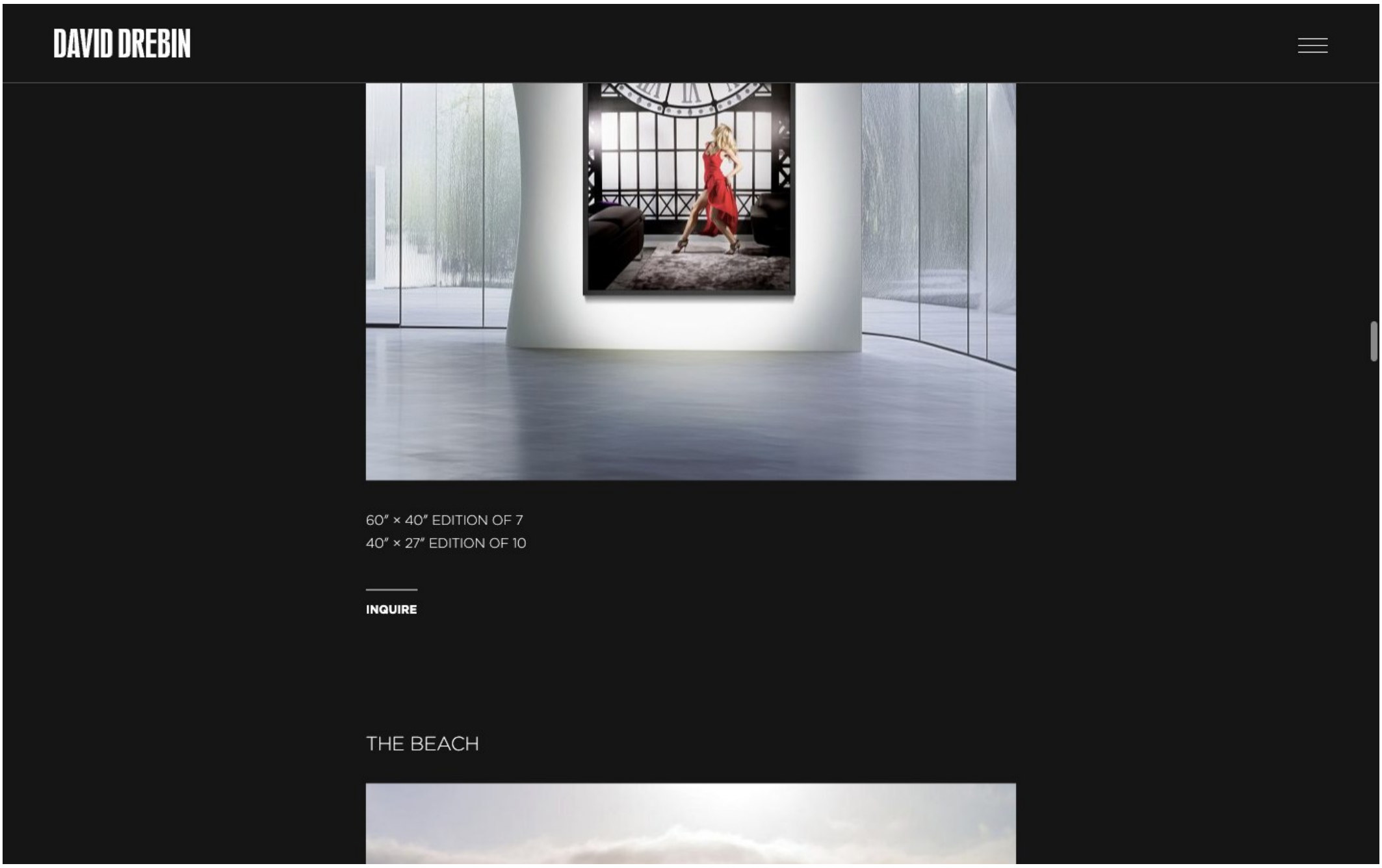
CLOCKWATCHER



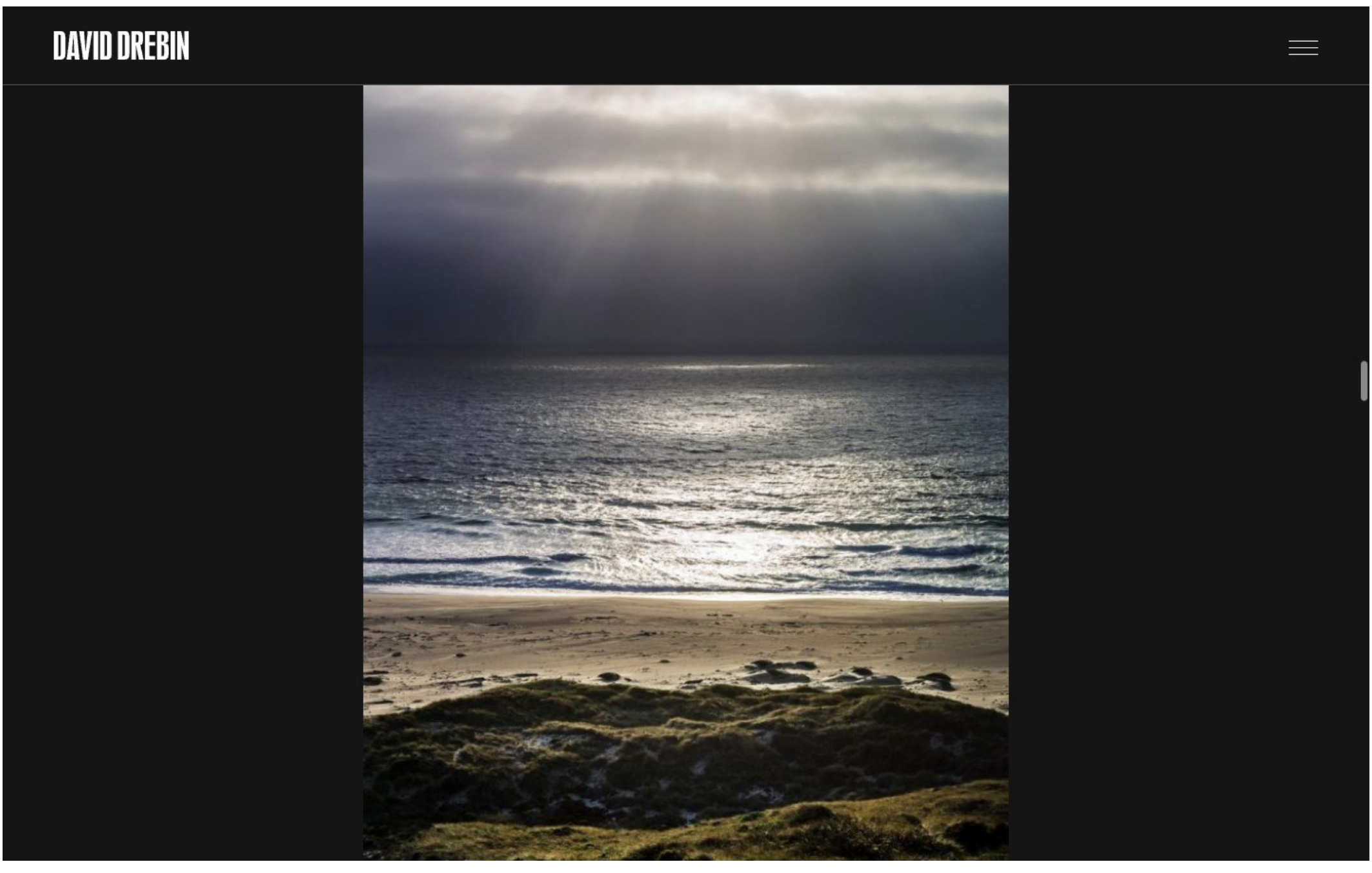
DAVID DREBIN

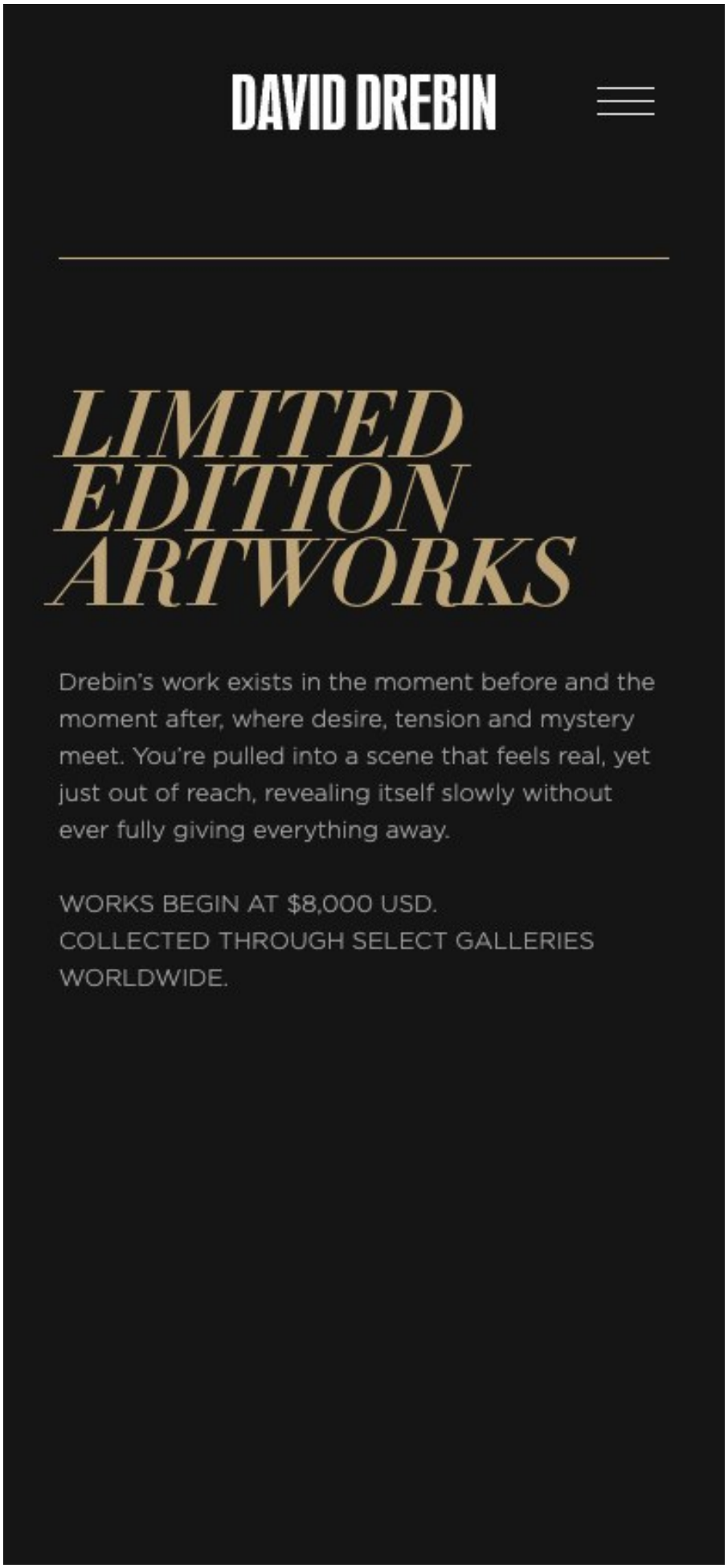


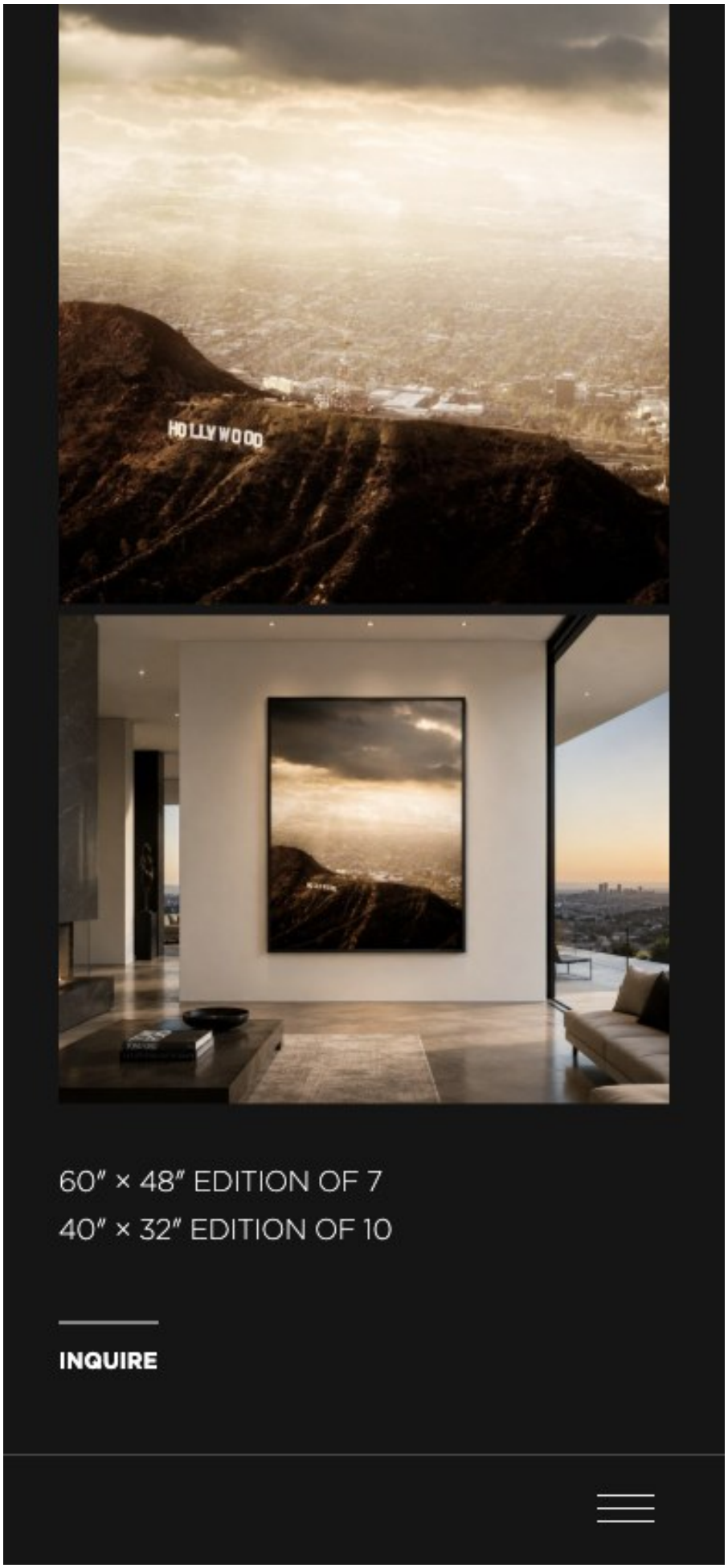
View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

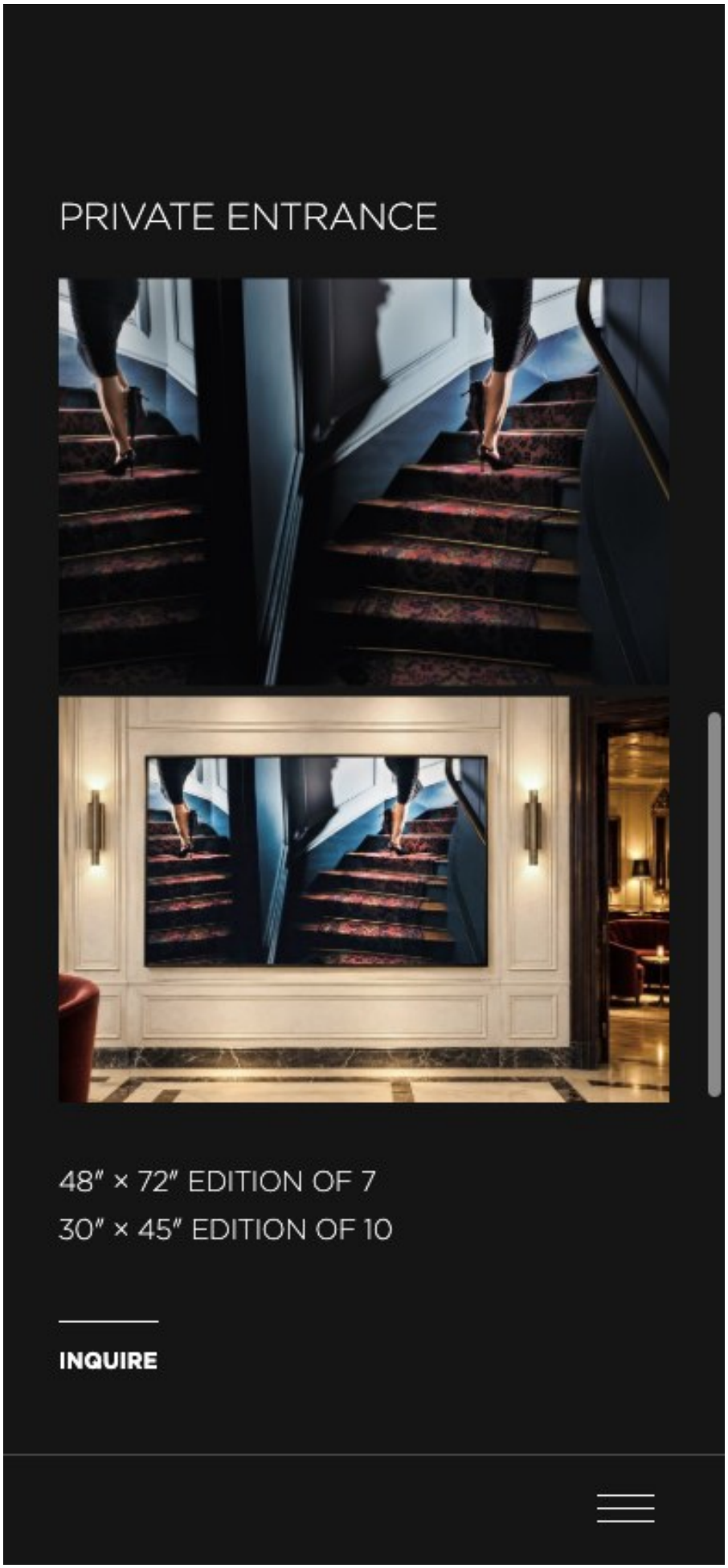


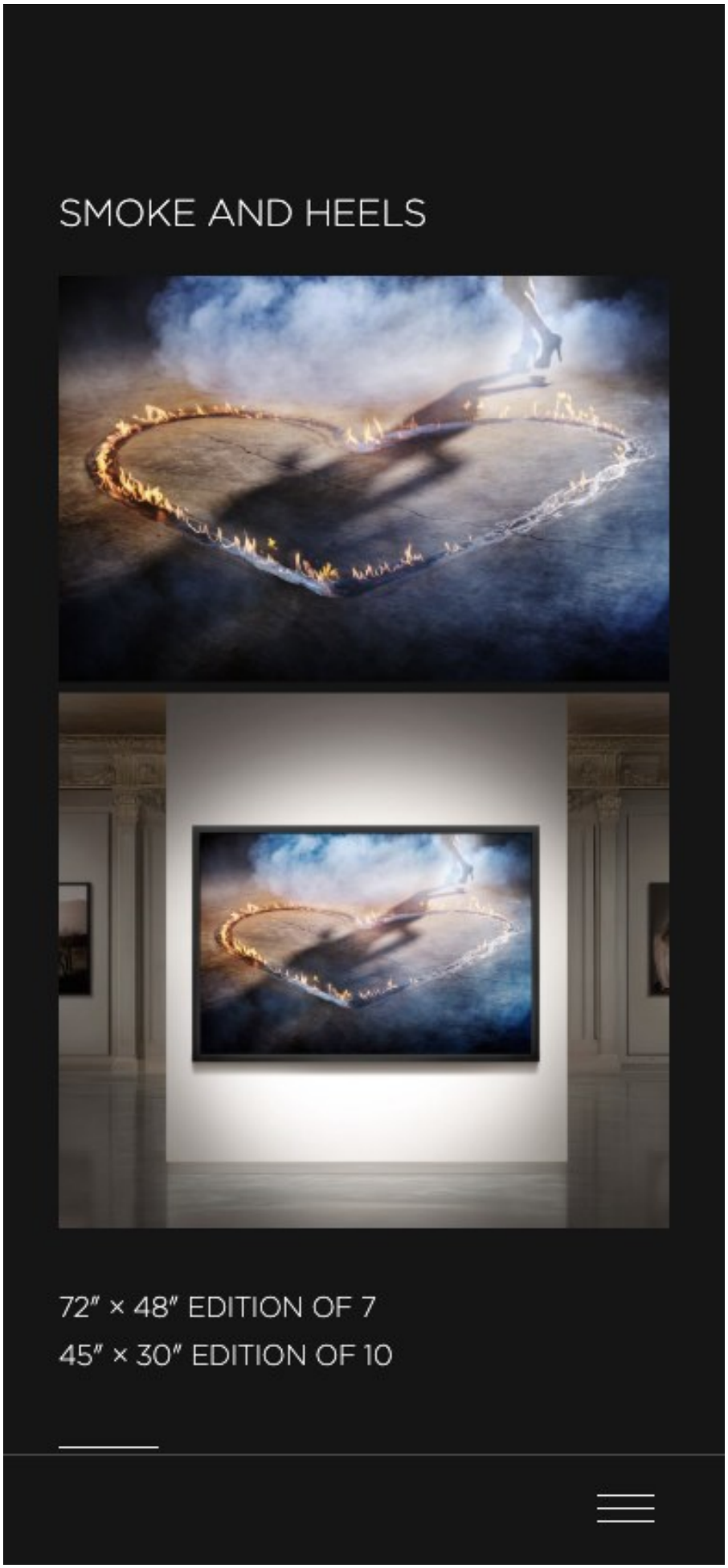
View 10 / 10 | Scroll: 7290 px | 1440 x 900 px

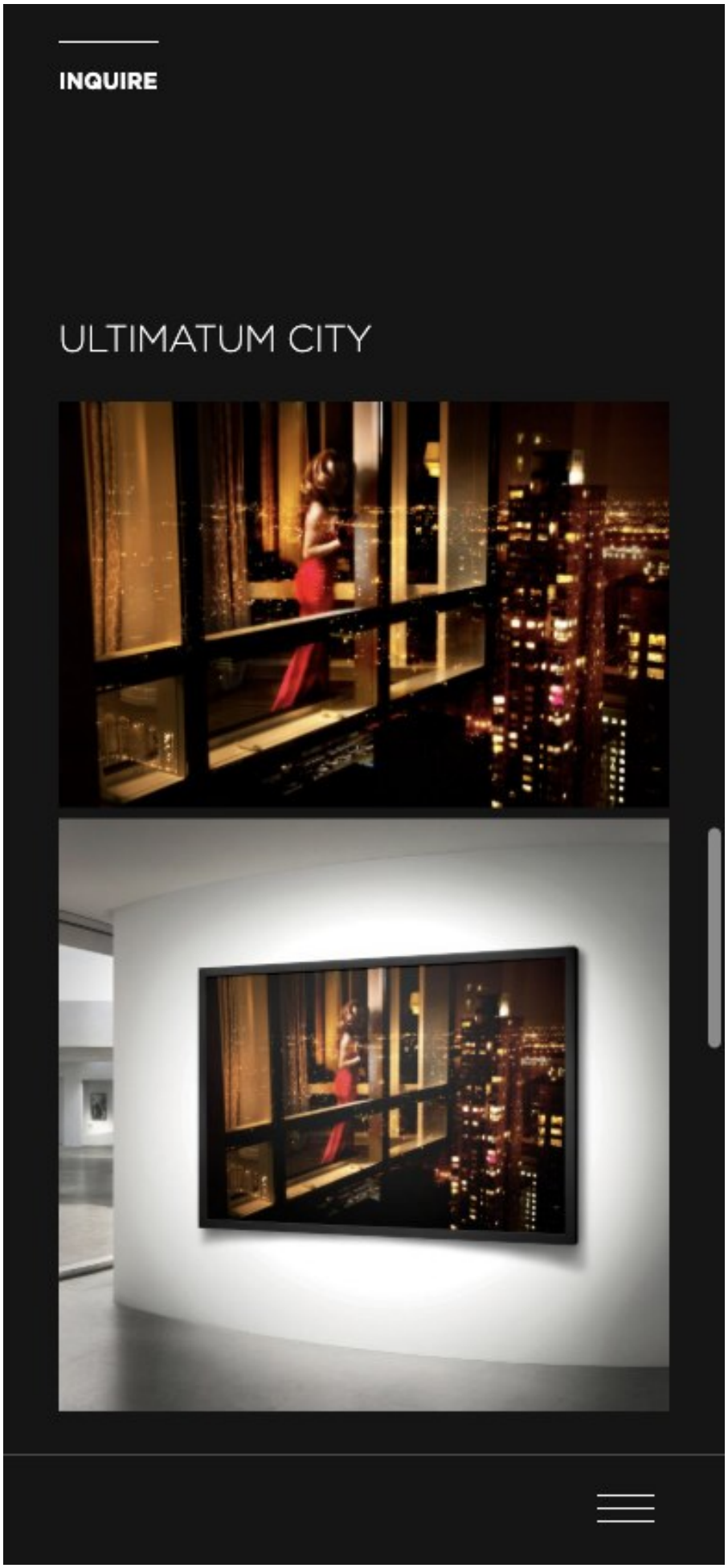


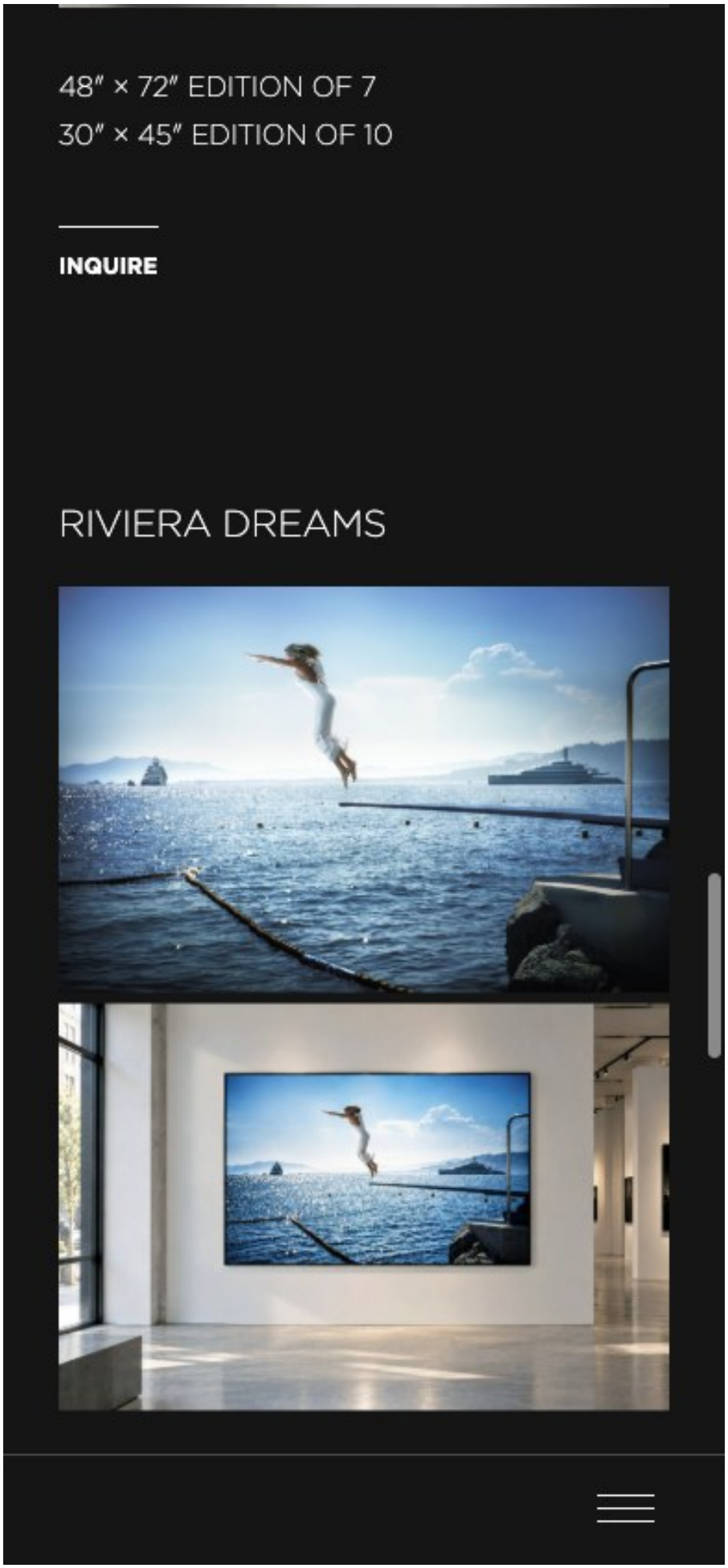

DAVID DREBIN
LIMITED EDITION ARTWORKS
Drebin's work exists in the moment before and the moment after, where desire, tension and mystery meet. You're pulled into a scene that feels real, yet just out of reach, revealing itself slowly without ever fully giving everything away.
WORKS BEGIN AT $8,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

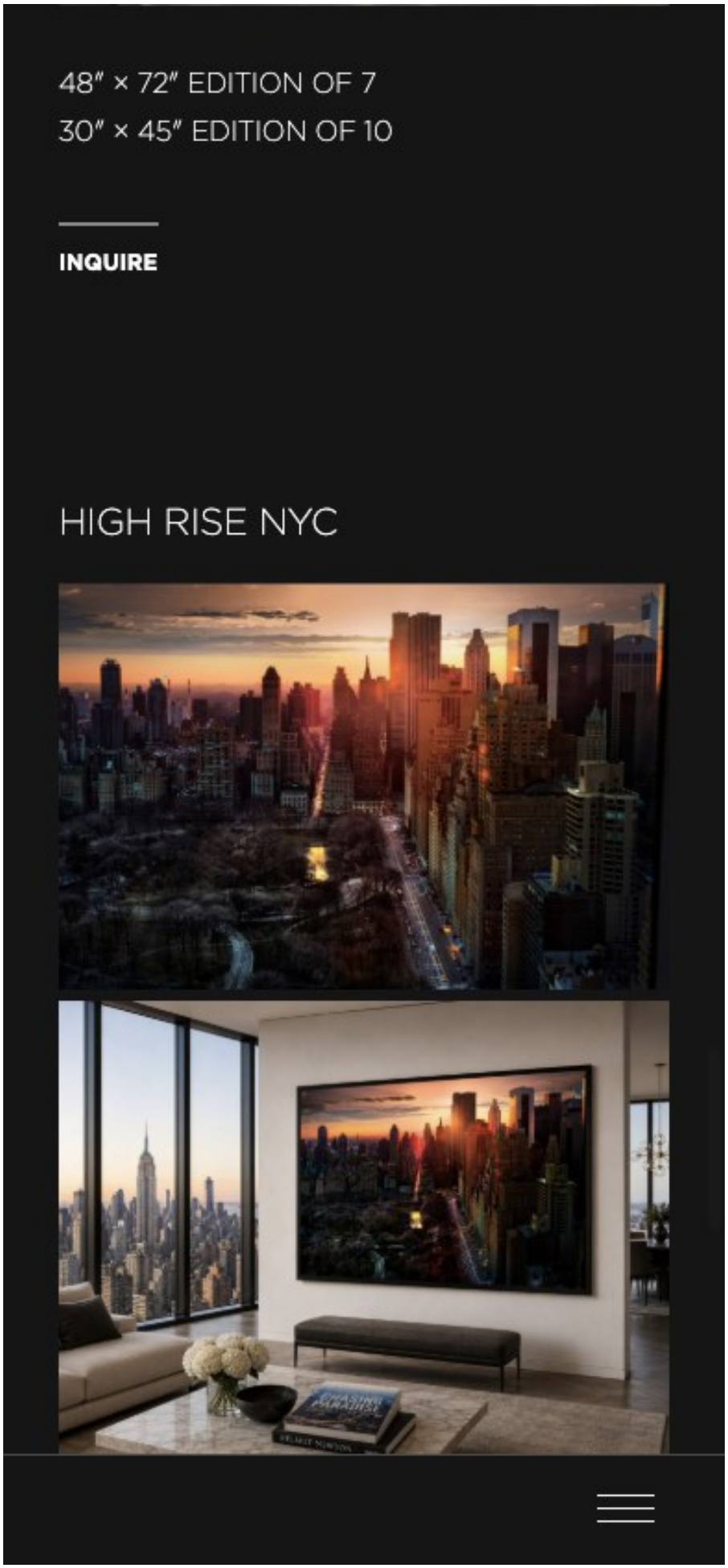

HOLLYWOOD
60″ × 48″ EDITION OF 7
40″ × 32″ EDITION OF 10
INQUIRE

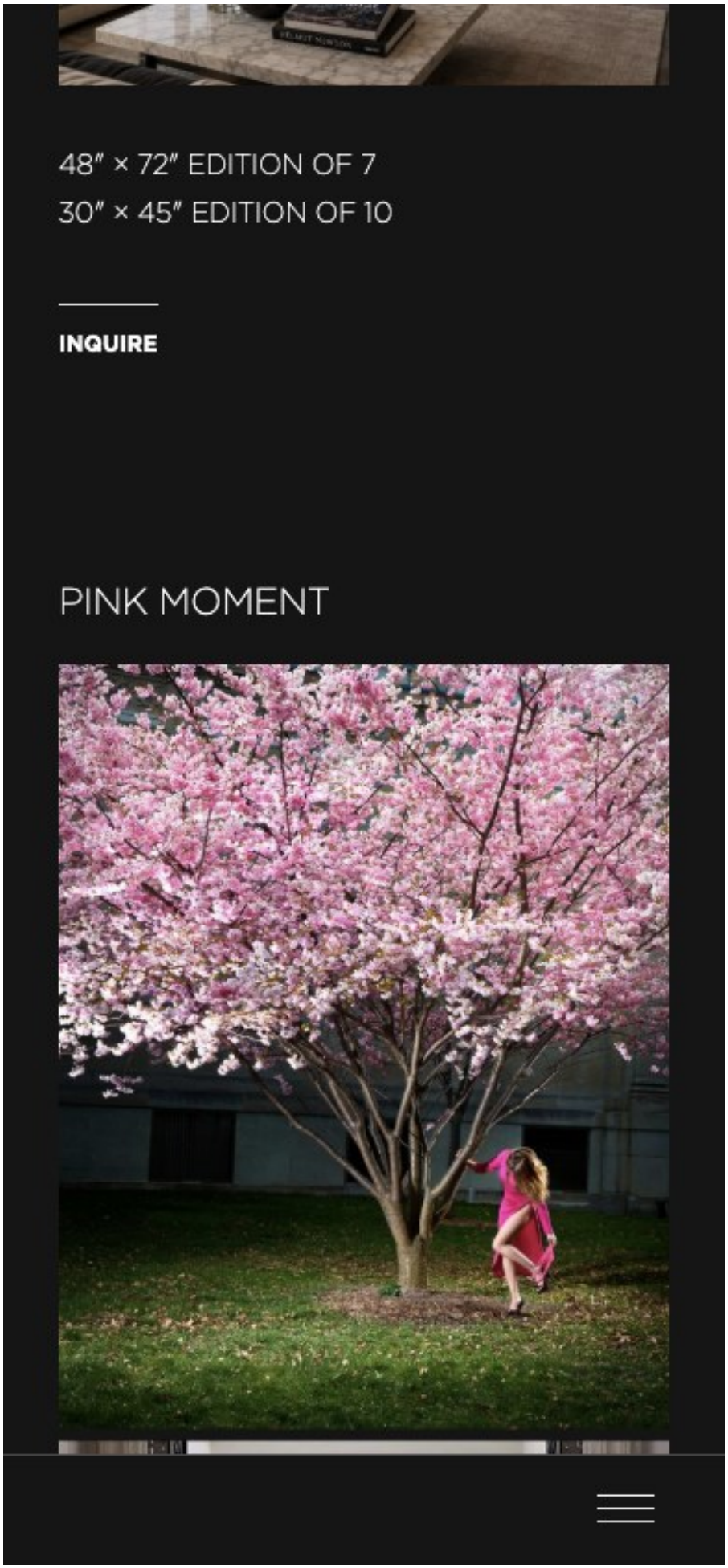

PRIVATE ENTRANCE
48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE

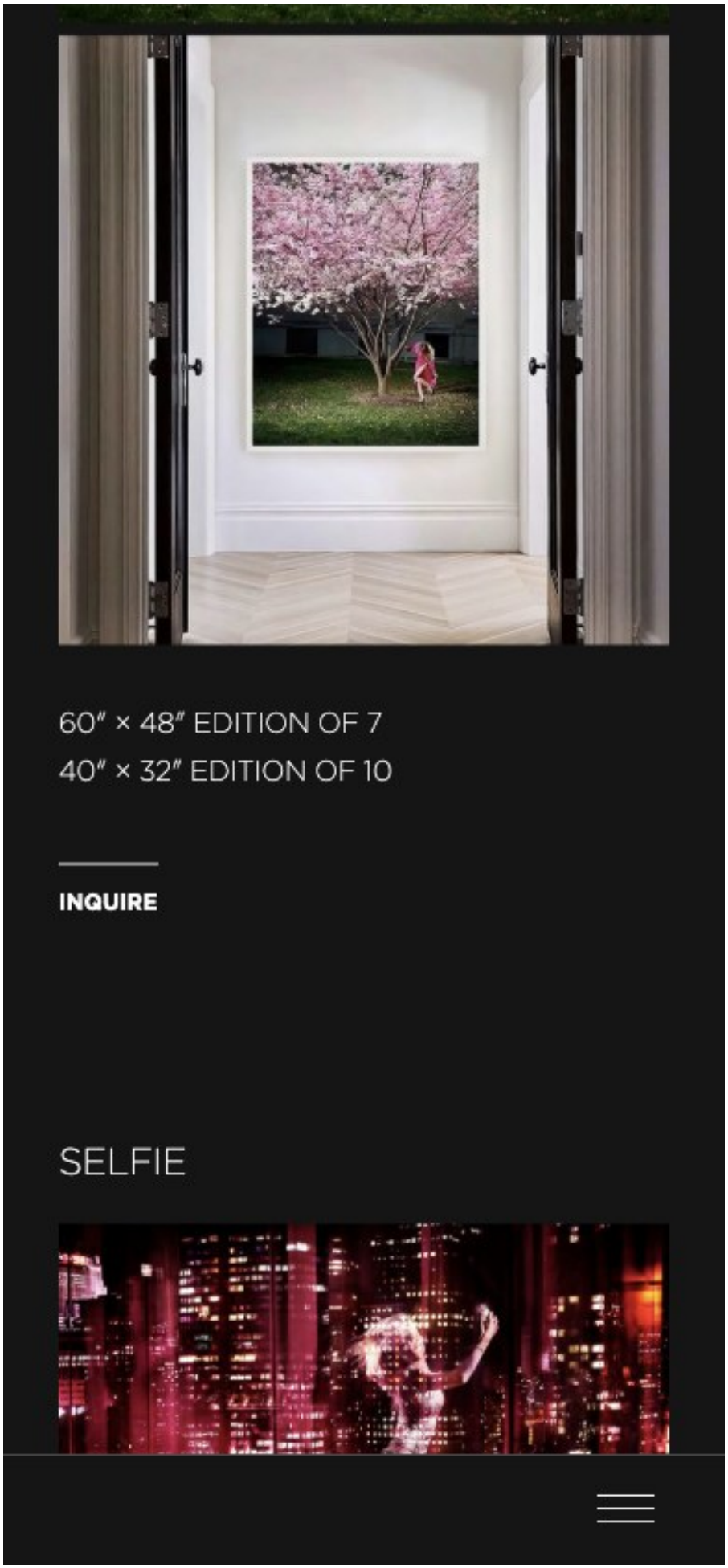

SMOKE AND HEELS
72″ × 48″ EDITION OF 7
45″ × 30″ EDITION OF 10

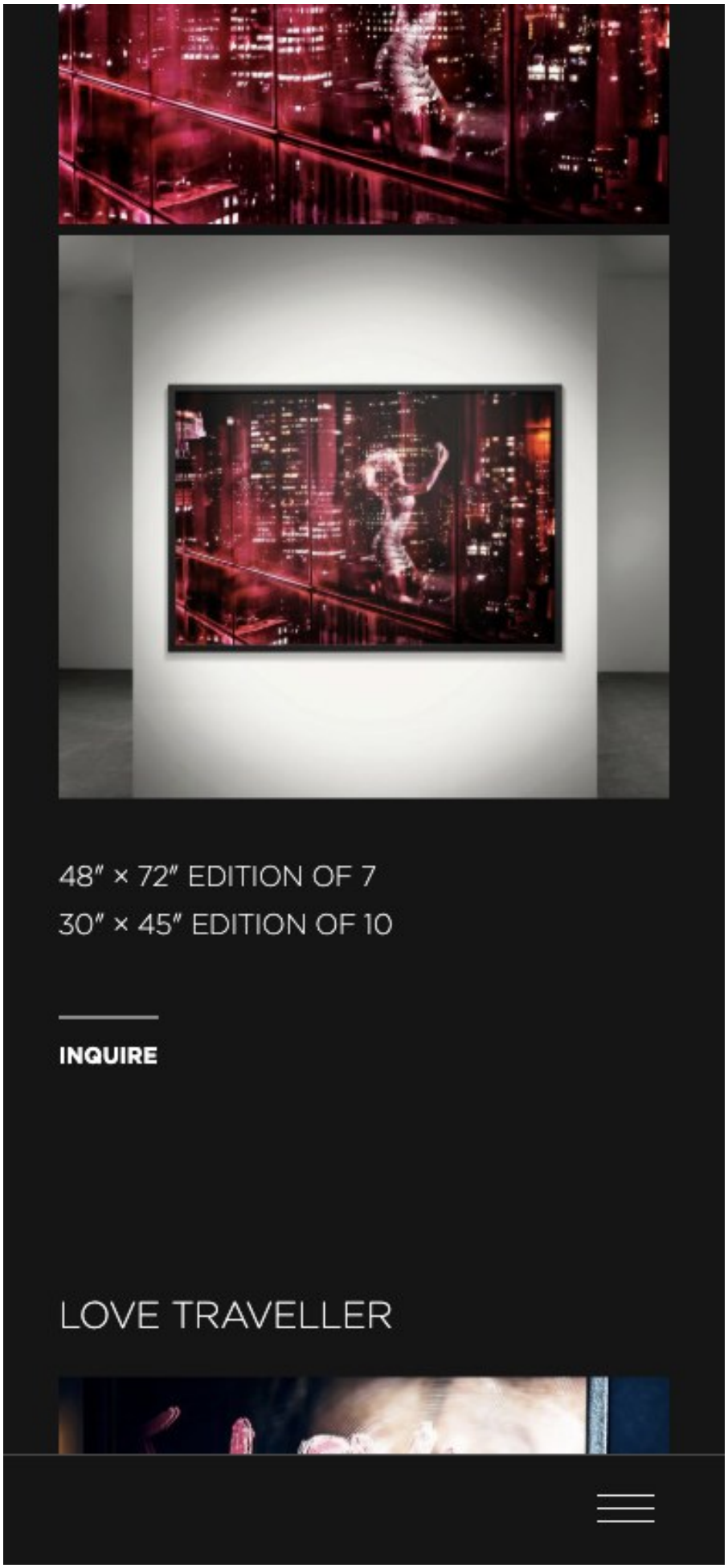

INQUIRE
ULTIMATUM CITY


48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
RIVIERA DREAMS


48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
HIGH RISE NYC


48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
PINK MOMENT


60″ × 48″ EDITION OF 7
40″ × 32″ EDITION OF 10
INQUIRE
SELFIE


48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
LOVE TRAVELLER

THE DREAM SERIES

Desktop | First 10 artwork views

View 1 / 10 | Scroll: 0 px | 1440 x 900 px

DAVID DREBIN

THE DREAM SERIES

Drebin creates Limited Edition Artworks that blur the line between fantasy and reality, where desire, mystery, and emotion collide. His work invites the viewer into a world that feels both intimate and untouchable, reflecting not just what is seen, but what is felt.

WORKS BEGIN AT $8,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

TUNNEL VISION



View 2 / 10 | Scroll: 810 px | 1440 x 900 px

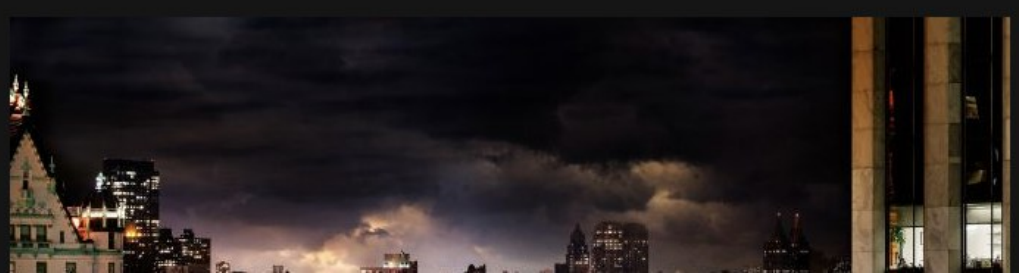
DAVID DREBIN



48″ × 60″ EDITION OF 7
30″ × 37.5″ EDITION OF 10

INQUIRE

LOVE IN NEW YORK



View 3 / 10 | Scroll: 1620 px | 1440 x 900 px

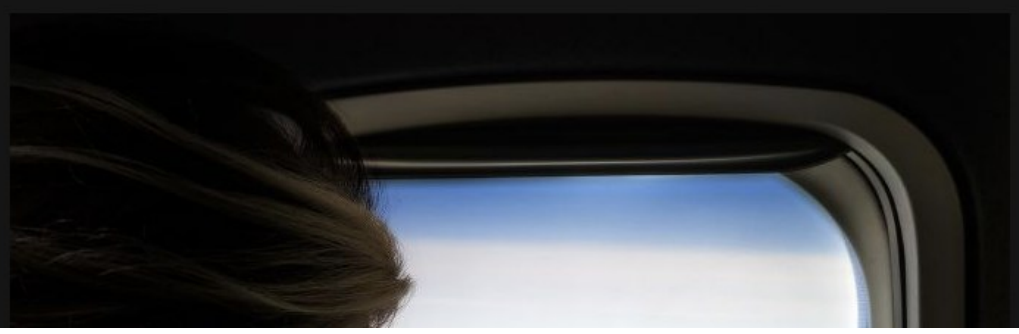
DAVID DREBIN



48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10

INQUIRE

HIGHER LOVE



View 4 / 10 | Scroll: 2430 px | 1440 x 900 px

DAVID DREBIN



60″ × 48″ EDITION OF 7
40″ × 32″ EDITION OF 10

INQUIRE

View 5 / 10 | Scroll: 3240 px | 1440 x 900 px

DAVID DREBIN

OCEAN BLONDE



48″ × 60″ / EDITION OF 7
30″ × 37″ / EDITION OF 10

View 6 / 10 | Scroll: 4050 px | 1440 x 900 px

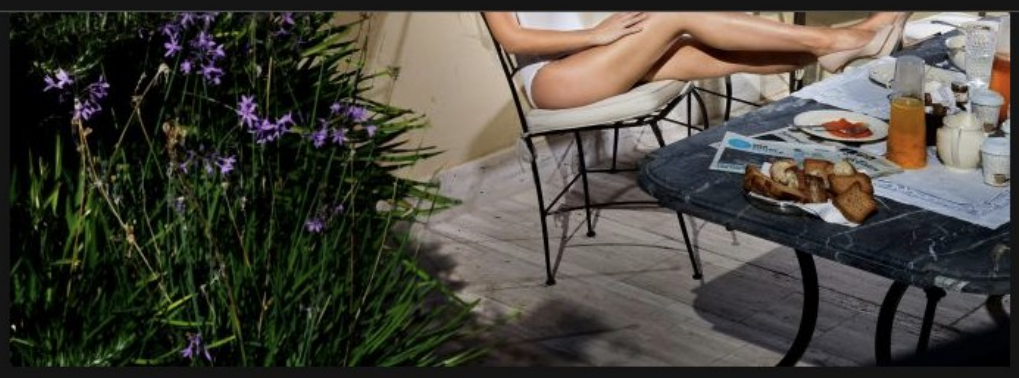
DAVID DREBIN

INQUIRE

BREAKFAST IN ROME



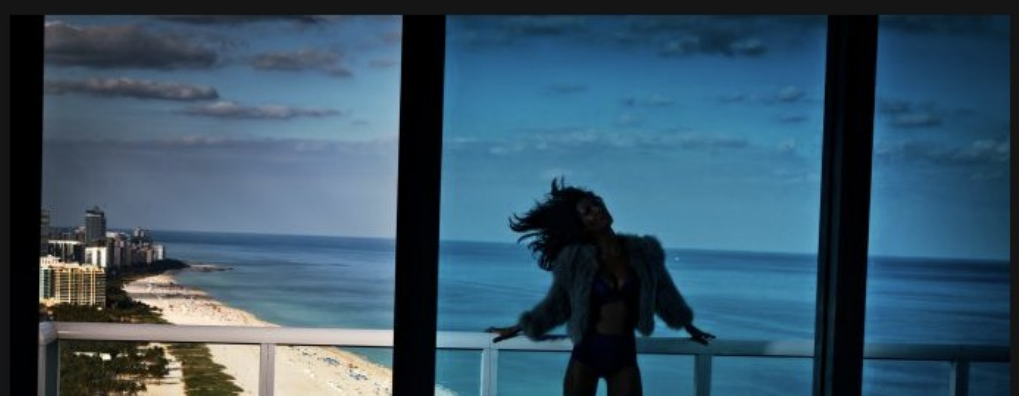
DAVID DREBIN



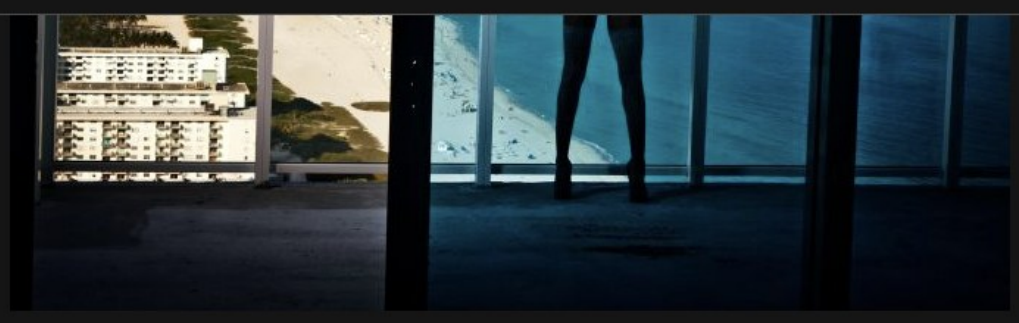
60″ × 50″ EDITION OF 7
40″ × 33″ EDITION OF 10

INQUIRE

RECAP



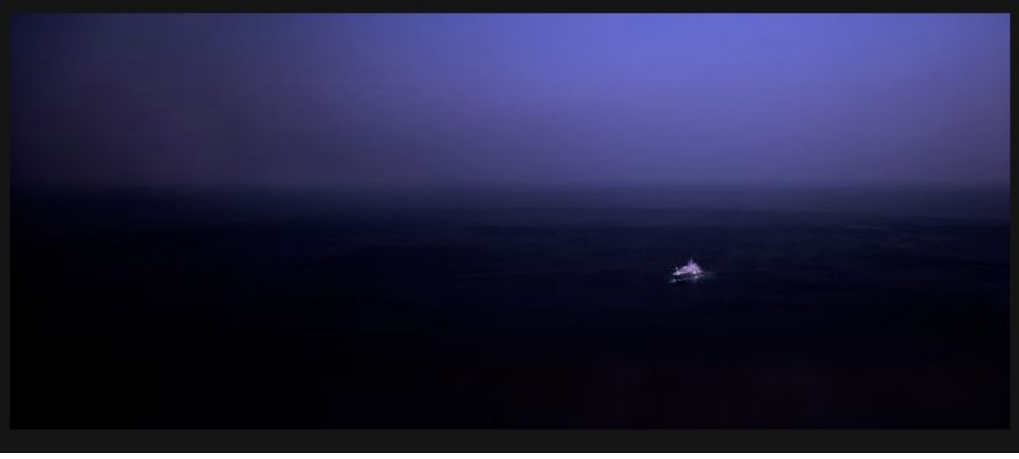
DAVID DREBIN



48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10

INQUIRE

THE ESCAPE



View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

DAVID DREBIN

40″ × 96″ EDITION OF 7
30″ × 72″ EDITION OF 10

INQUIRE

CLOUDY THOUGHTS



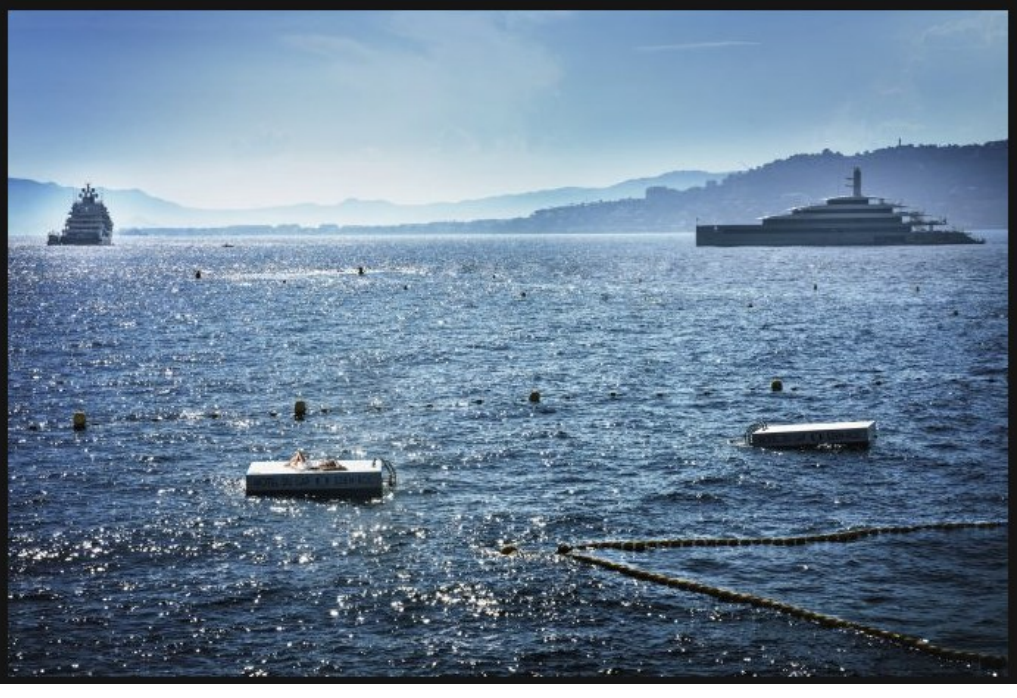
View 10 / 10 | Scroll: 7290 px | 1440 x 900 px

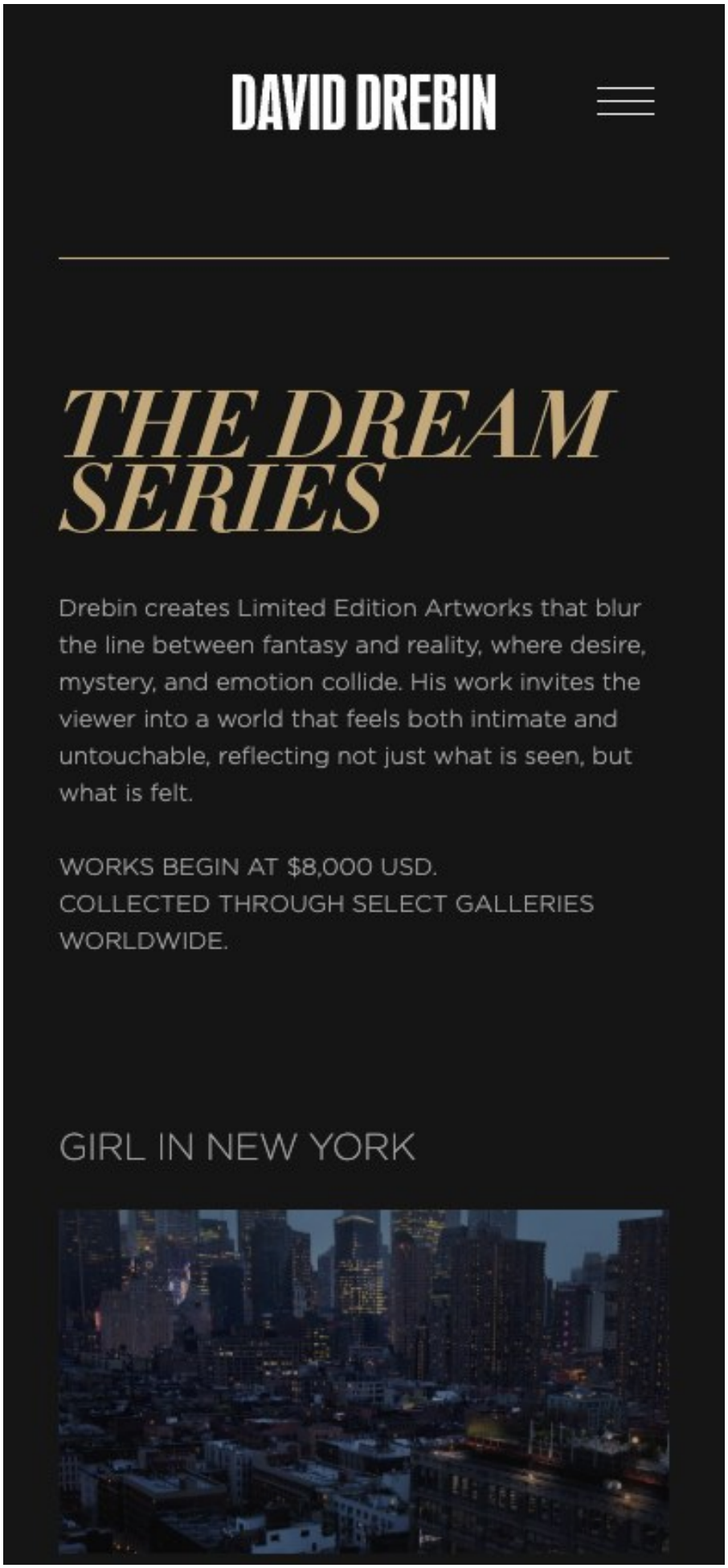
DAVID DREBIN

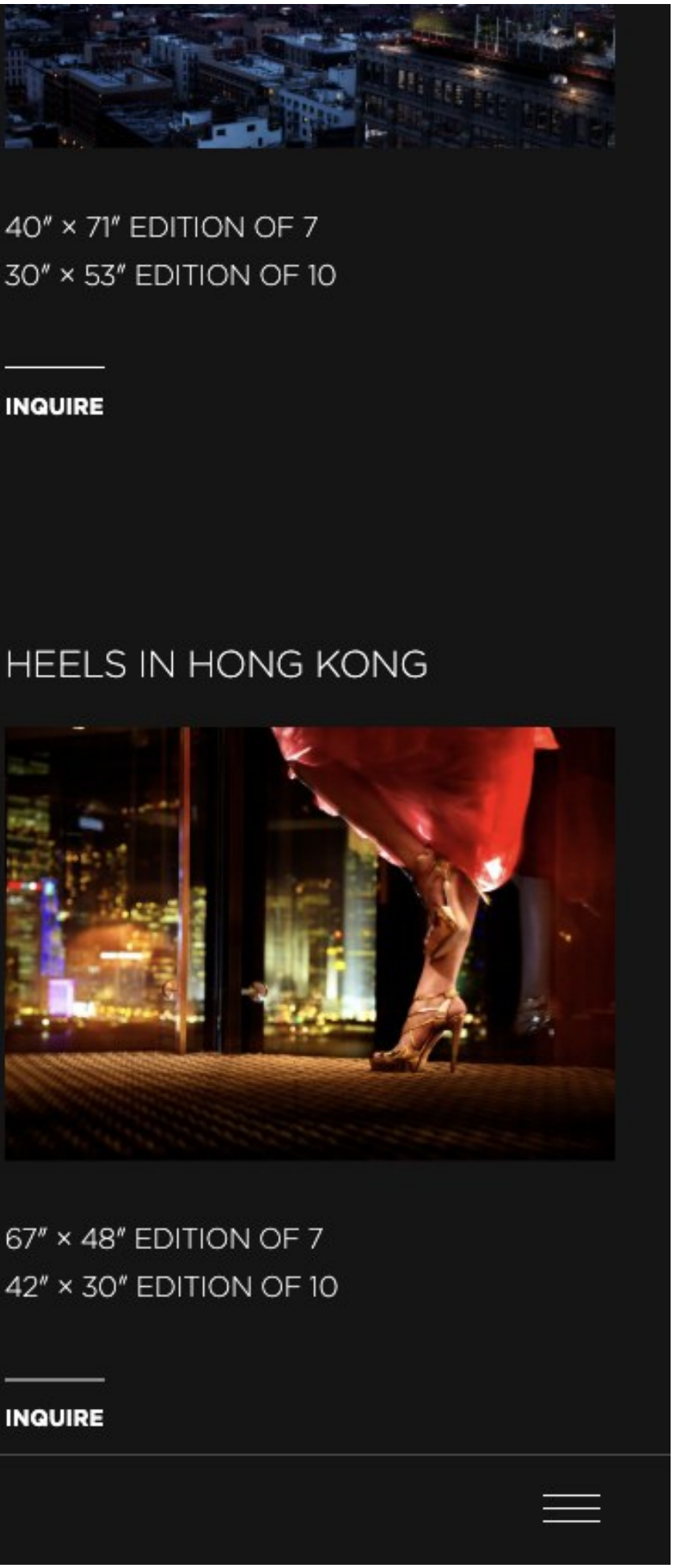
60″ × 48″ EDITION OF 7
37.5″ × 30″ EDITION OF 10

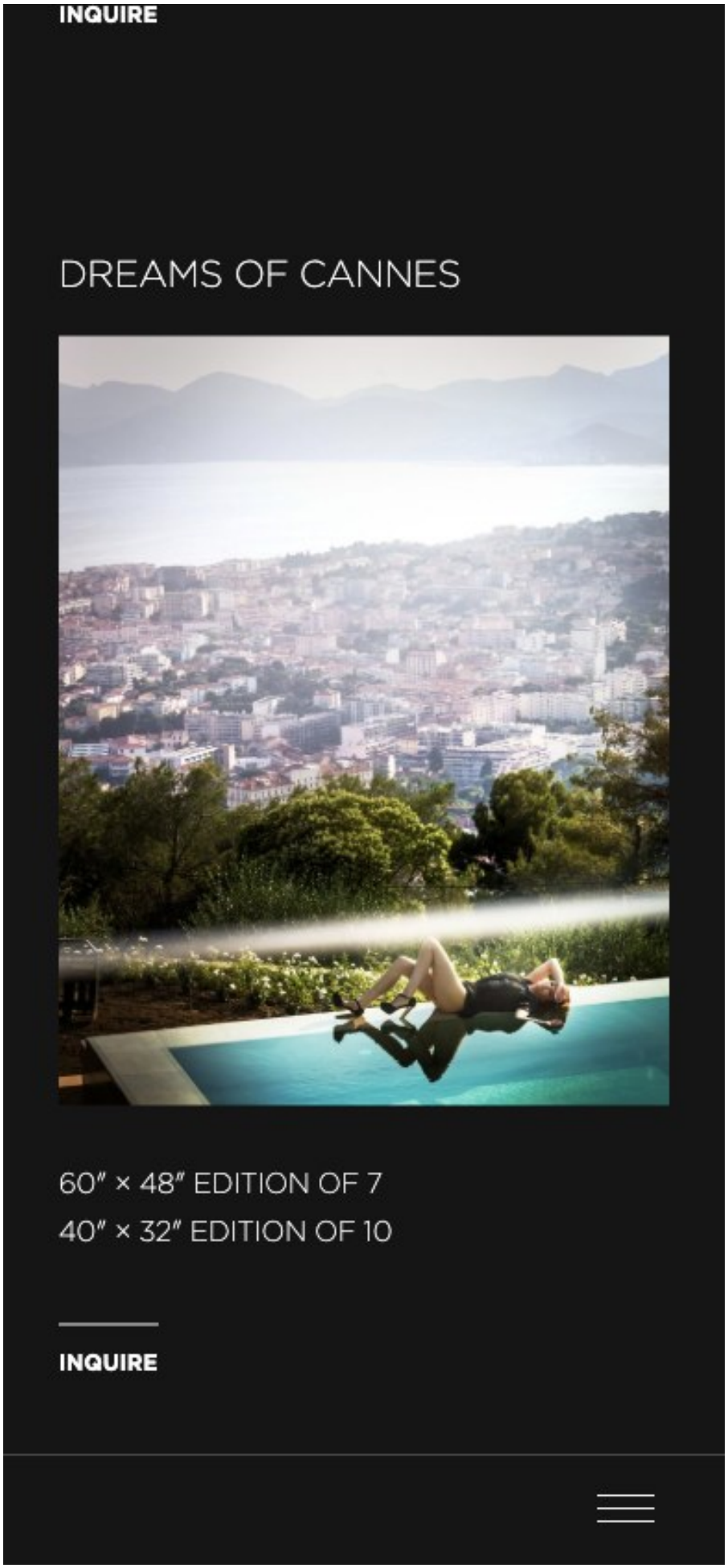
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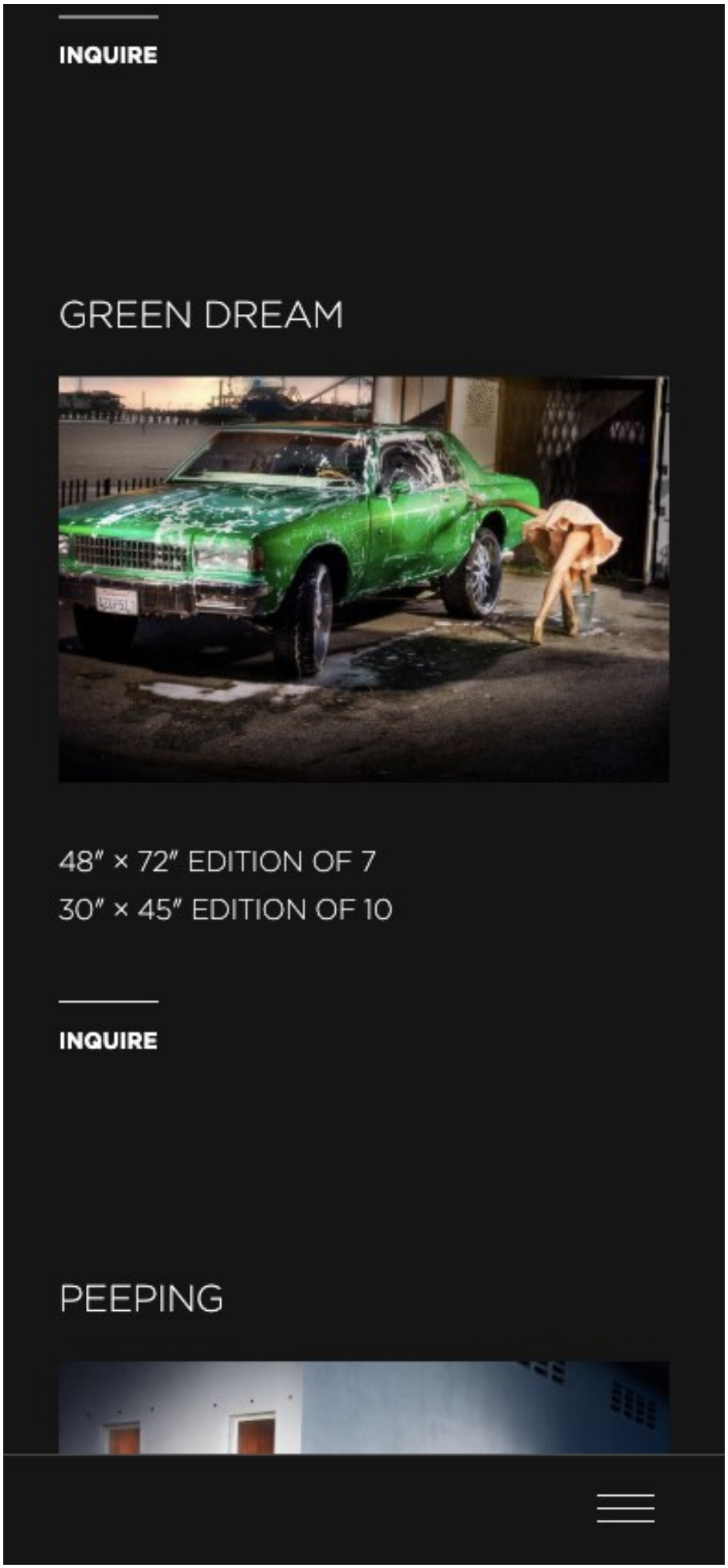
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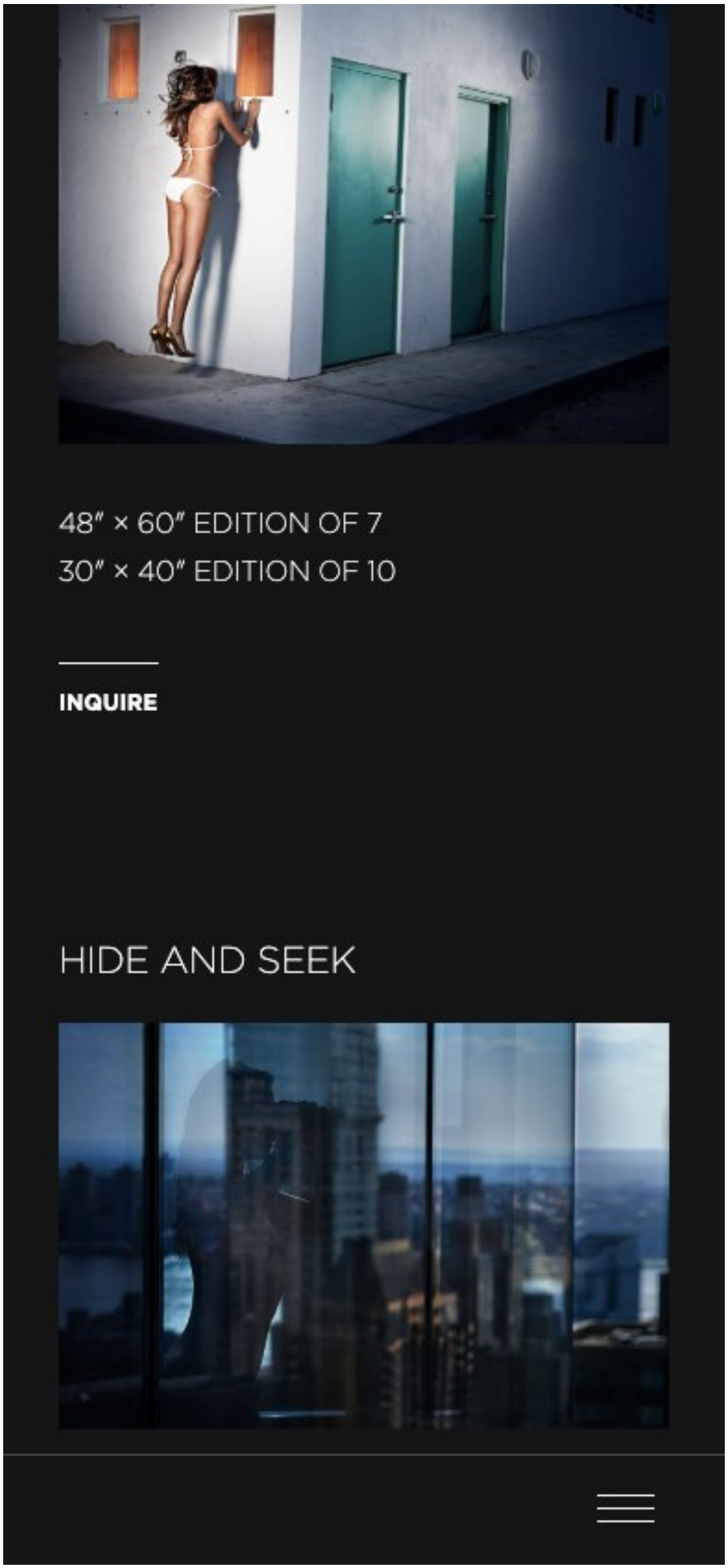


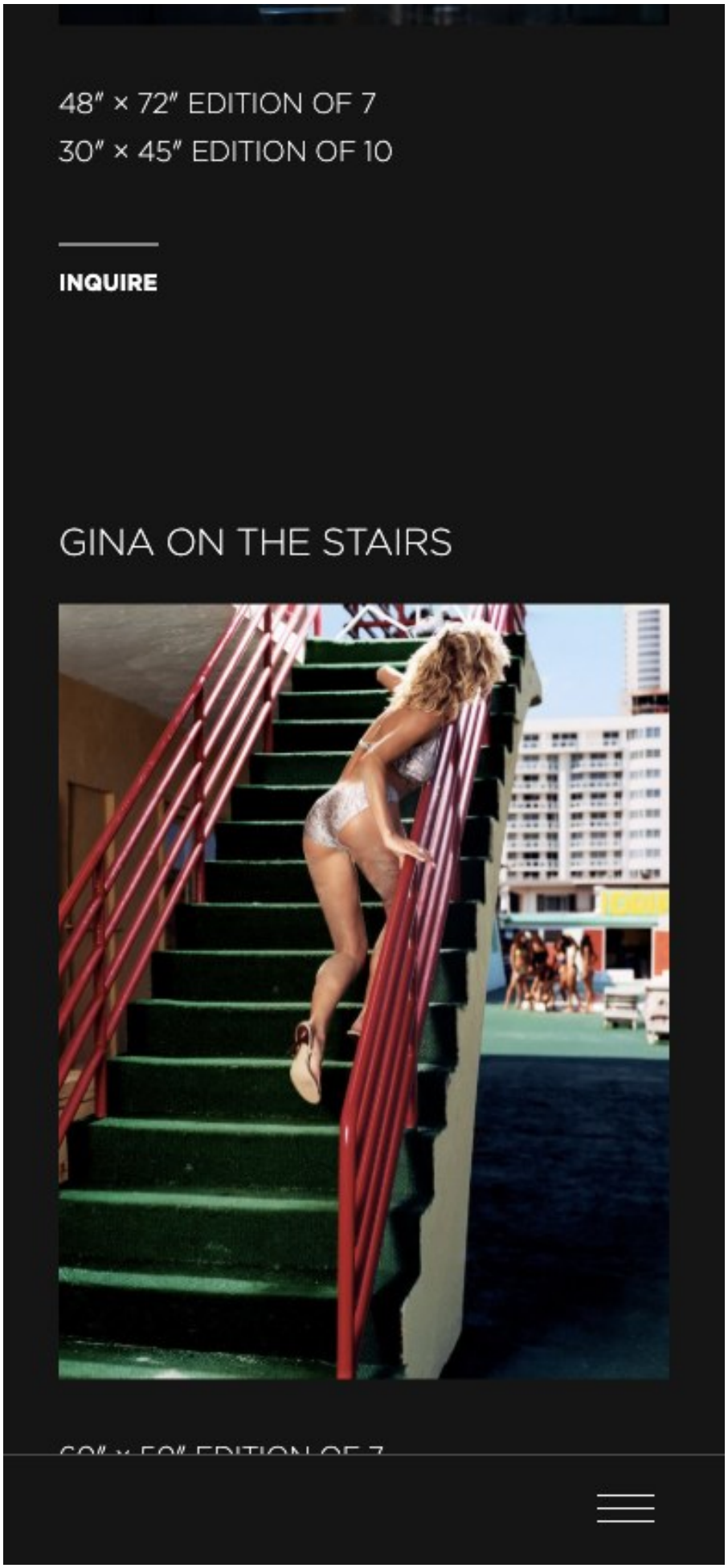

DAVID DREBIN
THE DREAM SERIES
Drebin creates Limited Edition Artworks that blur the line between fantasy and reality, where desire, mystery, and emotion collide. His work invites the viewer into a world that feels both intimate and untouchable, reflecting not just what is seen, but what is felt.
WORKS BEGIN AT $8,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.
GIRL IN NEW YORK


40″ × 71″ EDITION OF 7
30″ × 53″ EDITION OF 10
INQUIRE
HEELS IN HONG KONG
67″ × 48″ EDITION OF 7
42″ × 30″ EDITION OF 10
INQUIRE


INQUIRE
DREAMS OF CANNES
60″ × 48″ EDITION OF 7
40″ × 32″ EDITION OF 10
INQUIRE


INQUIRE
GREEN DREAM
48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
PEEPING


48″ × 60″ EDITION OF 7
30″ × 40″ EDITION OF 10
INQUIRE
HIDE AND SEEK


48″ × 72″ EDITION OF 7
30″ × 45″ EDITION OF 10
INQUIRE
GINA ON THE STAIRS

60″ × 50″ EDITION OF 7

40″ × 33″ EDITION OF 10

INQUIRE

FIRST SERVE



48″ × 72″ EDITION OF 7

30″ × 45″ EDITION OF 10

INQUIRE

RUNNING THE BRIDGE



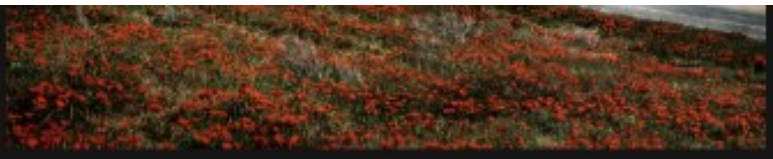
48″ × 72″ EDITION OF 7

30″ × 45″ EDITION OF 10

INQUIRE

MAGIC HIGHWAY





48″ × 72″ EDITION OF 7

30″ × 45″ EDITION OF 10

INQUIRE

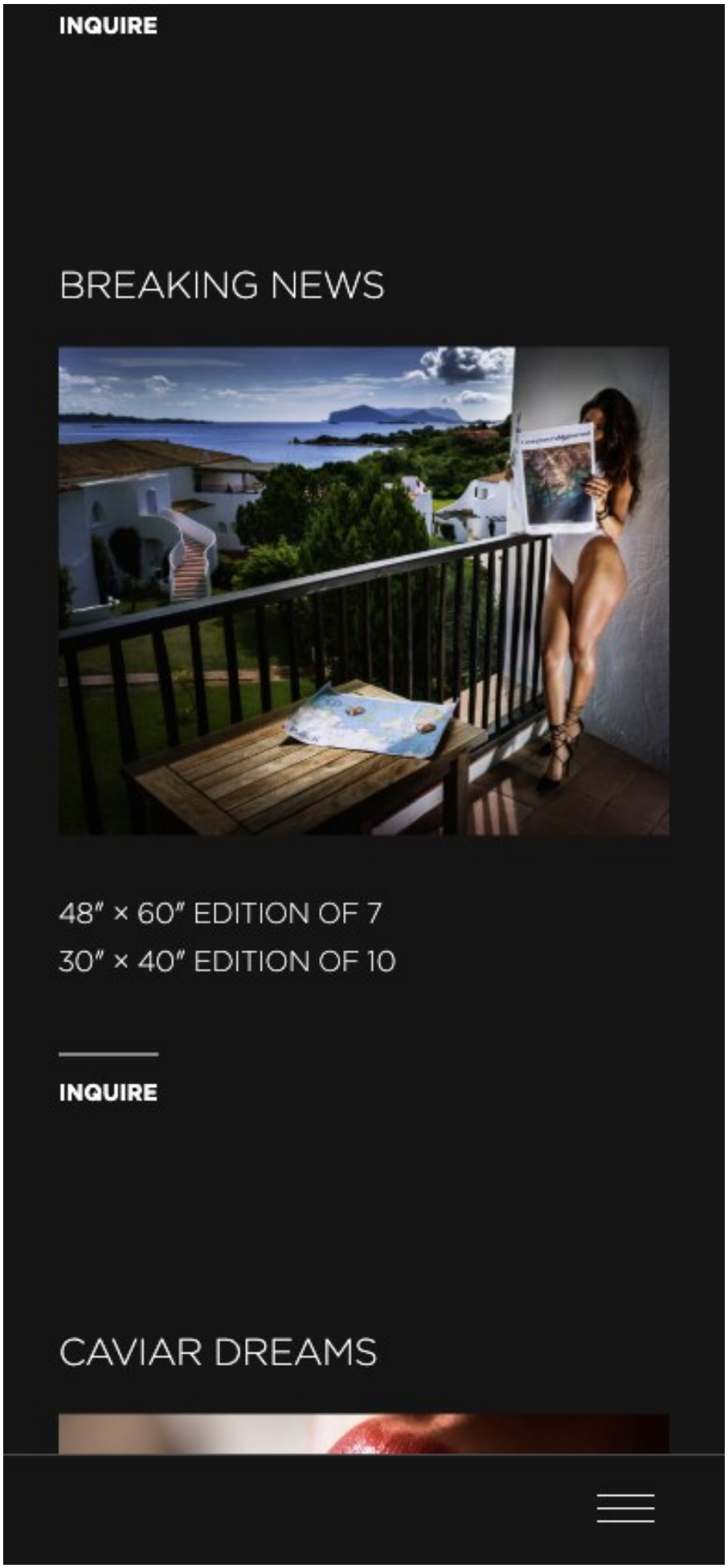
TAXI LOVERS



48″ × 60″ EDITION OF 7

30″ × 40″ EDITION OF 10

INQUIRE


INQUIRE
BREAKING NEWS
48″ × 60″ EDITION OF 7
30″ × 40″ EDITION OF 10
INQUIRE
CAVIAR DREAMS

View 1 / 10 | Scroll: 0 px | 1440 x 900 px

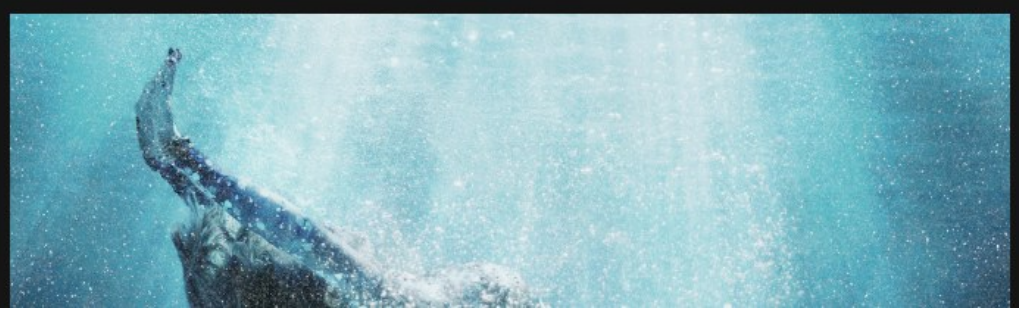
DAVID DREBIN

DIAMOND DUST COLLECTION

Diamond Dust transforms each work into a radiant, light reflecting surface, where glamour, desire, and surface collide. The finish amplifies color, depth, and presence, creating a seductive brilliance that shifts with every glance. Both bold and refined, each piece exists as a statement of modern luxury and lasting allure.

WORKS BEGIN AT $9,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

SUPERSTAR



View 2 / 10 | Scroll: 810 px | 1440 x 900 px

DAVID DREBIN



39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10

INQUIRE

DOUBLE TROUBLE



View 3 / 10 | Scroll: 1620 px | 1440 x 900 px

DAVID DREBIN



39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10

INQUIRE

HEAT WAVE



View 4 / 10 | Scroll: 2430 px | 1440 x 900 px

DAVID DREBIN



39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10

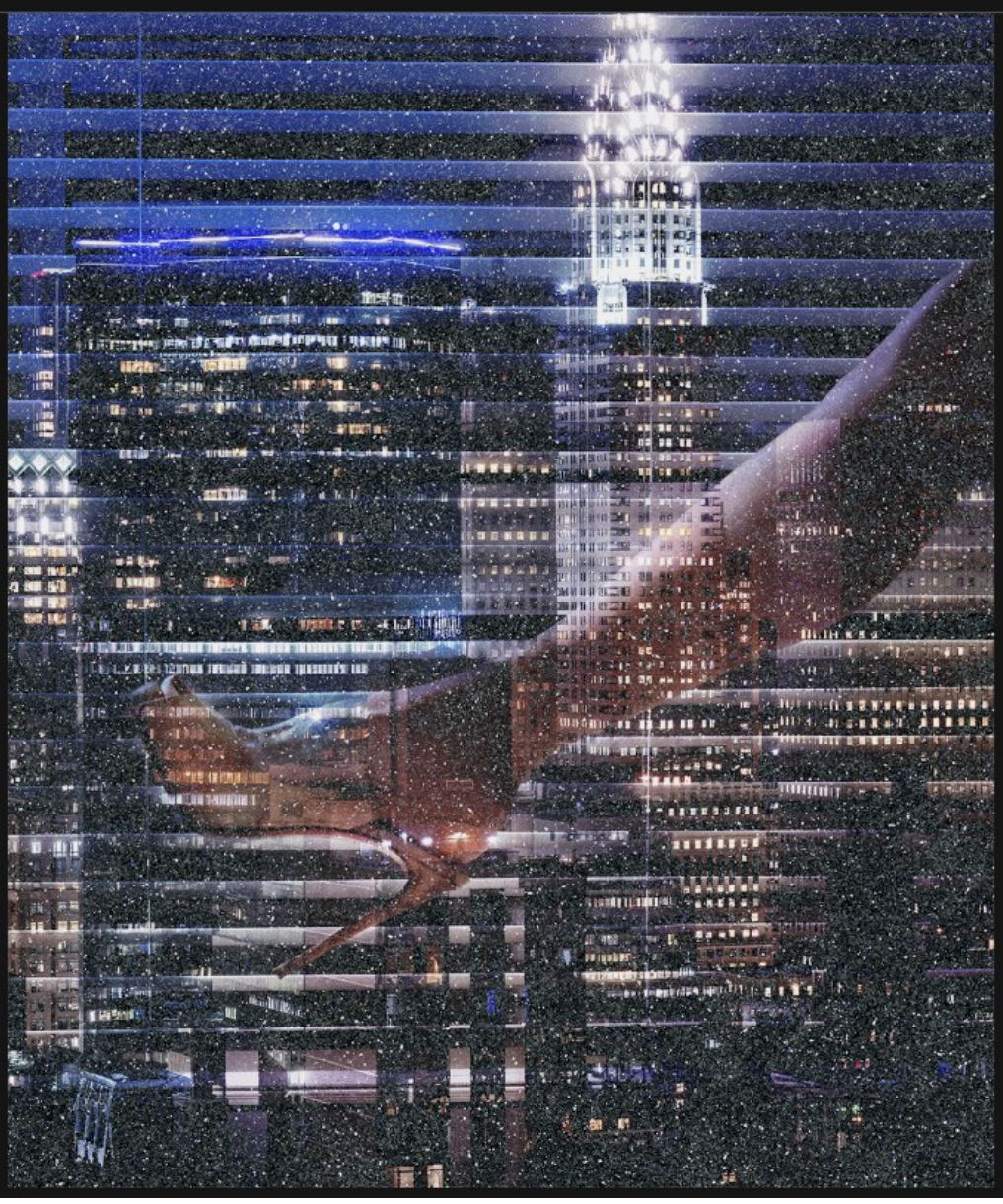
INQUIRE

HIGH RISK



View 5 / 10 | Scroll: 3240 px | 1440 x 900 px

DAVID DREBIN



View 6 / 10 | Scroll: 4050 px | 1440 x 900 px

DAVID DREBIN

49″ × 39″ EDITION OF 7
39″ × 31″ EDITION OF 10

INQUIRE

WILD AT HEART



39″ × 59″ EDITION OF 7

View 7 / 10 | Scroll: 4860 px | 1440 x 900 px

DAVID DREBIN

39″ × 59″ EDITION OF 7
31″ × 47″ EDITION OF 10

INQUIRE

SPARKLING BEAUTY



39″ × 59″ EDITION OF 7
31″ × 46.5″ EDITION OF 10

View 8 / 10 | Scroll: 5670 px | 1440 x 900 px

DAVID DREBIN

INQUIRE

DIAMOND DUSK



35″ × 84″ EDITION OF 7
25″ × 60″ EDITION OF 10

INQUIRE

NIGHT FLIGHT

View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

DAVID DREBIN



View 10 / 10 | Scroll: 7290 px | 1440 x 900 px

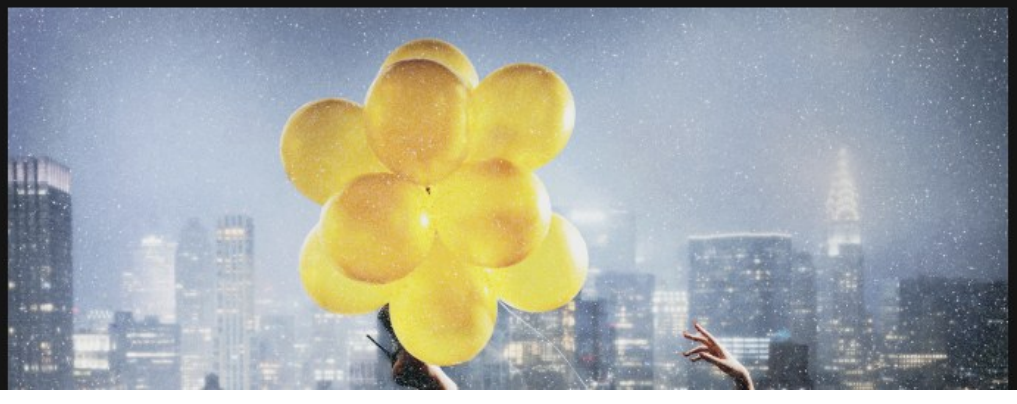
DAVID DREBIN



39″ × 59″ EDITION OF 7
31″ × 46.5″ EDITION OF 10

INQUIRE

MISTY SECRETS



DAVID DREBIN

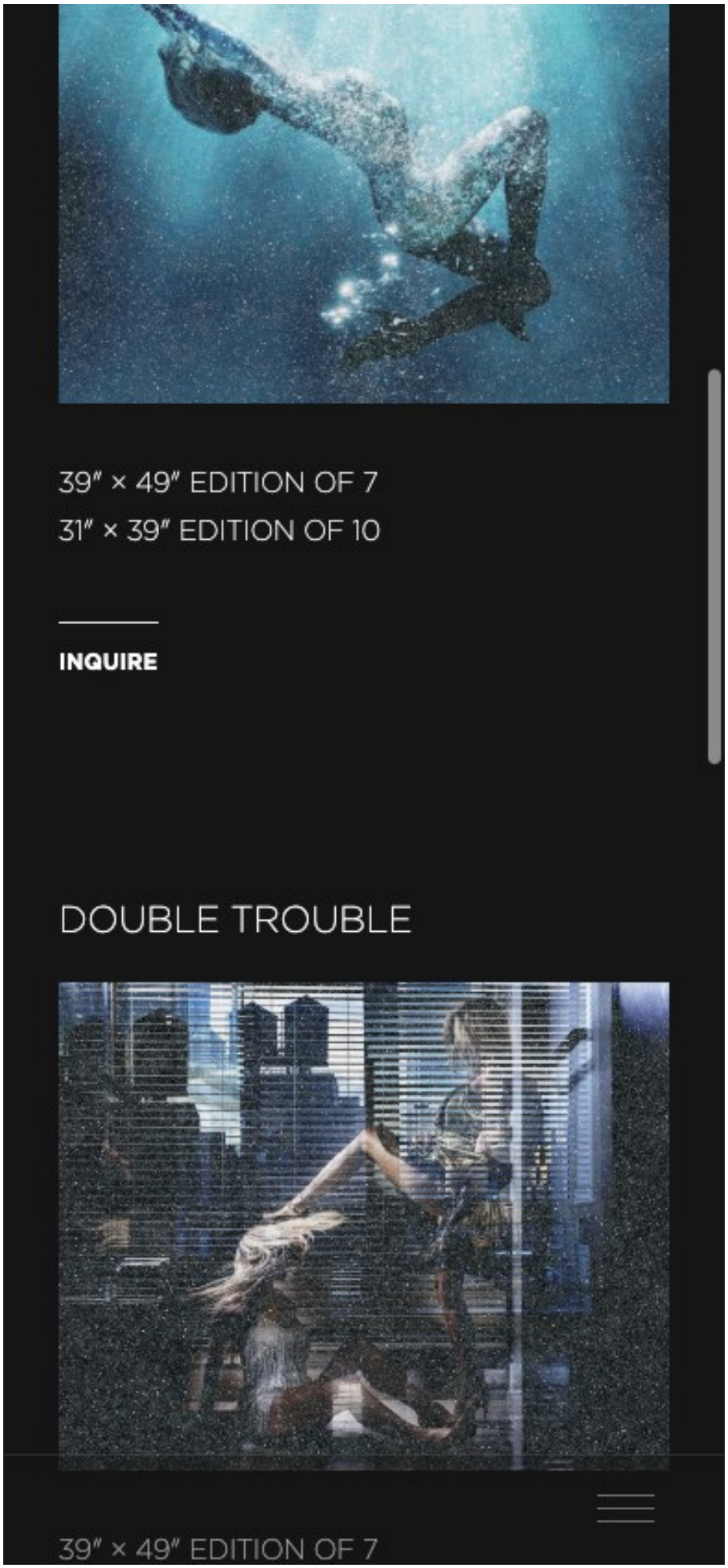
DIAMOND DUST COLLECTION

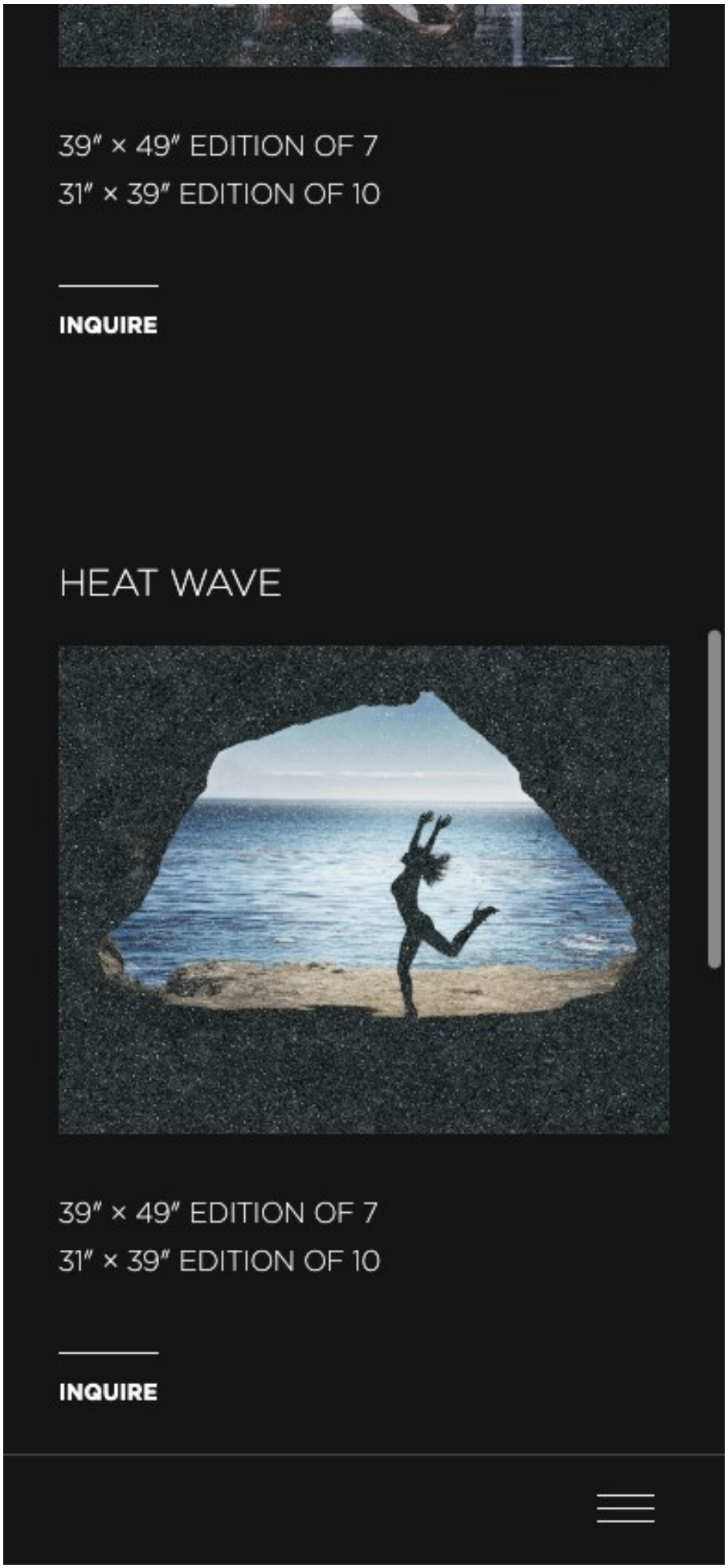
Diamond Dust transforms each work into a radiant, light reflecting surface, where glamour, desire, and surface collide. The finish amplifies color, depth, and presence, creating a seductive brilliance that shifts with every glance. Both bold and refined, each piece exists as a statement of modern luxury and lasting allure.

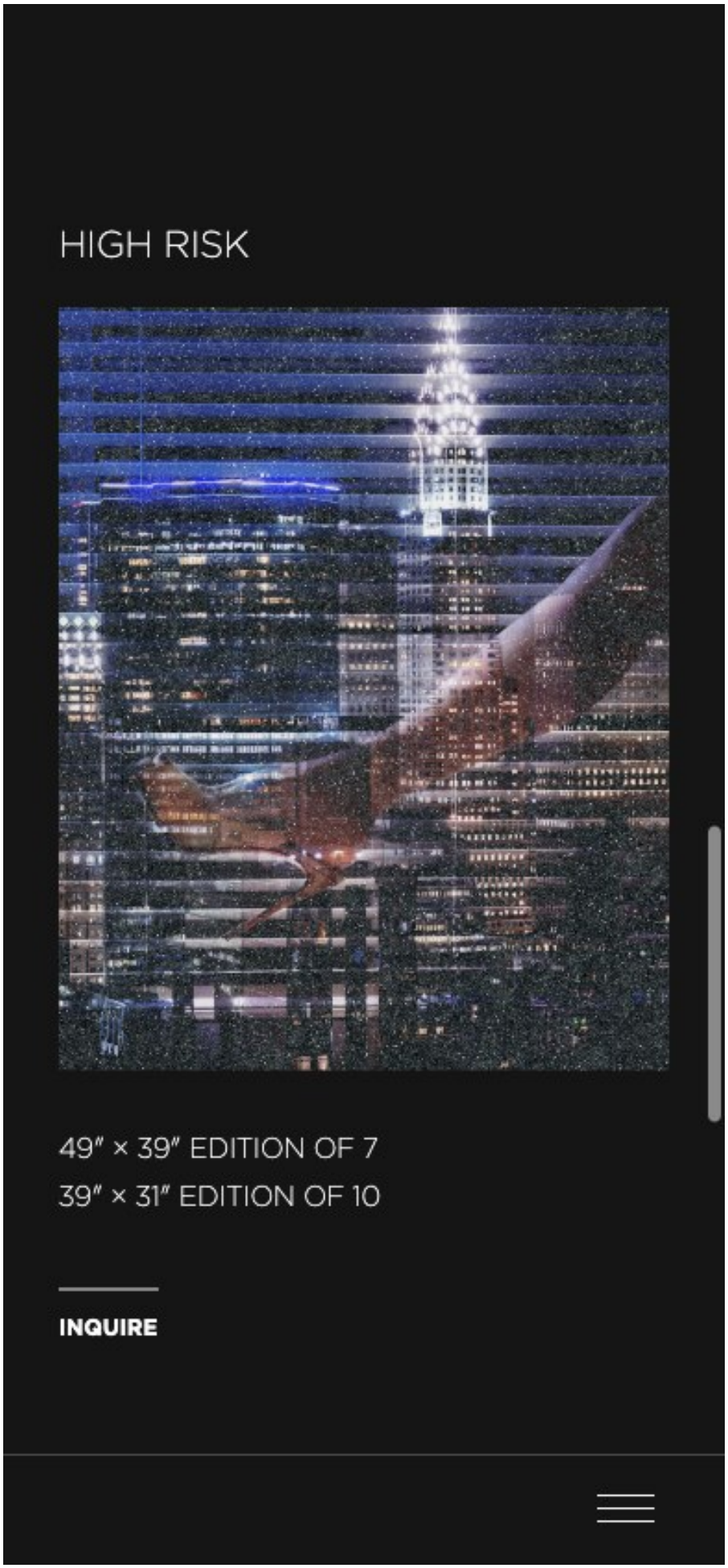
WORKS BEGIN AT $9,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

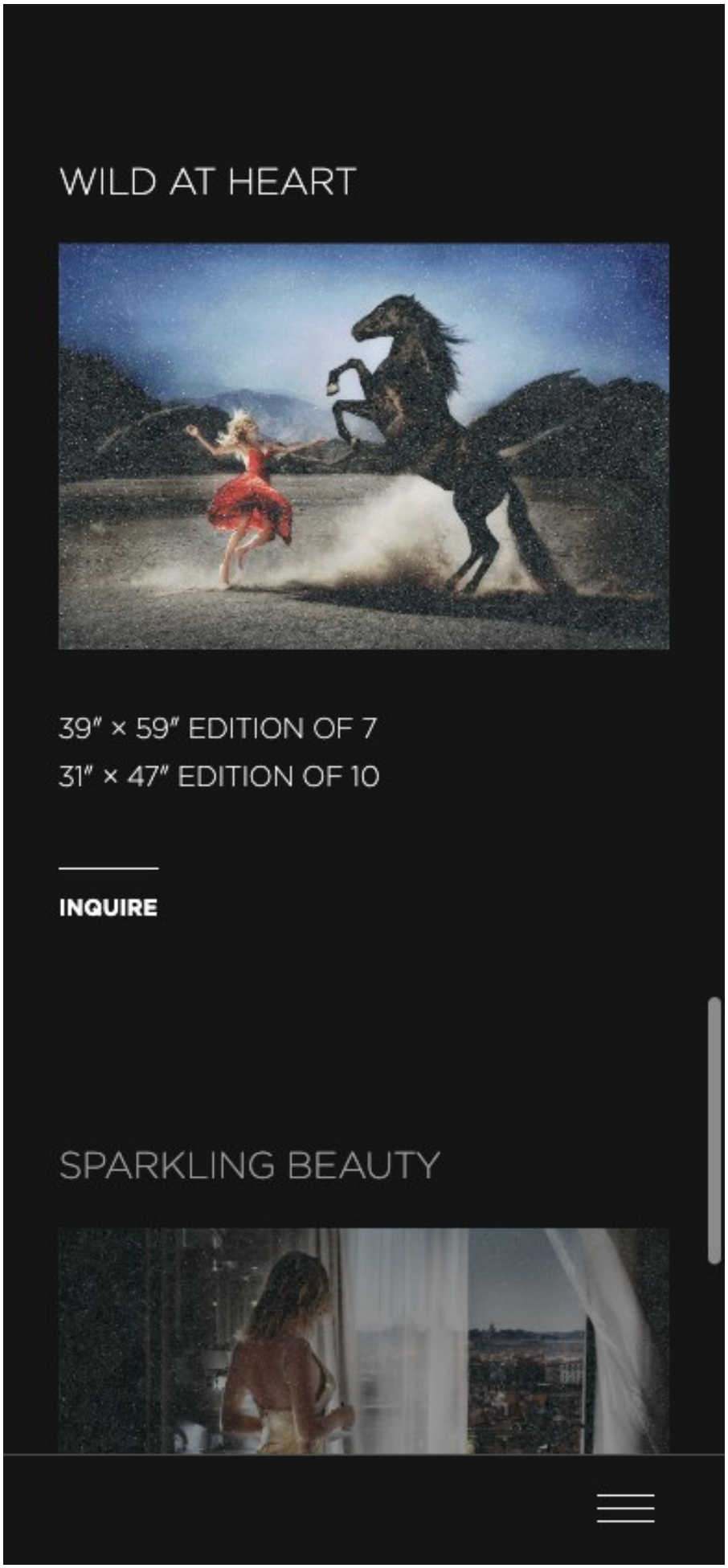
SUPERSTAR

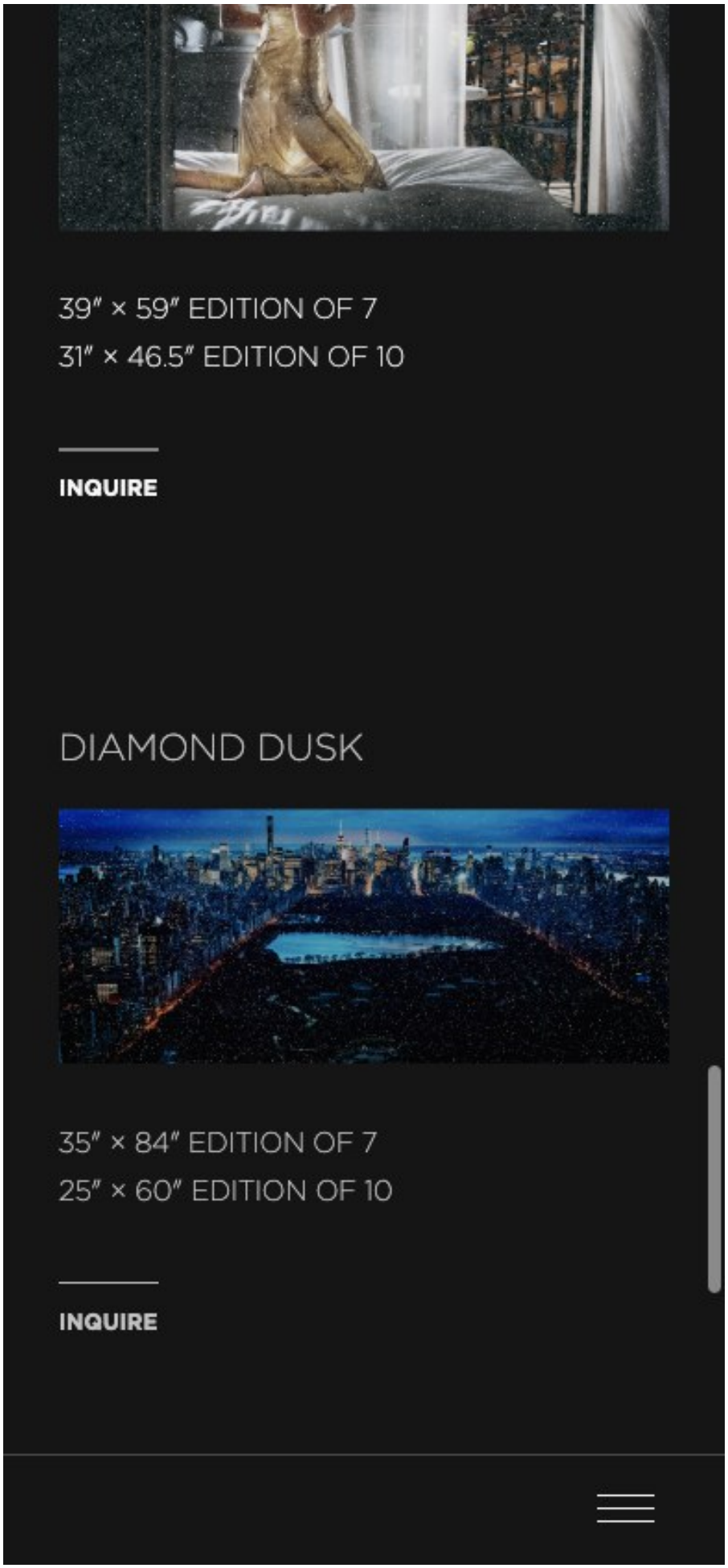



39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10
INQUIRE
DOUBLE TROUBLE
39″ × 49″ EDITION OF 7

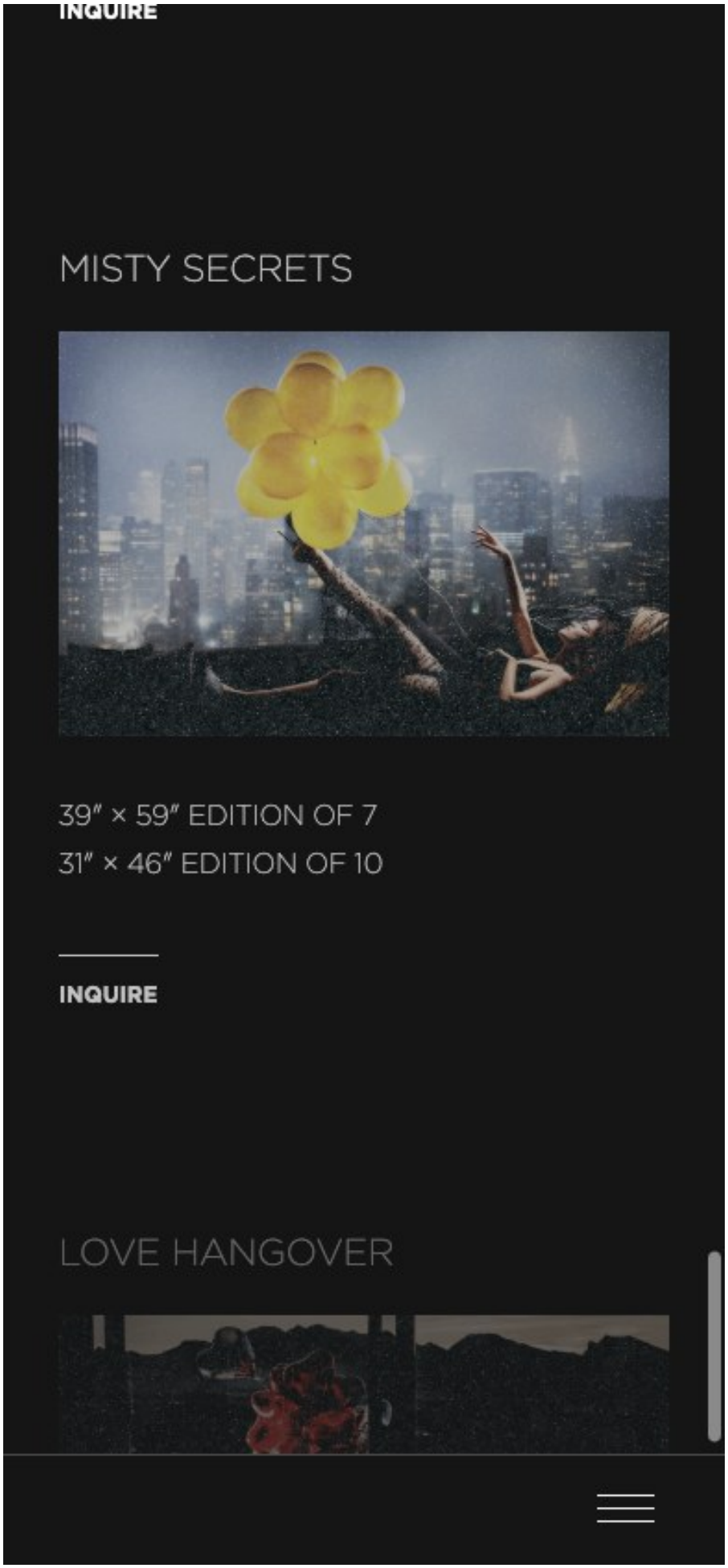

39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10
INQUIRE
HEAT WAVE
39″ × 49″ EDITION OF 7
31″ × 39″ EDITION OF 10
INQUIRE


HIGH RISK
49″ × 39″ EDITION OF 7
39″ × 31″ EDITION OF 10
INQUIRE


WILD AT HEART
39″ × 59″ EDITION OF 7
31″ × 47″ EDITION OF 10
INQUIRE
SPARKLING BEAUTY


39″ × 59″ EDITION OF 7
31″ × 46.5″ EDITION OF 10
INQUIRE
DIAMOND DUSK
35″ × 84″ EDITION OF 7
25″ × 60″ EDITION OF 10
INQUIRE


NIGHT FLIGHT
39″ × 59″ EDITION OF 7
31″ × 46.5″ EDITION OF 10
INQUIRE


INQUIRE
MISTY SECRETS
39″ × 59″ EDITION OF 7
31″ × 46″ EDITION OF 10
INQUIRE
LOVE HANGOVER

INQUIRE

LOVE HANGOVER



39″ × 59″ EDITION OF 7

31″ × 46.5″ EDITION OF 10

INQUIRE

DAVID DREBIN

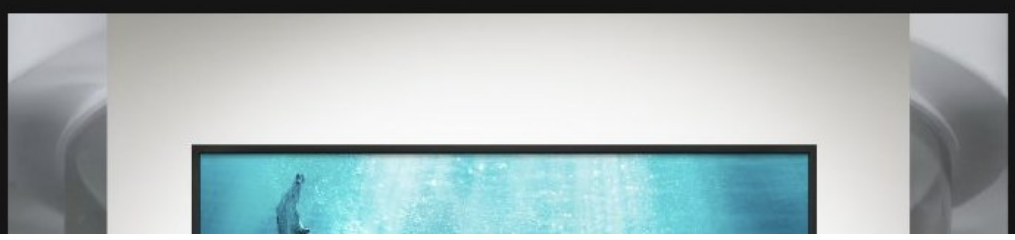
THE SUPERSTAR SERIES

The Superstar Series presents dreamlike images of powerful goddesses suspended in luminous blue depths. Fabric, bubbles and drifting motion evoke freedom, beauty and vulnerability in a single fleeting moment.

Produced in a limited edition, the series expands on the collectible Drebin themes that made "Below The Surface" such a highly sought after work among collectors.

WORKS BEGIN AT $8,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

SUPERSTAR



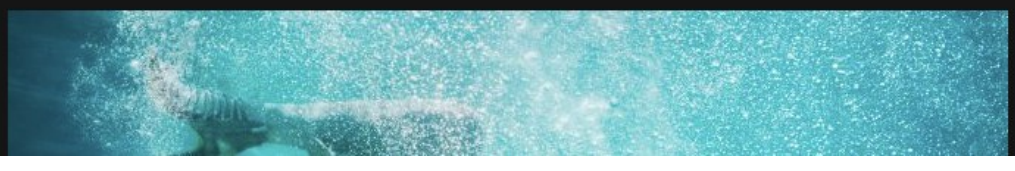
DAVID DREBIN



48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

SUPER NOVA



View 3 / 9 | Scroll: 1620 px | 1440 x 900 px

DAVID DREBIN



48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

BLACK DIAMOND



View 4 / 9 | Scroll: 2430 px | 1440 x 900 px

DAVID DREBIN



48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

SHIMMERING DANGER

DAVID DREBIN



48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

DAVID DREBIN

STREAKING BEAUTY



48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

DAVID DREBIN

SHOWSTOPPER

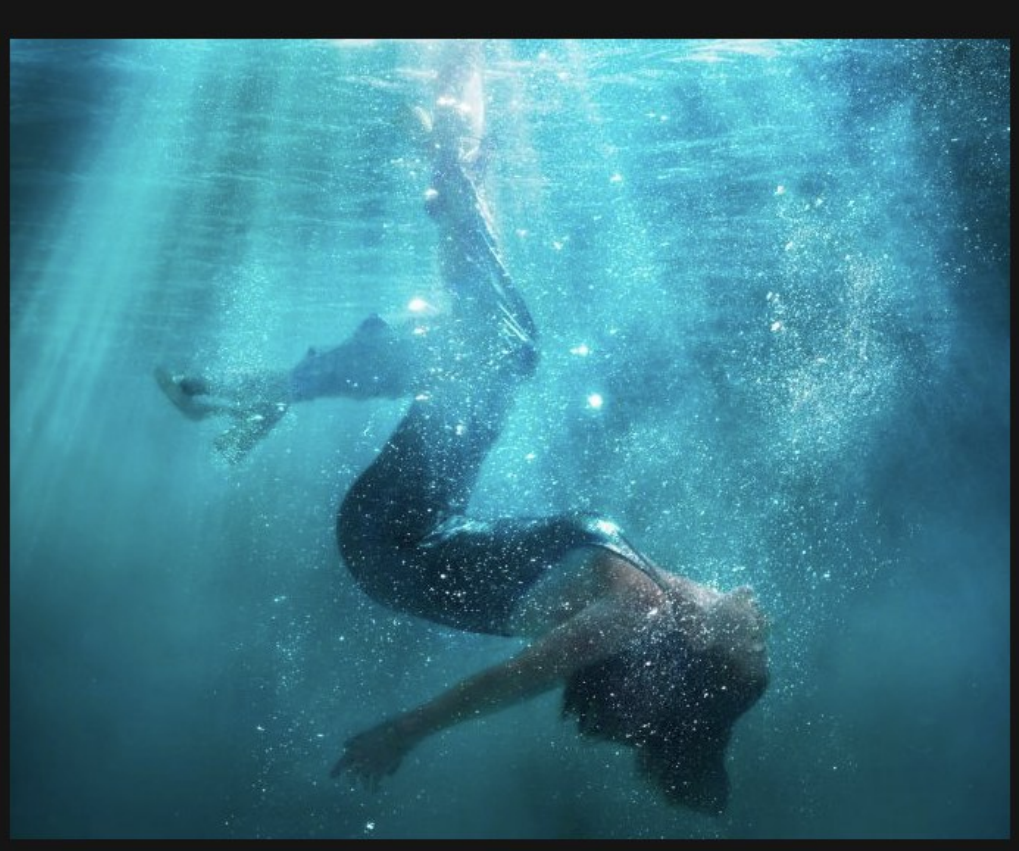


48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

DAVID DREBIN

THE SIREN



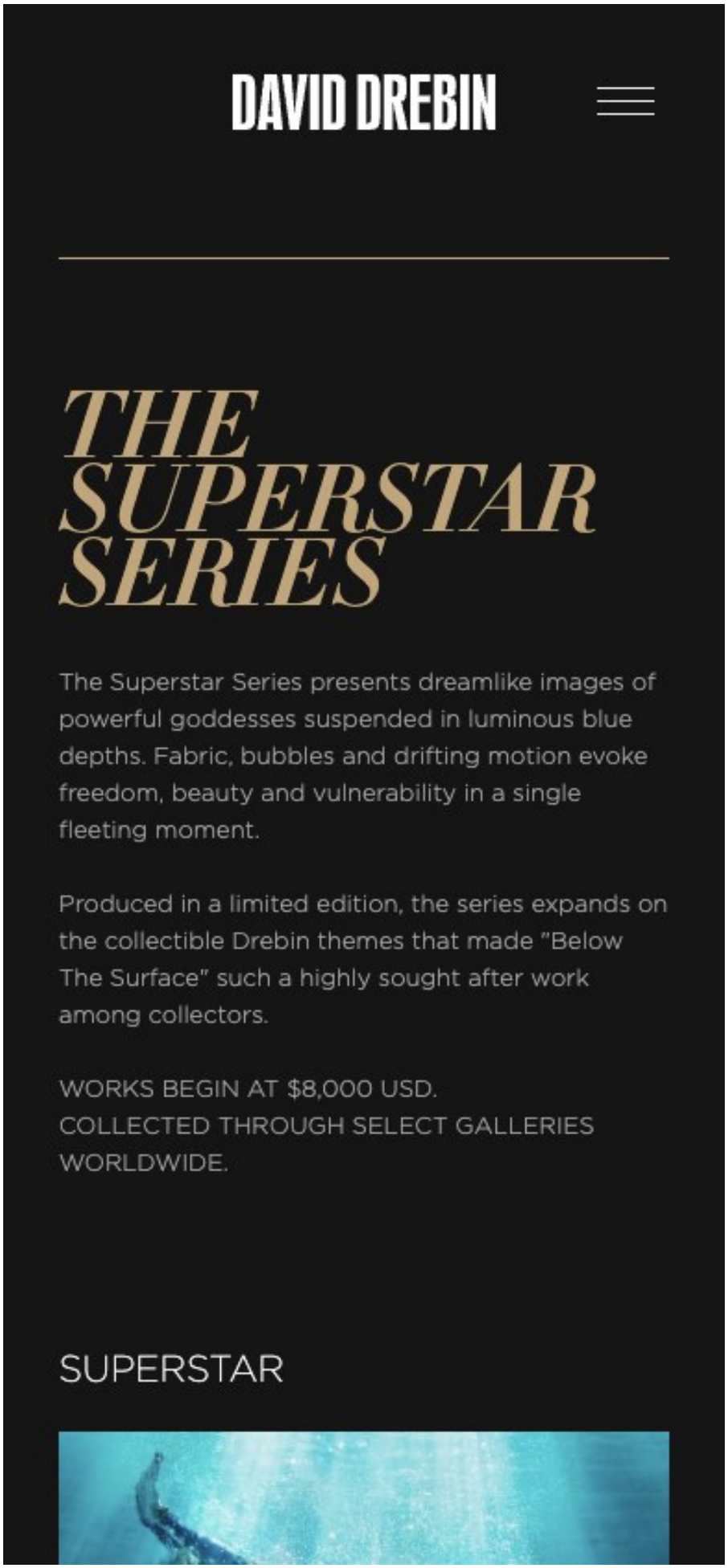
48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

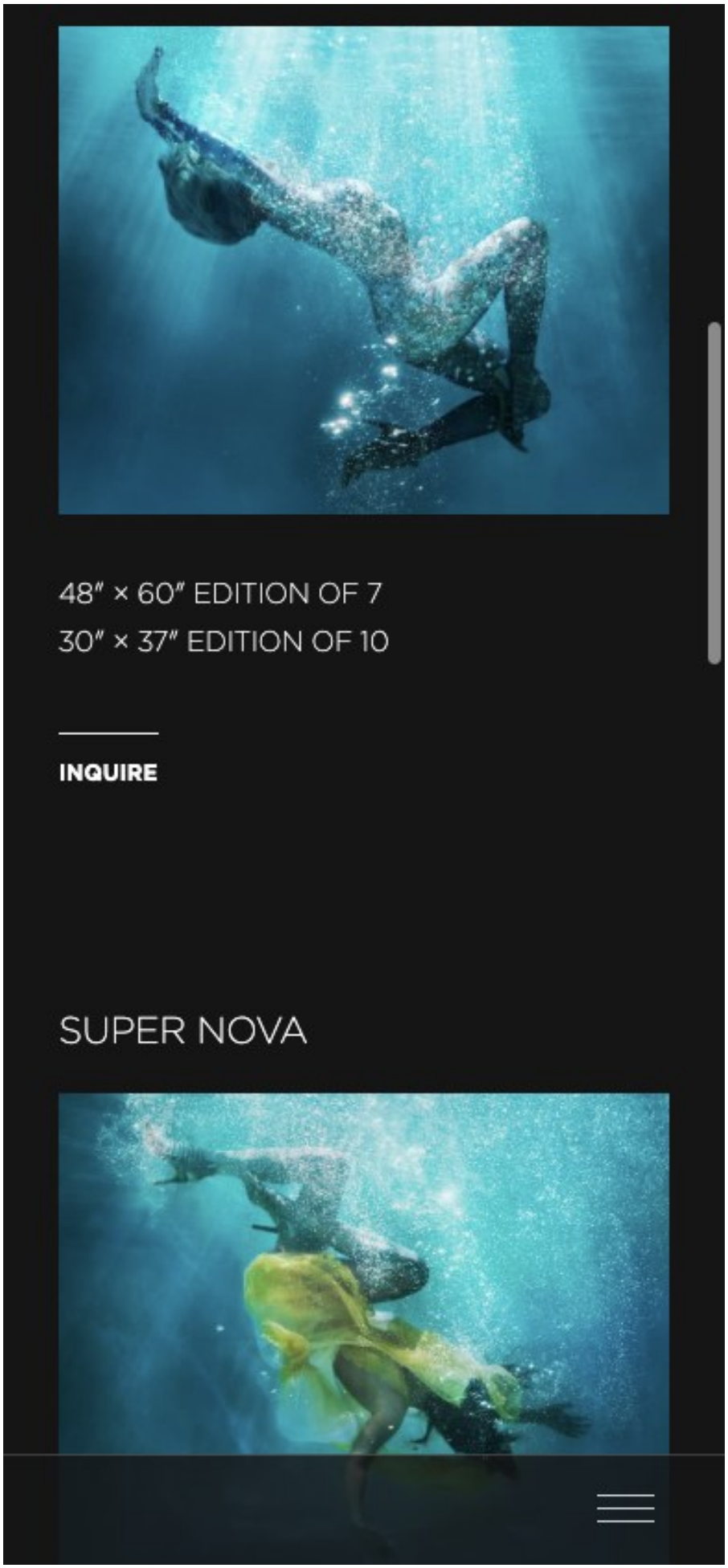
DAVID DREBIN

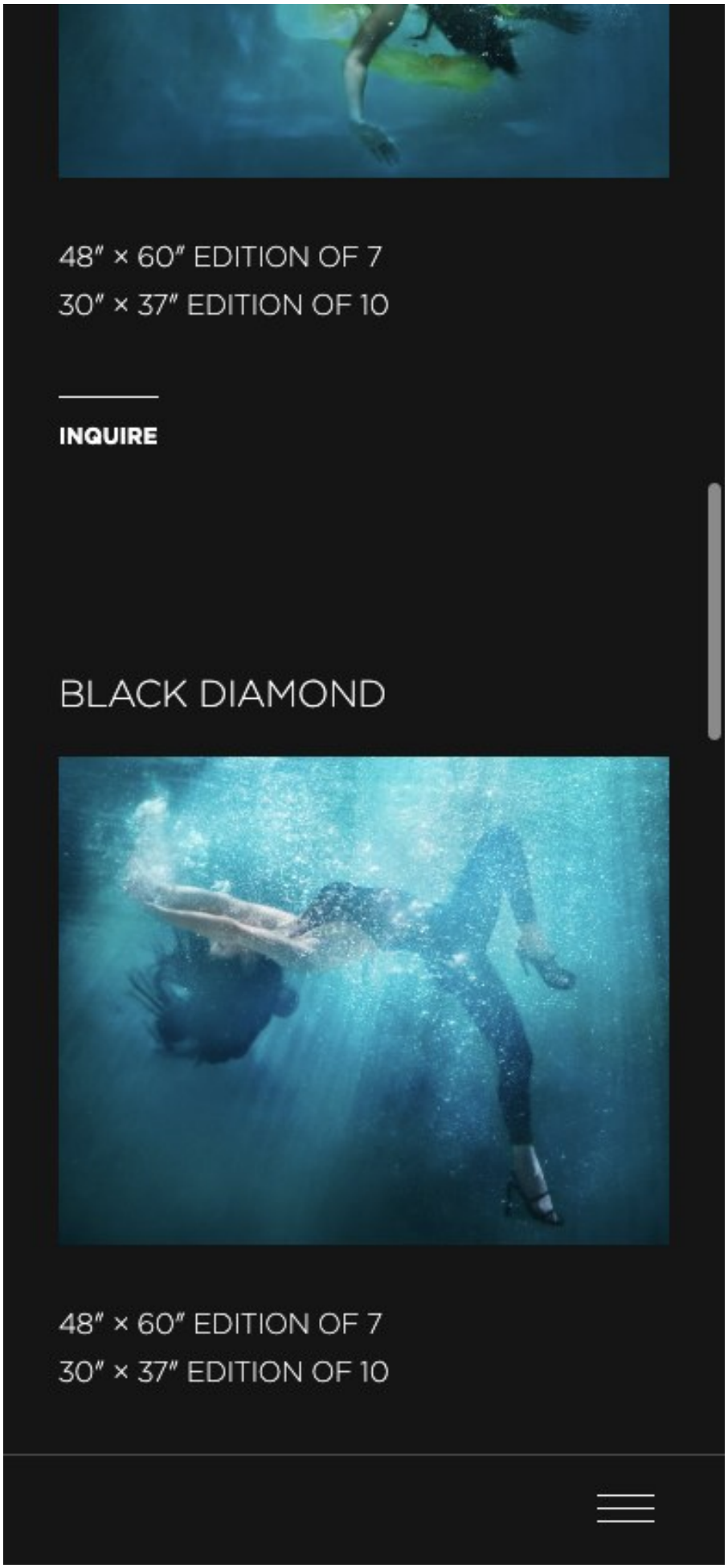


48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE


DAVID DREBIN
THE SUPERSTAR SERIES
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COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.
SUPERSTAR


48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10
INQUIRE
SUPER NOVA


48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10
INQUIRE
BLACK DIAMOND
48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10

INQUIRE

SHIMMERING DANGER

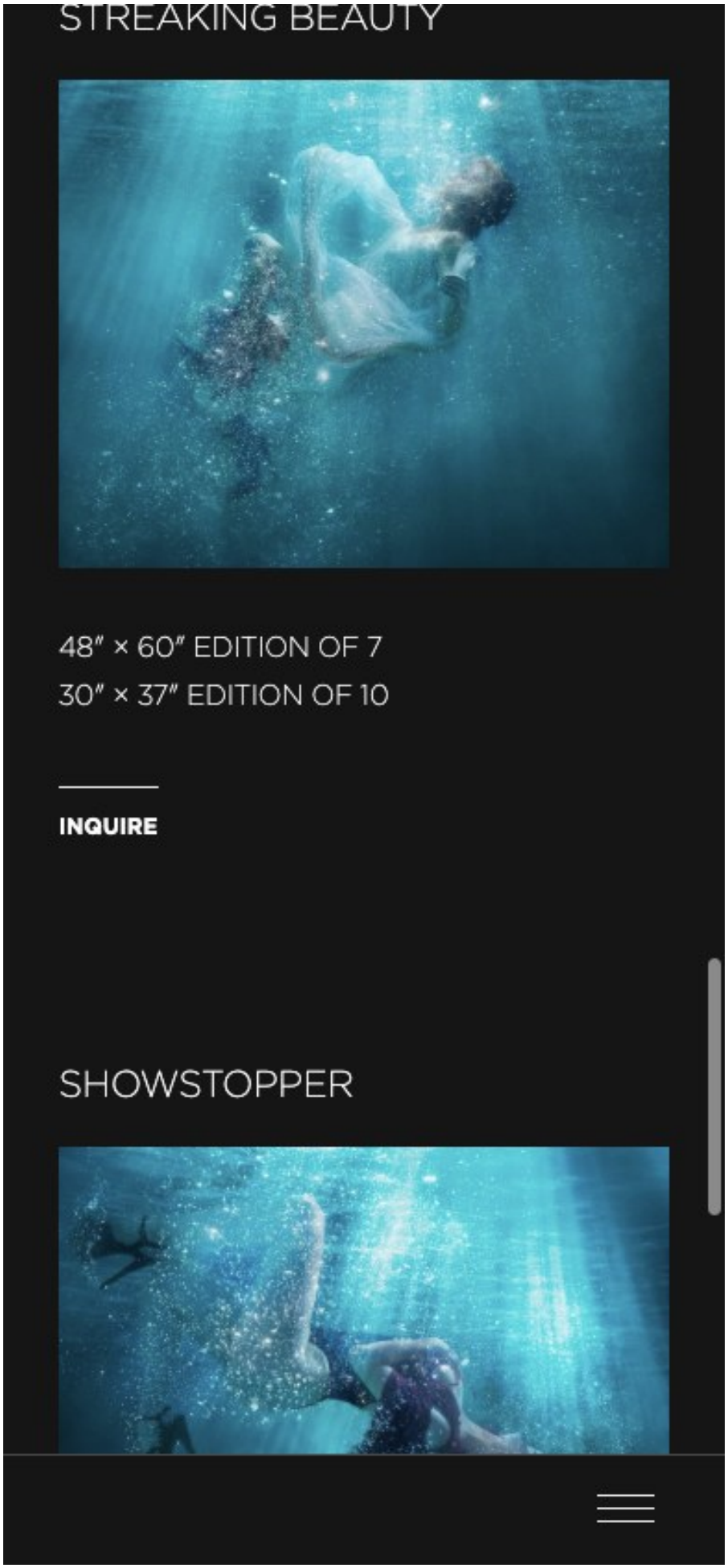


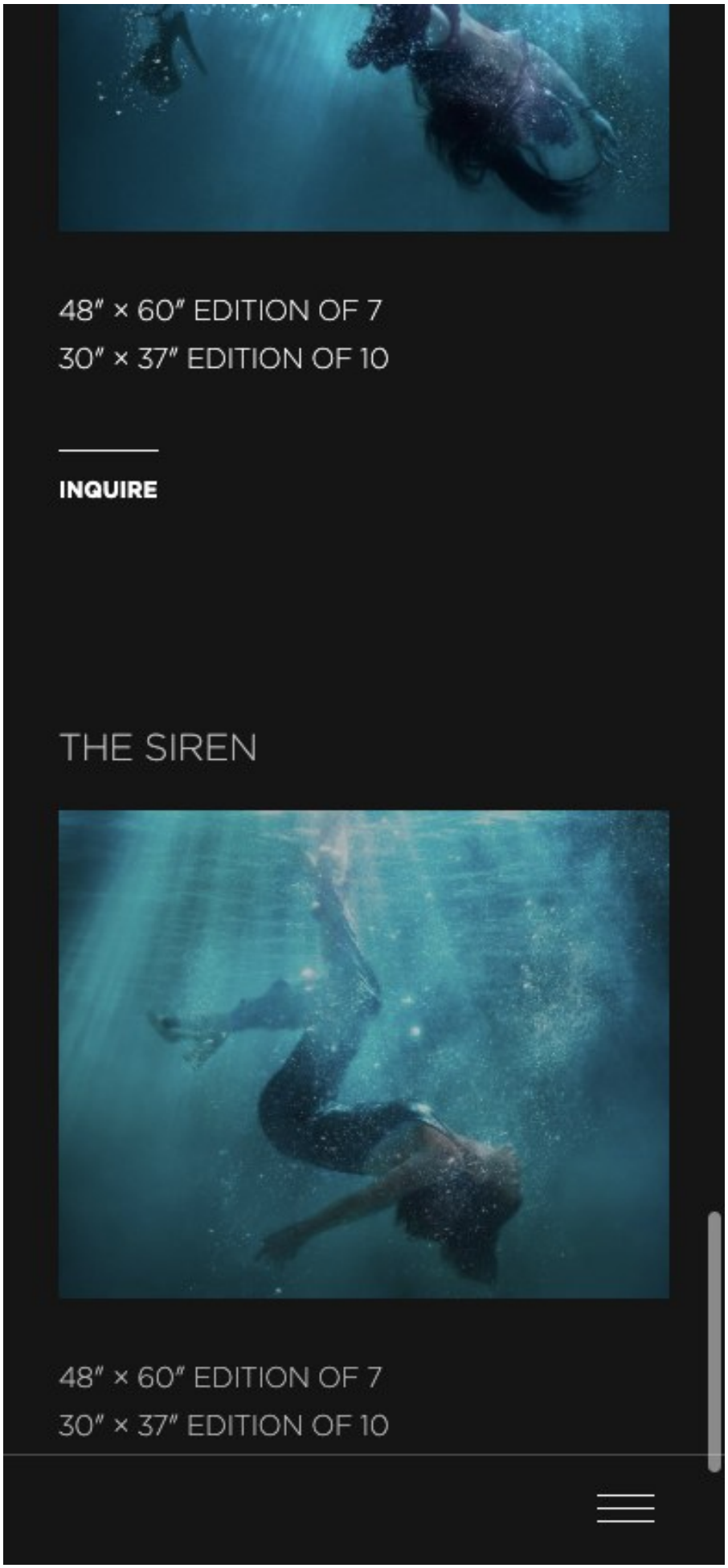
48″ × 60″ EDITION OF 7

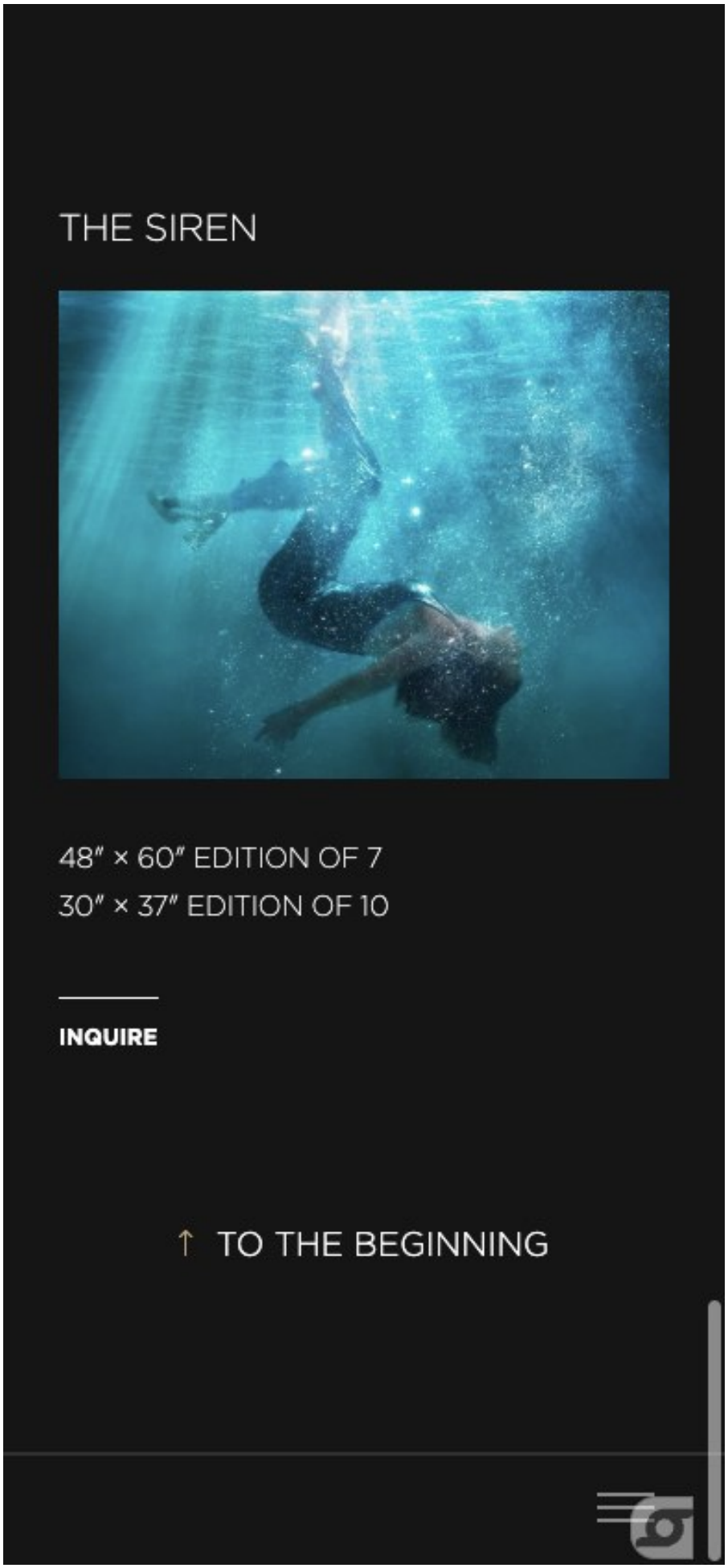
30″ × 37″ EDITION OF 10

INQUIRE

STREAKING BEAUTY


STREAKING BEAUTY
48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10
INQUIRE
SHOWSTOPPER


48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10
INQUIRE
THE SIREN
48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10


THE SIREN
48″ × 60″ EDITION OF 7
30″ × 37″ EDITION OF 10
INQUIRE
↑ TO THE BEGINNING

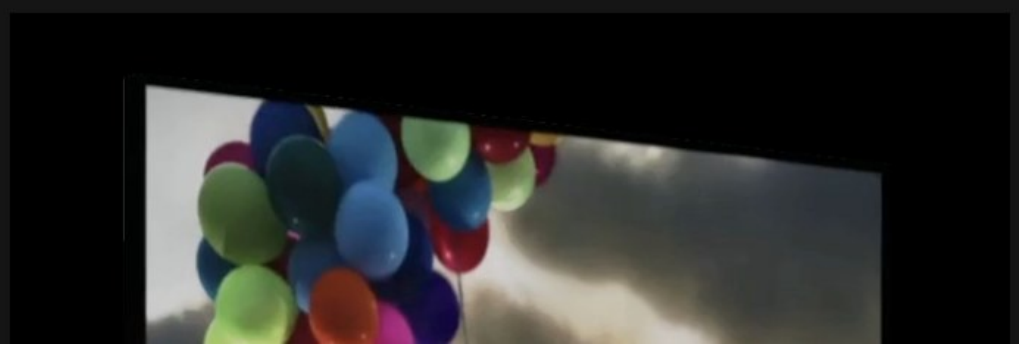
DAVID DREBIN

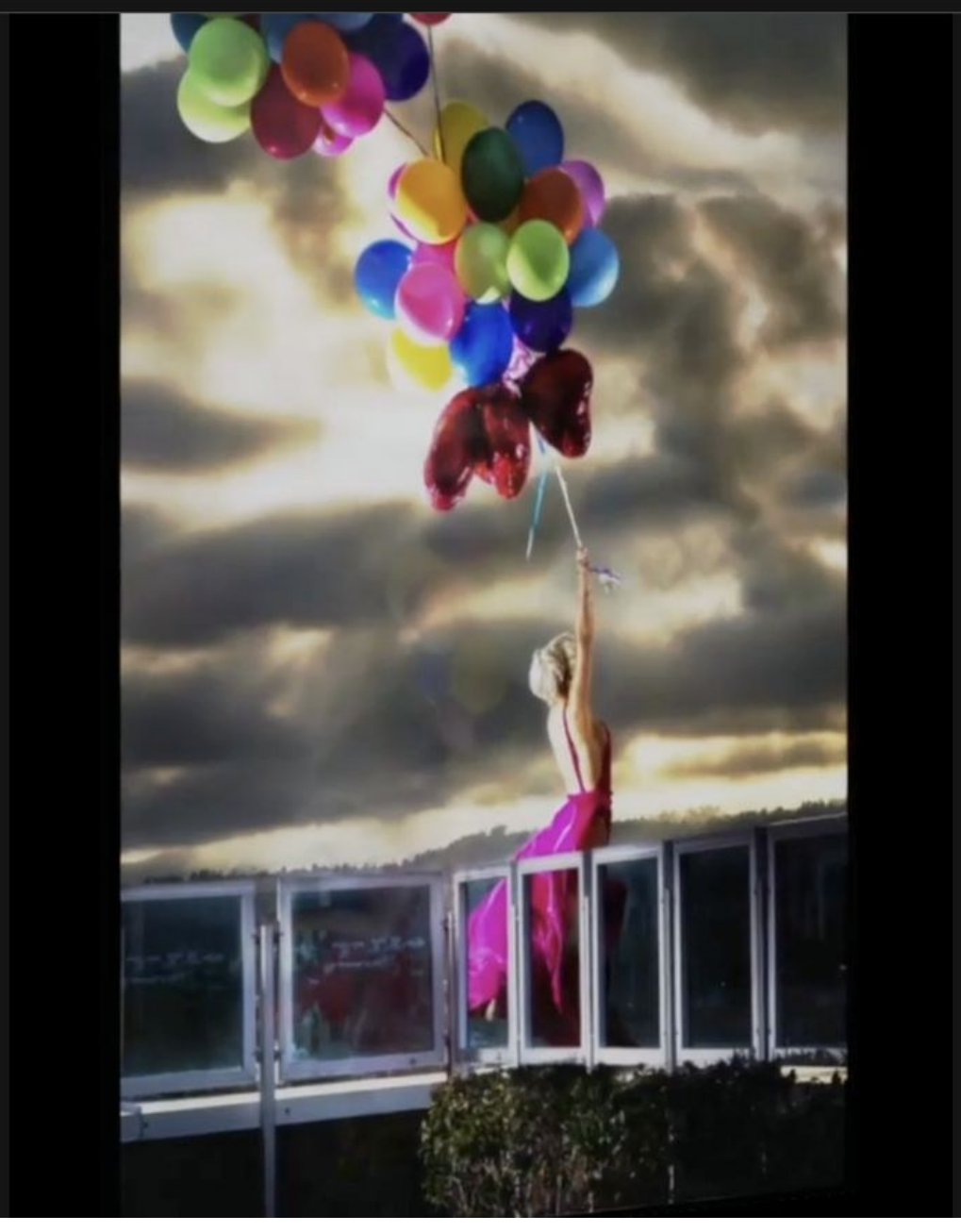
LENTICULAR COLLECTION

Drebin's lenticular works shift with the viewer, revealing different moments as you move. What appears still at first glance begins to change, making it seem like two images in one. You find yourself wondering how it's done.

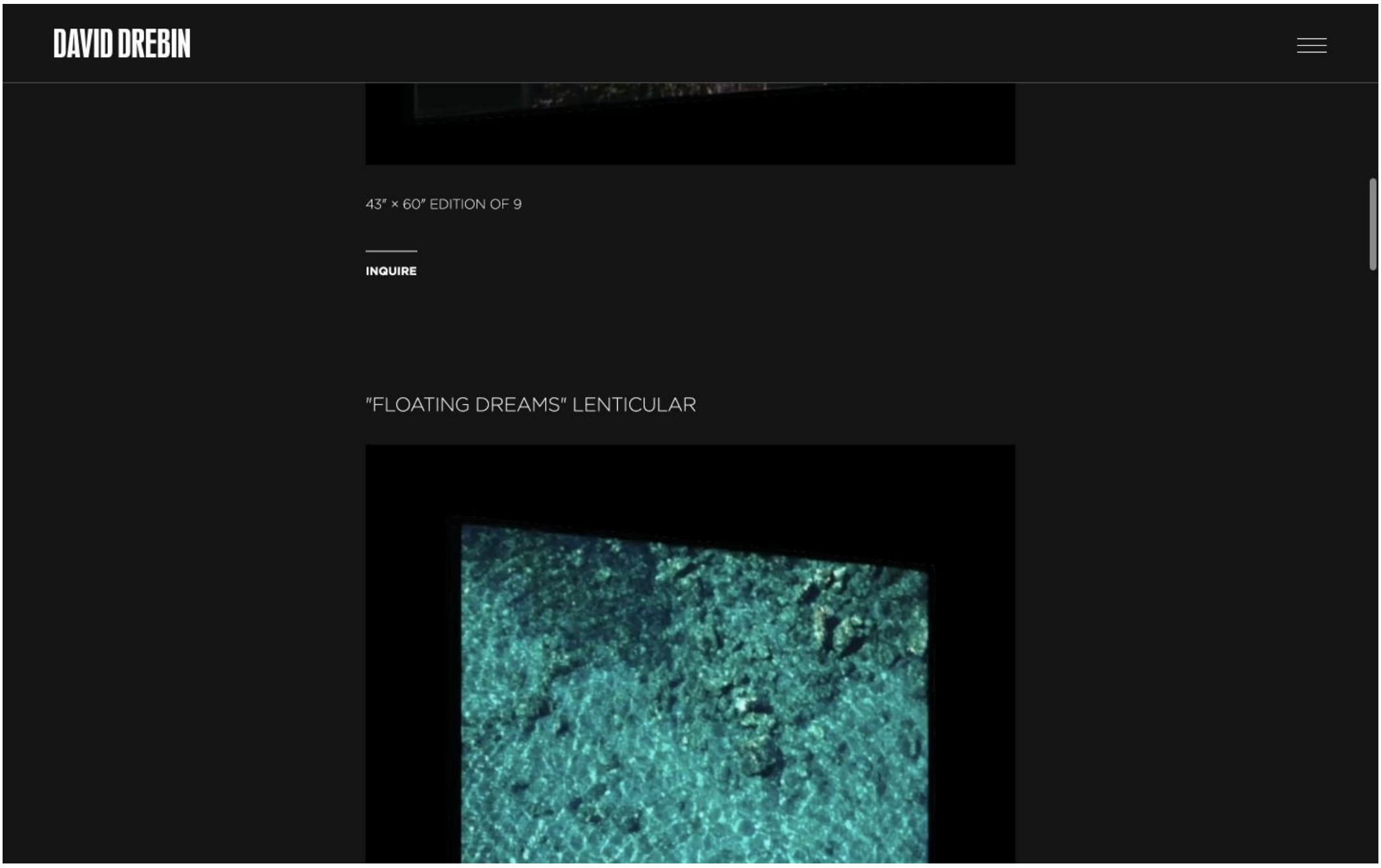
WORKS BEGIN AT $9,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

"SWEPT AWAY" LENTICULAR

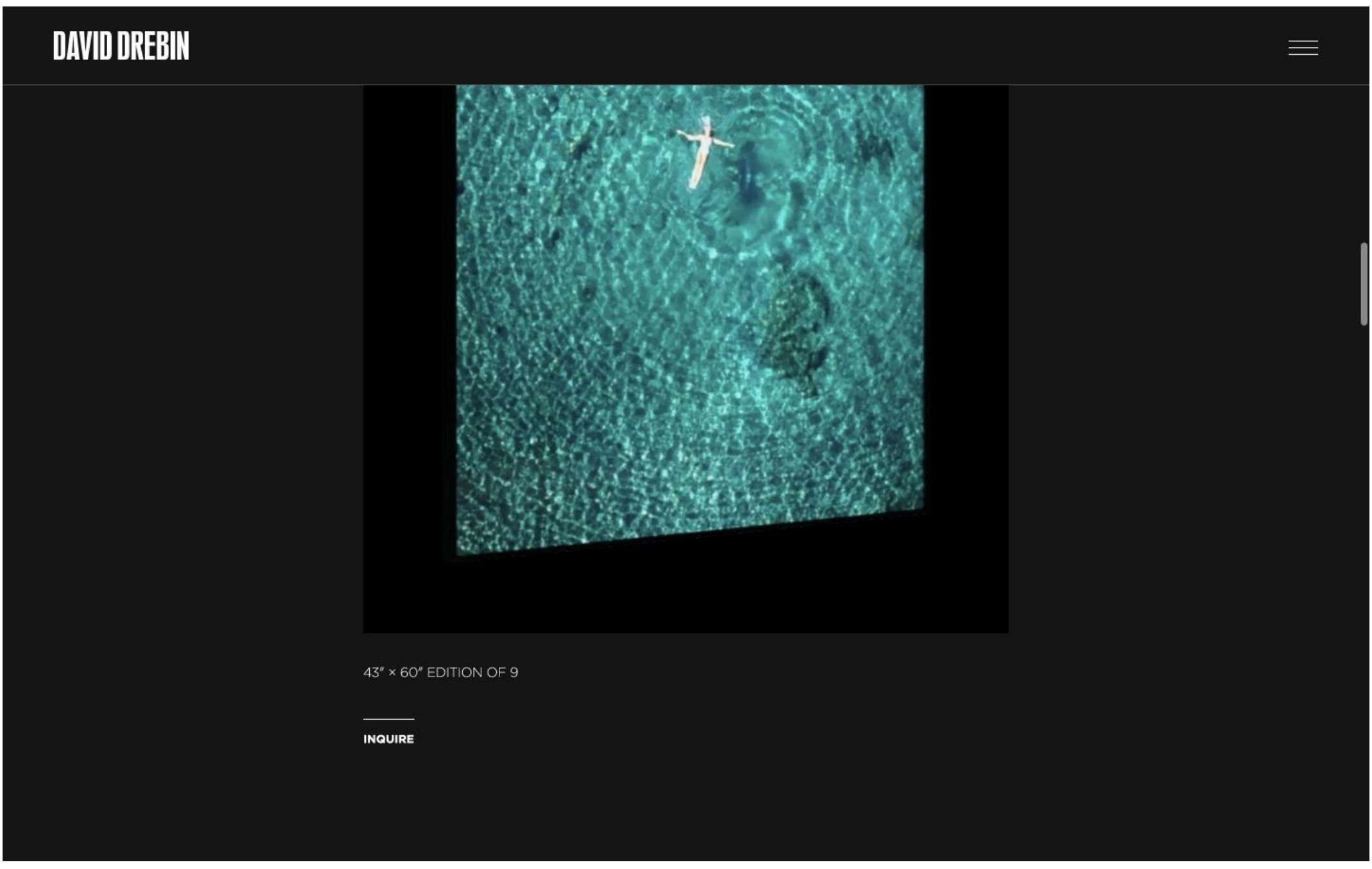




View 3 / 10 | Scroll: 1620 px | 1440 x 900 px



View 4 / 10 | Scroll: 2430 px | 1440 x 900 px



View 5 / 10 | Scroll: 3240 px | 1440 x 900 px

DAVID DREBIN

"RISKY LANDING" LENTICULAR



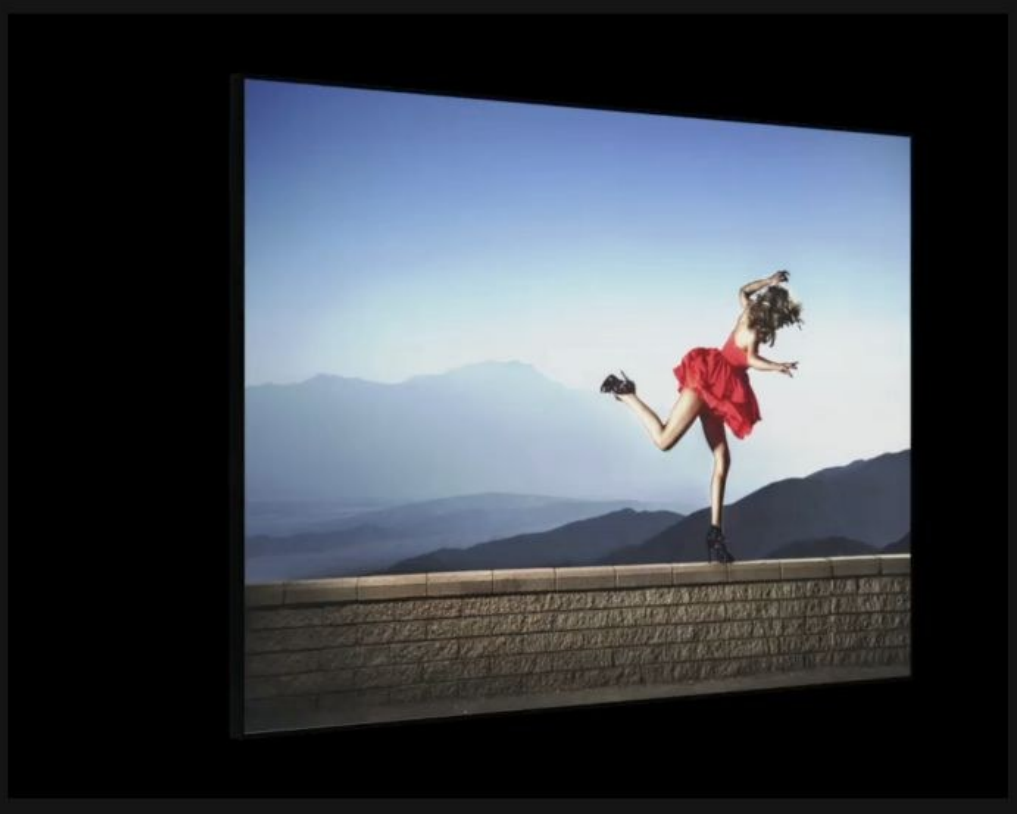
35.5" × 44.5" EDITION OF 9

INQUIRE

View 6 / 10 | Scroll: 4050 px | 1440 x 900 px

DAVID DREBIN

"RISKY GAME" LENTICULAR



46" × 46" EDITION OF 9

INQUIRE

View 7 / 10 | Scroll: 4860 px | 1440 x 900 px

DAVID DREBIN

"JERUSALEM" LENTICULAR



19" × 46" EDITION OF 9

INQUIRE

"CENTRAL PARK" LENTICULAR

View 8 / 10 | Scroll: 5670 px | 1440 x 900 px

DAVID DREBIN

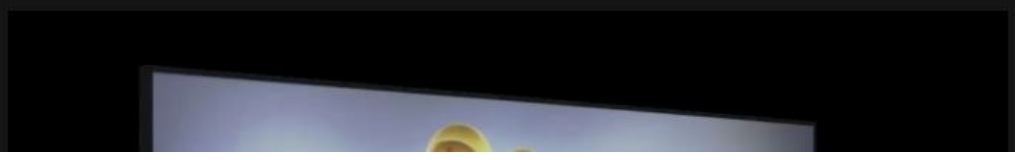
"CENTRAL PARK" LENTICULAR



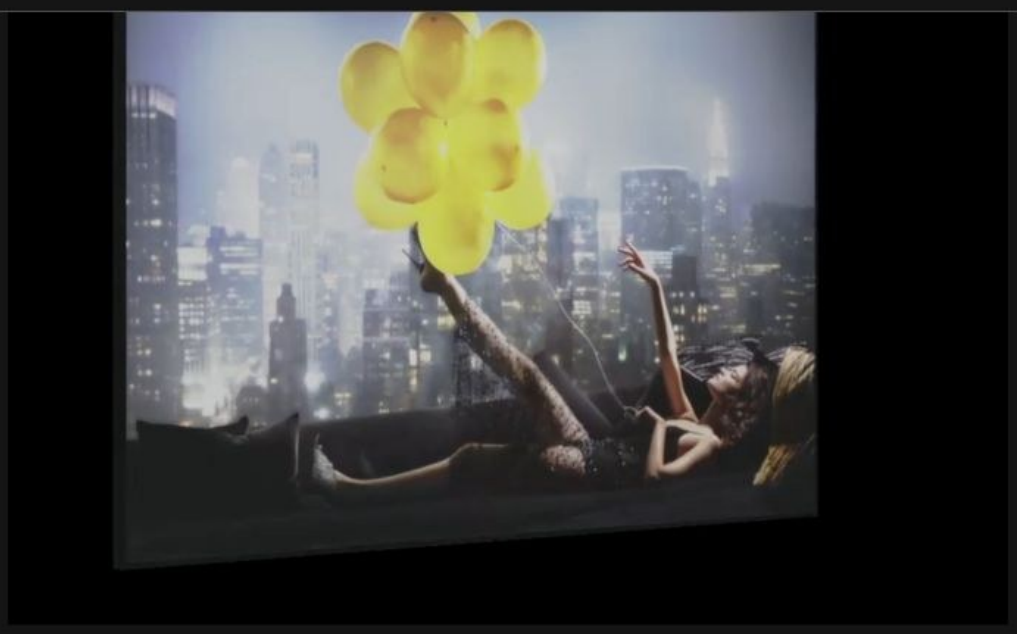
19" × 46" EDITION OF 9

INQUIRE

"MISTY SECRETS" LENTICULAR



DAVID DREBIN



30″ × 46″ EDITION OF 9

INQUIRE

"GOLDEN DREAM" LENTICULAR



DAVID DREBIN



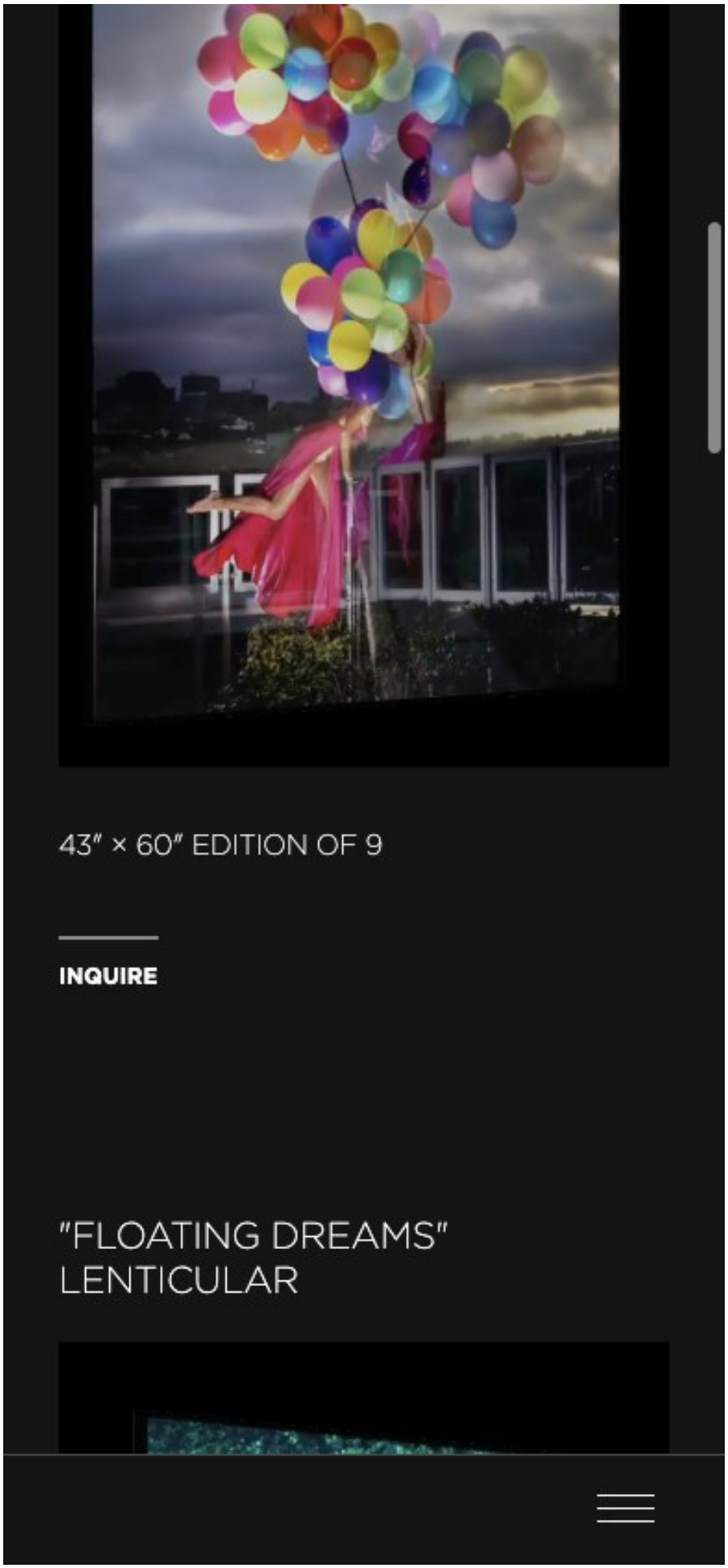
30″ × 46″ EDITION OF 9

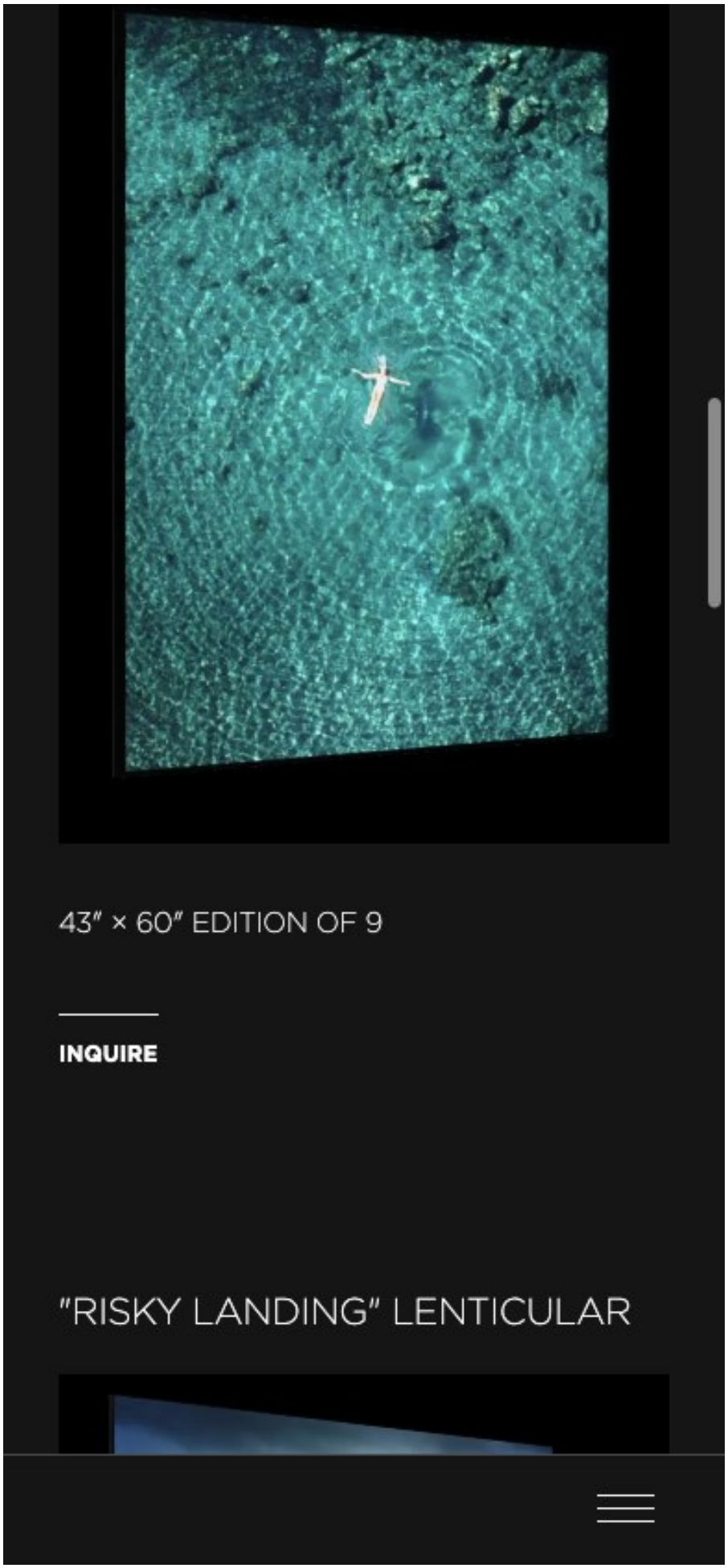
INQUIRE

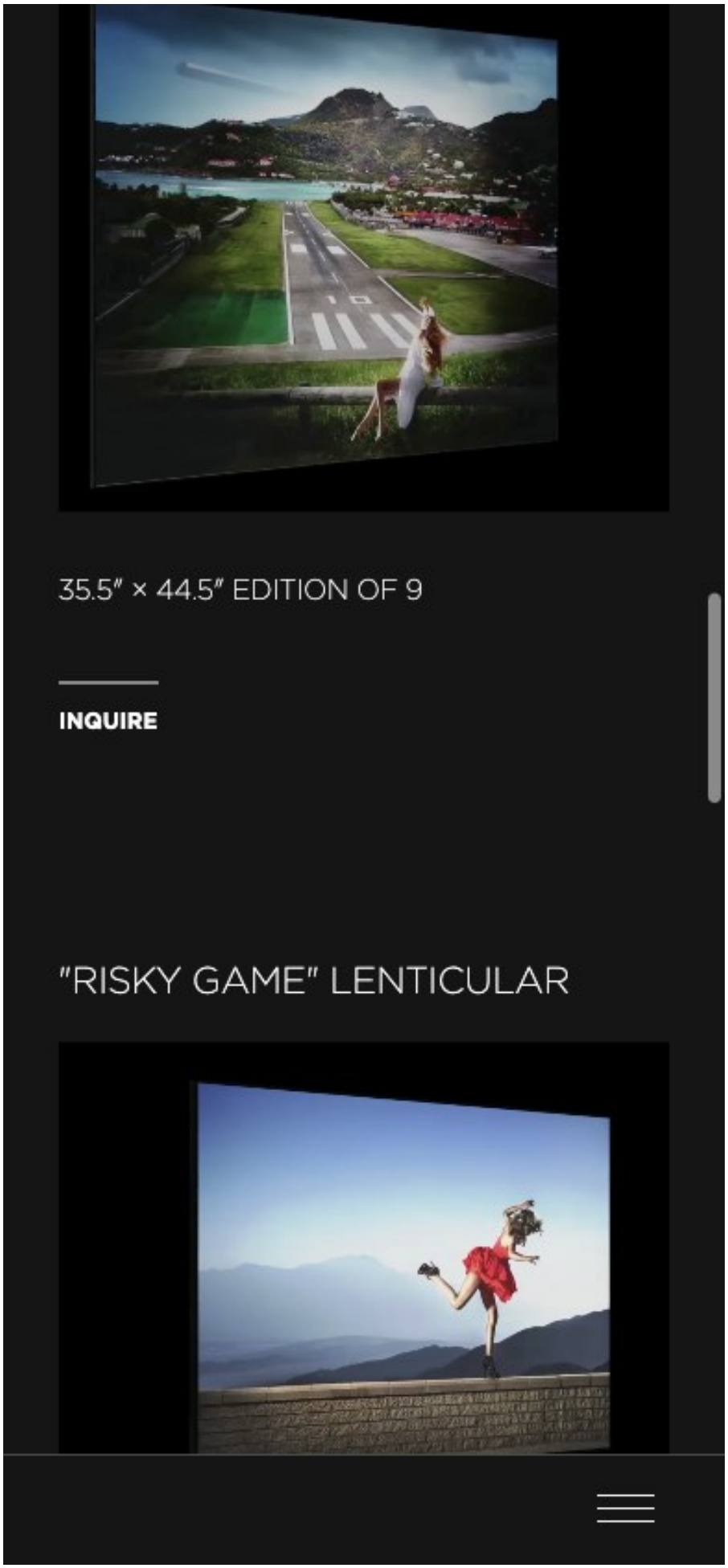
"BELOW THE SURFACE" LENTICULAR



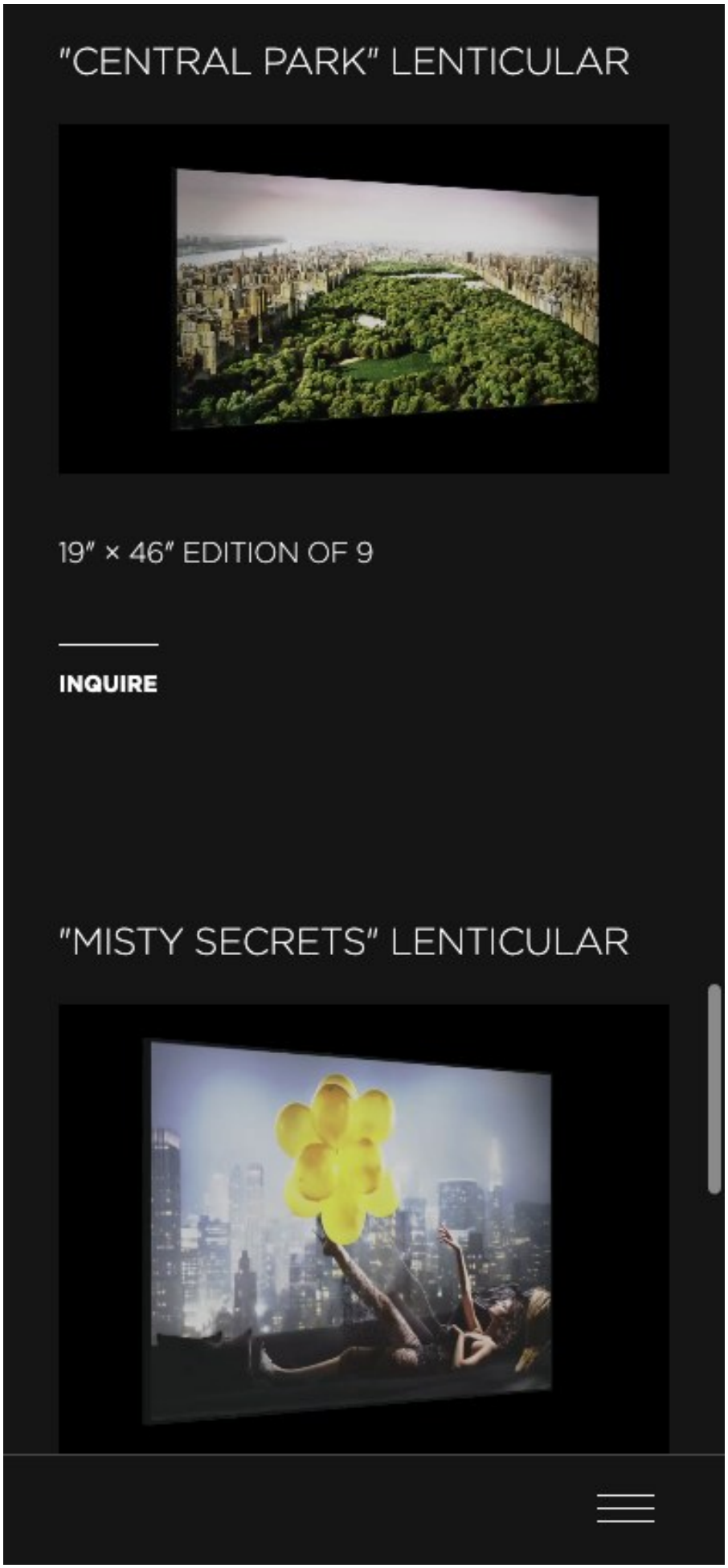

DAVID DREBIN
LENTICULAR COLLECTION
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WORKS BEGIN AT $9,000 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.
"SWEPT AWAY" LENTICULAR


43″ × 60″ EDITION OF 9
INQUIRE
"FLOATING DREAMS"
LENTICULAR


43″ × 60″ EDITION OF 9
INQUIRE
"RISKY LANDING" LENTICULAR


35.5″ × 44.5″ EDITION OF 9
INQUIRE
"RISKY GAME" LENTICULAR


46″ × 46″ EDITION OF 9
INQUIRE
"JERUSALEM" LENTICULAR
19″ × 46″ EDITION OF 9
INQUIRE


"CENTRAL PARK" LENTICULAR
19" × 46" EDITION OF 9
INQUIRE
"MISTY SECRETS" LENTICULAR


30″ × 46″ EDITION OF 9
INQUIRE
"GOLDEN DREAM" LENTICULAR
30″ × 46″ EDITION OF 9
INQUIRE

INQUIRE

"BELOW THE SURFACE"
LENTICULAR



30" × 46" EDITION OF 9

INQUIRE

↑ TO THE BEGINNING

View 1 / 10 | Scroll: 0 px | 1440 x 900 px

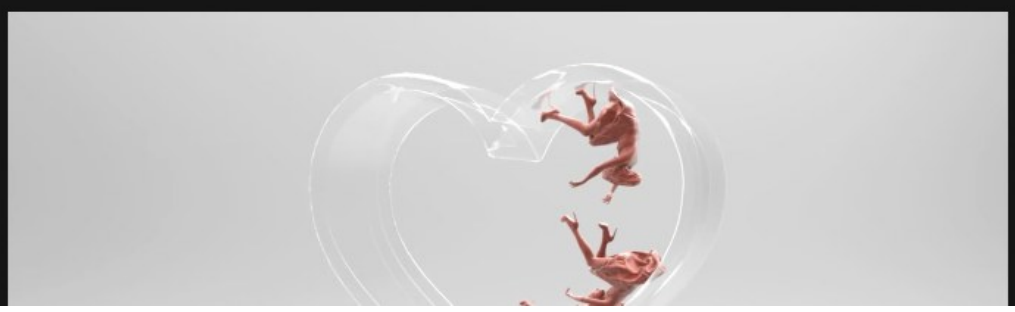
DAVID DREBIN

SCULPTURE COLLECTION

Drebin's sculptures capture the muses in mid moment, suspended between control and surrender. Walk around them and everything changes, each angle revealing something new, something you didn't see a second ago. Elegant, playful, and a little dangerous, the works bring his world fully into form.

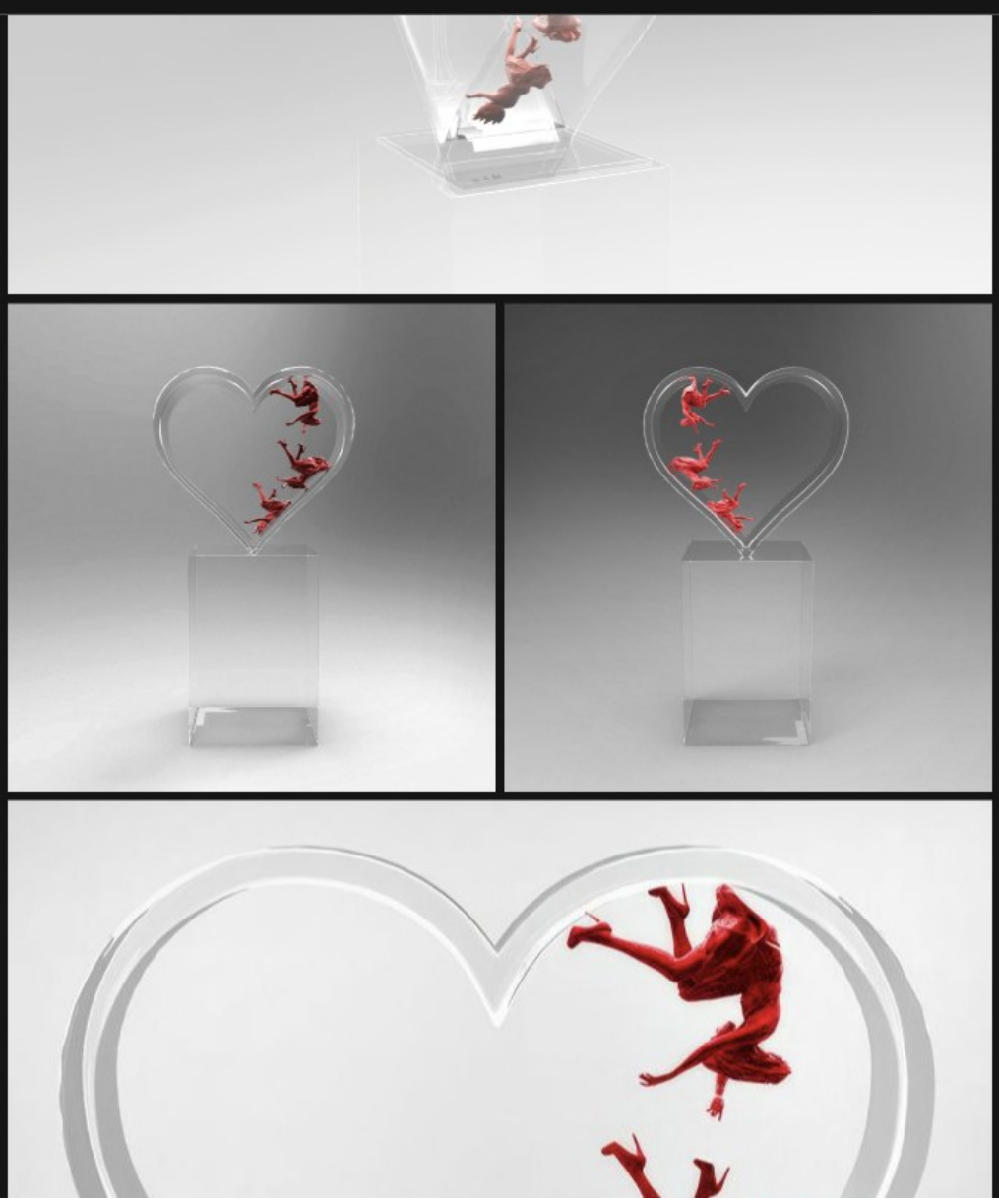
WORKS BEGIN AT $39,500 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

FALLING IN LOVE

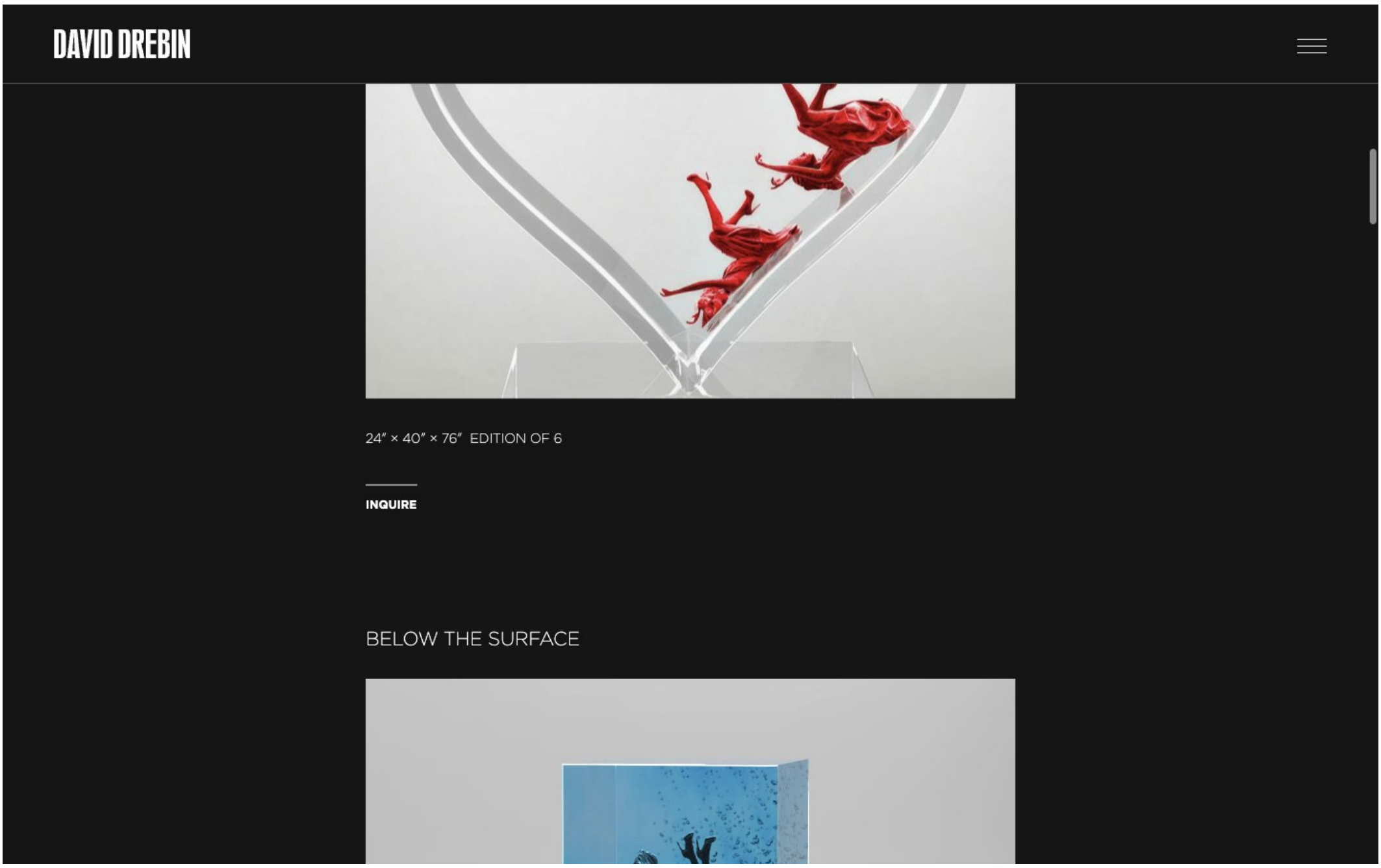


View 2 / 10 | Scroll: 810 px | 1440 x 900 px

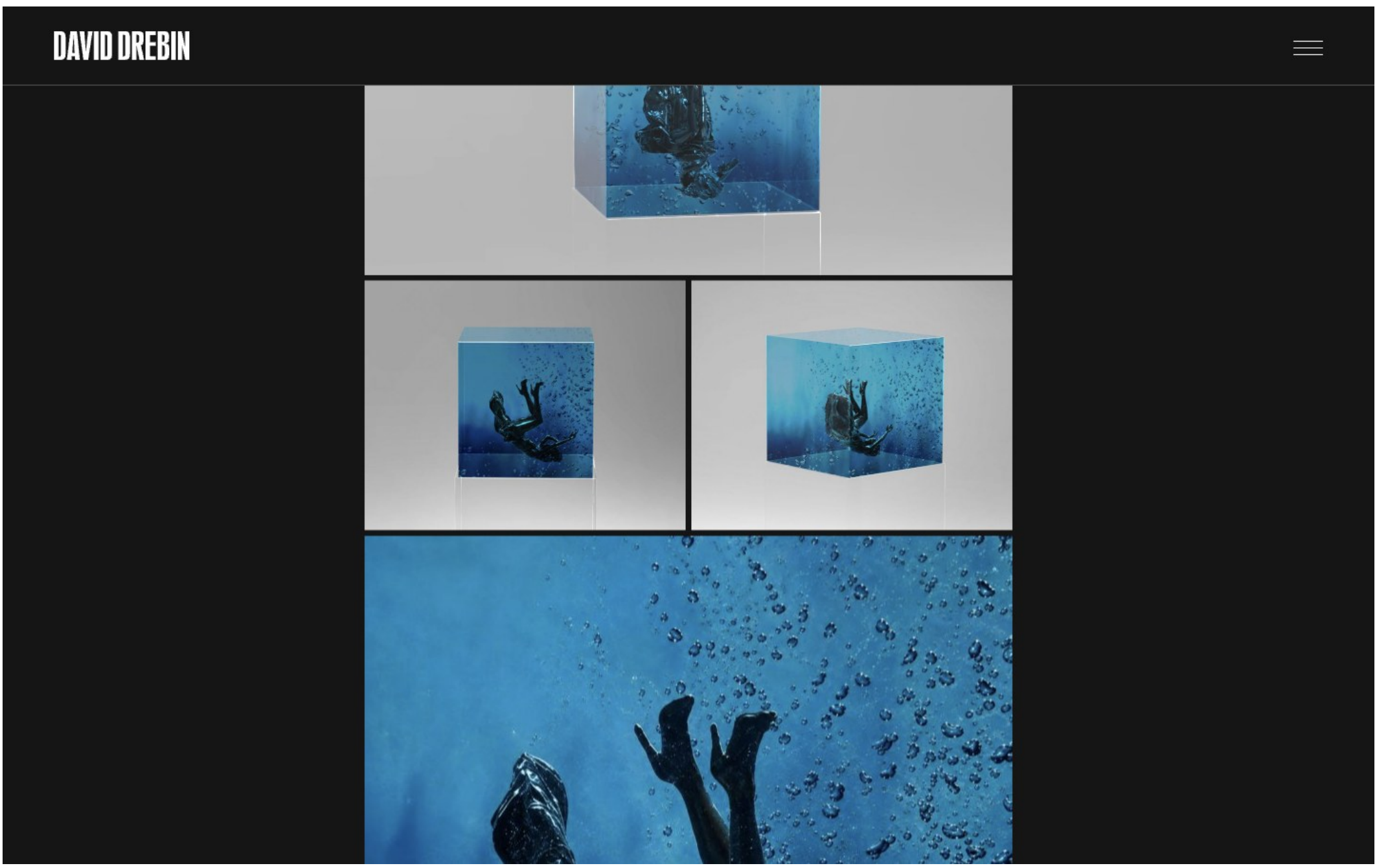
DAVID DREBIN



View 3 / 10 | Scroll: 1620 px | 1440 x 900 px



View 4 / 10 | Scroll: 2430 px | 1440 x 900 px



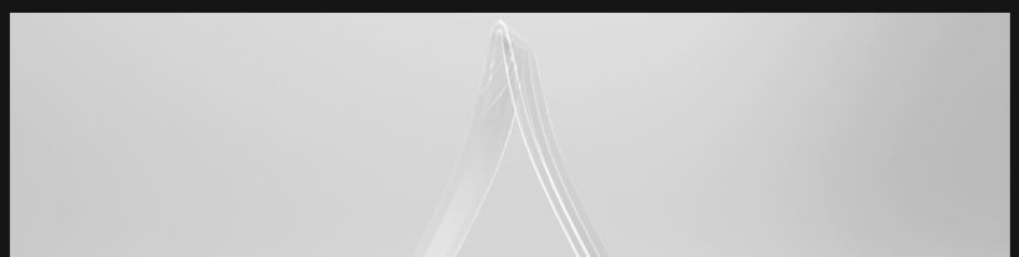
DAVID DREBIN



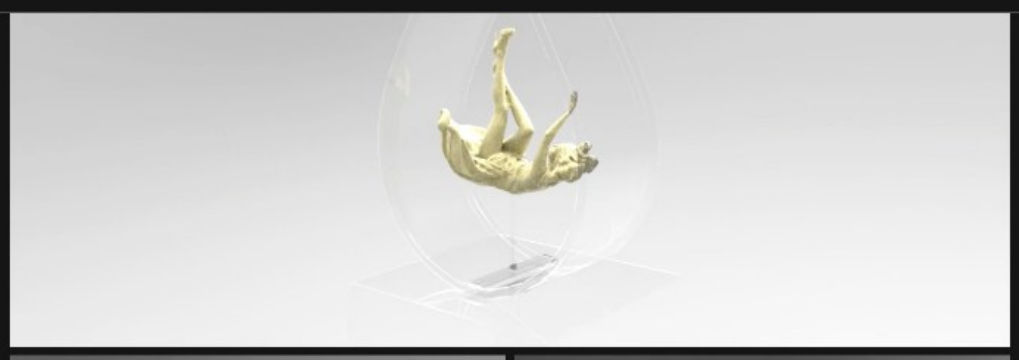
24″ × 24″ × 56.4″ EDITION OF 6

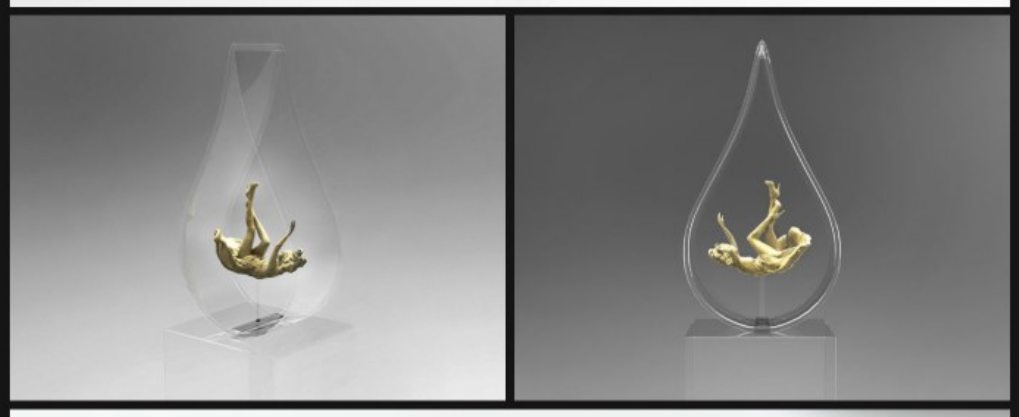
INQUIRE

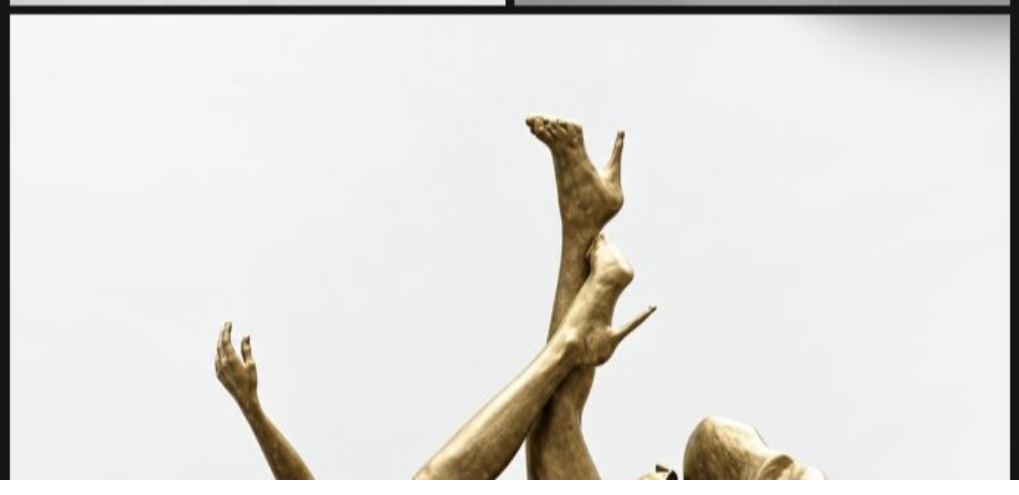
TEAR DROP



DAVID DREBIN







View 7 / 10 | Scroll: 4860 px | 1440 x 900 px

DAVID DREBIN



24″ × 25″ × 84″ EDITION OF 6

INQUIRE

PHOTOGRAPHING HERSELF



View 8 / 10 | Scroll: 5670 px | 1440 x 900 px

DAVID DREBIN



View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

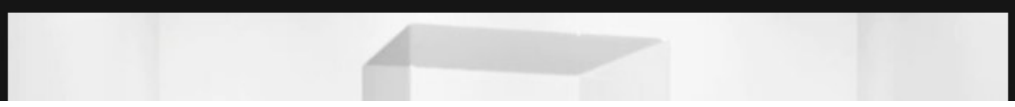
DAVID DREBIN



24″ × 25″ × 84″ EDITION OF 6

INQUIRE

THE DREAMER



View 10 / 10 | Scroll: 7290 px | 1440 x 900 px

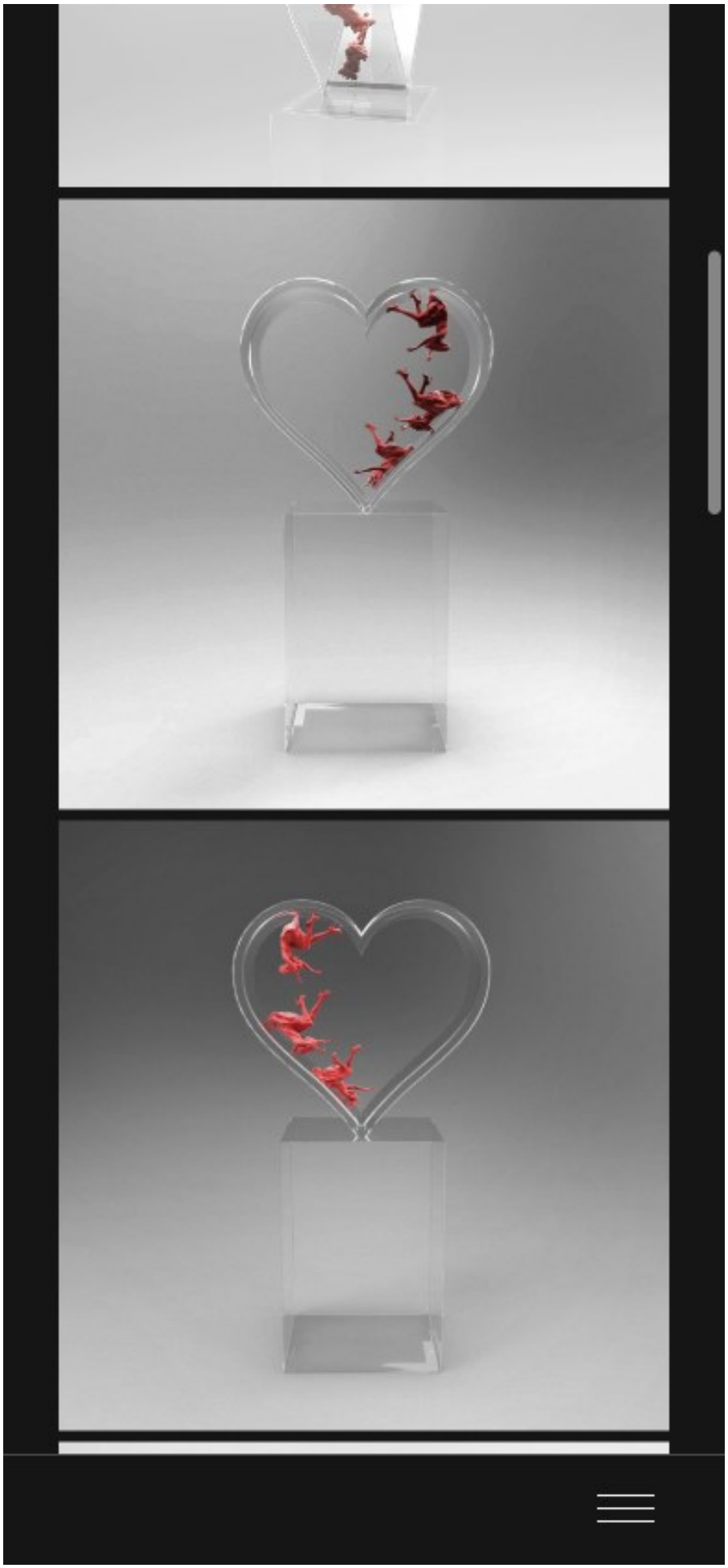
DAVID DREBIN



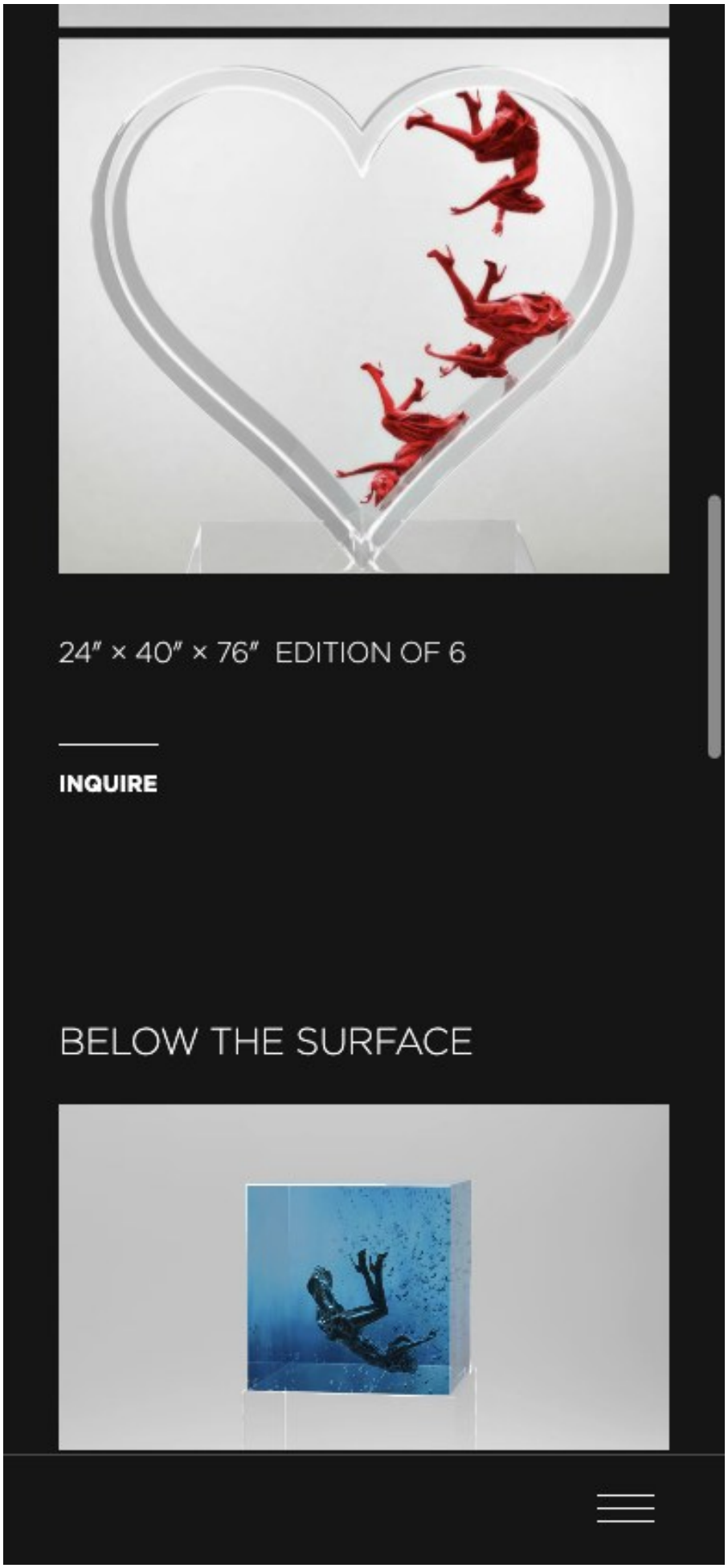

DAVID DREBIN
SCULPTURE COLLECTION
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COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.
FALLING IN LOVE

SCULPTURE COLLECTION

Mobile | First 10 artwork views

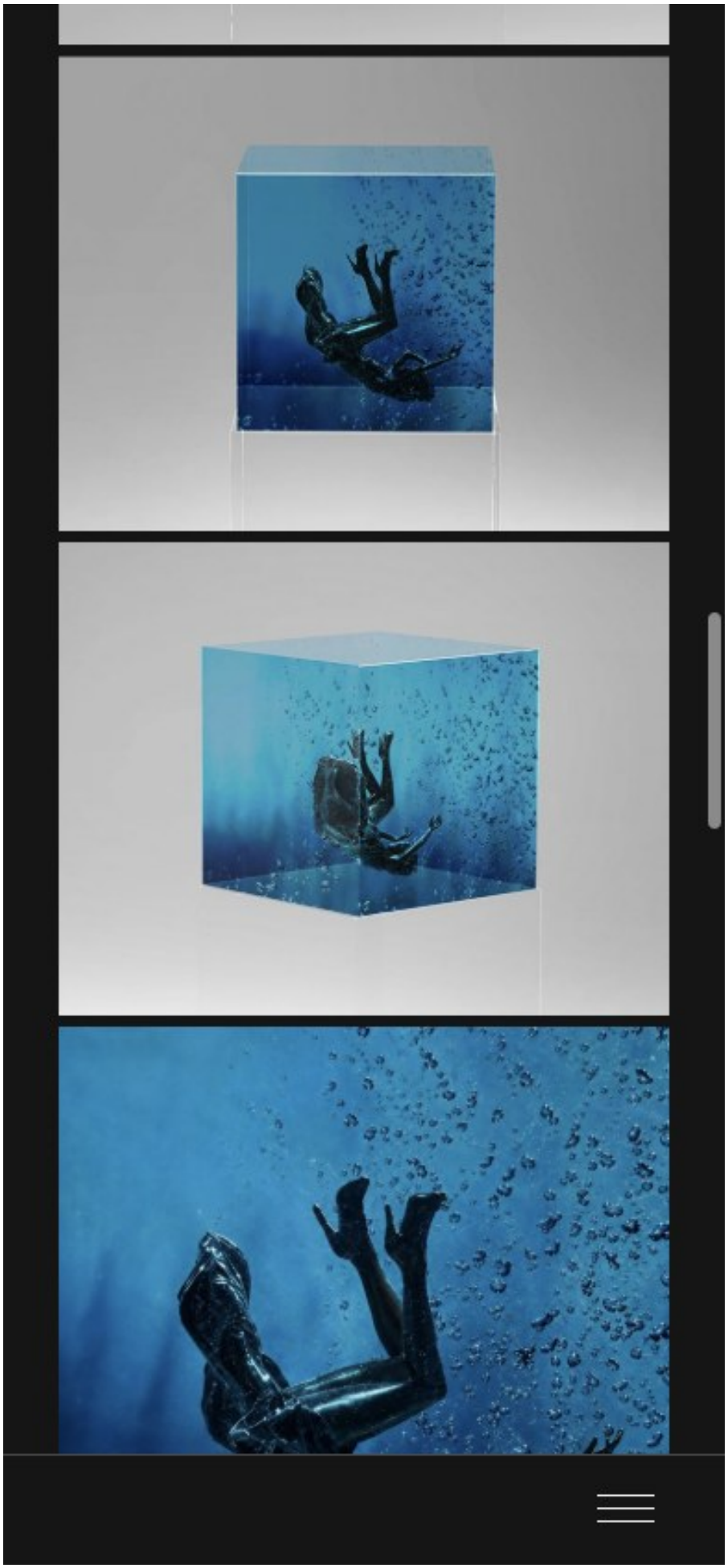


View 2 / 10 | 390 x 844 px | Scroll: 760 px

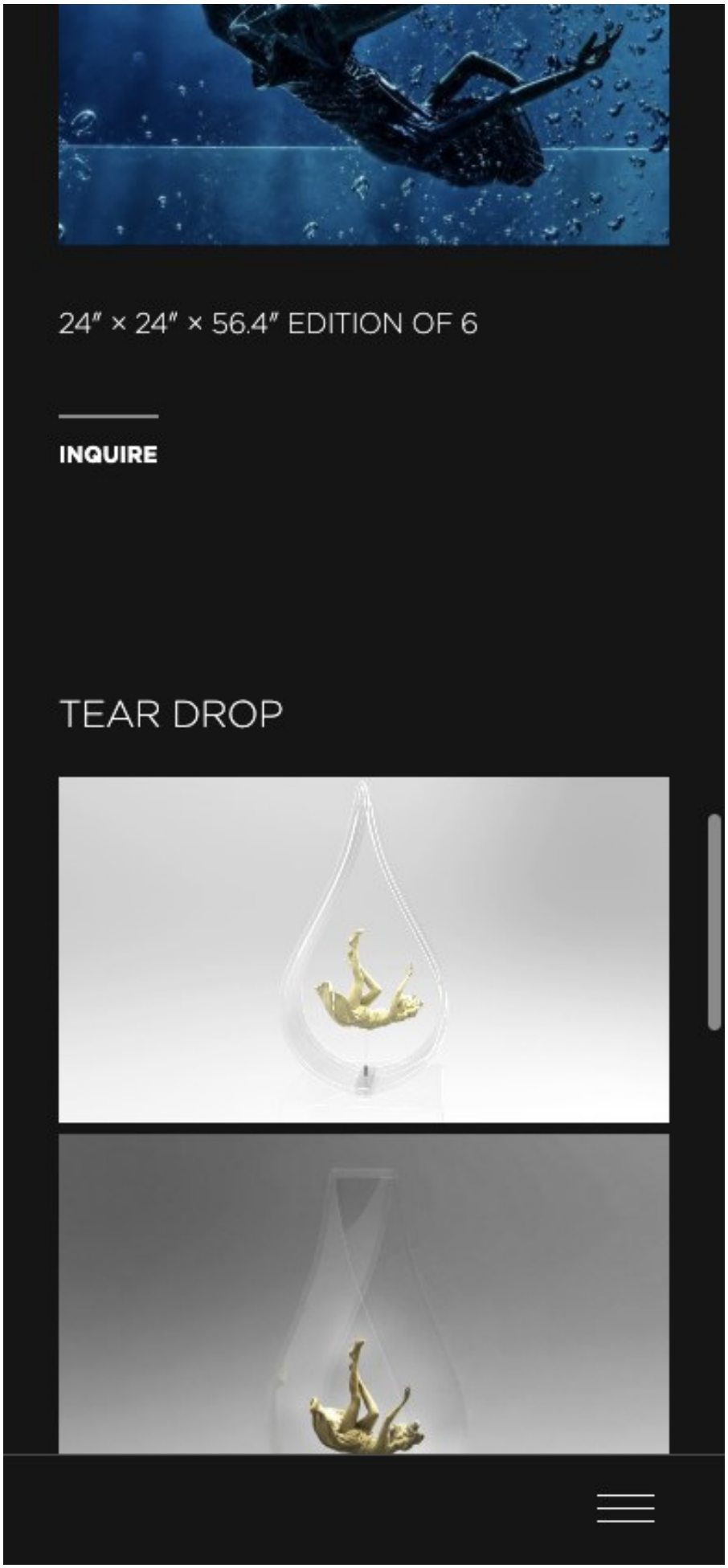

24″ × 40″ × 76″ EDITION OF 6
INQUIRE
BELOW THE SURFACE

SCULPTURE COLLECTION

Mobile | First 10 artwork views

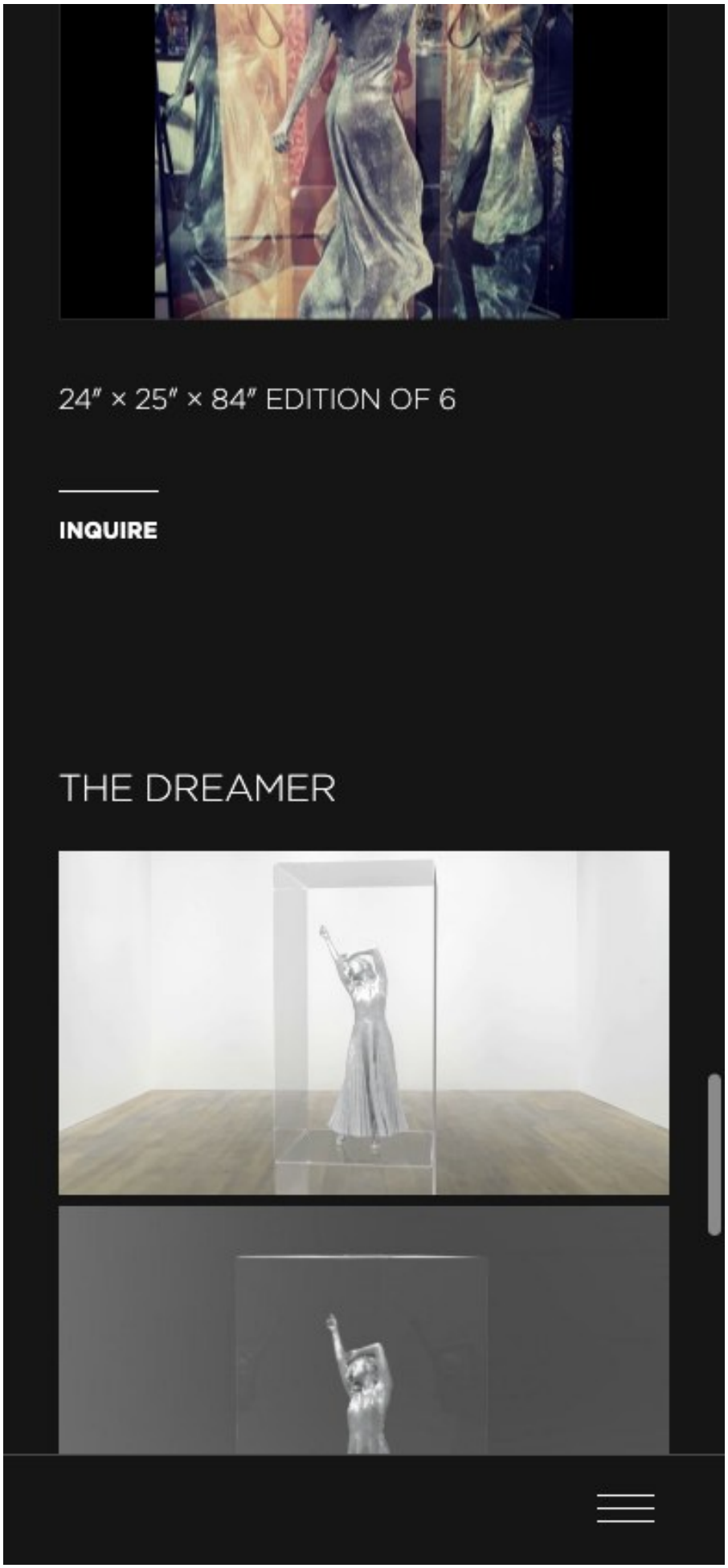


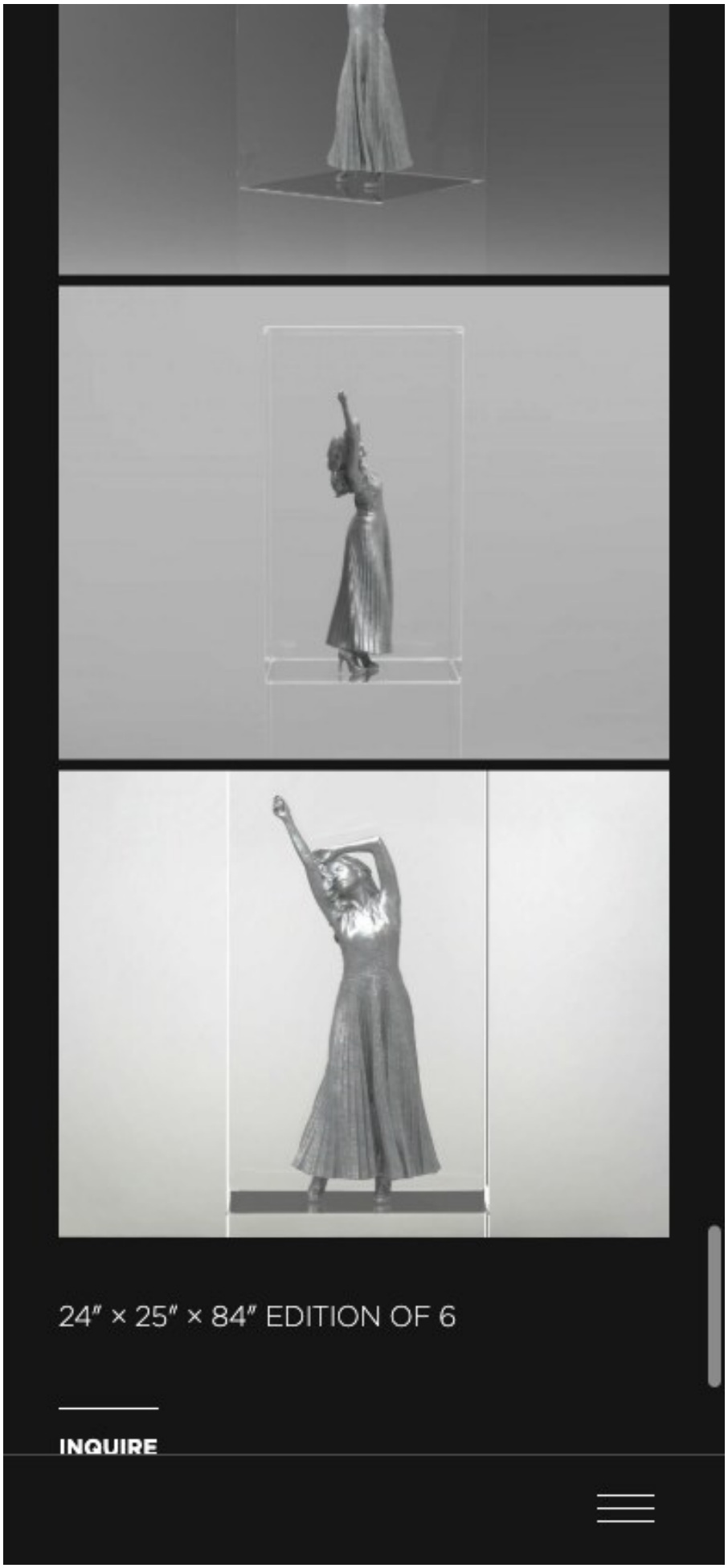
View 4 / 10 | 390 x 844 px | Scroll: 2279 px


24″ × 24″ × 56.4″ EDITION OF 6
INQUIRE
TEAR DROP


24″ × 25″ × 84″ EDITION OF 6
INQUIRE


INQUIRE
PHOTOGRAPHING HERSELF


24″ × 25″ × 84″ EDITION OF 6
INQUIRE
THE DREAMER


24″ × 25″ × 84″ EDITION OF 6
INQUIRE


INQUIRE
LIPS AND LOVE
44″ × 48″ EDITION OF 6
22″ × 24″ EDITION OF 6
INQUIRE
↑ TO THE BEGINNING

NEON COLLECTION

Desktop | First 10 artwork views

View 1 / 10 | Scroll: 0 px | 1440 x 900 px

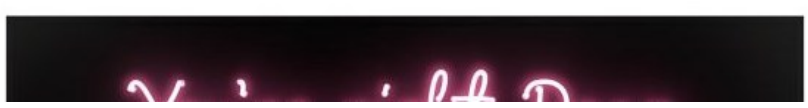
DAVID DREBIN

NEON COLLECTION

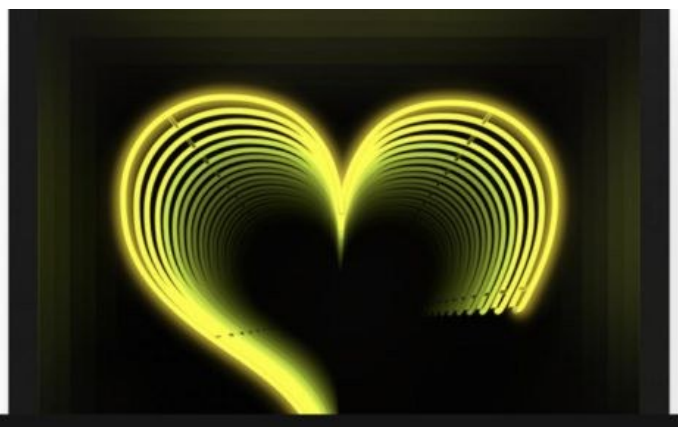
Drebin's neon works, produced in editions of 9, capture the thoughts we carry deeply but rarely share outwardly. Crafted with an artisan level of detail, each piece is bold, playful, and unmistakably its own.

WORKS BEGIN AT $22,500 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.

YOU'RE RIGHT DEAR



View 2 / 10 | Scroll: 810 px | 1440 x 900 px



View 3 / 10 | Scroll: 1620 px | 1440 x 900 px

DAVID DREBIN



15″ × 60″ × 6″ EDITION OF 9

INQUIRE

View 4 / 10 | Scroll: 2430 px | 1440 x 900 px

DAVID DREBIN

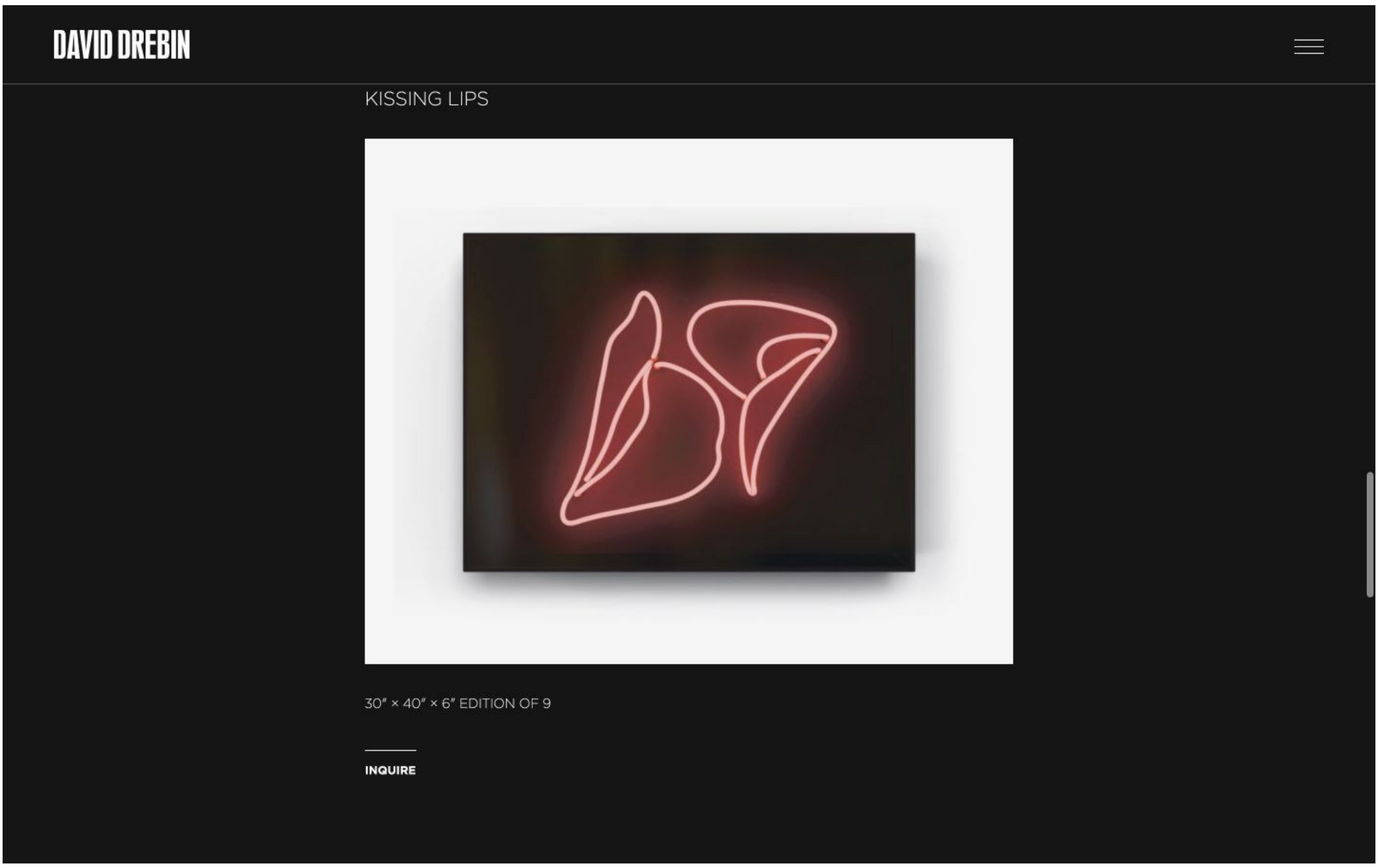
I LOVE YOU TOO SHUT UP I HATE YOU WHATEVER



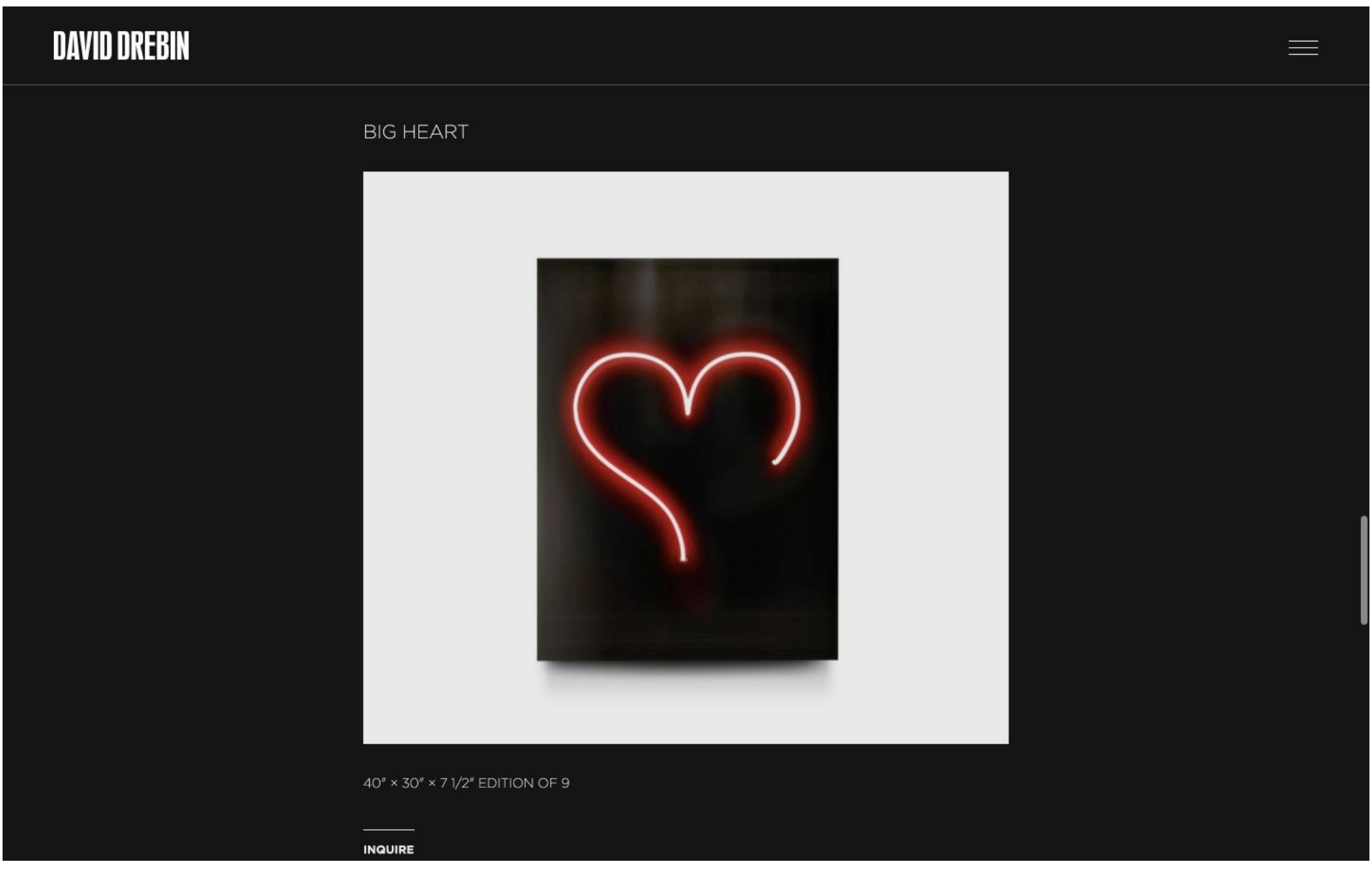
40 1/2″ × 53 1/2″ × 6″ EDITION OF 9

INQUIRE

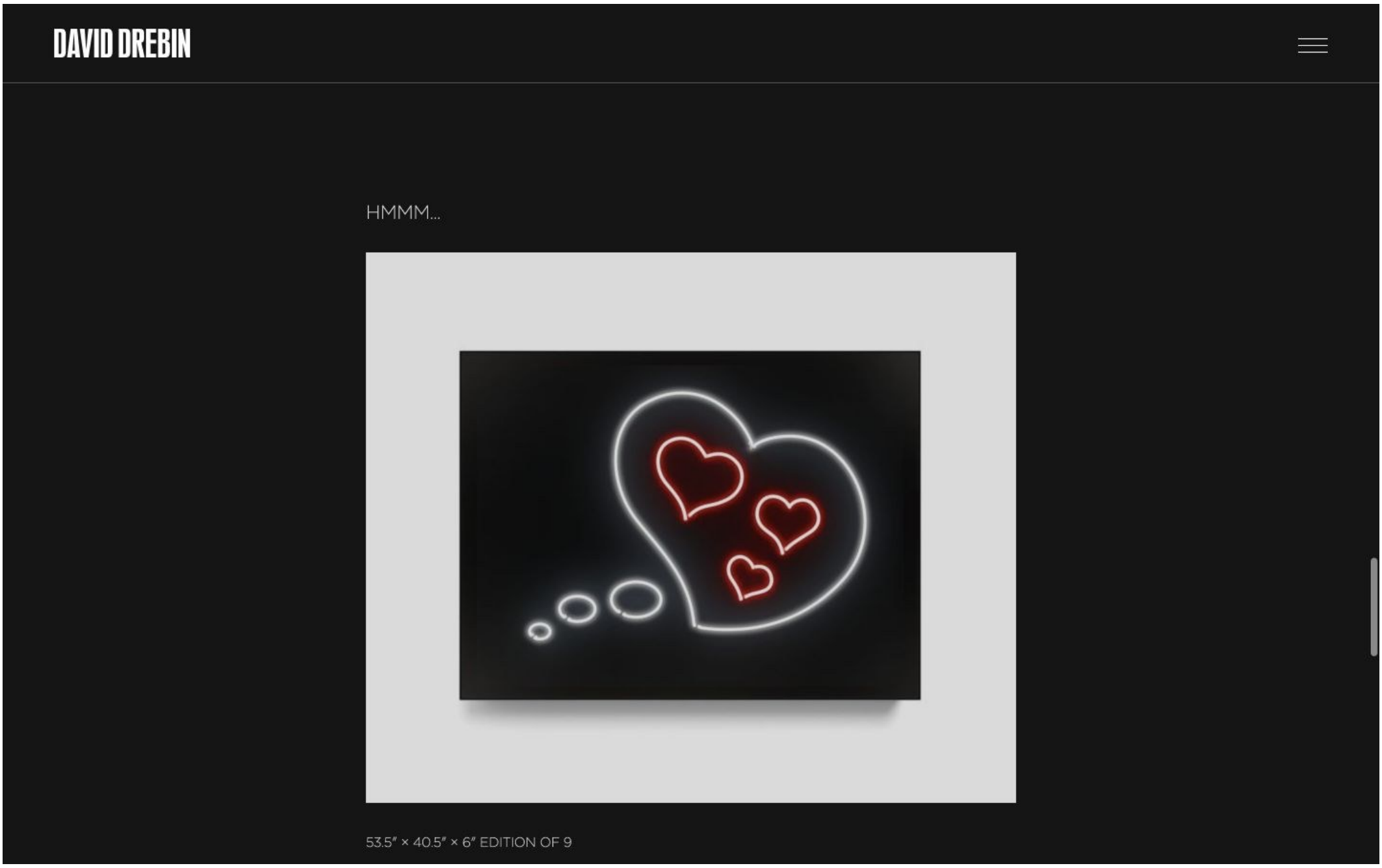
View 5 / 10 | Scroll: 3240 px | 1440 x 900 px



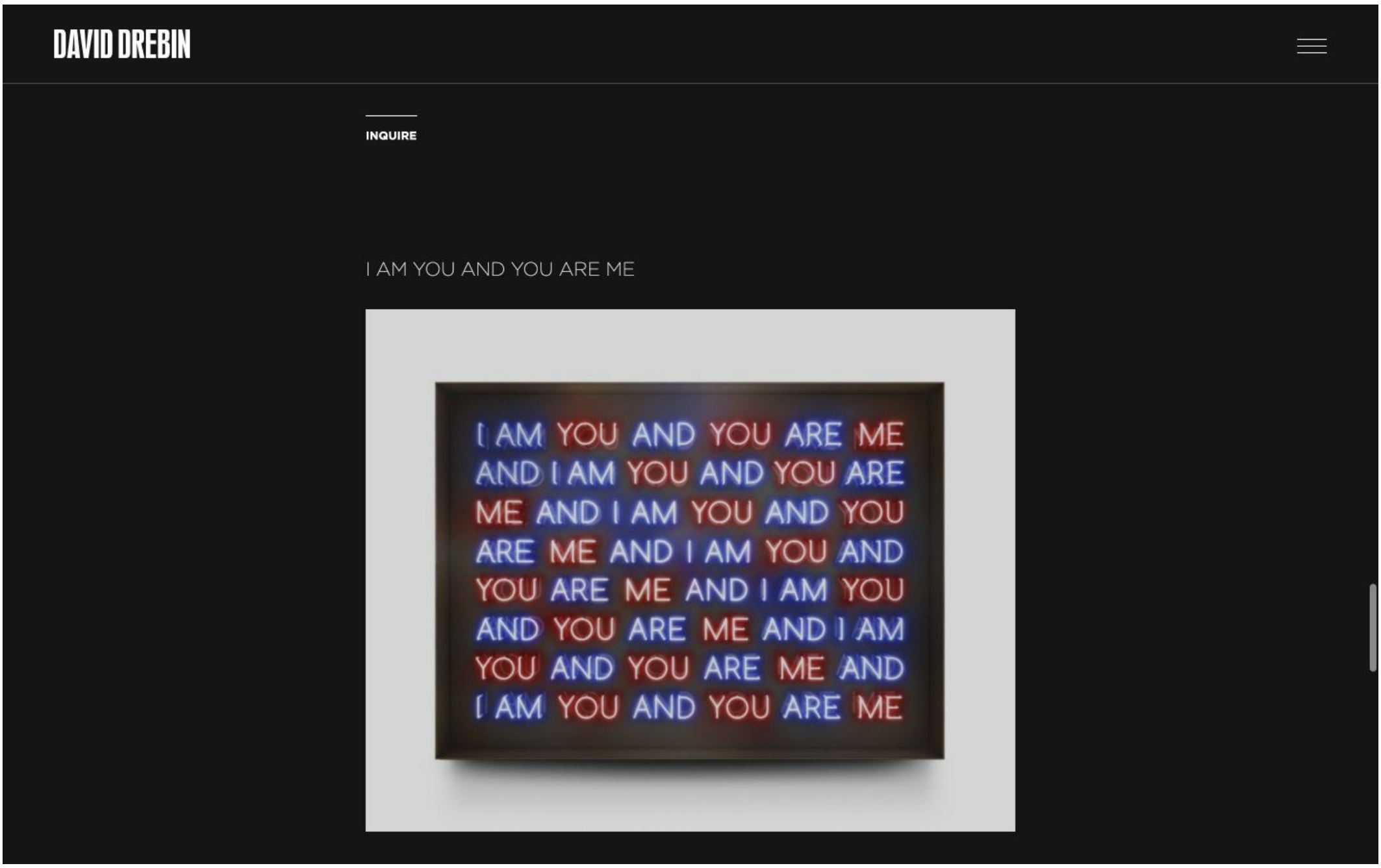
View 6 / 10 | Scroll: 4050 px | 1440 x 900 px



View 7 / 10 | Scroll: 4860 px | 1440 x 900 px



View 8 / 10 | Scroll: 5670 px | 1440 x 900 px



View 9 / 10 | Scroll: 6480 px | 1440 x 900 px

DAVID DREBIN

51 1/2″ × 38″ × 6″ EDITION OF 9

INQUIRE

I LOVE YOU



10″ × 60″ × 7 1/2″ EDITION OF 9

INQUIRE

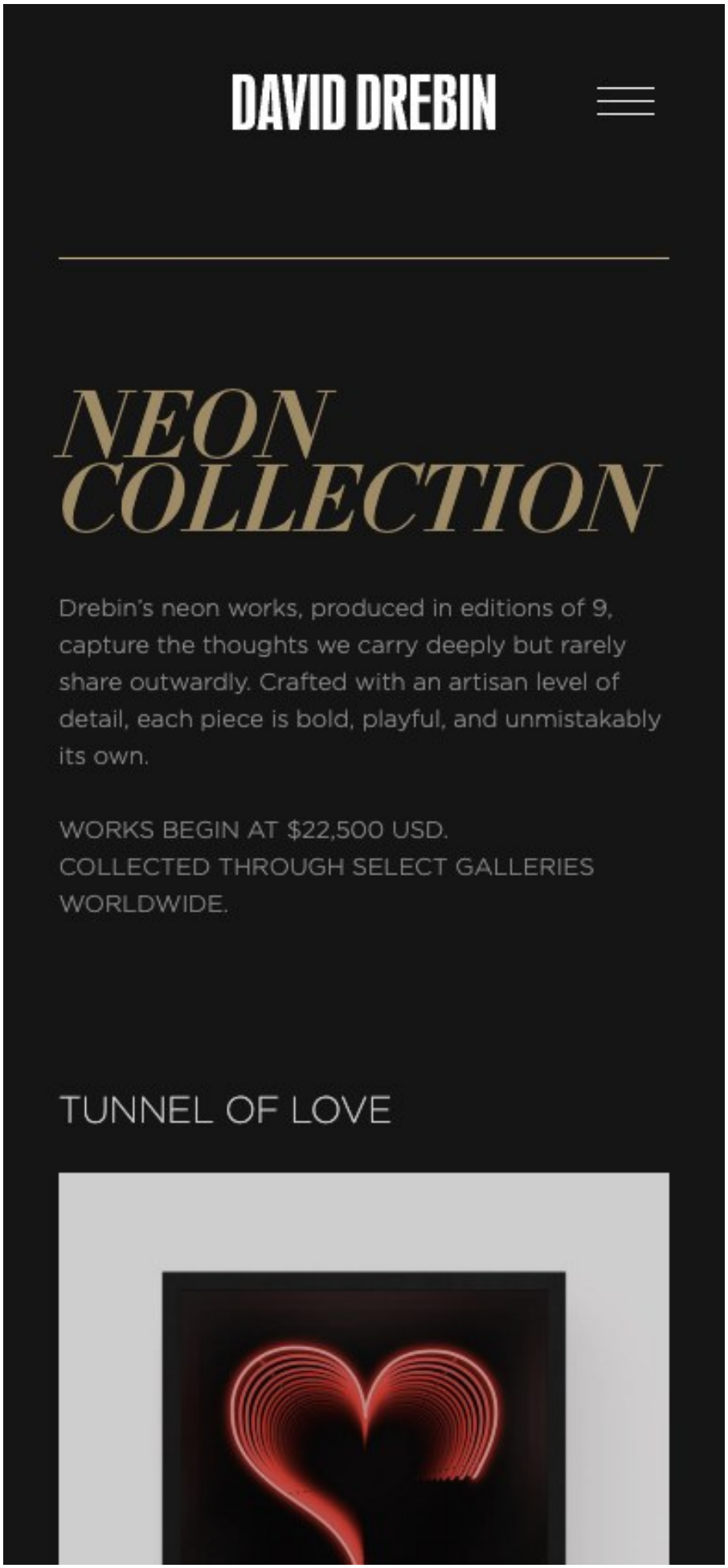
View 10 / 10 | Scroll: 7290 px | 1440 x 900 px

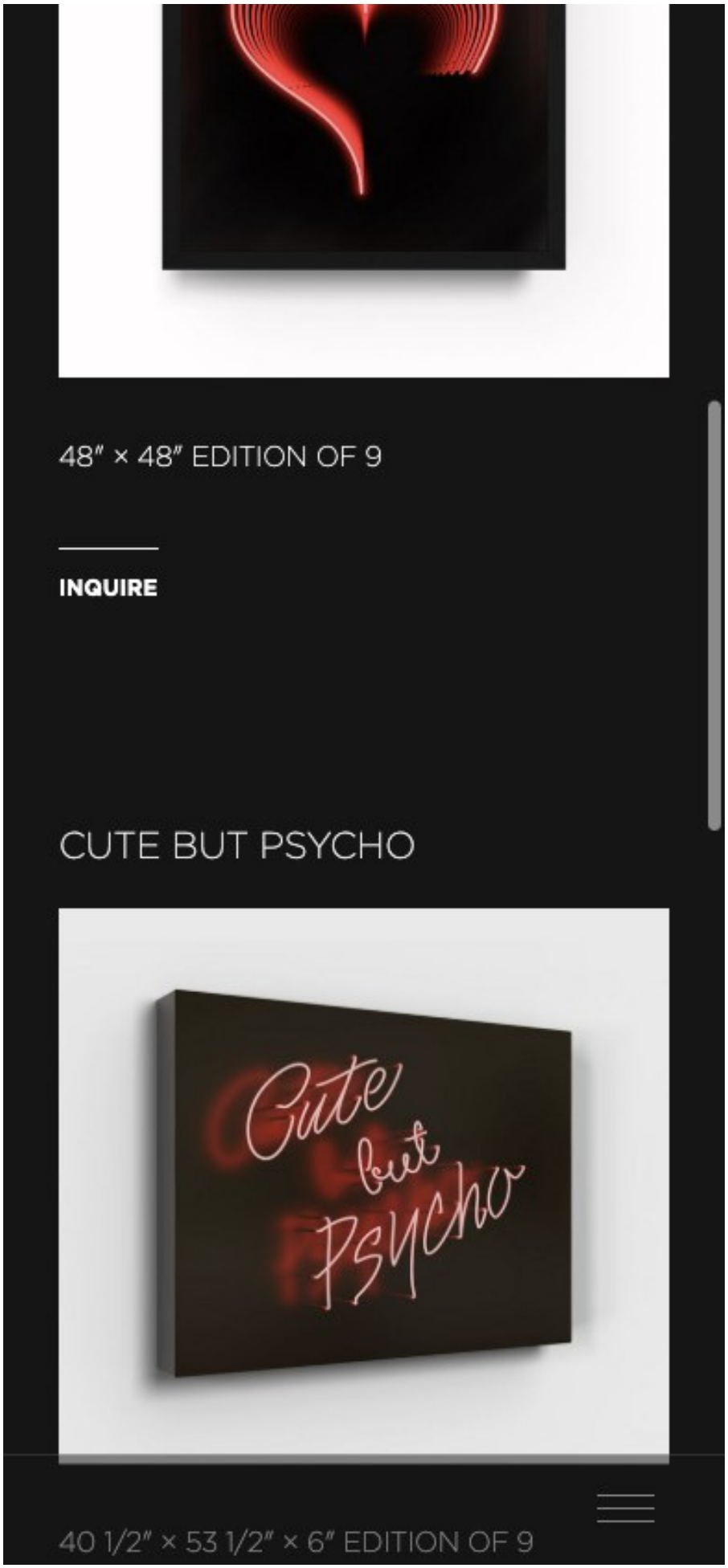
DAVID DREBIN

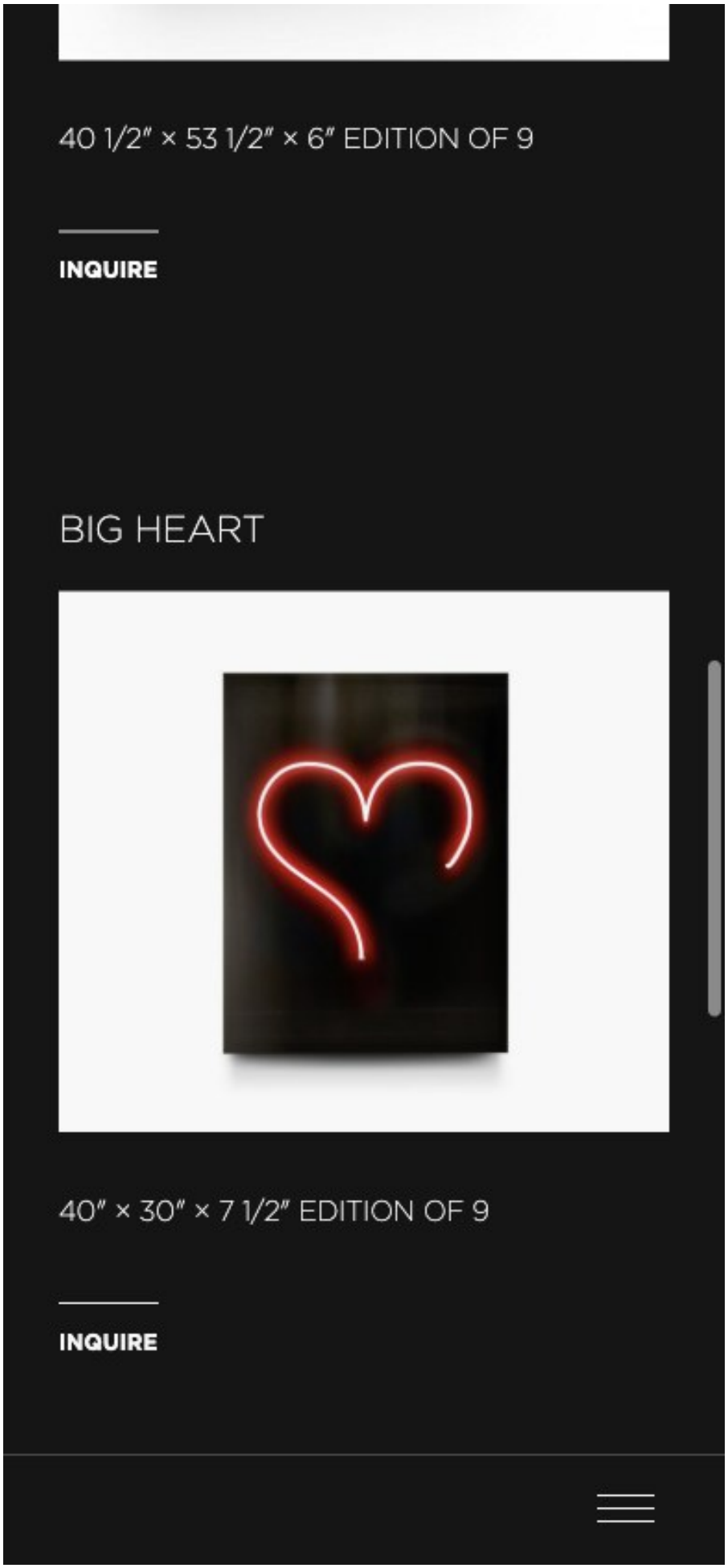
INQUIRE

WHATEVER



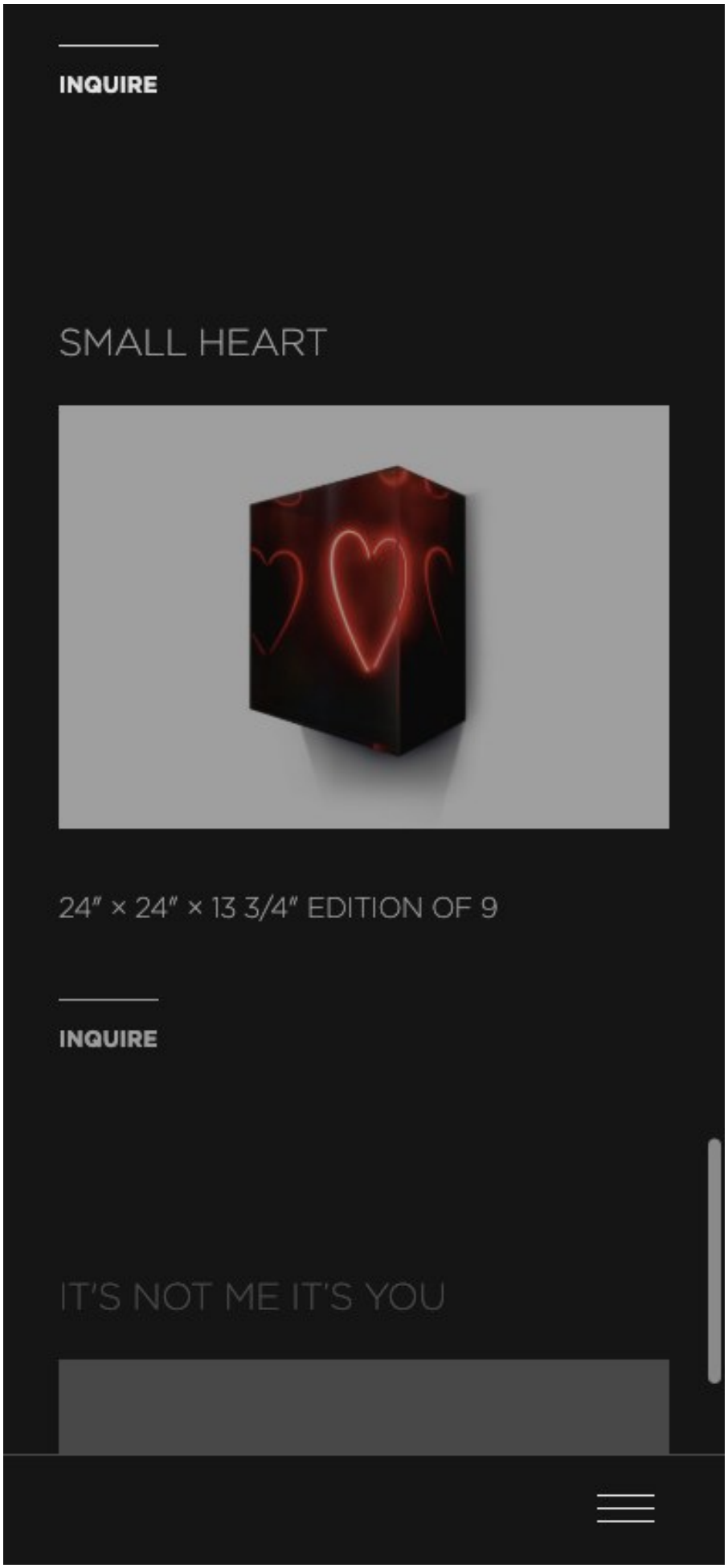

DAVID DREBIN
NEON COLLECTION
Drebin's neon works, produced in editions of 9, capture the thoughts we carry deeply but rarely share outwardly. Crafted with an artisan level of detail, each piece is bold, playful, and unmistakably its own.
WORKS BEGIN AT $22,500 USD.
COLLECTED THROUGH SELECT GALLERIES WORLDWIDE.
TUNNEL OF LOVE


48″ × 48″ EDITION OF 9
INQUIRE
CUTE BUT PSYCHO
Cute but Psycho
40 1/2″ × 53 1/2″ × 6″ EDITION OF 9

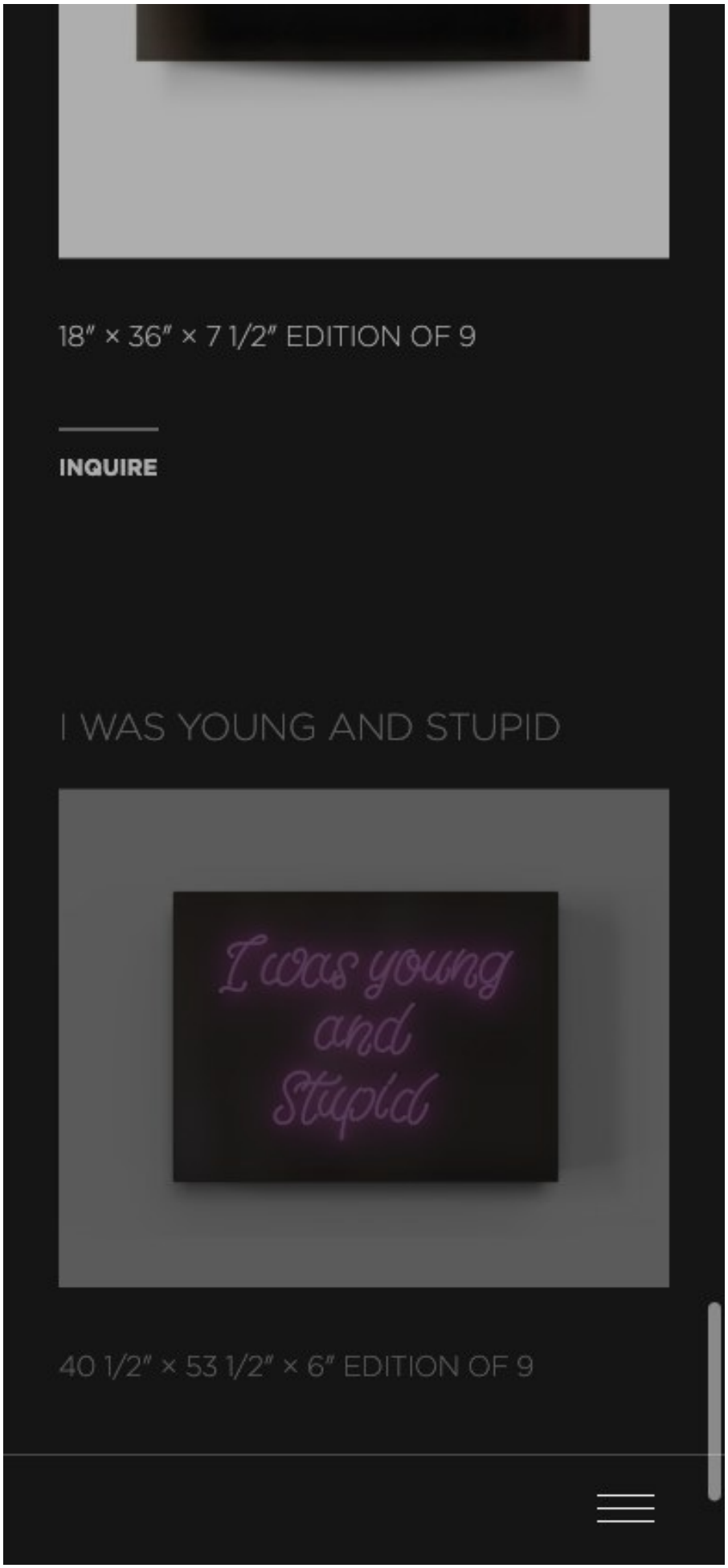

40 1/2″ × 53 1/2″ × 6″ EDITION OF 9
INQUIRE
BIG HEART
40″ × 30″ × 7 1/2″ EDITION OF 9
INQUIRE

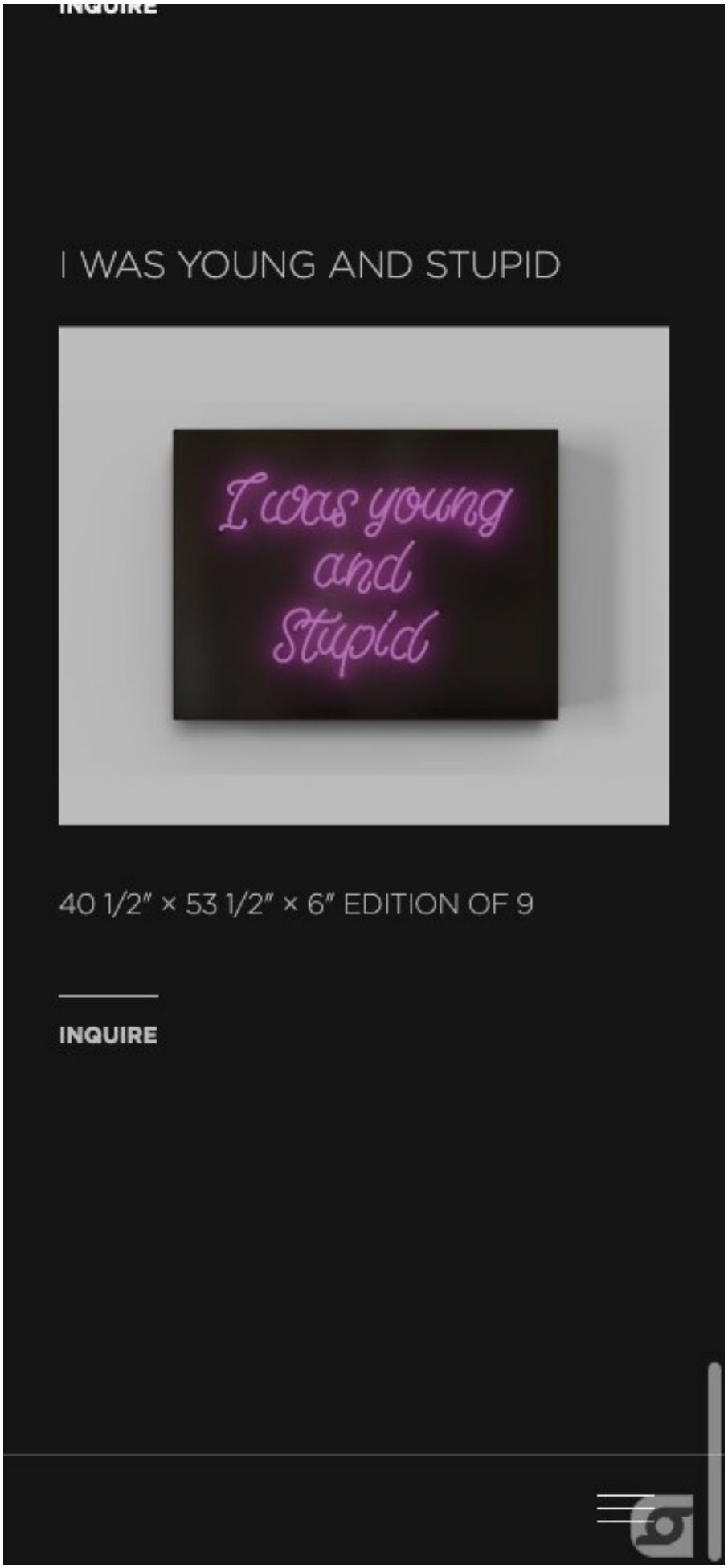

THEY ALWAYS COME BACK
THEY ALWAYS COME BACK
15″ × 60″ × 6″ EDITION OF 9
INQUIRE
YOU ARE SO FULL OF SHIT
You are sooo full of shit


10″ × 60″ × 7 1/2″ EDITION OF 9
INQUIRE
IT'S ALL LIES DARLING
It's All Lies Darling
40 1/2″ × 53 1/2″ × 6″ EDITION OF 9


INQUIRE
SMALL HEART
24″ × 24″ × 13 3/4″ EDITION OF 9
INQUIRE
IT'S NOT ME IT'S YOU

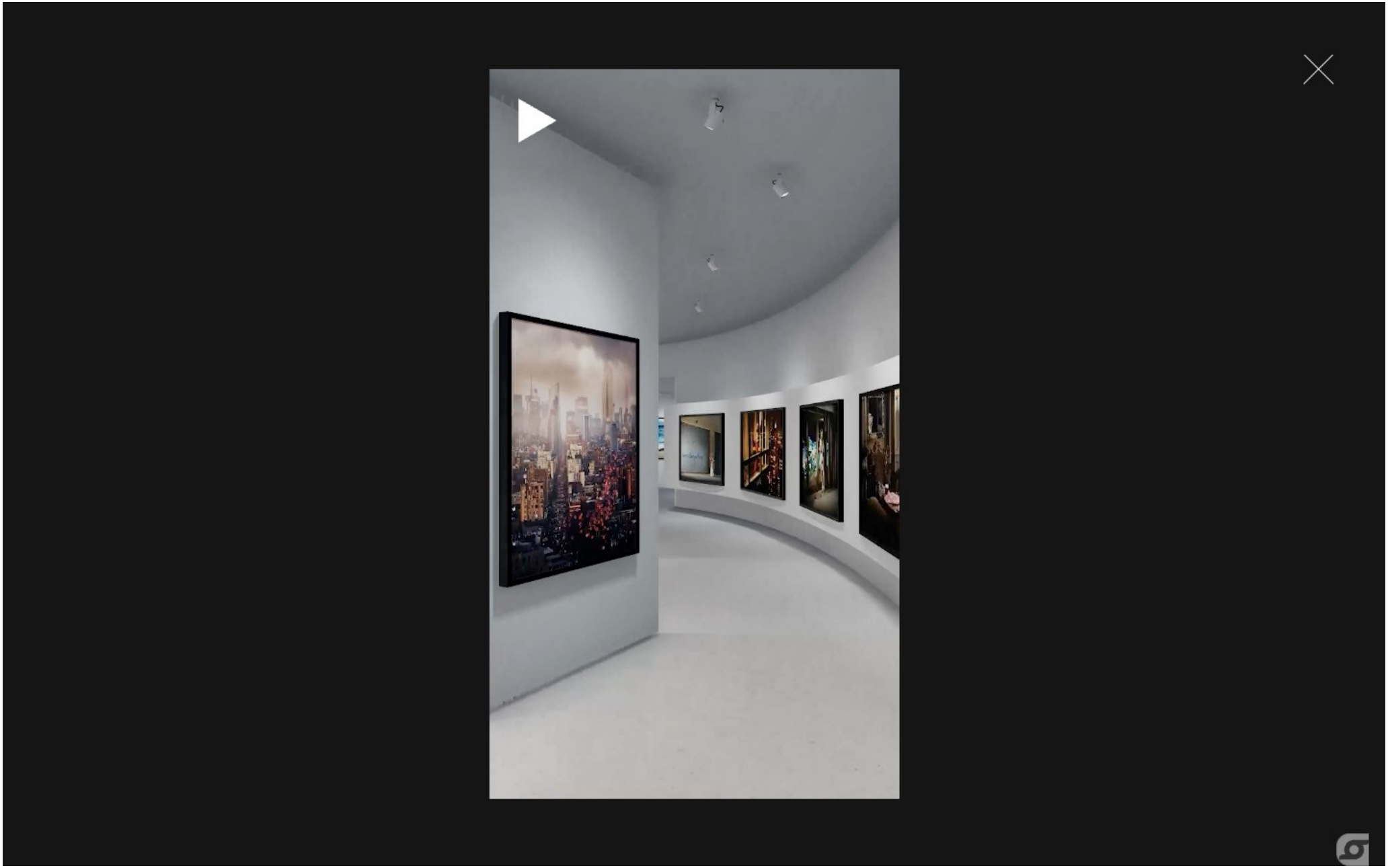

It's not me it's you
15″ × 60″ × 6″ EDITION OF 9
INQUIRE
J'ADORE
J'adore


18″ × 36″ × 7 1/2″ EDITION OF 9
INQUIRE
I WAS YOUNG AND STUPID
I was young and Stupid
40 1/2″ × 53 1/2″ × 6″ EDITION OF 9


INQUIRE
I WAS YOUNG AND STUPID
I was young and Stupid
40 1/2″ × 53 1/2″ × 6″ EDITION OF 9
INQUIRE

COLLECTORS EDITION

Desktop | Video still

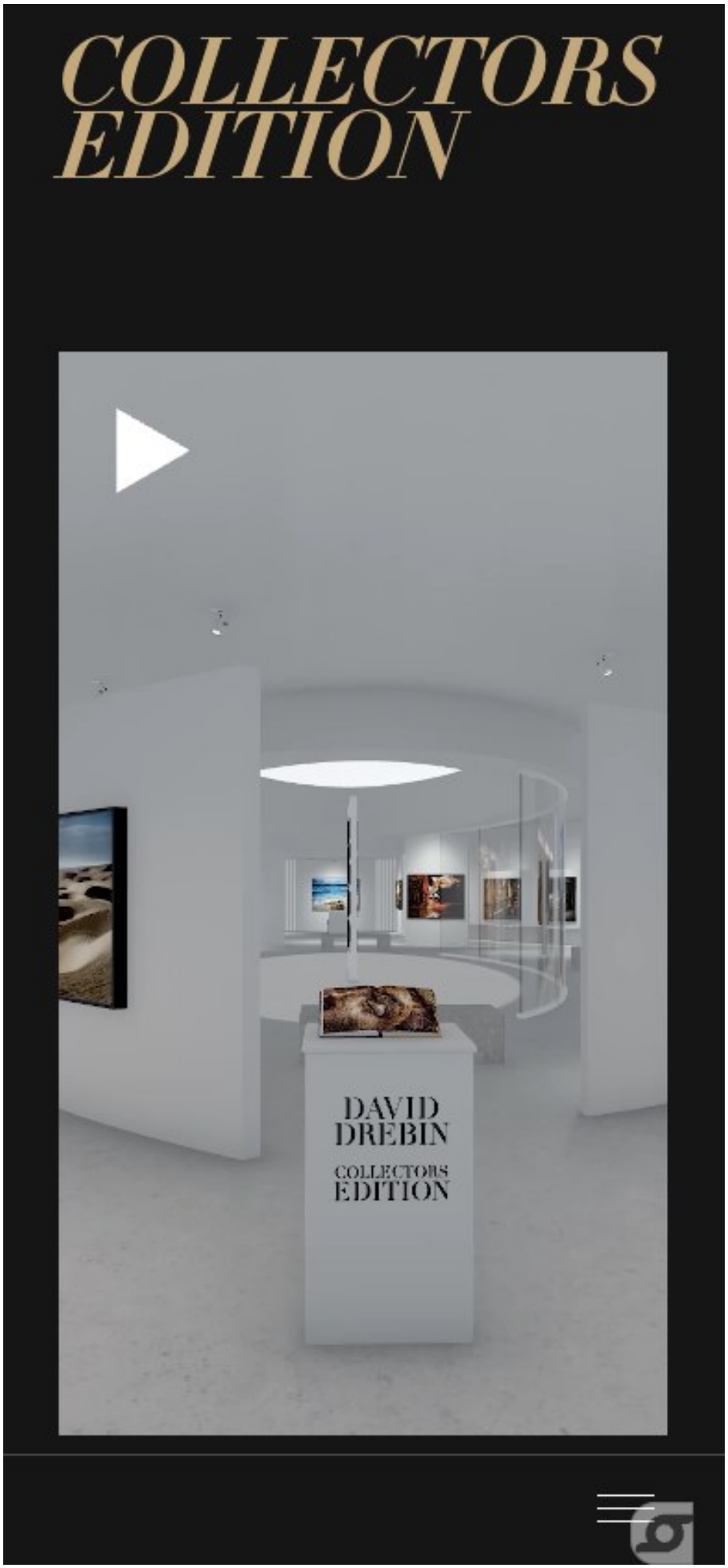


View 1 / 1 | 1440 x 900 px | Paused collection video frame

https://daviddrebin.com/the-collections/collectors-edition

COLLECTORS EDITION

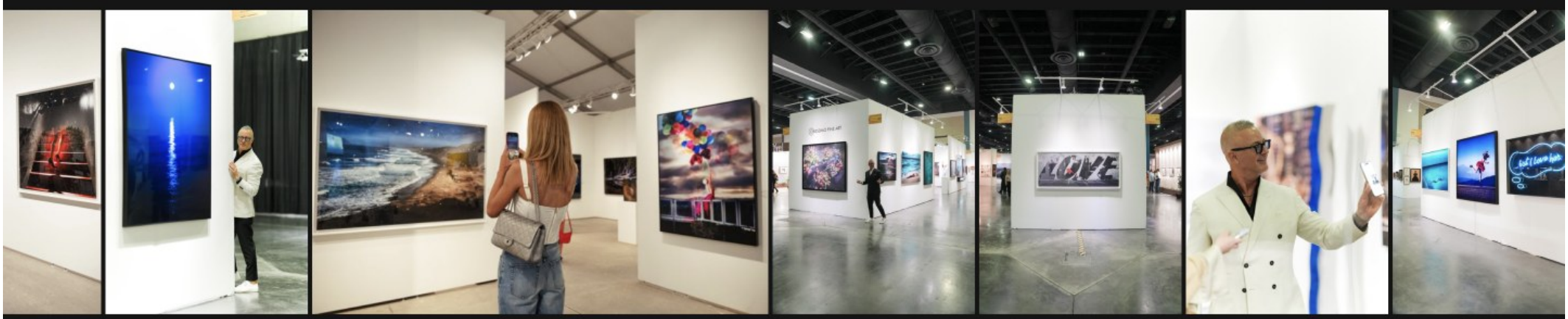
Mobile | Video still



View 1 / 1 | 390 x 844 px | Video still

DAVID DREBIN

EXHIBITIONS & ART FAIRS



2026
Contessa Gallery - I ❤️New York
Palm Springs - Hilton Contemporary
Palm Beach - Onessimo Fine Art
Intersect Aspen - Hilton Contemporary
Contessa Gallery Hamptons

2025
Clarendon Fine Art - London
Intersect Art and Design Aspen
Hilton Contemporary Chicago
Onessimo Fine Art Palm Beach
ART MIAMI FAIRS - Galerie de Bellefeuille

2024
Art Wynwood
Palm Beach Modern And Contemporary
CAMERA WORK
Iconic Images Gallery London
Carousel Fine Art - Atlanta

DAVID DREBIN

Contessa Gallery Hamptons
Photo London - Camera Work

ART MIAMI FAIRS - Galerie de Bellefeuille
Art Palm Beach - Onessimo Fine Art

Carousel Fine Art - Atlanta
ART MIAMI

2023
Contessa Gallery, Hamptons
Art Angels, Los Angeles
GKM Galerie, Stockholm
OA Fine Art, Paris
Galerie de Bellefeuille, Toronto
Art Miami - Contessa Gallery
Art Palm Beach - Contessa Gallery
Art Wynwood - Contessa Gallery
Hamptons Fine Art Fair - Contessa Gallery
Photo London - Camera Work Gallery

2022
Art Palm Beach - Contessa Gallery
Art Market Productions - Hamptons - Contessa Gallery
Art Hamptons - Contessa Gallery
Art Miami - Contessa Gallery
Galerie de Bellefeuille - David Drebin Popup

2020-2021
Hayes Gallery, Greenwich, CT
Art Market Productions - Hamptons
Art Hamptons
Art Miami
Art Palm Beach
Art Wynwood
15 Years Collected Dreams - Camera Work Gallery - Berlin

2019
Art Angels, Los Angeles
GKM Galleri, Sweden
Immagis Gallery, Munich
High 10 Art Collection, Hamburg
High 10 Art Private Collection, Hamburg
Isabella Garucho FineArt
Art Miami
Palm Beach Modern and Contemporary
Art Wynwood
Art Naples

2018
Galerie de Bellefeuille-10 years
Sevil Dolmaci, Istanbul
Art Miami
Art Palm Beach
Palm Beach Contemporary
Texas Contemporary
Art Boca Raton
Photo London
Art New York
Art Market and Design (Hamptons)

2017
Galerie de Bellefeuille, Montreal
Camera Work, Berlin
Only Arts Club, Hamburg
Art Palm Beach
Palm Beach Modern & Contemporary Art Fair
Art Wynwood
Art New York
Paris Photo
Art Miami

DAVID DREBIN

2016
Atlas Gallery, London
La Photographie Gallerie, Brussels
Galerie De Bellefeuille, Montreal
Caesars Palace, Las Vegas
Camera Work, Berlin
Art Palm Beach
Art Wynwood
Art New York
Art Southampton
Art Toronto
Art Miami

2015
Art Wynwood
Photo London
Paris Photo
Photo Shanghai
Art New York
Art Southampton
Art Silicon Valley
Art Toronto
Art Miami

2014
Opiom Gallery, Cannes
Galerie de Bellefeuille, Montreal
Art LA
Art Wynwood
Art Palm Beach
Art Toronto
Art Basel Hong Kong
Art Southampton
Art Chicago
Art Miami

2013
Young Gallery, Brussels
Camera Work, Berlin
Acte2 Gallery, Paris
Photography Limited Editions, Vienna
Room 8 Gallery, Sao Paulo
Galerie de Bellefeuille, Montreal
Art Miami
Art Palm Beach
Art Wynwood
Art Southampton

2012
Galerie de Bellefeuille, Montreal
Rize Art Gallery, Amsterdam
Camera Work, Berlin
Contessa Gallery, USA
Art Naples
Raw Art Fair (Rotterdam)
Scope (NYC)
Art Southampton
Art Greenwich
Art Toronto
Paris Photo
Istanbul Contemporary
Art Miami

2011
Contessa Gallery, USA
Photographers Limited Editions, Vienna
Galerie de Bellefeuille, Montreal
Rhein Gallery, Bonn, Germany
Art Miami
Art Palm Beach
Art Chicago
Art Naples
Scope Basel (Switzerland)
Art Toronto
Istanbul Contemporary

DAVID DREBIN

Art Palm Beach
Art Wynwood

2010
Brucie Gallery, Ukraine
Galerie de Bellefeuille, Montreal
Contessa Gallery, USA
Featured Group Museum Fotografiska, Stockholm
Camera Work, Berlin
Ellipsis Gallery, Istanbul
Fahey Klein Gallery in Los Angeles
Mola Art, Copenhagen
Art Palm Beach
Art Chicago
Armory Show (NYC)
Art Zurich

2009
W Hotel, Los Angeles
Galerie de Bellefeuille, Montreal
Art Chicago
Art Toronto
Art Miami

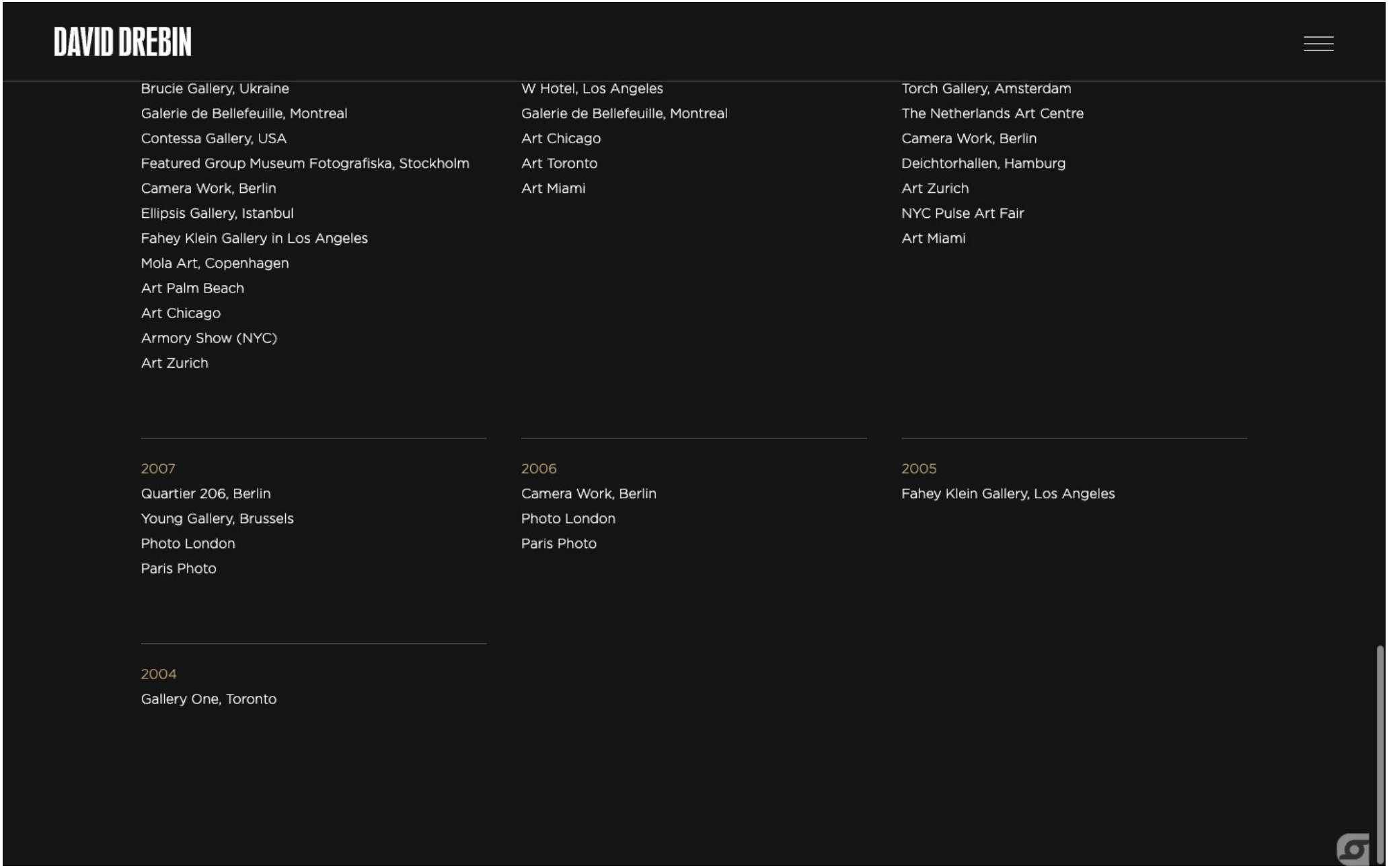
2008
Torch Gallery, Amsterdam
The Netherlands Art Centre
Camera Work, Berlin
Deichtorhallen, Hamburg
Art Zurich
NYC Pulse Art Fair
Art Miami

2007
Quartier 206, Berlin
Young Gallery, Brussels
Photo London
Paris Photo

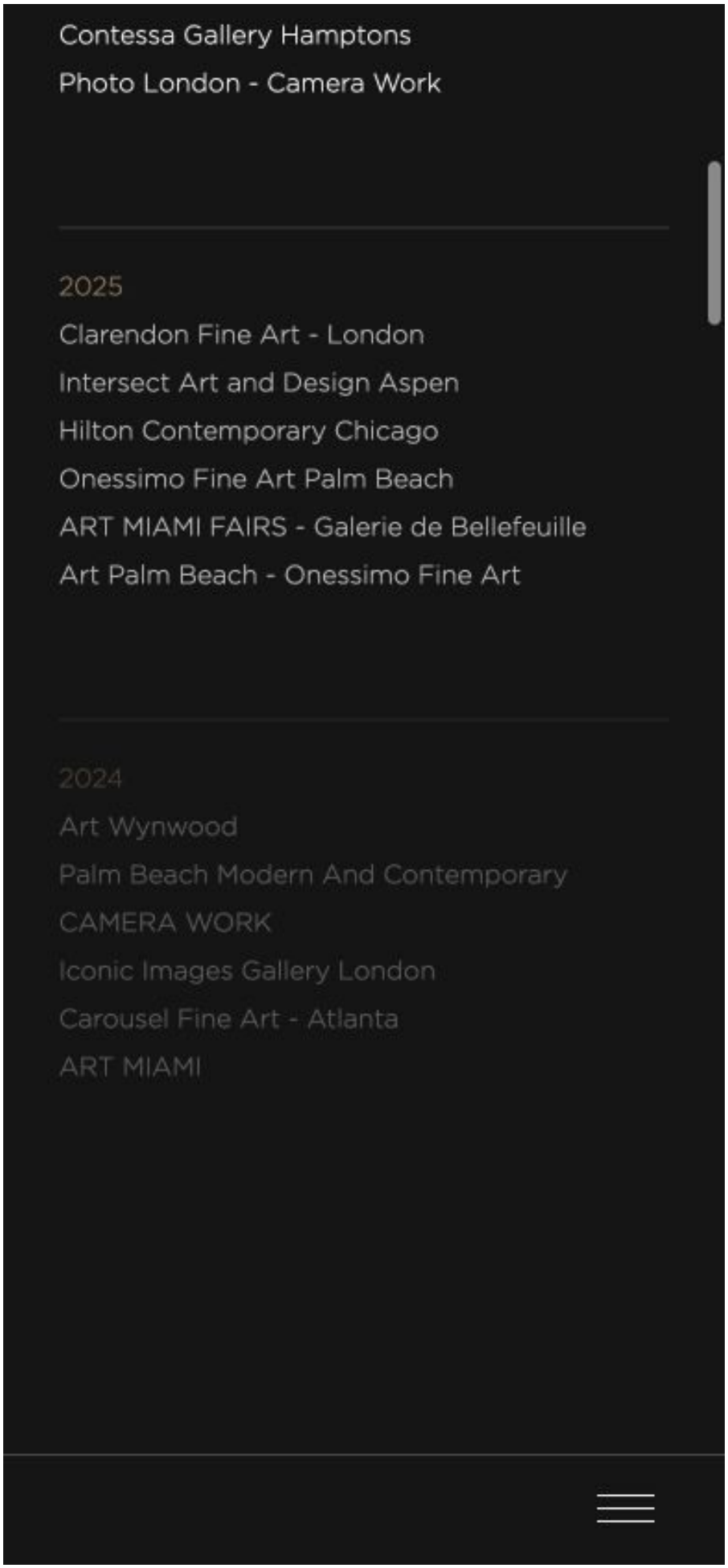
2006
Camera Work, Berlin
Photo London
Paris Photo

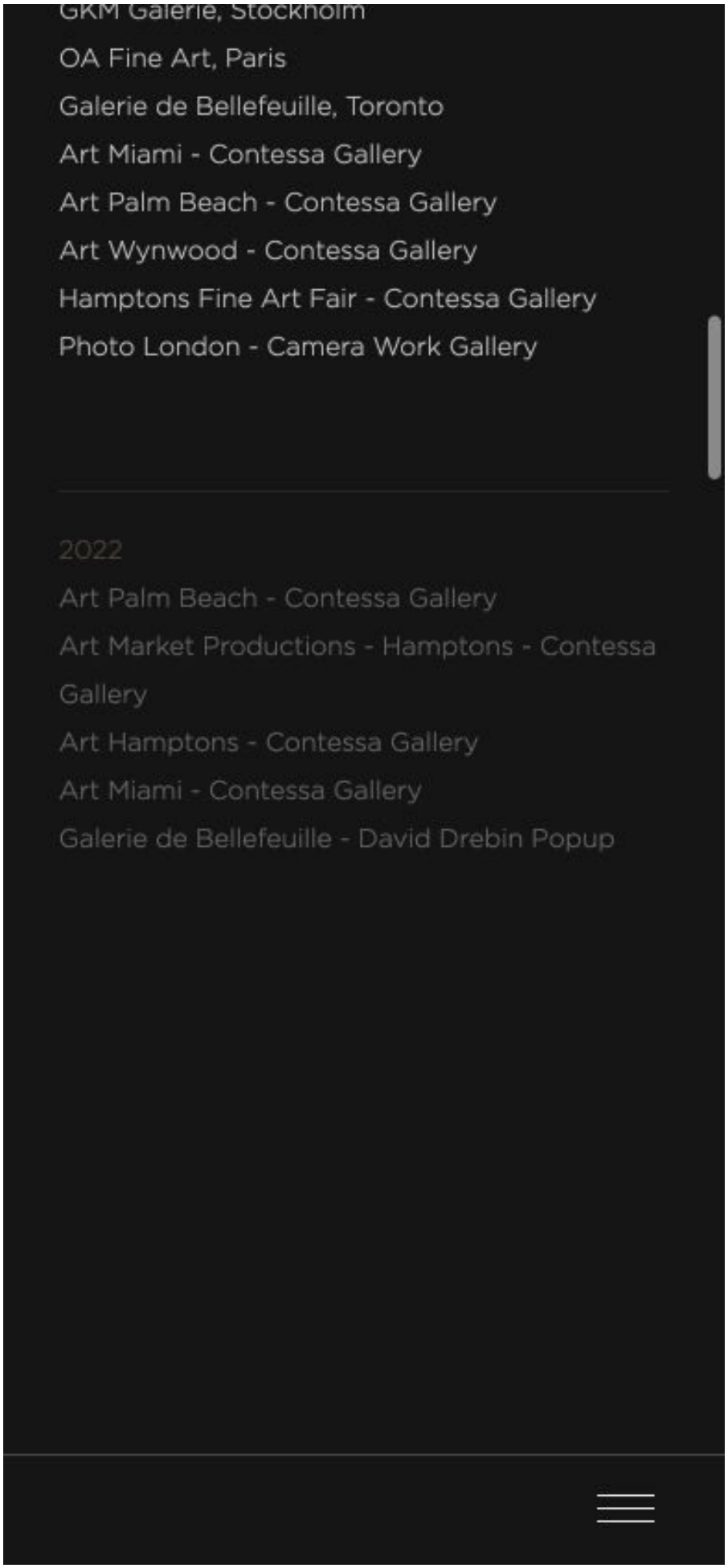
2005
Fahey Klein Gallery, Los Angeles

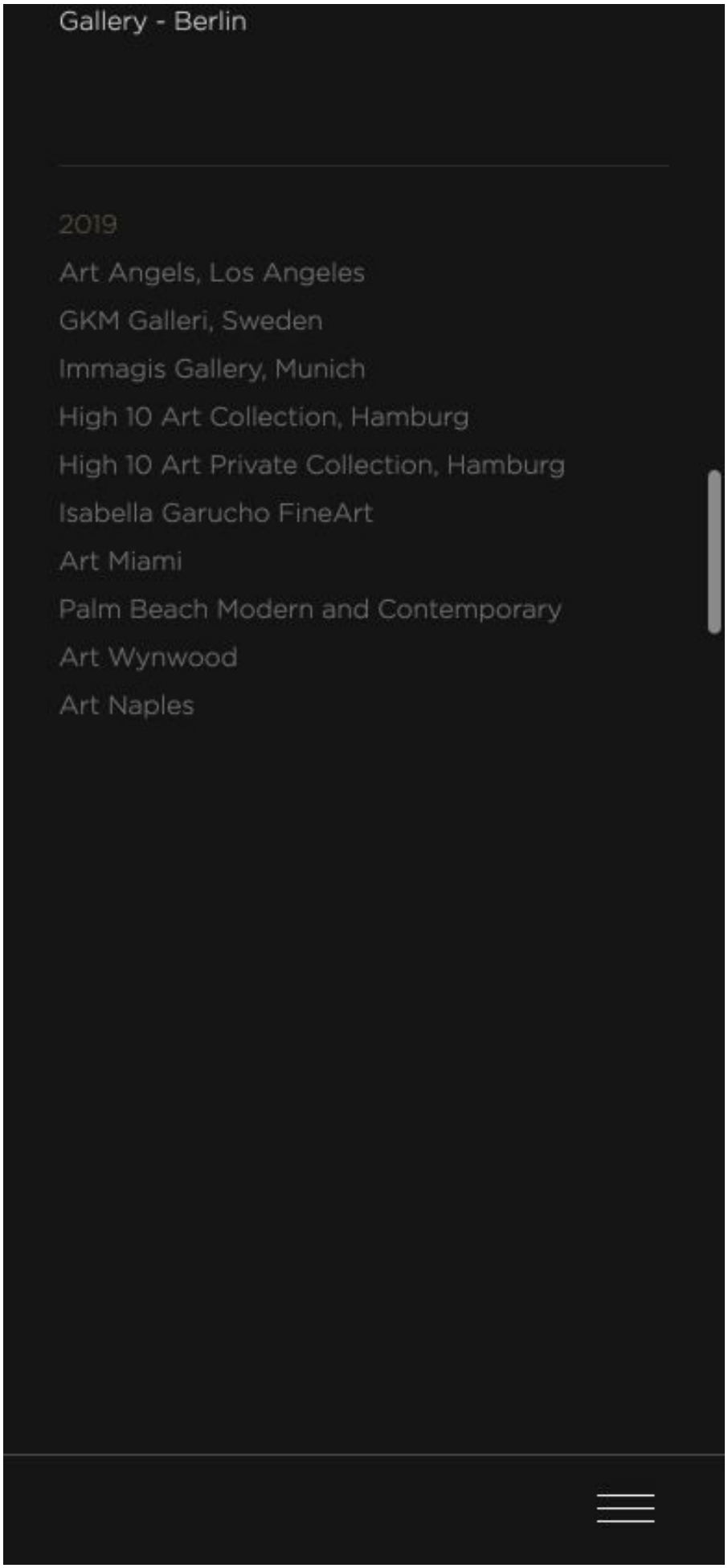
2004
Gallery One, Toronto

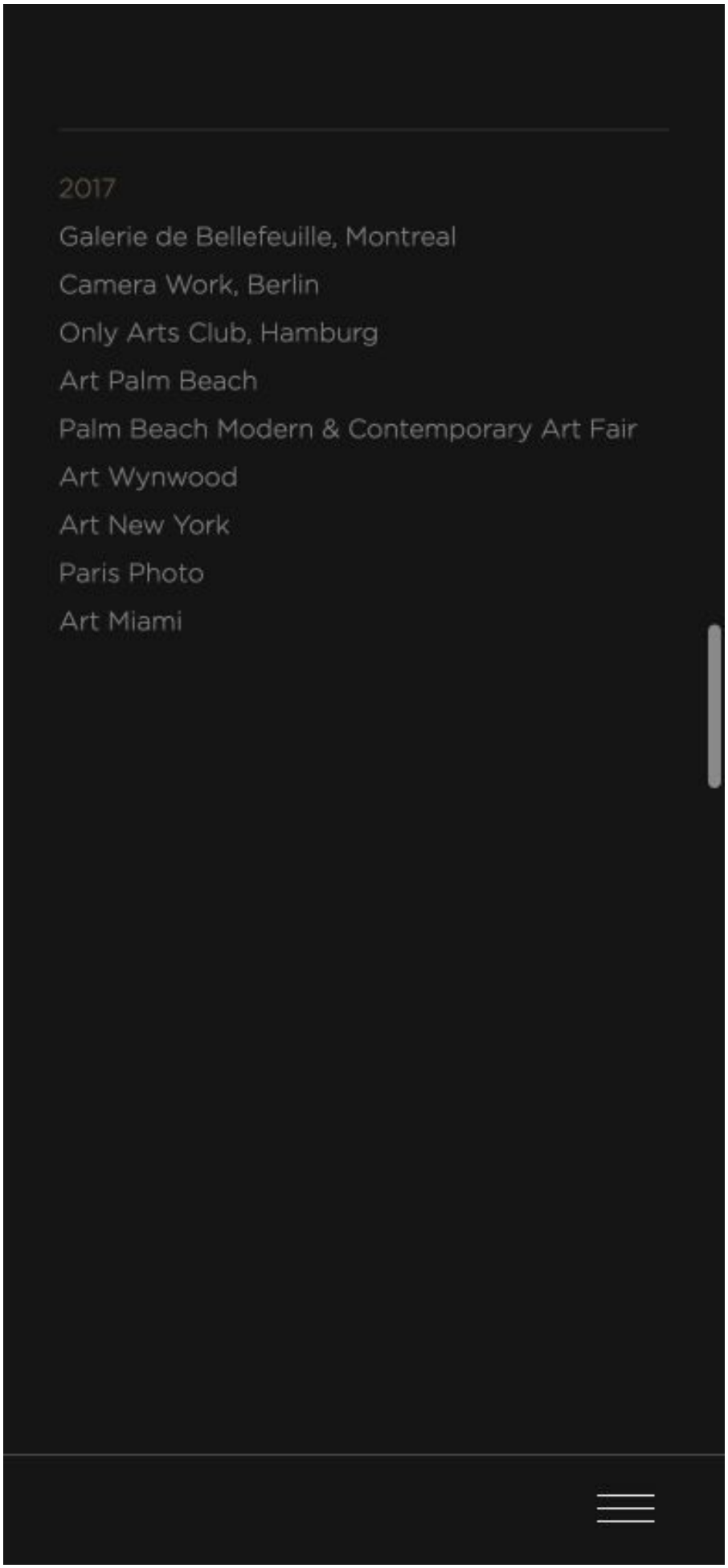

DAVID DREBIN
Brucie Gallery, Ukraine
Galerie de Bellefeuille, Montreal
Contessa Gallery, USA
Featured Group Museum Fotografiska, Stockholm
Camera Work, Berlin
Ellipsis Gallery, Istanbul
Fahey Klein Gallery in Los Angeles
Mola Art, Copenhagen
Art Palm Beach
Art Chicago
Armory Show (NYC)
Art Zurich
W Hotel, Los Angeles
Galerie de Bellefeuille, Montreal
Art Chicago
Art Toronto
Art Miami
Torch Gallery, Amsterdam
The Netherlands Art Centre
Camera Work, Berlin
Deichtorhallen, Hamburg
Art Zurich
NYC Pulse Art Fair
Art Miami
2007
Quartier 206, Berlin
Young Gallery, Brussels
Photo London
Paris Photo
2006
Camera Work, Berlin
Photo London
Paris Photo
2005
Fahey Klein Gallery, Los Angeles
2004
Gallery One, Toronto

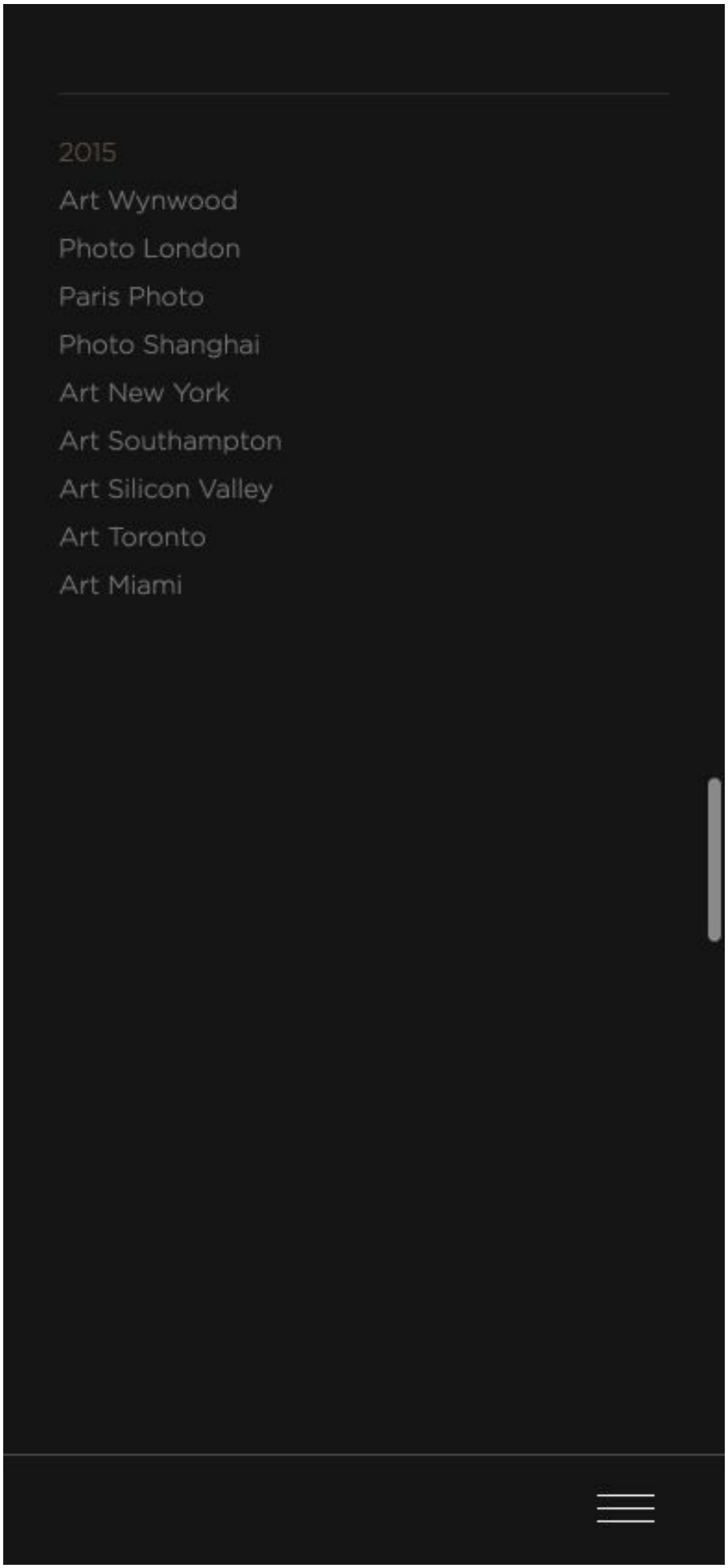

DAVID DREBIN
EXHIBITIONS
& ART FAIRS
2026
Contessa Gallery - I ♥ New York
Palm Springs - Hilton Contemporary
Palm Beach - Onessimo Fine Art
Intersect Aspen - Hilton Contemporary
Contessa Gallery Hamptons
Photo London - Camera Work


Contessa Gallery Hamptons
Photo London - Camera Work
2025
Clarendon Fine Art - London
Intersect Art and Design Aspen
Hilton Contemporary Chicago
Onessimo Fine Art Palm Beach
ART MIAMI FAIRS - Galerie de Bellefeuille
Art Palm Beach - Onessimo Fine Art
2024
Art Wynwood
Palm Beach Modern And Contemporary
CAMERA WORK
Iconic Images Gallery London
Carousel Fine Art - Atlanta
ART MIAMI

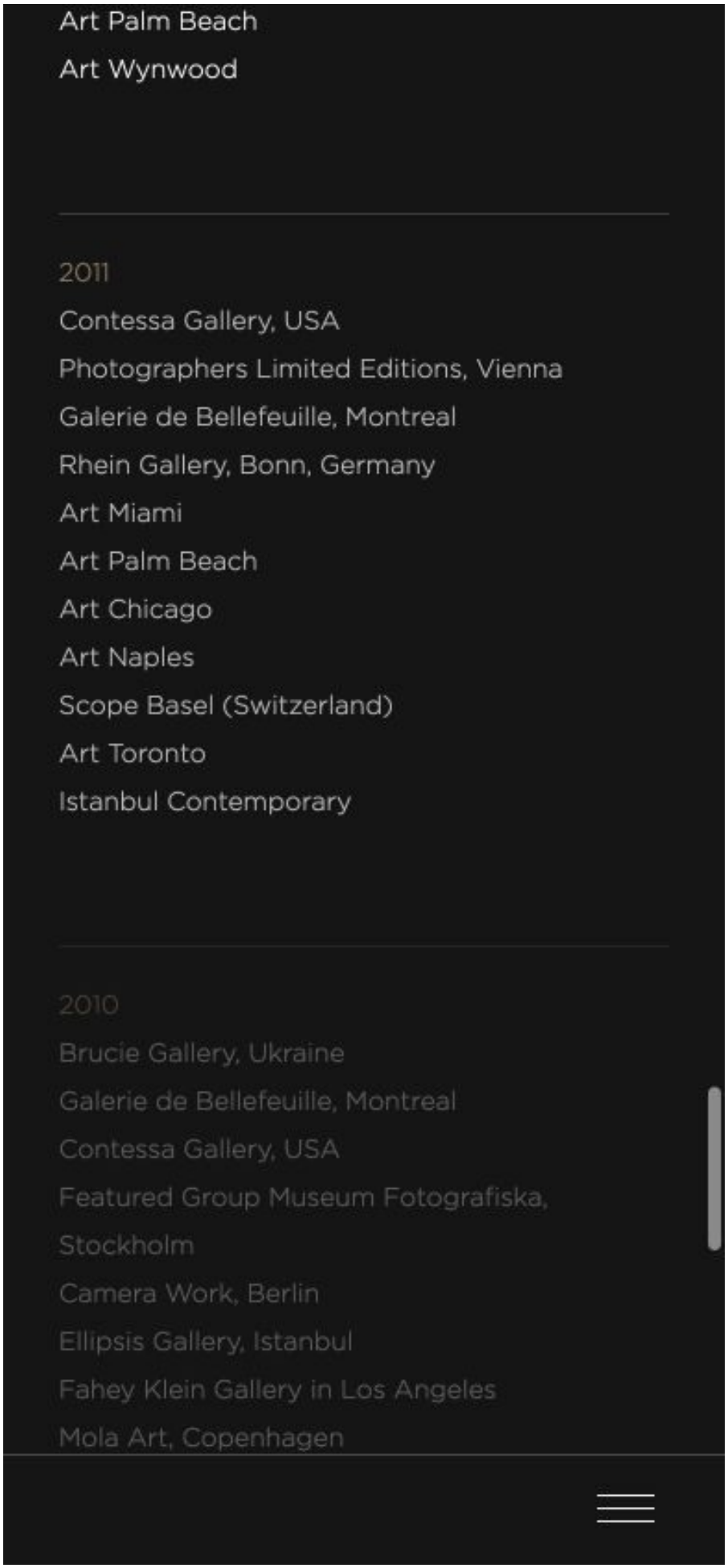

GKM Galerie, Stockholm
OA Fine Art, Paris
Galerie de Bellefeuille, Toronto
Art Miami - Contessa Gallery
Art Palm Beach - Contessa Gallery
Art Wynwood - Contessa Gallery
Hamptons Fine Art Fair - Contessa Gallery
Photo London - Camera Work Gallery
2022
Art Palm Beach - Contessa Gallery
Art Market Productions - Hamptons - Contessa Gallery
Art Hamptons - Contessa Gallery
Art Miami - Contessa Gallery
Galerie de Bellefeuille - David Drebin Popup

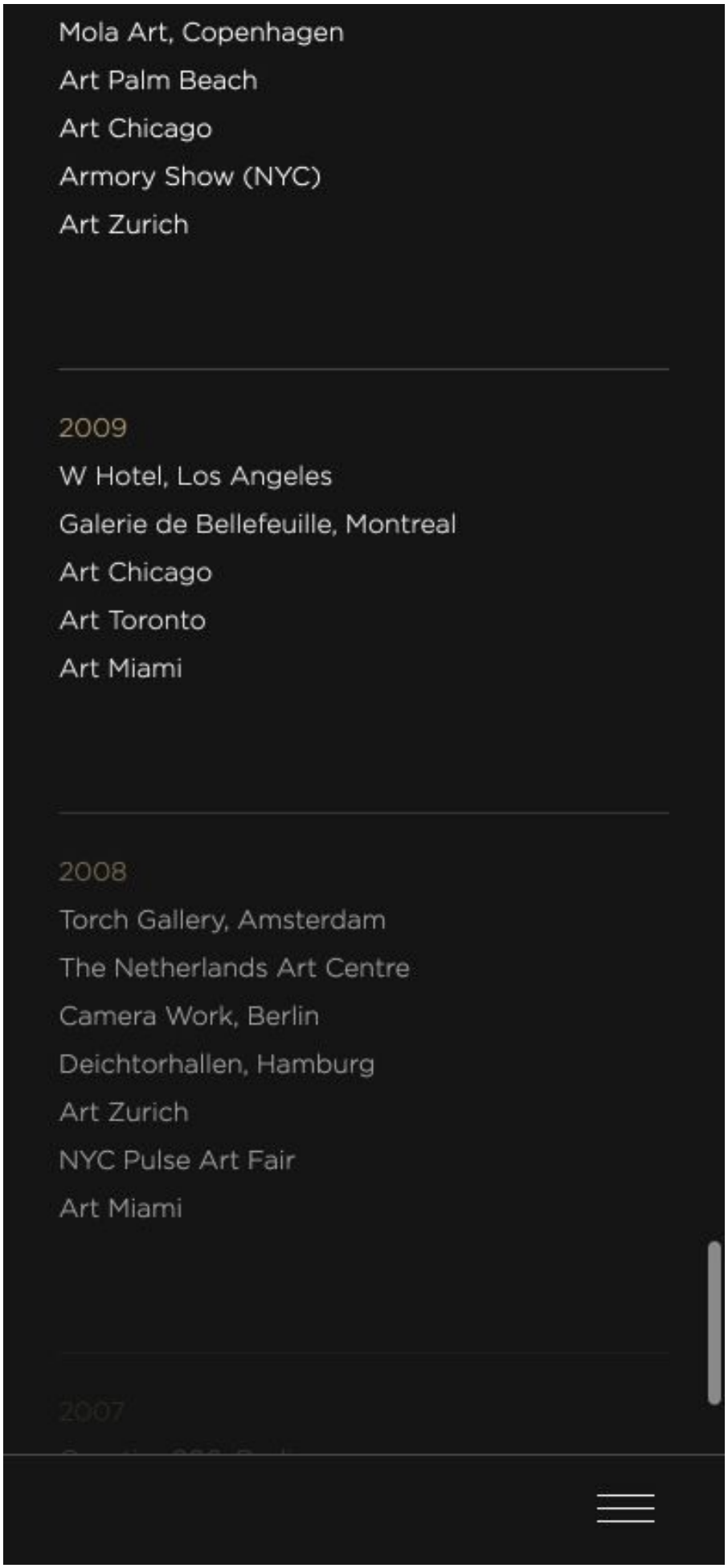

Gallery - Berlin
2019
Art Angels, Los Angeles
GKM Galleri, Sweden
Immagis Gallery, Munich
High 10 Art Collection, Hamburg
High 10 Art Private Collection, Hamburg
Isabella Garucho FineArt
Art Miami
Palm Beach Modern and Contemporary
Art Wynwood
Art Naples

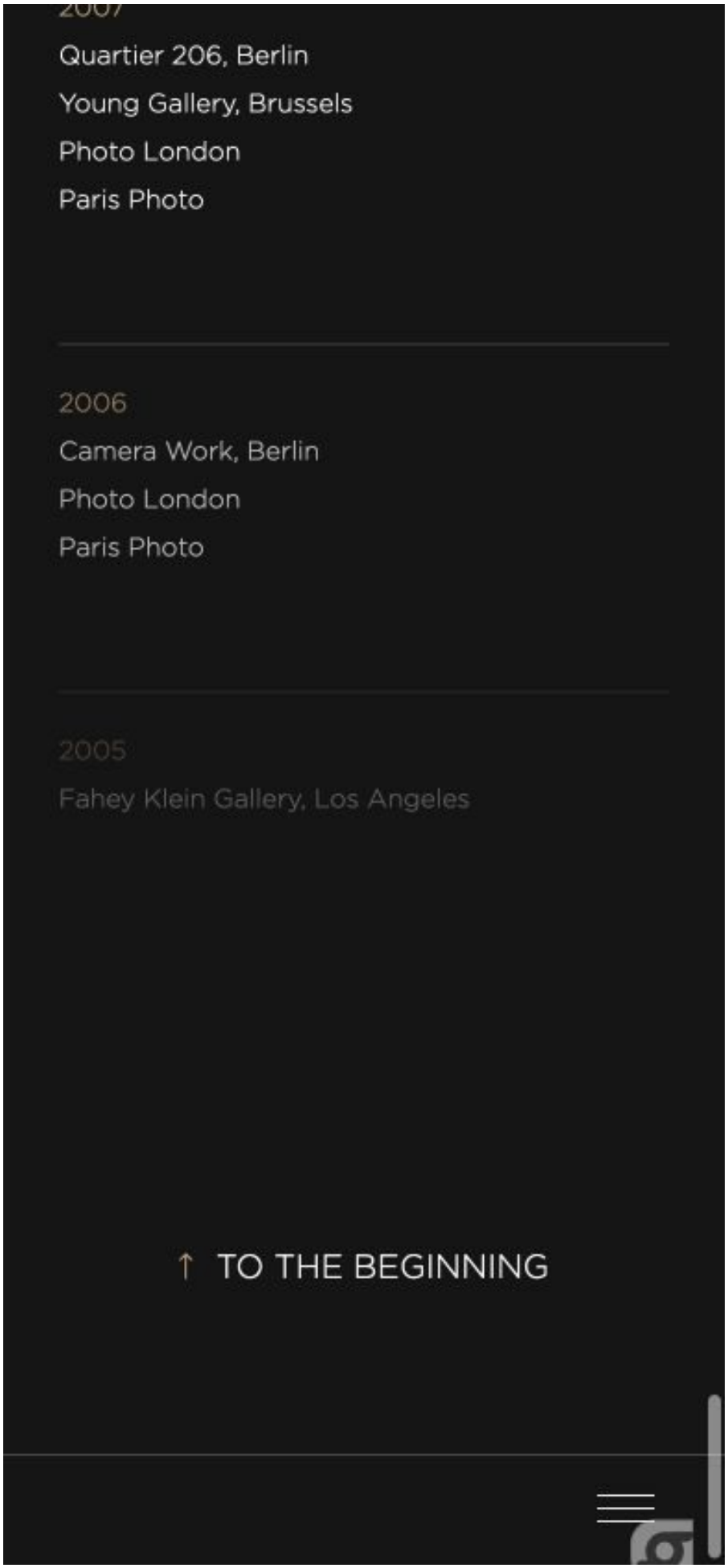

2017
Galerie de Bellefeuille, Montreal
Camera Work, Berlin
Only Arts Club, Hamburg
Art Palm Beach
Palm Beach Modern & Contemporary Art Fair
Art Wynwood
Art New York
Paris Photo
Art Miami

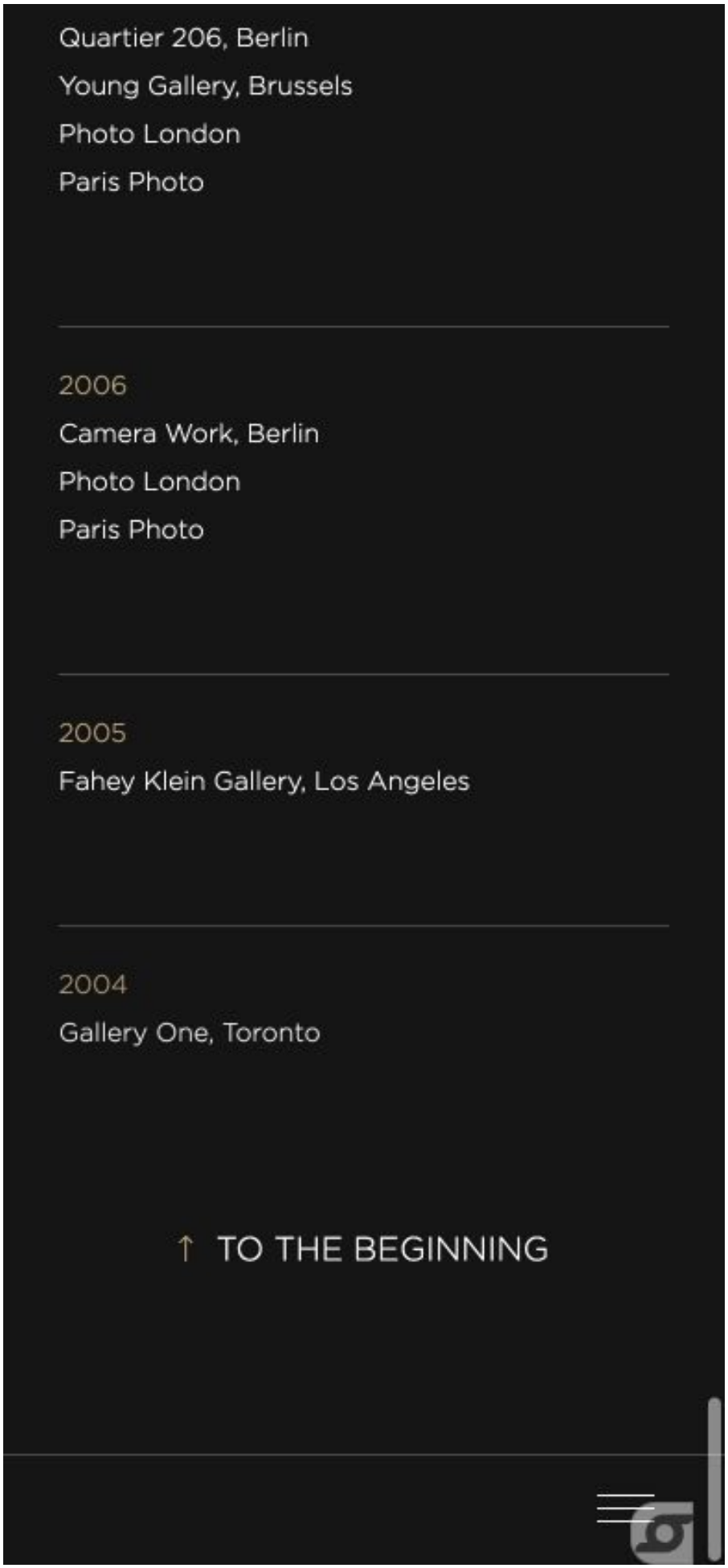

2015
Art Wynwood
Photo London
Paris Photo
Photo Shanghai
Art New York
Art Southampton
Art Silicon Valley
Art Toronto
Art Miami


2013
Young Gallery, Brussels
Camera Work, Berlin
Acte2 Gallery, Paris
Photography Limited Editions, Vienna
Room 8 Gallery, Sao Paulo
Galerie de Bellefeuille, Montreal
Art Miami
Art Palm Beach
Art Wynwood
Art Southampton


Art Palm Beach
Art Wynwood
2011
Contessa Gallery, USA
Photographers Limited Editions, Vienna
Galerie de Bellefeuille, Montreal
Rhein Gallery, Bonn, Germany
Art Miami
Art Palm Beach
Art Chicago
Art Naples
Scope Basel (Switzerland)
Art Toronto
Istanbul Contemporary
2010
Brucie Gallery, Ukraine
Galerie de Bellefeuille, Montreal
Contessa Gallery, USA
Featured Group Museum Fotografiska,
Stockholm
Camera Work, Berlin
Ellipsis Gallery, Istanbul
Fahey Klein Gallery in Los Angeles
Mola Art, Copenhagen

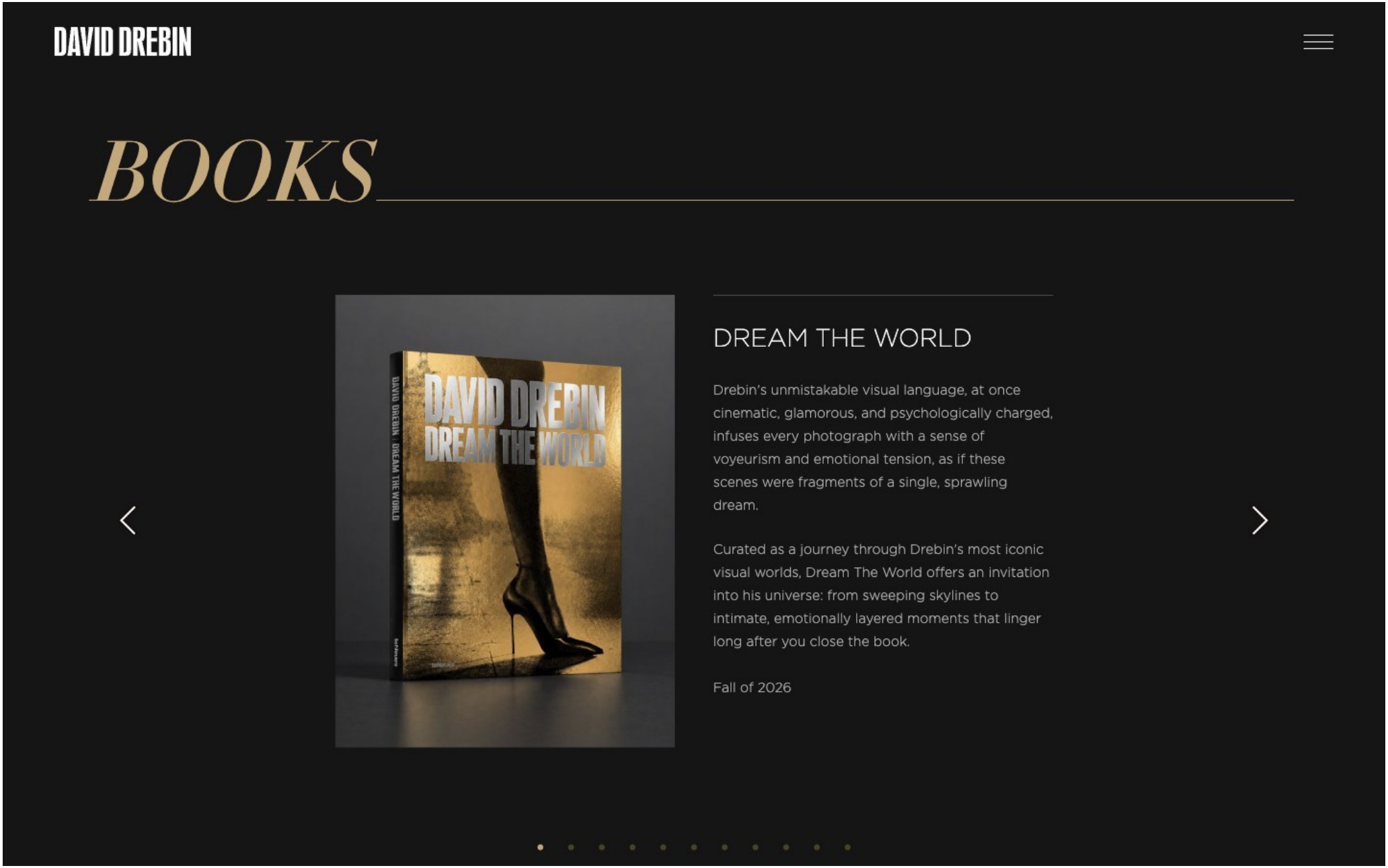

Mola Art, Copenhagen
Art Palm Beach
Art Chicago
Armory Show (NYC)
Art Zurich
2009
W Hotel, Los Angeles
Galerie de Bellefeuille, Montreal
Art Chicago
Art Toronto
Art Miami
2008
Torch Gallery, Amsterdam
The Netherlands Art Centre
Camera Work, Berlin
Deichtorhallen, Hamburg
Art Zurich
NYC Pulse Art Fair
Art Miami
2007


2007
Quartier 206, Berlin
Young Gallery, Brussels
Photo London
Paris Photo
2006
Camera Work, Berlin
Photo London
Paris Photo
2005
Fahey Klein Gallery, Los Angeles
↑ TO THE BEGINNING


Quartier 206, Berlin
Young Gallery, Brussels
Photo London
Paris Photo
2006
Camera Work, Berlin
Photo London
Paris Photo
2005
Fahey Klein Gallery, Los Angeles
2004
Gallery One, Toronto
↑ TO THE BEGINNING

BOOKS

Desktop | First 10 book slides

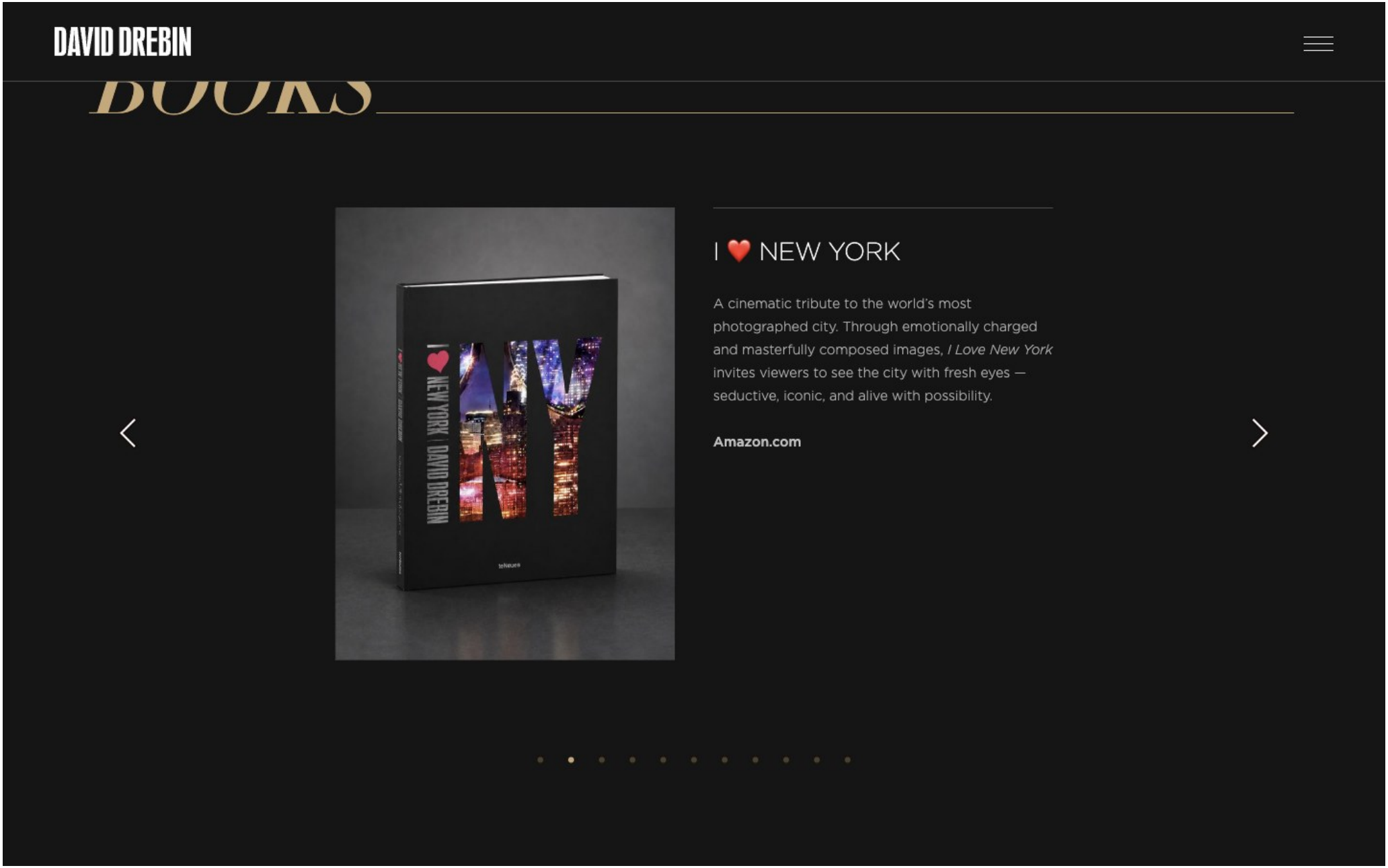


View 1 / 10 | 1440 x 900 px | Book slider view 1 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides



View 2 / 10 | 1440 x 900 px | Book slider view 2 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides



View 3 / 10 | 1440 x 900 px | Book slider view 3 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides

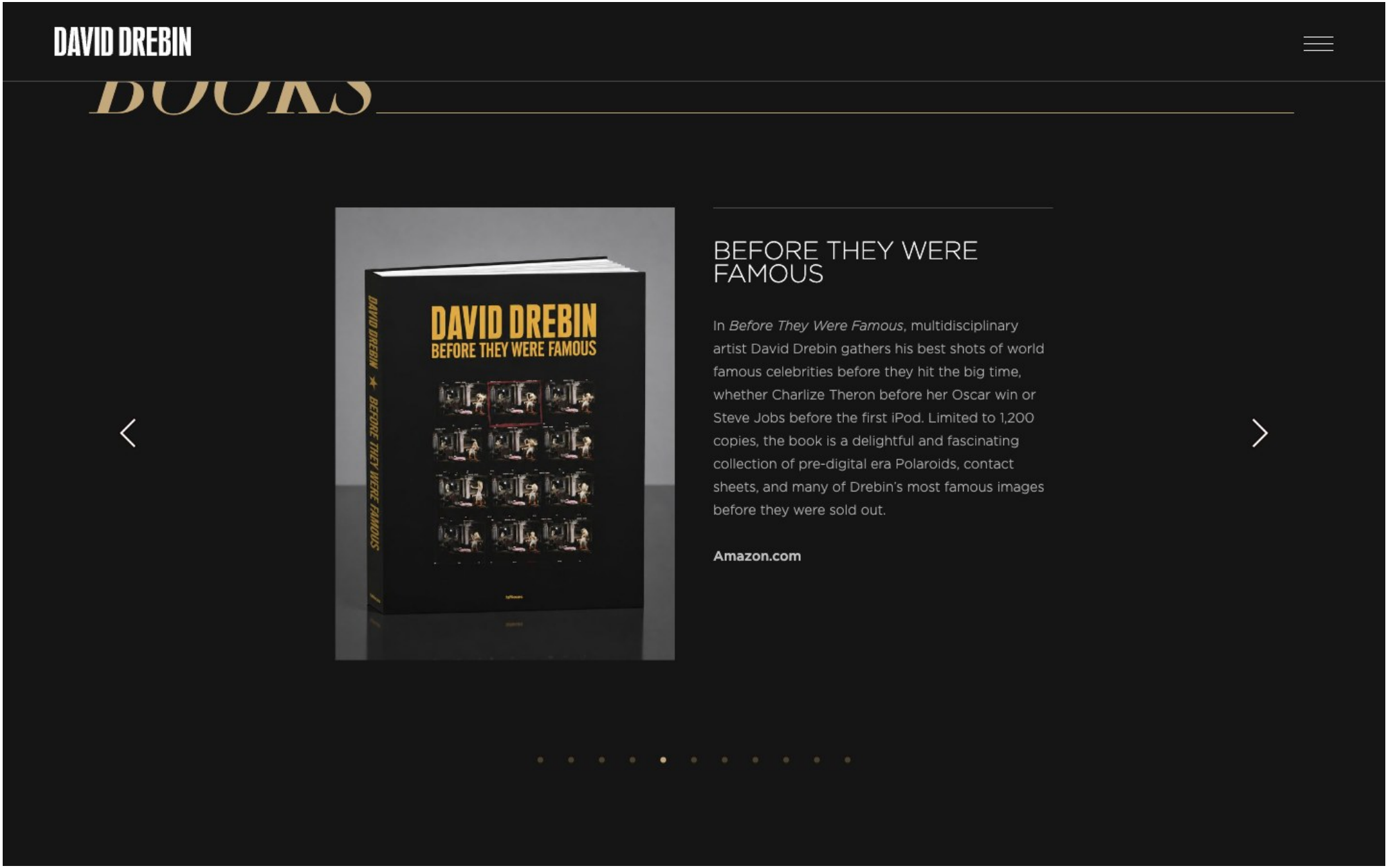


View 4 / 10 | 1440 x 900 px | Book slider view 4 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides

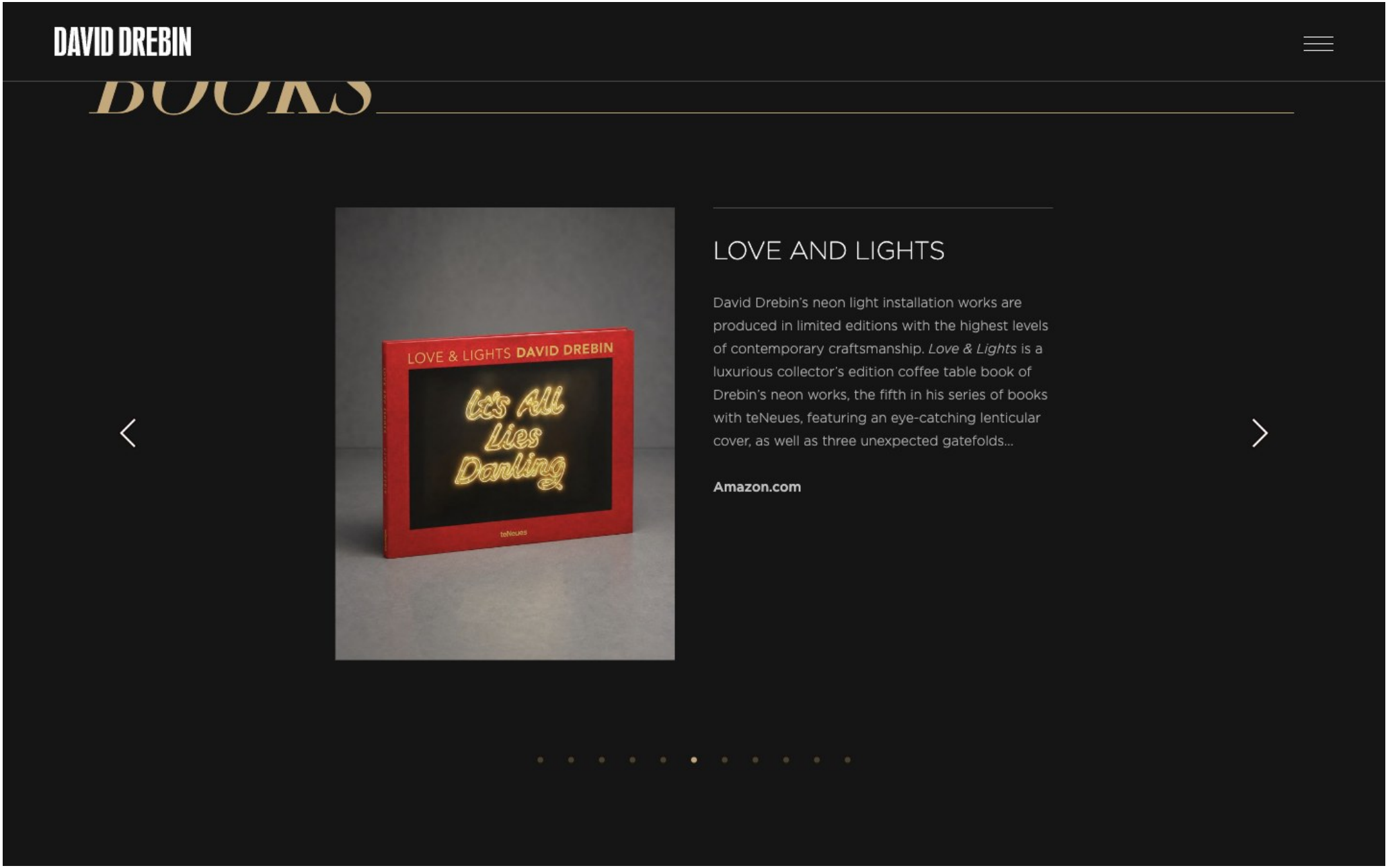


View 5 / 10 | 1440 x 900 px | Book slider view 5 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides



View 6 / 10 | 1440 x 900 px | Book slider view 6 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides

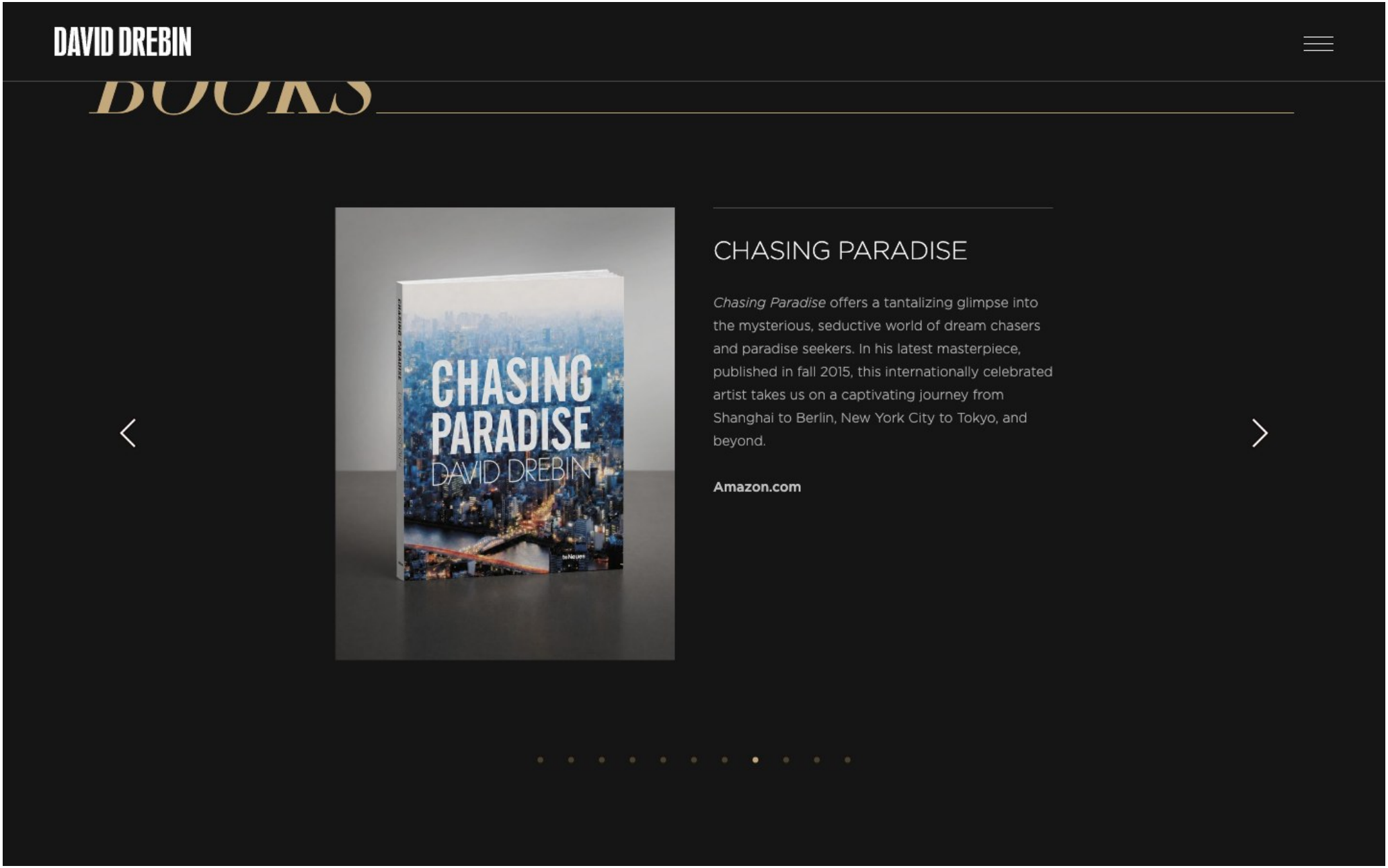


View 7 / 10 | 1440 x 900 px | Book slider view 7 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides



View 8 / 10 | 1440 x 900 px | Book slider view 8 of first 10

https://daviddrebin.com/books

BOOKS

Desktop | First 10 book slides

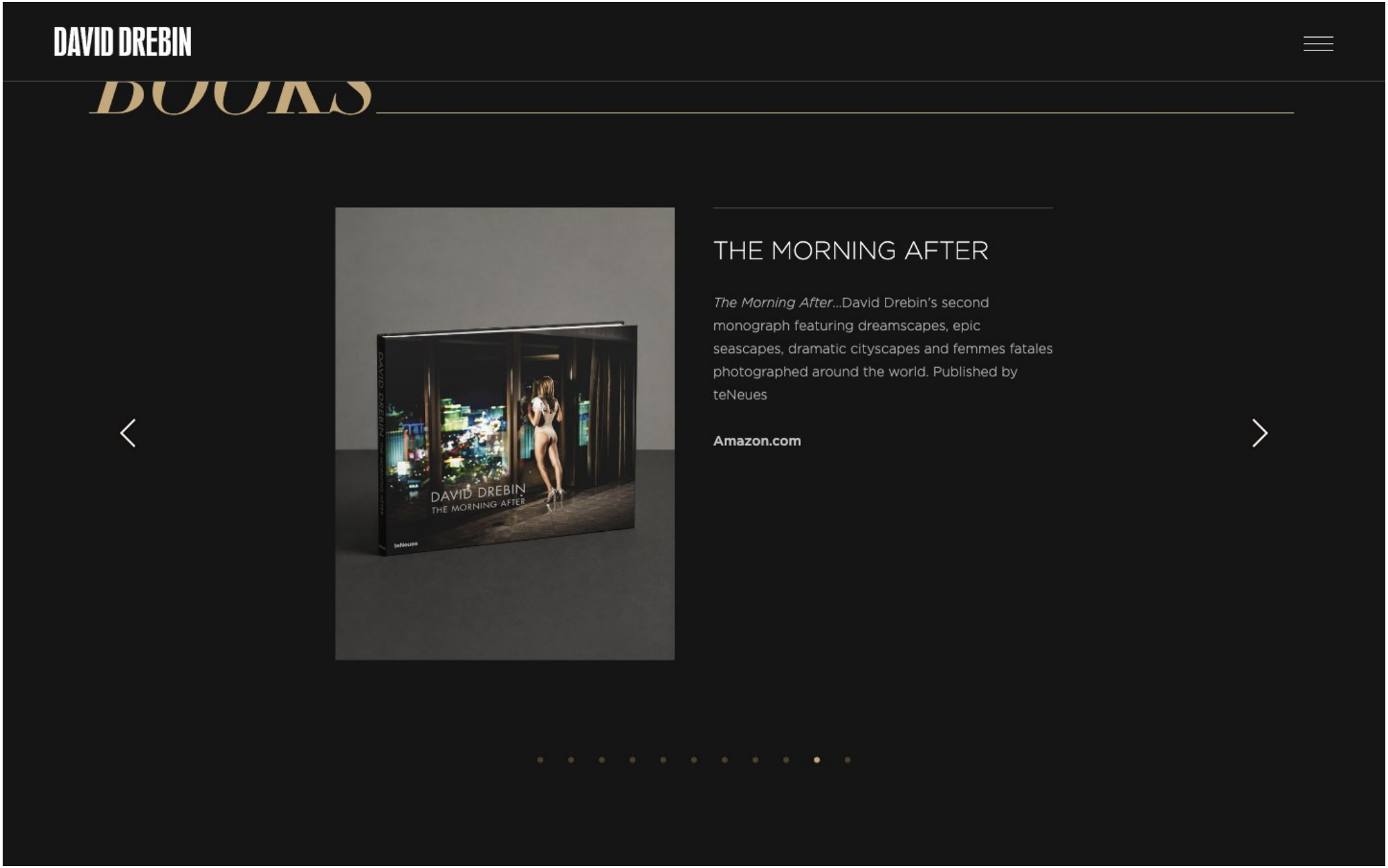


View 9 / 10 | 1440 x 900 px | Book slider view 9 of first 10

https://daviddrebin.com/books

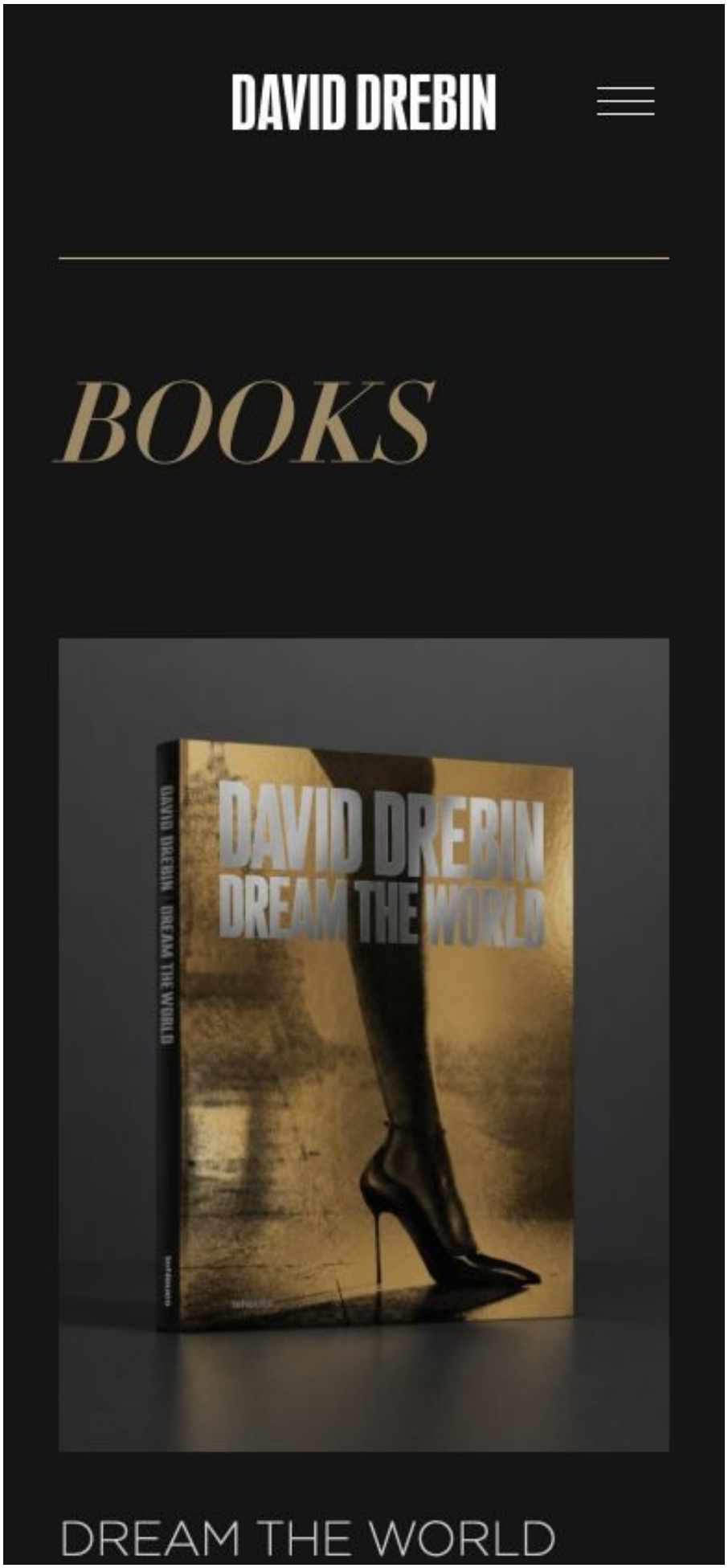
BOOKS

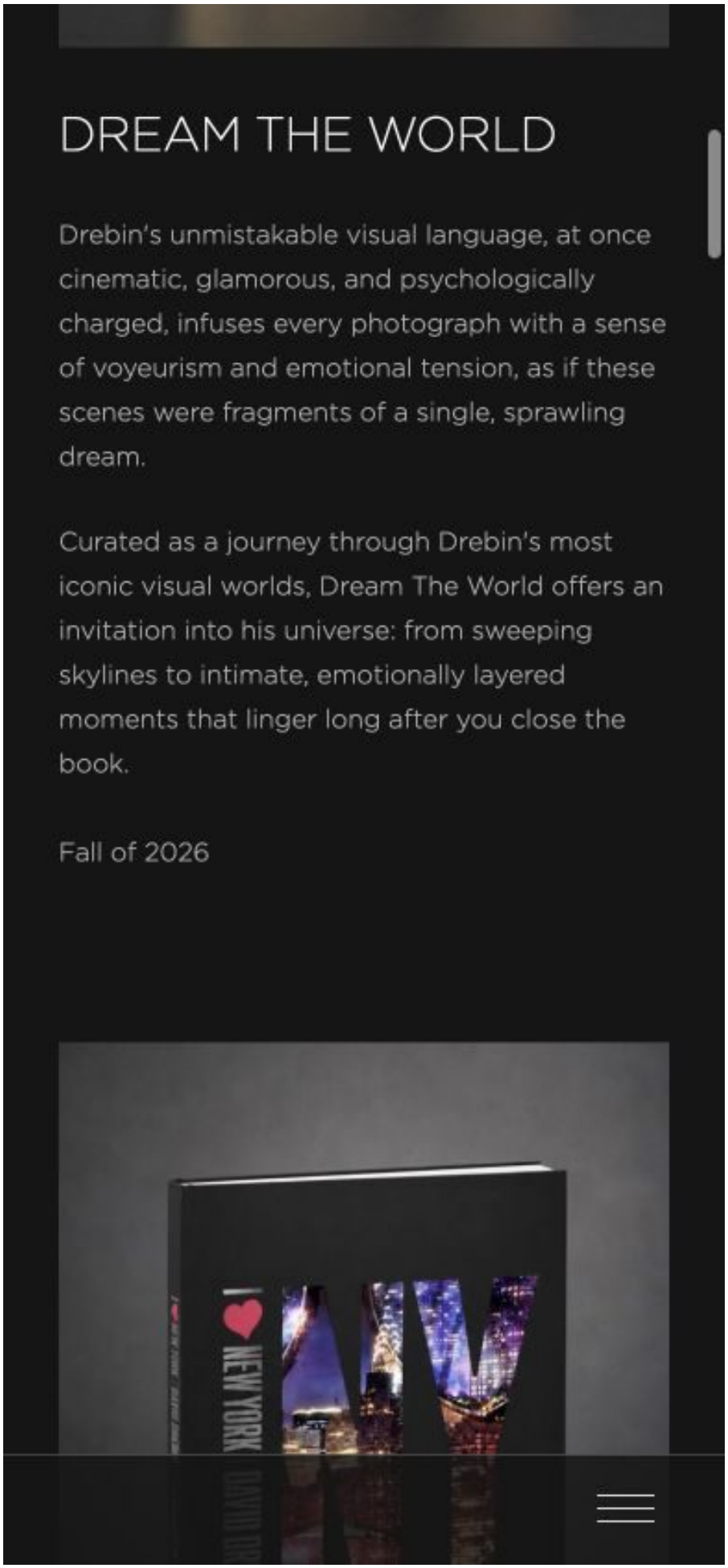
Desktop | First 10 book slides



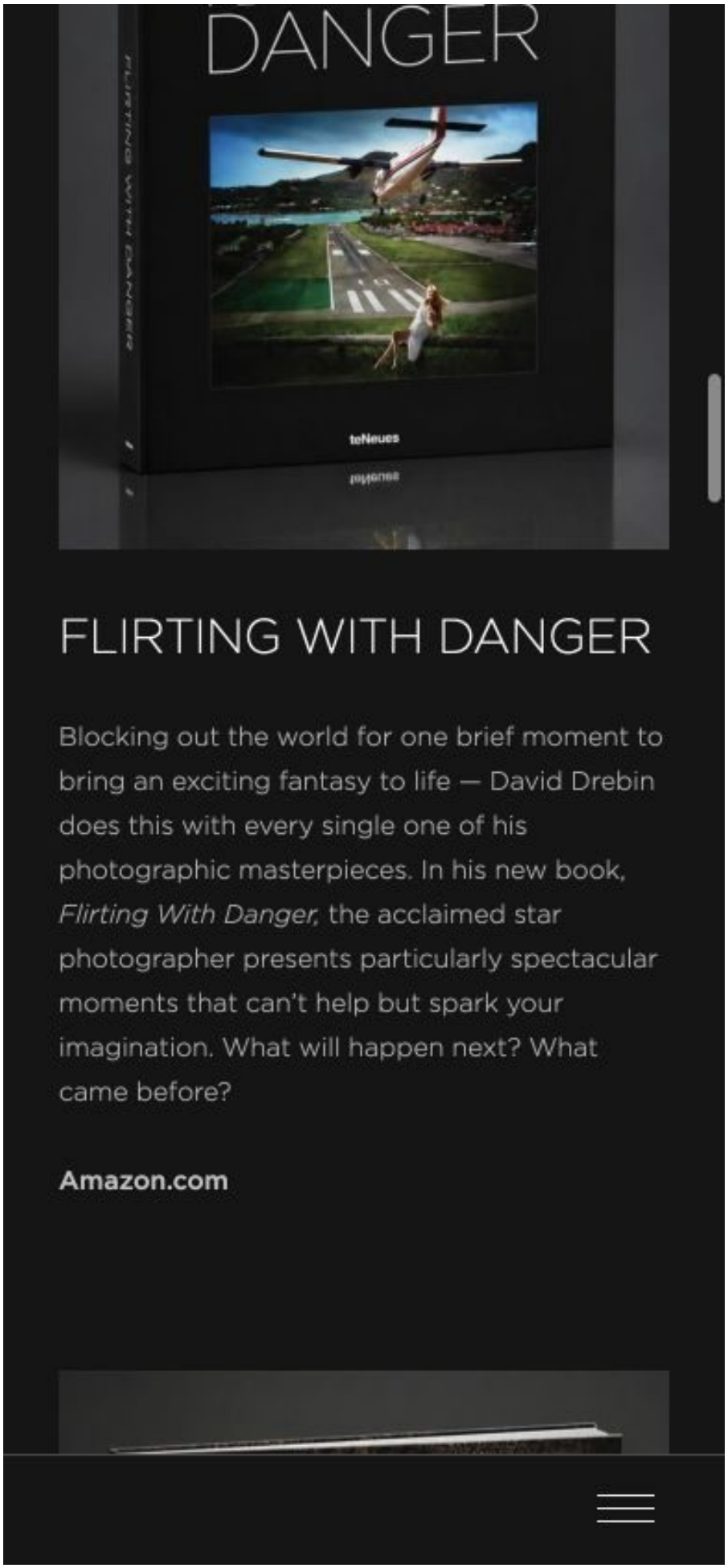
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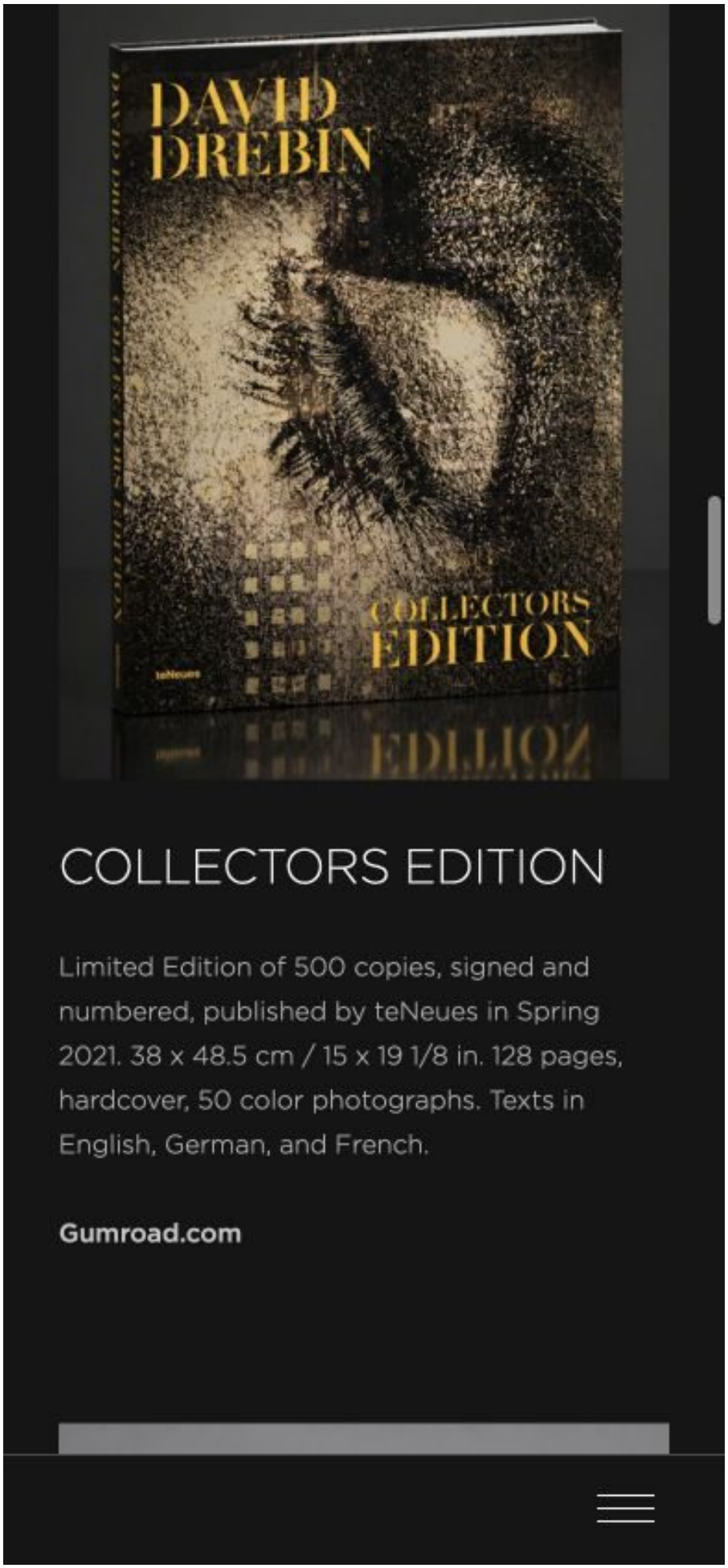
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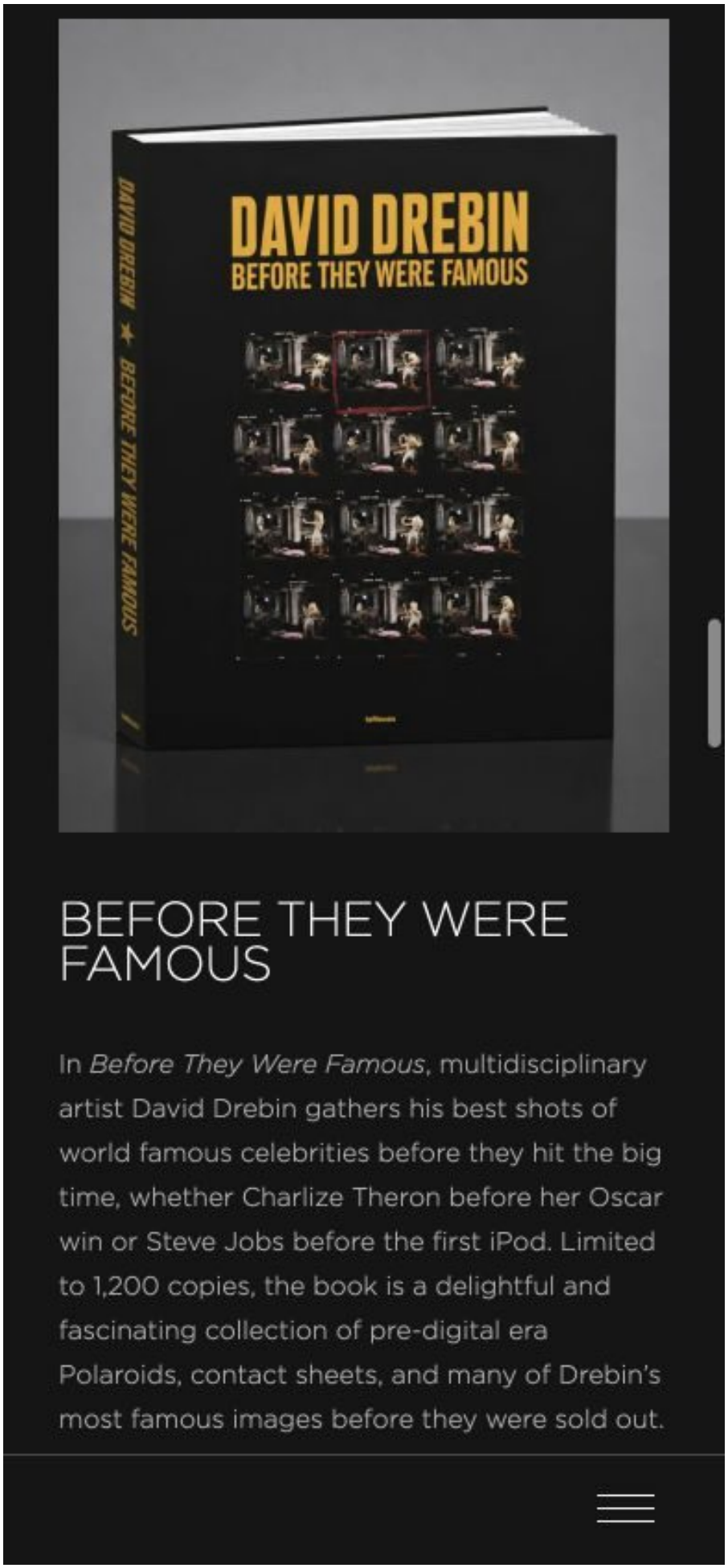

DAVID DREBIN
BOOKS
DAVID DREBIN
DREAM THE WORLD
DAVID DREBIN DREAM THE WORLD
DREAM THE WORLD

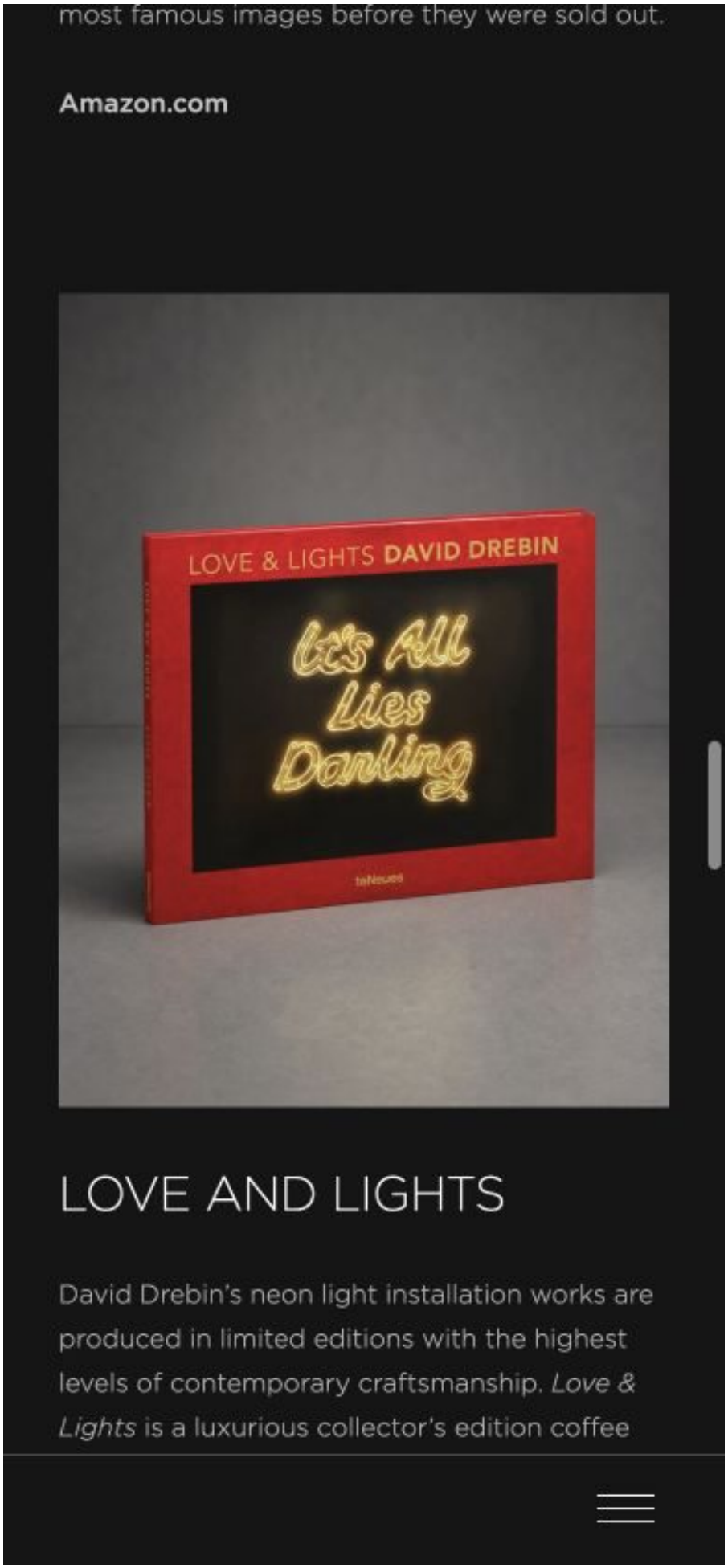

DREAM THE WORLD
Drebin's unmistakable visual language, at once cinematic, glamorous, and psychologically charged, infuses every photograph with a sense of voyeurism and emotional tension, as if these scenes were fragments of a single, sprawling dream.
Curated as a journey through Drebin's most iconic visual worlds, Dream The World offers an invitation into his universe: from sweeping skylines to intimate, emotionally layered moments that linger long after you close the book.
Fall of 2026
I ♥ NEW YORK

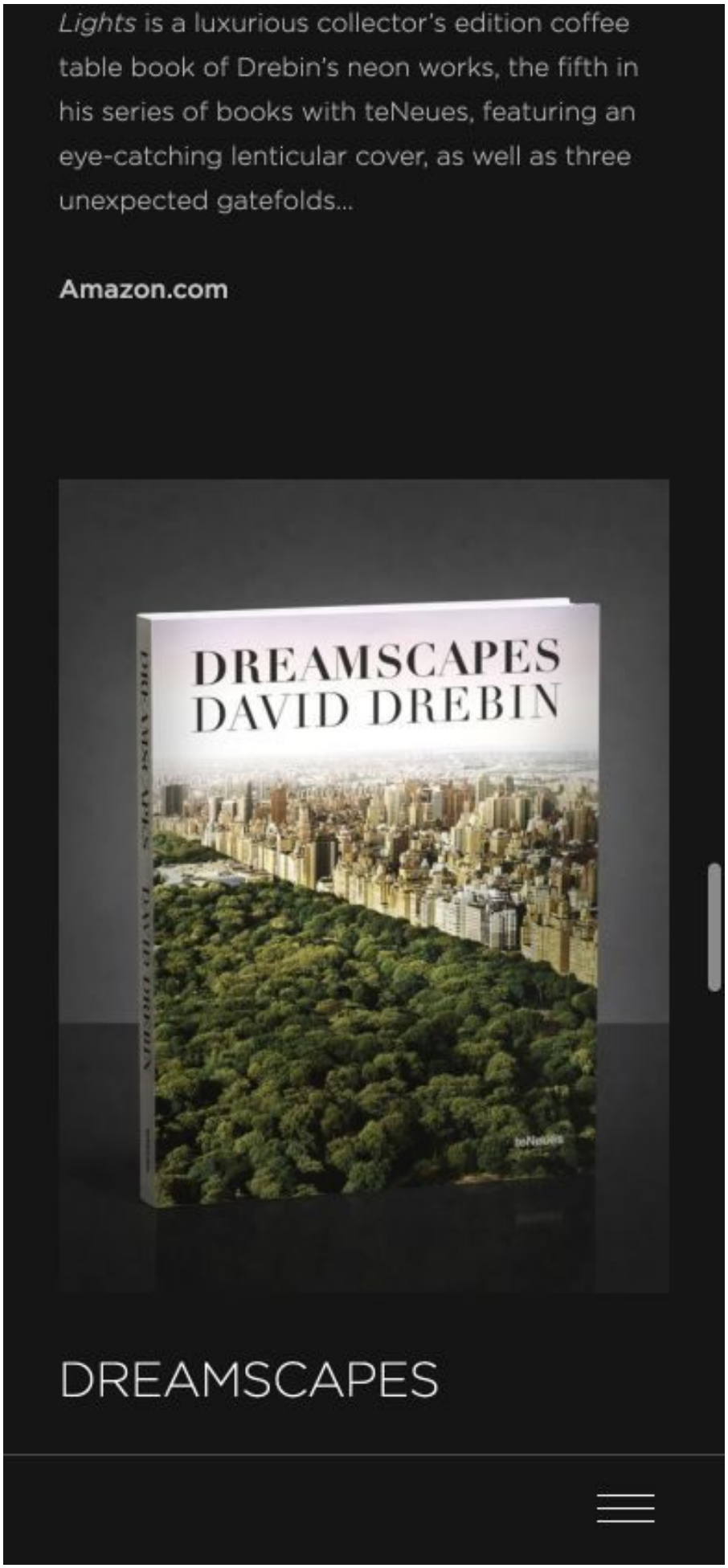

I ❤ NEW YORK
A cinematic tribute to the world's most photographed city. Through emotionally charged and masterfully composed images, *I Love New York* invites viewers to see the city with fresh eyes — seductive, iconic, and alive with possibility.
Amazon.com
DAVID DREBIN
FLIRTING WITH


DANGER
FLIRTING WITH DANGER
teNeues
FLIRTING WITH DANGER
Blocking out the world for one brief moment to bring an exciting fantasy to life — David Drebin does this with every single one of his photographic masterpieces. In his new book, *Flirting With Danger,* the acclaimed star photographer presents particularly spectacular moments that can't help but spark your imagination. What will happen next? What came before?
Amazon.com


DAVID DREBIN
COLLECTORS EDITION
teNeues
COLLECTORS EDITION
Limited Edition of 500 copies, signed and numbered, published by teNeues in Spring 2021. 38 x 48.5 cm / 15 x 19 1/8 in. 128 pages, hardcover, 50 color photographs. Texts in English, German, and French.
Gumroad.com

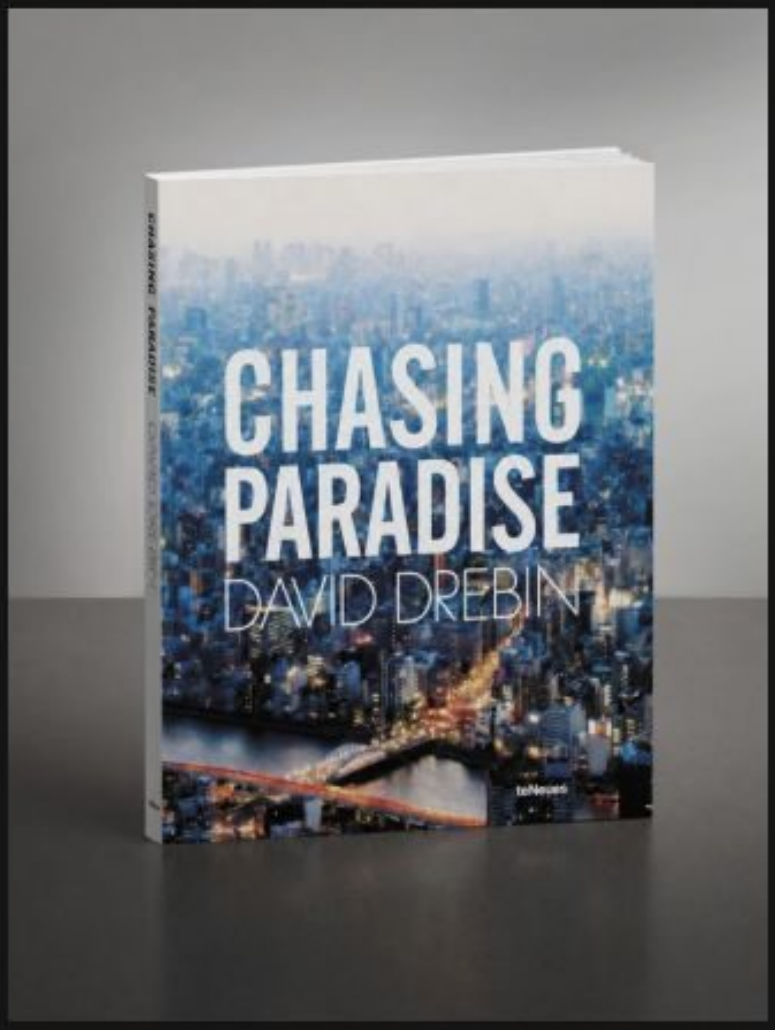

DAVID DREBIN
BEFORE THEY WERE FAMOUS
DAVID DREBIN ★ BEFORE THEY WERE FAMOUS
BEFORE THEY WERE FAMOUS
In *Before They Were Famous*, multidisciplinary artist David Drebin gathers his best shots of world famous celebrities before they hit the big time, whether Charlize Theron before her Oscar win or Steve Jobs before the first iPod. Limited to 1,200 copies, the book is a delightful and fascinating collection of pre-digital era Polaroids, contact sheets, and many of Drebin's most famous images before they were sold out.


most famous images before they were sold out.
Amazon.com
LOVE & LIGHTS DAVID DREBIN
It's All Lies Darling
teNeues
LOVE AND LIGHTS
David Drebin's neon light installation works are produced in limited editions with the highest levels of contemporary craftsmanship. *Love & Lights* is a luxurious collector's edition coffee


Lights is a luxurious collector's edition coffee table book of Drebin's neon works, the fifth in his series of books with teNeues, featuring an eye-catching lenticular cover, as well as three unexpected gatefolds...
Amazon.com
DREAMSCAPES
DAVID DREBIN
DREAMSCAPES

Once again, master photographer and storyteller David Drebin transports us into his gorgeous and captivating dreamscapes. In *Dreamscapes*, his fourth volume for teNeues, we are transported to the most magical places on earth.

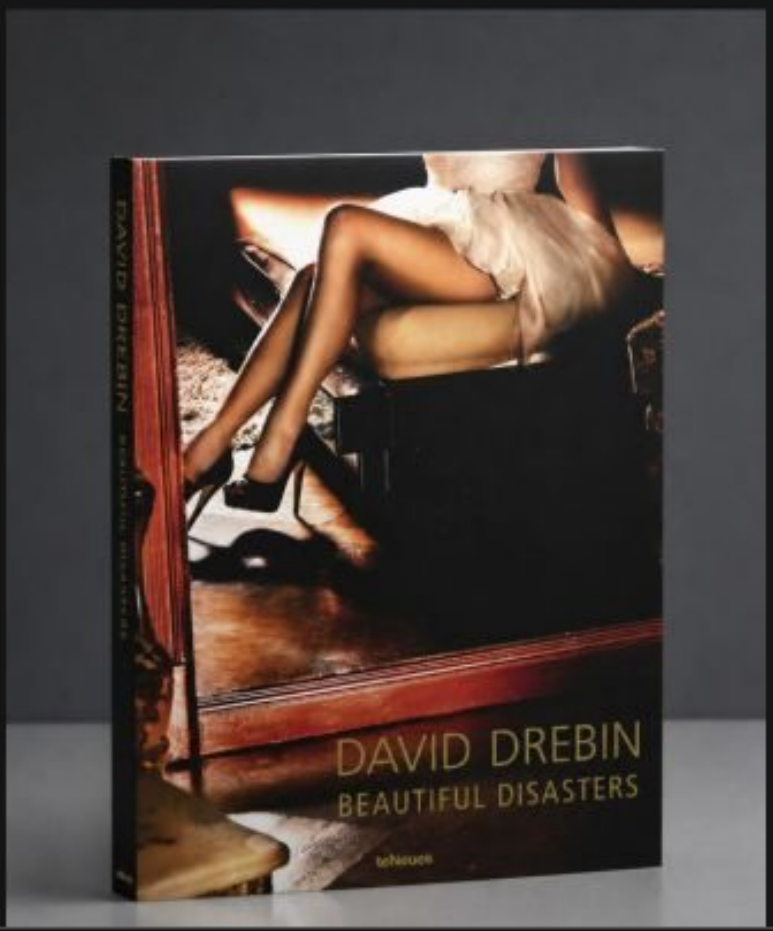
Amazon.com

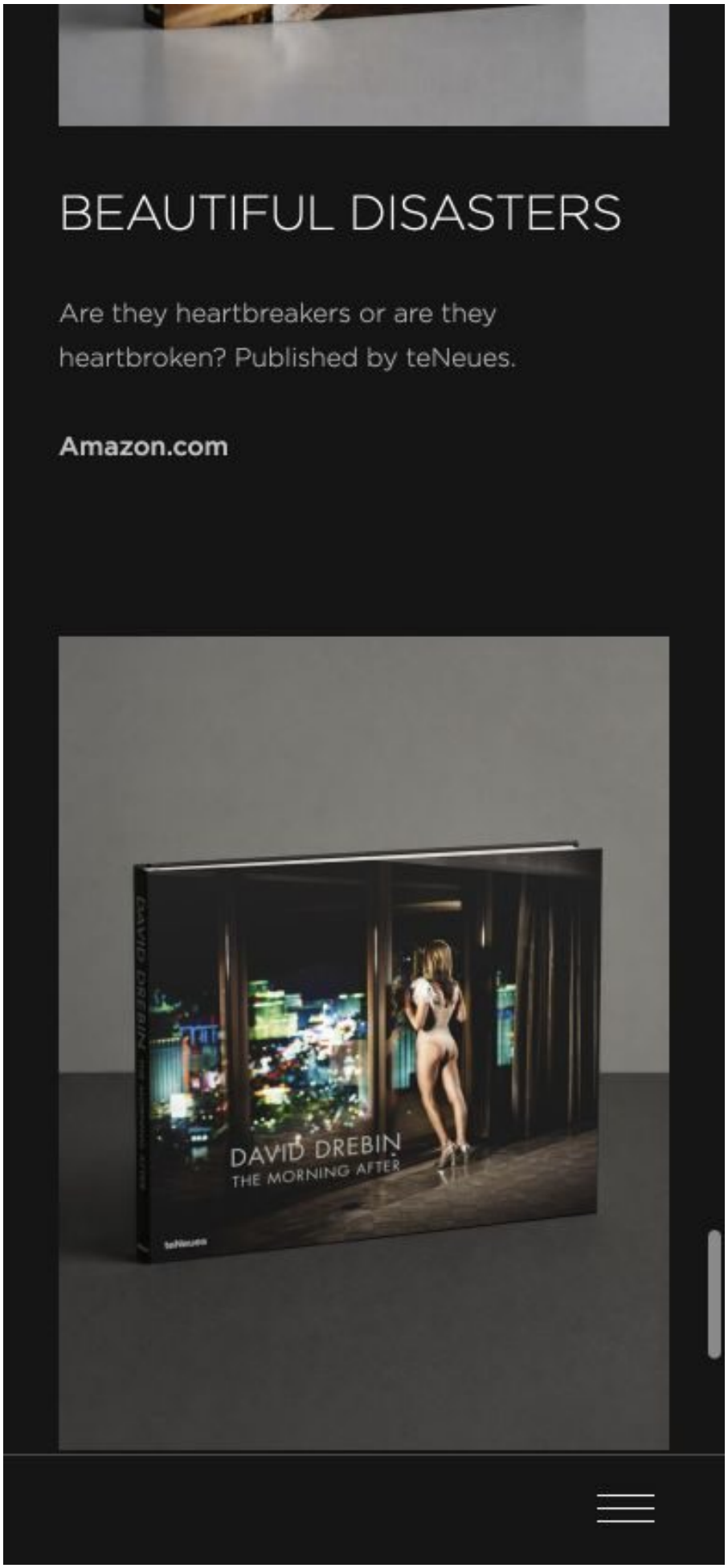


CHASING PARADISE

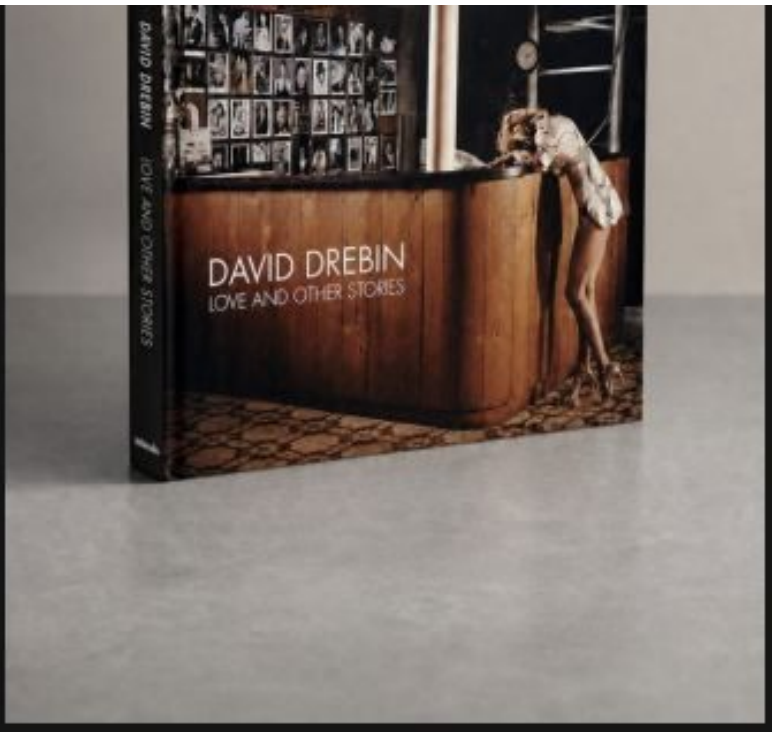
Chasing Paradise offers a tantalizing glimpse into the mysterious, seductive world of dream chasers and paradise seekers. In his latest masterpiece, published in fall 2015, this internationally celebrated artist takes us on a captivating journey from Shanghai to Berlin, New York City to Tokyo, and beyond.

Amazon.com




BEAUTIFUL DISASTERS
Are they heartbreakers or are they heartbroken? Published by teNeues.
Amazon.com
DAVID DREBIN
THE MORNING AFTER


THE MORNING AFTER
The Morning After...David Drebin's second monograph featuring dreamscapes, epic seascapes, dramatic cityscapes and femmes fatales photographed around the world. Published by teNeues
Amazon.com
DAVID DREBIN
LOVE AND OTHER STORIES



LOVE AND OTHER STORIES

Love And Other Stories...David Drebin's first monograph featuring iconic images from Rio to New York City and many dramatic tableaux in these glamorous locales. Published by Daab.

Amazon.com

↑ TO THE BEGINNING

DAVID DREBIN

ABOUT

Following his first solo exhibition at Camera Work in Berlin in 2005, Drebin established an international presence through exhibitions, publications and representation by leading galleries.

Over the past two decades, Drebin has developed a highly recognizable visual style spanning photographs, Diamond Dust works, neons, sculptures and lenticulars. Often referred to simply as “Drebins,” his artworks are epic, dramatic and cinematic, exploring desire, fantasy, intimacy and the psychology of human relationships.

Drebin’s imagery places the viewer in the position of voyeur, revealing private moments of longing, solitude, seduction and possibility. His work explores the tension between what we show and what we experience privately, transforming these moments into cinematic narratives.

Drebin’s limited edition artworks are exhibited and collected all over the world.



DAVID DREBIN

SEE MORE



GALLERIES

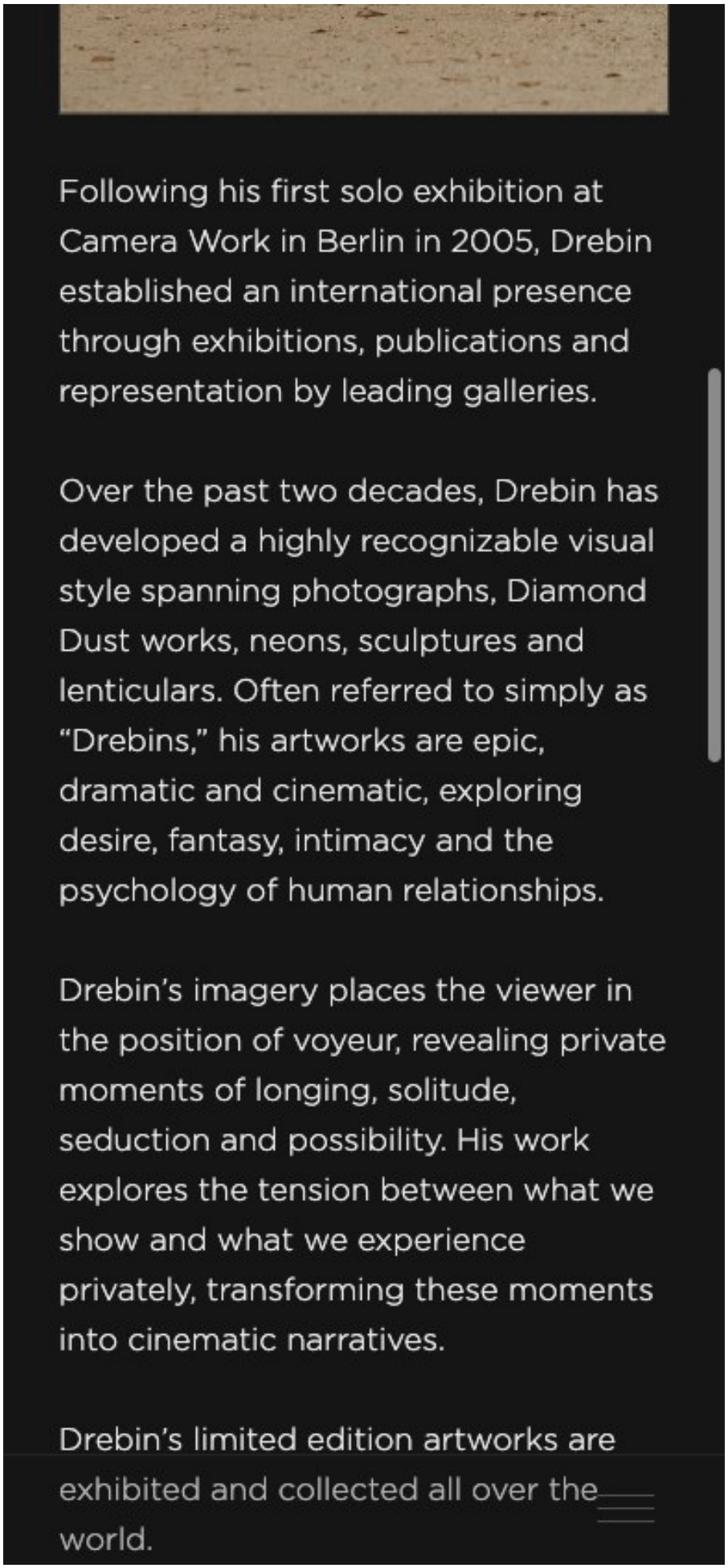


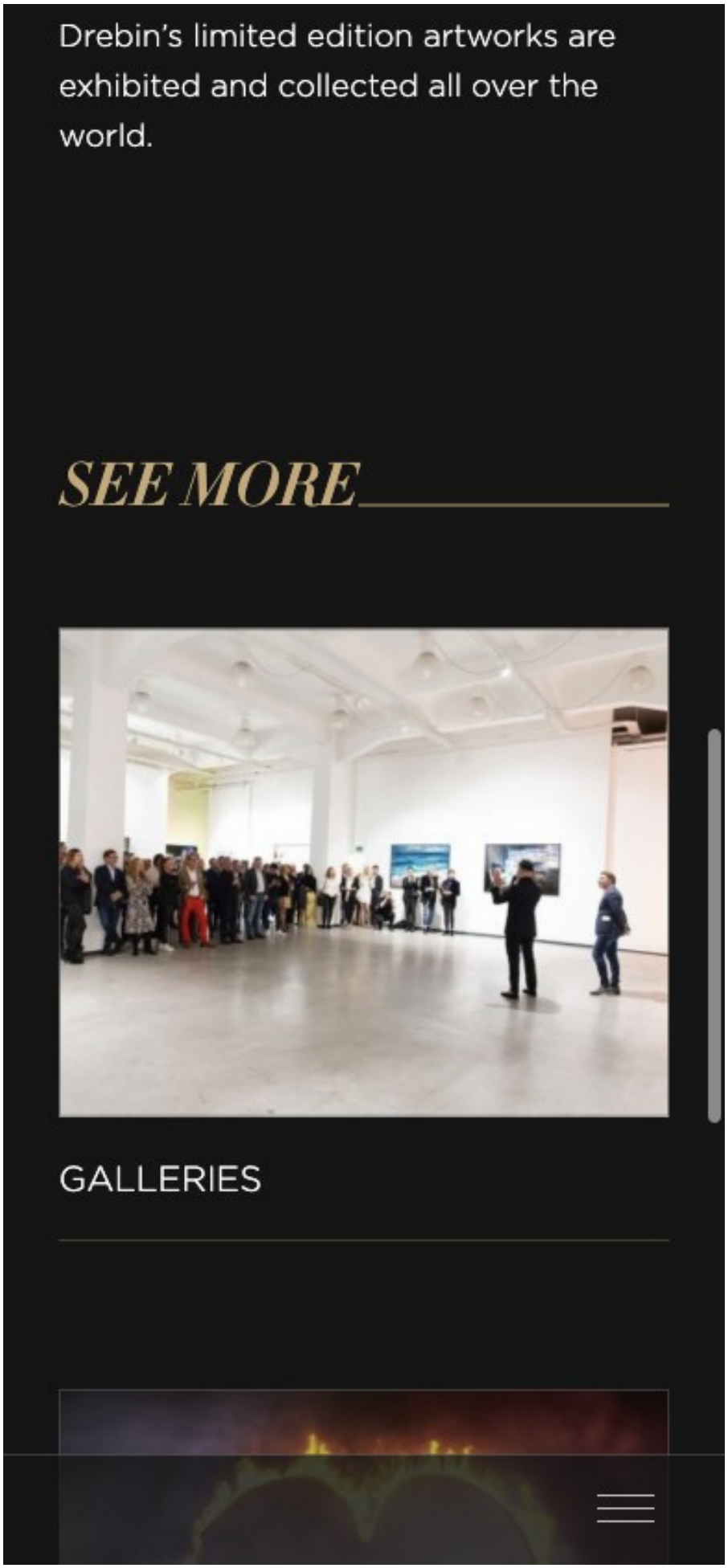
DREBINOLOGY

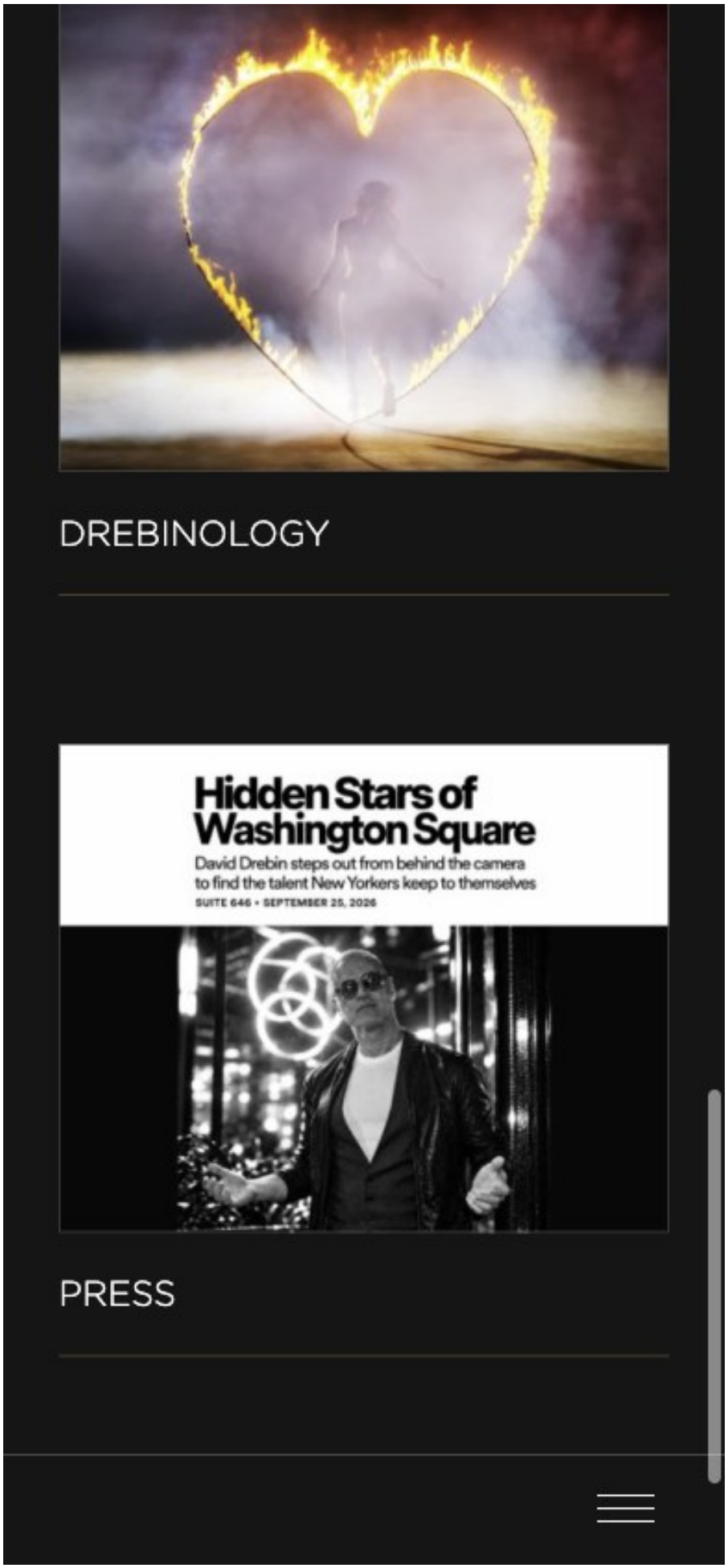


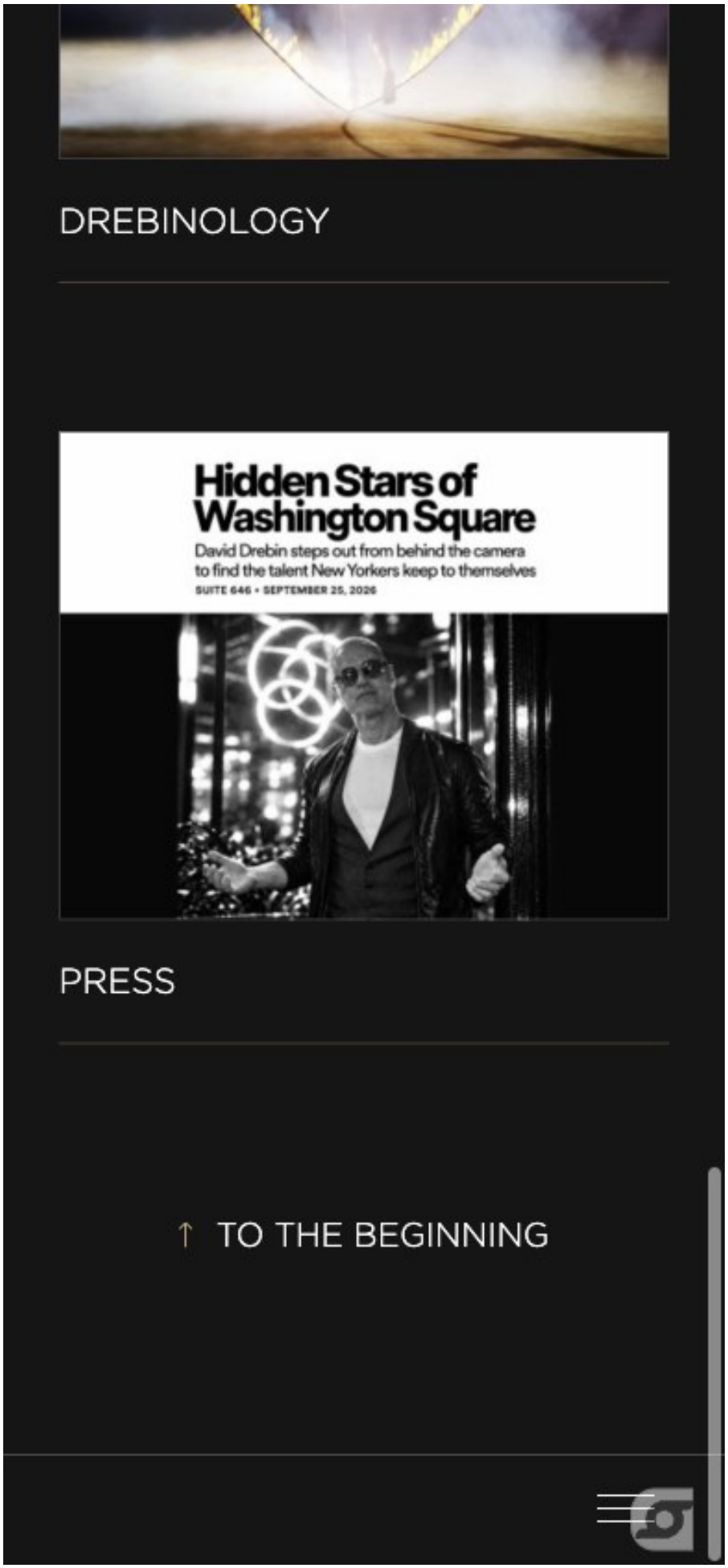
PRESS


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SEE MORE
GALLERIES


DREBINOLOGY
Hidden Stars of Washington Square
David Drebin steps out from behind the camera to find the talent New Yorkers keep to themselves
SUITE 646 • SEPTEMBER 25, 2026
PRESS


DREBINOLOGY
Hidden Stars of Washington Square
David Drebin steps out from behind the camera to find the talent New Yorkers keep to themselves
SUITE 646 • SEPTEMBER 25, 2026
PRESS
↑ TO THE BEGINNING

View 1 / 128 | Scroll: 0 px | 1440 x 900 px

DAVID DREBIN

NEWS



HIDDEN STARS

2024-09-25

New York is full of stars you have never heard of.
In Washington Square Park, people line up for something unexpected. At its center is David Drebin, who has spoken with hundreds of people in the park. His starting point is the gap between who you show the world and who you really are. He works through observation, intuition, and conversation. He shares what he notices. He draws attention to the qualities people overlook, underestimate, or keep hidden. The ambition is to make people feel great about themselves, with the confidence to reveal more of who they are.

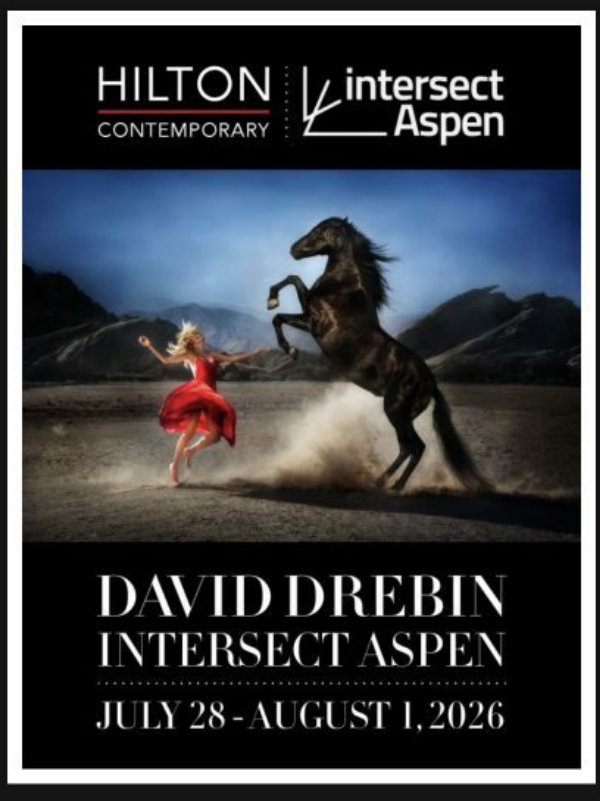
View 2 / 128 | Scroll: 810 px | 1440 x 900 px

DAVID DREBIN

HILTON CONTEMPORARY — LIMITED EDITION ARTWORKS

2026-07-28

Hilton Contemporary presented Limited Edition Artworks at Intersect Art and Design in Aspen. The presentation featured Risky Landing, California Dreams, Diamond Crusher and Sea Dreams. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.





THE HOUSE OF DREBIN X GLOBAL ART LIAISON

2026-07-16

The House of Drebin appointed Michelle Tripodi as Global Art Liaison, a new role focused on relationships with collectors, advisors and galleries worldwide. After several years at Galerie de

View 3 / 128 | Scroll: 1620 px | 1440 x 900 px

DAVID DREBIN



advisors and galleries worldwide. After several years at Galerie de Bellefeuille, she brought experience guiding acquisitions and building long-term collector relationships. The appointment framed collecting as a relationship built through attention, trust and knowledge rather than a single transaction.

CONTESSA GALLERY × CAVIAR RUSSE — THE MAGIC OF YOU

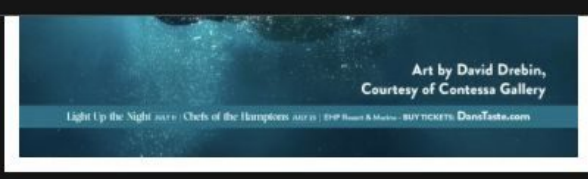
2026-06-05

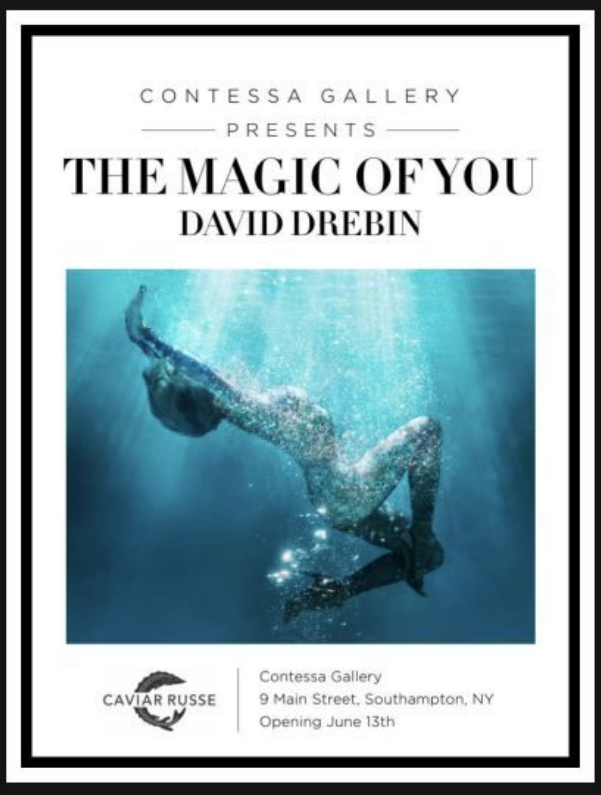
Contessa Gallery and Caviar Russe announced The Magic of You in Southampton, bringing David Drebin's work into a presentation shaped by art, hospitality and encounter. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame.



View 4 / 128 | Scroll: 2430 px | 1440 x 900 px

DAVID DREBIN





CONTESSA GALLERY — THE MAGIC OF YOU

2026-06-01

Contessa Gallery presented The Magic of You with Caviar Russe and David Drebin. The opening night was announced for 13 June in Southampton. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

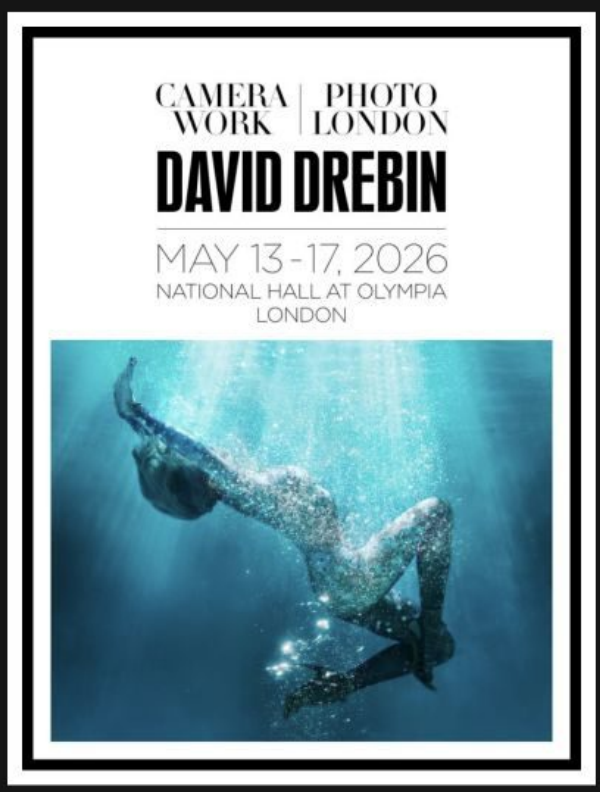
View 5 / 128 | Scroll: 3240 px | 1440 x 900 px

DAVID DREBIN

CAMERA WORK — SUPERSTAR AT PHOTO LONDON

2026-05-12

Camera Work presented the debut of Superstar at Photo London. The announcement stated that Photo London would take place from 13–17 May 2026 at the National Hall at Olympia London, with more than 100 international galleries and over 60,000 art collectors expected to attend. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.





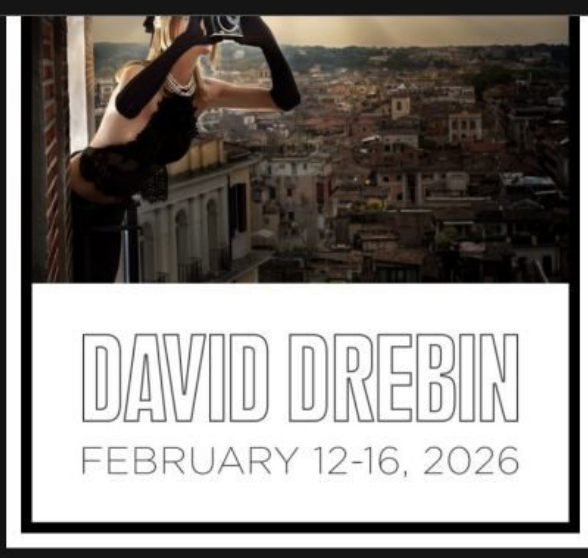
HILTON CONTEMPORARY — INTERSECT PALM SPRINGS

2026-02-11

Hilton Contemporary presented David Drebin at Intersect Palm Springs 2026 from 12–16 February at the Palm Springs Convention

View 6 / 128 | Scroll: 4050 px | 1440 x 900 px

DAVID DREBIN

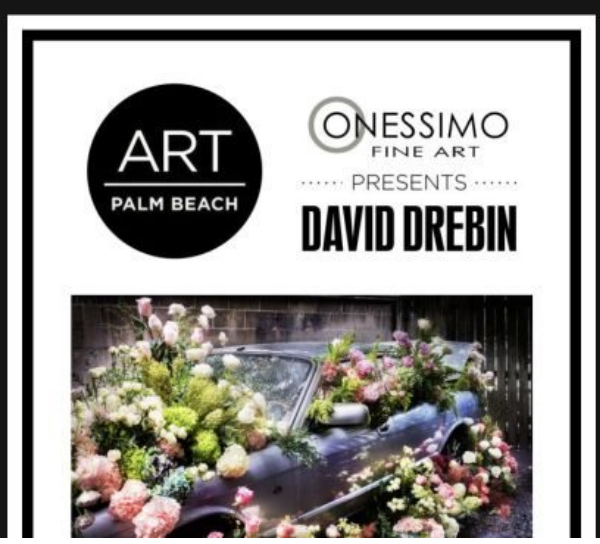


Center, booth 213. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

ART PALM BEACH — NEW ARTWORKS FROM ONESSIMO FINE ART

2026-01-19

Onessimo Fine Art presented new artworks at Art Palm Beach, including Diamond Dust prints, neons, limited-edition photographs and sculptures. The opening was announced for 28 January in Palm Beach. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.



DAVID DREBIN



JANUARY 29 - FEBRUARY 1, 2026
OPENING NIGHT PREMIERE - WEDNESDAY, JANUARY 28
PALM BEACH COUNTY CONVENTION CENTER

Art Palm Beach Debuts a Major Biennial-Style Installation for Its Fourth Edition

Accompanying the curated selection of international gallery presentations, the 2026 edition sees the fair delve into the major players in the art ecosystem.



ART PALM BEACH — ONESSIMO FINE ART

2026-01-14

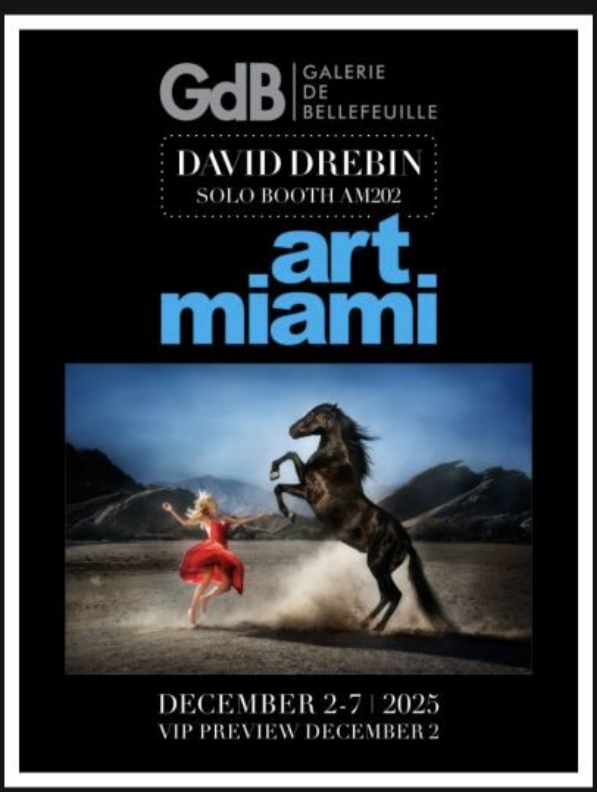
Onessimo Fine Art was featured at Art Palm Beach. The opening night was announced for 28 January in Palm Beach. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

DAVID DREBIN

GALERIE DE BELLEFEUILLE — SOLO BOOTH AT ART MIAMI

2025-11-24

Galerie de Bellefeuille presented a solo booth at Art Miami 2025 with Diamond Dust, limited-edition photographs and lenticulars. The announcement listed 2–7 December and booth AM202. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.





ONESSIMO FINE ART — DREAMING THE WORLD

2025-11-05

Onessimo Fine Art presented Dreaming the World in Palm Beach. The exhibition featured limited-edition photographs, Diamond Dust prints, neons, lightboxes and the sculptures Photographing Herself

DAVID DREBIN

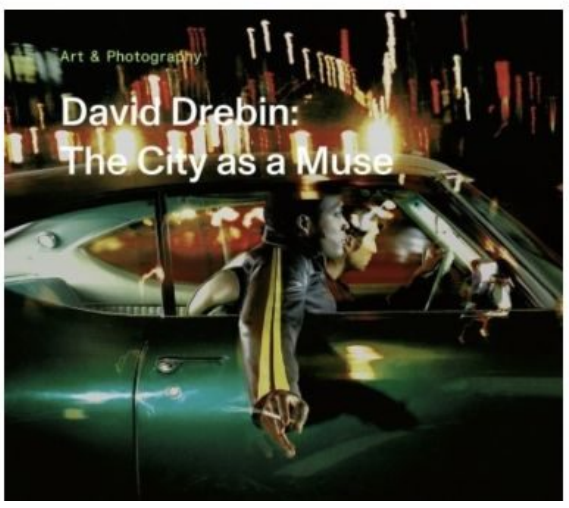


prints, neons, lightboxes and the sculptures Photographing Herself and Teardrop. The new monograph I Love New York was offered as a gift to long-standing collectors. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.

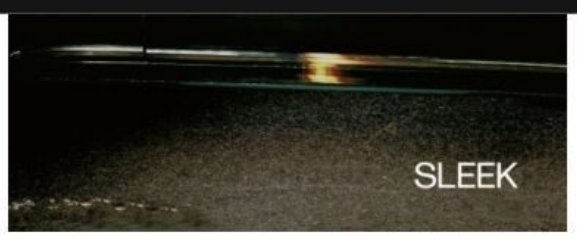
SLEEK — DAVID DREBIN: I ❤ NEW YORK

2025-10-12

The City as a Muse. David Drebin, born in 1970 in Canada, is a photographer and multidisciplinary artist based in New York City since the 1990s, a place that has become both his home and his muse. At the heart of Drebin's creative vision lies a slightly surreal, cinematic style that transforms the familiar into something extraordinary. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.



DAVID DREBIN





SLEEK × SOHO HOUSE — BERLIN ARTIST TALK

2025-10-05

Sleek and Soho House presented a talk with David Drebin on 14 October 2025 from 7–9 p.m. in Berlin. The conversation with Sleek publisher Christian Bracht explored New York, Drebin's book I Love New York, his artistic perspective on urbanity and photography as a means of creative expression. The encounter extends the work's central idea: meaning becomes more powerful when someone else is given room to complete it.

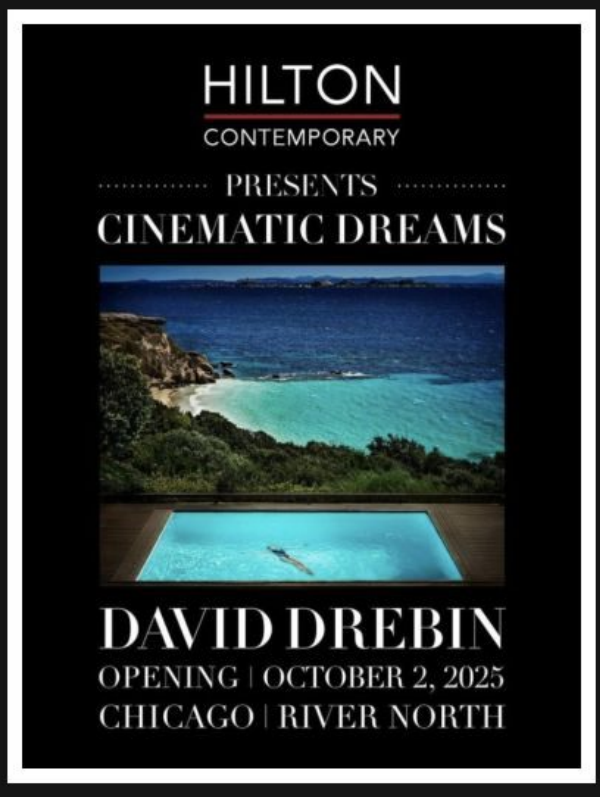
View 11 / 128 | Scroll: 8100 px | 1440 x 900 px

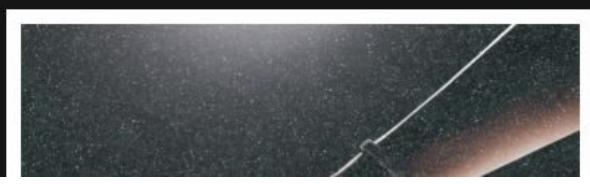
DAVID DREBIN

HILTON CONTEMPORARY — CINEMATIC DREAMS

2025-09-29

A good photograph can leave you wondering what happened a second before it was taken. With Cinematic Dreams, David Drebin brought that sense of unfinished business to Chicago. Hilton Contemporary's first major showcase of his work paired familiar images with rarely seen archival pieces, opening a wider view of the artist's world. Photographs, Diamond Dust works and neons carried the exhibition across the gallery's River North and Bridgeport spaces. Glamour provided the first impression; a gesture, a setting or a few illuminated words offered a reason to look again. The story remained the viewer's to finish.





HILTON CONTEMPORARY CHICAGO - MEET THE ONE, THE ONLY - DAVID DREBIN

2025-09-16

View 12 / 128 | Scroll: 8910 px | 1440 x 900 px

DAVID DREBIN

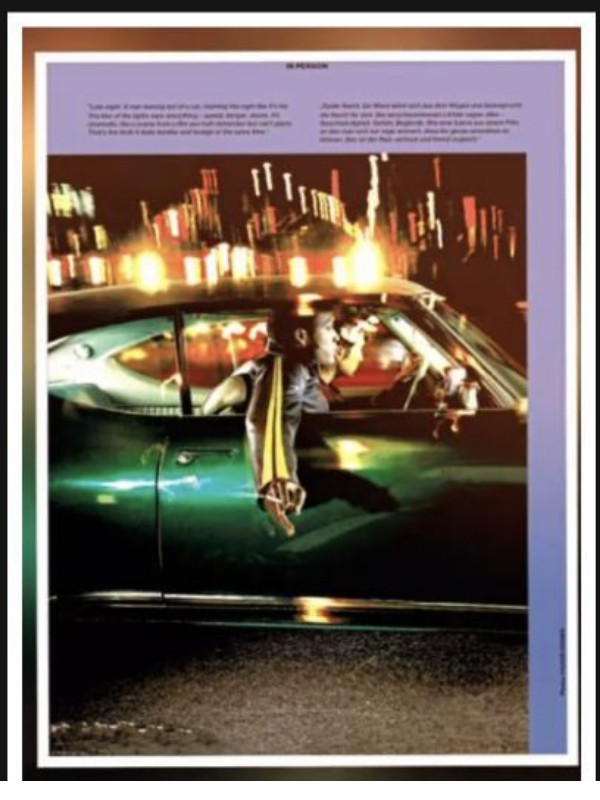


Hilton Contemporary announced Cinematic Dreams, David Drebin's Chicago debut. Following his solo presentation at Intersect Aspen, the exhibition introduced collectors to his cinematic approach to narrative, atmosphere and visual tension. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition.

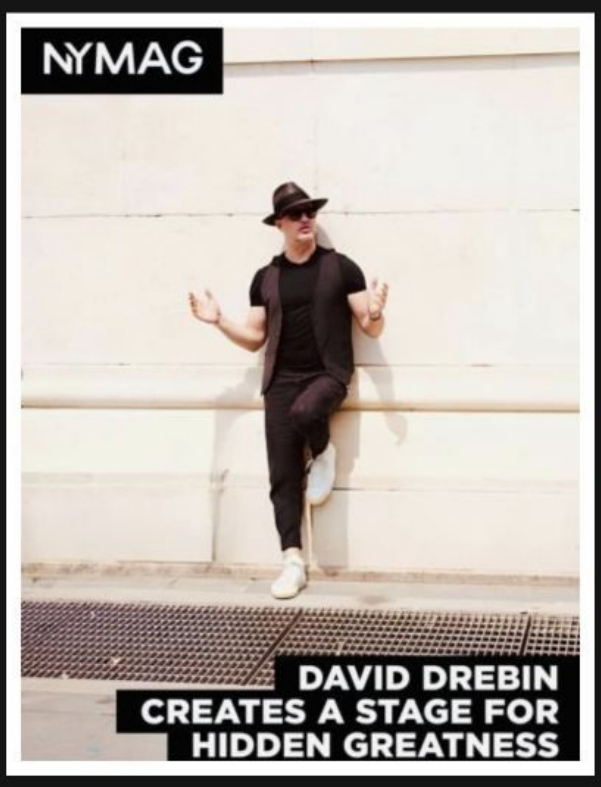
SLEEK MAGAZINE — THE CITY AS MUSE

2025-09-14

Sleek Magazine featured the new book I Love New York, published by teNeues and produced by Nadine Dinter in Berlin. The City as Muse accompanied an artist talk at Soho House Berlin on 14 October. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. Here the unfinished story moves beyond the image, taking shape through conversation, presence and another person's response.



DAVID DREBIN



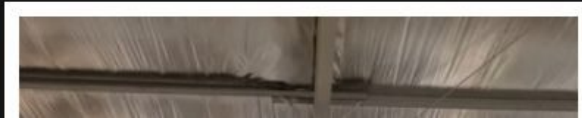
NY MAGAZINE — DAVID DREBIN CREATES A STAGE FOR HIDDEN GREATNESS

2025-09-09

Hidden Stars was announced for four Saturdays in September, from 1–4 p.m., in Washington Square Park, New York City. The announcement described a public performance in which David Drebin would offer New Yorkers readings of their hidden greatness. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. It is a more direct form of the same invitation found in the artworks—an opening through which another person can imagine what comes next.

HILTON CONTEMPORARY — INTERSECT ASPEN

2025-07-28



DAVID DREBIN

2025-07-28

Hilton Contemporary presented work at Intersect Art and Design in Aspen. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.





HIDDEN STARS

2025-07-16

Inside everyone is a hidden star—brilliance waiting to shine. The Ritz Herald described David Drebin's Hidden Stars as a live performance project that turns vulnerability into art, intimacy into spectacle and chance encounters into something unforgettable. The project moved the unfinished story into real time, where its meaning depended on the person who stepped forward to complete it. Here the unfinished story moves beyond the image, taking shape through conversation, presence and another person's response.

DAVID DREBIN

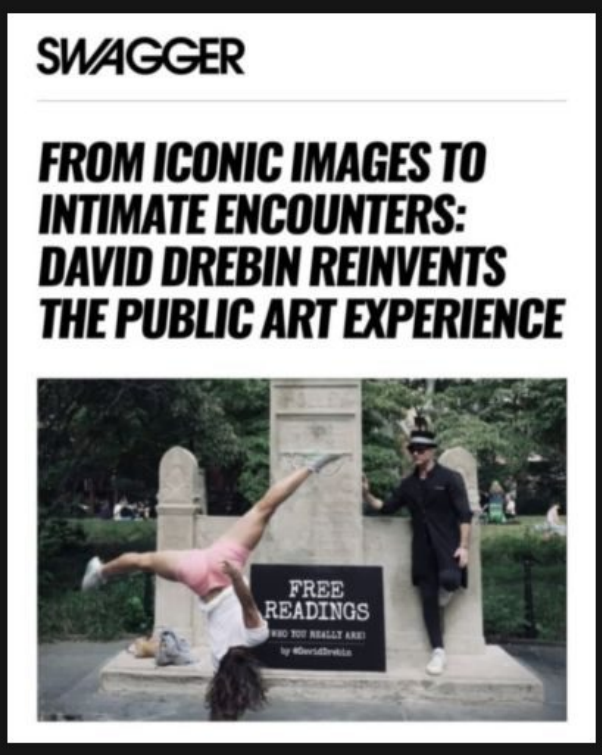


SWAGGER MAGAZINE — DAVID DREBIN REINVENTS THE PUBLIC ART EXPERIENCE

2025-06-29

Swagger Magazine featured David Drebin's Hidden Stars project. The article described his cinematic, seductive and emotionally charged images, which are held in galleries and private collections around the world. Instead of keeping the audience at a distance, the project invited people to enter the work and determine what the encounter might mean for them. The encounter extends the work's central idea: meaning becomes more powerful when someone else is given room to complete it.

READ THE FEATURE IN SWAGGER MAGAZINE



DAVID DREBIN



ART

DAVID DREBIN: DREAMSCAPES AND DIAMOND DUST

FUSED MAGAZINE — DAVID DREBIN: DREAMSCAPES AND DIAMOND DUST

2025-06-05

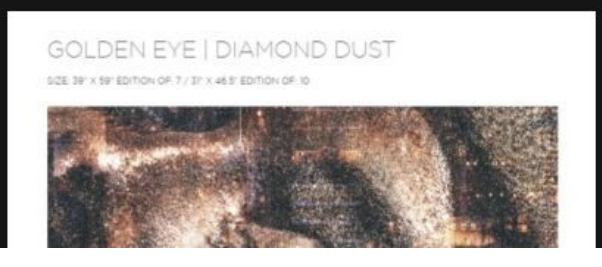
Fused Magazine featured David Drebin's dreamscapes and Diamond Dust process. The article described travel as one of the most vital sources of inspiration in a creative career defined by wanderlust and visual storytelling. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

READ THE FEATURE IN FUSED MAGAZINE

THE DIAMOND DUST COLLECTION — BEHIND THE SCENES

2025-03-17

Behind the scenes of the Diamond Dust Collection and The Classics, with Diamond Crusher, Love Is in the Air, Wheels and Heels



DAVID DREBIN

Classics, with Diamond Crusher, Love Is in the Air, Wheels and Heels and Hanging On in production. The collaboration with Clarendon Fine Art included shows and events in Marylebone and Battersea for collectors in the United Kingdom. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.





ARTDAILY — IN NEW YORK, SHOWMAN DAVID DREBIN DRAWS CROWDS AND REVEALS THEIR GREATNESS

2024-11-28

Artdaily featured David Drebin's public project in New York and its focus on belief. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.

FLAUNT MAGAZINE — NEW YORKERS LINE UP IN WASHINGTON SQUARE PARK TO ENGAGE WITH DAVID DREBIN



DAVID DREBIN

DAVID DREBIN

2024-10-16

Flaunt Magazine featured David Drebin's latest project in Washington Square Park, where he used a sign reading Free Readings (Who You Really Are) and offered participants a moment of direct reflection. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The editorial setting offered another way into the work, where one image could imply an entire narrative.

READ THE FEATURE IN FLAUNT



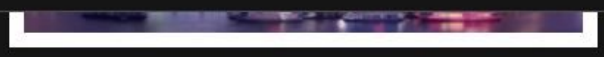


CAMERA WORK VIRTUAL GALLERY — DAVID DREBIN: CITYSCAPES

2024-09-02

Camera Work presented David Drebin: Cityscapes in its Virtual Gallery. The exhibition brought together 19 works made between 2006 and 2019, connected by their dramatic iconography and monumental depictions of historic and modern cities. The works included Hong Kong Lights, Dawn in Miami, San Francisco Dust, Shanghai Love and One Night in Paris. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

DAVID DREBIN



MAXIM — FLIRTING WITH DANGER

2023-10-31

Maxim featured Flirting with Danger, published and distributed worldwide by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.





OA FINE ART — ONE NIGHT IN PARIS

2023-10-10

OA Fine Art presented a solo exhibition by David Drebin in Paris. The book signing and opening reception took place on 17 October 2023 from 6 p.m. in the presence of the artist. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

DAVID DREBIN



GLORIA GLAM MAGAZINE — FLIRTING WITH DANGER

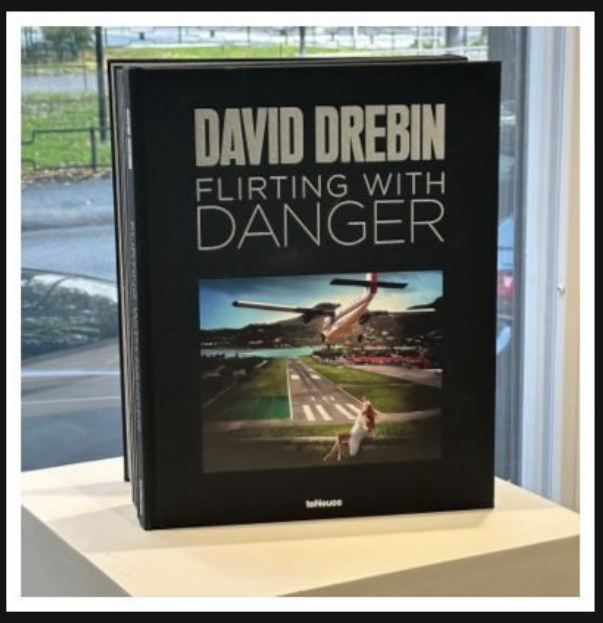
2023-10-08

Gloria Glam Magazine featured a story and book review for Flirting with Danger, published by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



DAVID DREBIN





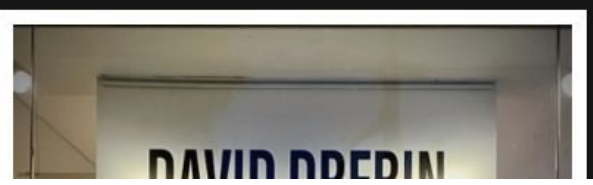
GALLERI GKM — FLIRTING WITH DANGER

2023-09-26

Soho House Stockholm and Galleri GKM organised an artist talk in conjunction with the new book Flirting with Danger. David Drebin spoke about inspiring people to be themselves and finding their calling. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. The project carries a familiar Drebin principle into public space: offer a possibility, then let another person discover its meaning.

ART ANGELS — THE DIAMOND DUST COLLECTION

2023-09-15



DAVID DREBIN

Art Angels marked its tenth anniversary with an opening for the Diamond Dust Collection in Beverly Hills. The Gipsy King made an impromptu performance at the event. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.





FLAUNT MAGAZINE — TEN YEARS WITH ART ANGELS

2023-09-13

Ten years of Art Angels also marked a decade with David Drebin. In its anniversary feature, Flaunt traced a relationship that began when the gallery opened and continued with a solo exhibition in Beverly Hills. The September 14 presentation brought together the Diamond Dust Collection, works from the Magic of Lenticular collection and a neon installation, alongside the release of Flirting With Danger, published by teNeues. Across these different forms, the occasion offered a wider view of Drebin's work—and of a gallery relationship that had grown with it.

DAVID DREBIN

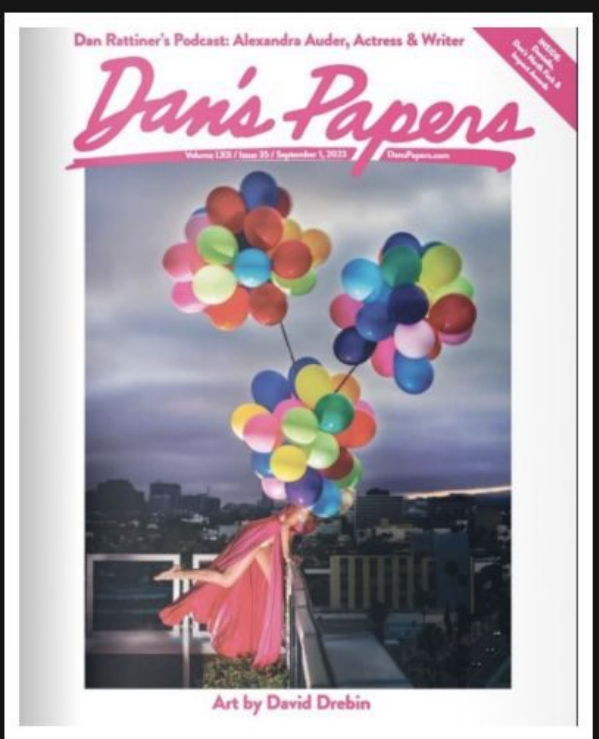


READ THE FEATURE IN FLAUNT

DAN'S PAPERS — ART BY DAVID DREBIN

2023-09-01

The 2023 Labor Day cover of Dan's Papers featured work from Contessa Gallery in Southampton, the longtime partner of photographer and multidisciplinary artist David Drebin. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.



CAMERA WORK — I AM YOU AND YOU ARE ME

DAVID DREBIN



2023-08-06

Camera Work presented the exhibition Neon Installations in Berlin. "With a direct, often intensely intimate manner, David Drebin's Neon Installations engage with the secret thoughts, fantasies, and hidden dreams of the femmes fatales who inhabit the mysterious world of his well-known photographs. Inspired by love, passion and desire, David Drebin transfers the quintessence of his photographic stories into Neon Installations and compresses them into lettering and pictograms. He expresses truths that are often overlooked or taken for granted, but are imbued with enormous intensity in their expressiveness." — Camera Work.

GRANDE ART ESTATE — THE DIAMOND DUST COLLECTION

2023-08-01

Grande Art Estate introduced the Diamond Dust Collection by David Drebin. Diamond Dust is a glittering material applied to paper and ink during printing, creating a textured, elaborate and radiant finish. It catches the light, draws attention to the colours of the work and enhances the beauty of the prints. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.



DAVID DREBIN



CAROUSEL FINE ART INTRODUCING DAVID DREBIN

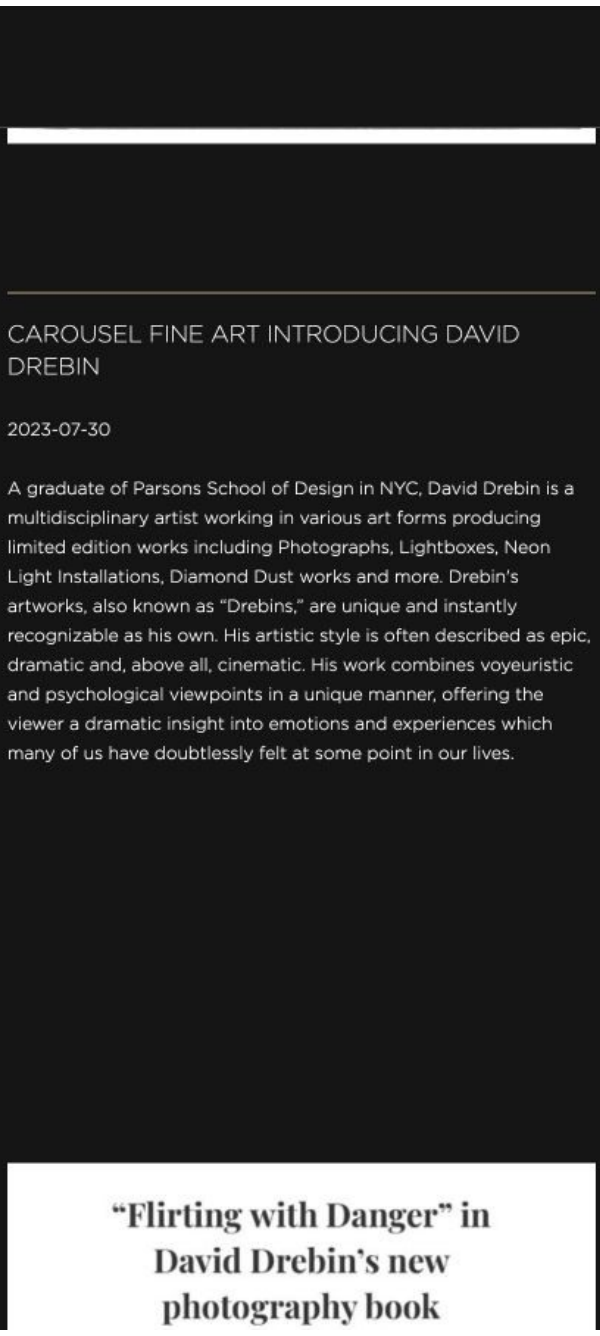
2023-07-30

A graduate of Parsons School of Design in NYC, David Drebin is a multidisciplinary artist working in various art forms producing limited edition works including Photographs, Lightboxes, Neon Light Installations, Diamond Dust works and more. Drebin's artworks, also known as "Drebins," are unique and instantly recognizable as his own. His artistic style is often described as epic, dramatic and, above all, cinematic. His work combines voyeuristic and psychological viewpoints in a unique manner, offering the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point in our lives.

DREAMING OF — FLIRTING WITH DANGER

2023-07-16

Dreaming Of featured Flirting with Danger, published by teNeues. The oversized book was created as a gift for collectors of David Drebin's limited-edition artworks and was also made available on Amazon from 30 August. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



"Flirting with Danger" in David Drebin's new photography book

Alina Aliman | July 14, 2023



DAVID DREBIN



CAMERA WORK VIRTUAL GALLERY — NEON INSTALLATIONS

2023-07-07

Camera Work presented Neon Installations by David Drebin in its Virtual Gallery. The exhibition introduced 17 light installations created between 2013 and 2022. Drebin began working across art genres with his Neon Installations ten years earlier, extending the narratives of his photographs into art objects. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.

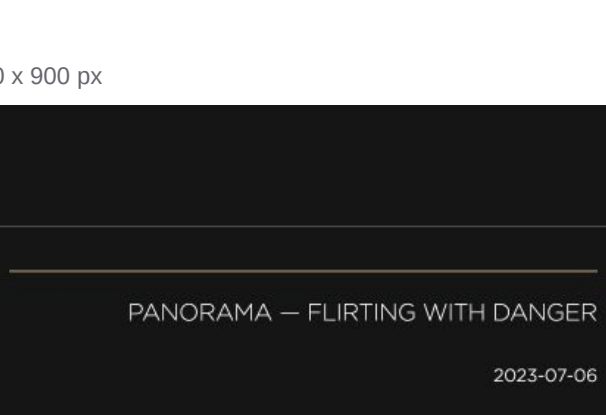
DAVID DREBIN

PANORAMA — FLIRTING WITH DANGER

2023-07-06

Panorama featured the new publication Flirting with Danger, published by teNeues. The book accompanied shows and book launches and was created as a gift for collectors of the artworks. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.





TENEUES — FLIRTING WITH DANGER

2023-06-20

In a cinematic manner, David Drebin creates a dream world that feels lifelike through his hyperrealistic style. The suspense in his artworks comes from this tension and from the way he stages his protagonists. Each picture suggests its own dramaturgy and invites the viewer to imagine what happened before and what will happen next. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.

DAVID DREBIN

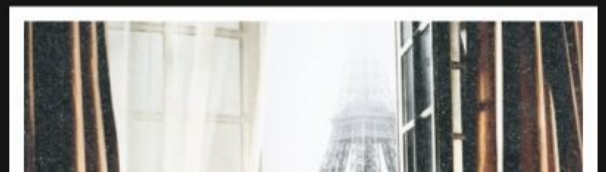


FLIRTING WITH DANGER | FOTOMAGAZIN

2023-06-15

„Flirting with Danger" (teNeues Verlag) heißt der neue Bildband des kanadischen Fotokünstlers David Drebin. Wer hier mit der Gefahr spielt - die abgebildete Dame an Bord einer schicken Yacht oder der Fotograf, der in diesem Buch wieder aus Sehnsüchten perfekt komponierte Bildgeschichten gemacht hat - das müsst ihr selbst herausfinden. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.





OA FINE ART — ESCAPE TO PARIS

2023-06-15

OA Fine Art presented the exhibition Escape at 15 rue de

DAVID DREBIN



OA Fine Art presented the exhibition Escape at 15 rue de Miromesnil in Paris. The opening was announced for Thursday, 15 June from 6 p.m. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

PHOTO LONDON — BOOM BOX LOVER

2023-05-11

At Photo London, Berlin-based Camera Work presented Boom Box Lover in a limited edition. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.



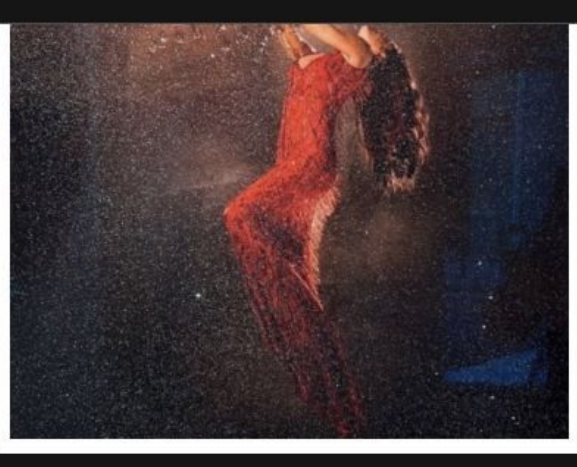


OA FINE ART — PARIS

2023-04-29

OA Fine Art announced its representation of David Drebin in Paris. "Les œuvres de David Drebin ont été présentées à l'international dans de nombreuses prestigieuses foires d'art et dans les plus grandes galeries autour du monde. Sa vision unique et sa profondeur distinctive, mis de pair avec la passion, ou encore la tension, qui emplissent ses œuvres fournissent une surface infinie pour l'imagination, rendant son travail hautement désirable pour orner les plus beaux espaces." — OA Fine Art. The featured work is Hanging On in Diamond Dust.

DAVID DREBIN



ENTERTAINMENT — FLIRTING WITH DANGER

2023-03-25

Entertainment Monthly featured Flirting with Danger, published by teNeues, under the phrase "Peace and love with a side of danger." Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



DAVID DREBIN



BEHIND THE SCENES — THE MONEY SHOT

2022-11-19

Behind the scenes of The Money Shot, produced in a large limited edition of seven for its Diamond Dust debut at Art Miami with Contessa Gallery. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.

BEHIND THE SCENES — THE MUSE FROM MUNICH

2022-11-13

Behind the scenes of a collaboration with Caviar Russe featuring The Muse from Munich. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.



DAVID DREBIN





PURPOSE, STRUGGLE AND MAKING MAGIC

2022-08-30

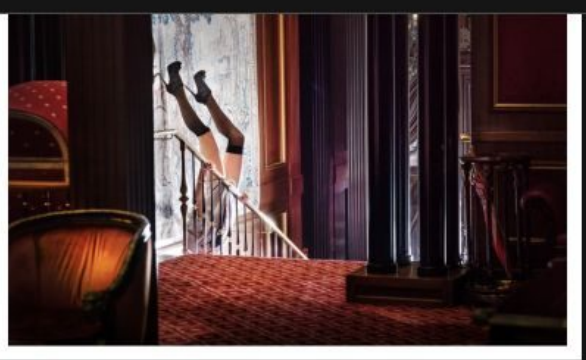
David Drebin appeared on the Startup Hustle podcast to discuss purpose, struggle and making magic. "The more you give, the more you get." The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. The project carries a familiar Drebin principle into public space: offer a possibility, then let another person discover its meaning.

TARTARUS MAGAZINE

DAVID DREBIN

2022-04-05

Tartarus Magazine featured the phrase "Doomed to play the villain's part." The editorial context placed Drebin's cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.





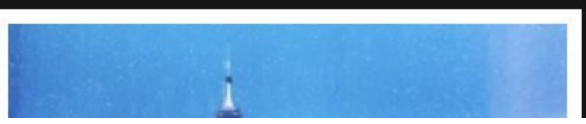
ELEVATED MAGAZINES — THE GREAT BEAUTY

2022-03-26

Elevated Magazines featured The Great Beauty. The series was shown in a limited edition with Diamond Dust by Contessa Gallery at Palm Beach Modern + Contemporary. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.

BARTOUX ART & DESIGN « LIPS IN NEW YORK »

2022-03-22

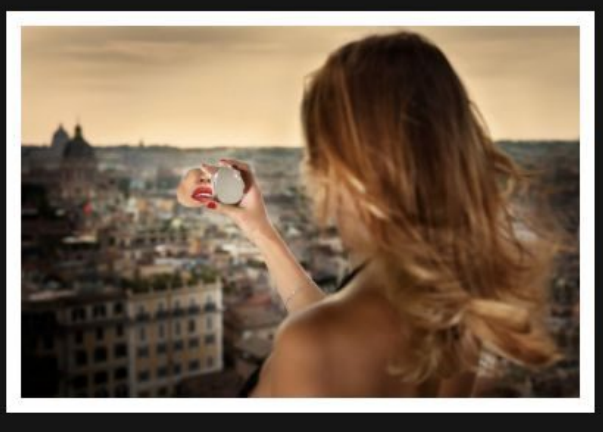


DAVID DREBIN

2022-03-22

BARTOUX ART & DESIGN présente des talents contemporains dont les créations s'inscrivent dans l'air du temps, David Drebin photographie des panoramas de grandes métropoles stimulant notre imaginaire, Souhaitant apporter relief et texture à ses clichés, il vient les saupoudrer de poussière de diamant. Scintillante, « LIPS IN NEW YORK » cristallise délicieusement la lumière et apporte une nouvelle dimension à sa photographie What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.





NEW WORKS IN CAMERA WORK GALLERY

2022-02-15

Camera Work Gallery released a new group of works by David Drebin and presented a selection online. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

View 35 / 128 | Scroll: 27540 px | 1440 x 900 px

DAVID DREBIN

NIFTY GATEWAY — NEON NFT DROP FOR VALENTINE'S DAY

2022-02-07

David Drebin collaborated with Nifty Gateway on a limited-time Neon NFT Drop for Valentine's Day. A Twitter Space discussed the process behind the four Neon NFTs, which were announced for release from 10 to 15 February. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

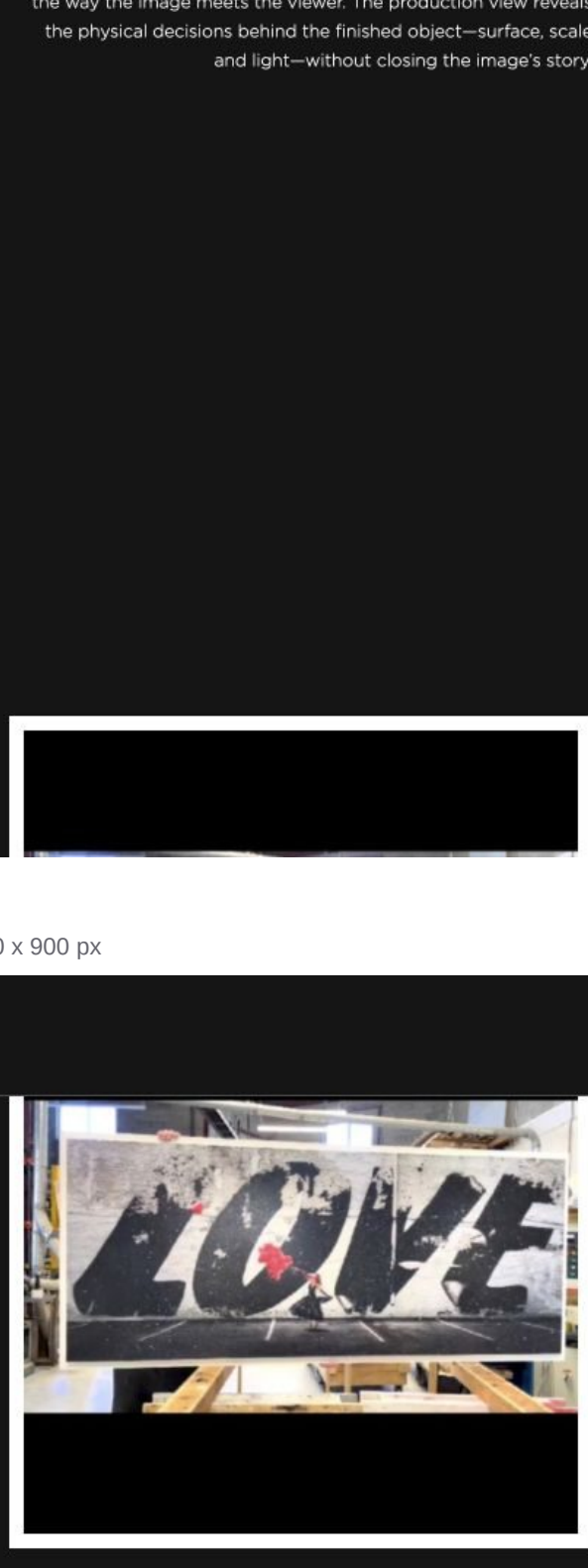


BEHIND THE SCENES — GALERIE DE BELLEFEUILLE

2022-01-29

View 36 / 128 | Scroll: 28350 px | 1440 x 900 px

DAVID DREBIN



2022-01-29

Behind the scenes of Love Is in the Air, produced for Galerie de Bellefeuille in Diamond Dust as a limited edition. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.

PREISS FINE ARTS NEW MASTERPIECES THE GREAT BEAUTY BY DAVID DREBIN

2022-01-14

Drebin's artworks are unique and instantly recognizable as his own. His artistic style is often described as epic, dramatic and above all, cinematic — it combines voyeuristic and psychological viewpoints in a unique manner, offering the viewer a dramatic insight into emotions and experiences which many of us have undoubtedly felt at some point in our lives. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.



DAVID DREBIN



THE GREAT BEAUTY

2022-01-01

The Great Beauty is a series of seven images photographed at Hotel Hassler Roma, high above Rome and the Spanish Steps. The titles were inspired by the film The Great Beauty. The works were produced as limited-edition photographs and Diamond Dust images. Technique extends the image beyond its printed surface, making the surrounding light and the viewer's position part of the experience. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.

ART BODEGA MAGAZINE — THE DIAMOND DUST COLLECTION AND NFT RELEASE

2021-12-03

Art Bodega Magazine featured the Diamond Dust Collection and the NFT release with VaynerNFT and Nifty Gateway. The works were displayed throughout the Faena in Miami during Art Basel, while Contessa Gallery presented the Diamond Dust Collection at booth 538 at Art Miami. Technique extends the image beyond its printed surface, making the surrounding light and the viewer's position part of the experience. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.



DAVID DREBIN



THIS BEAUTIFUL LIFE

2021-10-20

The new Diamond Dust Collection was announced for its debut at Art Miami during Art Basel. Contessa Gallery presented a solo booth featuring 22 large-scale works. Dreams. Diamonds. Diamond Dust. This Beautiful Life. Art is life. Life is art. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.

TAGREE — PASSION AND PURPOSE

2021-10-16



View 39 / 128 | Scroll: 30780 px | 1440 x 900 px

DAVID DREBIN

Tagree featured David Drebin on passion, purpose, reciprocal relationships and belief in oneself. "The answer is always to have passion for what you do and the 'why' you do what you do. You believe in you, and that is where it all begins." A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.



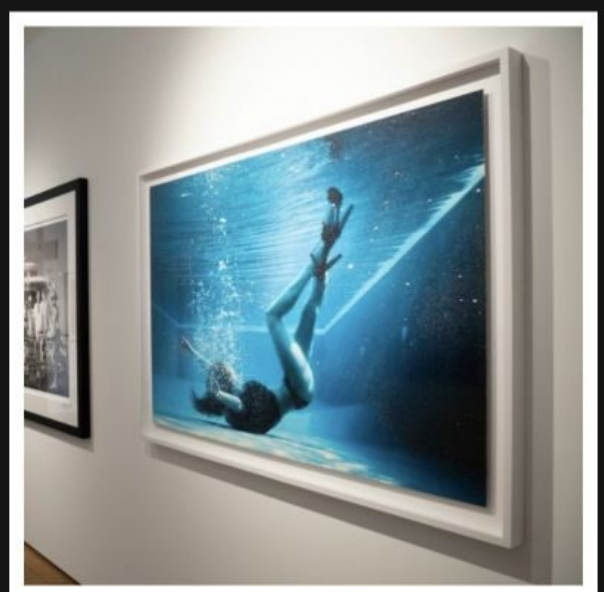


PHOTO LONDON — BELOW THE SURFACE

2021-09-08

At the VIP opening of Photo London, Berlin-based Camera Work presented its first showing of Below the Surface in the Diamond Dust Collection. Camera Work has represented David Drebin's limited-edition works since their first exhibition together in 2005. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

View 40 / 128 | Scroll: 31590 px | 1440 x 900 px

DAVID DREBIN

PLAYBOY GERMANY — WHEELS AND HEELS

2021-09-02

Playboy Germany featured Wheels and Heels, photographed on the French Riviera. At Photo London, Berlin-based Camera Work presented the sold-out Below the Surface in Diamond Dust, with artist's proofs remaining from the large edition of seven. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.



DAVID DREBIN

*Der Kanadier (*1970) gehört seit Jahrzehnten zu den gefragtesten Werbe- und Modefotografen der Gegenwart. Seine Aufnahme „Wheels and Heels" von 2013 kann in der Berliner Galerie Camera Work bewundert sowie erworben werden (Preis auf Anfrage).*
www.camerawork.de



HAMPTONS MAGAZINE — THE DIAMOND DUST COLLECTION

2021-08-23

Hamptons Magazine featured the new Diamond Dust Collection,

DAVID DREBIN



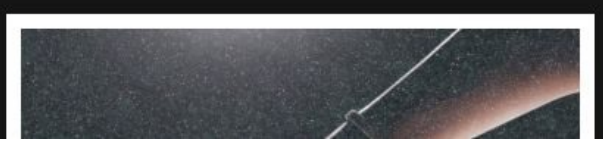
Hamptons Magazine featured the new Diamond Dust Collection, shown in the Hamptons with Contessa Gallery. The works included Wheels and Heels, Swept Away and Golden Eye, the cover of Collectors Edition, published by teNeues. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

ECHO FINE ARTS — THE DIAMOND DUST COLLECTION

2021-07-08

Echo Fine Arts presented a virtual exhibition of David Drebin's Diamond Dust Collection. Through a selection of iconic artworks, the exhibition offered a transversal view of the New York City-based artist's career spanning more than 20 years. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.





GALLERI GKM — THE DIAMOND DUST COLLECTION

View 42 / 128 | Scroll: 33210 px | 1440 x 900 px

DAVID DREBIN



2021-06-25

Galleri GKM introduced David Drebin to its programme with the solo exhibition Swept Away in 2019, then presented a selection from the Diamond Dust Collection. Diamond Dust is a glittering material applied to paper and ink during printing, creating a textured, elaborate and radiant finish that catches the light and draws attention to the colours of the work. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.

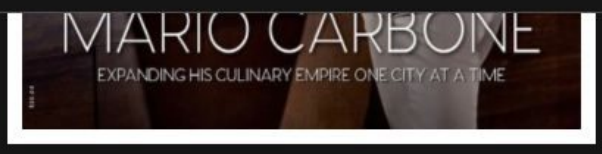
HAUTE LIVING - MARIO CARBONE COVER STORY

2021-06-12

Business Insider reported on David Drebin's commissioned portrait of chef Mario Carbone for the cover of Haute Living Miami. The collaboration placed a recognizable public figure inside Drebin's staged editorial language. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated.



DAVID DREBIN





ART & LUXURY ART LIFESTYLE MAGAZINE — COLLECTORS EDITION

2021-05-18

Art & Luxury Art Lifestyle published a bilingual German-English feature led by Flower Power and a review of Collectors Edition, published by teNeues. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

ICON MAGAZINE — THE ESCAPIST

2021-05-10

Icon Magazine featured The Escapist, photographed high above Miami with Key Biscayne in the distance, in a limited edition of seven. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



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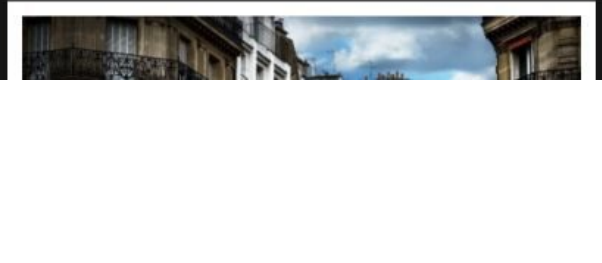


TAGREE — COLLECTORS EDITION AND FEMME FATALE

2021-04-27

Tagree featured Collectors Edition and Femme Fatale. The online magazine for photography and art presents selected artists and news from the world of visual arts. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.

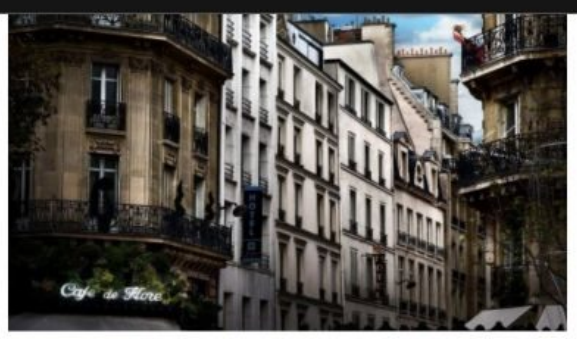
TAGREE — RED DRESS IN PARIS



DAVID DREBIN

2021-04-06

Tagree featured Red Dress in Paris. The online magazine for photography and art presents selected artists and news from the world of visual arts. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.





CAMERA WORK — RUNAWAY LOVER

2021-04-01

Camera Work featured Runaway Lover, photographed on the French Riviera, in its virtual exhibition Speed. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

CAMERA WORK — SPEED

2021-03-30

Camera Work presented the virtual exhibition Speed. The featured work French Riviera Express was photographed at the Carlton Hotel in Cannes. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



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PANORAMA — THE ESCAPIST

2021-03-10

Panorama featured The Escapist and the Collector's Edition. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.

View 47 / 128 | Scroll: 37260 px | 1440 x 900 px

DAVID DREBIN

FADDY MAGAZINE — THE LOVE ISSUE

2021-03-01

Faddy Magazine featured works from Collectors Edition in a multi-page feature for its Love issue. The publication is David Drebin's seventh book with teNeues and was created as a gift for art collectors around the world. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.





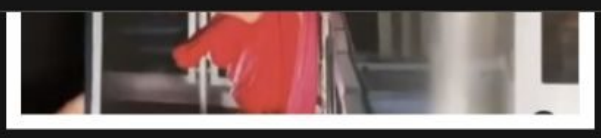
FOTO HITS — SWEPT AWAY ON THE COVER

2021-02-27

Foto Hits puts Swept Away on its cover and runs a multi-page feature on Collectors Edition, the monograph published by teNeues. The feature includes Blown Away, photographed with Showtime, Playboy's fiftieth-anniversary Playmate. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

View 48 / 128 | Scroll: 38070 px | 1440 x 900 px

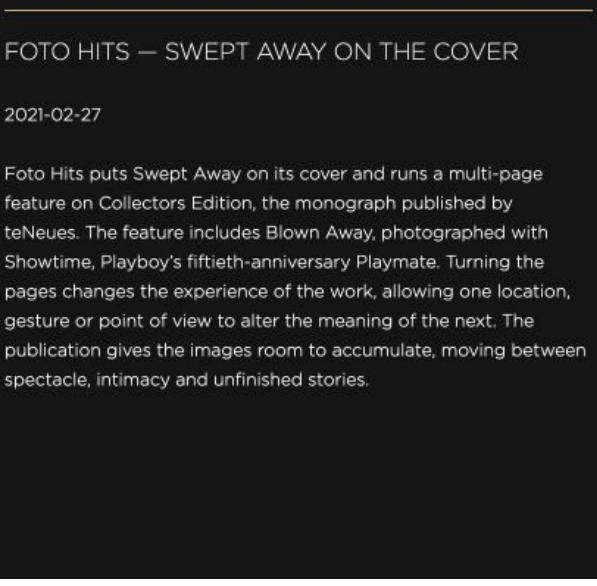
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PLAYBOY GERMANY — COLLECTORS EDITION

2021-02-13

Playboy Germany featured a multi-page story on Collectors Edition, published by teNeues, led by Splashing Heart. The limited-edition work was displayed by Contessa Gallery at the Palm Beach Art Fair. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.





COLLECTORS EDITION

2021-01-25

Collectors Edition was published by teNeues in a signed and numbered limited edition of 500. It is David Drebin's seventh book

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numbered limited edition of 500. It is David Drebin's seventh book with the publisher and his first oversized, numbered limited-edition monograph, created as a gift for collectors of the artworks since 2001. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.

LOVE IS IN THE AIR — FIFTY BILLBOARDS IN MIAMI

2020-12-04

Love Is in the Air appeared on 50 billboards across Miami. The project was created for Cube Art Fair's Stay Creative campaign, first presented on the streets of Brussels and later brought to Miami during the period that would otherwise have hosted Art Basel. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated.



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THIS IS LOVE IS IN THE AIR

2020-11-26

A winter issue featured Love Is in the Air alongside upcoming art events and exhibitions, a HeART of Giving showcase, a holiday gift guide and features on food, cars, yachts, real estate and design. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.

CANON FOTO — 15 YEARS: COLLECTED DREAMS

2020-09-21

Canon Foto published a review of Camera Work's Berlin exhibition 15 Years: Collected Dreams, which was announced as running until early October. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing



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viewers room to move between spectacle and detail, completing the story on their own.





PLAYBOY GERMANY — WAITING FOR THE CALL

2020-09-16

Playboy Germany featured Camera Work's Berlin exhibition 15 Years: Collected Dreams in its October issue. Waiting for the Call, photographed at Shutters on the Beach in Santa Monica, California, appeared in a limited edition. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

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PANORAMA — PIACERI

2020-09-12

Panorama featured Waiting for the Call from Camera Work's Berlin exhibition 15 Years: Collected Dreams. Panorama is a weekly Italian-language news magazine based in Milan. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.



ICON — LOST ANGEL

2020-09-10

Icon, a monthly luxury supplement in Welt am Sonntag, featured Lost Angel from the Camera Work exhibition 15 Years: Collected

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Dreams in Berlin. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

KURIER — 15 YEARS: COLLECTED DREAMS

2020-09-08

Kurier, the German-language daily newspaper based in Vienna, wrote about the motivation and process behind the works in Camera Work's Berlin exhibition 15 Years: Collected Dreams, which was shown by appointment. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.



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ART MIAMI

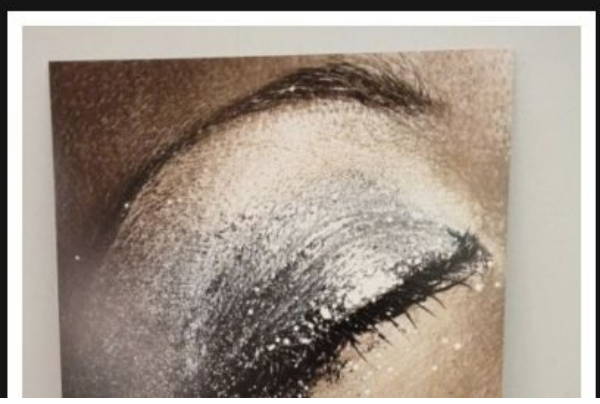
2019-12-04

"Forever Love" at Art Miami Fair. Presented By Contessa Gallery
The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

ART BASEL

2019-06-08

"Eye" - Art Basel, Switzerland Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.



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"BLOWING AWAY", LIFE IMITATES ART

2019-06-05

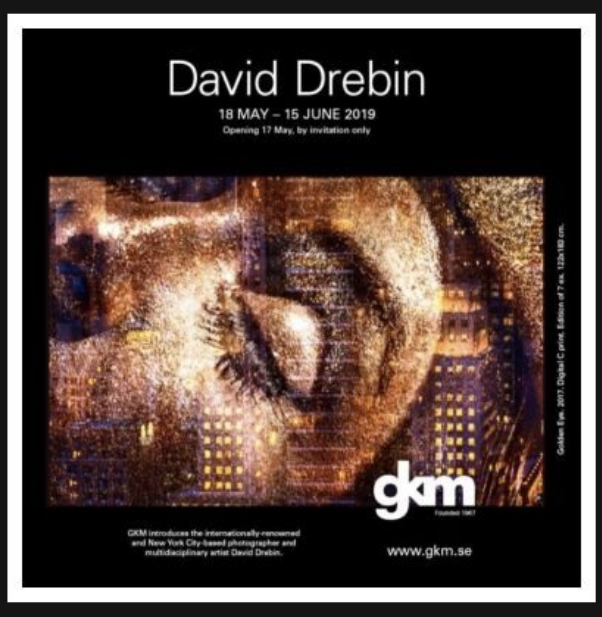
"Blowing Away", Life Imitates Art presented by Bivins Gallery in Dallas. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

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"SWEPT AWAY"

2019-05-14

GKM introduces David Drebin in Malmo, Sweden. It's the faces, not the places, that create the greatest memories. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.





GERMAN VOGUE FEATURES CHARLIZE THERON CONTACT SHEET

2019-04-28

Charlize Theron, photographed at The Chateau Marmont in Los Angeles and featured in "Before They Were Famous" published in this month's issue of German Vogue. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.

View 57 / 128 | Scroll: 45360 px | 1440 x 900 px

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PIACERI! PANORAMIC MAGAZINE FEATURE

2019-04-27

Piaceri! This month's Panorama Magazine features the original polaroid from the sold out "Waiting For The Call" published by teNeues publishing. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.



View 58 / 128 | Scroll: 46170 px | 1440 x 900 px

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"SUNDOWN IN ROME" IN BULGARI MONOGRAPH "THE PERFUME OF GEMS"

2019-01-18

"Sundown in Rome" featured as the introductory image alongside the words of Italian Vanity Fair editor Simone Marchetti in the new Monograph produced by Bulgari and published by Rizzoli called "The Perfume of Gems". Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.

"DREAM AND FANTASIES" AT ONESSIMO FINE ART IN PALM BEACH

2019-01-05

Onessimo Fine Art Gallery in Palm Beach presents "Dreams and Fantasies", a collection of limited edition Lightboxes, Photographs, Etchings On Glass and Sculptures. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



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TOYS FOR BOYS MULTIPLE COVERS

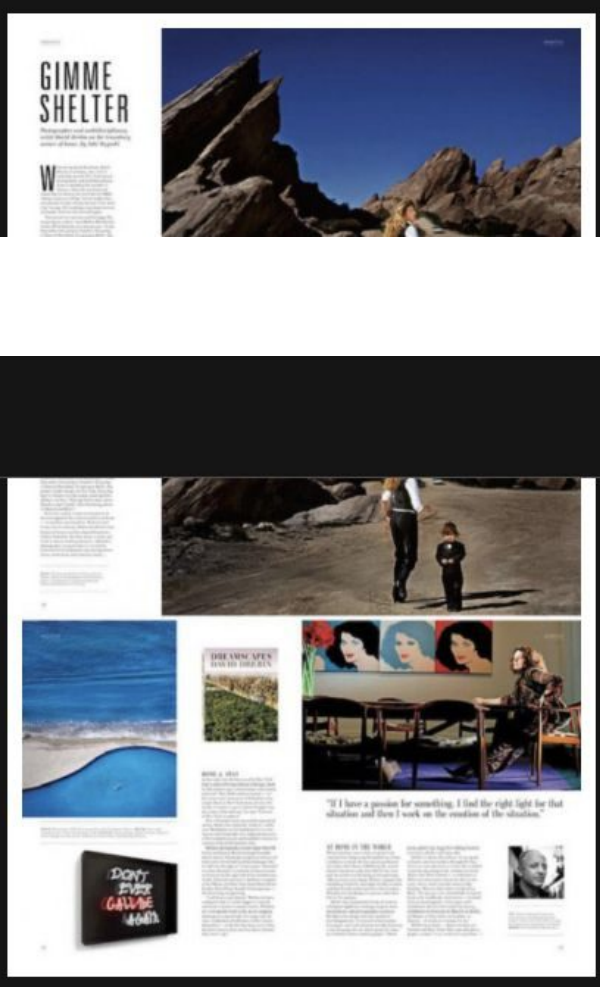
2018-12-05

Toys For Boys commissions David Drebin to create multiple covers for the Art Basel issue in conjunction with the Pop Up Gallery next to Gucci in the Miami Design District. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

SOTHEBY'S AND INSIGHT MAGAZINE FEATURE

2018-09-25

In time for this year's version of Art Basel, Sotheby's and Insight Magazine feature the limited edition works for the upcoming winter issue. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



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CINEMATIC BEAUTY FEATURED IN ELLE MAGAZINE

2018-09-24

"Cinematic Beauty" currently in Istanbul at Sevil Dolmaci Gallery located in The St Regis Hotel is featured in this month's Elle Magazine. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.

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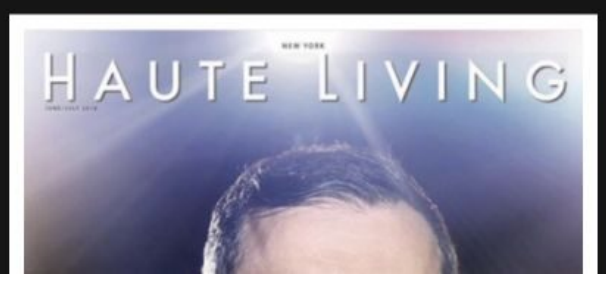


SEVIL DOLMACI GALLERY IN ISTANBUL FEATURES WORKS AT CONTEMPORARY ISTANBUL

2018-09-02

Sevil Dolmaci Gallery in Istanbul presents limited edition lightboxes and photographs at Contemporary Istanbul from September 20-23. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.





GARY VEE FOR THE COVER OF HAUTE LIVING

2018-05-07

Photographed in Brooklyn, Gary Vaynerchuk aka "Gary Vee" cover story for May Cover issue of Haute Living Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story

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establishing character while leaving part of the surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.



ART BOCA RATON MODERN AND CONTEMPORARY ART FAIR

2018-03-09

Miami based Oliver Cole Gallery presents "Beautiful Disasters" and other multiple Art Forms at this year's version of Art Boca Raton presented by Next Level Fairs. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.



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MUNICH BASED IMMAGIS GALLERY AT ART KARLSRUHE

2018-02-20

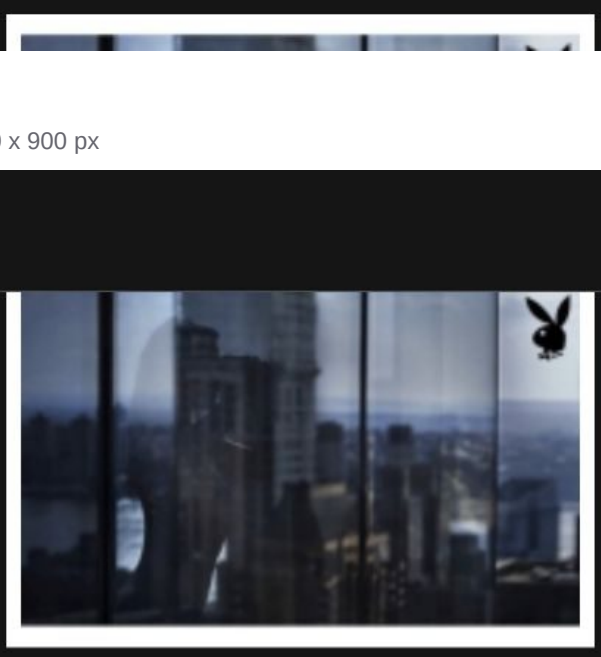
Munich based Immagis Gallery present "Above The Clouds" and other limited edition photographs at Art Karlsruhe in Karlsruhe, Germany Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

"LOVE AND LIGHTS" PUBLISHED BY TENEUES.

2017-09-30

"Love and Lights", David Drebin's fifth book published by teNeues is released in limited edition and only available through galleries worldwide and through teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.





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PLAYBOY MAGAZINE GERMANY

2017-08-31

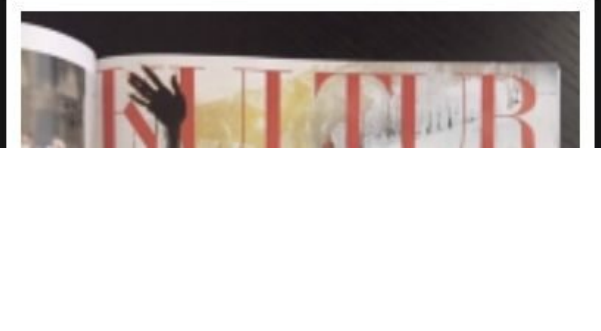
Playboy Magazine in Germany presents an 8-page feature story on the works of David Drebin including "Hide And Seek" and others. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.

PHOTOFAIRS SHANGHAI AND CAMERA WORK GALLERY

2017-08-31

PhotoFairs Shanghai select "Wheels and Heels" as one of the feature images for the current Art Fair in Shanghai where David Drebin is represented by Camera Work Gallery. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.





GERMAN VOGUE PRESENTS "HOTLANTA" IN UPCOMING AUGUST ISSUE

2017-07-12

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German Vogue features "Hotlanta" in conjunction with an exhibition at Only Arts Club in Hamburg, Germany. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.

"PINK SPRING" BILLBOARD SPOTTED

2017-06-06

"Pink Spring" billboard spotted. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.



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ESCAPE TO LAKE COMO FEATURED IN ITALIAN MAXIM

2017-02-01

"Escape To Lake Como" featured in Italian Maxim. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.

GDB AT ART PALM BEACH

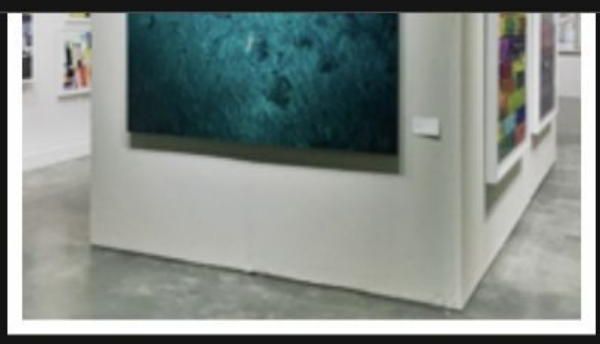
2017-01-17

Galerie de Bellefeuille feature "Floating Dreams" edition of 7 at Art Palm Beach. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The presentation gave viewers room to move between



DAVID DREBIN

spectacle and detail, completing the story on their own.





"ITALIAN DREAMS" BILLBOARD

2016-12-31

"Italian Dreams" billboard spotted. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.

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"LOS ANGELES"

2016-12-24

Palevsky in Los Angeles presents the last available image of "Los Angeles" featured in "Hollywood A Shrine to Los Angeles". The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.





VIE DES ARTS MAGAZINE

2016-10-11

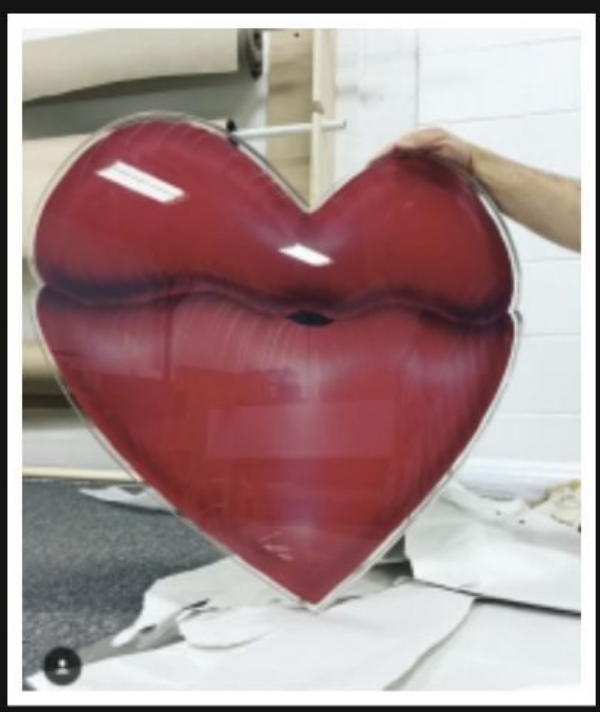
Vie des Arts Magazine featured Lips and Fingers and its exhibition at Galerie de Bellefeuille in Montreal. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.

DAVID DREBIN

"LIPS AND LOVE" ETCHING ON GLASS

2016-08-17

"Lips and Love" etching on glass in production for the fall Art season. Available through select galleries worldwide. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.



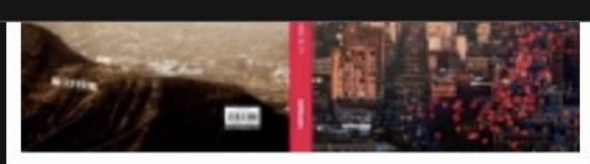


DREAMSCAPES GALLERY EDITION

2016-08-08

"Dreamscapes" Gallery Edition is released through select galleries worldwide. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one

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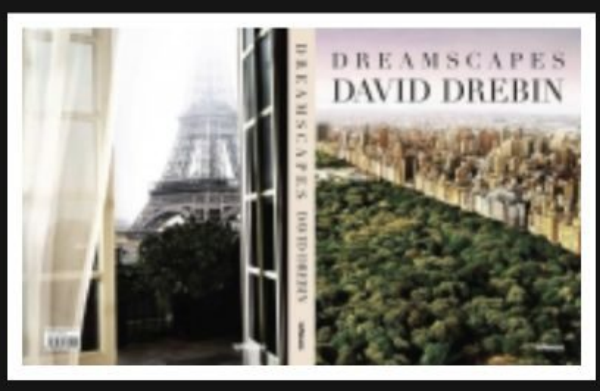


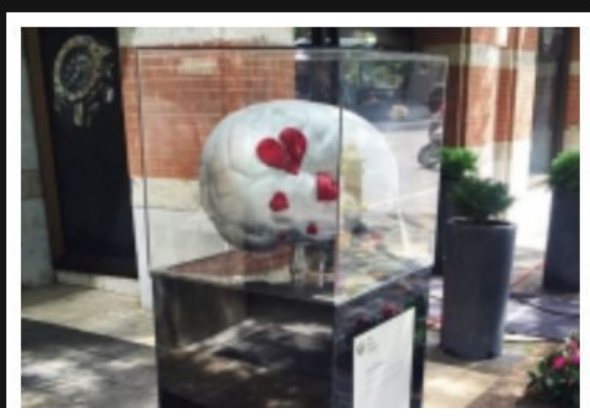
visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

DREAMSCAPES

2016-08-01

"Dreamscapes" latest monograph by David Drebin released worldwide by teNeues. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.





HAZELTON HOTEL

2016-07-05

Hazelton Hotel in Toronto features "Inner Thoughts" by David Drebin. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.

DAVID DREBIN



ROCK STAR HOTELS

2016-06-27

Rock Star Hotels and David Drebin collaborate on a global campaign featuring dreamy destinations worldwide. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.





ELLE DECOR

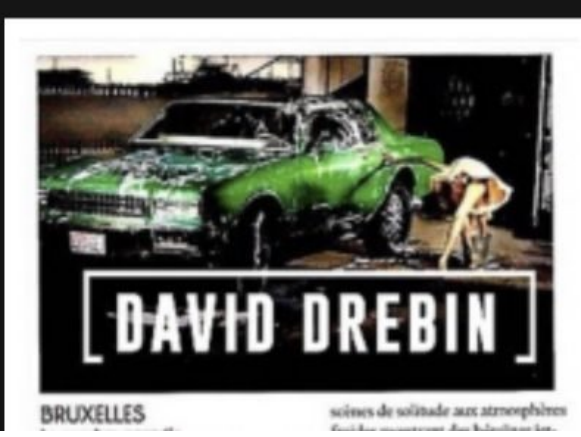
2016-06-14

Elle Decor featured Photographing Herself by David Drebin. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.

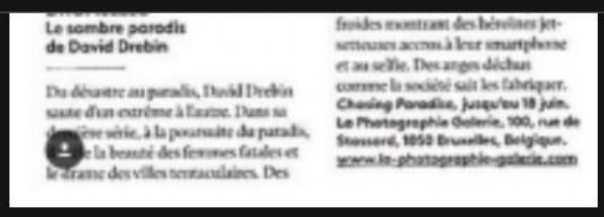
FRENCH PHOTO MAGAZINE

2016-05-23

Exhibition at La Photographie Gallery in Brussels featured in current French Photo magazine. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.



DAVID DREBIN


Le sombre paradis de David Drebin

Du désastre au paradis, David Drebin saute d'un extrême à l'autre. Dans sa dernière série, à la poursuite du paradis, [illegible] la beauté des femmes fatales et le drame des villes tentaculaires. Des froides montrant des héroïnes jet-setteuses accros à leur smartphone et au selfie. Des anges déchus comme la société sait les fabriquer.

Chasing Paradise, jusqu'au 18 juin. La Photographie Galerie, 100, rue de Stassart, 1050 Bruxelles, Belgique. www.la-photographie-galerie.com



HONG KONG LIGHTS FEATURED IN ARTSY

2016-04-24

"Hong Kong Lights" featured in Artsy's feature on Hong Kong's must see galleries, museums and cultural hot spots. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

SWINGING MIAMI EDITORIAL FOR OCEAN DRIVE MAGAZINE

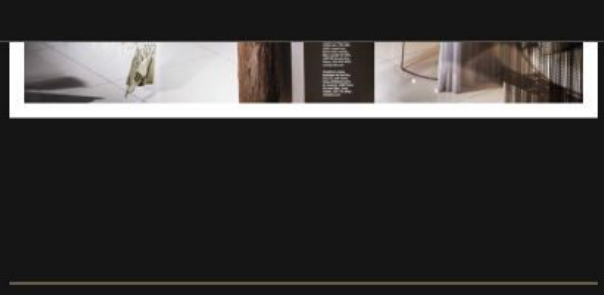
2016-04-24

"Swinging Miami" from a ten page spread in this month's Ocean Drive magazine, photographed at Artefacto in Miami. Working to a brief required immediate clarity, yet the frame still leaves enough



DAVID DREBIN

unanswered for the viewer to imagine what surrounds the moment. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.





NY PHILHARMONIC CAMPAIGN NYC

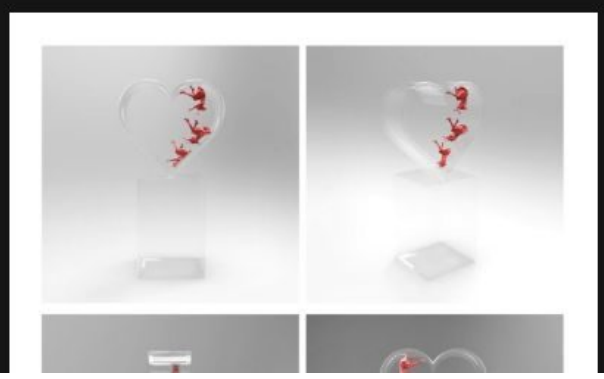
2016-04-24

New Campaign for the New York Philharmonic 2016/2017 season. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

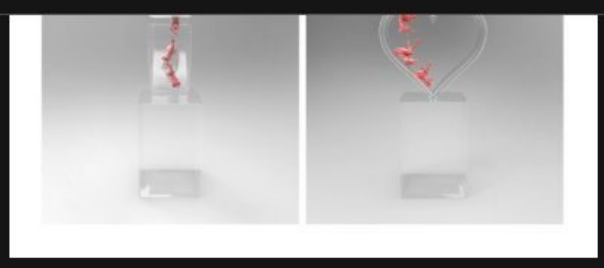
PHOTO SCULPTURES DEBUT WITH CONTESSA GALLERY AT ART MIAMI

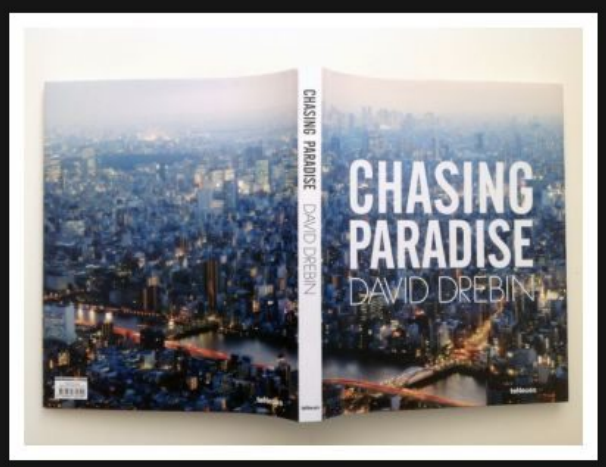
2015-12-29

Photo Sculptures debut with Contessa Gallery at Art Miami. Exclusively available in a limited edition of 6. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.



DAVID DREBIN





CHASING PARADISE

2015-10-30

David Drebin's monograph Chasing Paradise was released worldwide. Moving from Shanghai and Berlin to New York City, Tokyo and beyond, the book follows dream chasers and paradise seekers through a world built from travel, distance and desire. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another.

FRENCH PHOTO

2015-10-30

French Photo placed Risky Game on its cover and published a twelve-page feature on Chasing Paradise, the monograph released by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next.



View 76 / 128 | Scroll: 60750 px | 1440 x 900 px

DAVID DREBIN





SEAL ALBUM COVER

2015-10-30

Warner Brothers selects David Drebin to collaborate with Seal on a new album cover to be released in early November worldwide. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

DAVID DREBIN



IT'S ALL LIES DARLING

2015-10-30

New Neon Light Installation "It's All Lies Darling" from new "Showtime" series available at galleries worldwide. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.





ART SOUTHAMPTON

2015-10-30

"No Vacancy" photographed in New York featured at Art Southampton by Contessa Gallery. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

DAVID DREBIN

Drebin refined his eye for character, staging and narrative tension.

WHEELS AND HEELS BILLBOARD

2015-10-30

"Wheels and Heels" on a billboard featuring David Drebin's photographs at Galerie de Bellefeuille in Montreal. Setting and gesture establish the scene, but the missing explanation is what gives the image its psychological charge. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.

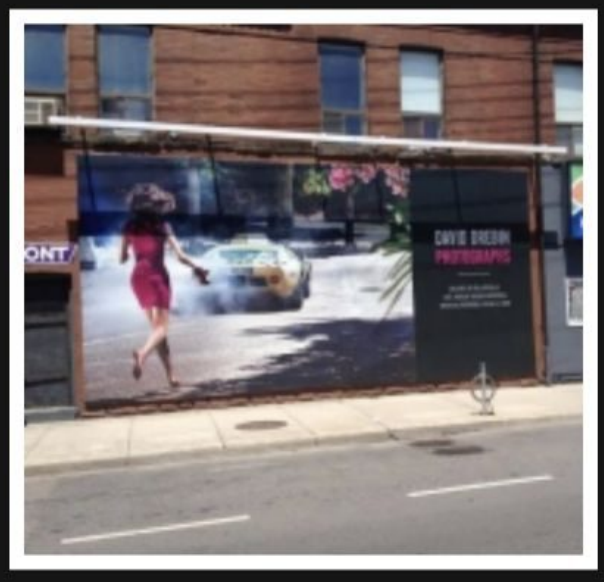


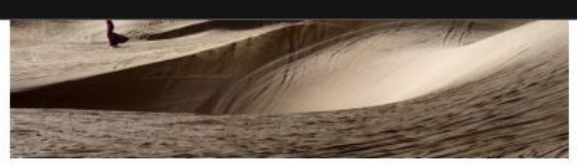


PHOTO LONDON

2015-10-30

Camera Work showcase photographs by David Drebin at Photo London. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just

DAVID DREBIN



narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.

FOTOGRAFISKA PHOTO MARKET IN STOCKHOLM

2015-10-28

Camera Work Gallery displays photographs by David Drebin at the Fotografiska Photo Market in Stockholm. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.





BILLBOARD FEATURING "SELFIE"

2015-10-28

A new billboard featuring David Drebin's "Selfie" available at Galerie de Bellefeuille in Montreal. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The scene offers a point of

DAVID DREBIN



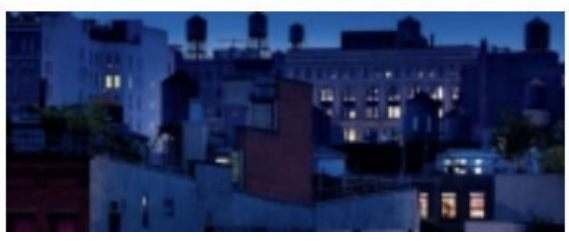
entry rather than a conclusion, allowing memory and possibility to meet inside the frame.

EDITORIAL FOR LOS ANGELES CONFIDENTIAL MAGAZINE

2015-10-28

14 page editorial for Los Angeles Confidential Magazine photographed in Miami. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



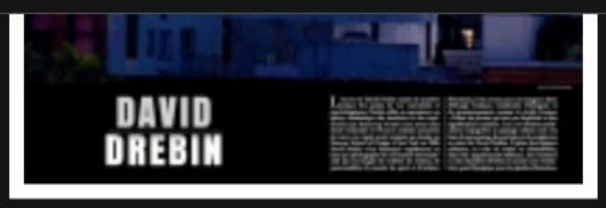


NORMAL MAGAZINE IN FRANCE

2015-10-28

David Drebin's photography featured in a 14-page spread in France's Normal Magazine. The feature introduced the work through the language of editorial storytelling, balancing visual

DAVID DREBIN



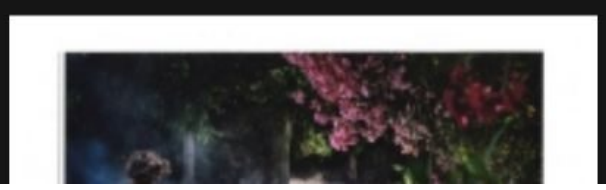
through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.

OCEAN DRIVE — INTERIOR MOTIVES

2015-02-28

Ocean Drive Magazine featured Interior Motives, a ten-page fashion story. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





FOTOMAGAZIN — WHEELS AND HEELS

2015-02-28

German fotoMAGAZIN featured Wheels and Heels by David Drebin

DAVID DREBIN

German fotoMAGAZIN featured Wheels and Heels by David Drebin in tandem with the exhibition Love at Camera Work in Berlin. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

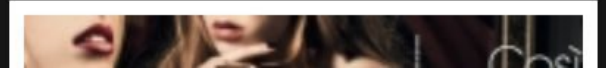


TENEUES NEW MONOGRAPH "LUXURY TOYS FOR MEN"

2014-11-15

teNeues publish new Monograph "Luxury Toys For Men" and include both "Central Park" and "Dreams of Central Park" by David Drebin. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.





ITALIAN GLAMOUR MAGAZINE

DAVID DREBIN



2014-11-15

Italian Glamour Magazine features David Drebin in November issue. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.

PALACE COSTES MAGAZINE

2014-11-15

"The Morning After", feature story on the photographs of David Drebin in an issue to celebrate Paris Fashion Week. The editorial context placed Drebin's cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.



« KISS ME, DEADLY »

DAVID DREBIN



RIVIERA MAGAZINE, FRENCH RIVIERA

2014-09-09

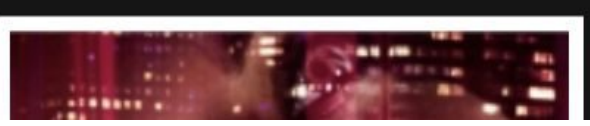
Riviera Magazine based in the French Riviera features the "Facing The City" exhibition at Opiom Gallery. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

"DEAR VELVET" REVIEW OF "FACING THE CITY" EXHIBITION AT OPIOM GALLERY, CANNES, FRANCE.

2014-09-09

"Dear Velvet" review of "Facing The City" exhibition at Opiom Gallery in Cannes, France. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.





OPIOM GALLERY IN CANNES, FRANCE PRESENTS EXHIBITION OF PHOTOGRAPHS BY

DAVID DREBIN



DAVID DREBIN

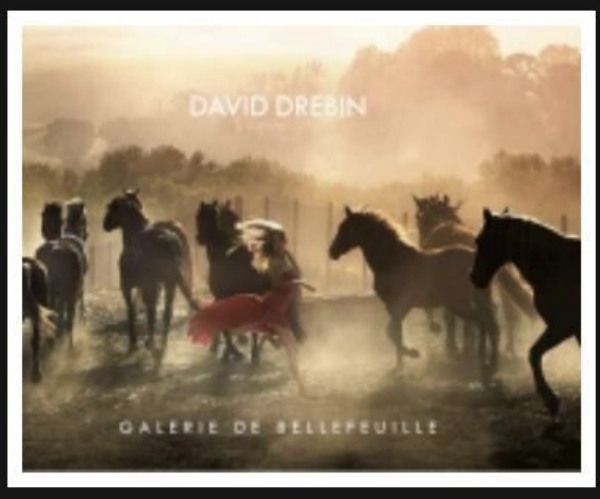
2014-09-09

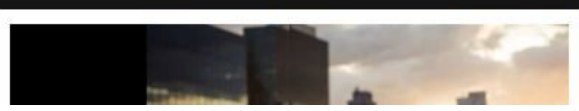
"Facing The City" an exhibition of photographs at Opiom Gallery in Cannes, France. September 4-October 29. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

GALERIE DE BELLEFEUILLE PRESENTS DAVID DREBIN EXHIBITION

2014-09-09

Exhibition of photographs and light installations by David Drebin at Galerie de Bellefeuille. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.





SASHA COHEN FOR ATHLETES QUARTERLY MAGAZINE IN NYC.

DAVID DREBIN



2014-09-09

Sasha Cohen, Olympic silver medalist in figure skating photographed in New York City for Athletes Quarterly magazine. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

OLYMPIC CHAMPION NASTIA LIUKIN

2014-06-09

Olympic Champion Nastia Liukin photographed in New York City for Athletes Quarterly magazine. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



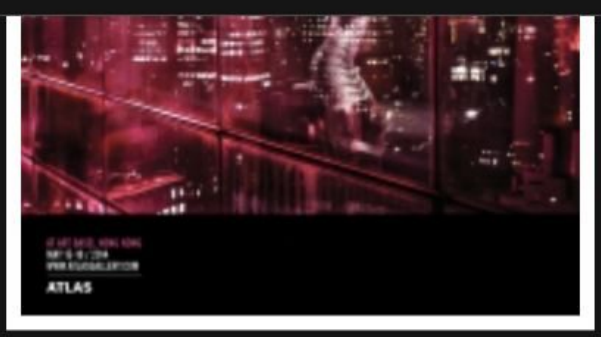


ART BASEL HONG KONG

2014-06-09

Atlas Gallery based in London showcases select images by David Drebin at Art Basel Hong Kong, May 15-18th. Presented at exhibition

DAVID DREBIN



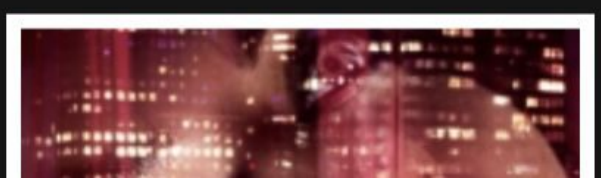
Drebin at Art Basel Hong Kong, May 15-18th. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

ART NEWS MAGAZINE AND "DREAMS OF CENTRAL PARK"

2014-06-09

David Drebin's "Dreams of Central Park" is featured in Art News Magazine's article on how to shoot Central Park in style. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



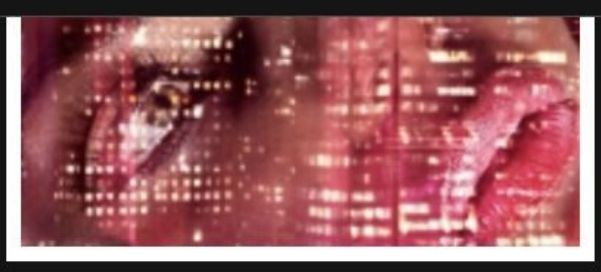


DOWNTOWN ART FAIR IN NYC

2014-06-09

New work including "Facing the City" was on display at the inaugural Downtown Fair in New York City from May 8-May 11. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

DAVID DREBIN

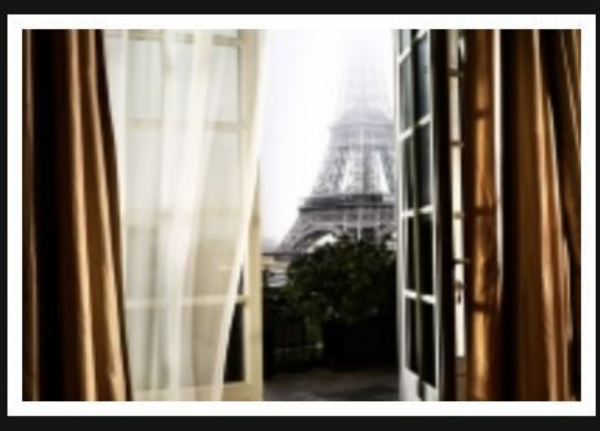


New work including "Facing the City" was on display at the inaugural Downtown Fair in New York City from May 8-May 11. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

STERN MAGAZINE "ESCAPE TO PARIS"

2014-06-09

"Escape to Paris" featured in Germany's Stern magazine to commemorate the 125th anniversary of the Eiffel Tower. A limited quantity of prints remain available at Camera Work in Berlin. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.





ART PALM BEACH

2014-02-25

Contessa Gallery features photographs and light installations at Art Palm Beach. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. Material and technique alter how the work meets the

DAVID DREBIN



photograph. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.

ART BASEL MIAMI

2013-11-29

Contessa Gallery presents photographs by David Drebin at Art Miami from December 3-8 2013. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.





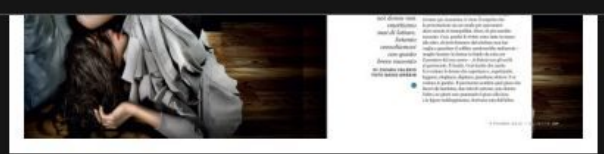
ITALIAN GLAMOUR

2013-10-11

Italian Glamour magazine features "il Bello delle Gambe" in this month's issue, photographed in New York. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment.

View 90 / 128 | Scroll: 72090 px | 1440 x 900 px

DAVID DREBIN



The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

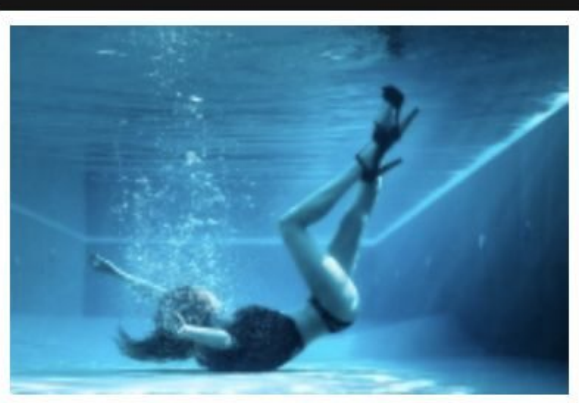
CONDE NAST TRAVELER

2013-10-11

Conde Nast Traveler publishes "Room With A View" photographed by David Drebin in Lake Como, Italy in this month's issue on newsstands worldwide. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



DAVID DREBIN



OPIOM GALLERY OPENS IN CANNES

2013-10-11

Opiom Gallery opens in Cannes with opening night gala September 26 featuring photographs by David Drebin. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

FROM CANNES TO ST TROPEZ

2013-10-11

Twenty eight page story published in Ramp Auto Kultur Magazin, photographed on the road from Cannes to St. Tropez. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.





PHOTOGRAPHERS LIMITED EDITIONS NOW IN ST

DAVID DREBIN



TROPEZ

2013-07-18

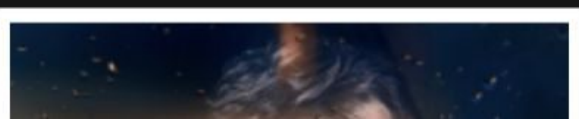
Photographers Limited Editions led by Andrea Preiss opens in St Tropez featuring photographs by David Drebin alongside Annie Leibovitz and Albert Watson. Gallery is located on Rue Joseph Quaranta next to Place de Lice in St Tropez. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

CAMERA WORK ROCKS EXHIBITION IN BERLIN

2013-07-18

Photographs of Bryan Ferry and Fergie featured in Camera Work Rocks exhibition at Camera Work in Berlin from June 8-August 17th. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

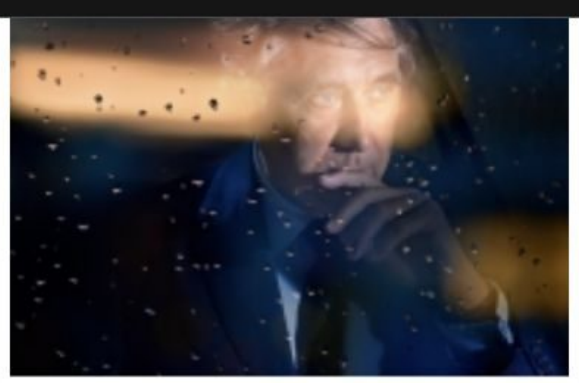




BRYAN FERRY- ROXY MUSIC

2013-03-25

DAVID DREBIN



2013-03-25

Rock Star and Style Icon Bryan Ferry photographed by David Drebin in London at The May Fair Hotel. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

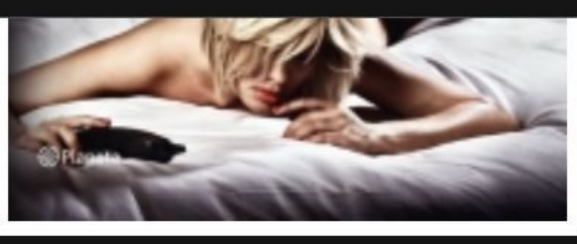
WAITING FOR THE CALL

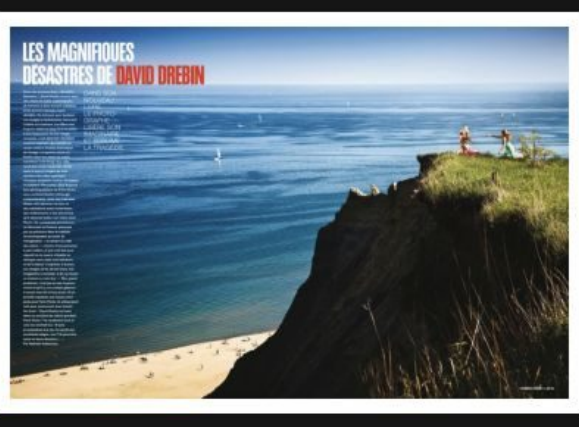
2013-03-25

Iconic Spanish author Francisco Gonzalez Ledesma selects "Waiting For The Call" by David Drebin to be the cover of his latest novel "Peores maneras de morir". The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.



DAVID DREBIN





FRENCH PHOTO — LES MAGNIFIQUES DÉSASTRES DE DAVID DREBIN

2012-12-11

French Photo presented Les Magnifiques Désastres de David Drebin, an eight-page portfolio. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

DAVID LYNCH SELECTS "GIRL OVER CENTRAL PARK" TO BE INCLUDED IN PARIS PHOTO BOOK

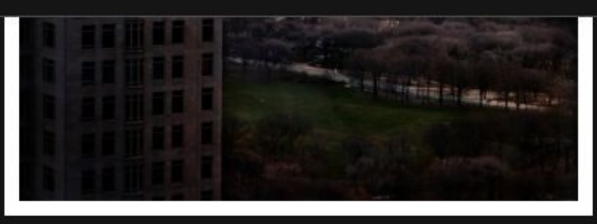
2012-11-22

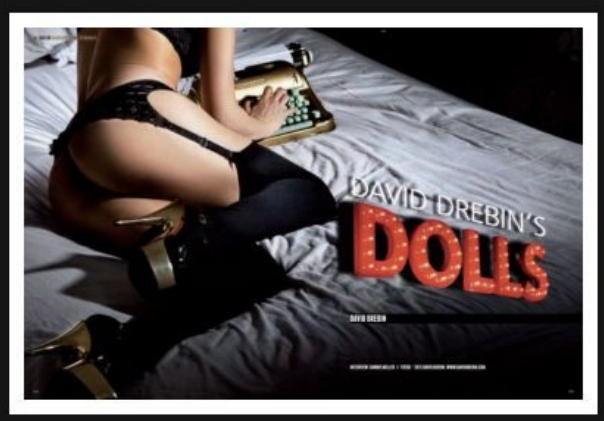
Famed director David Lynch selects David Drebin's limited edition photograph titled "Girl Over Central Park" as part of his selection of favorite images from current edition of Paris Photo and included in book published by Steidl. The book format creates a slower



DAVID DREBIN

book published by Steidl. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.





GERMAN PROVOCATEUR MAGAZINE

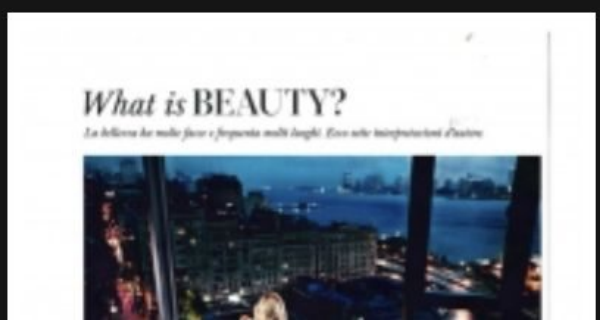
2012-11-22

German Provocateur publishes a 6-page portfolio of photographs in the latest issue available on newsstands worldwide. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

FLAIR MAGAZINE

2012-09-20

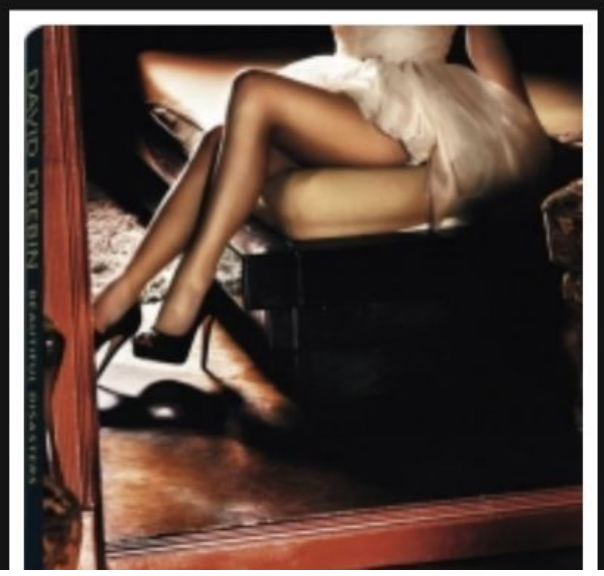
Flair magazine, based in Italy, features "Girl in The Orange Dress" in September issue. The editorial context placed Drebin's cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. The editorial setting offered another way into the work, where one image could imply an



DAVID DREBIN

entire narrative.



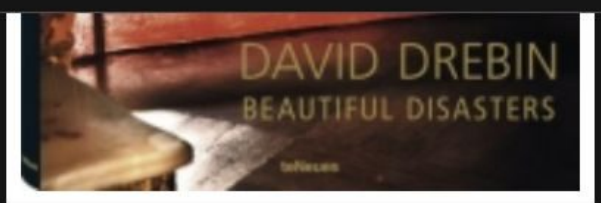


BEAUTIFUL DISASTERS MONOGRAPH NOW AVAILABLE WORLDWIDE

2012-09-16

"Beautiful Disasters", the latest monograph by David Drebin, published by teNeues now available worldwide. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

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GALERIE DE BELLEFEUILLE

2012-09-16

Exhibition at Galerie de Bellefeuille with opening on August 25. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.





HBO AND TOP RANK PRESENT CHAVEZ VS MARTINEZ

2012-07-25

Campaign for Chavez vs Martinez megafight in Las Vegas on September 15th photographed by David Drebin in NYC. Promoted by Top Rank and televised by HBO pay per view. The portrait uses setting and gesture to move beyond simple likeness, giving the

View 98 / 128 | Scroll: 78570 px | 1440 x 900 px

DAVID DREBIN

subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

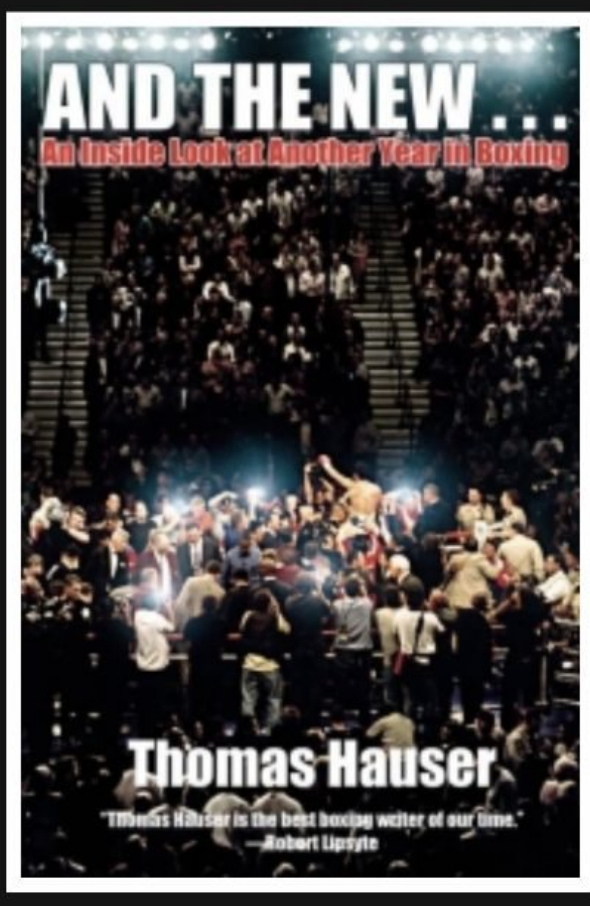
MANNY PACQUIAO BLOCKBUSTER PRIZE FIGHT IN LAS VEGAS

2012-04-24

Manny Pacquiao photographed by David Drebin for upcoming blockbuster prize fight in Las Vegas on June 9th promoted by Top Rank Boxing. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



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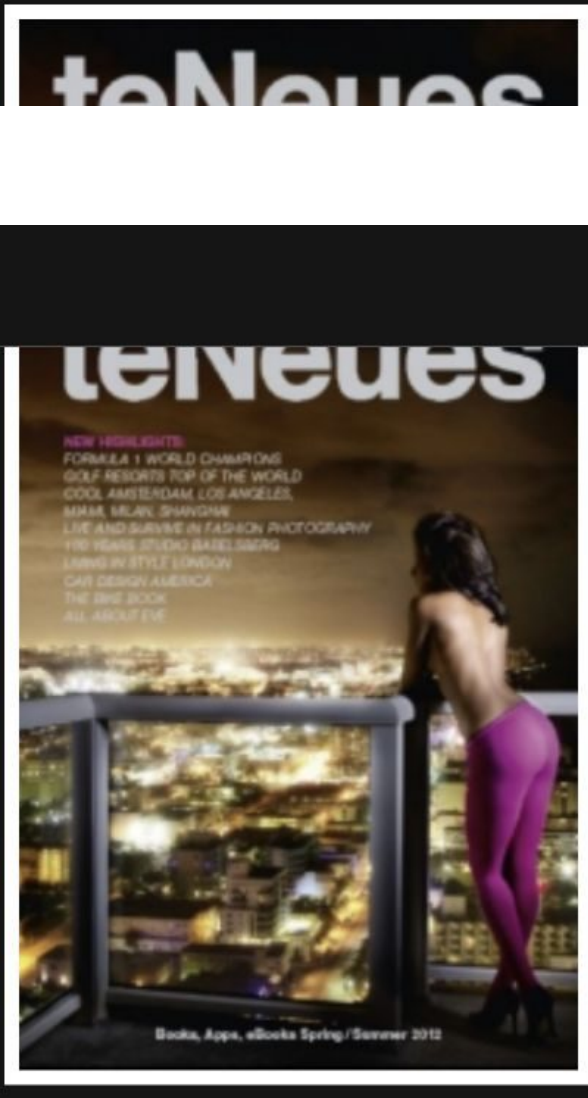


AND THE NEW...AN INSIDE LOOK AT ANOTHER YEAR IN BOXING.

2012-03-20

Champion was selected for the cover of Thomas Hauser's book And the New..., an inside account of another year in boxing. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next.

TENEUES



DAVID DREBIN

2012-03-20

Cover of iconic publisher teNeues catalog featuring all books for spring/summer 2012. Photographed in Miami. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.

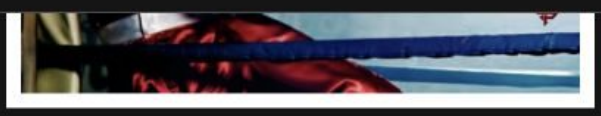


FILIPINO SUPERSTAR MANNY PACQUIAO

2011-11-12

First authorized photographic biography of Filipino superstar Manny Pacquiao is released in partnership with Manny Pacquiao and Top Rank boxing. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. The book turns separate images into a changing narrative, allowing one unresolved scene to

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images into a changing narrative, allowing one unresolved scene to reshape the next.

PARIS PHOTO

2011-11-06

David Drebin's photographs featured at Paris Photo with Camera Work Gallery based in Berlin. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.





IAN SHRAGER'S HUDSON HOTEL IN NEW YORK CITY

2011-10-02

David Drebin photographed a campaign for Ian Schrager's Hudson Hotel in New York City. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

DAVID DREBIN

EXHIBITION IN COPENHAGEN

2011-06-05

Exhibitions in Copenhagen on June 9 and 10th at MOLAART. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.





ZOOM MAGAZINE — MILAN

2011-06-05

Milan-based Zoom Magazine showcased a portfolio of David Drebin's images. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

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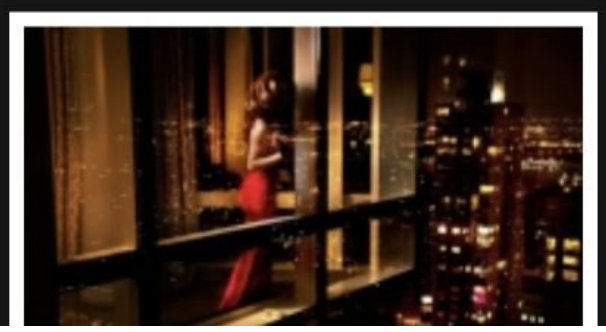


CONDE NAST TRAVELER AND WYNN LAS VEGAS

2011-04-03

For upcoming Conde Nast Traveler issue in July, David Drebin travels to Wynn Las Vegas to photograph SPA opening feature. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.



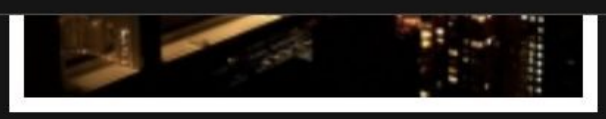


EXHIBITION AT PLE IN VIENNA

2011-02-15

Exhibition and book signing for "The Morning After" in Vienna on Tuesday February 22nd. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

DAVID DREBIN



stories.

CONDE NAST TRAVELER FEATURES "THE MORNING AFTER"

2011-02-15

February issue of Conde Nast Traveler features David Drebin's latest monograph in "Word of Mouth" section. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



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LATINO SUPERSTAR "PIT BULL"

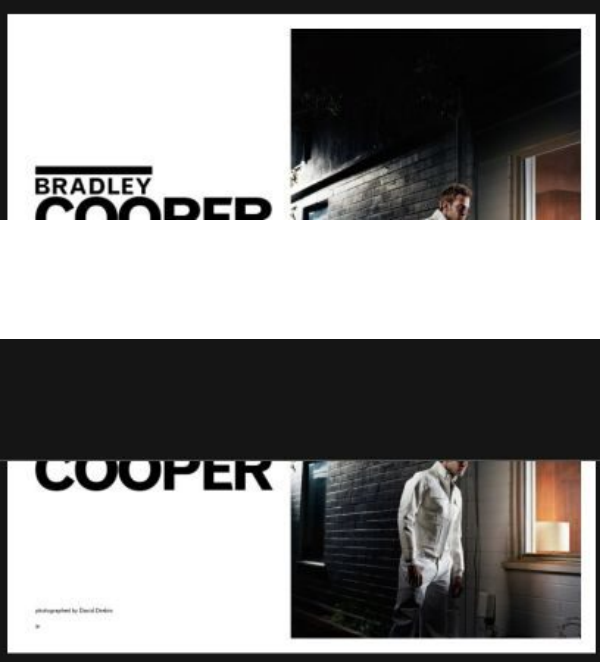
2011-01-03

Latino Superstar "Pit Bull" photographed in Miami. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

BRADLEY COOPER IN LOS ANGELES

2011-01-03

Bradley Cooper, star of "The Hangover" photographed in Los Angeles. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.



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INÉS SAINZ AT COWBOYS STADIUM

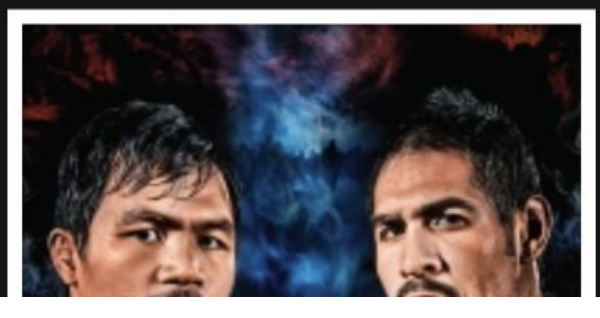
2010-11-23

David Drebin produced a video featuring Inés Sainz at Cowboys Stadium in Dallas on the eve of Pacquiao vs. Margarito. Created for This Is Boxing and Top Rank Boxing, the film was scheduled for release in early 2011. The project translated the heightened atmosphere of a major fight into a moving-image portrait shaped by anticipation and spectacle.

HBO AND TOP RANK BOXING PRESENT...

2010-09-14

Manny Pacquiao vs Antonio Margarito campaign. Photographed on September 1st in New York City. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The commission belongs to the formative editorial work through which Drebin



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belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





MONTE CARLO CASINO CAMPAIGN

2010-07-18

Inside cover of ESPN the Magazine photographing 2010 Super Bowl Champion New Orleans Saints in New Orleans. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

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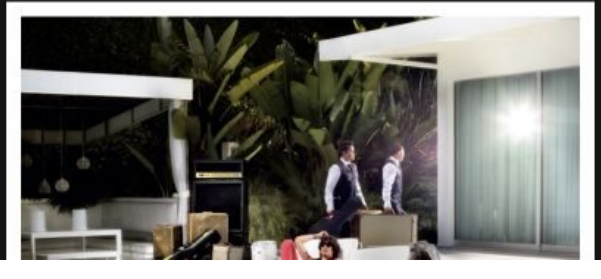


MONTE CARLO CASINO CAMPAIGN

2010-07-18

10 page Fashion Story photographed at The W Hotel in Miami for the September issues of Modern Luxury magazines. Story is called "The High Life: As Luxury Returns, The Drama Unfolds." Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





VIRGIN CAMPAIGN

2010-05-19

5 Virgin Airlines motifs that have just been unveiled as billboard Campaign all over London with UK agency MCBD. Photographed in Los Angeles. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image

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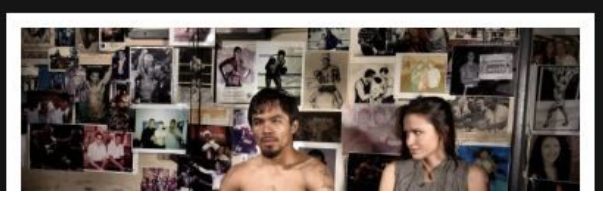
Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

LET'S GET READY TO RUMBLE

2010-04-05

Legendary ring announcer Michael Buffer, known around the world for his introductions to prize fights "Let's Get Ready To Rumble", before going to work at Cowboy's Stadium in Dallas, Texas. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.



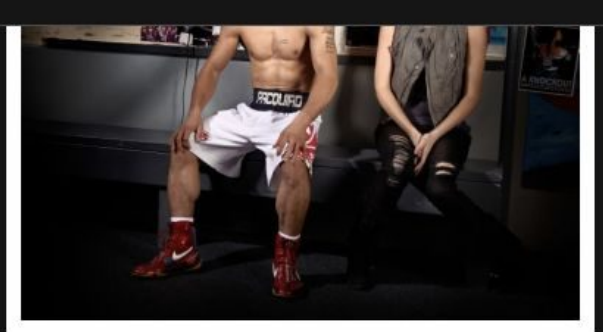


BOXING SUPERSTAR MANNY PACQUIAO

2010-04-02

Photographed in Los Angeles at The famous Wild Card Boxing

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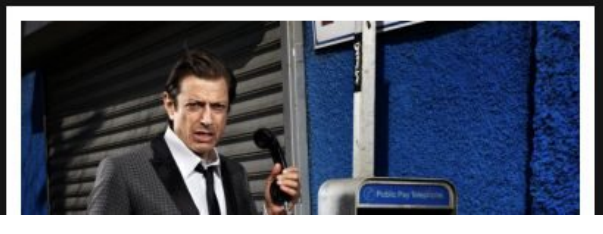
Gym prior to megafight at Cowboys Stadium in Dallas, Texas. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.

LOS ANGELES MAGAZINE AND THE CAST OF ALL MY CHILDREN

2010-03-07

Susan Lucci and the cast of All My Children photographed for 8 page fashion story for Los Angeles Magazine at ABC studios in Los Angeles. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.





JEFF GOLDBLUM IN NEW YORK CITY

2010-03-03

Jeff Goldblum photographed in Tribeca, New York City. The portrait uses setting and gesture to move beyond simple likeness, giving

DAVID DREBIN



the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

MONTE CARLO AD CAMPAIGN

2010-02-24

Ad Campaign for Monte Carlo Casino in Las Vegas with Los Angeles agency David & Goliath. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





CONDE NAST TRAVELER AND ASSOULINE PRESENT ROOM WITH A VIEW

2010-02-24

Cover of the upcoming book Conde Nast Traveler's Room With A View published by Assouline. Book launch on March 4th at The Standard Hotel in NYC. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume

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instead of resolving in a single frame. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

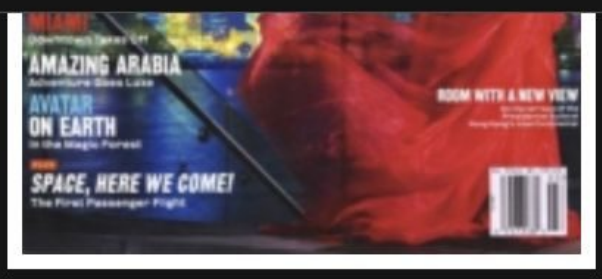
MARCH 2010 COVER OF CONDE NAST TRAVELLER

2010-02-24

Photographed at The Intercontinental Hotel in Hong Kong. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.



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ACTRESS LAKE BELL AND MODERN LUXURY MAGAZINE

2010-01-08

Cover and 12 page fashion story featuring actress Lake Bell photographed at the legendary Don Hills nightclub in NYC. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.

DAVID DREBIN

EMILY BLUNT AND MANHATTAN MAGAZINE

2009-11-25

Cover of Manhattan magazine and feature story with the actress Emily Blunt photographed in Toronto during the Toronto International Film Festival. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



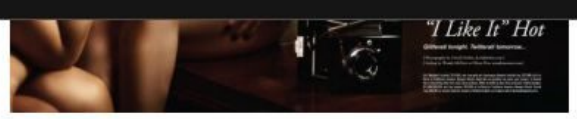


MODERN LUXURY AND ANGELENO MAGAZINE — TEN-PAGE FASHION STORY

2009-09-13

"Glitterati tonight, Twitterati tomorrow." The ten-page fashion story appeared in the September issue of Modern Luxury and Angeleno Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the

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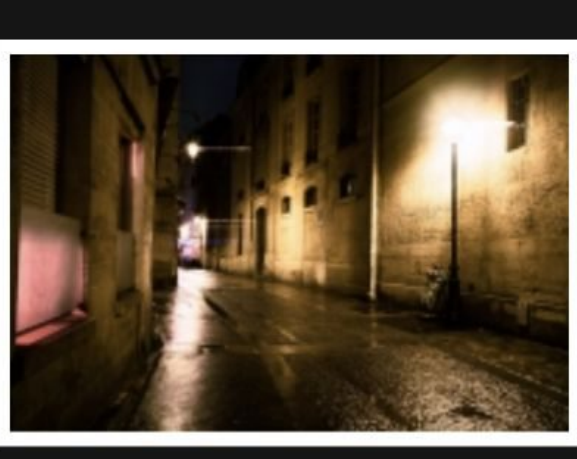
surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

GALLERY DEBELLEFEUILLE

2009-09-13

David Drebin is now represented by Gallery Debellefeuille in Montreal. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.





PHOTOGRAPHERSLIMITEDEDITIONS.COM IN VIENNA

2009-09-13

David Drebin photographs are now available through photographerslimitededitions.com based in Vienna. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.

DAVID DREBIN

PHOTOGRAPHERSLIMITEDEDITIONS.COM IN VIENNA

2009-09-09

Grand Opening Exhibition "Fame and Fashion". More at photographerslimitededitions.com. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.





EUROPEAN DREAMSCAPES

2009-09-09

David Drebin photographed new European Dreamscapes and landscapes in Berlin, Paris, Monte Carlo and Saint-Tropez. The works were released through art dealers worldwide, allowing four distinct cities to become parts of a single visual journey through architecture, distance and atmosphere. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative.

DAVID DREBIN

W HOTELS BOOK FEATURE PORTFOLIO

2009-05-19

Portfolio of photographs including John Legend, Diane Von Furstenberg, Charlize Theron and others featured in the new W hotel book that will be in every W hotel room all over the world. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.





PHILLIPS DE PURY / "MOVIE STAR" PHOTOGRAPH

2009-05-16

48 by 60" photograph "Movie Star" shot to a final world record selling price of $16250 at Phillips De Pury's Spring photographs auction sale in New York. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.

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JOHN LEGEND IN NYC

2008-09-27

John Legend photographed on location in New York City as part of a ten-page fashion story for Essence Magazine's upcoming December issue. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



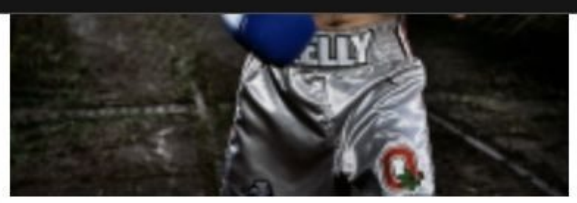


ESPN AND KELLY PAVLIK

2008-09-27

Photograph of Middleweight Boxing champion Kelly Pavlik for ESPN the Magazine on location in Youngstown OHIO. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

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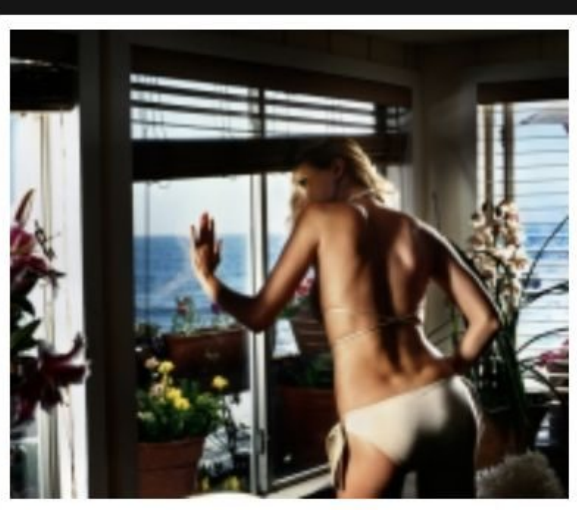
ANA ORTIZ /UGLY BETTY

2008-03-26

Photographs of Ana Ortiz, an actress from the television series Ugly Betty, photographed in Los Angeles. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



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MODERN LUXURY

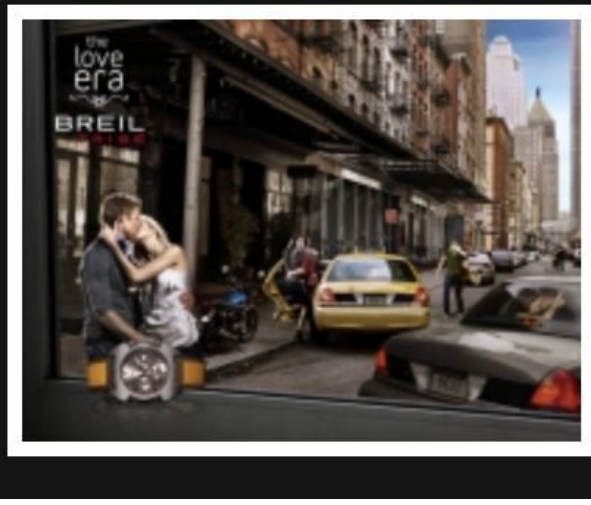
2008-03-26

16 page fashion story for August issue. Photographed in Malibu. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

BREIL

2008-02-21

David Drebin photographed Breil's The Love Era campaign in New York City for the Milan agency United 1861. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



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MODERN LUXURY

2008-02-20

14 page fashion story "Charmed and Dangerous" for Angeleno magazine and Modern Luxury. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

MODERN LUXURY

2008-02-20

12 page editorial in the February issue of Angeleno magazine and Modern Luxury called "Classical Drama". The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.



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SONY

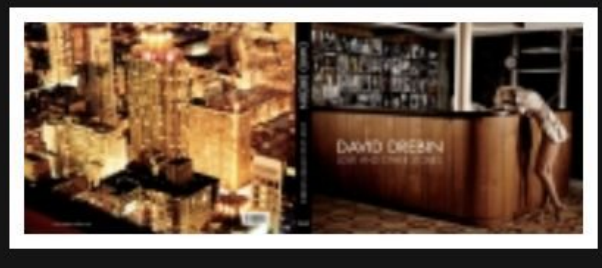
2007-11-29

Sony campaign including 5 ads photographed in New York City. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

BOOK LAUNCH AT THE RIVINGTON HOTEL

2007-06-03

"Love and Other Stories" book launch in NYC at The Rivington Hotel Penthouse on Friday, June 1/2007. The book was released in August and is available online and in bookstores worldwide. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting



View 123 / 128 | Scroll: 98820 px | 1440 x 900 px

DAVID DREBIN

narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.

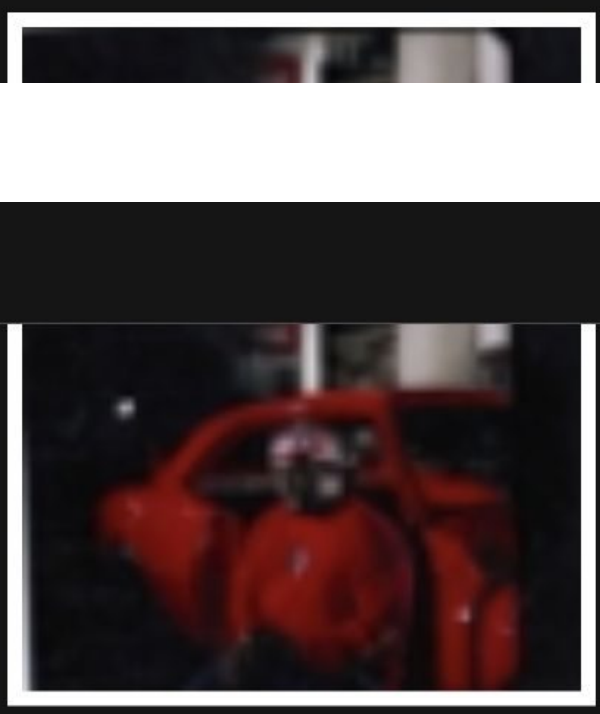


COVER OF FRENCH PHOTO

2007-03-01

Cover of the March issue of French Photo and 8 page portfolio. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

LEGENDARY DJ FUNKMASTER FLEX



View 124 / 128 | Scroll: 99630 px | 1440 x 900 px

DAVID DREBIN

2006-06-01

Funkmaster Flex at his Bronx Auto shop for ESPN Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

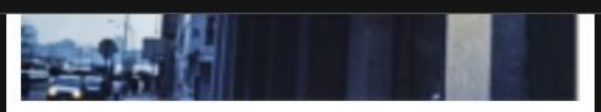


CRASH MAGAZINE

2006-05-31

David Drebin photographed Iloveyouiloveyouiloveyou, a fashion story for the Paris-based Crash magazine, in New York City. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

DAVID DREBIN

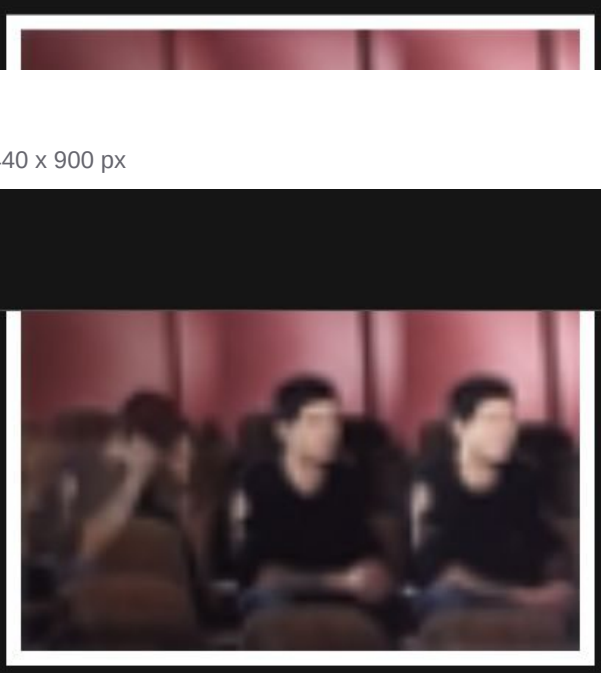


SPANISH SUPERSTAR

2006-05-31

David Drebin photographed Spanish basketball star Pau Gasol in Memphis, Tennessee, for Nox magazine in Madrid. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





INXS..JD FORTUNE

DAVID DREBIN

INXS..JD FORTUNE

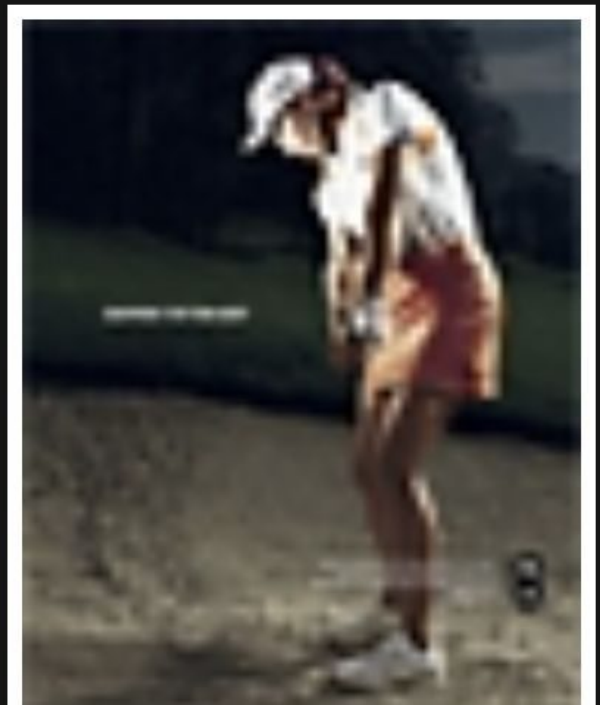
2006-05-31

JD Fortune for ESPN Magazine. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

ADIDAS CAMPAIGN

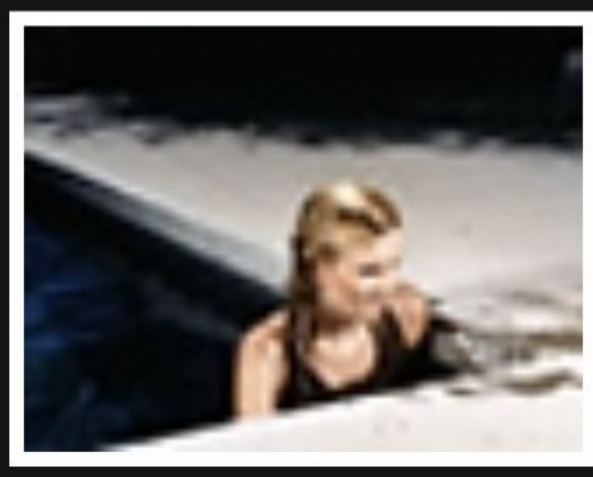
2005-11-30

Adidas Golf campaign with TBWA Chiat Day San Francisco in Atlanta with the world's top golfers. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



View 127 / 128 | Scroll: 102060 px | 1440 x 900 px

DAVID DREBIN



MAGGIE GRACE

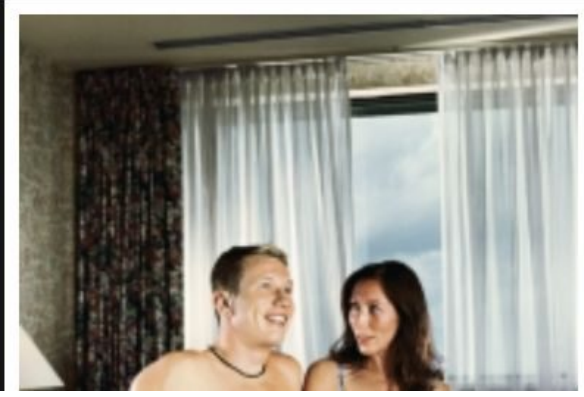
2005-08-31

Photograph of Maggie Grace from "Lost" in Los Angeles. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.

ELTON JOHN COLLECTION

2005-07-01

Elton John acquired a group of David Drebin photographs from The Unbounded Youth at Fahey/Klein Gallery in Los Angeles, an early moment in the artist's collecting history. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame.



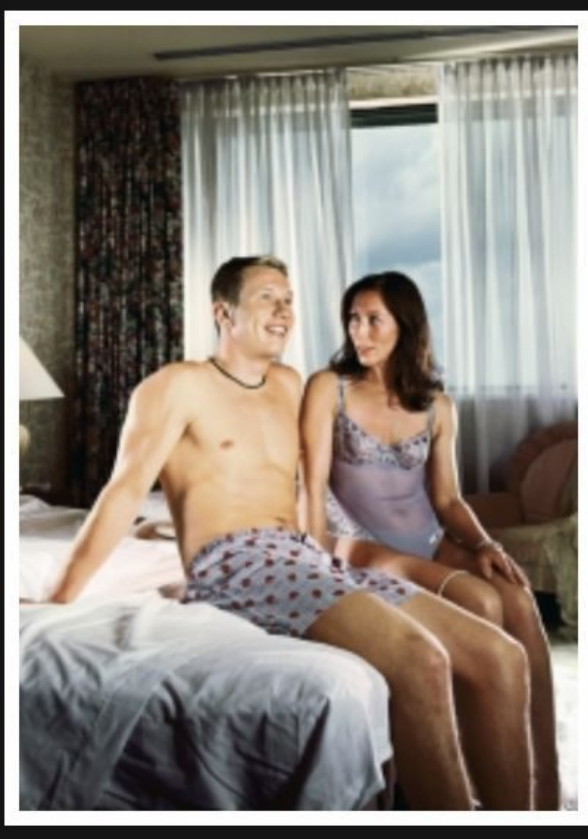
View 128 / 128 | Scroll: 102508 px | 1440 x 900 px

DAVID DREBIN

ELTON JOHN COLLECTION

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DAVID DREBIN

NEWS

Hidden Stars of Washington Square

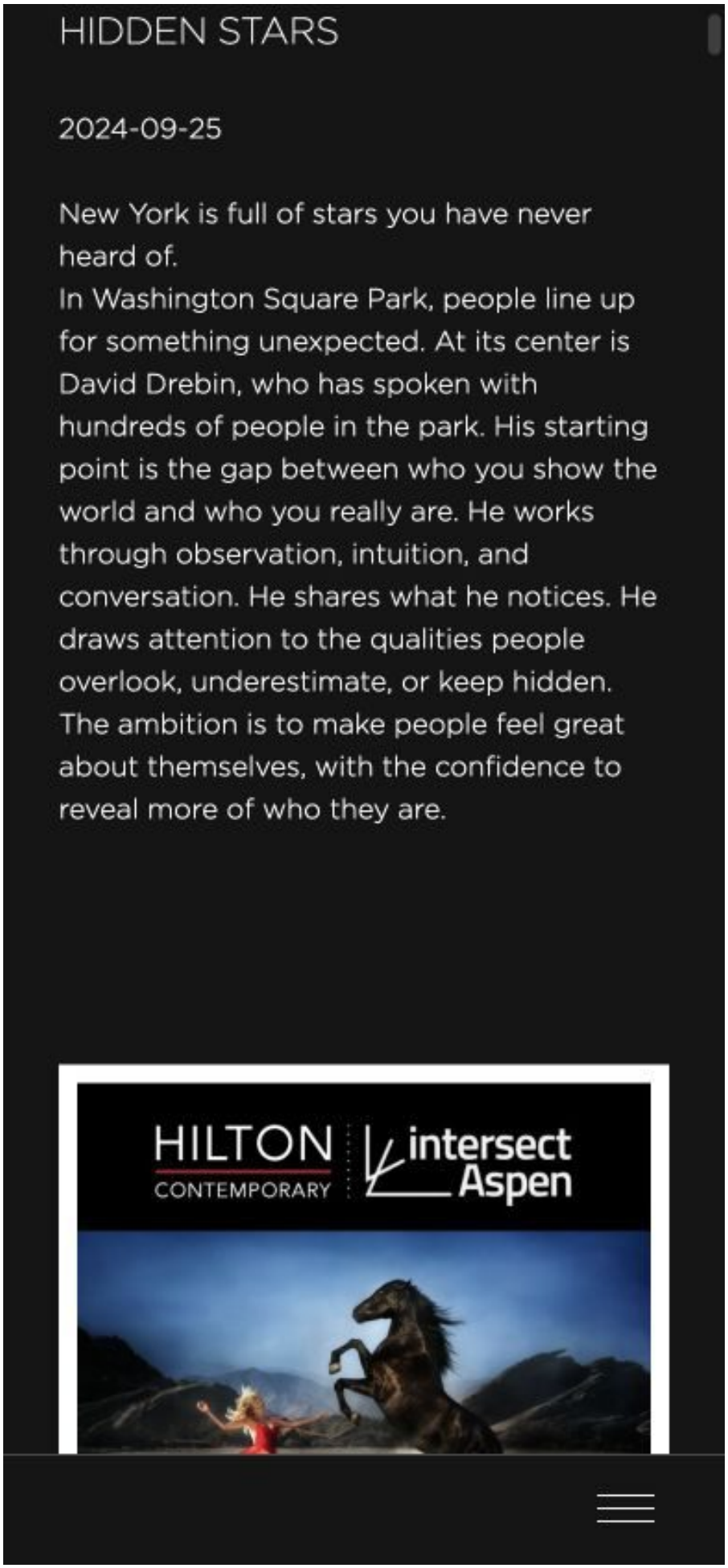
David Drebin steps out from behind the camera to find the talent New Yorkers keep to themselves

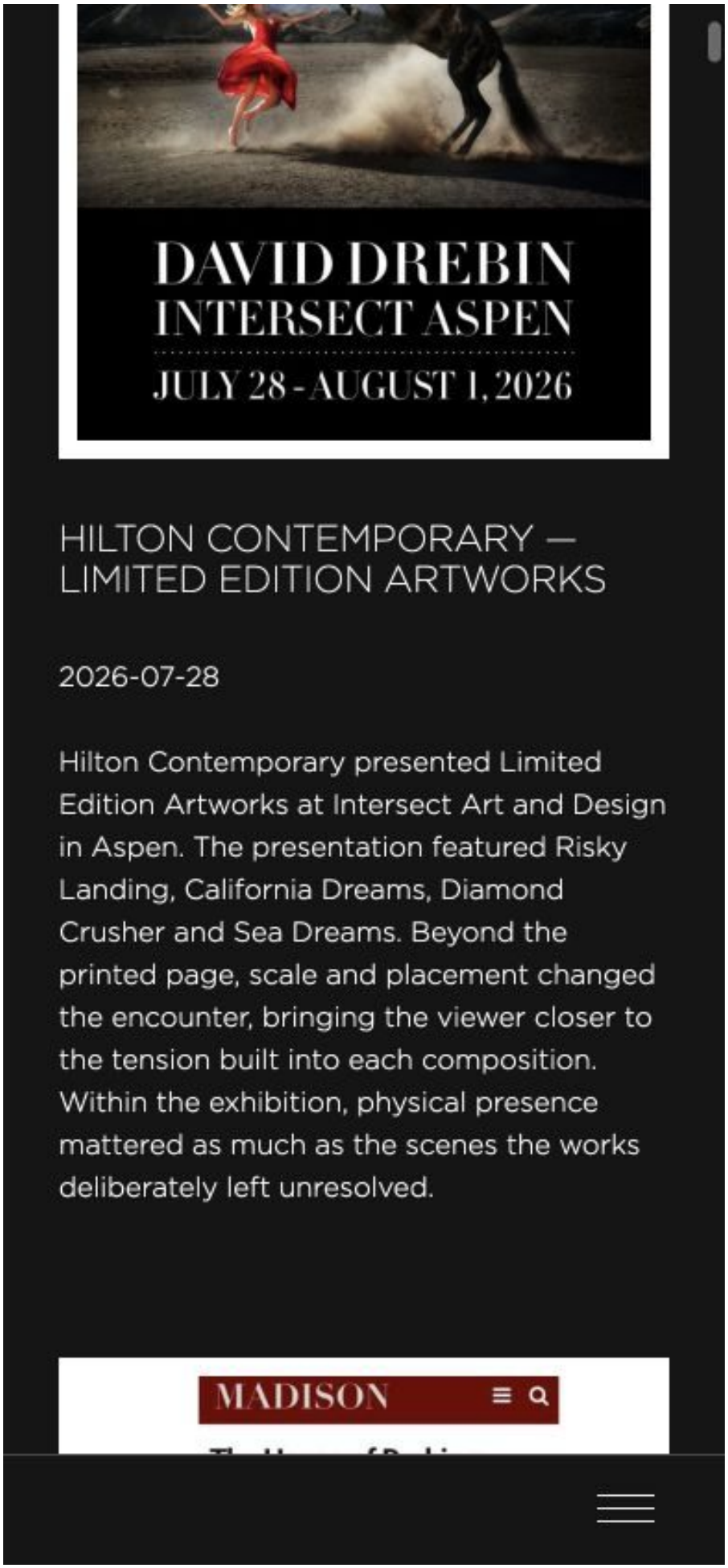
SUITE 646 • SEPTEMBER 25, 2026



HIDDEN STARS

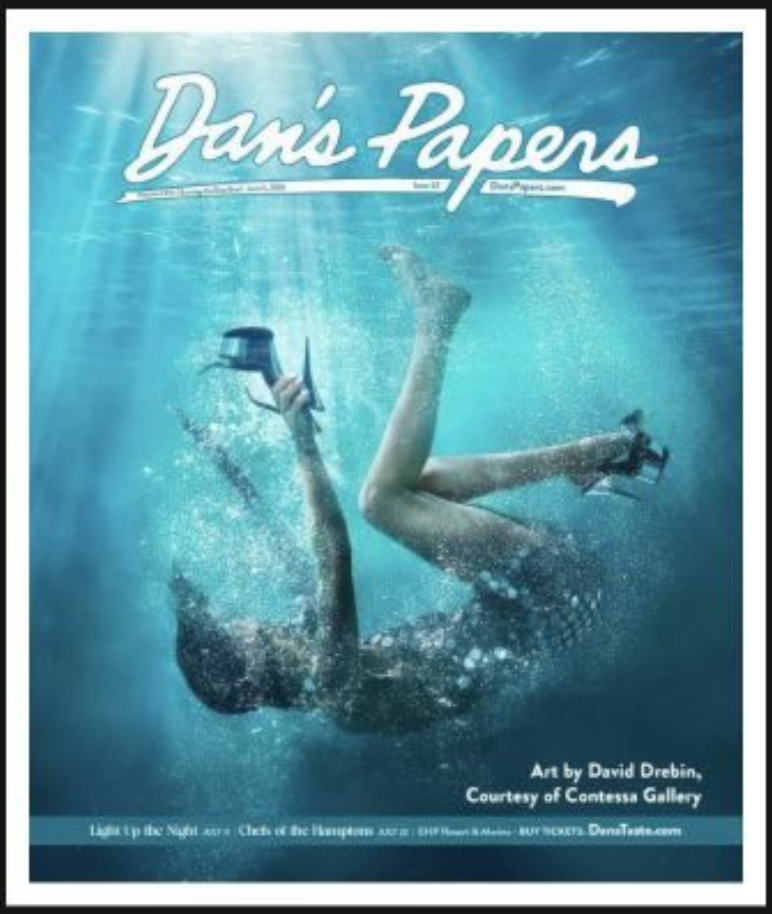
2024-09-25


HIDDEN STARS
2024-09-25
New York is full of stars you have never heard of.
In Washington Square Park, people line up for something unexpected. At its center is David Drebin, who has spoken with hundreds of people in the park. His starting point is the gap between who you show the world and who you really are. He works through observation, intuition, and conversation. He shares what he notices. He draws attention to the qualities people overlook, underestimate, or keep hidden. The ambition is to make people feel great about themselves, with the confidence to reveal more of who they are.
HILTON CONTEMPORARY
intersect Aspen


DAVID DREBIN
INTERSECT ASPEN
JULY 28 - AUGUST 1, 2026
HILTON CONTEMPORARY —
LIMITED EDITION ARTWORKS
2026-07-28
Hilton Contemporary presented Limited Edition Artworks at Intersect Art and Design in Aspen. The presentation featured Risky Landing, California Dreams, Diamond Crusher and Sea Dreams. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.
MADISON


The House of Drebin x Global Art Liaison
by D'Arcy Sardone
THE HOUSE OF DREBIN X GLOBAL ART LIAISON
2026-07-16
The House of Drebin appointed Michelle Tripodi as Global Art Liaison, a new role focused on relationships with collectors, advisors and galleries worldwide. After several years at Galerie de Bellefeuille, she brought experience guiding acquisitions and building long-term collector relationships. The appointment framed collecting as a relationship built through attention, trust and knowledge rather than a single transaction.

transaction.

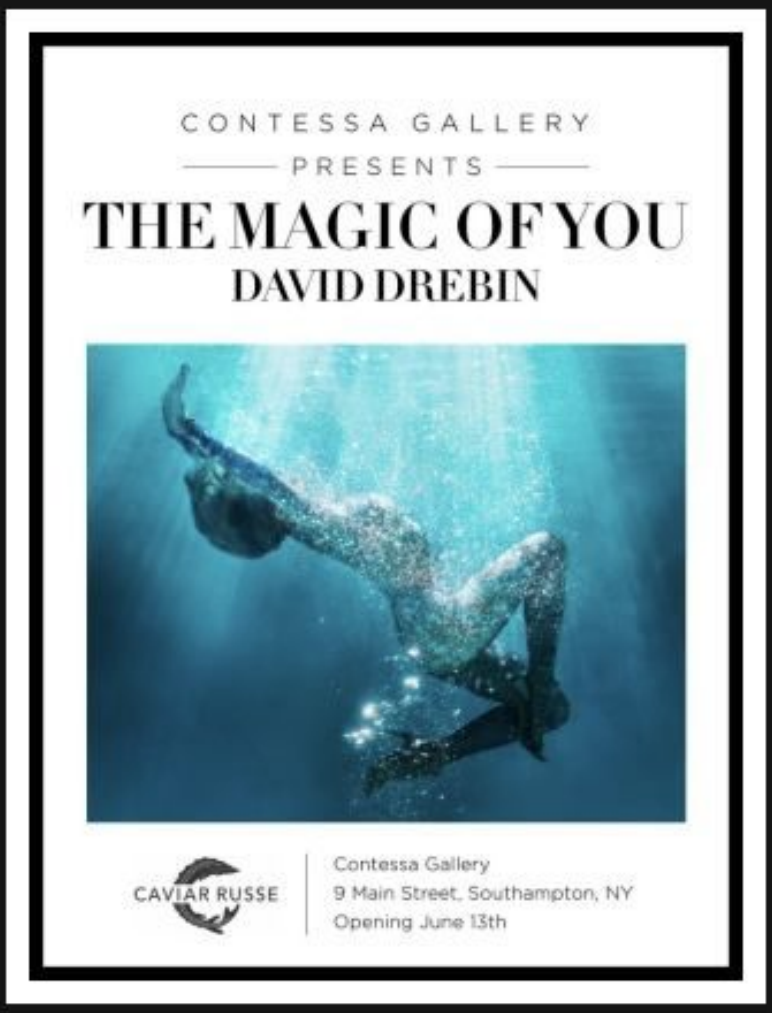


CONTESSA GALLERY × CAVIAR RUSSE — THE MAGIC OF YOU

2026-06-05

Contessa Gallery and Caviar Russe announced The Magic of You in Southampton, bringing David Drebin's work into a presentation shaped by art, hospitality and encounter. Presented at exhibition scale, the work could be read through its physical

the work could be read through its physical presence as well as through the scene inside the frame.

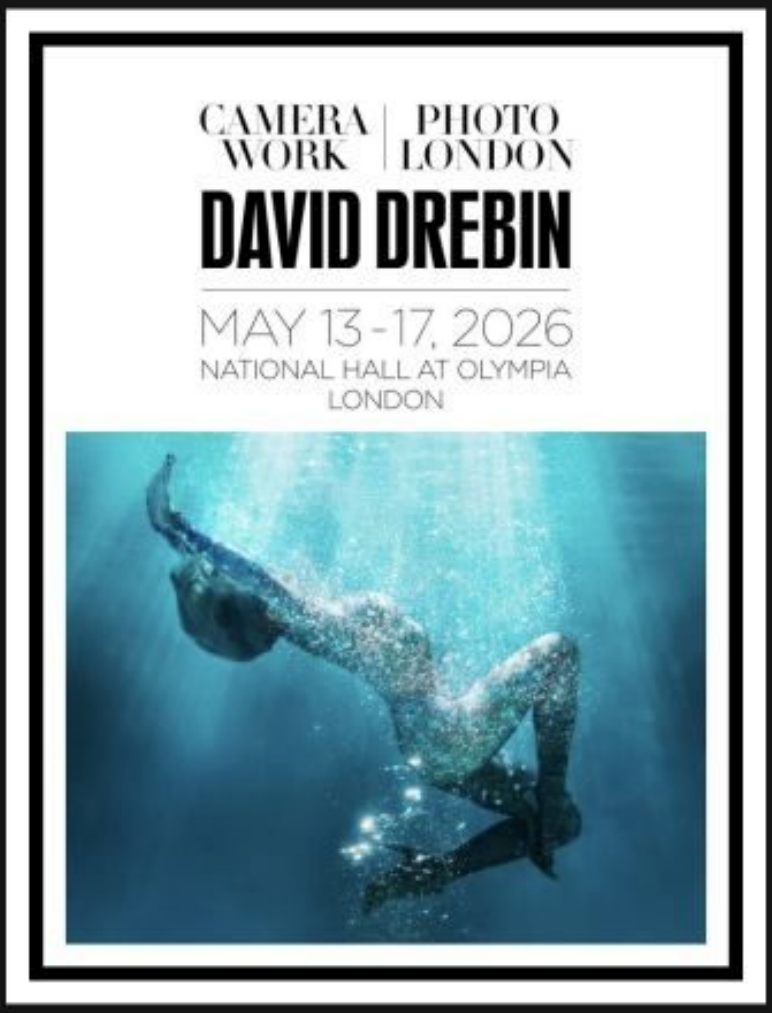


CONTESSA GALLERY — THE MAGIC OF YOU

2026-06-01

Contessa Gallery presented The Magic of You with Caviar Russe and David Drebin.

You with Caviar Russe and David Drebin. The opening night was announced for 13 June in Southampton. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



CAMERA WORK — SUPERSTAR

CAMERA WORK — SUPERSTAR AT PHOTO LONDON

2026-05-12

Camera Work presented the debut of Superstar at Photo London. The announcement stated that Photo London would take place from 13–17 May 2026 at the National Hall at Olympia London, with more than 100 international galleries and over 60,000 art collectors expected to attend. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.




DAVID DREBIN
FEBRUARY 12-16, 2026
HILTON CONTEMPORARY —
INTERSECT PALM SPRINGS
2026-02-11
Hilton Contemporary presented David Drebin at Intersect Palm Springs 2026 from 12–16 February at the Palm Springs Convention Center, booth 213. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.
ART
PALM BEACH
ONESSIMO
FINE ART
PRESENTS
DAVID DREBIN

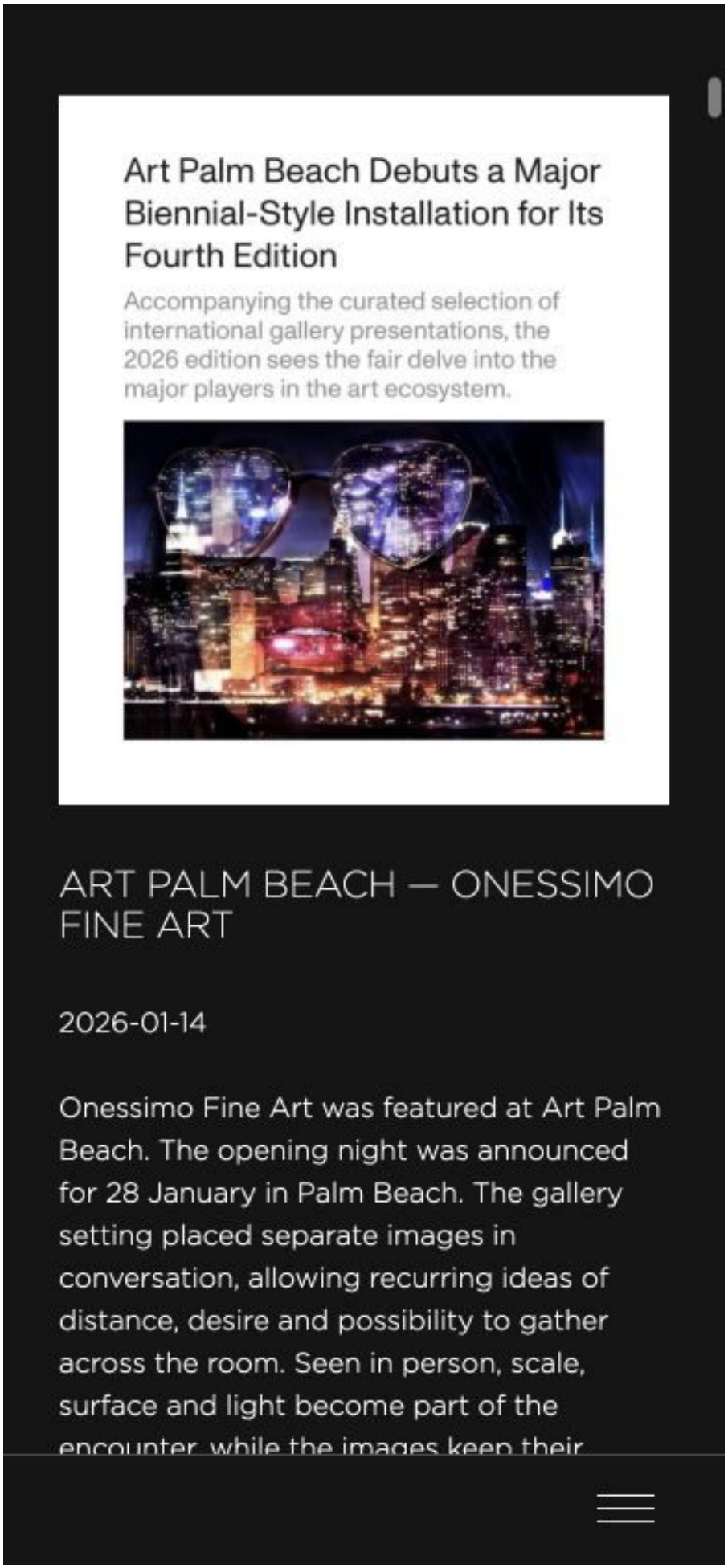


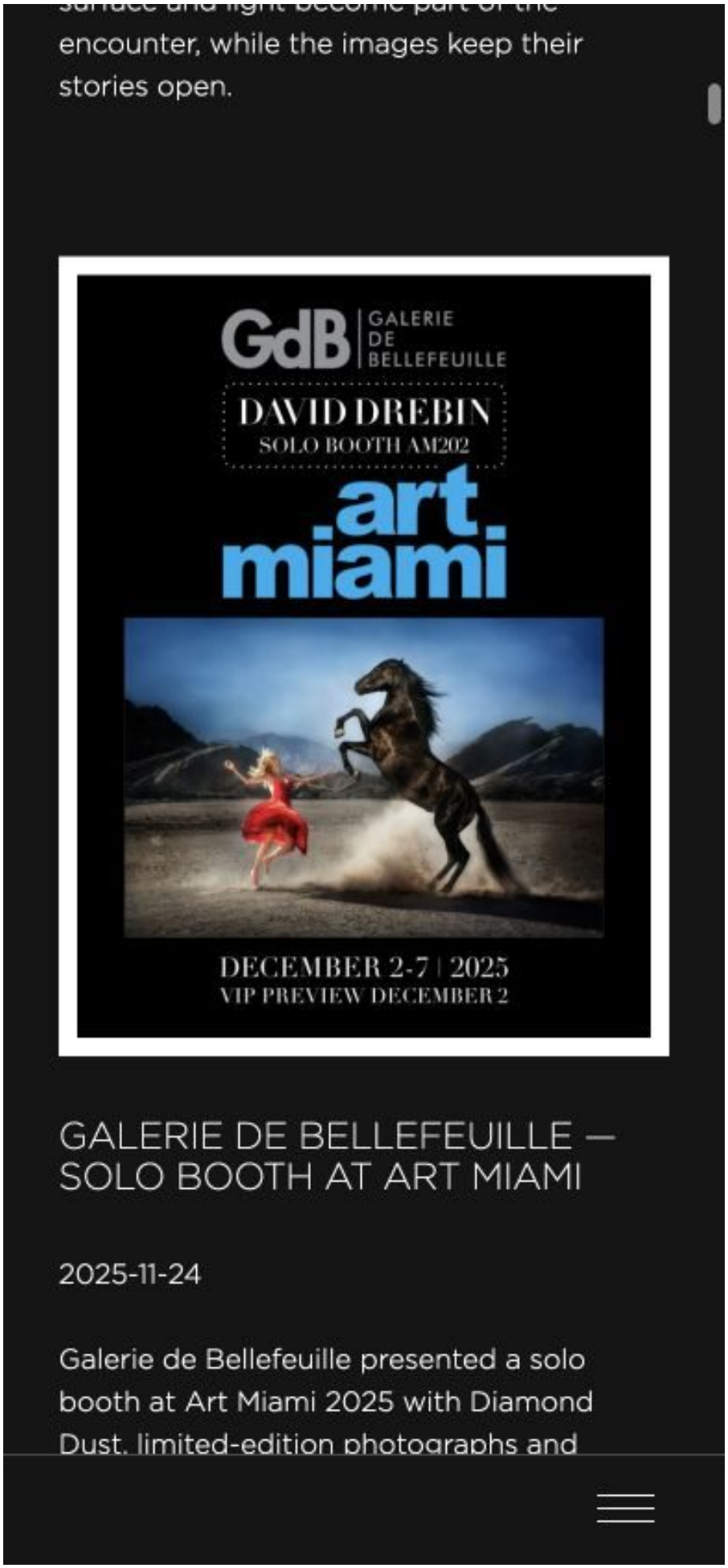
JANUARY 29 - FEBRUARY 1, 2026
OPENING NIGHT PREMIERE - WEDNESDAY, JANUARY 28
PALM BEACH COUNTY CONVENTION CENTER

ART PALM BEACH — NEW ARTWORKS FROM ONESSIMO FINE ART

2026-01-19

Onessimo Fine Art presented new artworks at Art Palm Beach, including Diamond Dust prints, neons, limited-edition photographs and sculptures. The opening was announced for 28 January in Palm Beach. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.


Art Palm Beach Debuts a Major Biennial-Style Installation for Its Fourth Edition
Accompanying the curated selection of international gallery presentations, the 2026 edition sees the fair delve into the major players in the art ecosystem.
ART PALM BEACH — ONESSIMO FINE ART
2026-01-14
Onessimo Fine Art was featured at Art Palm Beach. The opening night was announced for 28 January in Palm Beach. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. Seen in person, scale, surface and light become part of the


encounter, while the images keep their stories open.
GdB
GALERIE DE BELLEFEUILLE
DAVID DREBIN
SOLO BOOTH AM202
art miami
DECEMBER 2-7 | 2025
VIP PREVIEW DECEMBER 2
GALERIE DE BELLEFEUILLE — SOLO BOOTH AT ART MIAMI
2025-11-24
Galerie de Bellefeuille presented a solo booth at Art Miami 2025 with Diamond Dust, limited-edition photographs and

Dust, limited-edition photographs and lenticulars. The announcement listed 2–7 December and booth AM202. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.

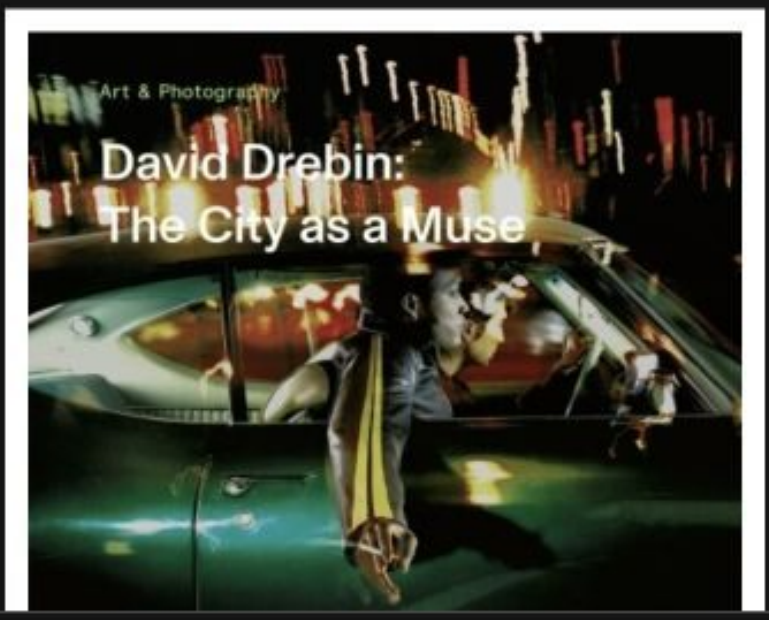


ONESSIMO FINE ART —

ONESSIMO FINE ART — DREAMING THE WORLD

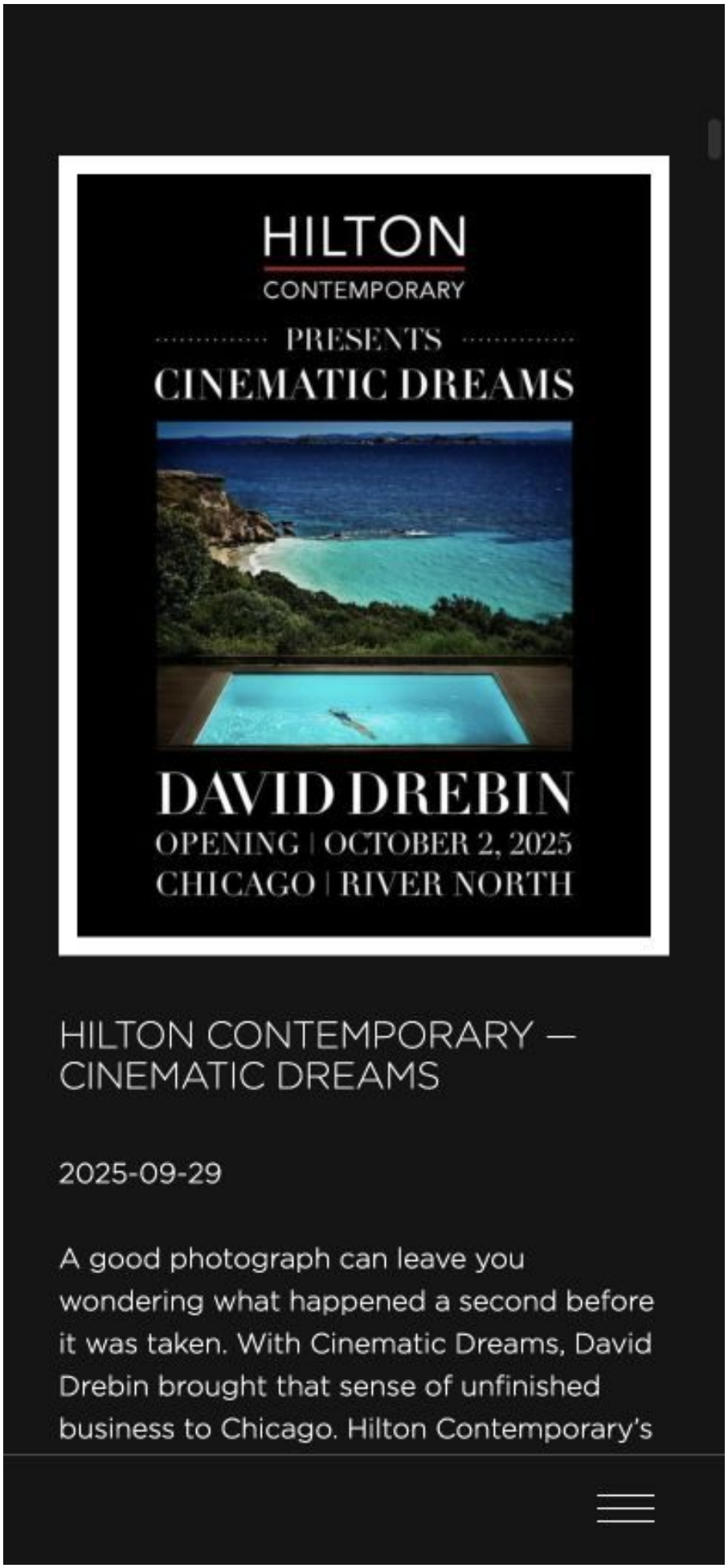
2025-11-05

Onessimo Fine Art presented Dreaming the World in Palm Beach. The exhibition featured limited-edition photographs, Diamond Dust prints, neons, lightboxes and the sculptures Photographing Herself and Teardrop. The new monograph I Love New York was offered as a gift to long-standing collectors. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.




SLEEK
SLEEK — DAVID DREBIN: I ❤ NEW YORK
2025-10-12
The City as a Muse. David Drebin, born in 1970 in Canada, is a photographer and multidisciplinary artist based in New York City since the 1990s, a place that has become both his home and his muse. At the heart of Drebin's creative vision lies a slightly surreal, cinematic style that transforms the familiar into something extraordinary. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.
SLEEK X DAVID DREBIN
I ❤ NEW YORK


I ♥ NEW YORK
SOHO HOUSE Berlin
Torstraße 1, 10119 Berlin
14 October 2025 | 7-9 pm
SLEEK × SOHO HOUSE —
BERLIN ARTIST TALK
2025-10-05
Sleek and Soho House presented a talk with David Drebin on 14 October 2025 from 7–9 p.m. in Berlin. The conversation with Sleek publisher Christian Bracht explored New York, Drebin's book I Love New York, his artistic perspective on urbanity and photography as a means of creative expression. The encounter extends the work's central idea: meaning becomes more powerful when someone else is given room to complete it.



HILTON CONTEMPORARY — CINEMATIC DREAMS

2025-09-29

A good photograph can leave you wondering what happened a second before it was taken. With Cinematic Dreams, David Drebin brought that sense of unfinished business to Chicago. Hilton Contemporary's

business to Chicago. Hilton Contemporary's first major showcase of his work paired familiar images with rarely seen archival pieces, opening a wider view of the artist's world. Photographs, Diamond Dust works and neons carried the exhibition across the gallery's River North and Bridgeport spaces. Glamour provided the first impression; a gesture, a setting or a few illuminated words offered a reason to look again. The story remained the viewer's to finish.

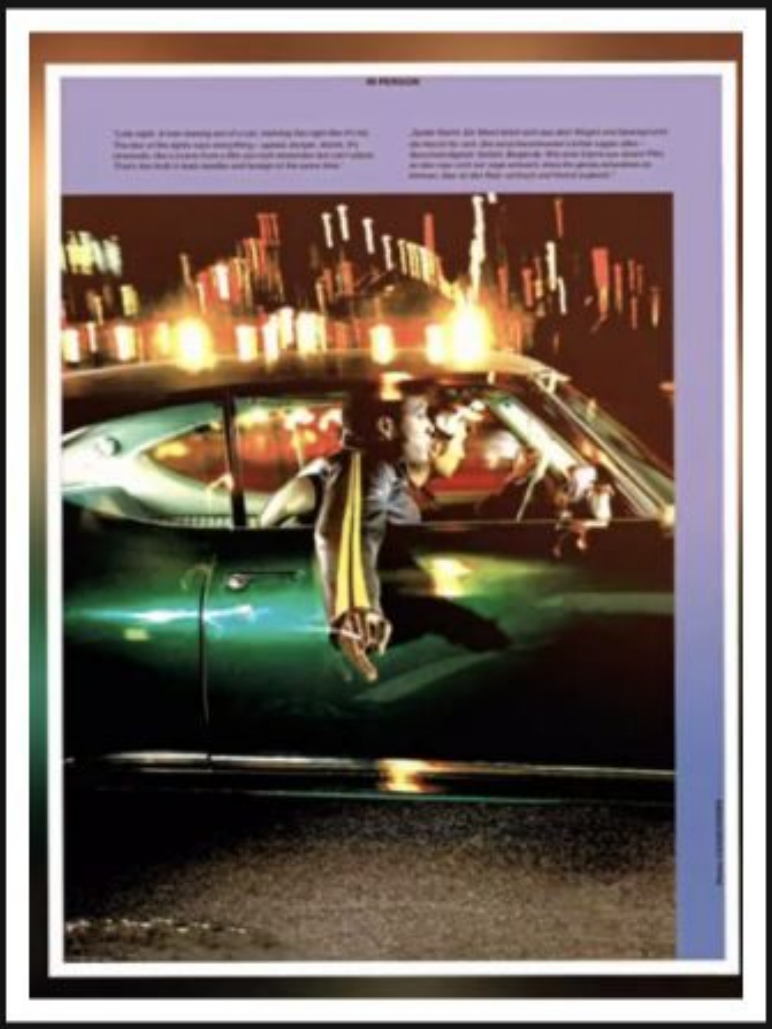


HILTON CONTEMPORARY CHICAGO - MEET THE ONE, THE ONLY - DAVID DREBIN

2025-09-16

Hilton Contemporary announced Cinematic

Hilton Contemporary announced Cinematic Dreams, David Drebin's Chicago debut. Following his solo presentation at Intersect Aspen, the exhibition introduced collectors to his cinematic approach to narrative, atmosphere and visual tension. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition.



SLEEK MAGAZINE — THE CITY

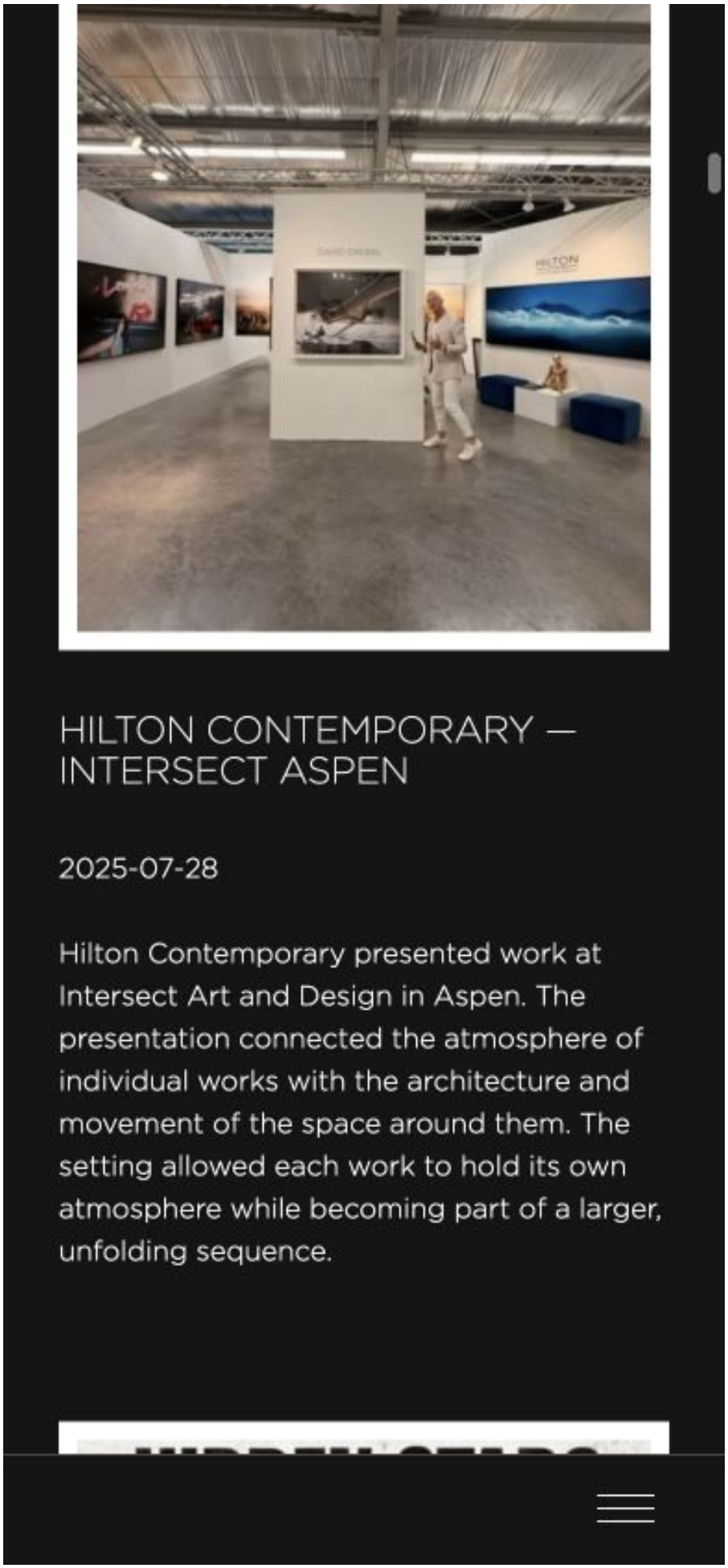
SLEEK MAGAZINE — THE CITY AS MUSE

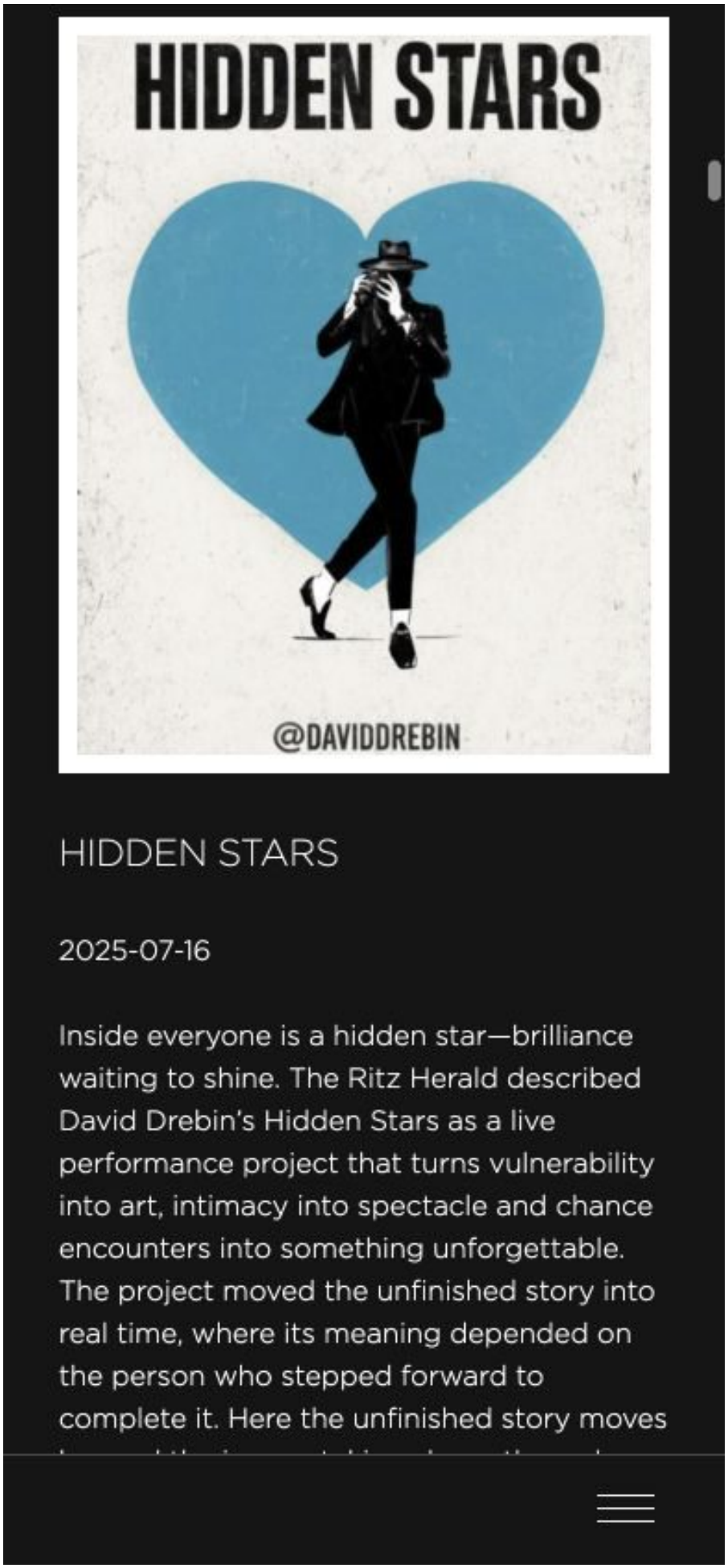
2025-09-14

Sleek Magazine featured the new book I Love New York, published by teNeues and produced by Nadine Dinter in Berlin. The City as Muse accompanied an artist talk at Soho House Berlin on 14 October. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. Here the unfinished story moves beyond the image, taking shape through conversation, presence and another person's response.




DAVID DREBIN
CREATES A STAGE FOR
HIDDEN GREATNESS
NY MAGAZINE — DAVID DREBIN CREATES A STAGE FOR HIDDEN GREATNESS
2025-09-09
Hidden Stars was announced for four Saturdays in September, from 1–4 p.m., in Washington Square Park, New York City. The announcement described a public performance in which David Drebin would offer New Yorkers readings of their hidden greatness. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. It is a more direct form of the same invitation found in the artworks—an opening through which another person can imagine what comes next.


HILTON CONTEMPORARY —
INTERSECT ASPEN
2025-07-28
Hilton Contemporary presented work at Intersect Art and Design in Aspen. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.


HIDDEN STARS
@DAVIDDREBIN
HIDDEN STARS
2025-07-16
Inside everyone is a hidden star—brilliance waiting to shine. The Ritz Herald described David Drebin's Hidden Stars as a live performance project that turns vulnerability into art, intimacy into spectacle and chance encounters into something unforgettable. The project moved the unfinished story into real time, where its meaning depended on the person who stepped forward to complete it. Here the unfinished story moves

complete it. Here the unfinished story moves beyond the image, taking shape through conversation, presence and another person's response.

SWAGGER

FROM ICONIC IMAGES TO INTIMATE ENCOUNTERS: DAVID DREBIN REINVENTS THE PUBLIC ART EXPERIENCE



SWAGGER MAGAZINE — DAVID DREBIN REINVENTS THE PUBLIC ART EXPERIENCE

2025-06-29

Swagger Magazine featured David Drebin's Hidden Stars project. The article described

Swagger Magazine featured David Drebin's Hidden Stars project. The article described his cinematic, seductive and emotionally charged images, which are held in galleries and private collections around the world. Instead of keeping the audience at a distance, the project invited people to enter the work and determine what the encounter might mean for them. The encounter extends the work's central idea: meaning becomes more powerful when someone else is given room to complete it.

READ THE FEATURE IN SWAGGER MAGAZINE



ART

DAVID DREBIN: DREAMSCAPES AND DIAMOND DUST

DIAMOND DUST

FUSED MAGAZINE — DAVID DREBIN: DREAMSCAPES AND DIAMOND DUST

2025-06-05

Fused Magazine featured David Drebin's dreamscapes and Diamond Dust process. The article described travel as one of the most vital sources of inspiration in a creative career defined by wanderlust and visual storytelling. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

READ THE FEATURE IN FUSED MAGAZINE





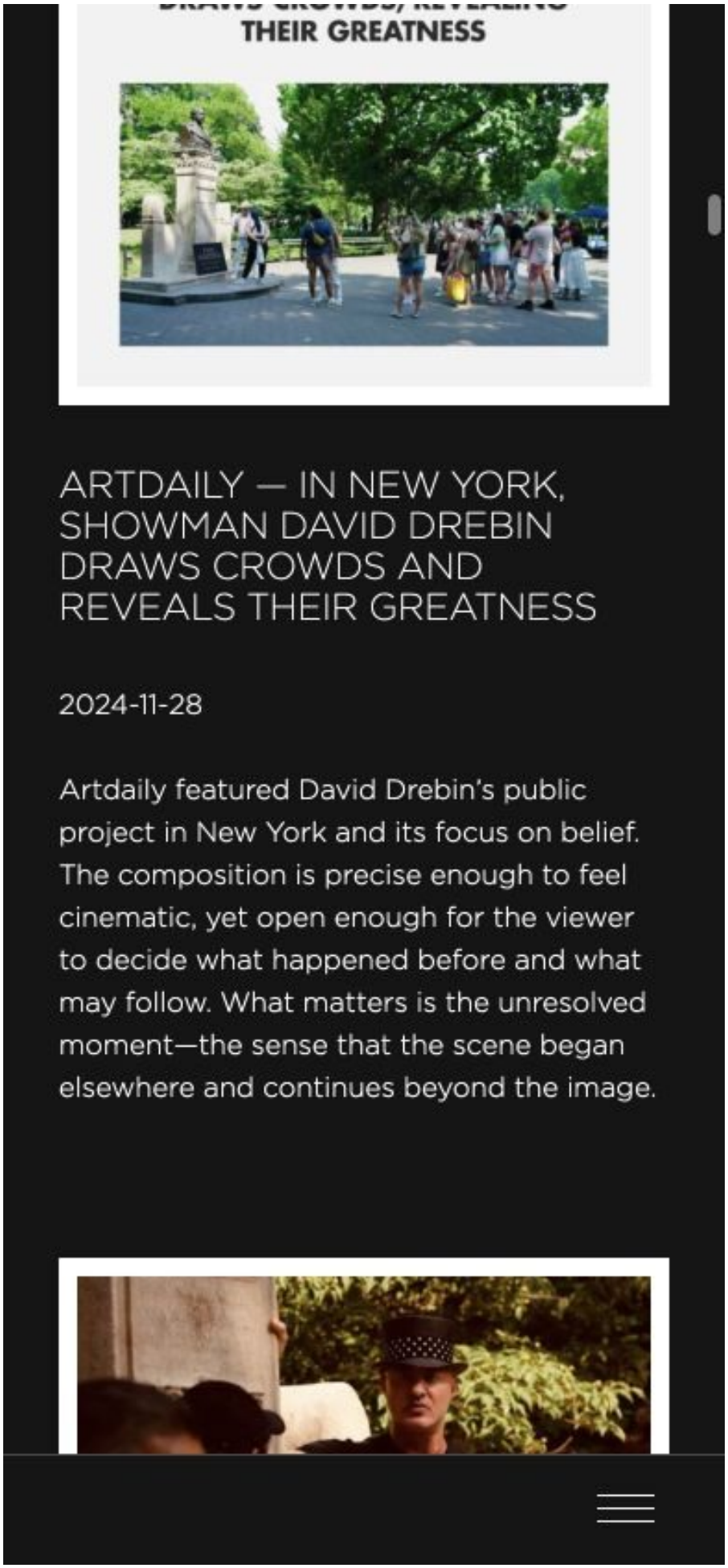
THE DIAMOND DUST COLLECTION — BEHIND THE SCENES

2025-03-17

Behind the scenes of the Diamond Dust Collection and The Classics, with Diamond Crusher, Love Is in the Air, Wheels and Heels and Hanging On in production. The collaboration with Clarendon Fine Art included shows and events in Marylebone and Battersea for collectors in the United Kingdom. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.

artdaily

IN NYC, SHOWMAN DAVID DREBIN DRAWS CROWDS, REVEALING THEIR GREATNESS


THEIR GREATNESS
ARTDAILY — IN NEW YORK, SHOWMAN DAVID DREBIN DRAWS CROWDS AND REVEALS THEIR GREATNESS
2024-11-28
Artdaily featured David Drebin's public project in New York and its focus on belief. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.

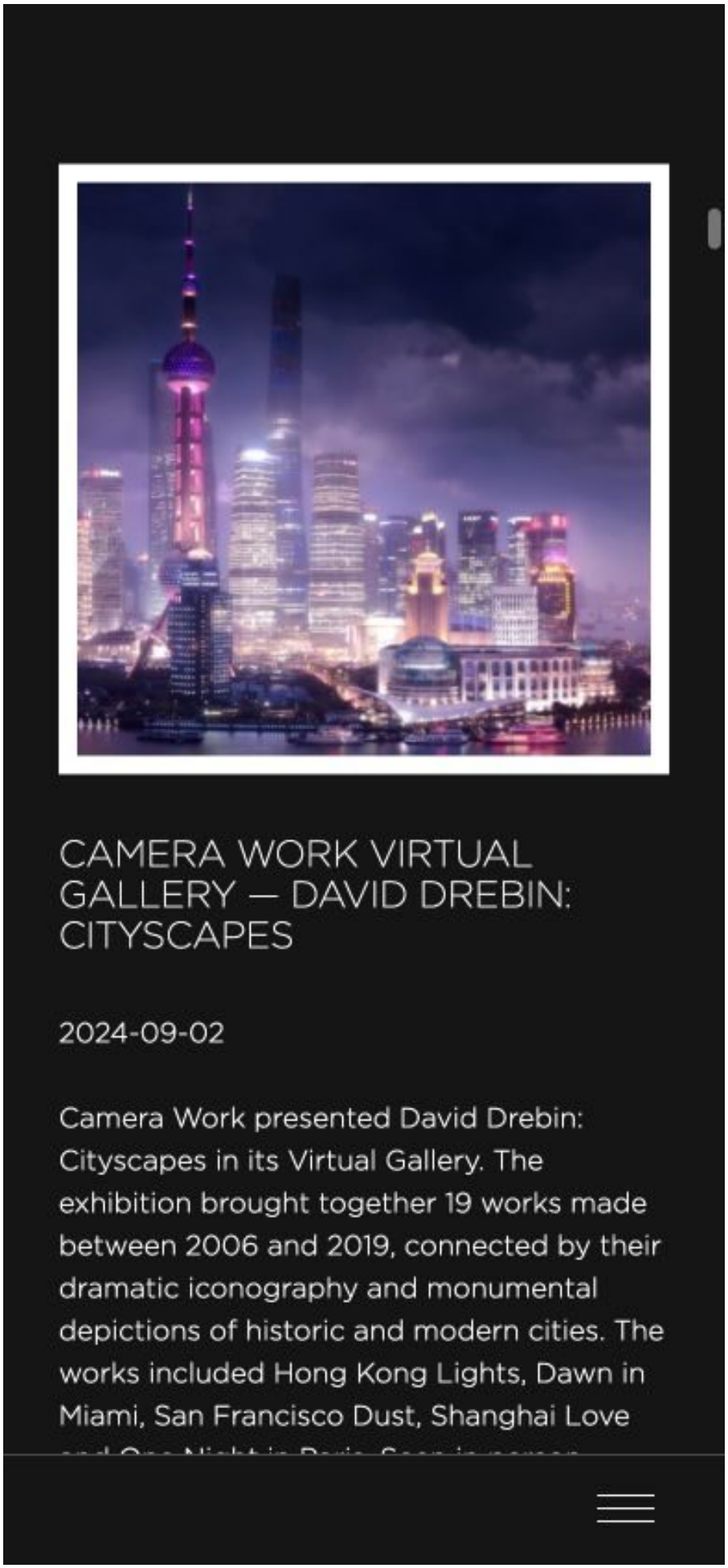


FLAUNT MAGAZINE — NEW YORKERS LINE UP IN WASHINGTON SQUARE PARK TO ENGAGE WITH DAVID DREBIN

2024-10-16

Flaunt Magazine featured David Drebin's latest project in Washington Square Park, where he used a sign reading Free Readings (Who You Really Are) and offered participants a moment of direct reflection. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The editorial setting offered another way into the work, where one image could imply an entire narrative.

READ THE FEATURE IN FLAUNT


CAMERA WORK VIRTUAL GALLERY — DAVID DREBIN: CITYSCAPES
2024-09-02
Camera Work presented David Drebin: Cityscapes in its Virtual Gallery. The exhibition brought together 19 works made between 2006 and 2019, connected by their dramatic iconography and monumental depictions of historic and modern cities. The works included Hong Kong Lights, Dawn in Miami, San Francisco Dust, Shanghai Love

Miami, San Francisco Dust, Shanghai Love and One Night in Paris. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.

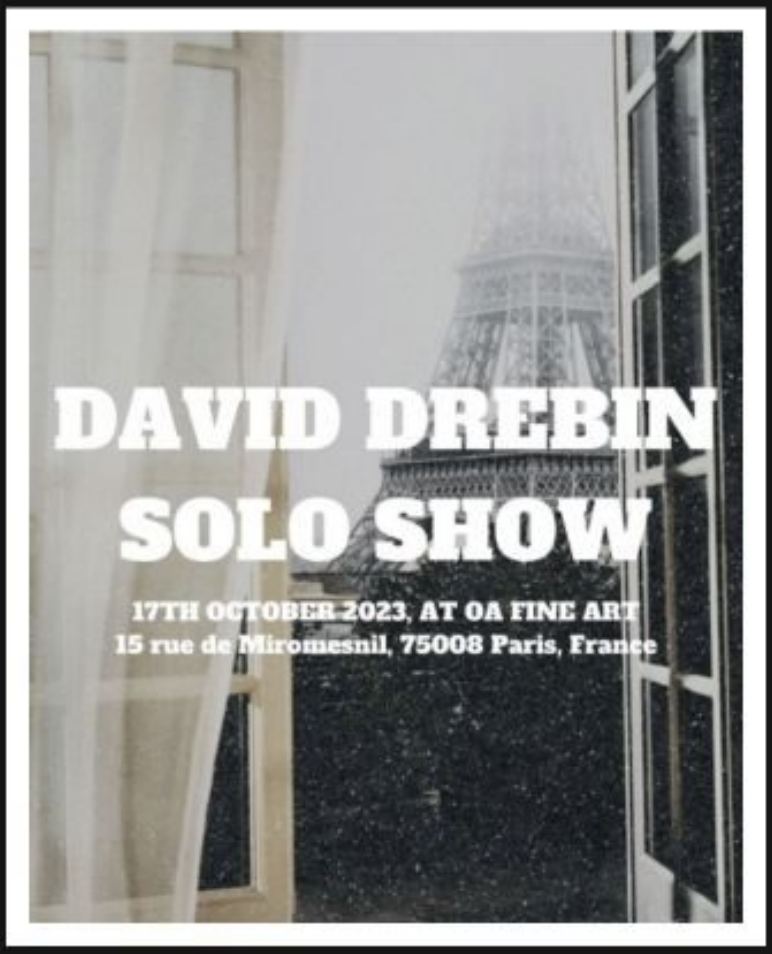


MAXIM — FLIRTING WITH DANGER

2023-10-31

Maxim featured Flirting with Danger, published and distributed worldwide by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the

location, gesture or point of view to alter the meaning of the next. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



OA FINE ART — ONE NIGHT IN PARIS

2023-10-10

OA Fine Art presented a solo exhibition by

OA Fine Art presented a solo exhibition by David Drebin in Paris. The book signing and opening reception took place on 17 October 2023 from 6 p.m. in the presence of the artist. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

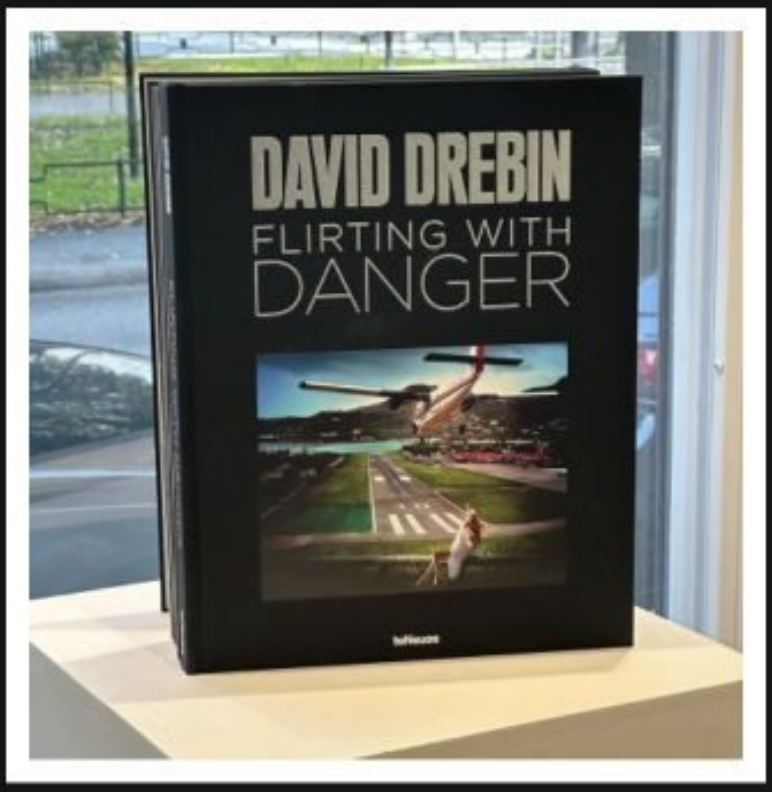


GLORIA GLAM MAGAZINE —

GLORIA GLAM MAGAZINE — FLIRTING WITH DANGER

2023-10-08

Gloria Glam Magazine featured a story and book review for Flirting with Danger, published by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



GALLERI GKM — FLIRTING WITH DANGER

2023-09-26

Soho House Stockholm and Galleri GKM organised an artist talk in conjunction with the new book Flirting with Danger. David Drebin spoke about inspiring people to be themselves and finding their calling. The public setting transformed spectators into participants, making conversation, attention and personal interpretation part of the piece. The project carries a familiar Drebin principle into public space: offer a possibility, then let another person discover its meaning.





ART ANGELS — THE DIAMOND DUST COLLECTION

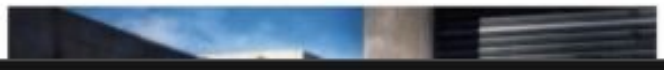
2023-09-15

Art Angels marked its tenth anniversary with an opening for the Diamond Dust Collection in Beverly Hills. The Gipsy King made an impromptu performance at the event. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object —surface, scale and light—without closing the image's story.

FLAUNT

10 YEARS WITH ART ANGELS

Written by **Jorge Lucena**



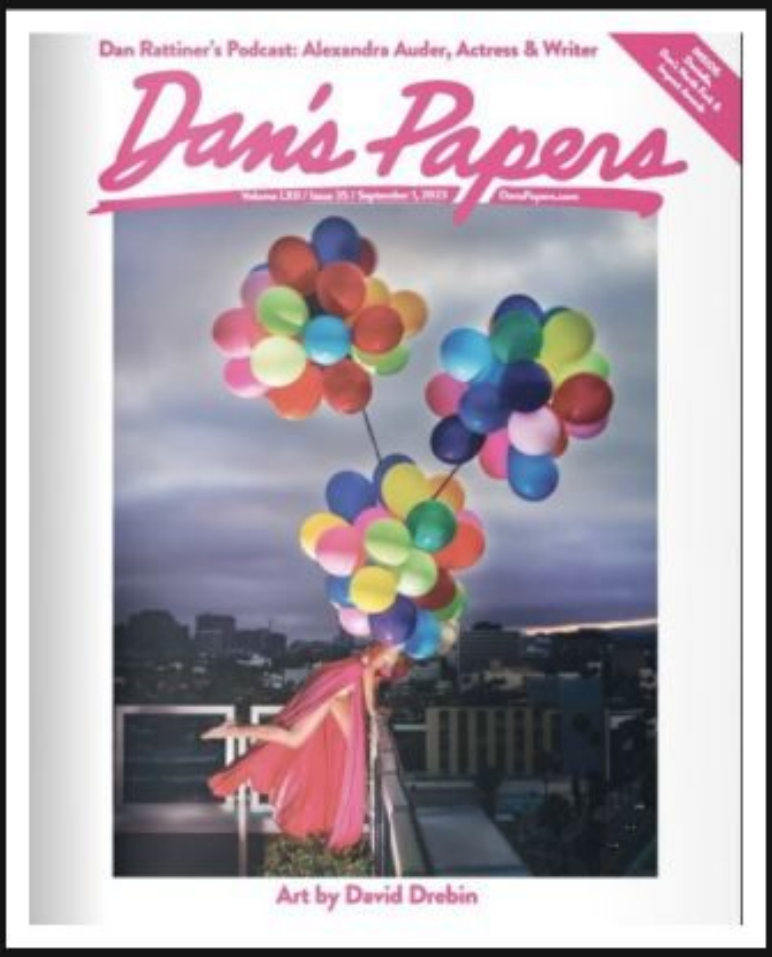


FLAUNT MAGAZINE — TEN YEARS WITH ART ANGELS

2023-09-13

Ten years of Art Angels also marked a decade with David Drebin. In its anniversary feature, Flaunt traced a relationship that began when the gallery opened and continued with a solo exhibition in Beverly Hills. The September 14 presentation brought together the Diamond Dust Collection, works from the Magic of Lenticular collection and a neon installation, alongside the release of Flirting With Danger, published by teNeues. Across these different forms, the occasion offered a wider view of Drebin's work—and of a gallery relationship that had grown with it.

READ THE FEATURE IN FLAUNT



DAN'S PAPERS — ART BY DAVID DREBIN

2023-09-01

The 2023 Labor Day cover of Dan's Papers featured work from Contessa Gallery in Southampton, the longtime partner of photographer and multidisciplinary artist David Drebin. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the

the ambiguity that lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.



CAMERA WORK — I AM YOU AND YOU ARE ME

2023-08-06

Camera Work presented the exhibition Neon Installations in Berlin. “With a direct, often intensely intimate manner, David Drebin’s Neon Installations engage with the secret

Neon Installations engage with the secret thoughts, fantasies, and hidden dreams of the femmes fatales who inhabit the mysterious world of his well-known photographs. Inspired by love, passion and desire, David Drebin transfers the quintessence of his photographic stories into Neon Installations and compresses them into lettering and pictograms. He expresses truths that are often overlooked or taken for granted, but are imbued with enormous intensity in their expressiveness." — Camera Work.



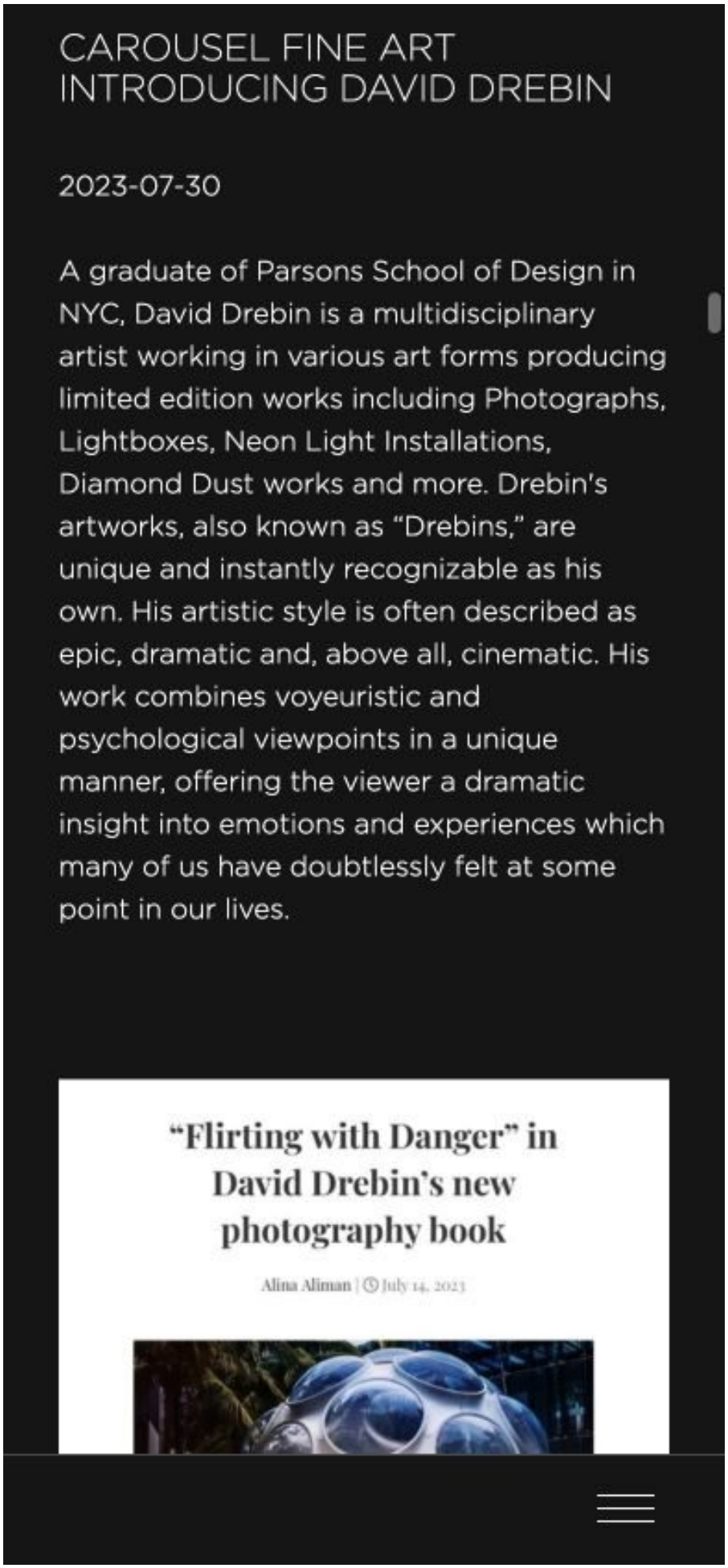
GRANDE ART ESTATE — THE DIAMOND DUST COLLECTION

2023-08-01

Grande Art Estate introduced the Diamond Dust Collection by David Drebin. Diamond Dust is a glittering material applied to paper and ink during printing, creating a textured, elaborate and radiant finish. It catches the light, draws attention to the colours of the work and enhances the beauty of the prints. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.



CAROUSEL FINE ART

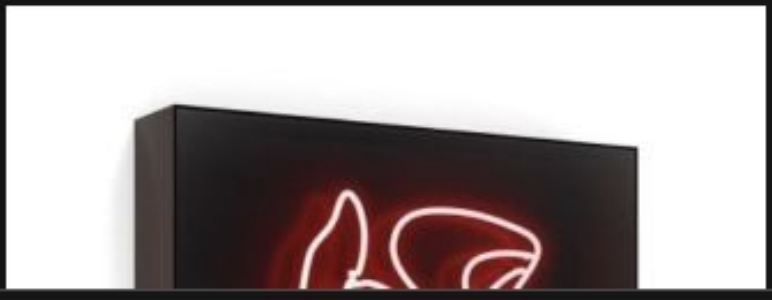

CAROUSEL FINE ART
INTRODUCING DAVID DREBIN
2023-07-30
A graduate of Parsons School of Design in NYC, David Drebin is a multidisciplinary artist working in various art forms producing limited edition works including Photographs, Lightboxes, Neon Light Installations, Diamond Dust works and more. Drebin's artworks, also known as “Drebins,” are unique and instantly recognizable as his own. His artistic style is often described as epic, dramatic and, above all, cinematic. His work combines voyeuristic and psychological viewpoints in a unique manner, offering the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point in our lives.
“Flirting with Danger” in David Drebin’s new photography book
Alina Aliman | July 14, 2023



DREAMING OF — FLIRTING WITH DANGER

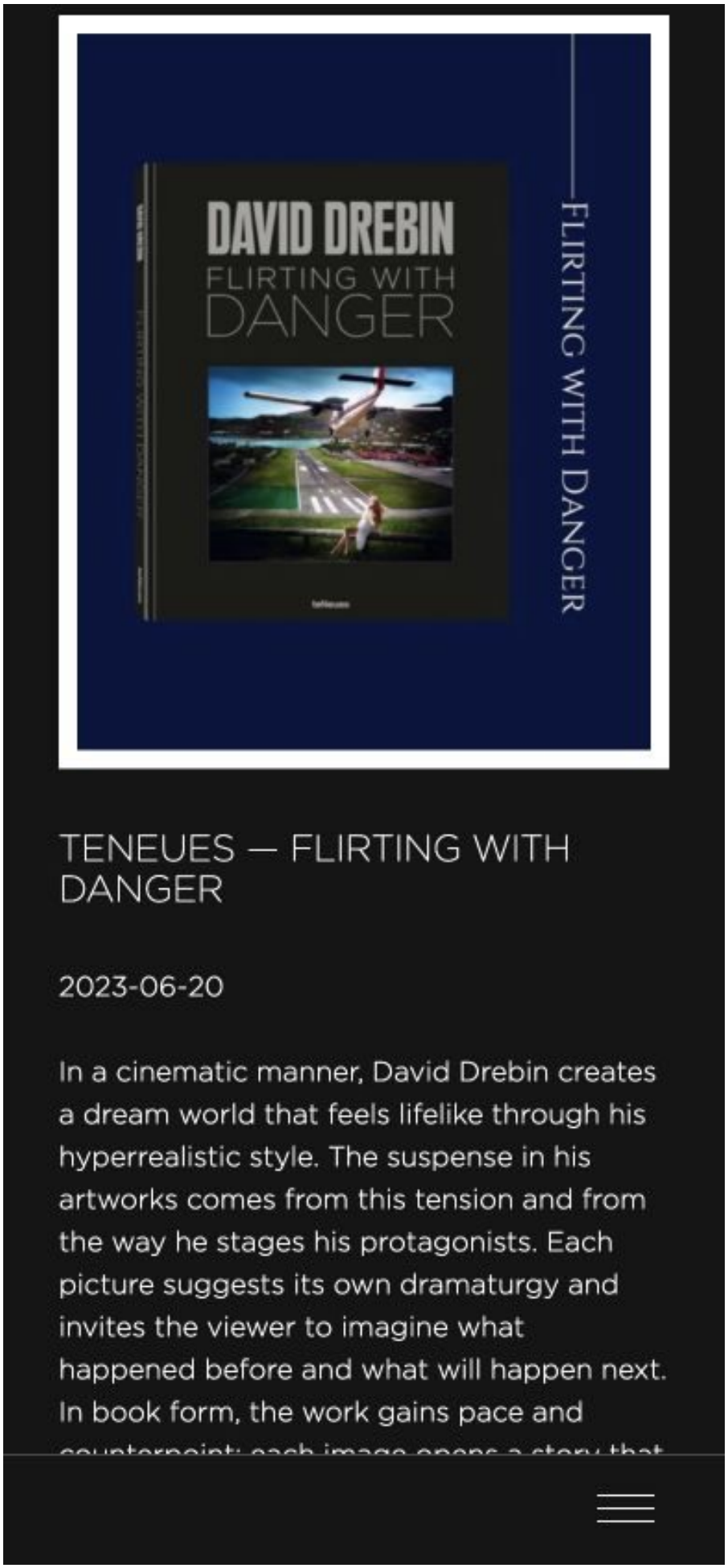
2023-07-16

Dreaming Of featured Flirting with Danger, published by teNeues. The oversized book was created as a gift for collectors of David Drebin's limited-edition artworks and was also made available on Amazon from 30 August. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.




CAMERA WORK VIRTUAL GALLERY — NEON INSTALLATIONS
2023-07-07
Camera Work presented Neon Installations by David Drebin in its Virtual Gallery. The exhibition introduced 17 light installations created between 2013 and 2022. Drebin began working across art genres with his Neon Installations ten years earlier, extending the narratives of his photographs into art objects. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.
DAVID DREBIN:
«VENITE
A SPECCHIARVI


A SPECCHIARVI
NEI MIEI MONDI»
PANORAMA — FLIRTING WITH DANGER
2023-07-06
Panorama featured the new publication Flirting with Danger, published by teNeues. The book accompanied shows and book launches and was created as a gift for collectors of the artworks. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



TENEUES — FLIRTING WITH DANGER

2023-06-20

In a cinematic manner, David Drebin creates a dream world that feels lifelike through his hyperrealistic style. The suspense in his artworks comes from this tension and from the way he stages his protagonists. Each picture suggests its own dramaturgy and invites the viewer to imagine what happened before and what will happen next. In book form, the work gains pace and

in book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



FLIRTING WITH DANGER | FOTOMAGAZIN

2023-06-15

„Flirting with Danger“ (teNeues Verlag) heißt der neue Bildband des kanadischen Fotokünstlers David Drebin. Wer hier mit der Gefahr spielt - die abgebildete Dame an Bord einer schicken Yacht oder der Fotograf, der in diesem Buch wieder aus Sehnsüchten perfekt komponierte Bildgeschichten gemacht hat - das müsst ihr selbst herausfinden. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.

opens a story that the following page complicates.



OA FINE ART — ESCAPE TO PARIS

2023-06-15

OA Fine Art presented the exhibition Escape at 15 rue de Miromesnil in Paris. The opening was announced for Thursday, 15 June from 6 p.m. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.


EVERLASTING
BASS
PHOTO LONDON — BOOM BOX LOVER
2023-05-11
At Photo London, Berlin-based Camera Work presented Boom Box Lover in a limited edition. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.



OA FINE ART — PARIS

2023-04-29

OA Fine Art announced its representation of David Drebin in Paris. “Les œuvres de David Drebin ont été présentées à l’international dans de nombreuses prestigieuses foires d’art et dans les plus grandes galeries autour du monde. Sa vision unique et sa profondeur distinctive, mis de pair avec la passion, ou encore la tension, qui emplissent ses œuvres fournissent une surface infinie pour l’imagination, rendant son travail hautement désirable pour orner les plus beaux espaces.” — OA Fine Art. The featured work is Hanging On in Diamond Dust.


Entertainment
MONTHLY NEWS
Drebinology – The Thoughts Behind the Thoughts- Who is David Drebin?
ENTERTAINMENT — FLIRTING WITH DANGER
2023-03-25
Entertainment Monthly featured Flirting with Danger, published by teNeues, under the phrase “Peace and love with a side of danger.” Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished

between spectacle, intimacy and unfinished stories.



BEHIND THE SCENES — THE MONEY SHOT

2022-11-19

Behind the scenes of The Money Shot, produced in a large limited edition of seven for its Diamond Dust debut at Art Miami with Contessa Gallery. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the

technique alter how the work meets the room, adding physical presence to the drama held inside the image.



BEHIND THE SCENES — THE MUSE FROM MUNICH

2022-11-13

Behind the scenes of a collaboration with Caviar Russe featuring The Muse from Munich. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. The process transforms the photograph into an object whose surface

photograph into an object whose surface changes with the viewer's position and the surrounding light.



PURPOSE, STRUGGLE AND MAKING MAGIC

2022-08-30

David Drebin appeared on the Startup Hustle podcast to discuss purpose, struggle and making magic. "The more you give, the more you get." The public setting transformed spectators into participants, making conversation, attention and personal

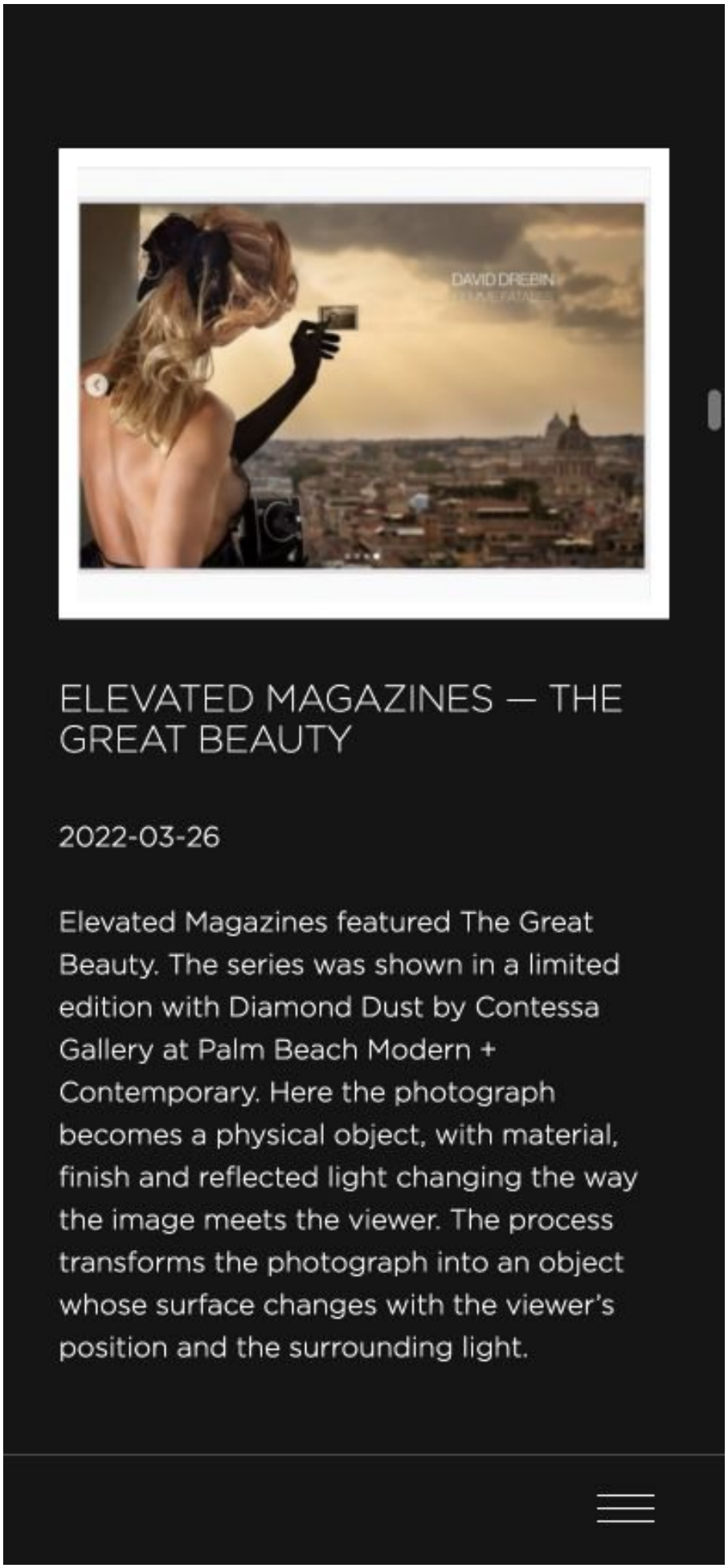
making conversation, attention and personal interpretation part of the piece. The project carries a familiar Drebin principle into public space: offer a possibility, then let another person discover its meaning.

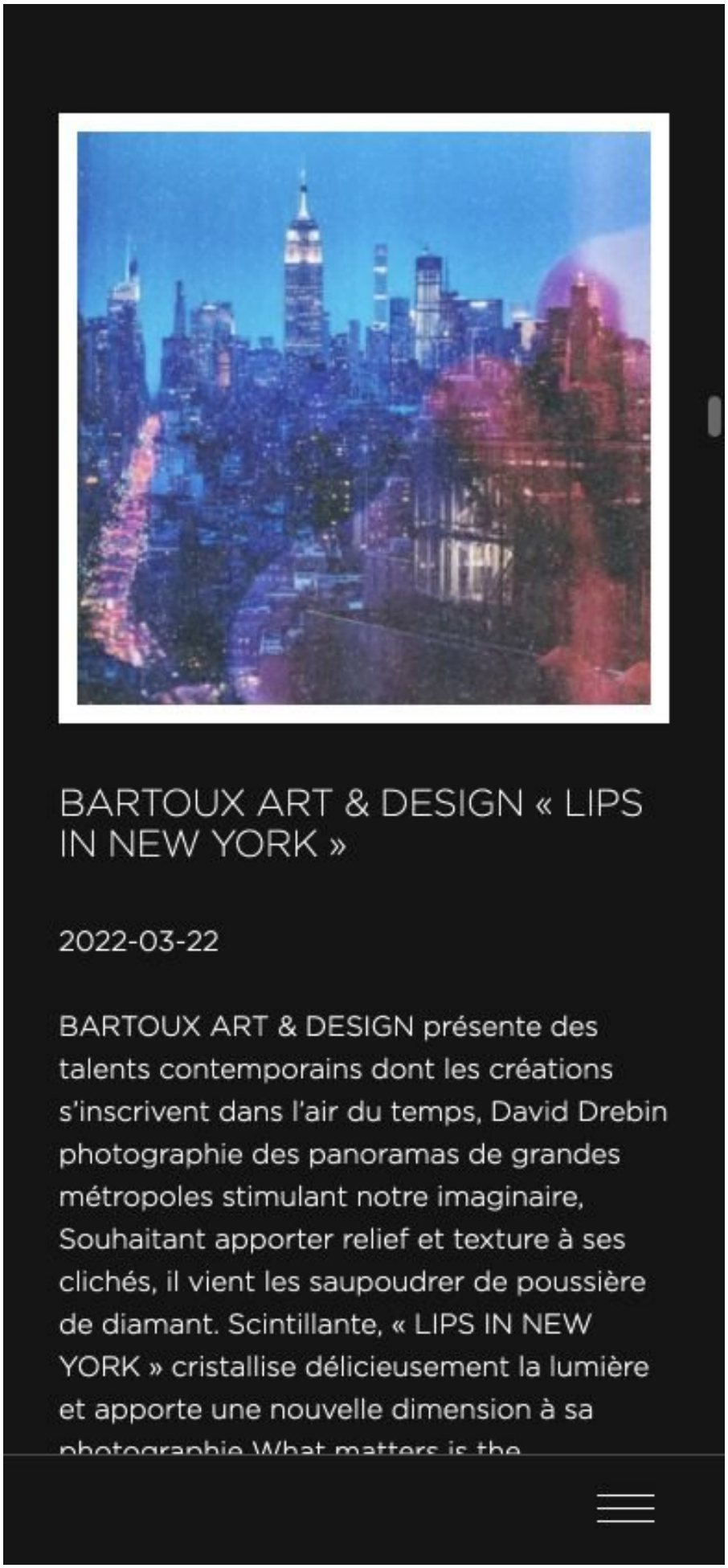


TARTARUS MAGAZINE

2022-04-05

Tartarus Magazine featured the phrase “Doomed to play the villain’s part.” The editorial context placed Drebin’s cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.


DAVID DREBIN
ELEVATED MAGAZINES — THE GREAT BEAUTY
2022-03-26
Elevated Magazines featured The Great Beauty. The series was shown in a limited edition with Diamond Dust by Contessa Gallery at Palm Beach Modern + Contemporary. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.



BARTOUX ART & DESIGN « LIPS IN NEW YORK »

2022-03-22

BARTOUX ART & DESIGN présente des talents contemporains dont les créations s'inscrivent dans l'air du temps, David Drebin photographie des panoramas de grandes métropoles stimulant notre imaginaire, Souhaitant apporter relief et texture à ses clichés, il vient les saupoudrer de poussière de diamant. Scintillante, « LIPS IN NEW YORK » cristallise délicieusement la lumière et apporte une nouvelle dimension à sa photographie What matters is the

et apporte une nouvelle dimension à sa photographie What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.



NEW WORKS IN CAMERA WORK GALLERY

2022-02-15

Camera Work Gallery released a new group of works by David Drebin and presented a selection online. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



NIFTY GATEWAY — NEON NFT DROP FOR VALENTINE'S DAY

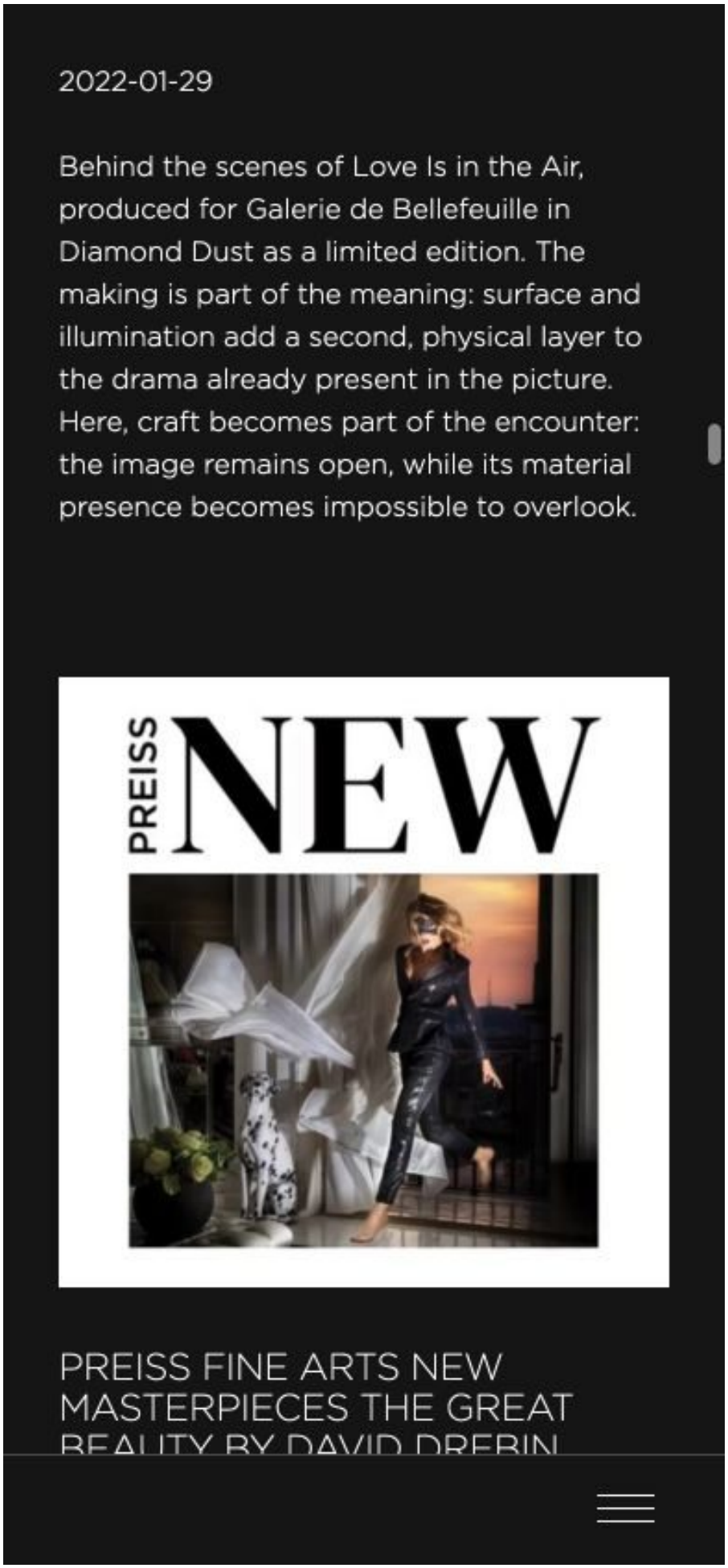
2022-02-07

David Drebin collaborated with Nifty

David Drebin collaborated with Nifty Gateway on a limited-time Neon NFT Drop for Valentine's Day. A Twitter Space discussed the process behind the four Neon NFTs, which were announced for release from 10 to 15 February. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light —without closing the image's story.



BEHIND THE SCENES —
GALERIE DE BELLEFEUILLE


2022-01-29
Behind the scenes of Love Is in the Air, produced for Galerie de Bellefeuille in Diamond Dust as a limited edition. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.
PREISS
NEW
PREISS FINE ARTS NEW MASTERPIECES THE GREAT

MASTERPIECES THE GREAT BEAUTY BY DAVID DREBIN

2022-01-14

Drebin's artworks are unique and instantly recognizable as his own. His artistic style is often described as epic, dramatic and above all, cinematic — it combines voyeuristic and psychological viewpoints in a unique manner, offering the viewer a dramatic insight into emotions and experiences which many of us have undoubtedly felt at some point in our lives. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.



THE GREAT BEAUTY

2022-01-01

The Great Beauty is a series of seven images photographed at Hotel Hassler Roma, high above Rome and the Spanish Steps. The titles were inspired by the film The Great Beauty. The works were produced as limited-edition photographs and Diamond Dust images. Technique extends the image beyond its printed surface, making the surrounding light and the viewer's position part of the experience. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.

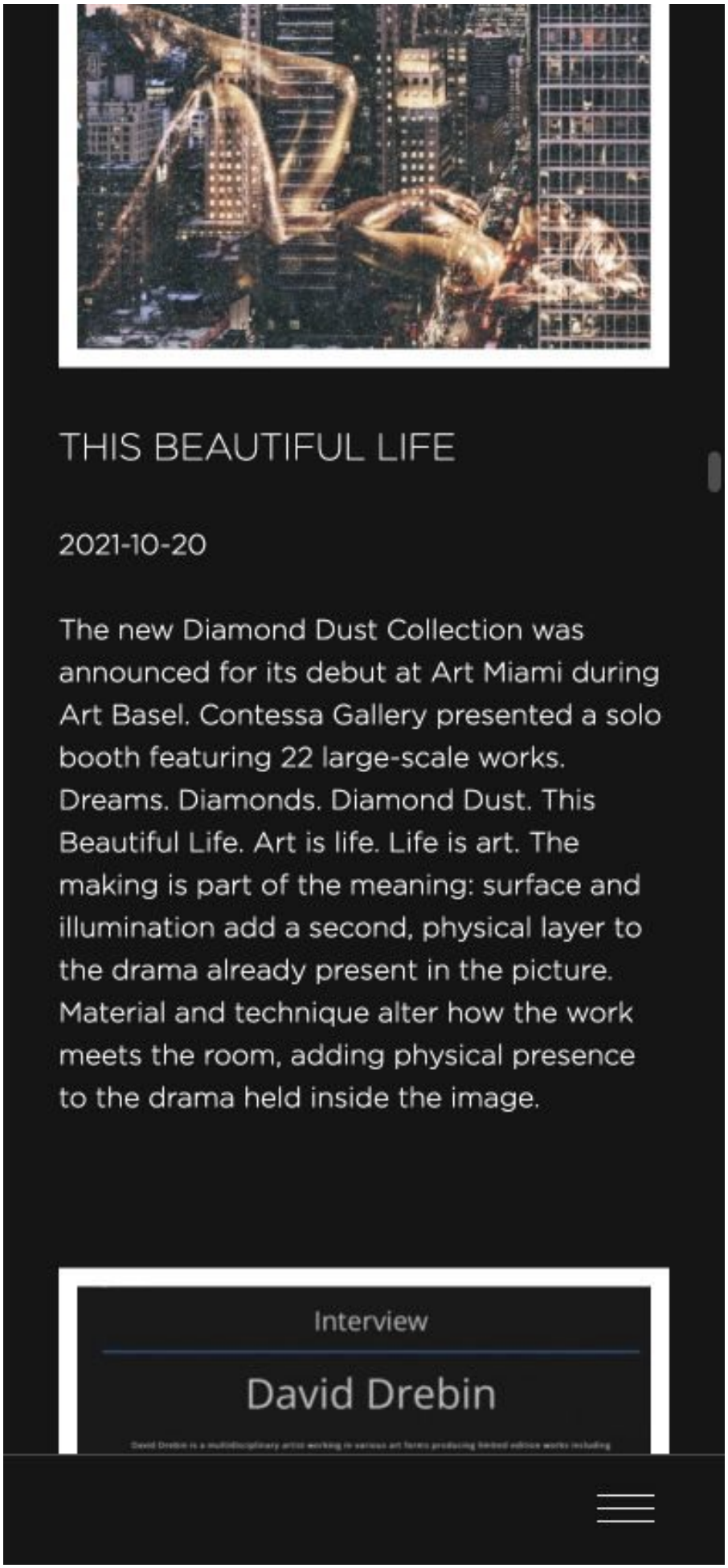




ART BODEGA MAGAZINE — THE DIAMOND DUST COLLECTION AND NFT RELEASE

2021-12-03

Art Bodega Magazine featured the Diamond Dust Collection and the NFT release with VaynerNFT and Nifty Gateway. The works were displayed throughout the Faena in Miami during Art Basel, while Contessa Gallery presented the Diamond Dust Collection at booth 538 at Art Miami. Technique extends the image beyond its printed surface, making the surrounding light and the viewer's position part of the experience. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.


THIS BEAUTIFUL LIFE
2021-10-20
The new Diamond Dust Collection was announced for its debut at Art Miami during Art Basel. Contessa Gallery presented a solo booth featuring 22 large-scale works. Dreams. Diamonds. Diamond Dust. This Beautiful Life. Art is life. Life is art. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.
Interview
David Drebin

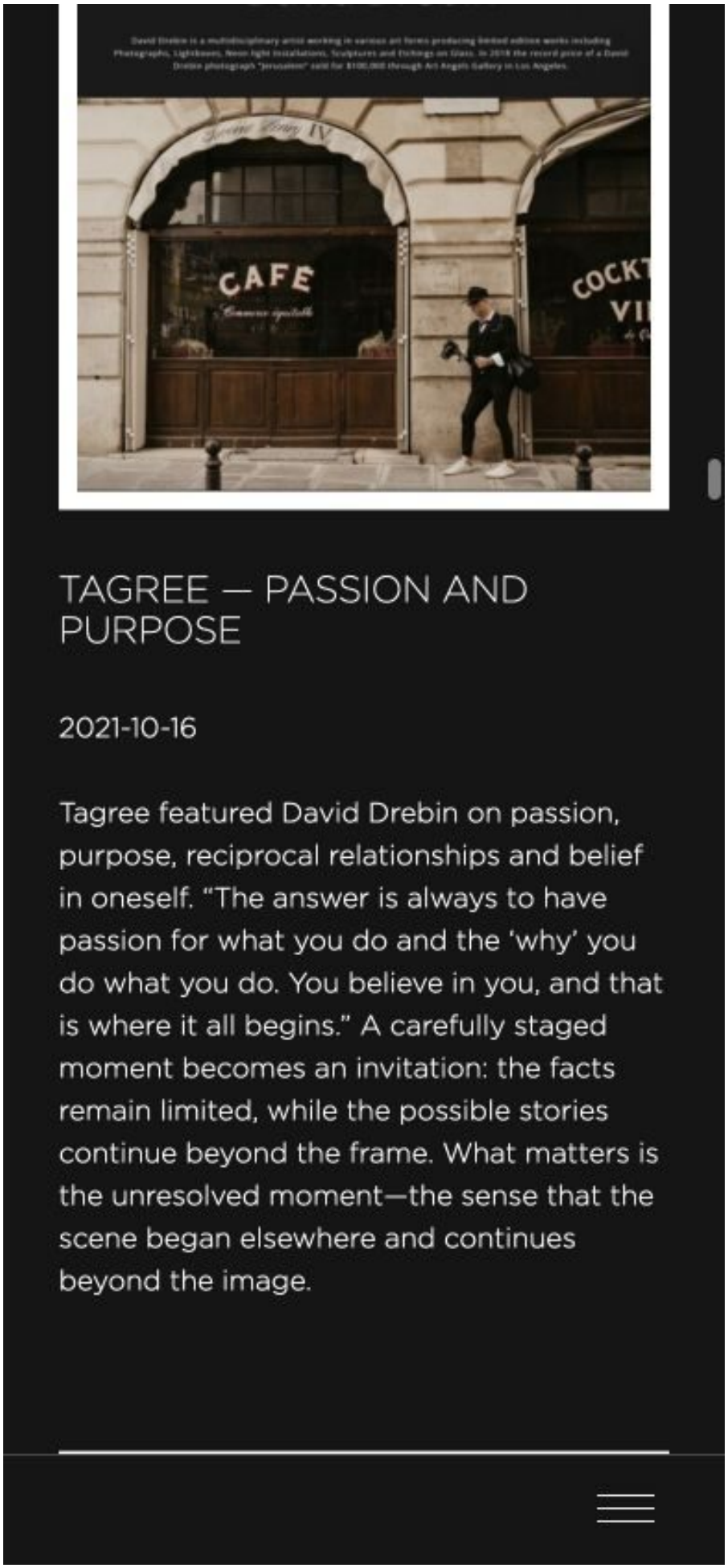

CAFE
TAGREE — PASSION AND PURPOSE
2021-10-16
Tagree featured David Drebin on passion, purpose, reciprocal relationships and belief in oneself. “The answer is always to have passion for what you do and the ‘why’ you do what you do. You believe in you, and that is where it all begins.” A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.



PHOTO LONDON — BELOW THE SURFACE

2021-09-08

At the VIP opening of Photo London, Berlin-based Camera Work presented its first showing of Below the Surface in the Diamond Dust Collection. Camera Work has represented David Drebin's limited-edition works since their first exhibition together in 2005. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without

object—surface, scale and light—without closing the image's story.



DAVID DREBIN

*Der Kanadier (*1970) gehört seit Jahrzehnten zu den gefragtesten Werbe- und Modefotografen der Gegenwart. Seine Aufnahme „Wheels and Heels" von 2013 kann in der Berliner Galerie Camera Work bewundert sowie erworben werden (Preis auf Anfrage).*
www.camerawork.de

PLAYBOY GERMANY — WHEELS AND HEELS

2021-09-02

Playboy Germany featured Wheels and Heels, photographed on the French Riviera. At Photo London, Berlin-based Camera Work presented the sold-out Below the Surface in Diamond Dust, with artist's proofs

Surface in Diamond Dust, with artist's proofs remaining from the large edition of seven. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.



HAMPTONS MAGAZINE — THE DIAMOND DUST COLLECTION

2021-08-23

Hamptons Magazine featured the new Diamond Dust Collection, shown in the

Diamond Dust Collection, shown in the Hamptons with Contessa Gallery. The works included Wheels and Heels, Swept Away and Golden Eye, the cover of Collectors Edition, published by teNeues. The making is part of the meaning: surface and illumination add a second, physical layer to the drama already present in the picture. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.



ECHO FINE ARTS — THE DIAMOND DUST COLLECTION

2021-07-08

Echo Fine Arts presented a virtual exhibition of David Drebin's Diamond Dust Collection.

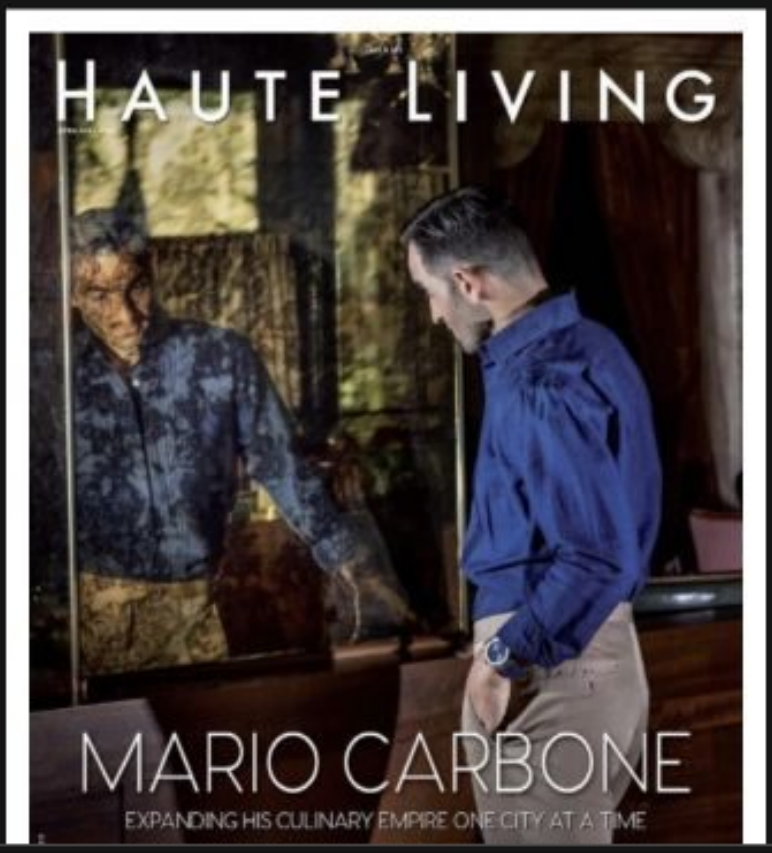
of David Drebin's Diamond Dust Collection. Through a selection of iconic artworks, the exhibition offered a transversal view of the New York City-based artist's career spanning more than 20 years. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.

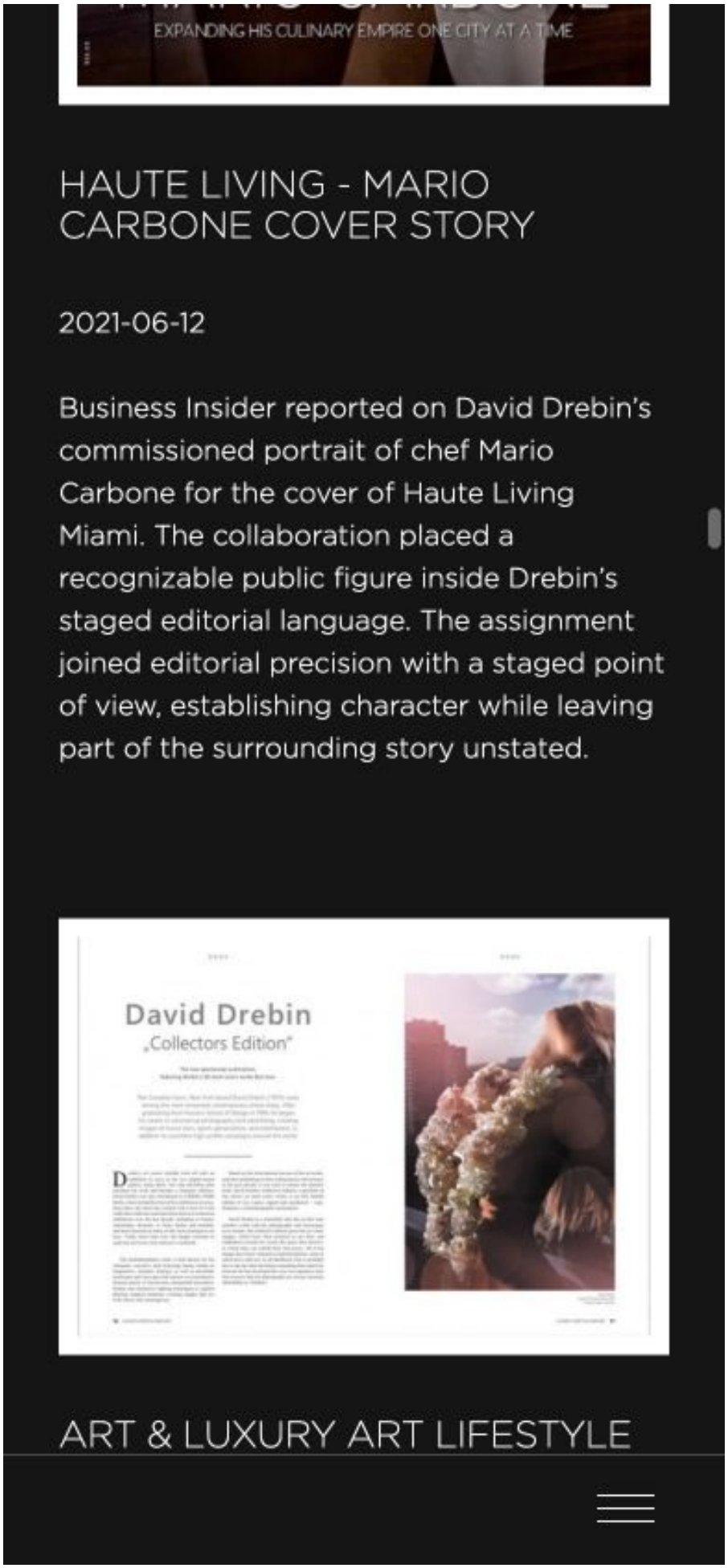


GALLERI GKM — THE DIAMOND DUST COLLECTION

2021-06-25

Galleri GKM introduced David Drebin to its programme with the solo exhibition Swept Away in 2019, then presented a selection from the Diamond Dust Collection. Diamond Dust is a glittering material applied to paper and ink during printing, creating a textured, elaborate and radiant finish that catches the light and draws attention to the colours of the work. The process transforms the photograph into an object whose surface changes with the viewer's position and the surrounding light.




EXPANDING HIS CULINARY EMPIRE ONE CITY AT A TIME
HAUTE LIVING - MARIO CARBONE COVER STORY
2021-06-12
Business Insider reported on David Drebin's commissioned portrait of chef Mario Carbone for the cover of Haute Living Miami. The collaboration placed a recognizable public figure inside Drebin's staged editorial language. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated.
David Drebin
„Collectors Edition"
ART & LUXURY ART LIFESTYLE

ART & LUXURY ART LIFESTYLE MAGAZINE — COLLECTORS EDITION

2021-05-18

Art & Luxury Art Lifestyle published a bilingual German-English feature led by Flower Power and a review of Collectors Edition, published by teNeues. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

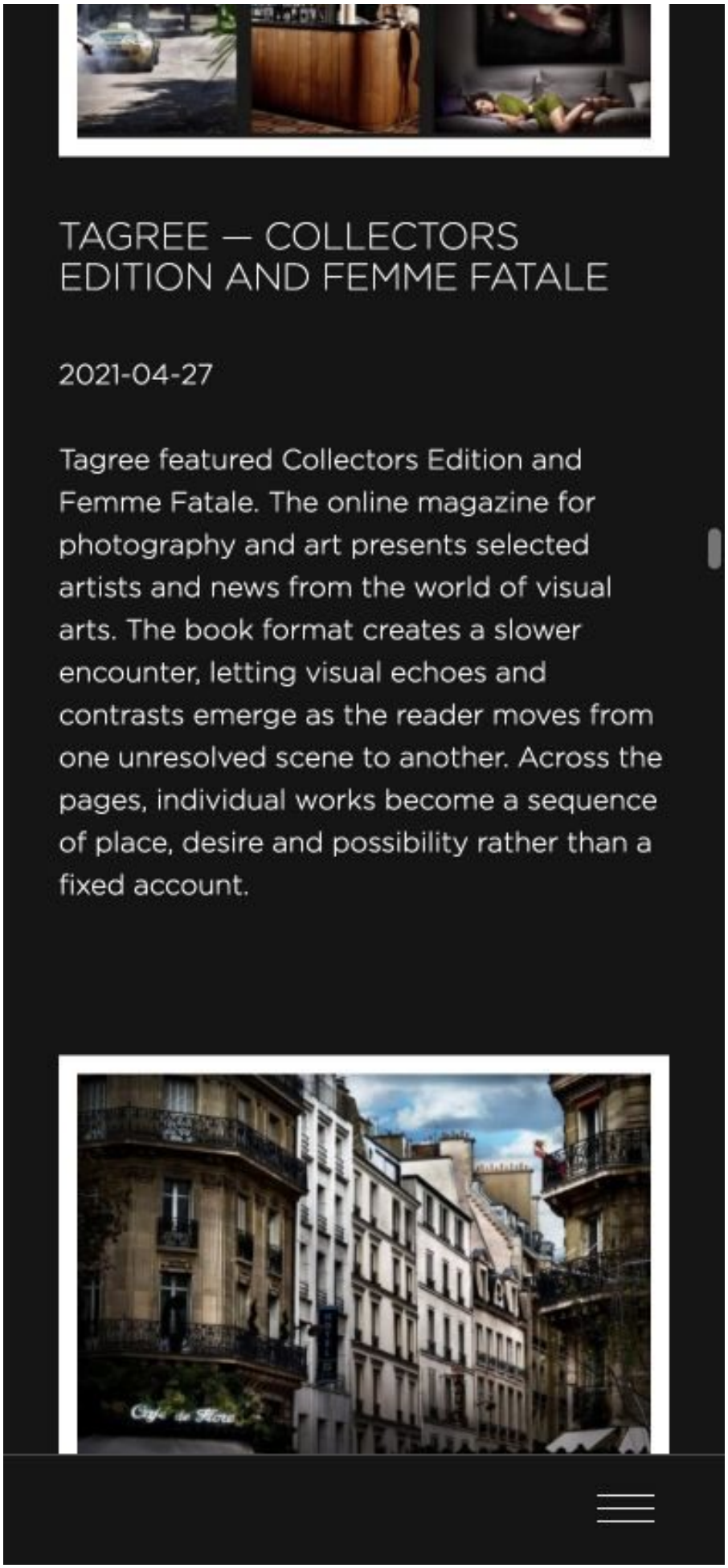


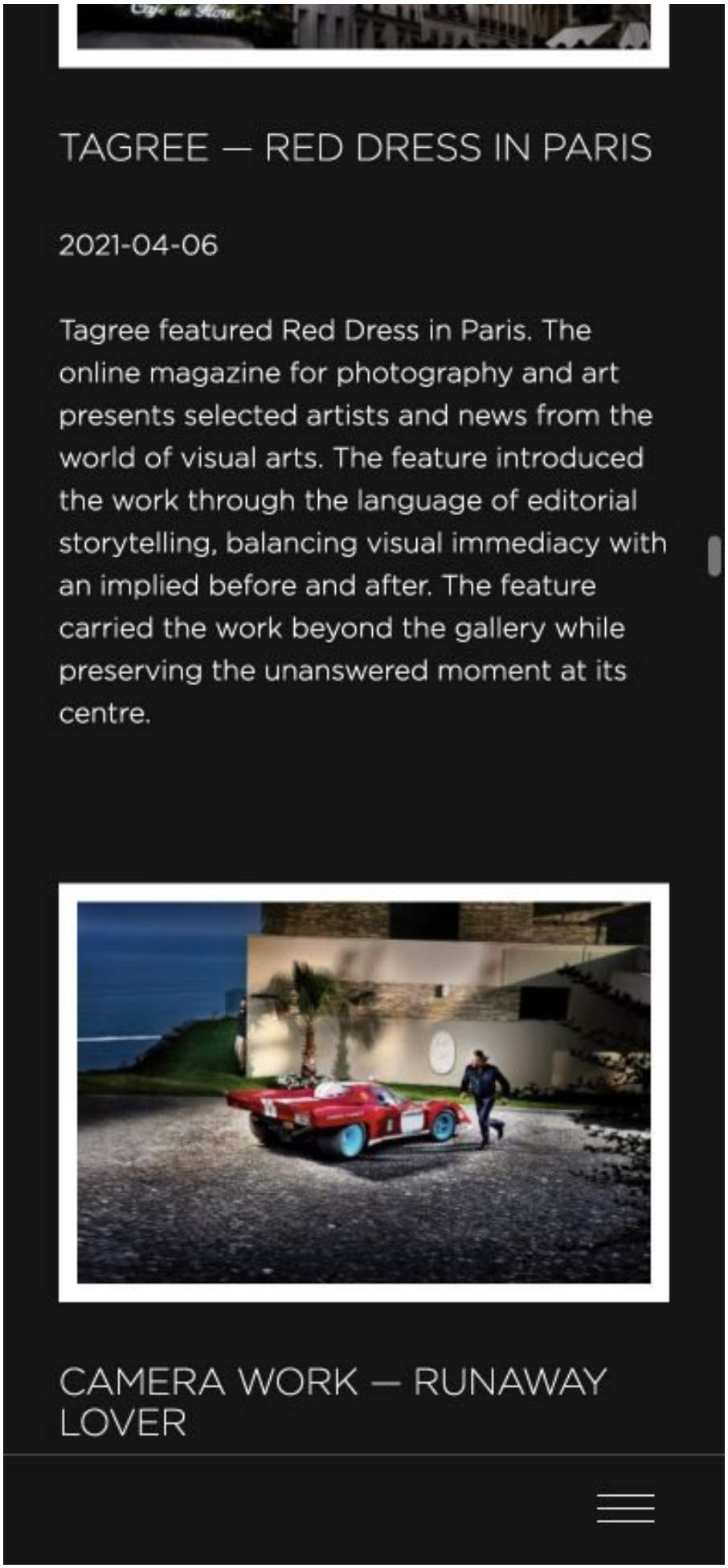
ICON MAGAZINE — THE ESCAPIST

2021-05-10

Icon Magazine featured The Escapist, photographed high above Miami with Key Biscayne in the distance, in a limited edition of seven. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.




TAGREE — COLLECTORS EDITION AND FEMME FATALE
2021-04-27
Tagree featured Collectors Edition and Femme Fatale. The online magazine for photography and art presents selected artists and news from the world of visual arts. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.


TAGREE — RED DRESS IN PARIS
2021-04-06
Tagree featured Red Dress in Paris. The online magazine for photography and art presents selected artists and news from the world of visual arts. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.
CAMERA WORK — RUNAWAY LOVER

LOVER

2021-04-01

Camera Work featured Runaway Lover, photographed on the French Riviera, in its virtual exhibition Speed. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



CAMERA WORK — SPEED

2021-03-30

Camera Work presented the virtual

Camera Work presented the virtual exhibition Speed. The featured work French Riviera Express was photographed at the Carlton Hotel in Cannes. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.


PANORAMA

STILI, CULTURA, SOCIETÀ

Piaceri

FOTOGRAFIA S'intitola «evasione» questa immagine del canadese David Drebin, un fotografo che ha creato uno stile con le sue sensuali figure femminili che si muovono in paesaggi urbani metafisici. È uno scatto del 2020 e rappresenta perfettamente un'aspirazione liberatoria, comune all'umanità «stretta» nei confinamenti a causa del Covid. Fa parte del grande volume *Collectors Edition* appena pubblicato da teNeues (pp. 128, formato 38 x 48,5 cm, 250 euro, stampato in 500 esemplari, books-teneues.com), che raccoglie le 50 fotografie più rappresentative di Drebin.

PANORAMA THE ESCAPIST

PANORAMA — THE ESCAPIST

2021-03-10

Panorama featured The Escapist and the Collector's Edition. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.



FADDY MAGAZINE — THE LOVE ISSUE

2021-03-01

Faddy Magazine featured works from

Faddy Magazine featured works from Collectors Edition in a multi-page feature for its Love issue. The publication is David Drebin's seventh book with teNeues and was created as a gift for art collectors around the world. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

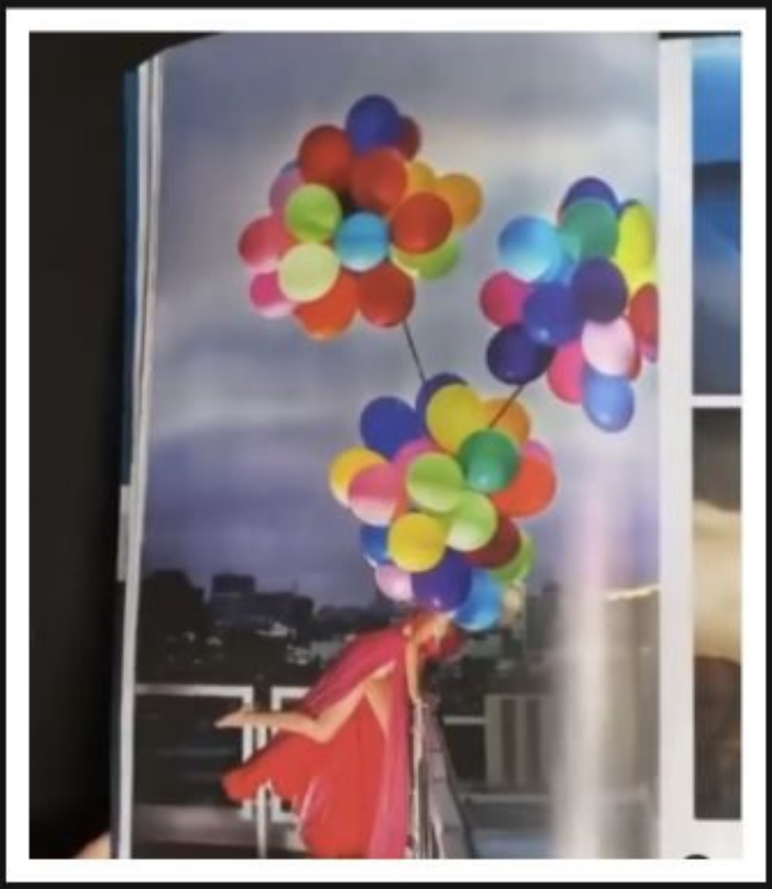
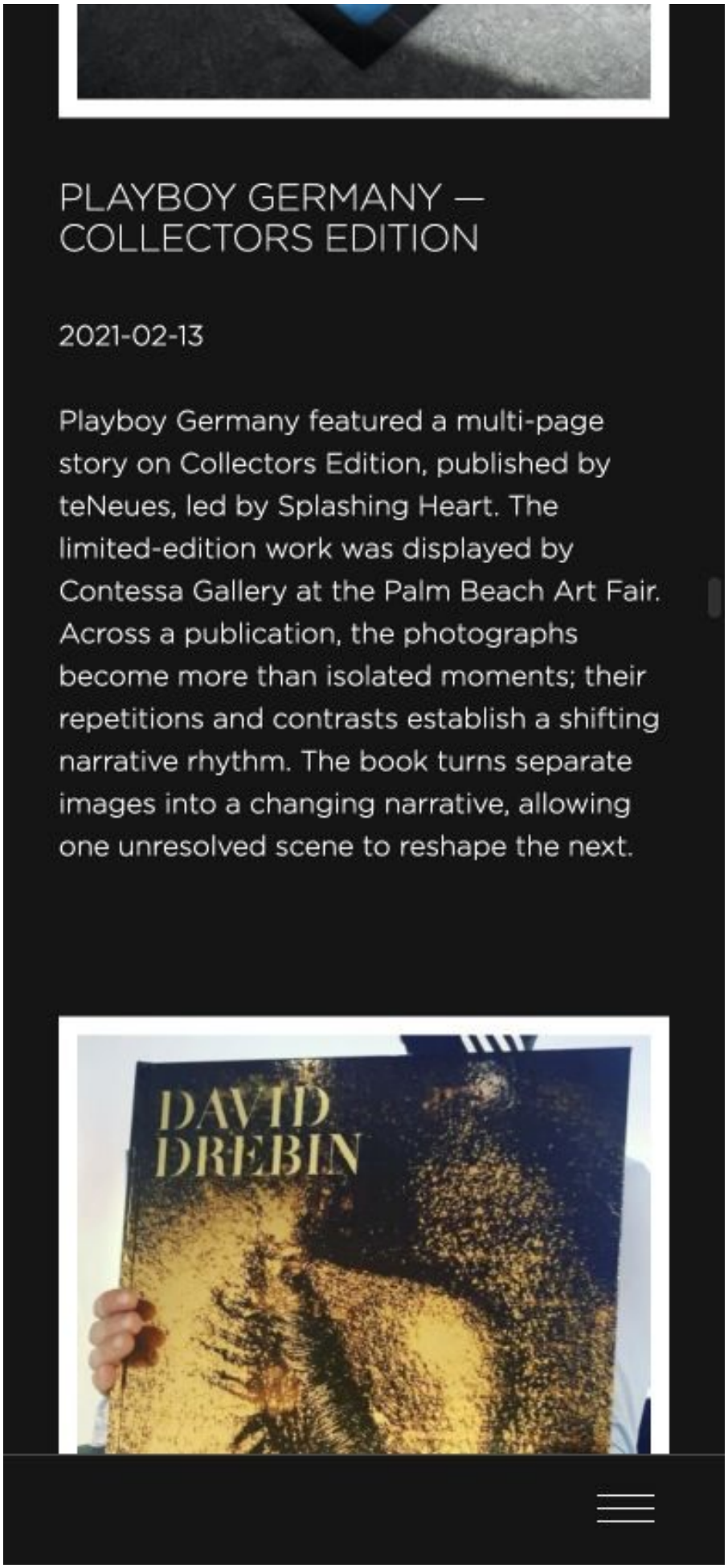


FOTO HITS — SWEPT AWAY ON THE COVER

2021-02-27

Foto Hits puts Swept Away on its cover and runs a multi-page feature on Collectors Edition, the monograph published by teNeues. The feature includes Blown Away, photographed with Showtime, Playboy's fiftieth-anniversary Playmate. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



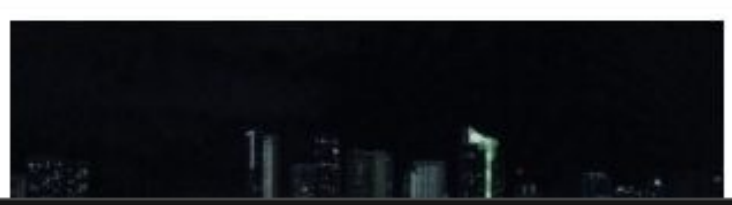

PLAYBOY GERMANY —
COLLECTORS EDITION
2021-02-13
Playboy Germany featured a multi-page story on Collectors Edition, published by teNeues, led by Splashing Heart. The limited-edition work was displayed by Contessa Gallery at the Palm Beach Art Fair. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.
DAVID
DREBIN



COLLECTORS EDITION

2021-01-25

Collectors Edition was published by teNeues in a signed and numbered limited edition of 500. It is David Drebin's seventh book with the publisher and his first oversized, numbered limited-edition monograph, created as a gift for collectors of the artworks since 2001. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.





LOVE IS IN THE AIR — FIFTY BILLBOARDS IN MIAMI

2020-12-04

Love Is in the Air appeared on 50 billboards across Miami. The project was created for Cube Art Fair's Stay Creative campaign, first presented on the streets of Brussels and later brought to Miami during the period that would otherwise have hosted Art Basel. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated.

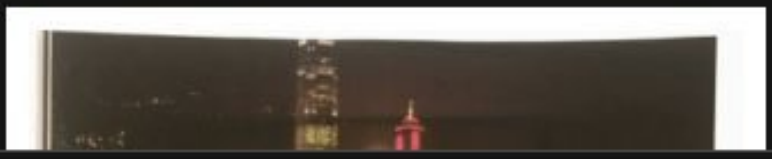




THIS IS LOVE IS IN THE AIR

2020-11-26

A winter issue featured Love Is in the Air alongside upcoming art events and exhibitions, a HeART of Giving showcase, a holiday gift guide and features on food, cars, yachts, real estate and design. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.




Drebins Traumbilder
CANON FOTO — 15 YEARS: COLLECTED DREAMS
2020-09-21
Canon Foto published a review of Camera Work's Berlin exhibition 15 Years: Collected Dreams, which was announced as running until early October. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



PLAYBOY GERMANY — WAITING FOR THE CALL

2020-09-16

Playboy Germany featured Camera Work's Berlin exhibition 15 Years: Collected Dreams in its October issue. Waiting for the Call, photographed at Shutters on the Beach in Santa Monica, California, appeared in a limited edition. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the

states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



PANORAMA

STILL CULTURA SOCIETÀ

Piaceri

IN MOSTRA **In attesa di chiamata** L'atmosfera è sofisticata e melanconica: una donna bellissima che aspetta una telefonata. Forse il personaggio di un thriller... Tra le capacità del 50enne David Drebin c'è quella di concentrare in uno scatto un'intera storia, la suggestione di un film. Straordinarie le sue fotografie ambientate in una Los Angeles inquietante, con apparizioni sensuali - ragazze-angelo, bellezze che guardano dalle finestre di un grattacielo - fissate in un istante di onirica solitudine. Alla galleria Camera Work di Berlino vanno in mostra una trentina di lavori di grandi dimensioni del fotografo canadese, nella sua personale appena inaugurata, *15 Years - Collected Dreams* (fino al 5 ottobre, info: www.camerawork.de).

PANORAMA — PIACERI

2020-09-12

Panorama featured Waiting for the Call from Camera Work's Berlin exhibition 15 Years: Collected Dreams. Panorama is a weekly

Collected Dreams. Panorama is a weekly Italian-language news magazine based in Milan. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.



ICON — LOST ANGEL

2020-09-10

Icon, a monthly luxury supplement in Welt am Sonntag, featured Lost Angel from the Camera Work exhibition 15 Years: Collected

am Sonntag, featured Lost Angel from the Camera Work exhibition 15 Years: Collected Dreams in Berlin. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.



KURIER — 15 YEARS: COLLECTED DREAMS

2020-09-08

Kurier, the German-language daily

Kurier, the German-language daily newspaper based in Vienna, wrote about the motivation and process behind the works in Camera Work's Berlin exhibition 15 Years: Collected Dreams, which was shown by appointment. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.



ART MIAMI

2019-12-04

"Forever Love" at Art Miami Fair. Presented By Contessa Gallery The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



ART BASEL

2019-06-08

"Eye" - Art Basel, Switzerland Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.

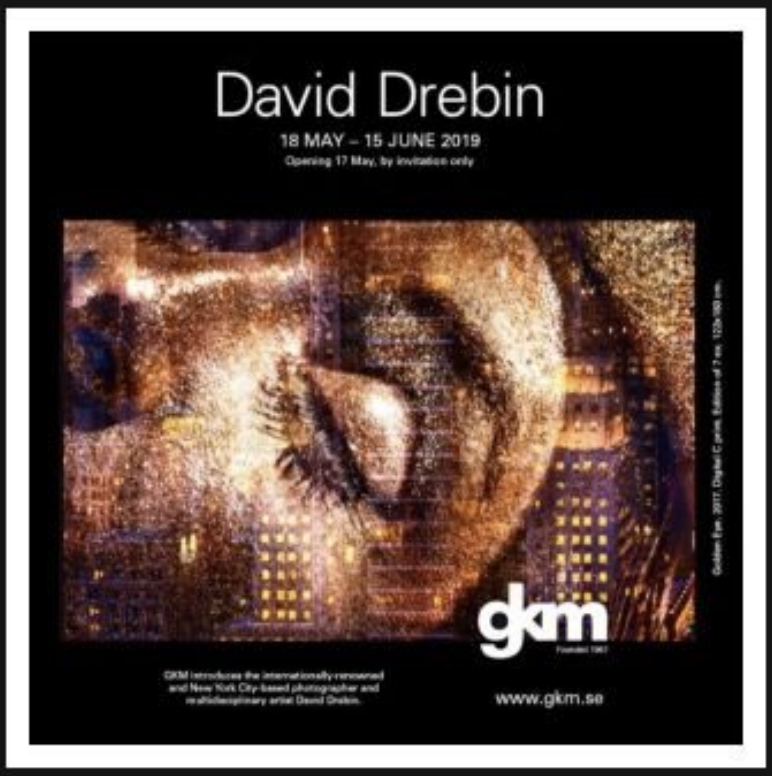


"BLOWING AWAY", LIFE IMITATES ART

2019-06-05

2019-06-05

"Blowing Away", Life Imitates Art presented by Bivins Gallery in Dallas. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

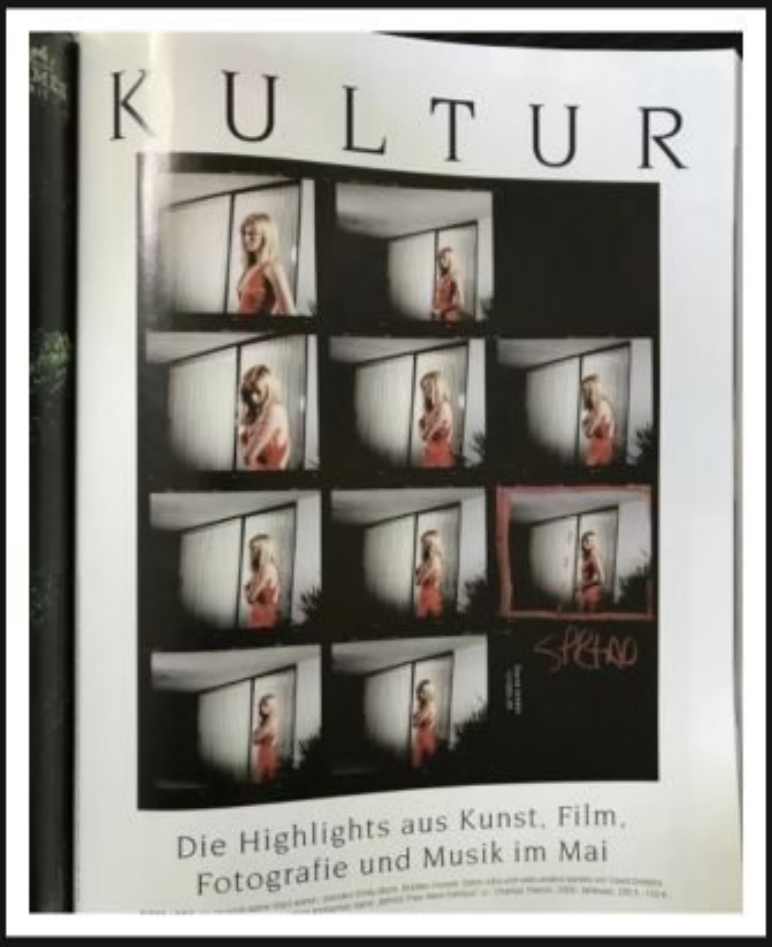


"SWEPT AWAY"

2019-05-14

GKM introduces David Drebin in Malmo,

GKM introduces David Drebin in Malmo, Sweden. It's the faces, not the places, that create the greatest memories. A carefully staged moment becomes an invitation: the facts remain limited, while the possible stories continue beyond the frame. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.



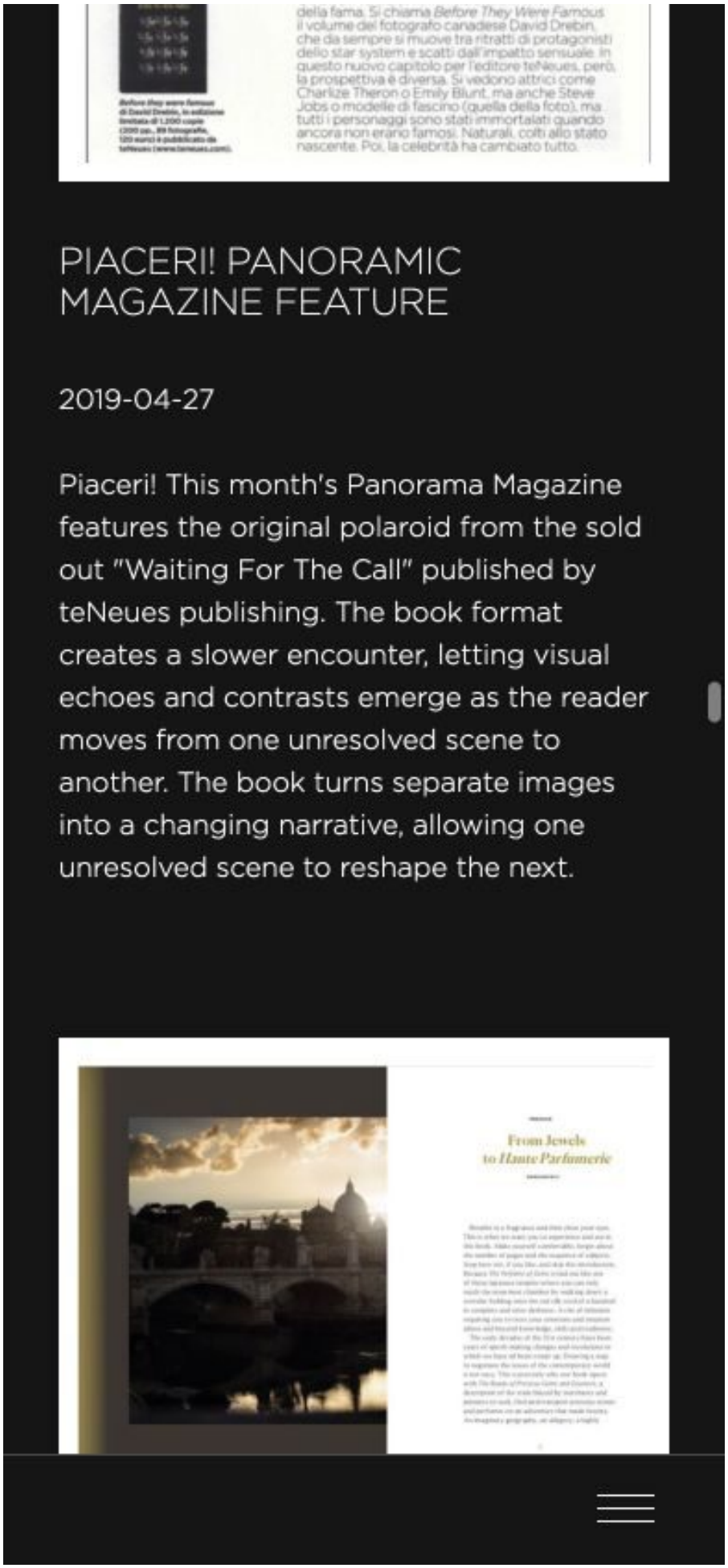
GERMAN VOGUE FEATURES CHARLIZE THERON CONTACT SHEET

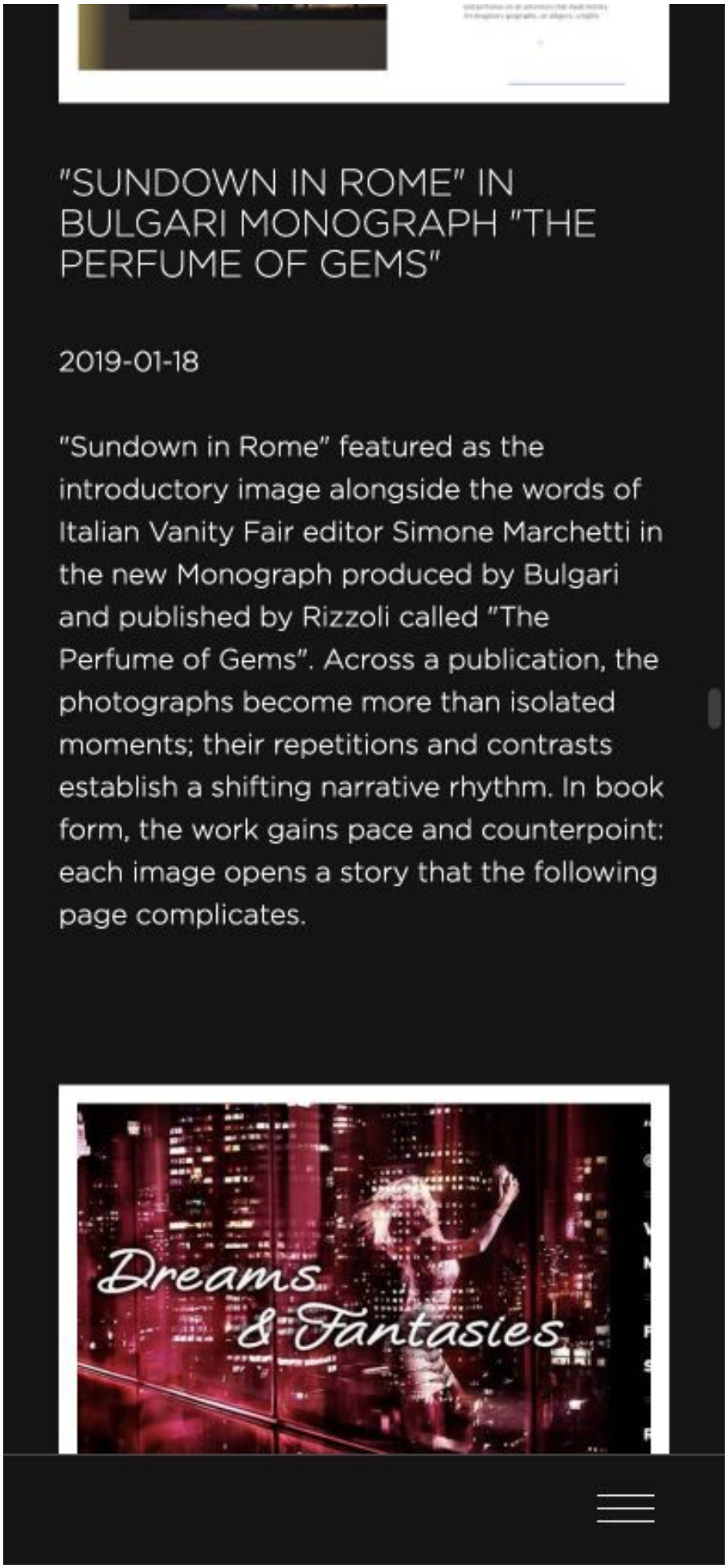
CHARLIZE THERON CONTACT SHEET

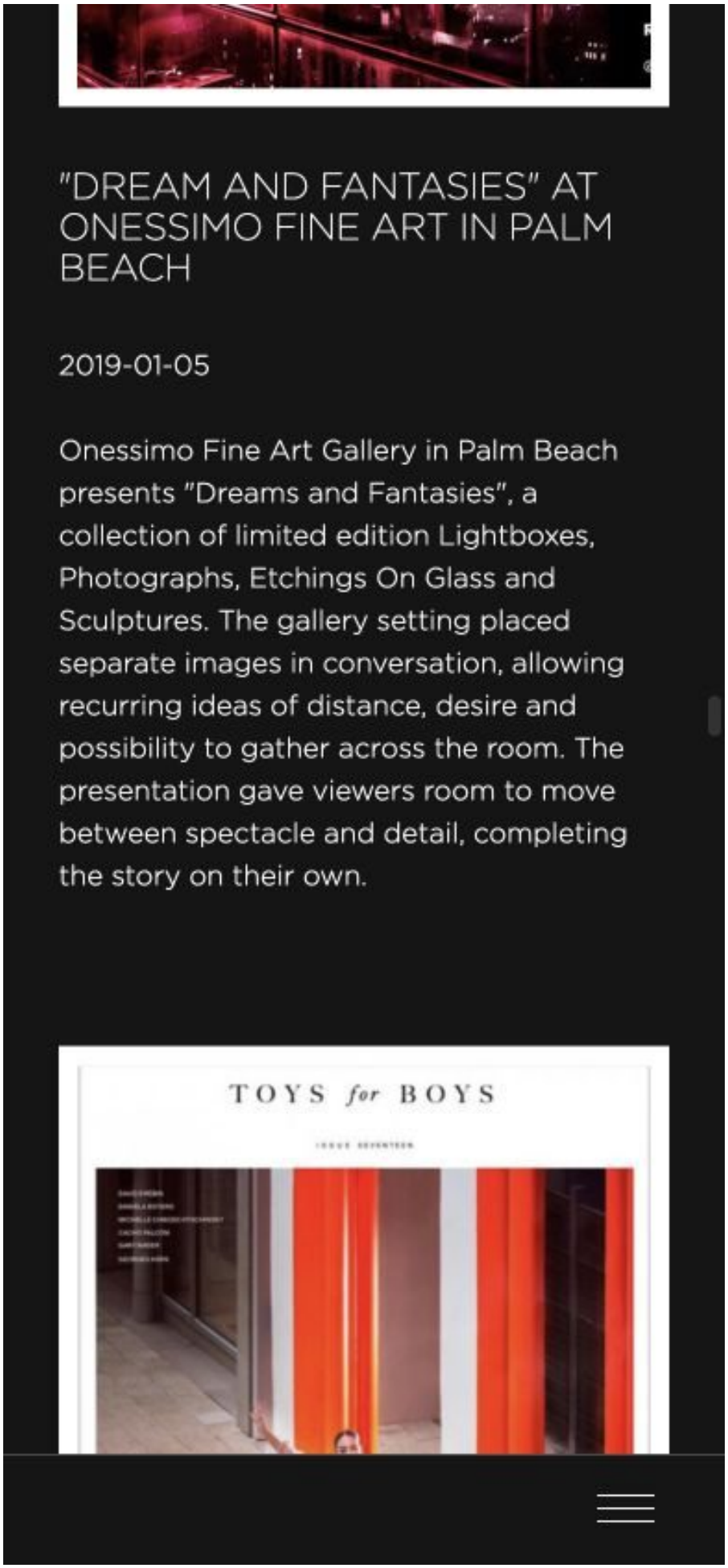
2019-04-28

Charlize Theron, photographed at The Chateau Marmont in Los Angeles and featured in "Before They Were Famous" published in this month's issue of German Vogue. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.




della fama. Si chiama *Before They Were Famous* il volume del fotografo canadese David Drebin, che da sempre si muove tra ritratti di protagonisti dello star system e scatti dall'impatto sensuale. In questo nuovo capitolo per l'editore teNeues, però, la prospettiva è diversa. Si vedono attrici come Charlize Theron o Emily Blunt, ma anche Steve Jobs o modelle di fascino (quella della foto), ma tutti i personaggi sono stati immortalati quando ancora non erano famosi. Naturali, colti allo stato nascente. Poi, la celebrità ha cambiato tutto.
PIACERI! PANORAMIC MAGAZINE FEATURE
2019-04-27
Piaceri! This month's Panorama Magazine features the original polaroid from the sold out "Waiting For The Call" published by teNeues publishing. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.
From Jewels to Haute Parfumerie


"SUNDOWN IN ROME" IN BULGARI MONOGRAPH "THE PERFUME OF GEMS"
2019-01-18
"Sundown in Rome" featured as the introductory image alongside the words of Italian Vanity Fair editor Simone Marchetti in the new Monograph produced by Bulgari and published by Rizzoli called "The Perfume of Gems". Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.
Dreams & Fantasies


"DREAM AND FANTASIES" AT ONESSIMO FINE ART IN PALM BEACH
2019-01-05
Onessimo Fine Art Gallery in Palm Beach presents "Dreams and Fantasies", a collection of limited edition Lightboxes, Photographs, Etchings On Glass and Sculptures. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.
TOYS for BOYS


TOYS FOR BOYS MULTIPLE COVERS
2018-12-05
Toys For Boys commissions David Drebin to create multiple covers for the Art Basel issue in conjunction with the Pop Up Gallery next to Gucci in the Miami Design District. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.
GIMME SHELTER



SOTHEBY'S AND INSIGHT MAGAZINE FEATURE

2018-09-25

In time for this year's version of Art Basel, Sotheby's and Insight Magazine feature the limited edition works for the upcoming winter issue. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



David Drebin

Filmsel bir dünya

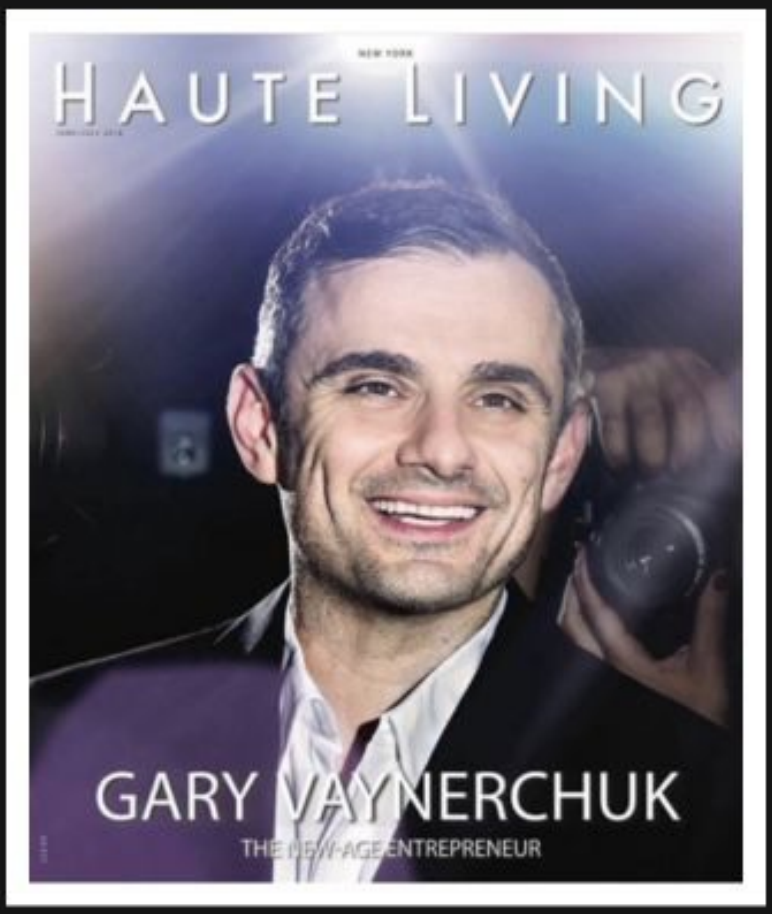
CINEMATIC BEAUTY FEATURED IN ELLE MAGAZINE

2018-09-24

"Cinematic Beauty" currently in Istanbul at Sevil Dolmaci Gallery located in The St Regis Hotel is featured in this month's Elle Magazine. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.


ISTANBUL
SEVIL DOLMACI GALLERY IN ISTANBUL FEATURES WORKS AT CONTEMPORARY ISTANBUL
2018-09-02
Sevil Dolmaci Gallery in Istanbul presents limited edition lightboxes and photographs at Contemporary Istanbul from September 20-23. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own

on their own.



GARY VEE FOR THE COVER OF HAUTE LIVING

2018-05-07

Photographed in Brooklyn, Gary Vaynerchuk aka "Gary Vee" cover story for May Cover issue of Haute Living Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story

staged point of view, establishing character while leaving part of the surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.



ART BOCA RATON MODERN AND CONTEMPORARY ART FAIR

2018-03-09

Miami based Oliver Cole Gallery presents "Beautiful Disasters" and other multiple Art Forms at this year's version of Art Boca Raton presented by Next Level Fairs. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale,

each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.



MUNICH BASED IMMAGIS GALLERY AT ART KARLSRUHE

2018-02-20

Munich based Immagis Gallery present "Above The Clouds" and other limited edition photographs at Art Karlsruhe in Karlsruhe, Germany Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Seen in person, scale, surface and light become part of the encounter, while the images keep their

encounter, while the images keep their stories open.



"LOVE AND LIGHTS" PUBLISHED BY TENEUES.

2017-09-30

"Love and Lights", David Drebin's fifth book published by teNeues is released in limited edition and only available through galleries worldwide and through teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.


PLAYBOY MAGAZINE GERMANY
2017-08-31
Playboy Magazine in Germany presents an 8-page feature story on the works of David Drebin including "Hide And Seek" and others. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



PHOTOFAIRS SHANGHAI AND CAMERA WORK GALLERY

2017-08-31

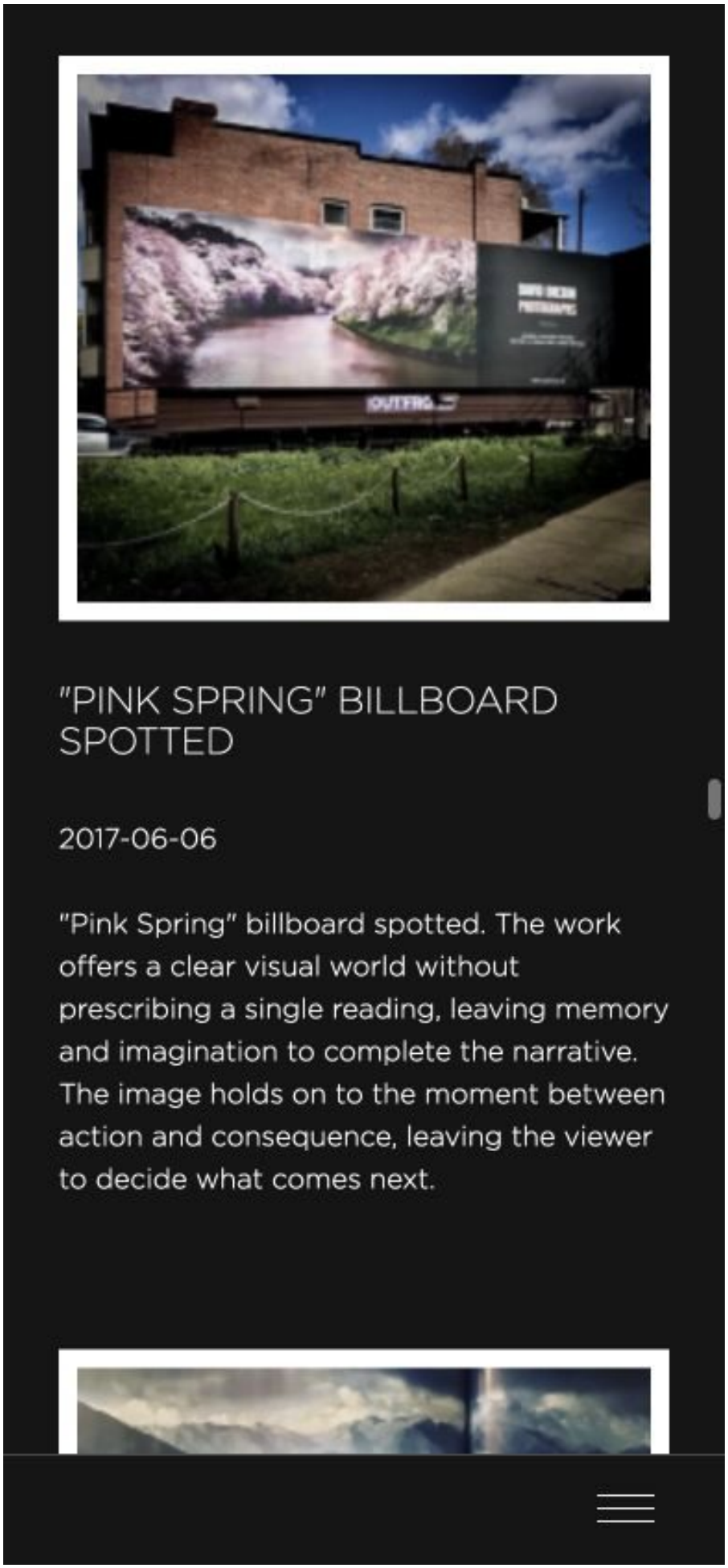
PhotoFairs Shanghai select "Wheels and Heels" as one of the feature images for the current Art Fair in Shanghai where David Drebin is represented by Camera Work Gallery. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.

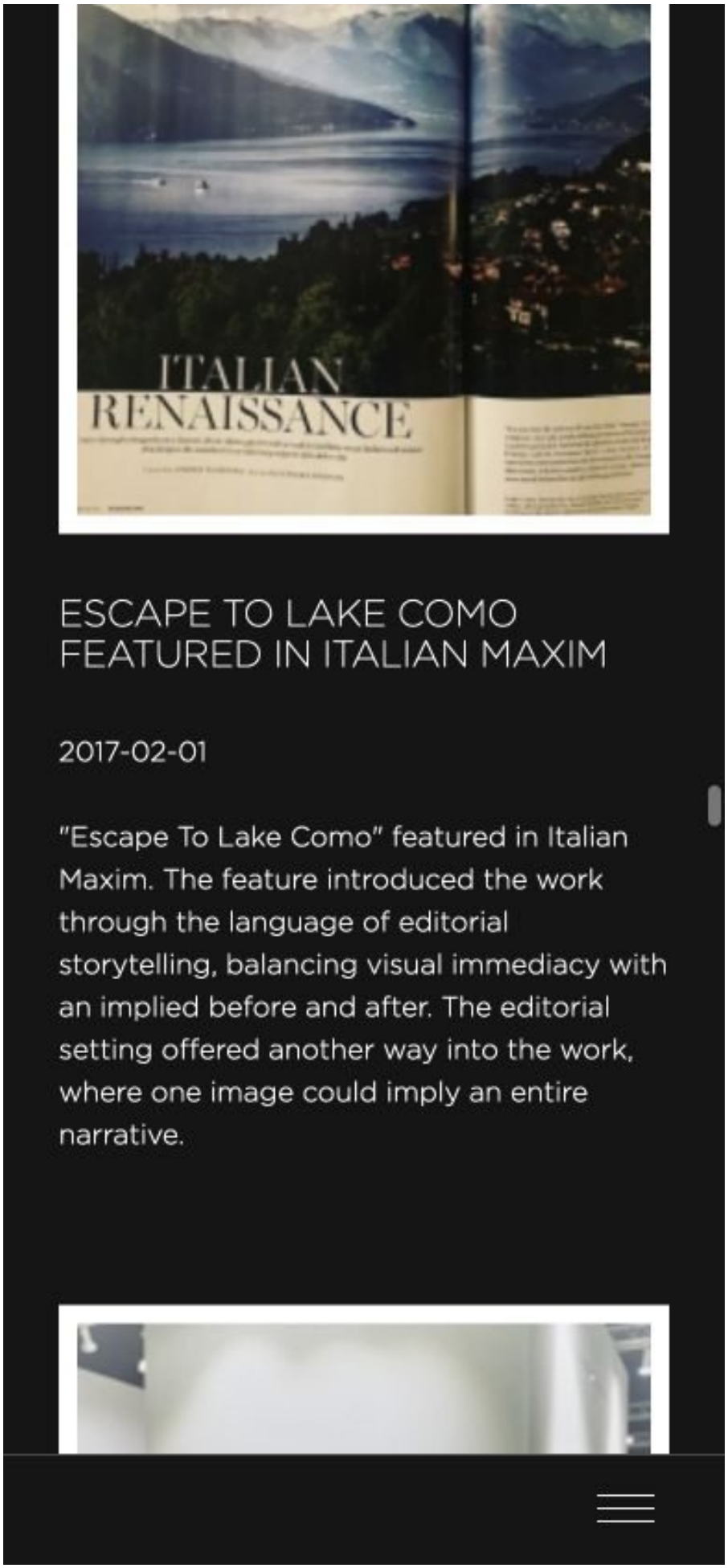


GERMAN VOGUE PRESENTS "HOTLANTA" IN UPCOMING AUGUST ISSUE

2017-07-12

German Vogue features "Hotlanta" in conjunction with an exhibition at Only Arts Club in Hamburg, Germany. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.


"PINK SPRING" BILLBOARD SPOTTED
2017-06-06
"Pink Spring" billboard spotted. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.


ITALIAN
RENAISSANCE
ESCAPE TO LAKE COMO
FEATURED IN ITALIAN MAXIM
2017-02-01
"Escape To Lake Como" featured in Italian Maxim. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.


GDB AT ART PALM BEACH
2017-01-17
Galerie de Bellefeuille feature "Floating Dreams" edition of 7 at Art Palm Beach. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.

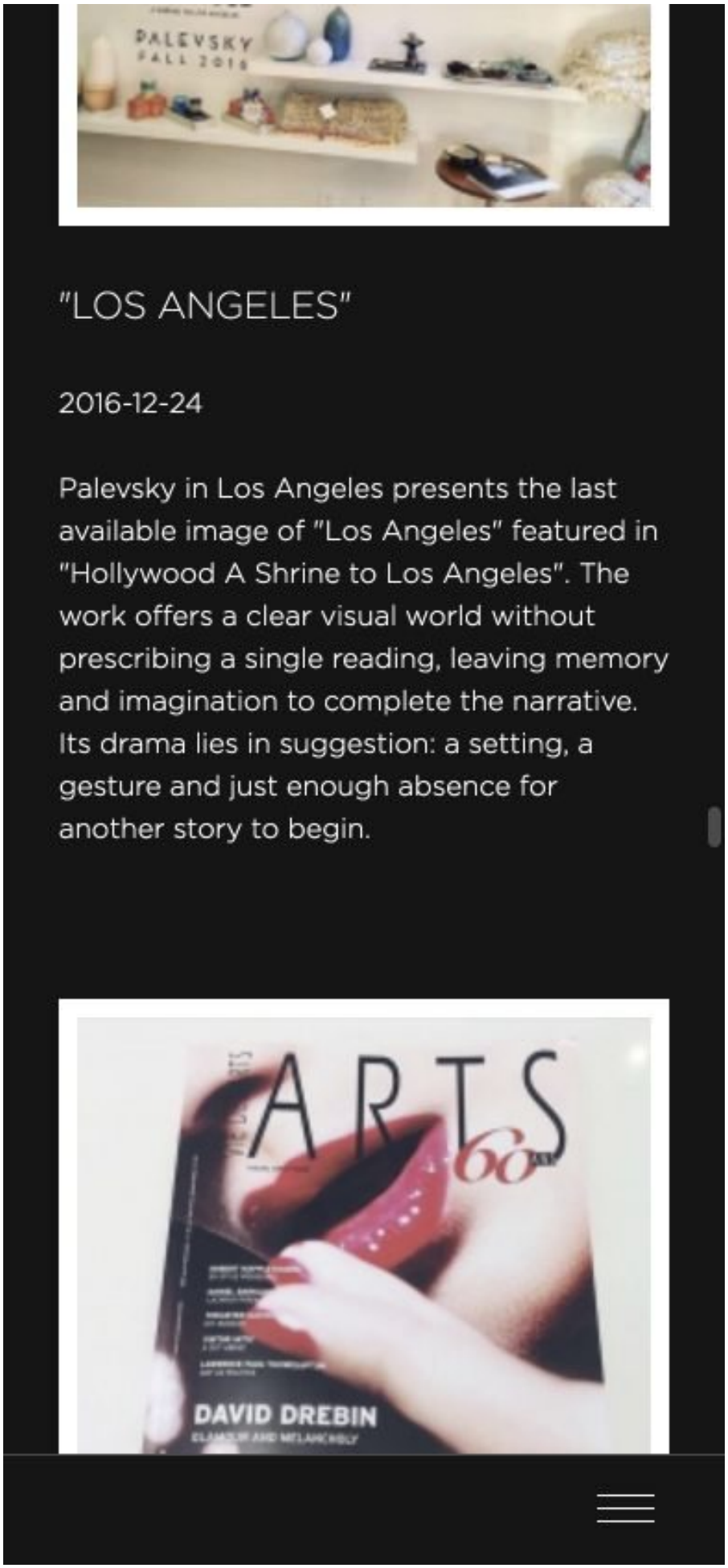


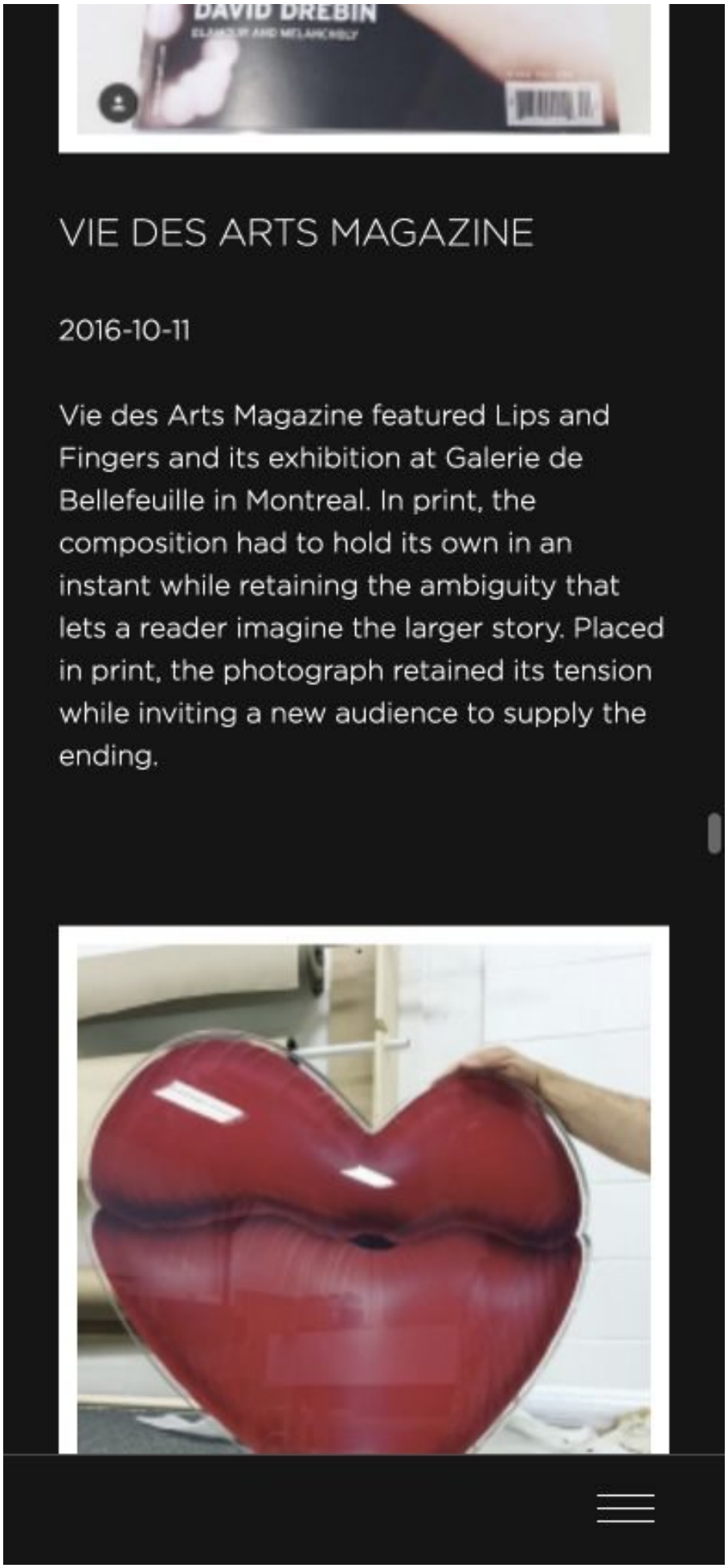
"ITALIAN DREAMS" BILLBOARD

2016-12-31

"Italian Dreams" billboard spotted. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.




PALEVSKY
FALL 2016
"LOS ANGELES"
2016-12-24
Palevsky in Los Angeles presents the last available image of "Los Angeles" featured in "Hollywood A Shrine to Los Angeles". The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.
ARTS
60
DAVID DREBIN


DAVID DREBIN
VIE DES ARTS MAGAZINE
2016-10-11
Vie des Arts Magazine featured Lips and Fingers and its exhibition at Galerie de Bellefeuille in Montreal. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.



"LIPS AND LOVE" ETCHING ON GLASS

2016-08-17

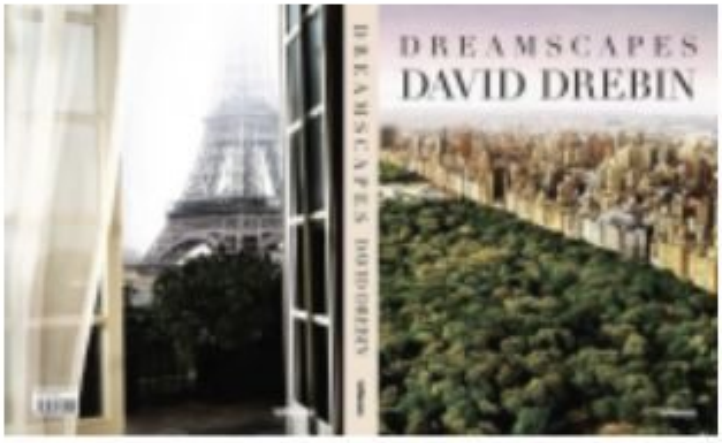
"Lips and Love" etching on glass in production for the fall Art season. Available through select galleries worldwide. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. Here, craft becomes part of the encounter: the image remains open, while its material presence becomes impossible to overlook.



DREAMSCAPES GALLERY EDITION

2016-08-08

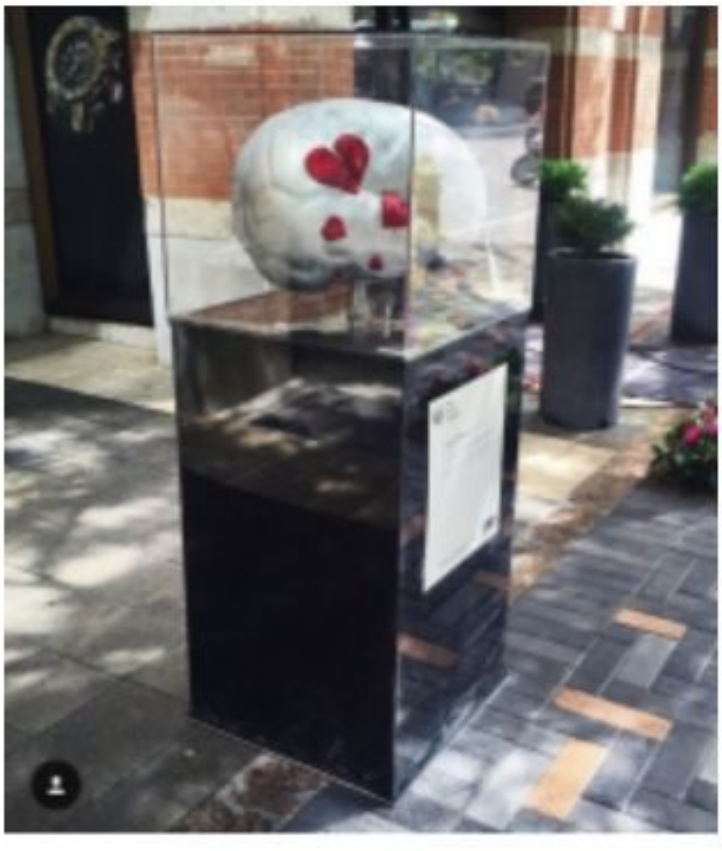
"Dreamscapes" Gallery Edition is released through select galleries worldwide. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



DREAMSCAPES

2016-08-01

"Dreamscapes" latest monograph by David Drebin released worldwide by teNeues. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.



HAZELTON HOTEL

2016-07-05

Hazelton Hotel in Toronto features "Inner Thoughts" by David Drebin. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.



ROCK STAR HOTELS

2016-06-27

Rock Star Hotels and David Drebin collaborate on a global campaign featuring dreamy destinations worldwide. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.

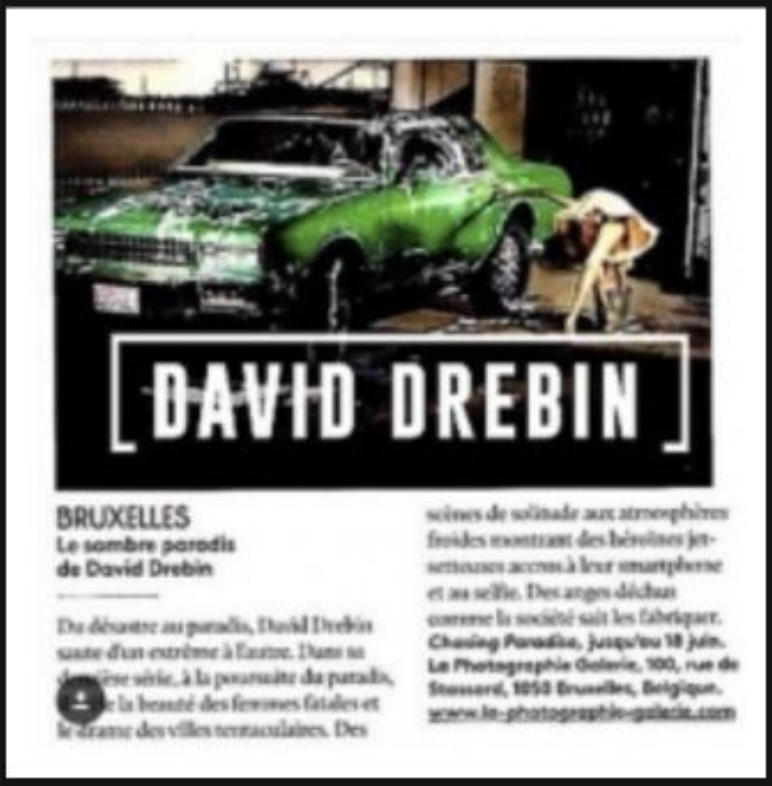


ELLE DECOR

ELLE DECOR

2016-06-14

Elle Decor featured Photographing Herself by David Drebin. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.



FRENCH PHOTO MAGAZINE

2016-05-23

2016-05-23

Exhibition at La Photographie Gallery in Brussels featured in current French Photo magazine. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.



HONG KONG LIGHTS FEATURED IN ARTSY

2016-04-24

"Hong Kong Lights" featured in Artsy's feature on Hong Kong's must see galleries, museums and cultural hot spots. Beyond the

museums and cultural hot spots. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.



SWINGING MIAMI EDITORIAL FOR OCEAN DRIVE MAGAZINE

2016-04-24

"Swinging Miami" from a ten page spread in this month's Ocean Drive magazine, photographed at Artefacto in Miami. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The portrait compresses personality and setting into a

compresses personality and setting into a single frame, offering presence without explaining everything around it.



NY PHILHARMONIC CAMPAIGN NYC

2016-04-24

New Campaign for the New York Philharmonic 2016/2017 season. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

tension.

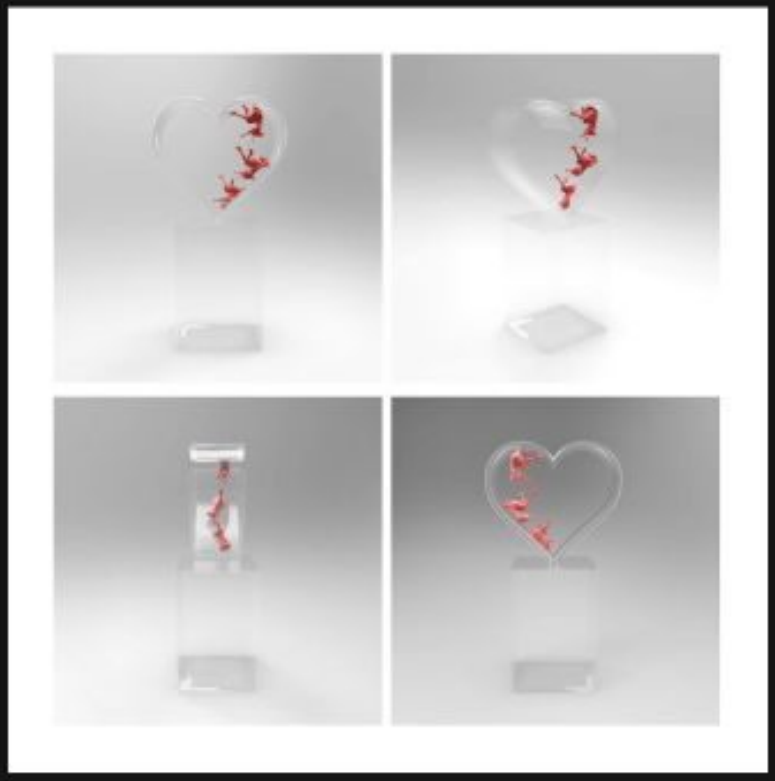
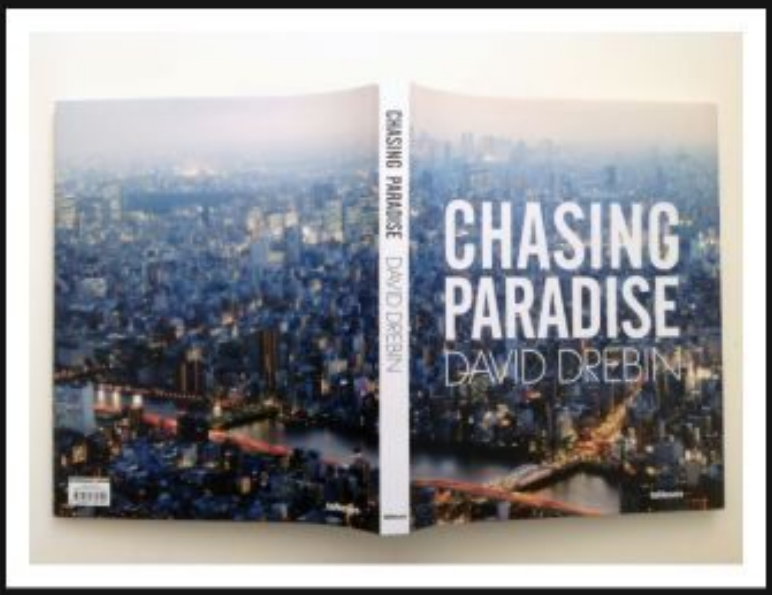


PHOTO SCULPTURES DEBUT WITH CONTESSA GALLERY AT ART MIAMI

2015-12-29

Photo Sculptures debut with Contessa Gallery at Art Miami. Exclusively available in a limited edition of 6. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. Seen in person, scale, surface and light become part of the encounter, while the images keep their

encounter, while the images keep their stories open.



CHASING PARADISE

2015-10-30

David Drebin's monograph Chasing Paradise was released worldwide. Moving from Shanghai and Berlin to New York City, Tokyo and beyond, the book follows dream chasers and paradise seekers through a world built from travel, distance and desire. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another.


LA REFERENCE DE L'IMAGE DEPUIS 1967
PHOTO
L'EXPOSITION DU MOIS
ALEX PRAGER A PARIS
STREET ART
JR FETE SES 10 ANS
BUZZ
TINY HOUSE GIANT JOURNEY
NU
LES FANTASMES DE MARC LAGRANGE
VOYAGE
LA PLANETE CAFE DE McCURRY
MODE
LES VERTIGES DE DAVID DREBIN
FRENCH PHOTO
2015-10-30
French Photo placed Risky Game on its cover and published a twelve-page feature on Chasing Paradise, the monograph released by teNeues. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next.

view to alter the meaning of the next.



SEAL ALBUM COVER

2015-10-30

Warner Brothers selects David Drebin to collaborate with Seal on a new album cover to be released in early November worldwide. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

with a scene that remains suggestive.



IT'S ALL LIES DARLING

2015-10-30

New Neon Light Installation "It's All Lies Darling" from new "Showtime" series available at galleries worldwide. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.


HOTEL
ART SOUTHAMPTON
2015-10-30
"No Vacancy" photographed in New York featured at Art Southampton by Contessa Gallery. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

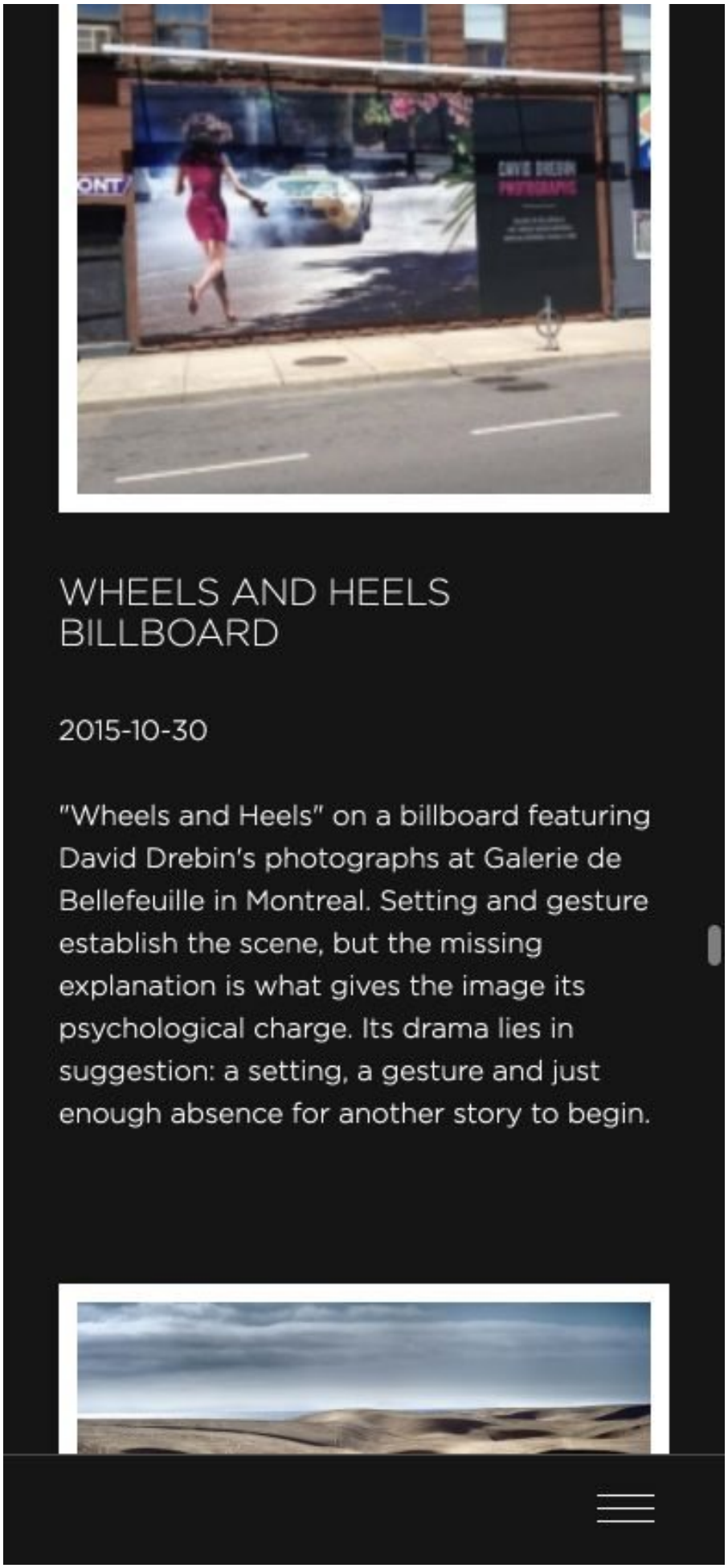
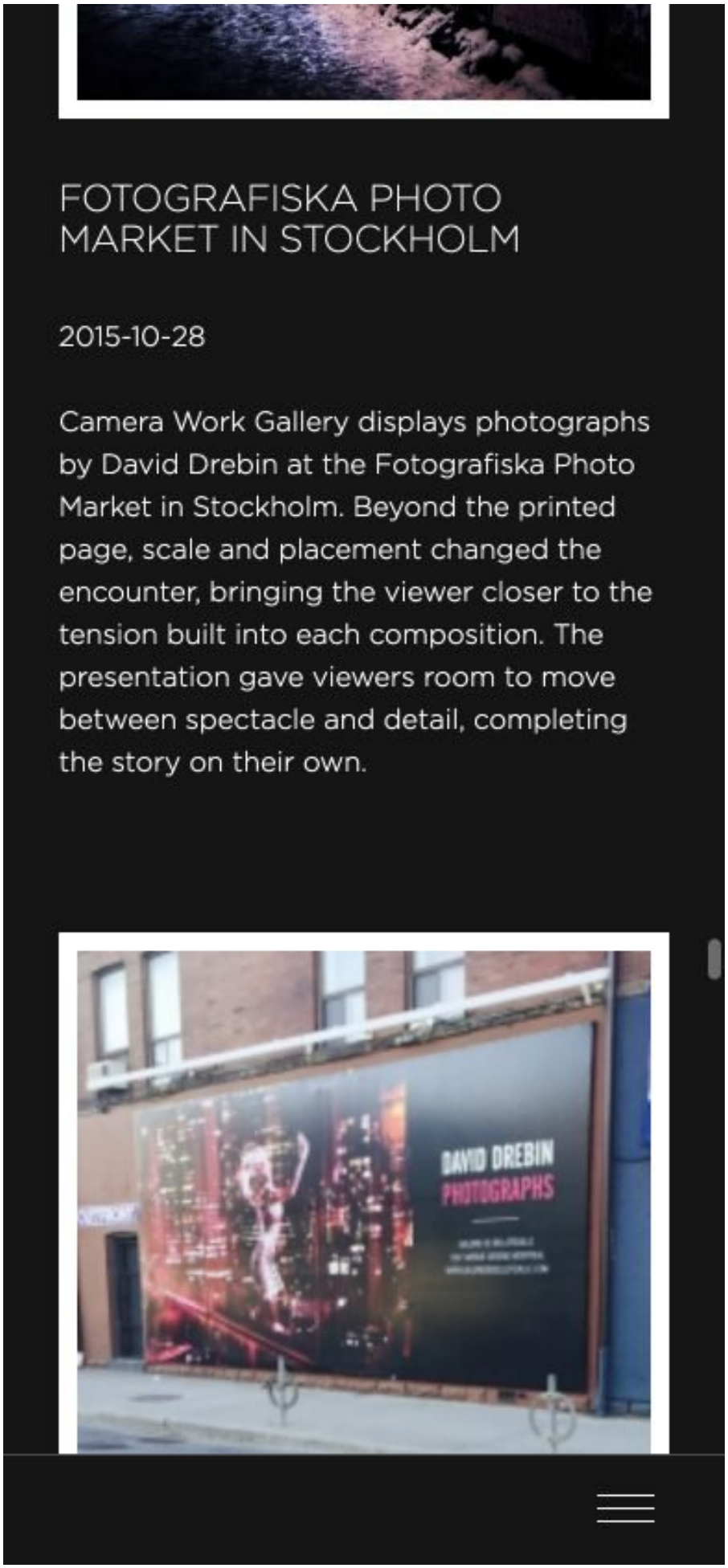
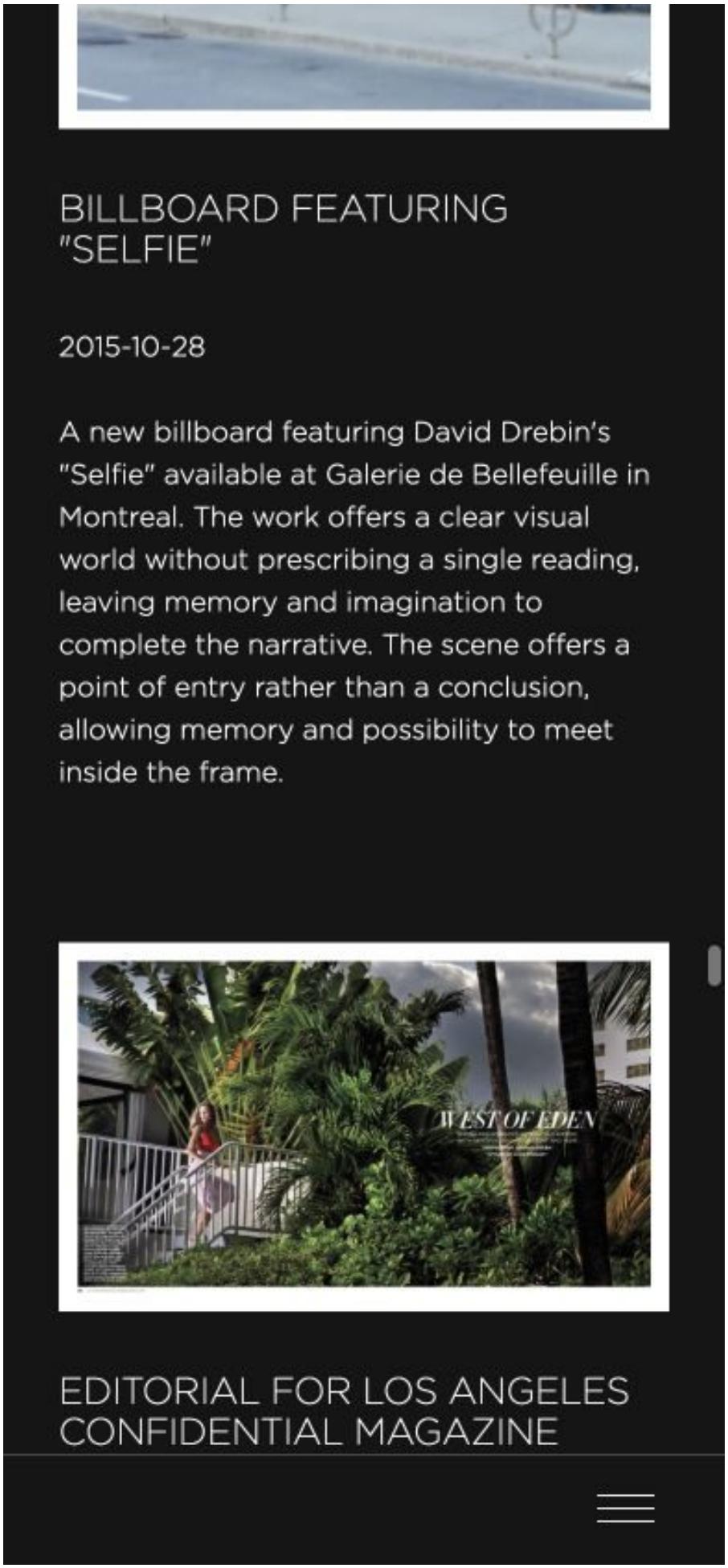

WHEELS AND HEELS
BILLBOARD
2015-10-30
"Wheels and Heels" on a billboard featuring David Drebin's photographs at Galerie de Bellefeuille in Montreal. Setting and gesture establish the scene, but the missing explanation is what gives the image its psychological charge. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.


PHOTO LONDON
2015-10-30
Camera Work showcase photographs by David Drebin at Photo London. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. Its drama lies in suggestion: a setting, a gesture and just enough absence for another story to begin.

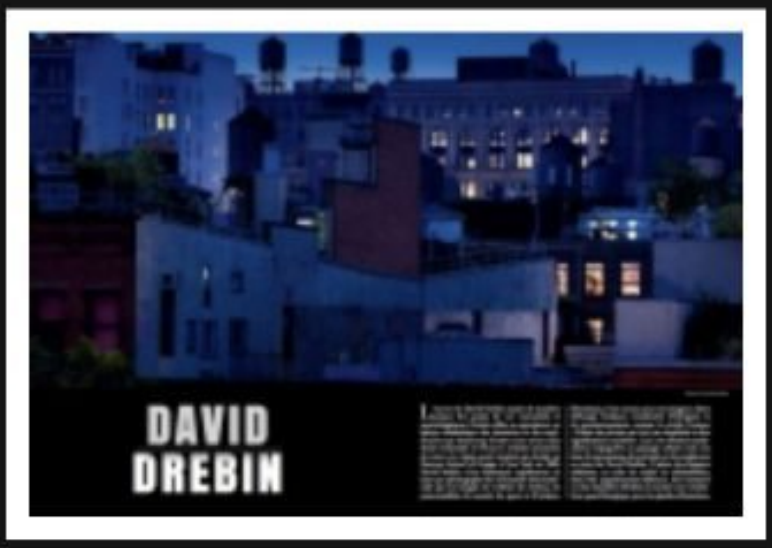

FOTOGRAFISKA PHOTO MARKET IN STOCKHOLM
2015-10-28
Camera Work Gallery displays photographs by David Drebin at the Fotografiska Photo Market in Stockholm. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.
DAVID DREBIN
PHOTOGRAPHS


BILLBOARD FEATURING
"SELFIE"
2015-10-28
A new billboard featuring David Drebin's "Selfie" available at Galerie de Bellefeuille in Montreal. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.
WEST OF EDEN
EDITORIAL FOR LOS ANGELES CONFIDENTIAL MAGAZINE

CONFIDENTIAL MAGAZINE

2015-10-28

14 page editorial for Los Angeles Confidential Magazine photographed in Miami. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



NORMAL MAGAZINE IN FRANCE

2015-10-28

David Drebin's photography featured in a 14-

David Drebin's photography featured in a 14-page spread in France's Normal Magazine. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



OCEAN DRIVE — INTERIOR MOTIVES

2015-02-28

Ocean Drive Magazine featured Interior Motives, a ten-page fashion story.

Motives, a ten-page fashion story. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



FOTOMAGAZIN — WHEELS AND HEELS

2015-02-28

German fotoMAGAZIN featured Wheels and

German fotoMAGAZIN featured Wheels and Heels by David Drebin in tandem with the exhibition Love at Camera Work in Berlin. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



TENEUES NEW MONOGRAPH "LUXURY TOYS FOR MEN"

2014-11-15

teNeues publish new Monograph "Luxury Toys For Men" and include both "Central Park" and "Dreams of Central Park" by David

Park" and "Dreams of Central Park" by David Drebin. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.



ITALIAN GLAMOUR MAGAZINE

2014-11-15

Italian Glamour Magazine features David Drebin in November issue. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. Placed

lets a reader imagine the larger story. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.



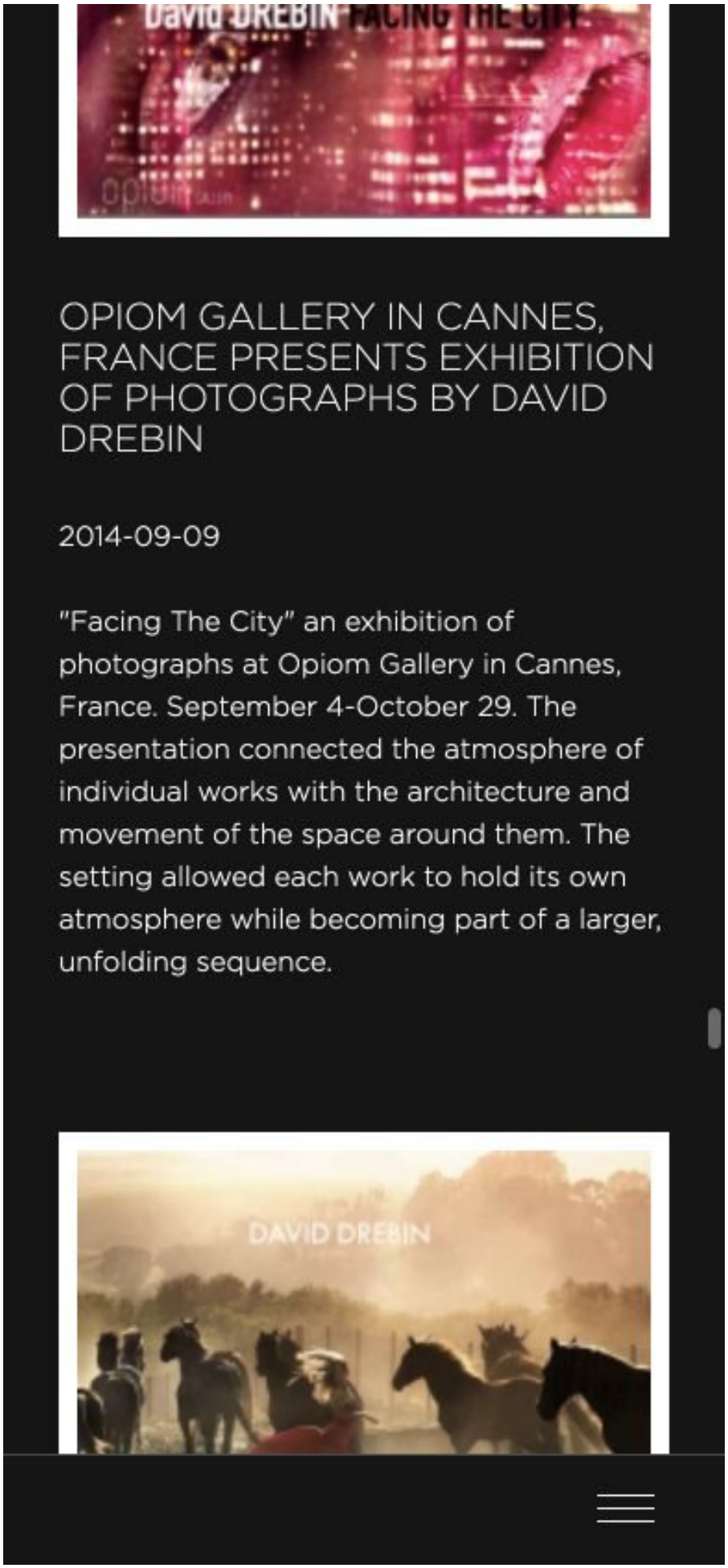
PALACE COSTES MAGAZINE

2014-11-15

"The Morning After", feature story on the photographs of David Drebin in an issue to celebrate Paris Fashion Week. The editorial context placed Drebin's cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.


« KISS ME, DEADLY »
• «FACING THE CITY»
RIVIERA MAGAZINE, FRENCH RIVIERA
2014-09-09
Riviera Magazine based in the French Riviera features the "Facing The City" exhibition at Opiom Gallery. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.
DEAR VELVET


DAVID DREBIN AND THE CITY OF DREAMS
"DEAR VELVET" REVIEW OF "FACING THE CITY" EXHIBITION AT OPIOM GALLERY, CANNES, FRANCE.
2014-09-09
"Dear Velvet" review of "Facing The City" exhibition at Opiom Gallery in Cannes, France. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Seen in person, scale, surface and light become part of the encounter, while the images keep their stories open.
David DREBIN FACING THE CITY


David DREBIN FACING THE CITY
OPIOM GALLERY IN CANNES, FRANCE PRESENTS EXHIBITION OF PHOTOGRAPHS BY DAVID DREBIN
2014-09-09
"Facing The City" an exhibition of photographs at Opiom Gallery in Cannes, France. September 4-October 29. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.
DAVID DREBIN

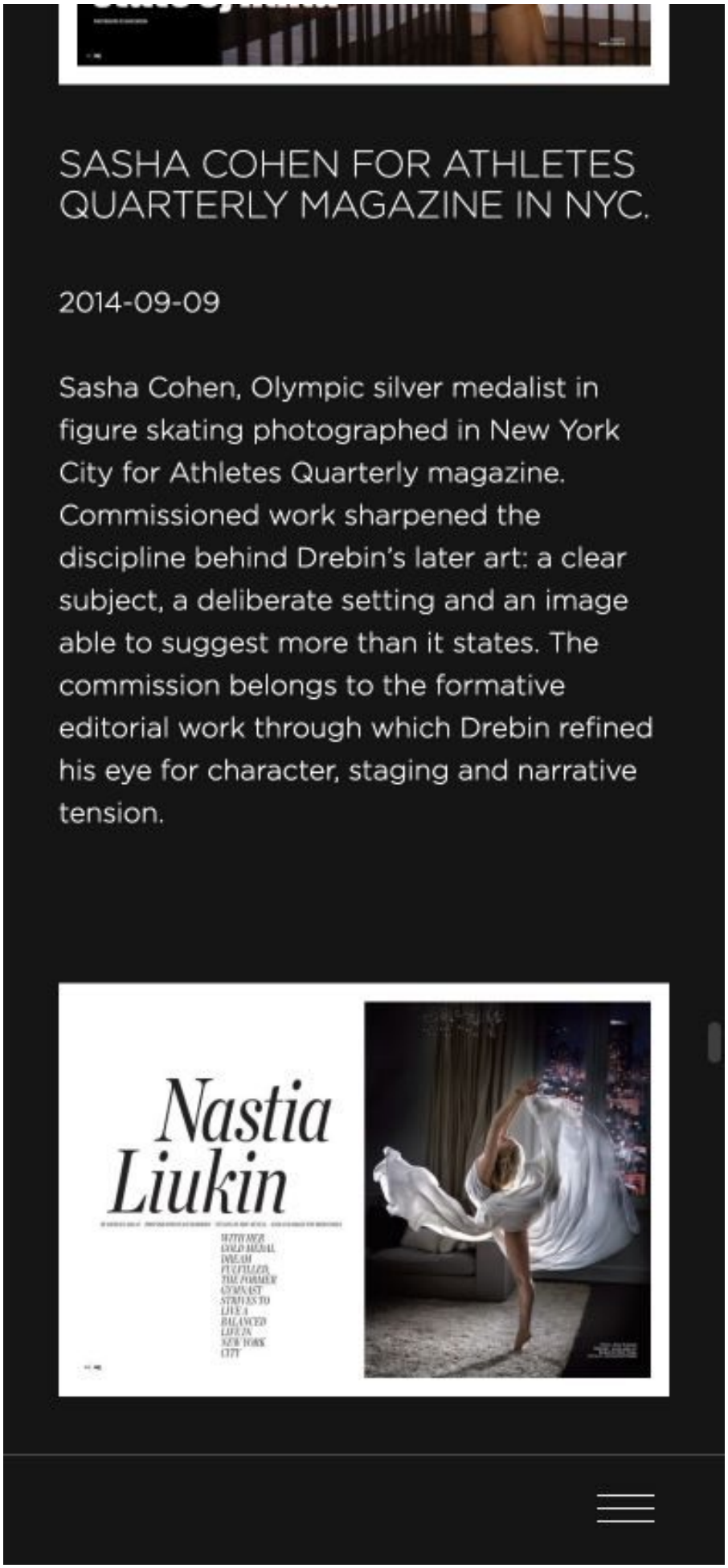


GALERIE DE BELLEFEUILLE PRESENTS DAVID DREBIN EXHIBITION

2014-09-09

Exhibition of photographs and light installations by David Drebin at Galerie de Bellefeuille. Here the photograph becomes a physical object, with material, finish and reflected light changing the way the image meets the viewer. The production view reveals the physical decisions behind the finished object—surface, scale and light—without closing the image's story.




SASHA COHEN FOR ATHLETES QUARTERLY MAGAZINE IN NYC.
2014-09-09
Sasha Cohen, Olympic silver medalist in figure skating photographed in New York City for Athletes Quarterly magazine. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.
Nastia Liukin

OLYMPIC CHAMPION NASTIA LIUKIN

2014-06-09

Olympic Champion Nastia Liukin photographed in New York City for Athletes Quarterly magazine. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



ART BASEL HONG KONG

ART BASEL HONG KONG

2014-06-09

Atlas Gallery based in London showcases select images by David Drebin at Art Basel Hong Kong, May 15-18th. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.



ART NEWS MAGAZINE AND "DREAMS OF CENTRAL PARK"

2014-06-09

David Drebin's "Dreams of Central Park" is featured in Art News Magazine's article on how to shoot Central Park in style. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The editorial setting offered another way into the work, where one image could imply an entire narrative.



DOWNTOWN ART FAIR IN NYC

2014-06-09

New work including "Facing the City" was on display at the inaugural Downtown Fair in New York City from May 8-May 11. The gallery setting placed separate images in conversation, allowing recurring ideas of

conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.



STERN MAGAZINE "ESCAPE TO PARIS"

2014-06-09

"Escape to Paris" featured in Germany's Stern magazine to commemorate the 125th anniversary of the Eiffel Tower. A limited quantity of prints remain available at Camera Work in Berlin. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after.

immediacy with an implied before and after. On the printed page, the image entered a different rhythm: a single scene suggesting a story beyond the frame.



ART PALM BEACH

2014-02-25

Contessa Gallery features photographs and light installations at Art Palm Beach. The work's material construction adds presence without resolving the psychological tension held inside the original photograph. Material and technique alter how the work meets the room, adding physical presence to the drama held inside the image.


CONTESSA GALLERY PRESENTS
DAVID DREBIN AT ART MIAMI
ART BASEL MIAMI
2013-11-29
Contessa Gallery presents photographs by David Drebin at Art Miami from December 3-8 2013. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.
il BELLO

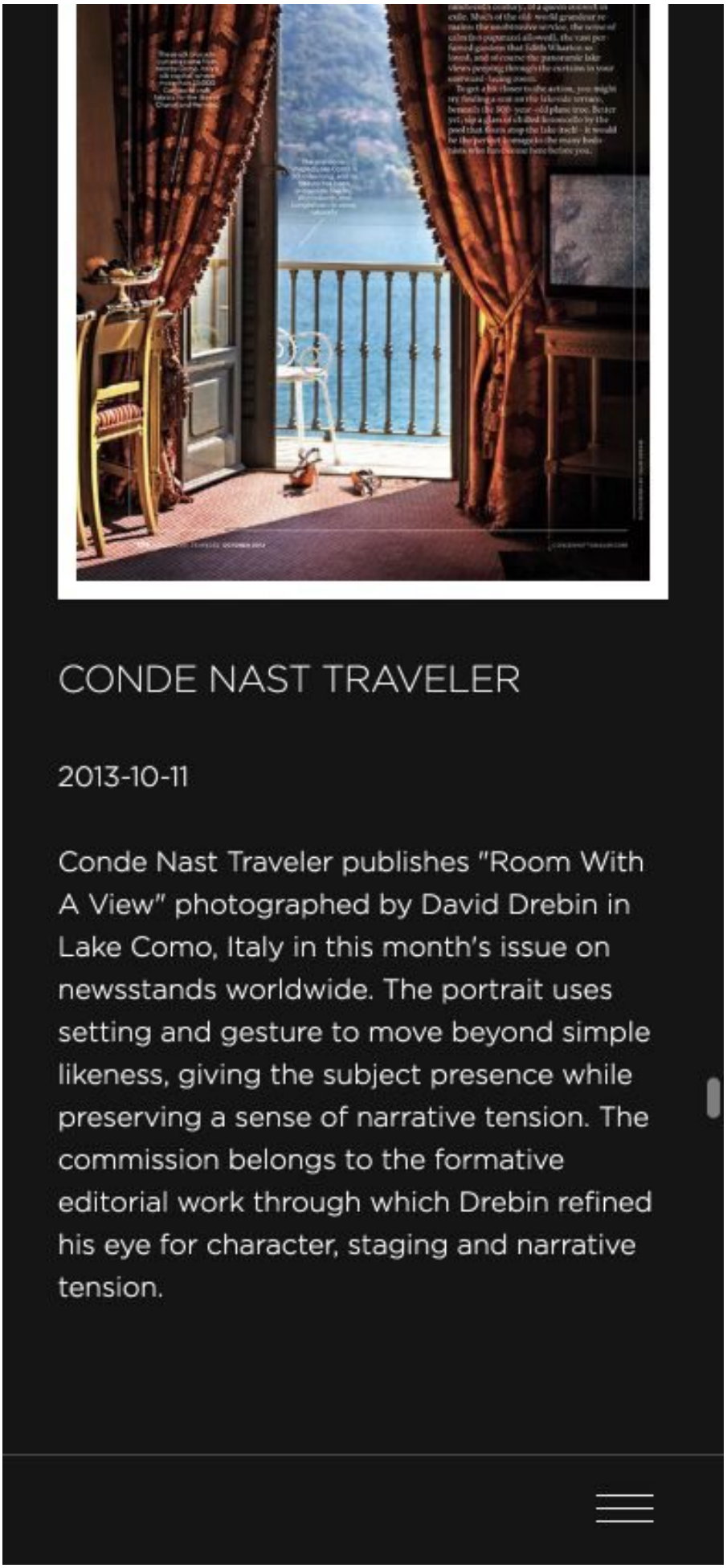


ITALIAN GLAMOUR

2013-10-11

Italian Glamour magazine features "il Bello delle Gambe" in this month's issue, photographed in New York. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





CONDE NAST TRAVELER

2013-10-11

Conde Nast Traveler publishes "Room With A View" photographed by David Drebin in Lake Como, Italy in this month's issue on newsstands worldwide. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.


OPIOM GALLERY OPENS IN CANNES
2013-10-11
Opiom Gallery opens in Cannes with opening night gala September 26 featuring photographs by David Drebin. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.
The RACE

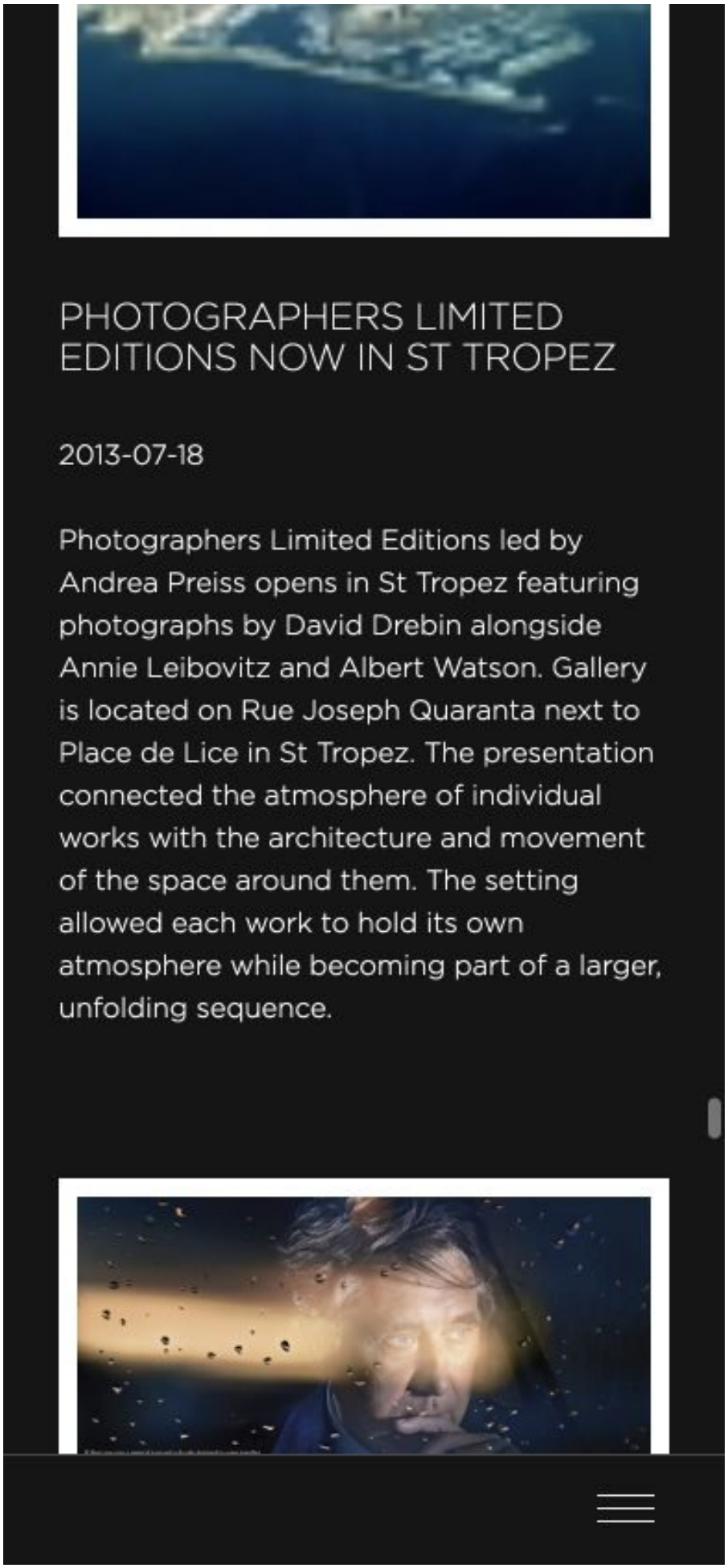


FROM CANNES TO ST TROPEZ

2013-10-11

Twenty eight page story published in Ramp Auto Kultur Magazin, photographed on the road from Cannes to St. Tropez. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

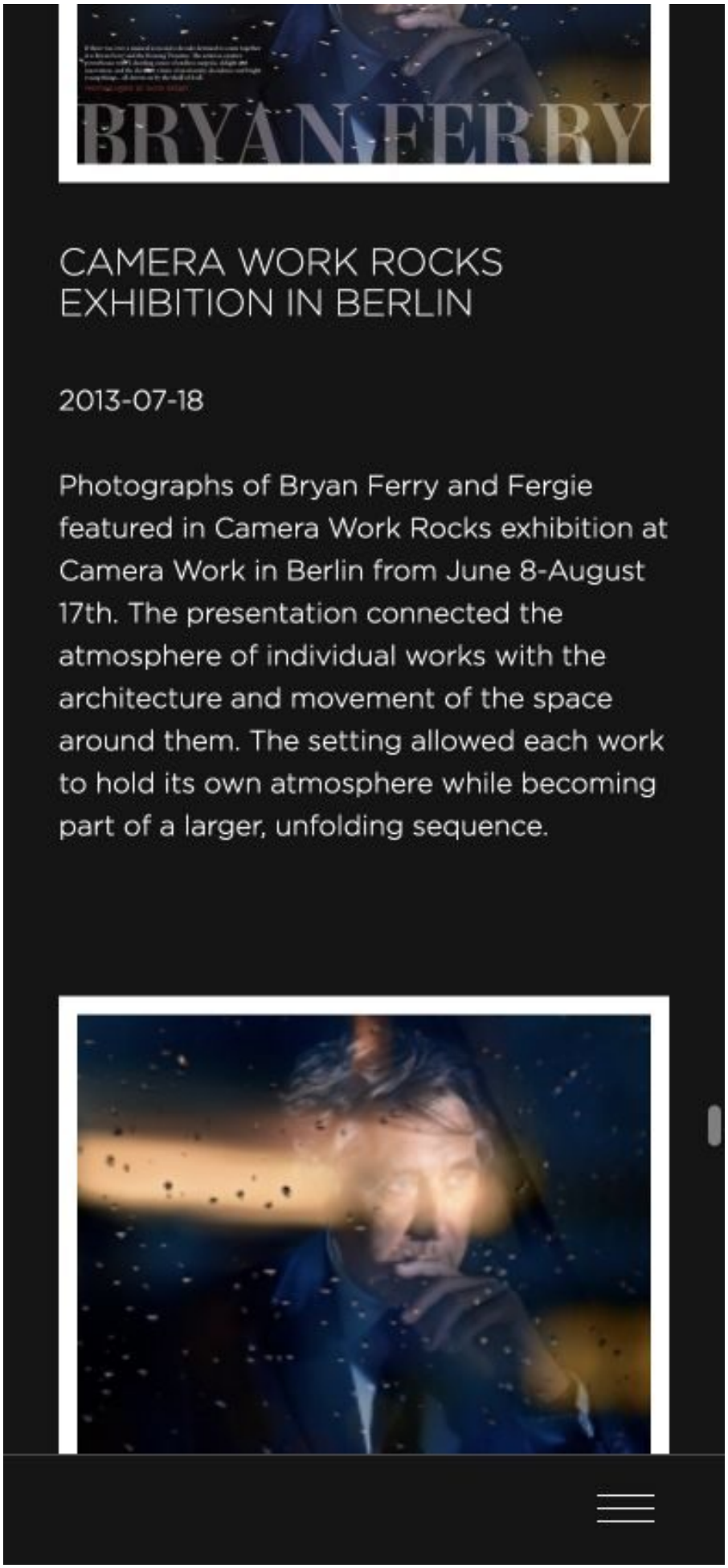


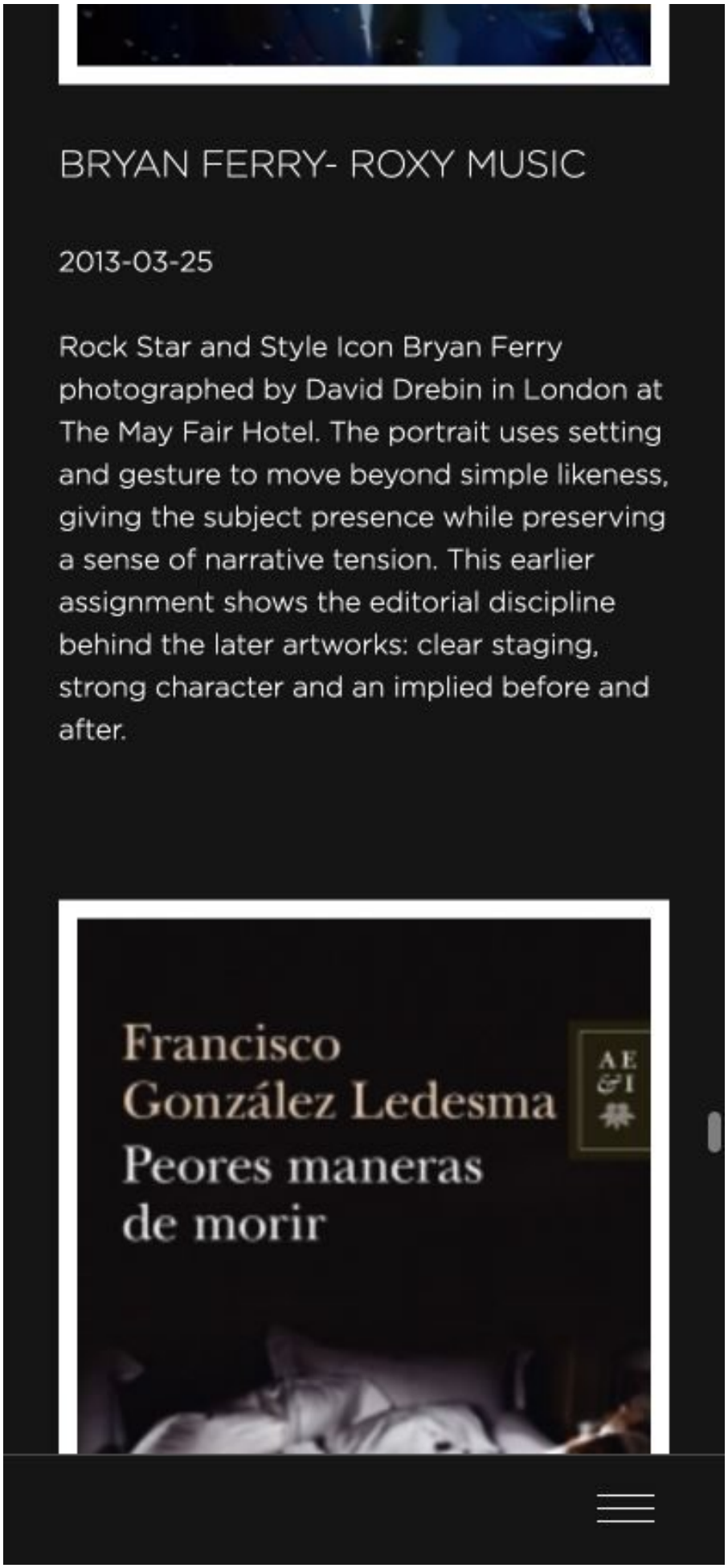


PHOTOGRAPHERS LIMITED EDITIONS NOW IN ST TROPEZ

2013-07-18

Photographers Limited Editions led by Andrea Preiss opens in St Tropez featuring photographs by David Drebin alongside Annie Leibovitz and Albert Watson. Gallery is located on Rue Joseph Quaranta next to Place de Lice in St Tropez. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.


BRYAN FERRY
CAMERA WORK ROCKS EXHIBITION IN BERLIN
2013-07-18
Photographs of Bryan Ferry and Fergie featured in Camera Work Rocks exhibition at Camera Work in Berlin from June 8-August 17th. The presentation connected the atmosphere of individual works with the architecture and movement of the space around them. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.


BRYAN FERRY- ROXY MUSIC
2013-03-25
Rock Star and Style Icon Bryan Ferry photographed by David Drebin in London at The May Fair Hotel. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.
Francisco González Ledesma
Peores maneras de morir
AE &I


WAITING FOR THE CALL
2013-03-25
Iconic Spanish author Francisco Gonzalez Ledesma selects "Waiting For The Call" by David Drebin to be the cover of his latest novel "Peores maneras de morir". The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. Placed in print, the photograph retained its tension while inviting a new audience to supply the ending.
LES MAGNIFIQUES
DESASTRES DE DAVID DREBIN



FRENCH PHOTO — LES MAGNIFIQUES DÉSASTRES DE DAVID DREBIN

2012-12-11

French Photo presented Les Magnifiques Désastres de David Drebin, an eight-page portfolio. In print, the composition had to hold its own in an instant while retaining the ambiguity that lets a reader imagine the larger story. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.

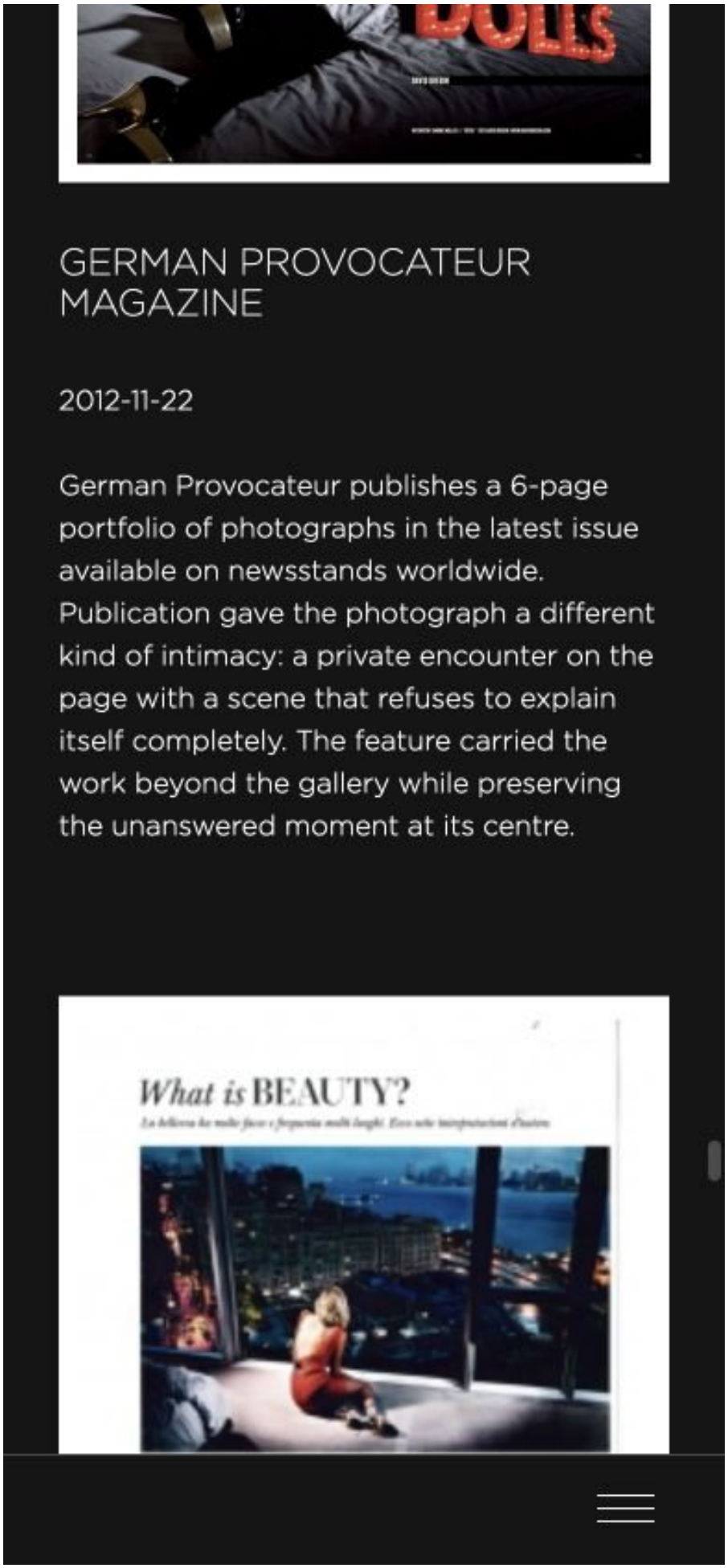




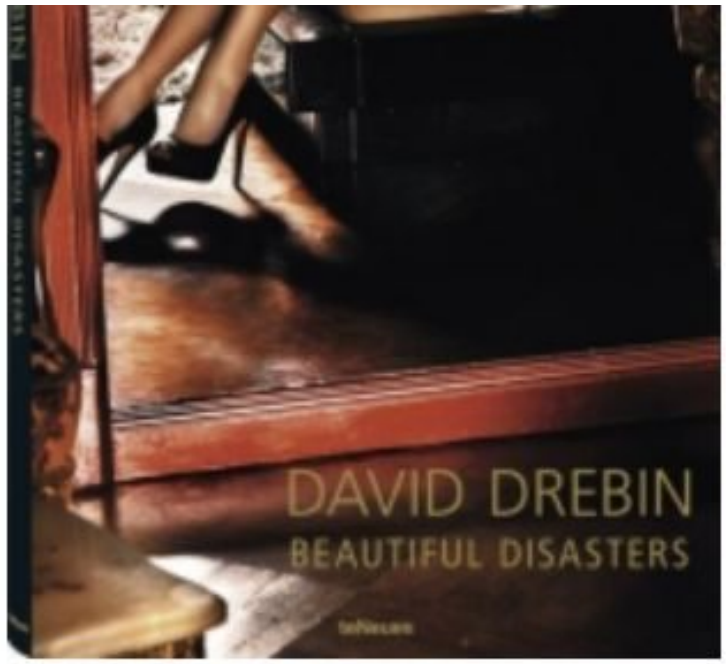
DAVID LYNCH SELECTS "GIRL OVER CENTRAL PARK" TO BE INCLUDED IN PARIS PHOTO BOOK

2012-11-22

Famed director David Lynch selects David Drebin's limited edition photograph titled "Girl Over Central Park" as part of his selection of favorite images from current edition of Paris Photo and included in book published by Steidl. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.


DOLLS
GERMAN PROVOCATEUR MAGAZINE
2012-11-22
German Provocateur publishes a 6-page portfolio of photographs in the latest issue available on newsstands worldwide. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.
What is BEAUTY?


«È RISPETTARE
I TRATTI
CARATTERISTICI
DI OGNI DONNA,
"VENERARE"
L'UNICITÀ FEMMINILE
E, NEL MIO
LAVORO, ESALTARE
LO STILE
DI OGNUNA»
«È SPAZIO,
INDIPENDENZA,
ED È DIFFUSO
E ALLEGRO
LUCCICHÌO»
FLAIR MAGAZINE
2012-09-20
Flair magazine, based in Italy, features "Girl in The Orange Dress" in September issue. The editorial context placed Drebin's cinematic eye inside the pace of print, where one image must establish character and atmosphere immediately. The editorial setting offered another way into the work, where one image could imply an entire narrative.



BEAUTIFUL DISASTERS MONOGRAPH NOW AVAILABLE WORLDWIDE

2012-09-16

"Beautiful Disasters", the latest monograph by David Drebin, published by teNeues now available worldwide. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.



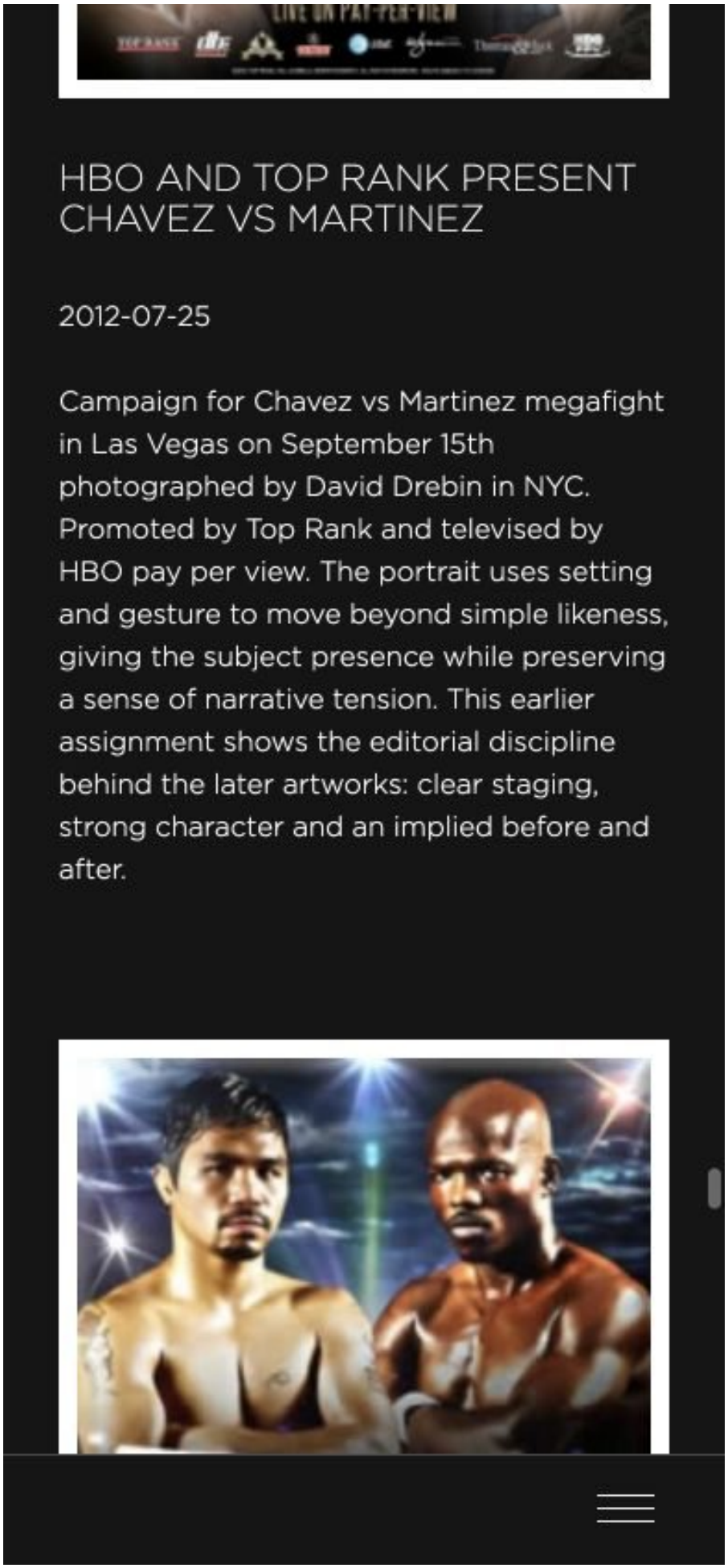


GALERIE DE BELLEFEUILLE

2012-09-16

Exhibition at Galerie de Bellefeuille with opening on August 25. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. The presentation gave viewers room to move between spectacle and detail, completing the story on their own.



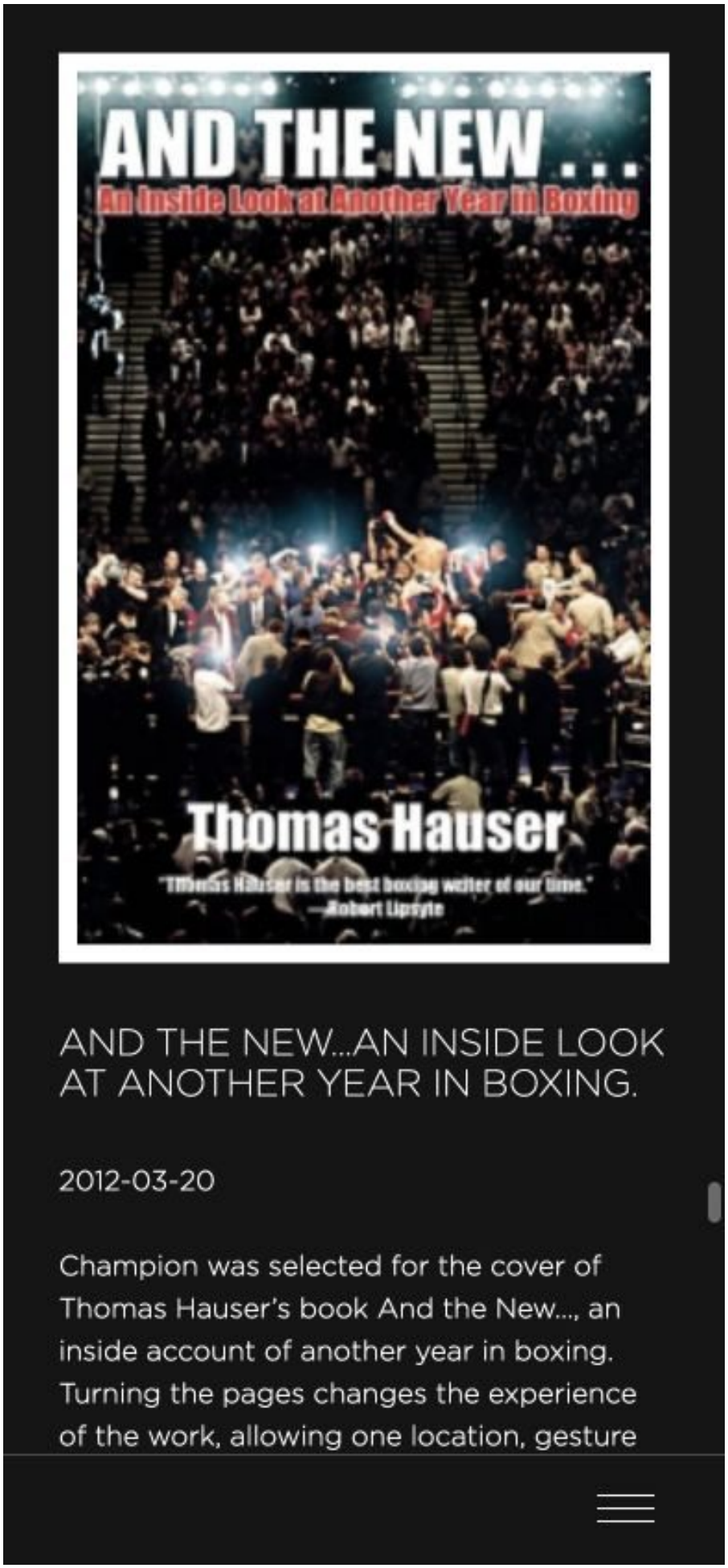

LIVE ON PAY-PER-VIEW
HBO AND TOP RANK PRESENT CHAVEZ VS MARTINEZ
2012-07-25
Campaign for Chavez vs Martinez megafight in Las Vegas on September 15th photographed by David Drebin in NYC. Promoted by Top Rank and televised by HBO pay per view. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



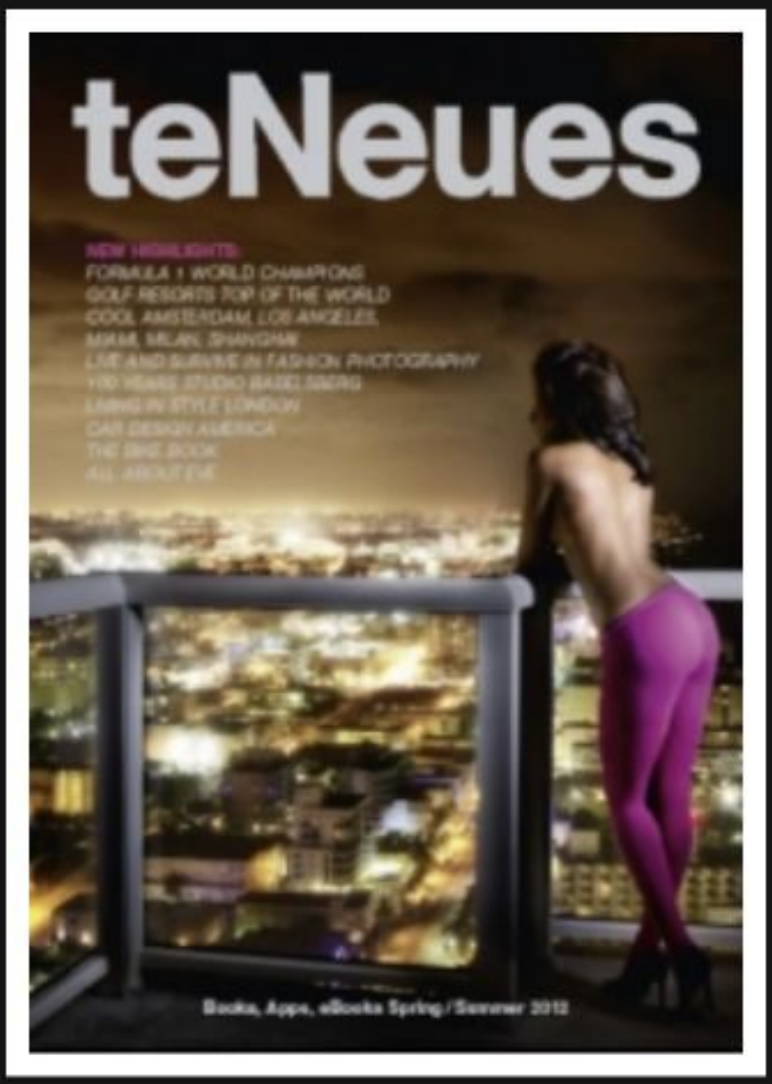
MANNY PACQUIAO BLOCKBUSTER PRIZE FIGHT IN LAS VEGAS

2012-04-24

Manny Pacquiao photographed by David Drebin for upcoming blockbuster prize fight in Las Vegas on June 9th promoted by Top Rank Boxing. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.


AND THE NEW . . .
An Inside Look at Another Year in Boxing
Thomas Hauser
"Thomas Hauser is the best boxing writer of our time."
—Robert Lipsyte
AND THE NEW...AN INSIDE LOOK AT ANOTHER YEAR IN BOXING.
2012-03-20
Champion was selected for the cover of Thomas Hauser's book And the New..., an inside account of another year in boxing. Turning the pages changes the experience of the work, allowing one location, gesture

of the work, allowing one location, gesture or point of view to alter the meaning of the next.

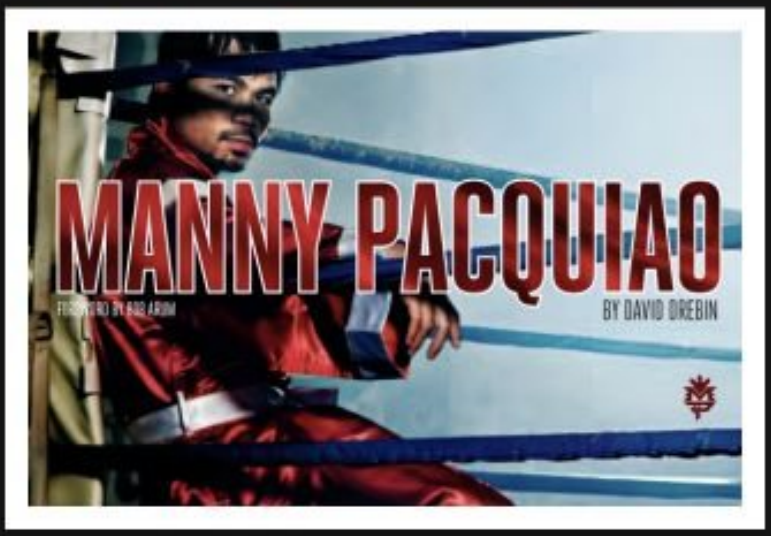


TENEUES

2012-03-20

Cover of iconic publisher teNeues catalog featuring all books for spring/summer 2012

featuring all books for spring/summer 2012. Photographed in Miami. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. Across the pages, individual works become a sequence of place, desire and possibility rather than a fixed account.



FILIPINO SUPERSTAR MANNY PACQUIAO

2011-11-12

First authorized photographic biography of Filipino superstar Manny Pacquiao is released in partnership with Manny Pacquiao and Top Rank boxing. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across

desire and private drama—to build across the volume instead of resolving in a single frame. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.



PARIS PHOTO

2011-11-06

David Drebin's photographs featured at Paris Photo with Camera Work Gallery based in Berlin. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.

left unresolved.

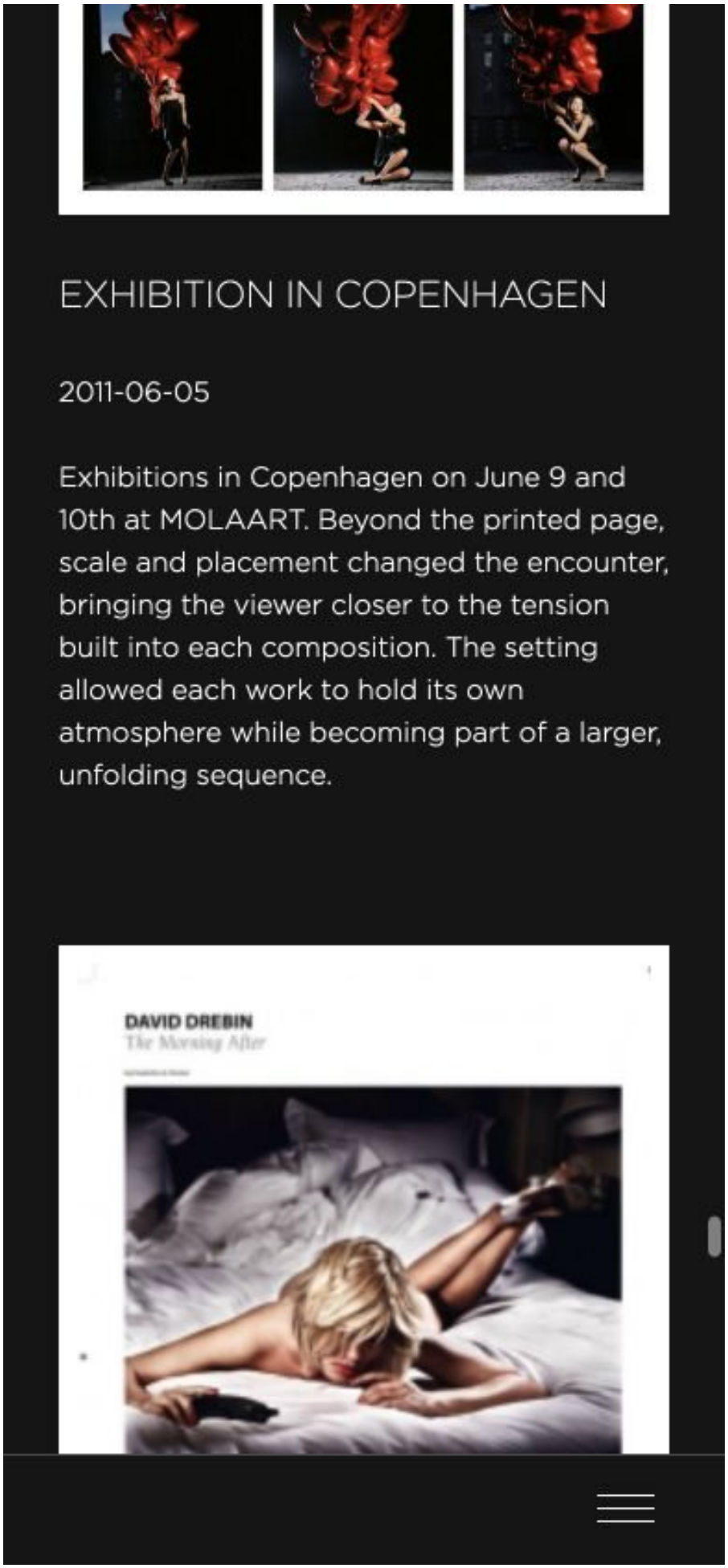


IAN SHRAGER'S HUDSON HOTEL IN NEW YORK CITY

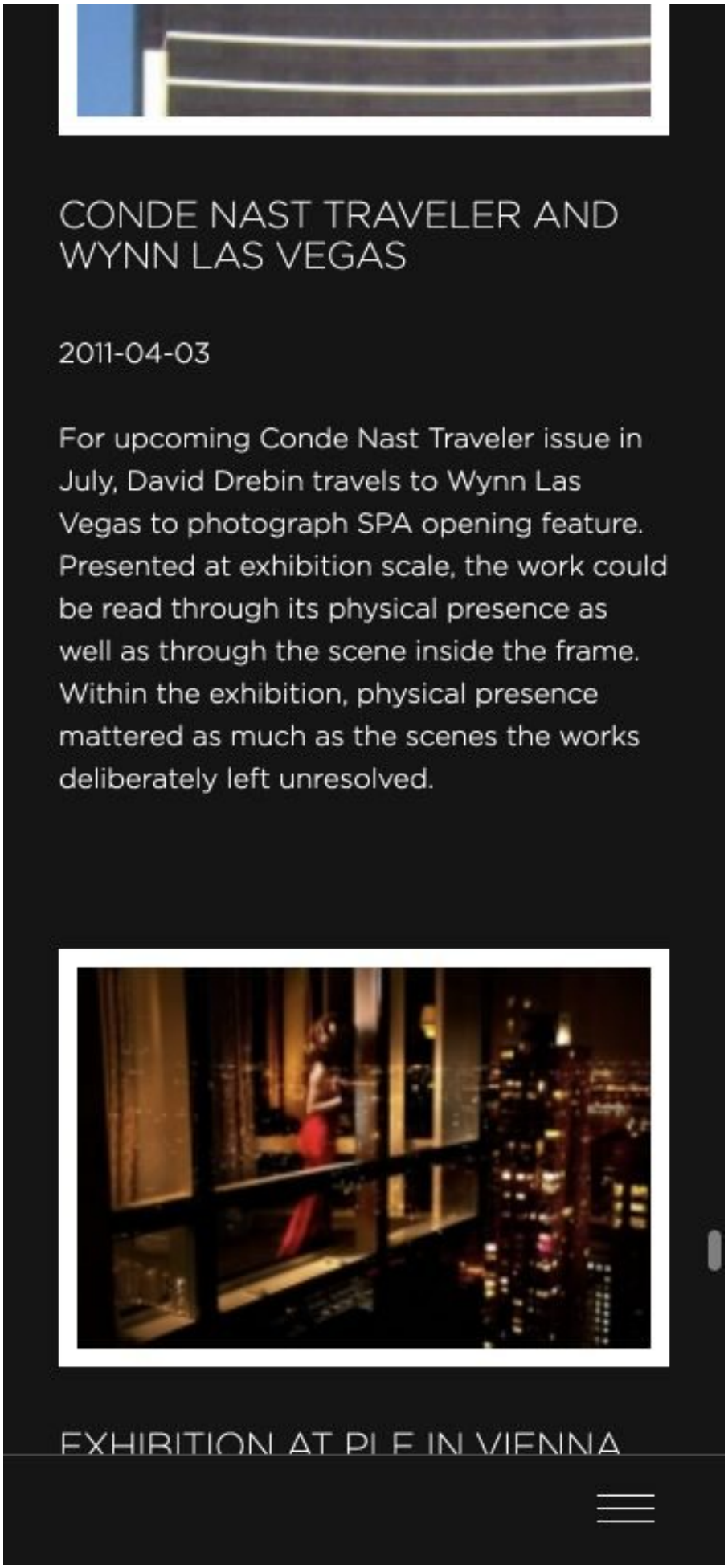
2011-10-02

David Drebin photographed a campaign for Ian Schrager's Hudson Hotel in New York City. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.




EXHIBITION IN COPENHAGEN
2011-06-05
Exhibitions in Copenhagen on June 9 and 10th at MOLAART. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.
DAVID DREBIN
The Morning After

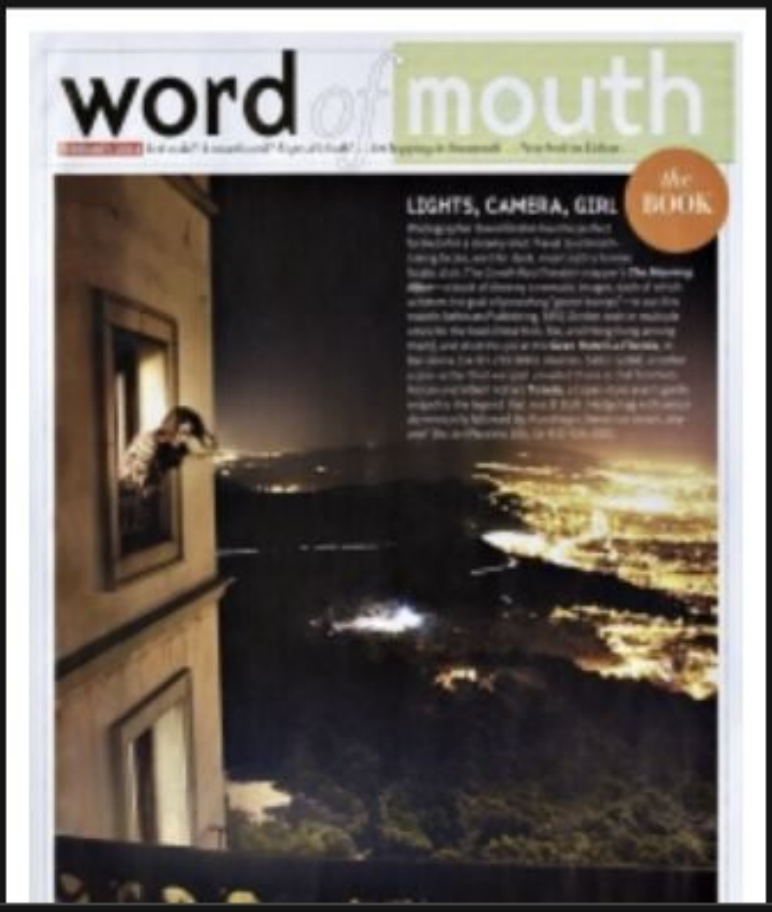

ZOOM MAGAZINE — MILAN
2011-06-05
Milan-based Zoom Magazine showcased a portfolio of David Drebin's images. Publication gave the photograph a different kind of intimacy: a private encounter on the page with a scene that refuses to explain itself completely. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.
Wynn.

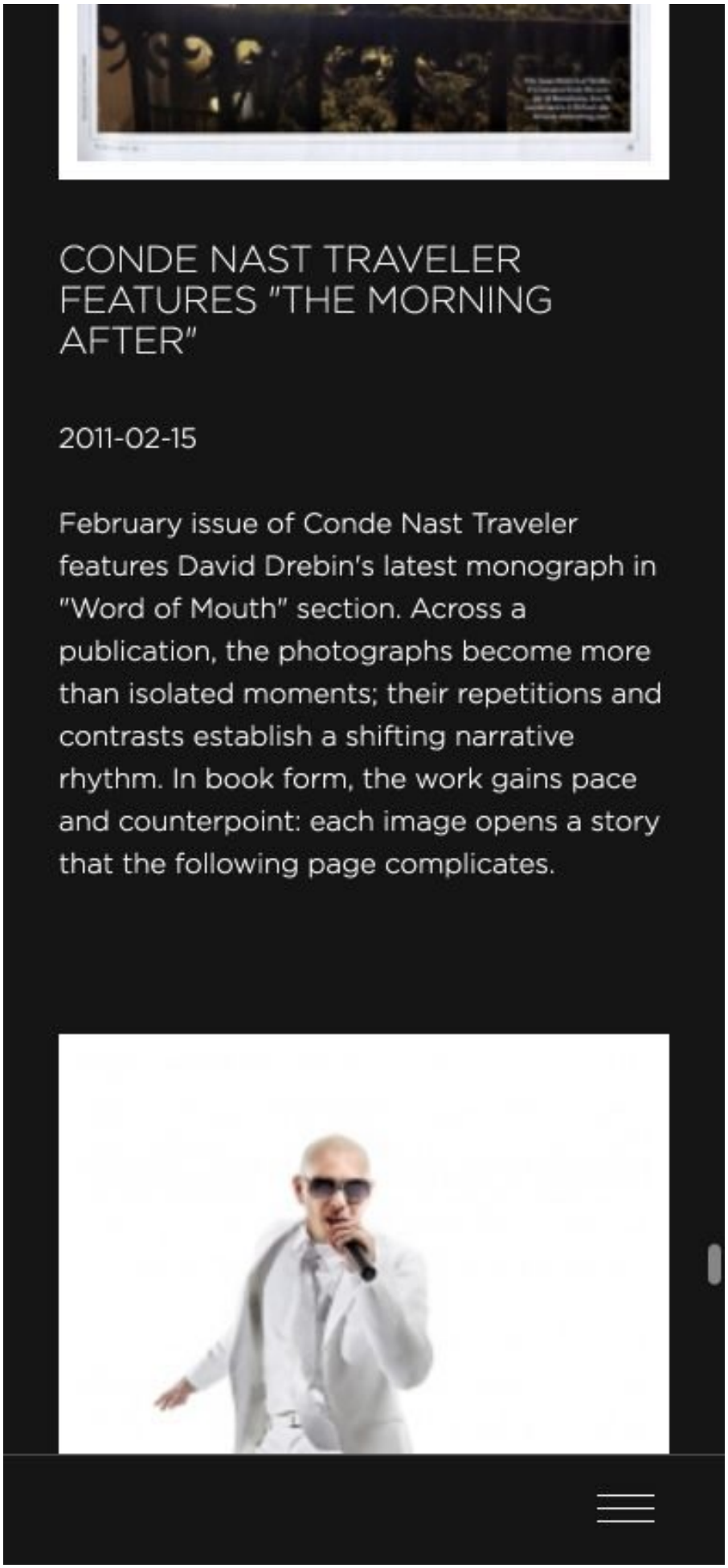

CONDE NAST TRAVELER AND WYNN LAS VEGAS
2011-04-03
For upcoming Conde Nast Traveler issue in July, David Drebin travels to Wynn Las Vegas to photograph SPA opening feature. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.
EXHIBITION AT PLE IN VIENNA

EXHIBITION AT PLE IN VIENNA

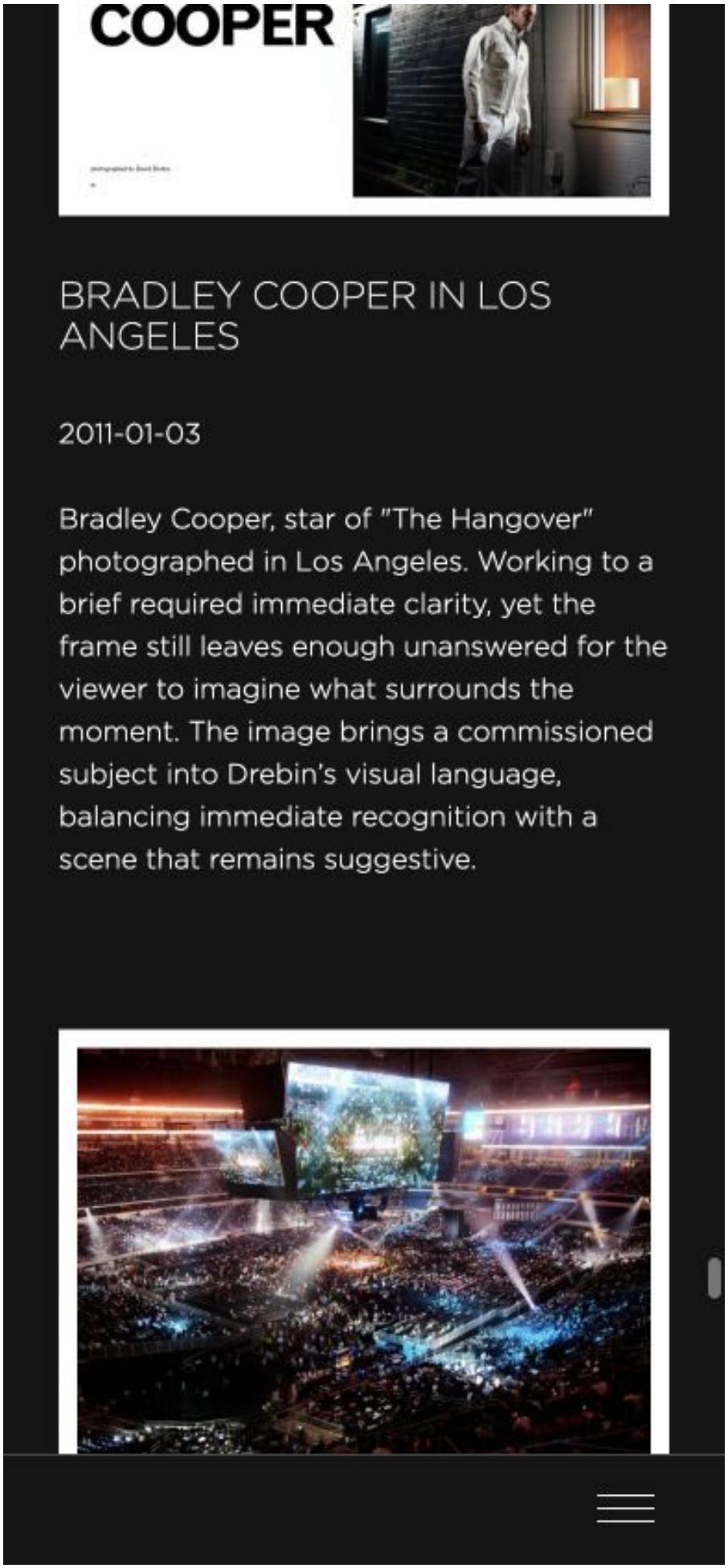
2011-02-15

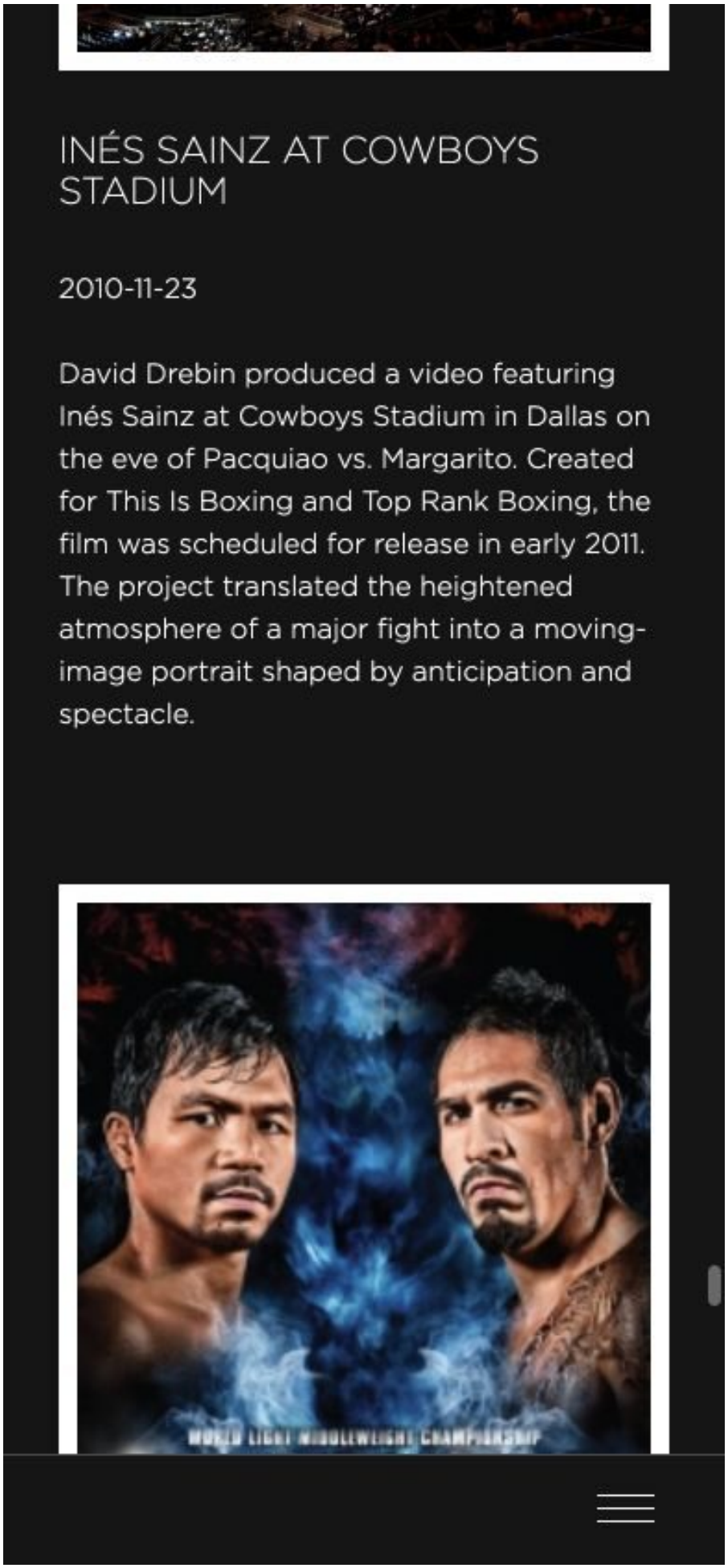
Exhibition and book signing for "The Morning After" in Vienna on Tuesday February 22nd. Turning the pages changes the experience of the work, allowing one location, gesture or point of view to alter the meaning of the next. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.

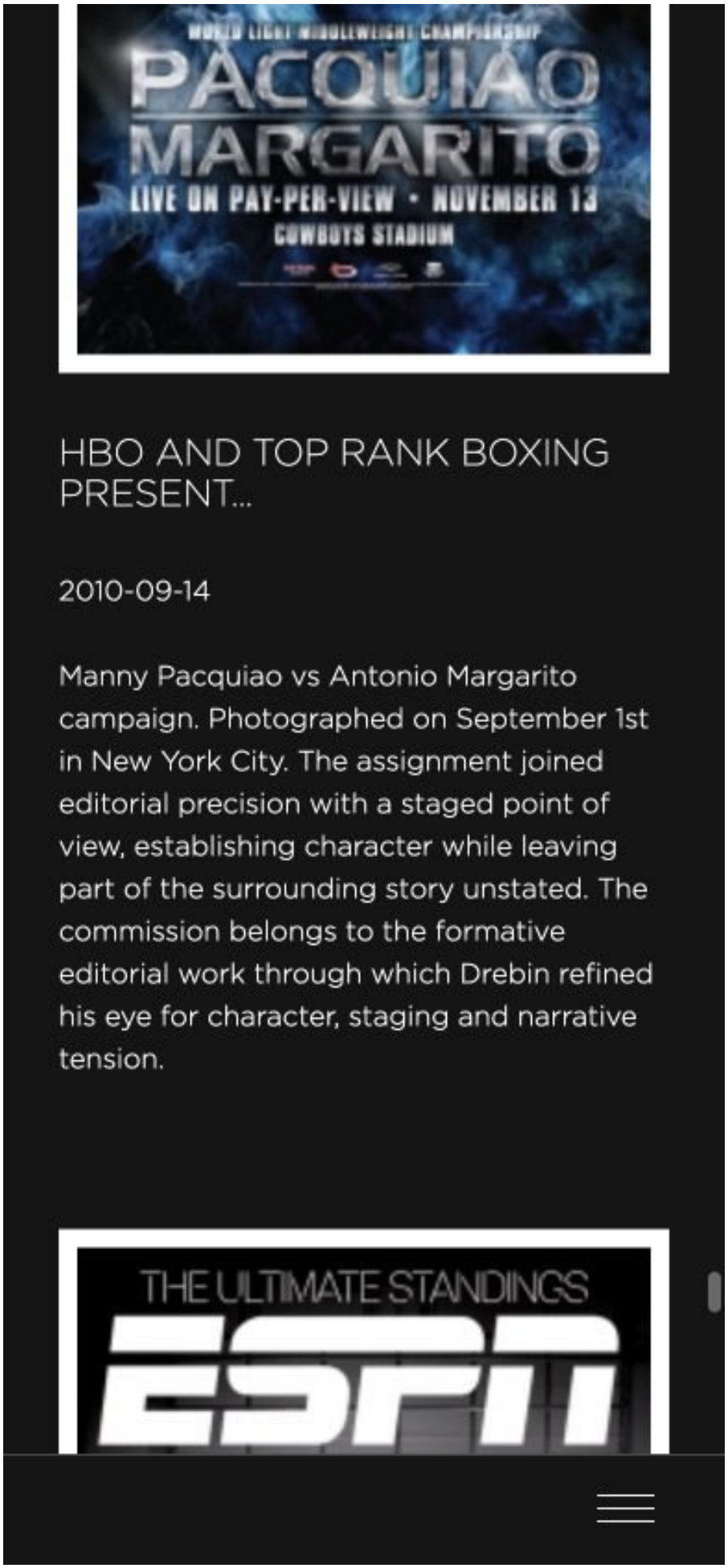



CONDE NAST TRAVELER FEATURES "THE MORNING AFTER"
2011-02-15
February issue of Conde Nast Traveler features David Drebin's latest monograph in "Word of Mouth" section. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.


LATINO SUPERSTAR "PIT BULL"
2011-01-03
Latino Superstar "Pit Bull" photographed in Miami. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.
BRADLEY
COOPER


COOPER
BRADLEY COOPER IN LOS ANGELES
2011-01-03
Bradley Cooper, star of "The Hangover" photographed in Los Angeles. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.


INÉS SAINZ AT COWBOYS STADIUM
2010-11-23
David Drebin produced a video featuring Inés Sainz at Cowboys Stadium in Dallas on the eve of Pacquiao vs. Margarito. Created for This Is Boxing and Top Rank Boxing, the film was scheduled for release in early 2011. The project translated the heightened atmosphere of a major fight into a moving-image portrait shaped by anticipation and spectacle.


PACQUIAO
MARGARITO
LIVE ON PAY-PER-VIEW • NOVEMBER 13
COWBOYS STADIUM
HBO AND TOP RANK BOXING PRESENT...
2010-09-14
Manny Pacquiao vs Antonio Margarito campaign. Photographed on September 1st in New York City. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.
THE ULTIMATE STANDINGS
ESPN



MONTE CARLO CASINO CAMPAIGN

2010-07-18

Inside cover of ESPN the Magazine photographing 2010 Super Bowl Champion New Orleans Saints in New Orleans. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.


THE HIGH LIFE
MONTE CARLO CASINO CAMPAIGN
2010-07-18
10 page Fashion Story photographed at The W Hotel in Miami for the September issues of Modern Luxury magazines. Story is called "The High Life: As Luxury Returns, The Drama Unfolds." Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



VIRGIN CAMPAIGN

2010-05-19

5 Virgin Airlines motifs that have just been unveiled as billboard Campaign all over London with UK agency MCBD. Photographed in Los Angeles. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.


LET'S GET READY TO RUMBLE
LET'S GET READY TO RUMBLE
2010-04-05
Legendary ring announcer Michael Buffer, known around the world for his introductions to prize fights "Let's Get Ready To Rumble", before going to work at Cowboy's Stadium in Dallas, Texas. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.

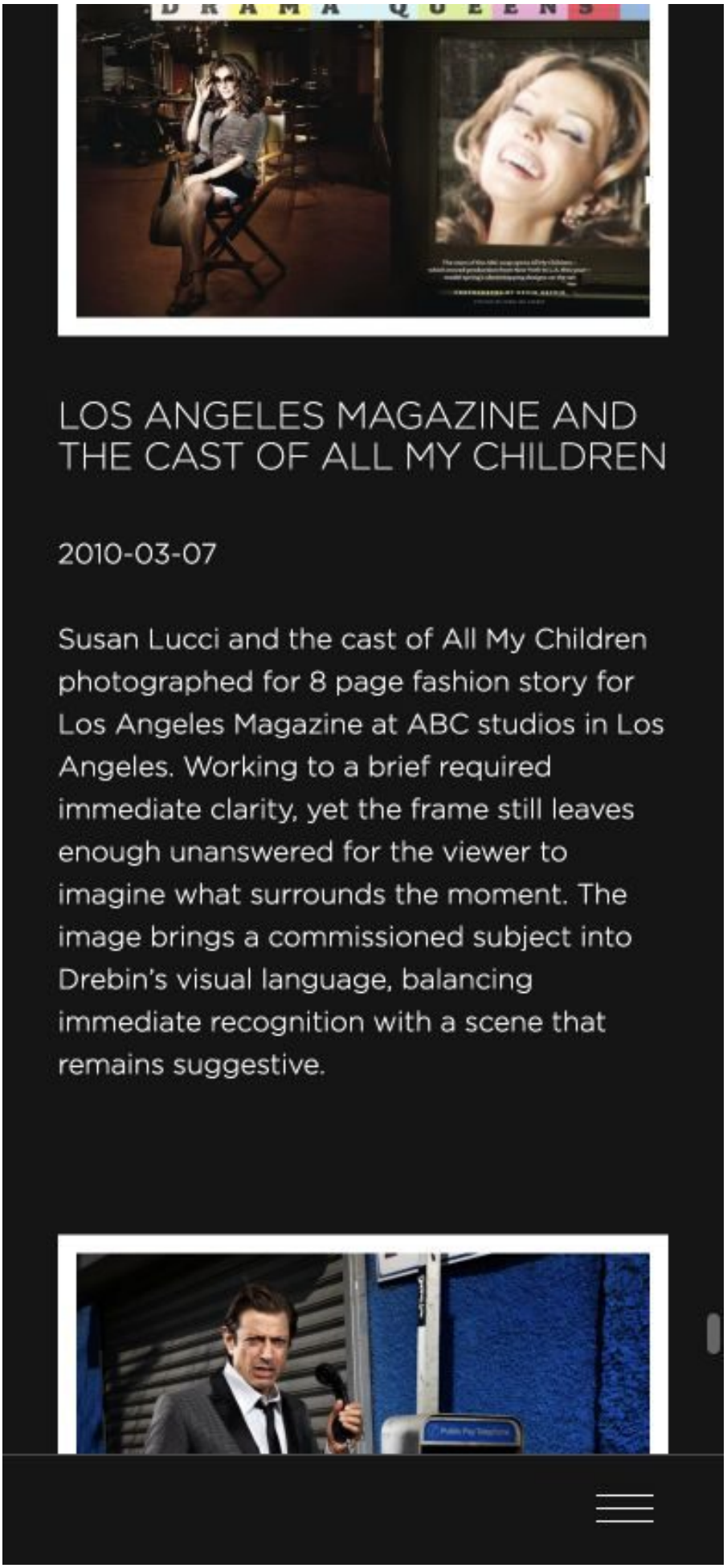


BOXING SUPERSTAR MANNY PACQUIAO

2010-04-02

Photographed in Los Angeles at The famous Wild Card Boxing Gym prior to megafight at Cowboys Stadium in Dallas, Texas. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.




DRAMA QUEENS
LOS ANGELES MAGAZINE AND THE CAST OF ALL MY CHILDREN
2010-03-07
Susan Lucci and the cast of All My Children photographed for 8 page fashion story for Los Angeles Magazine at ABC studios in Los Angeles. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.



JEFF GOLDBLUM IN NEW YORK CITY

2010-03-03

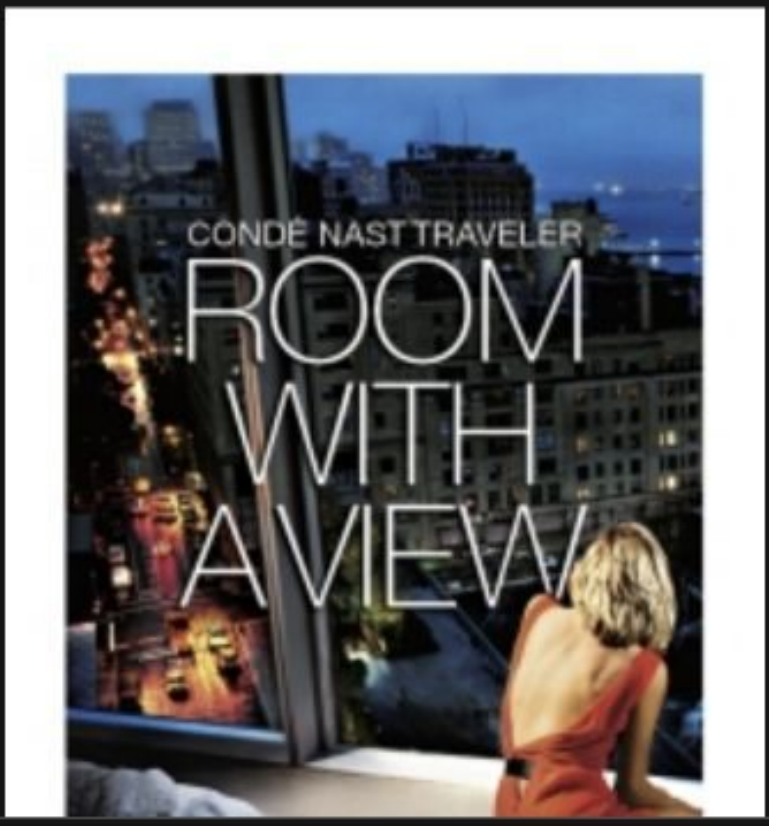
Jeff Goldblum photographed in Tribeca, New York City. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



MONTE CARLO AD CAMPAIGN

2010-02-24

Ad Campaign for Monte Carlo Casino in Las Vegas with Los Angeles agency David & Goliath. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





CONDE NAST TRAVELER AND ASSOULINE PRESENT ROOM WITH A VIEW

2010-02-24

Cover of the upcoming book Conde Nast Traveler's Room With A View published by Assouline. Book launch on March 4th at The Standard Hotel in NYC. Sequencing allows recurring ideas—cities, distance, desire and private drama—to build across the volume instead of resolving in a single frame. The publication gives the images room to accumulate, moving between spectacle, intimacy and unfinished stories.





MARCH 2010 COVER OF CONDE NAST TRAVELLER

2010-02-24

Photographed at The Intercontinental Hotel in Hong Kong. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.





ACTRESS LAKE BELL AND MODERN LUXURY MAGAZINE

2010-01-08

Cover and 12 page fashion story featuring actress Lake Bell photographed at the legendary Don Hills nightclub in NYC. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.



EMILY BLUNT AND MANHATTAN MAGAZINE

2009-11-25

Cover of Manhattan magazine and feature story with the actress Emily Blunt photographed in Toronto during the Toronto International Film Festival. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission

suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



MODERN LUXURY AND ANGELENO MAGAZINE — TEN-PAGE FASHION STORY

2009-09-13

"Glitterati tonight, Twitterati tomorrow." The ten-page fashion story appeared in the September issue of Modern Luxury and Angeleno Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing

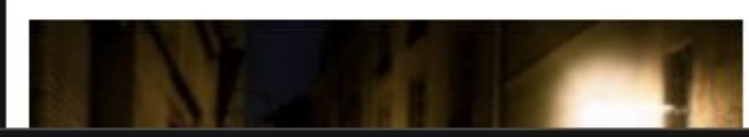
Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.

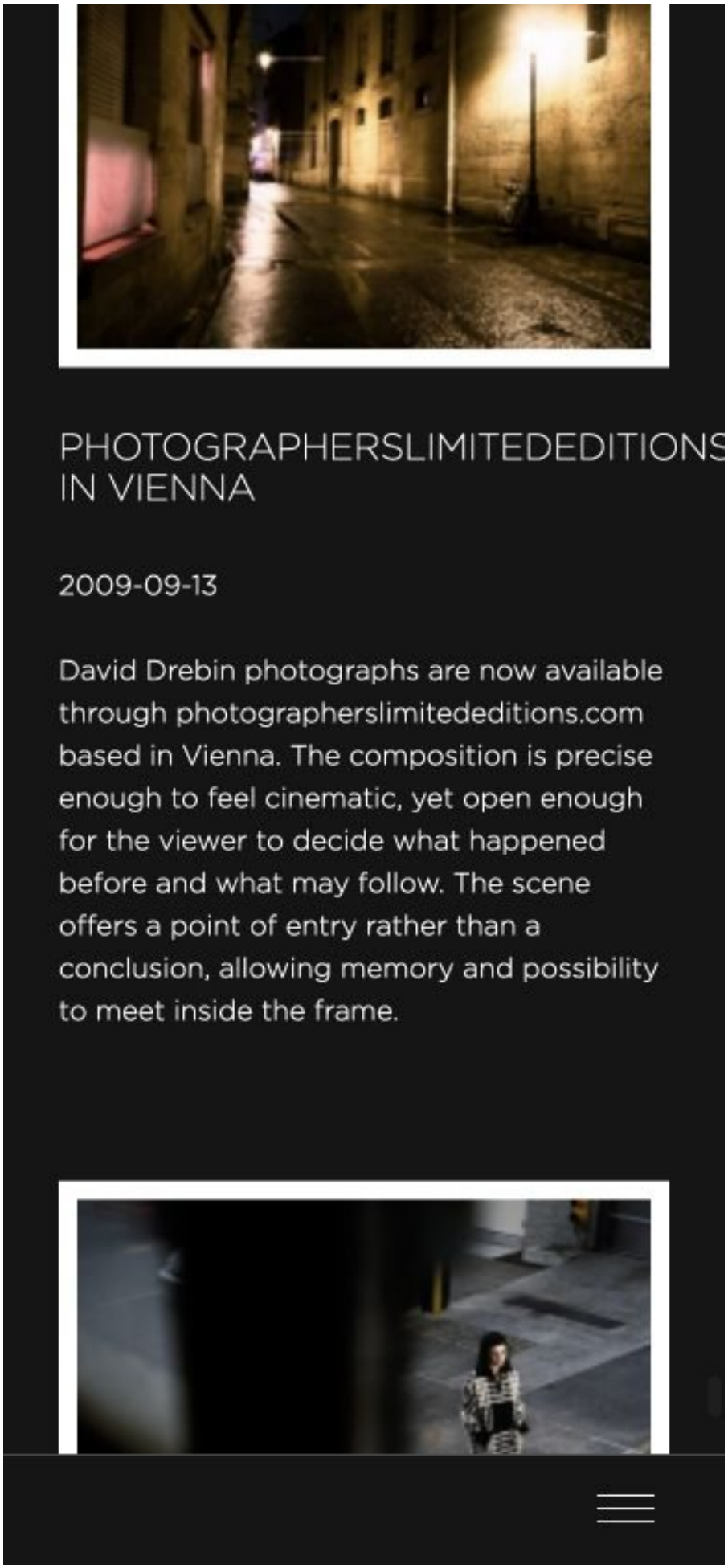


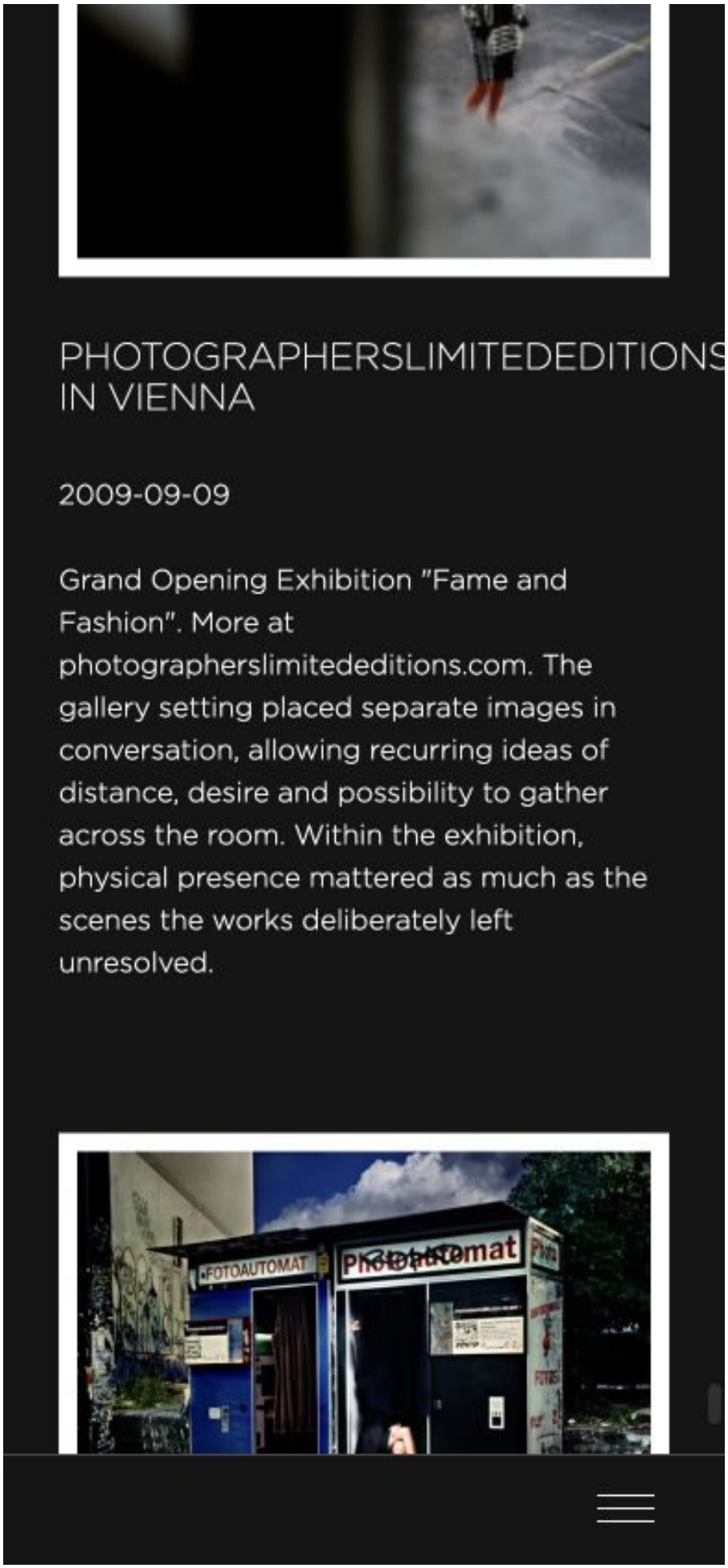
GALLERY DEBELLEFEUILLE

2009-09-13

David Drebin is now represented by Gallery Debellefeuille in Montreal. Beyond the printed page, scale and placement changed the encounter, bringing the viewer closer to the tension built into each composition. The setting allowed each work to hold its own atmosphere while becoming part of a larger, unfolding sequence.




PHOTOGRAPHERSLIMITEDEDITIONS
IN VIENNA
2009-09-13
David Drebin photographs are now available through photographerslimitededitions.com based in Vienna. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. The scene offers a point of entry rather than a conclusion, allowing memory and possibility to meet inside the frame.


PHOTOGRAPHERSLIMITEDEDITIONS
IN VIENNA
2009-09-09
Grand Opening Exhibition "Fame and Fashion". More at photographerslimitededitions.com. The gallery setting placed separate images in conversation, allowing recurring ideas of distance, desire and possibility to gather across the room. Within the exhibition, physical presence mattered as much as the scenes the works deliberately left unresolved.
FOTOAUTOMAT
Photomat

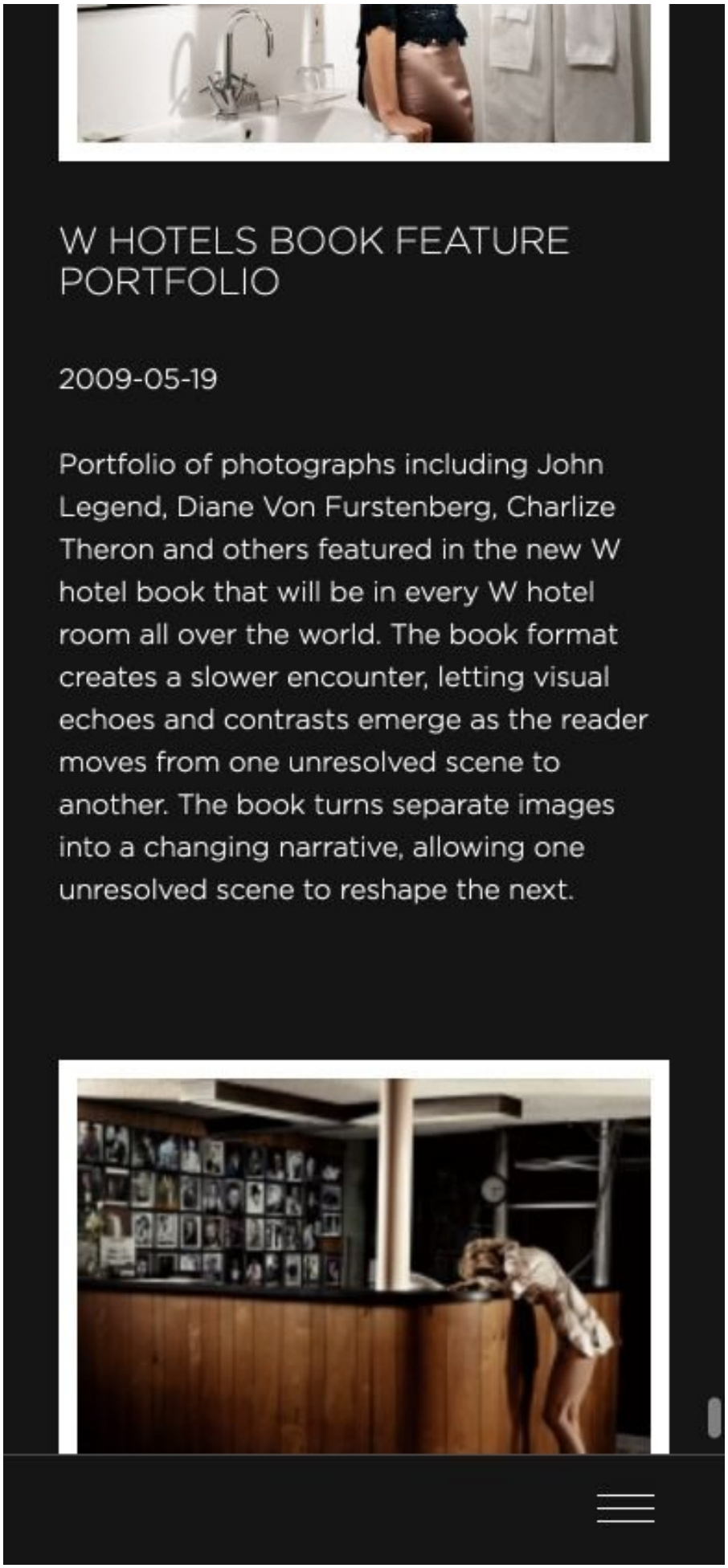


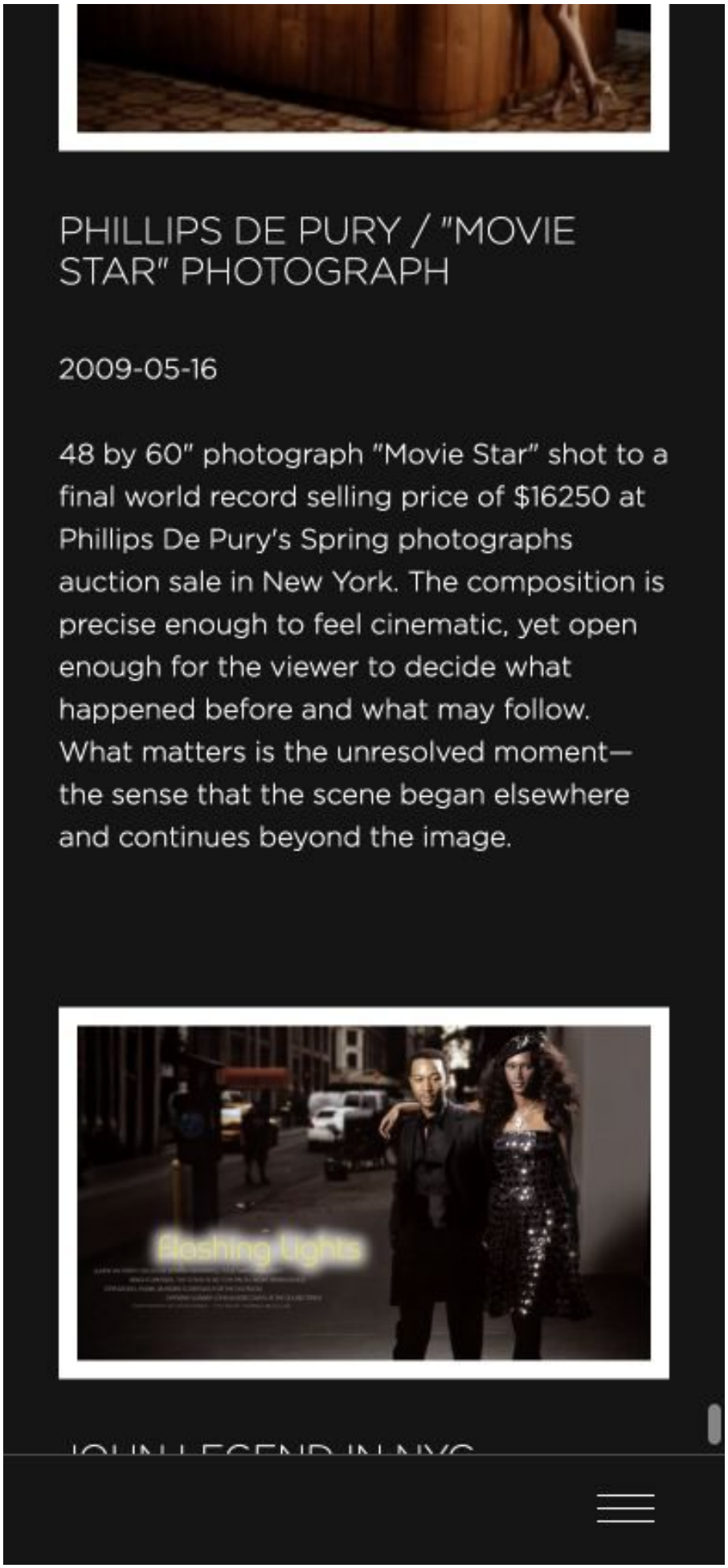
EUROPEAN DREAMSCAPES

2009-09-09

David Drebin photographed new European Dreamscapes and landscapes in Berlin, Paris, Monte Carlo and Saint-Tropez. The works were released through art dealers worldwide, allowing four distinct cities to become parts of a single visual journey through architecture, distance and atmosphere. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative.




W HOTELS BOOK FEATURE PORTFOLIO
2009-05-19
Portfolio of photographs including John Legend, Diane Von Furstenberg, Charlize Theron and others featured in the new W hotel book that will be in every W hotel room all over the world. The book format creates a slower encounter, letting visual echoes and contrasts emerge as the reader moves from one unresolved scene to another. The book turns separate images into a changing narrative, allowing one unresolved scene to reshape the next.



PHILLIPS DE PURY / "MOVIE STAR" PHOTOGRAPH

2009-05-16

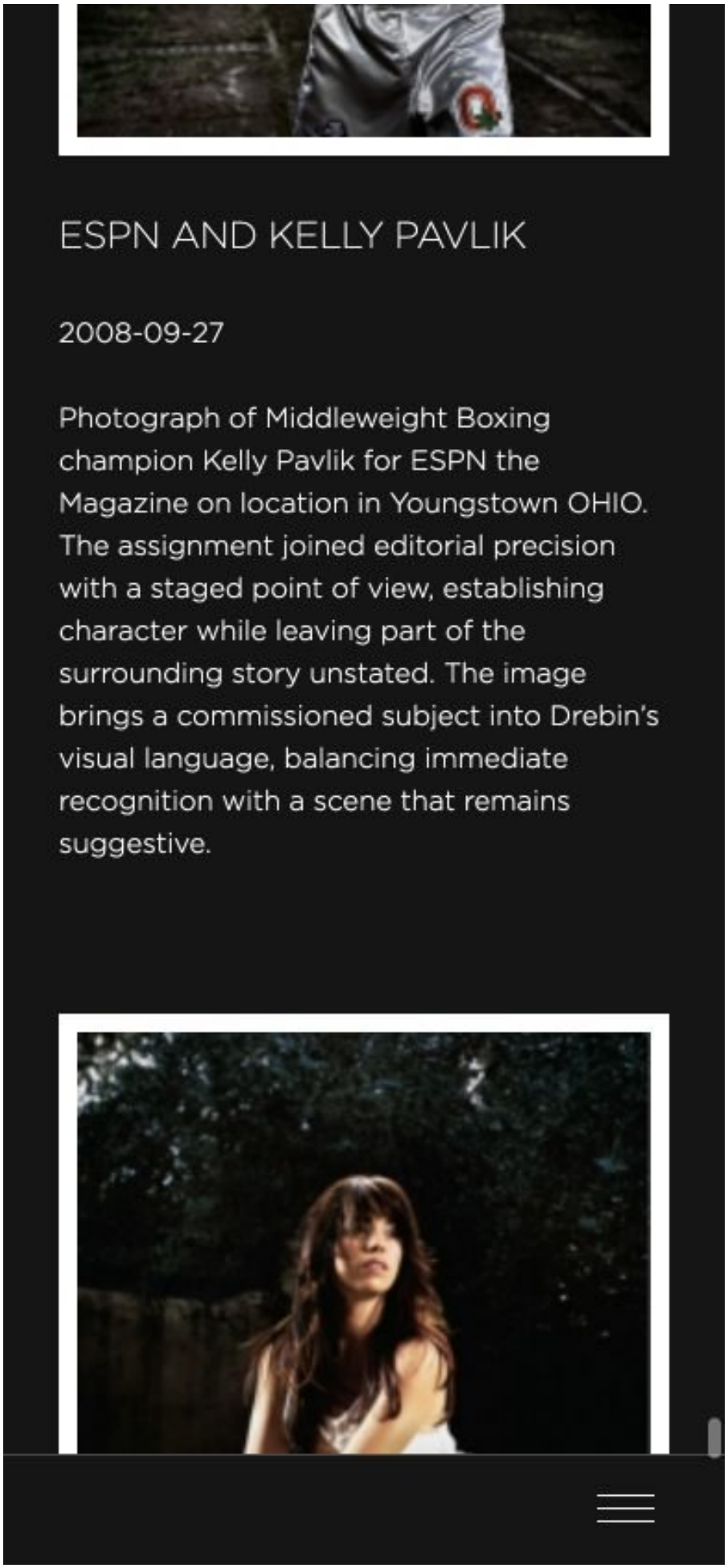
48 by 60" photograph "Movie Star" shot to a final world record selling price of $16250 at Phillips De Pury's Spring photographs auction sale in New York. The composition is precise enough to feel cinematic, yet open enough for the viewer to decide what happened before and what may follow. What matters is the unresolved moment—the sense that the scene began elsewhere and continues beyond the image.

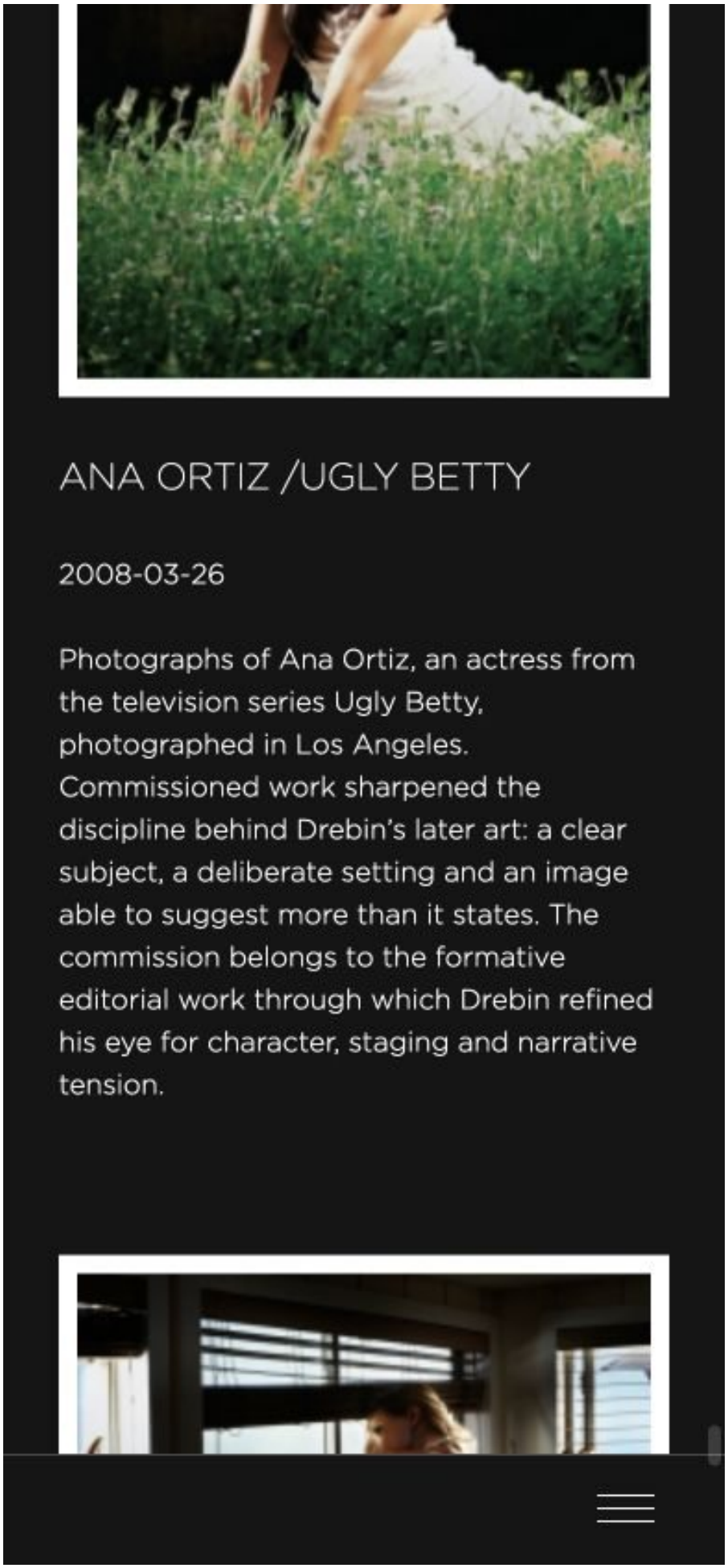
JOHN LEGEND IN NYC

2008-09-27

John Legend photographed on location in New York City as part of a ten-page fashion story for Essence Magazine's upcoming December issue. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.




ESPN AND KELLY PAVLIK
2008-09-27
Photograph of Middleweight Boxing champion Kelly Pavlik for ESPN the Magazine on location in Youngstown OHIO. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.


ANA ORTIZ /UGLY BETTY
2008-03-26
Photographs of Ana Ortiz, an actress from the television series Ugly Betty, photographed in Los Angeles. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



MODERN LUXURY

2008-03-26

16 page fashion story for August issue. Photographed in Malibu. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.





BREIL

2008-02-21

David Drebin photographed Breil's The Love Era campaign in New York City for the Milan agency United 1861. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. This earlier assignment shows the editorial discipline behind the later artworks: clear staging, strong character and an implied before and after.



MODERN LUXURY

2008-02-20

14 page fashion story "Charmed and Dangerous" for Angeleno magazine and Modern Luxury. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



MODERN LUXURY

2008-02-20

2008-02-20

12 page editorial in the February issue of Angeleno magazine and Modern Luxury called "Classical Drama". The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The portrait compresses personality and setting into a single frame, offering presence without explaining everything around it.



SONY

2007-11-29

Sony campaign including 5 ads photographed in New York City. Working to a brief required immediate clarity, yet the frame still leaves enough unanswered for the viewer to imagine what surrounds the moment. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



BOOK LAUNCH AT THE RIVINGTON HOTEL

2007-06-03

"Love and Other Stories" book launch in NYC at The Rivington Hotel Penthouse on Friday, June 1/2007. The book was released in August and is available online and in

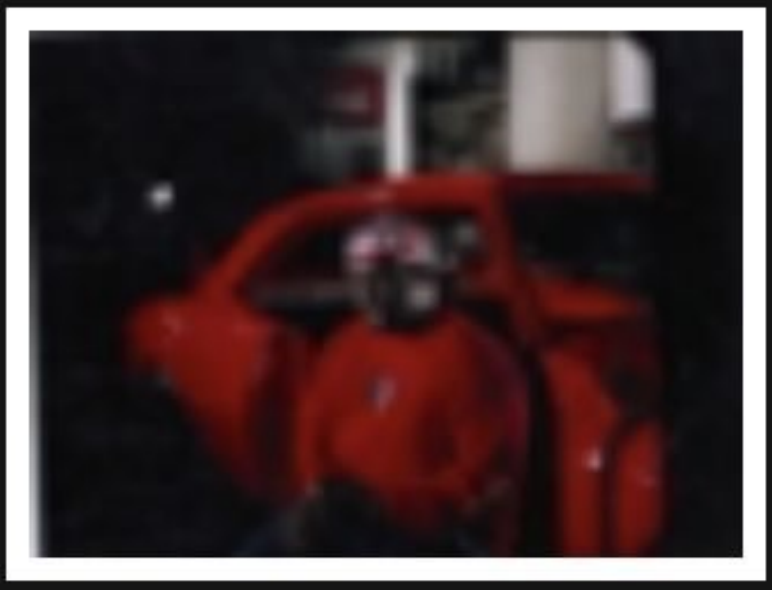
in August and is available online and in bookstores worldwide. Across a publication, the photographs become more than isolated moments; their repetitions and contrasts establish a shifting narrative rhythm. In book form, the work gains pace and counterpoint: each image opens a story that the following page complicates.



COVER OF FRENCH PHOTO

2007-03-01

Cover of the March issue of French Photo and 8 page portfolio. The feature introduced the work through the language of editorial storytelling, balancing visual immediacy with an implied before and after. The feature carried the work beyond the gallery while preserving the unanswered moment at its centre.



LEGENDARY DJ FUNKMASTER FLEX

2006-06-01

Funkmaster Flex at his Bronx Auto shop for ESPN Magazine. The assignment joined editorial precision with a staged point of

ESPN Magazine. The assignment joined editorial precision with a staged point of view, establishing character while leaving part of the surrounding story unstated. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.

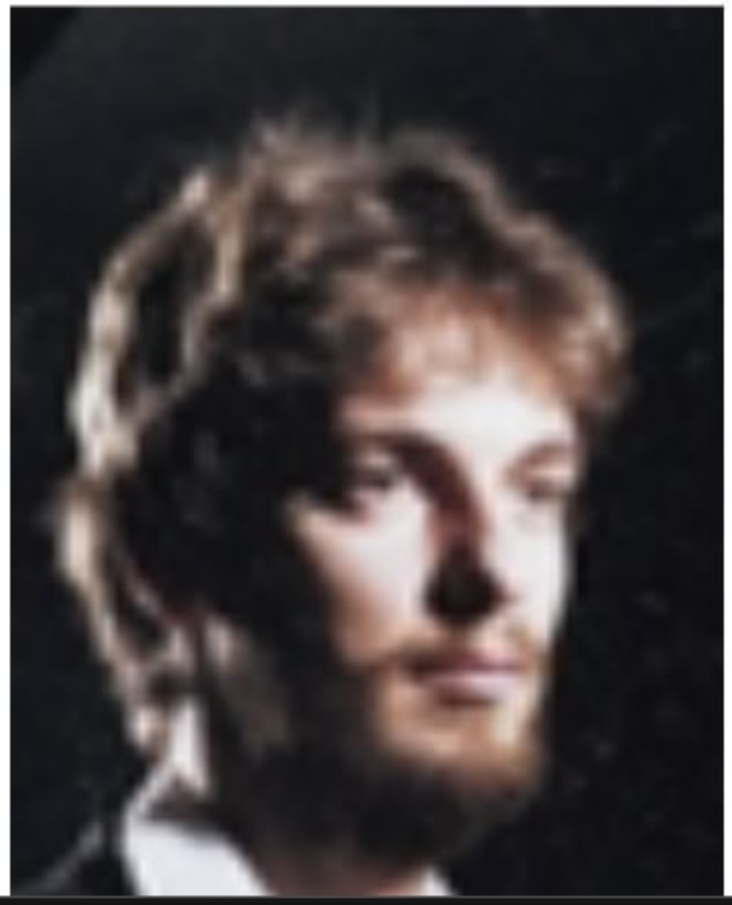


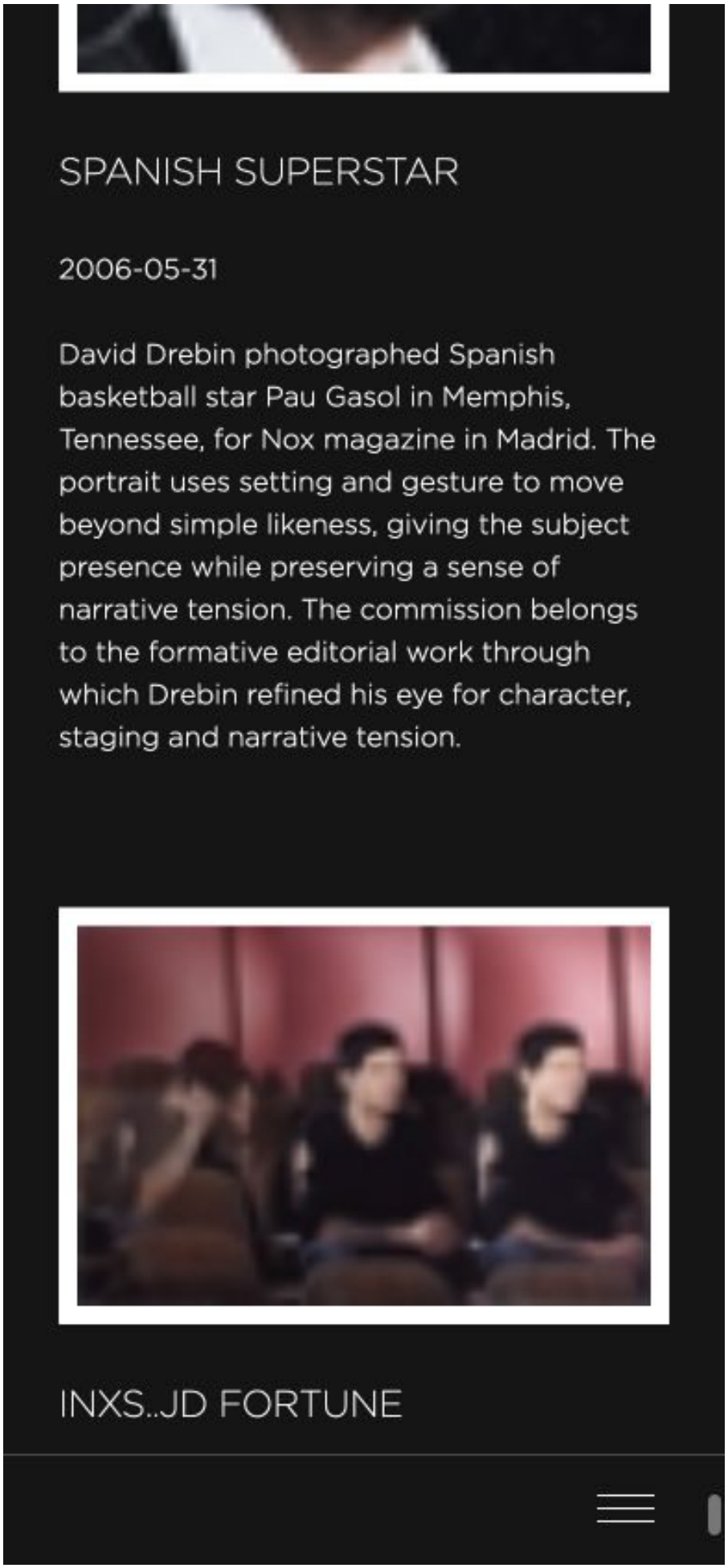
CRASH MAGAZINE

2006-05-31

2006-05-31

David Drebin photographed Iloveyouiloveyouiloveyou, a fashion story for the Paris-based Crash magazine, in New York City. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.




SPANISH SUPERSTAR
2006-05-31
David Drebin photographed Spanish basketball star Pau Gasol in Memphis, Tennessee, for Nox magazine in Madrid. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.
INXS..JD FORTUNE

2006-05-31

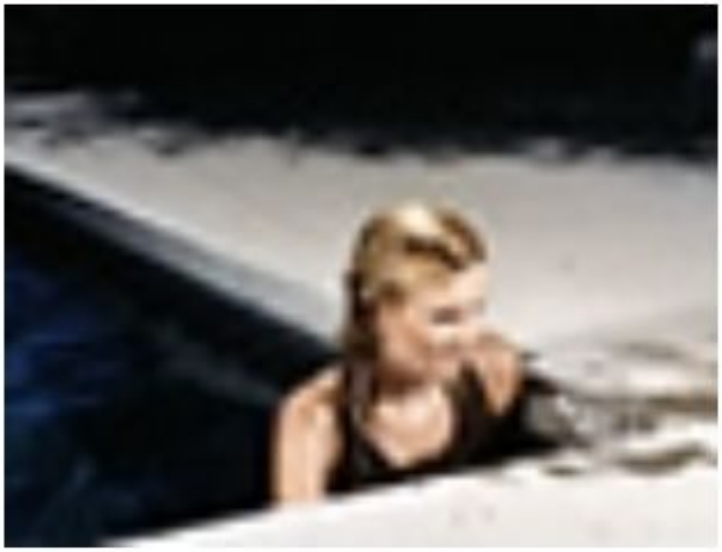
JD Fortune for ESPN Magazine. The portrait uses setting and gesture to move beyond simple likeness, giving the subject presence while preserving a sense of narrative tension. The image brings a commissioned subject into Drebin's visual language, balancing immediate recognition with a scene that remains suggestive.



ADIDAS CAMPAIGN

2005-11-30

Adidas Golf campaign with TBWA Chiat Day San Francisco in Atlanta with the world's top golfers. Commissioned work sharpened the discipline behind Drebin's later art: a clear subject, a deliberate setting and an image able to suggest more than it states. The commission belongs to the formative editorial work through which Drebin refined his eye for character, staging and narrative tension.



MAGGIE GRACE

2005-08-31

Photograph of Maggie Grace from "Lost" in Los Angeles. The work offers a clear visual world without prescribing a single reading, leaving memory and imagination to complete the narrative. The image holds on to the moment between action and consequence, leaving the viewer to decide what comes next.





ELTON JOHN COLLECTION

2005-07-01

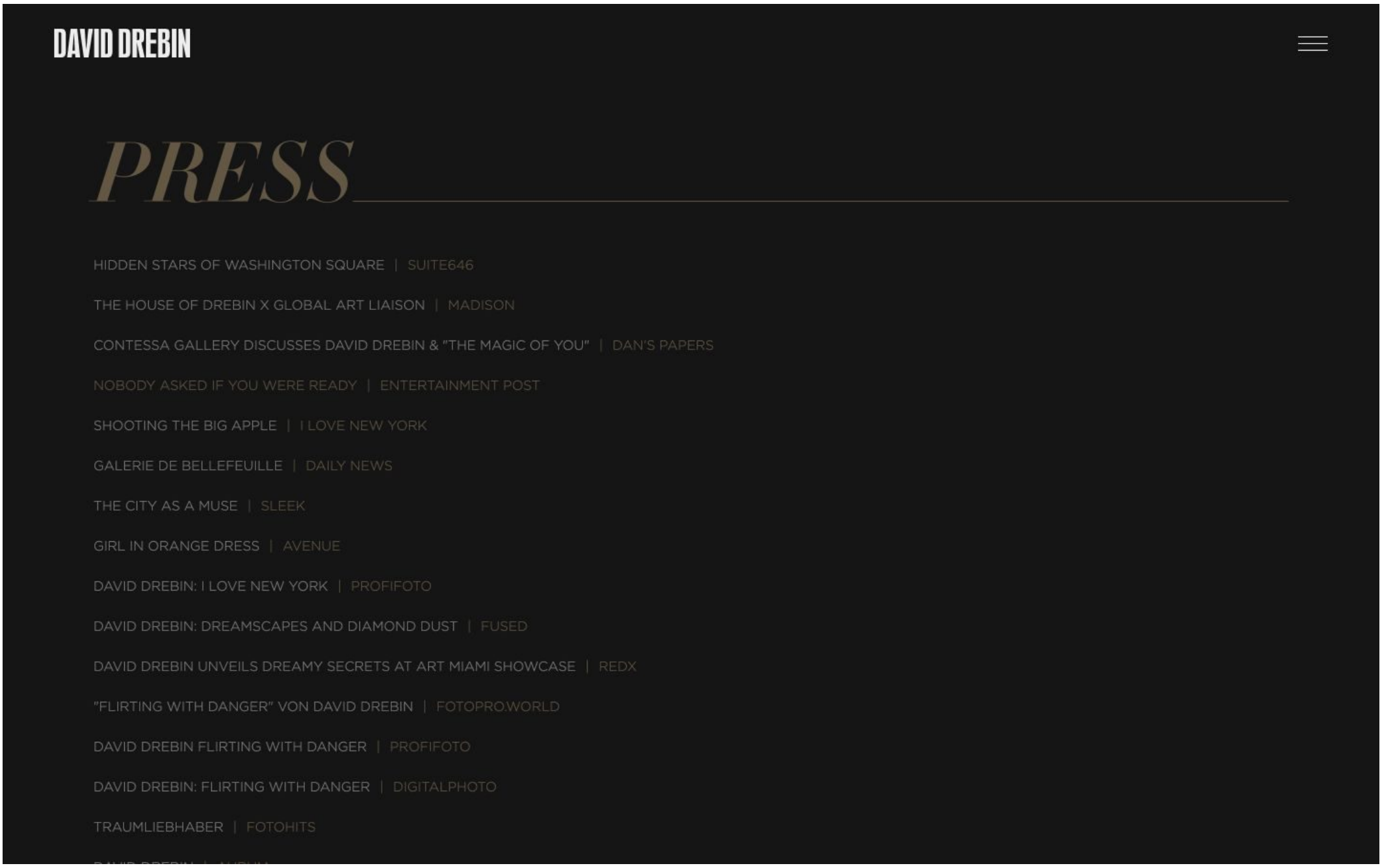
Elton John acquired a group of David Drebin photographs from The Unbounded Youth at Fahey/Klein Gallery in Los Angeles, an early moment in the artist's collecting history. Presented at exhibition scale, the work could be read through its physical presence as well as through the scene inside the frame.

↑ TO THE BEGINNING

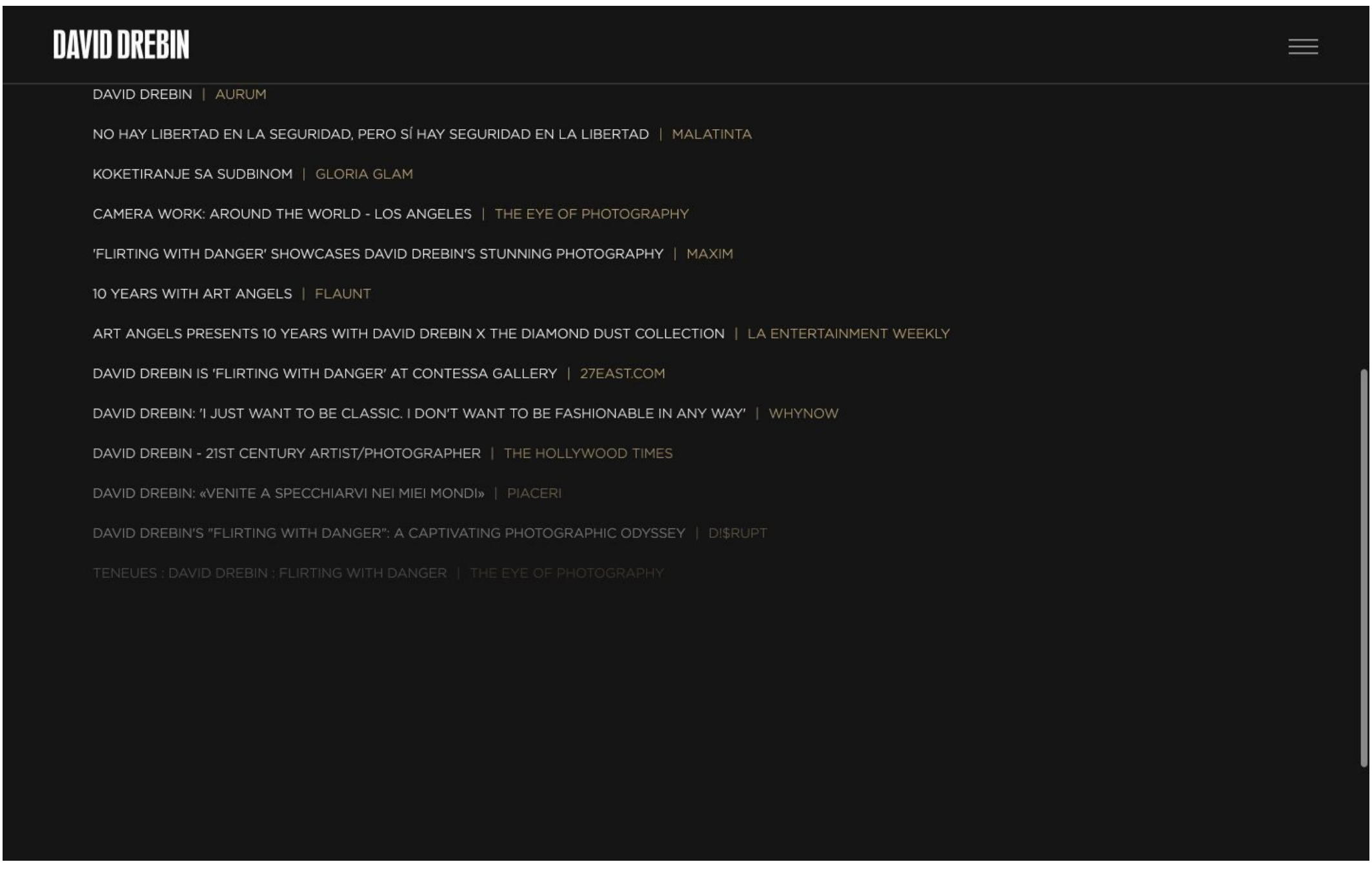
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PRESS

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DAVID DREBIN

10 YEARS WITH ART ANGELS | FLAUNT

ART ANGELS PRESENTS 10 YEARS WITH DAVID DREBIN X THE DIAMOND DUST COLLECTION | LA ENTERTAINMENT WEEKLY

DAVID DREBIN IS 'FLIRTING WITH DANGER' AT CONTESSA GALLERY | 27EAST.COM

DAVID DREBIN: 'I JUST WANT TO BE CLASSIC. I DON'T WANT TO BE FASHIONABLE IN ANY WAY' | WHYNOW

DAVID DREBIN - 21ST CENTURY ARTIST/PHOTOGRAPHER | THE HOLLYWOOD TIMES

DAVID DREBIN: «VENITE A SPECCHIARVI NEI MIEI MONDI» | PIACERI

DAVID DREBIN'S "FLIRTING WITH DANGER": A CAPTIVATING PHOTOGRAPHIC ODYSSEY | D!$RUPT

TENEUES : DAVID DREBIN : FLIRTING WITH DANGER | THE EYE OF PHOTOGRAPHY

DREBINOLOGY - THE THOUGHTS BEHIND THE THOUGHTS - WHO IS DAVID DREBIN? | ENTERTAINMENT MONTHLY NEWS

"FLIRTING WITH DANGER X DAVID DREBIN," PUBLISHED BY TENEUES PUBLISHING | VOYAGE NEW YORK

CAMERA WORK GALLERY X DAVID DREBIN JEFF GOLDBLUM - "WALK OF FAME" EXHIBITION | CELEB MIX

DAVID DREBIN - FEMME FATALES

DAVID DREBIN : 10 BIG SHOTS PAR PETER C. JONES | L'OEIL DE LA PHOTOGRAPHIE

ST BARTH PHOTO FESTIVAL 2021 : DAVID DREBIN : SEA GAZING AT LE TOINY HOTEL | THE EYE OF PHOTOGRAPHY

DAVID DREBIN - SEA GAZING EXHIBITION AT OPENING EVENT NOVEMBER 26 | ST BARTH ARTWEEK

DAVID DREBIN: THE DIAMOND DUST COLLECTION | WHITEWALLER

THE BIGGER PICTURE

ПО ПОСОКА НА МЕЧТИТЕ | DIVA

S'INTITOLA «EVASIONE» | PIACERI

VERFÜHRER — MAGIE ERZEUGEN | FOTOHITS

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DAVID DREBIN

S'INTITOLA «EVASIONE» | PIACERI

VERFÜHRER — MAGIE ERZEUGEN | FOTOHITS

IN ATTESA DI CHIAMATA | PANORAMA

MIR GEHT'S UM SEX | KURIER

IT'S THE FACES, NOT THE PLACES | RIZE

DAVID DREBIN — THE ARTIST | GALA

MEHR IST MEHR | FOTOHITS

VENERE DALLA SCHIUMA | PANORAMA

DAVID DREBIN — INTERMEZZO IN HAMBURG | PHOTO PRESSE

LIPS & BUBBLES | PHOTO WEEKLY

MEHR IST MEHR | FOTOHITS

BEFORE THEY WERE FAMOUS | KULTUR

SHOWTIME — DAVID DREBIN | ART ANGELS

LIGHTS, CAMERA, GIRL | CONDÉ NAST TRAVELER

DAVID DREBIN | TOYS FOR BOYS

FİLMSEL BİR DÜNYA

PRESS

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DAVID DREBIN

S'INTITOLA «EVASIONE» | PIACERI

VERFÜHRER — MAGIE ERZEUGEN | FOTOHITS

IN ATTESA DI CHIAMATA | PANORAMA

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MEHR IST MEHR | FOTOHITS

BEFORE THEY WERE FAMOUS | KULTUR

SHOWTIME — DAVID DREBIN | ART ANGELS

LIGHTS, CAMERA, GIRL | CONDÉ NAST TRAVELER

DAVID DREBIN | TOYS FOR BOYS

FİLMSEL BİR DÜNYA

DAVID DREBIN: LOVE & LIGHTS | PROFIFOTO

DAVID DREBIN: LOVE & LIGHTS | DASFOTOPORTAL.DE

LIEBE UND LICHTER | FOTOHITS

360-DEGREE DREAMS: A Q&A WITH PHOTOGRAPHER DAVID DREBIN | HERE & THERE MAGAZINE

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DAVID DREBIN

LIEBE UND LICHTER | FOTOHITS

360-DEGREE DREAMS: A Q&A WITH PHOTOGRAPHER DAVID DREBIN | HERE & THERE MAGAZINE

ART TODAY | ASPIRE DESIGN AND HOME

THIS TORONTO-BORN PHOTOGRAPHER'S DAZZLING LANDSCAPES SHOW CITIES LIKE YOU'VE NEVER SEEN THEM BEFORE | TORONTO LIFE

DAVID DREBIN'S NEW BOOK HAS GOT A STORY TO TELL | HAUTE LIVING

DIE HIGHLIGHTS AUS KUNST, FILM, LITERATUR UND MUSIK IM AUGUST | VOGUE GERMANY

SMOKE & MIRRORS | PROFIFOTO

DAVID DREBIN | PHOTOGRAPHIE

LA MALINCONIA È SEXY | PANORAMA

LE FEMME FATALE DI DAVID DREBIN | GQ ITALIA

"SMOKE AND MIRRORS"-AUSSTELLUNG IN HAMBURG | PLAYBOY GERMANY

DAVID DREBIN: SMOKE AND MIRRORS | FLUORO

SMOKE AND MIRRORS | LFI

EPISCH, SEXY UND HUMORVOLL | FOTOHITS

EL PODER DE LA IMAGEN | TENMAG

DAVID DREBIN: SMOKE & MIRRORS | THE EYE OF PHOTOGRAPHY

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DAVID DREBIN

LIEBE UND LICHTER | FOTOHITS

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EL PODER DE LA IMAGEN | TENMAG

DAVID DREBIN: SMOKE & MIRRORS | THE EYE OF PHOTOGRAPHY

FOTOGRAFIEN MIT SPEKTAKULÄRER ATMOSPHÄRE | BILD-AKADEMIE

ARTS & CULTURE: DAVID DREBIN INTERVIEW | ROUGH ONLINE

DAVID DREBIN: "SMOKE & MIRRORS" | NOOVO

HOTELAUFENTHALT | FOTOMAGAZIN

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DAVID DREBIN

DAVID DREBIN: "SMOKE & MIRRORS" | NOOVO

HOTELAUFENTHALT | FOTOMAGAZIN

GESCHICHTE HINTER DER GESCHICHTE | DIE WELT KOMPAKT

DAVID DREBIN: "SMOKE & MIRRORS" | NOOVO

ITALIAN RENAISSANCE | MAXIM

I'M ONLY ALONE IN A CROWD | VIE DES ARTS

DAY & NIGHT: NEW YORK CITY, USA | 360 VIEWFINDER

WEITBLICK | PHOTOGRAPHIE

DREAMSCAPES | GLAMOUR NETHERLANDS

DIE TRAUMHAFTEN ALLTAGSFLUCHTEN VON DAVID DREBIN | GEO

TRAUMZIELE | FOTOMAGAZIN

DAVID DREBIN — CHASING PARADISE | LA FOTOGRAFIA

WHEELS AND HEELS | SHARP: THE BOOK FOR MEN

DAVID DREBIN JAGT JETZT LANDSCHAFTEN STATT MODELS | KULTUR

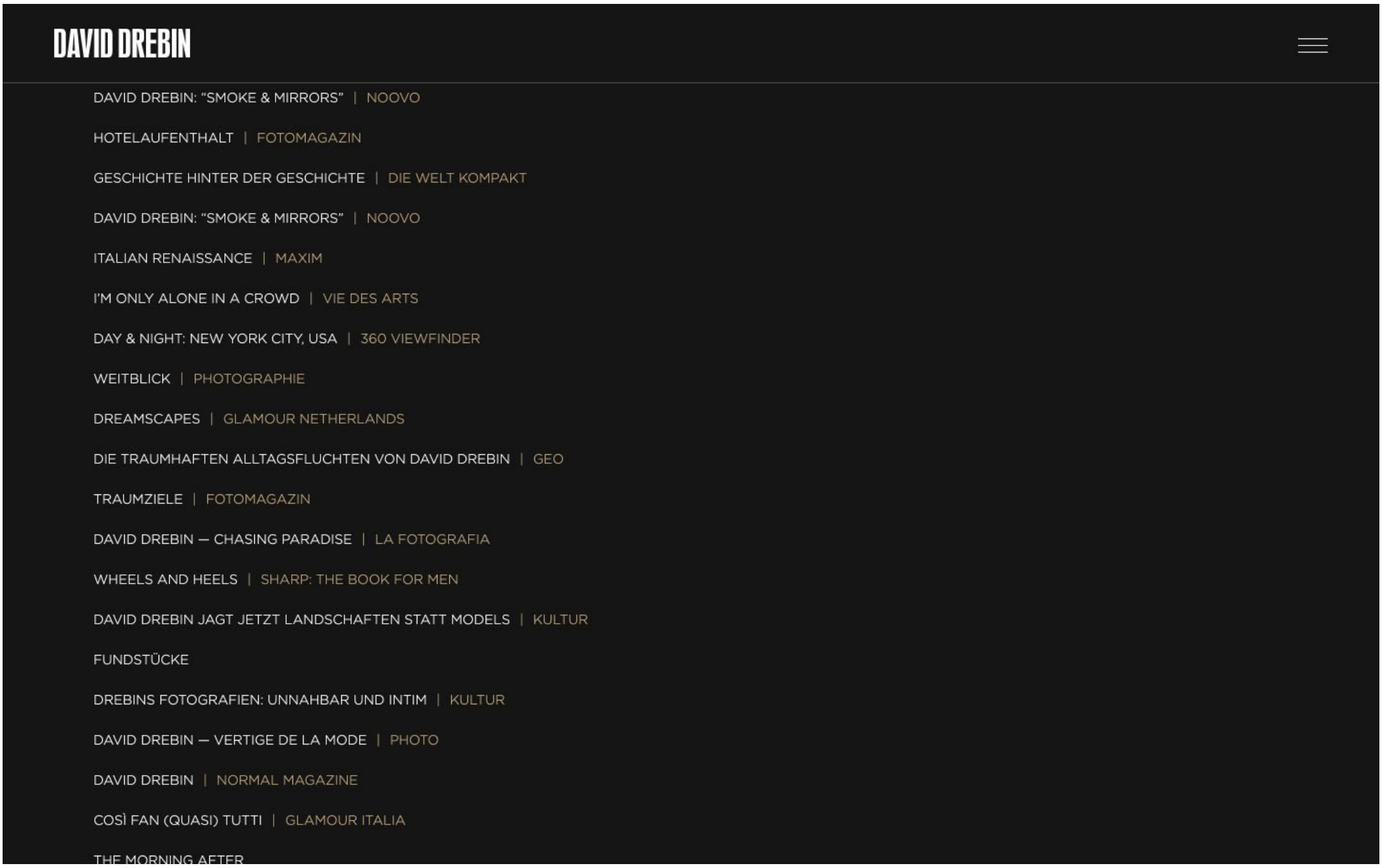
FUNDSTÜCKE

DREBINS FOTOGRAFIEN: UNNAHBAR UND INTIM | KULTUR

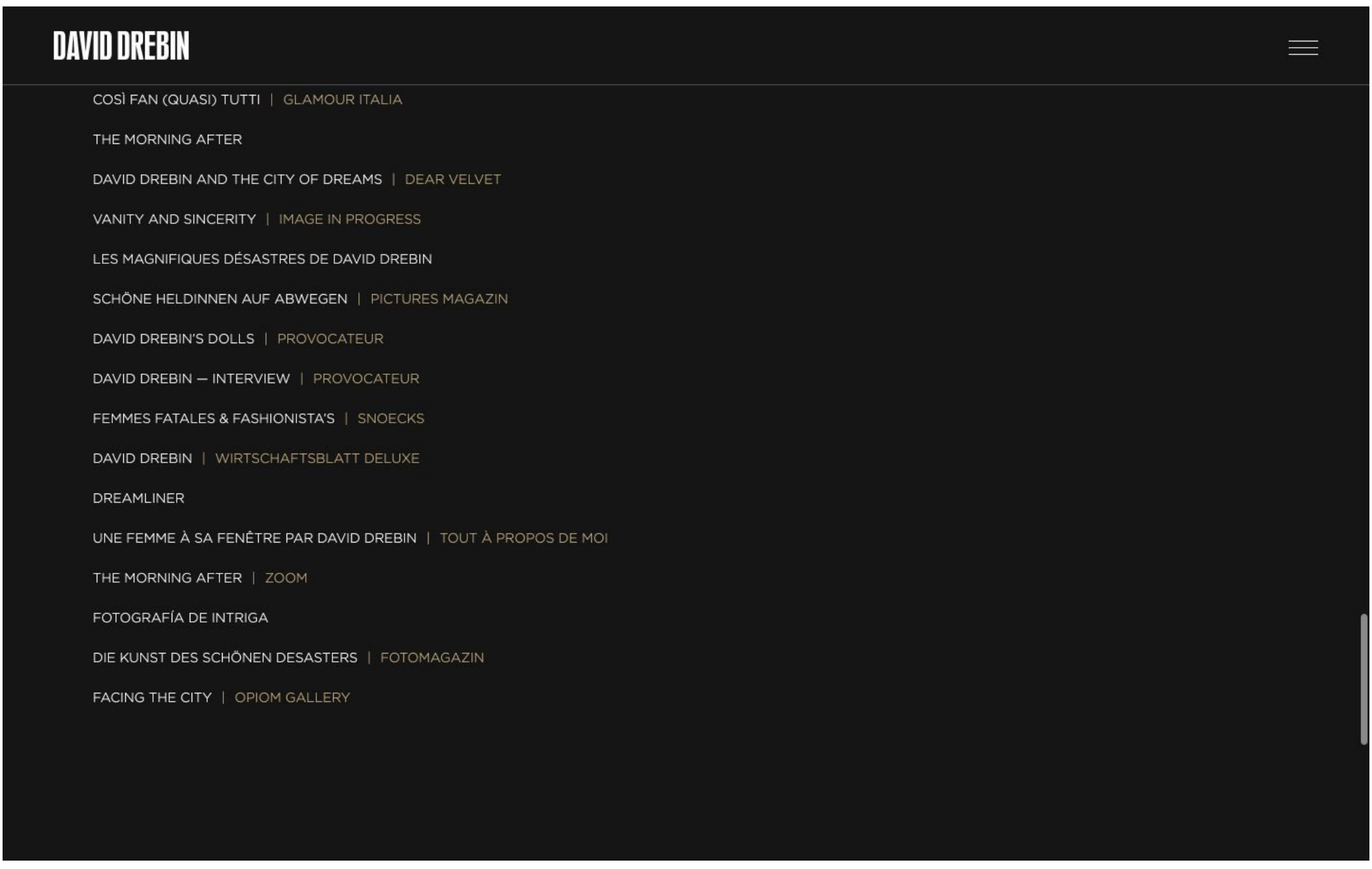
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DAVID DREBIN

VOYEURS, FLASHERS, AND ICE-HOCKEY PLAYERS | ARTNEWS

THE FACE, NEVER THE PLACE | W HOTEL BOOK

DAVID DREBIN — LE ROI DE LA PUB FAIT FLASHER LES GALERIES | PHOTO

ЭПИКРИЗ ПСИХОГРАФА | FOTO & VIDEO

BEAUTIFUL DISASTERS COLLECTOR'S EDITION | TENEUES

DAVID DREBIN | STYLE MONTE-CARLO

LOVE... AND OTHER FAIRY TALES

DROP INTO FASHION | REALITY MAGAZINE

DAVID DREBIN | ZOOM

ONE TO WATCH: DAVID DREBIN | CREATIVE REVIEW

DREBIN PAR DREBIN — LOVE & OTHER STORIES | ELLE DECORATION BELGIUM

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DAVID DREBIN

VOYEURS, FLASHERS, AND ICE-HOCKEY PLAYERS | ARTNEWS

THE FACE, NEVER THE PLACE | W HOTEL BOOK

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LOST ANGELS

DAVID DREBIN | CAMERA WORK

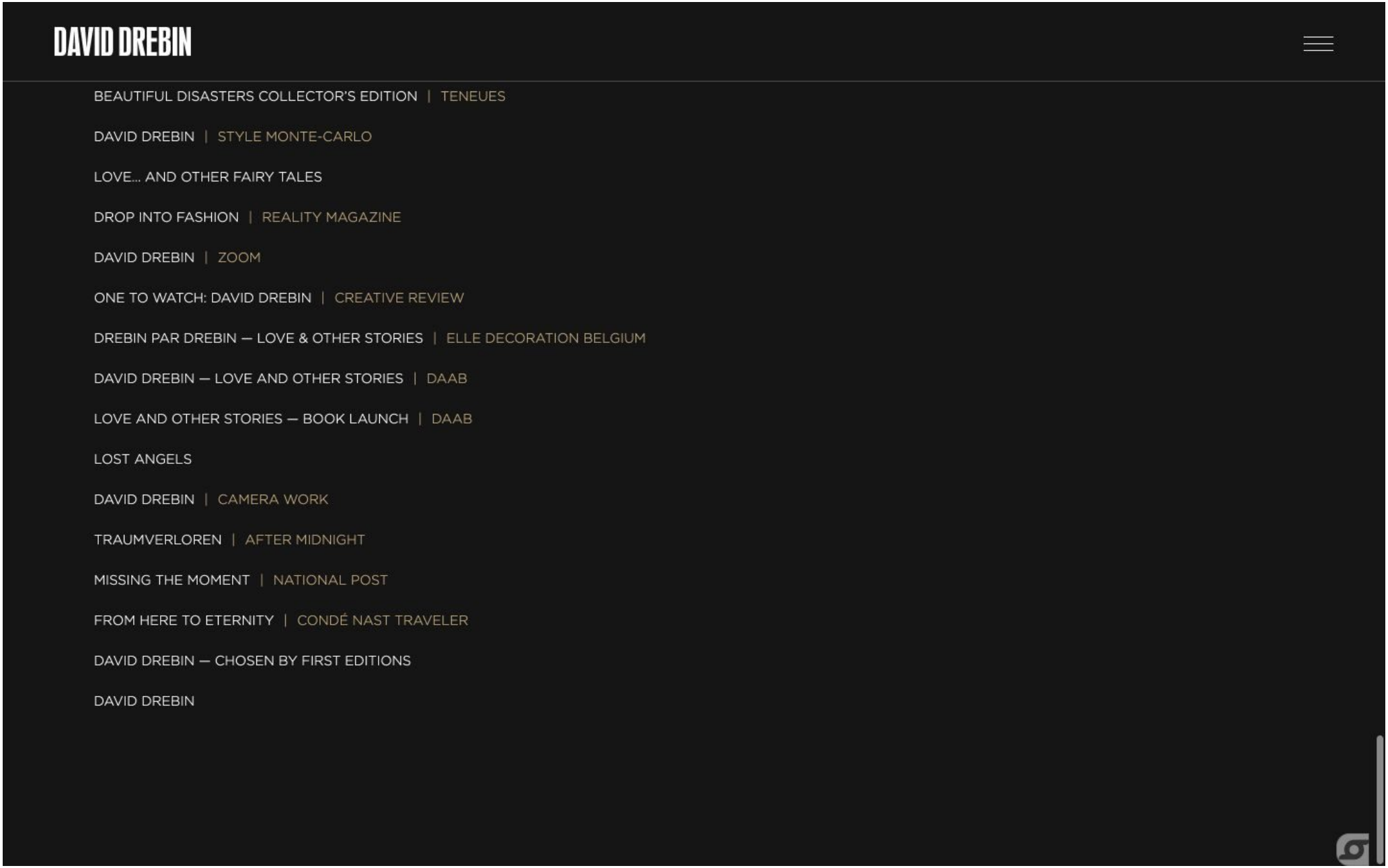
TRAUMVERLOREN | AFTER MIDNIGHT

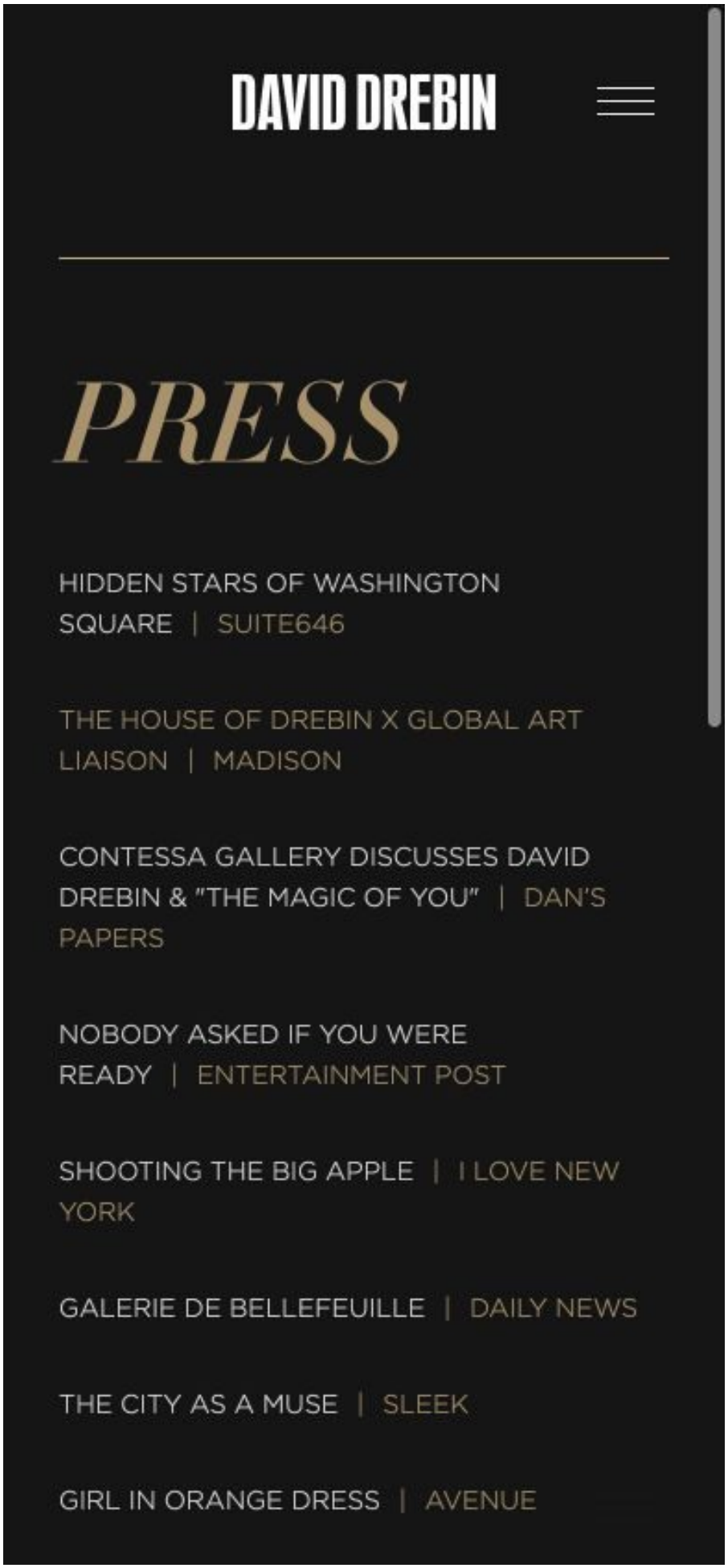
MISSING THE MOMENT | NATIONAL POST

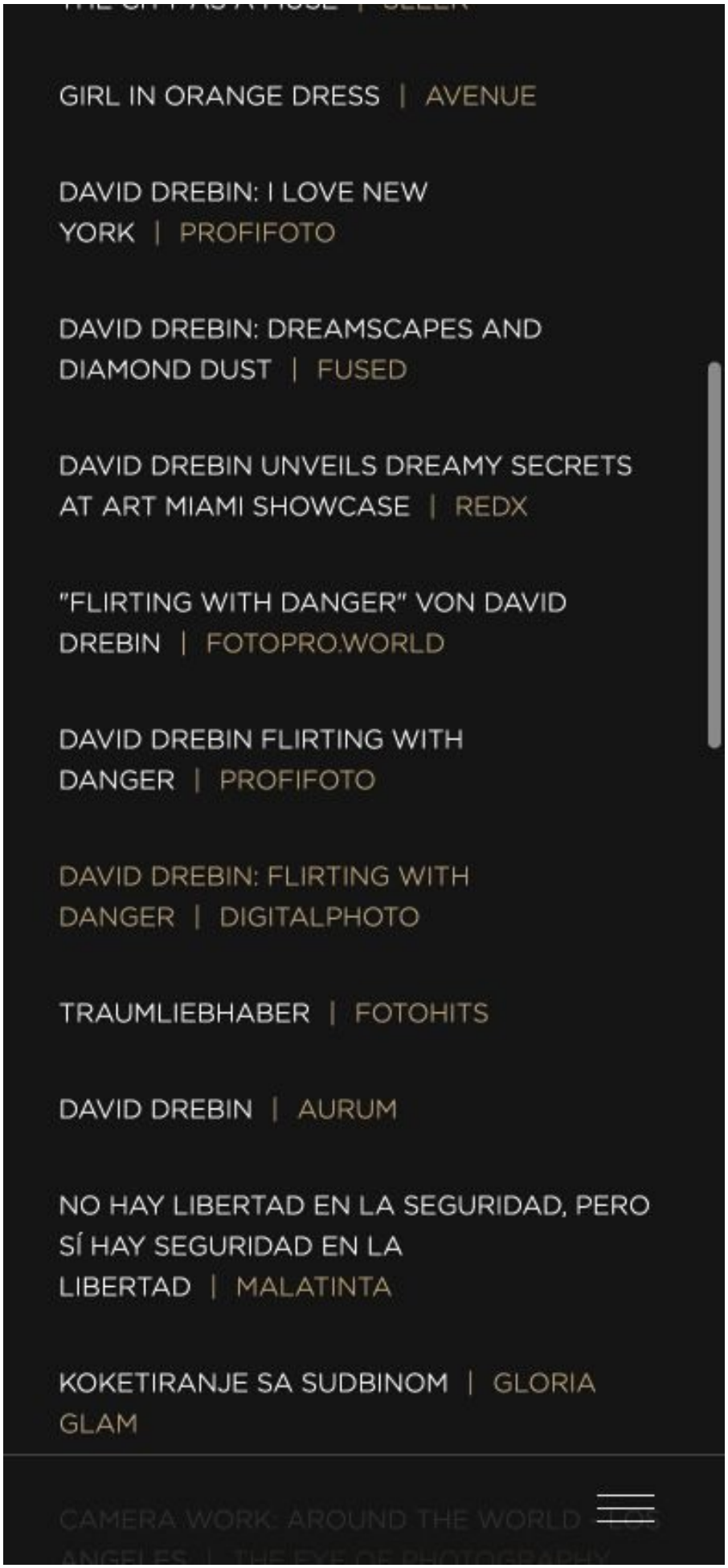
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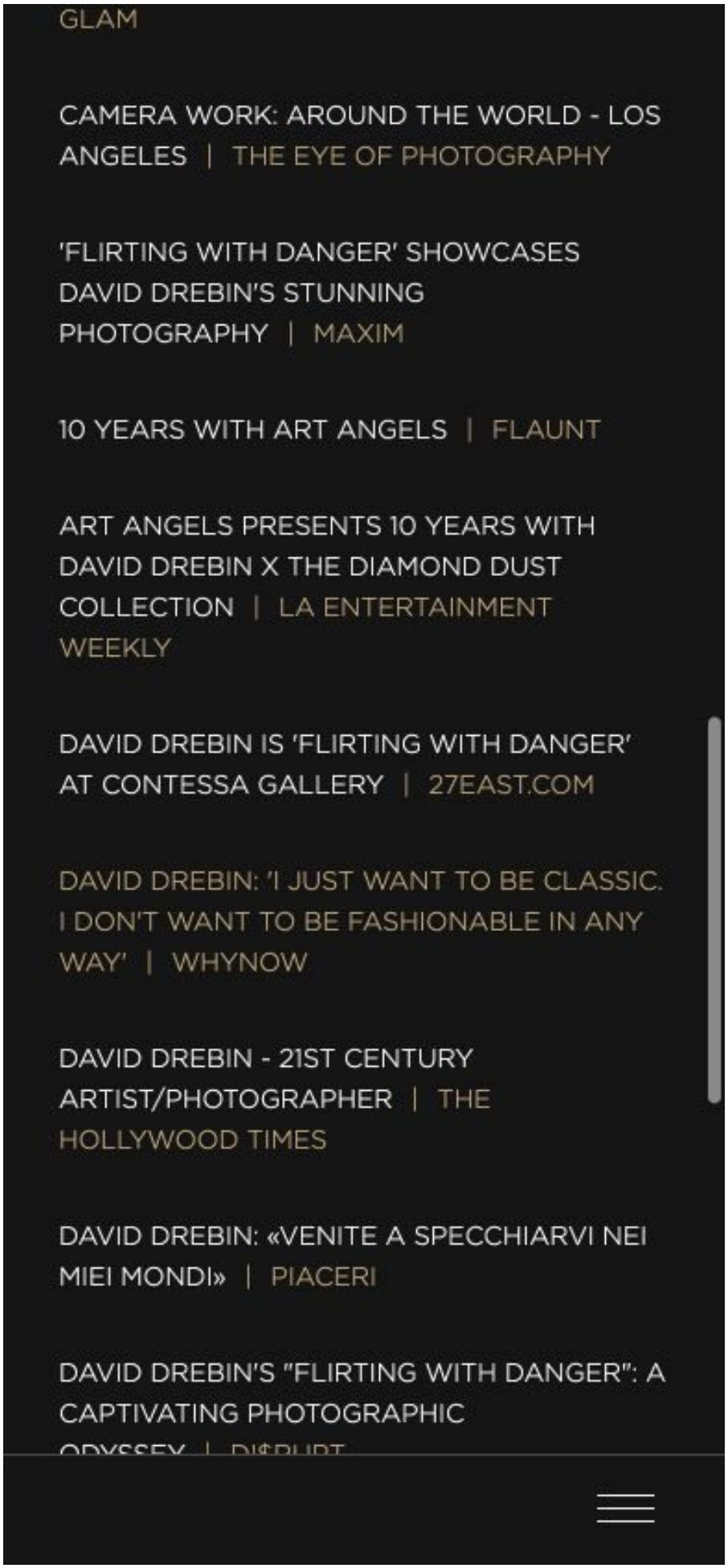
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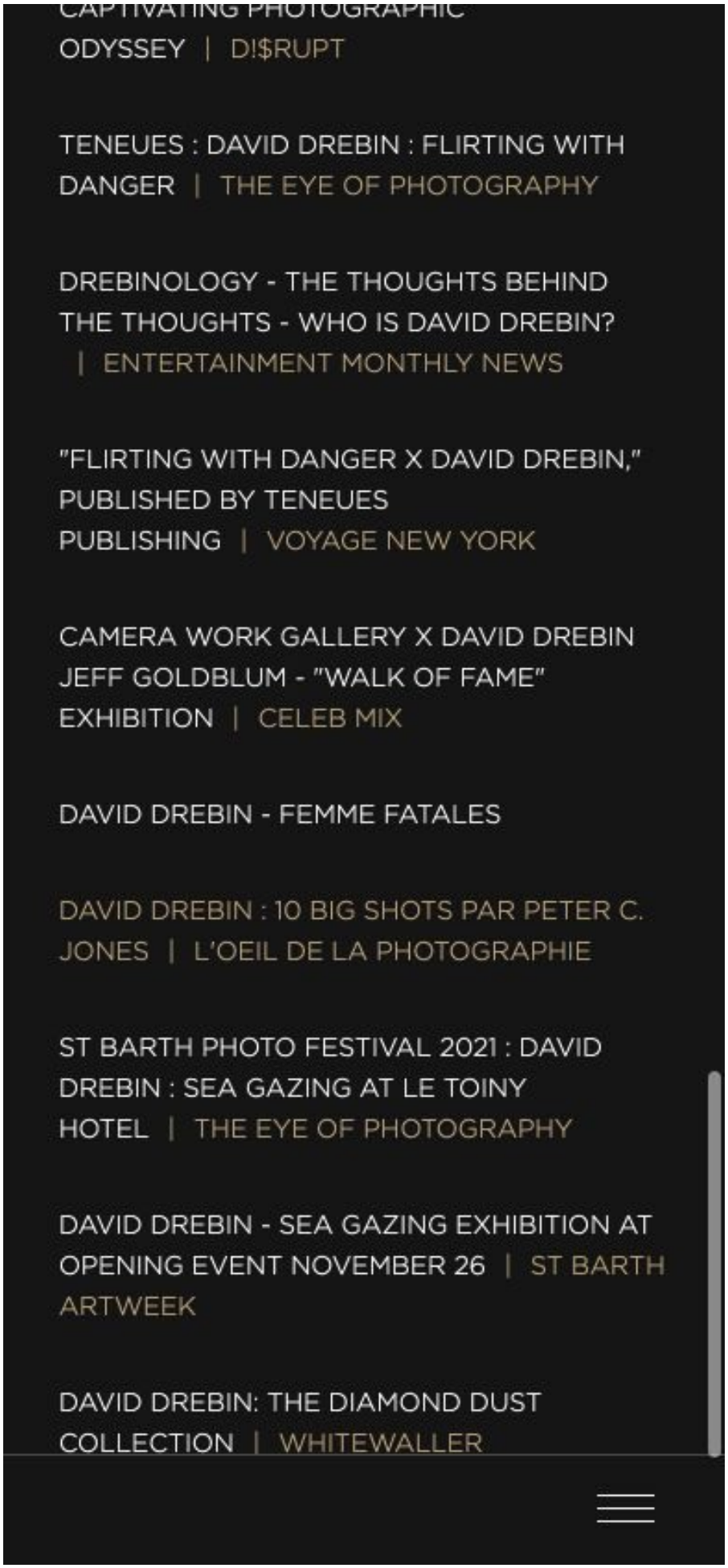
DAVID DREBIN

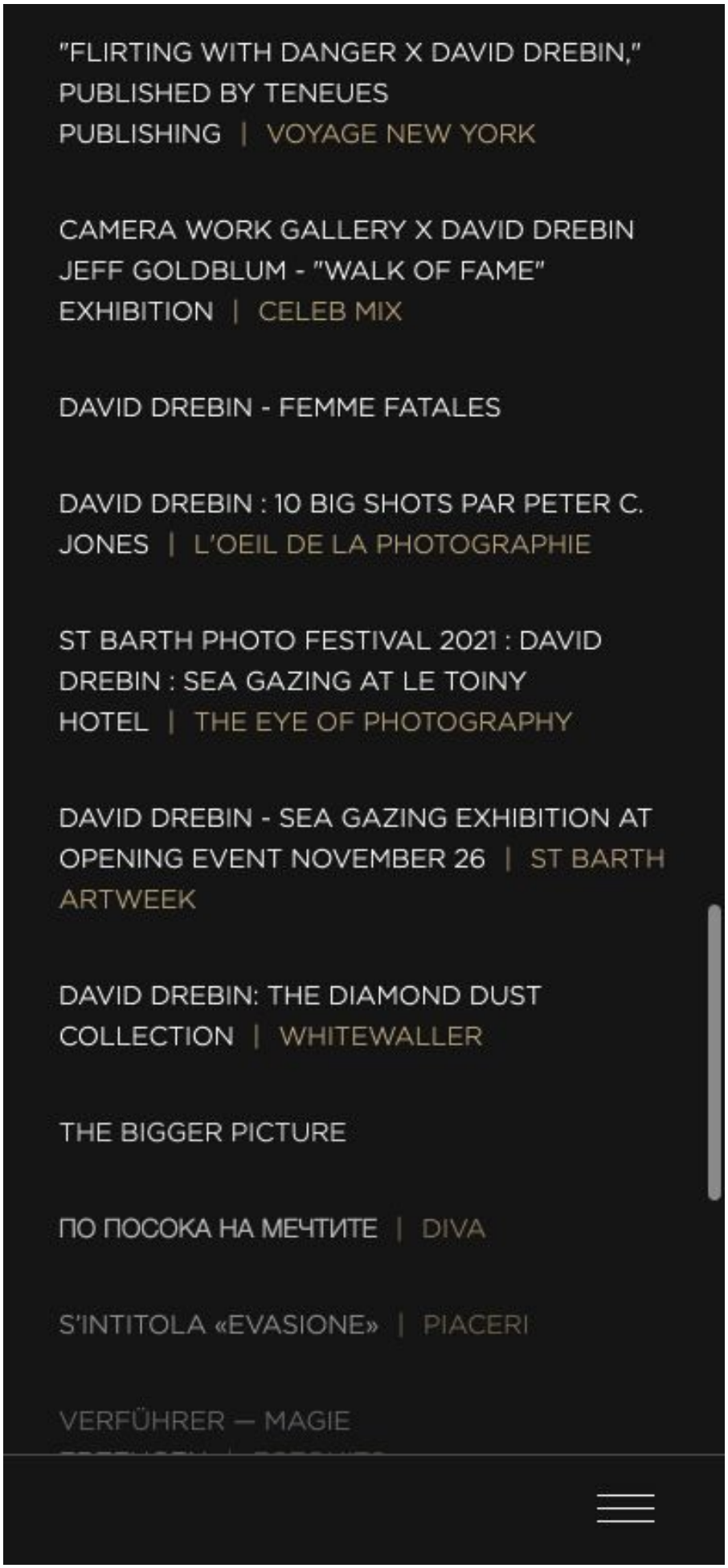

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GIRL IN ORANGE DRESS | AVENUE


GIRL IN ORANGE DRESS | AVENUE
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DAVID DREBIN: DREAMSCAPES AND DIAMOND DUST | FUSED
DAVID DREBIN UNVEILS DREAMY SECRETS AT ART MIAMI SHOWCASE | REDX
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DAVID DREBIN FLIRTING WITH DANGER | PROFIFOTO
DAVID DREBIN: FLIRTING WITH DANGER | DIGITALPHOTO
TRAUMLIEBHABER | FOTOHITS
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KOKETIRANJE SA SUDBINOM | GLORIA GLAM

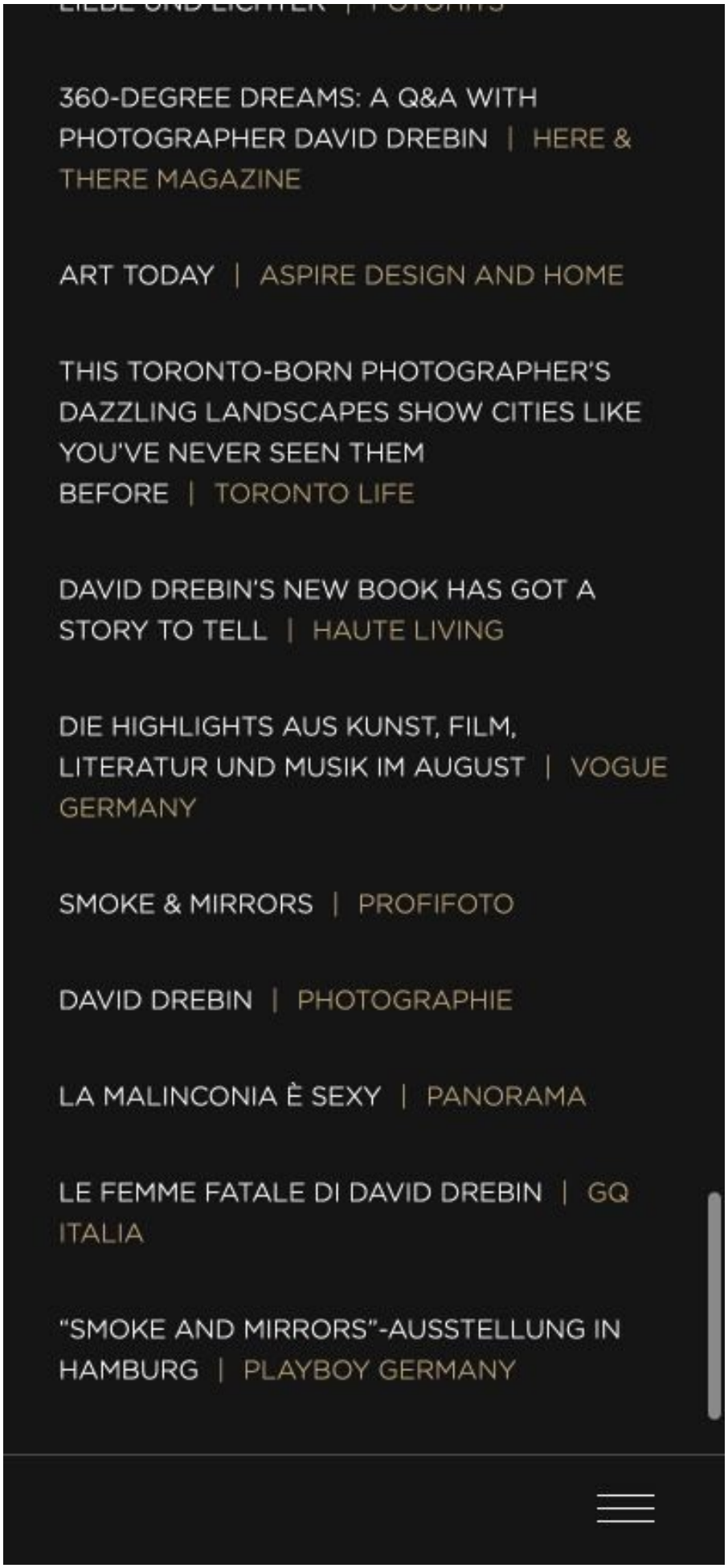

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DAVID DREBIN : 10 BIG SHOTS PAR PETER C. JONES | L'OEIL DE LA PHOTOGRAPHIE
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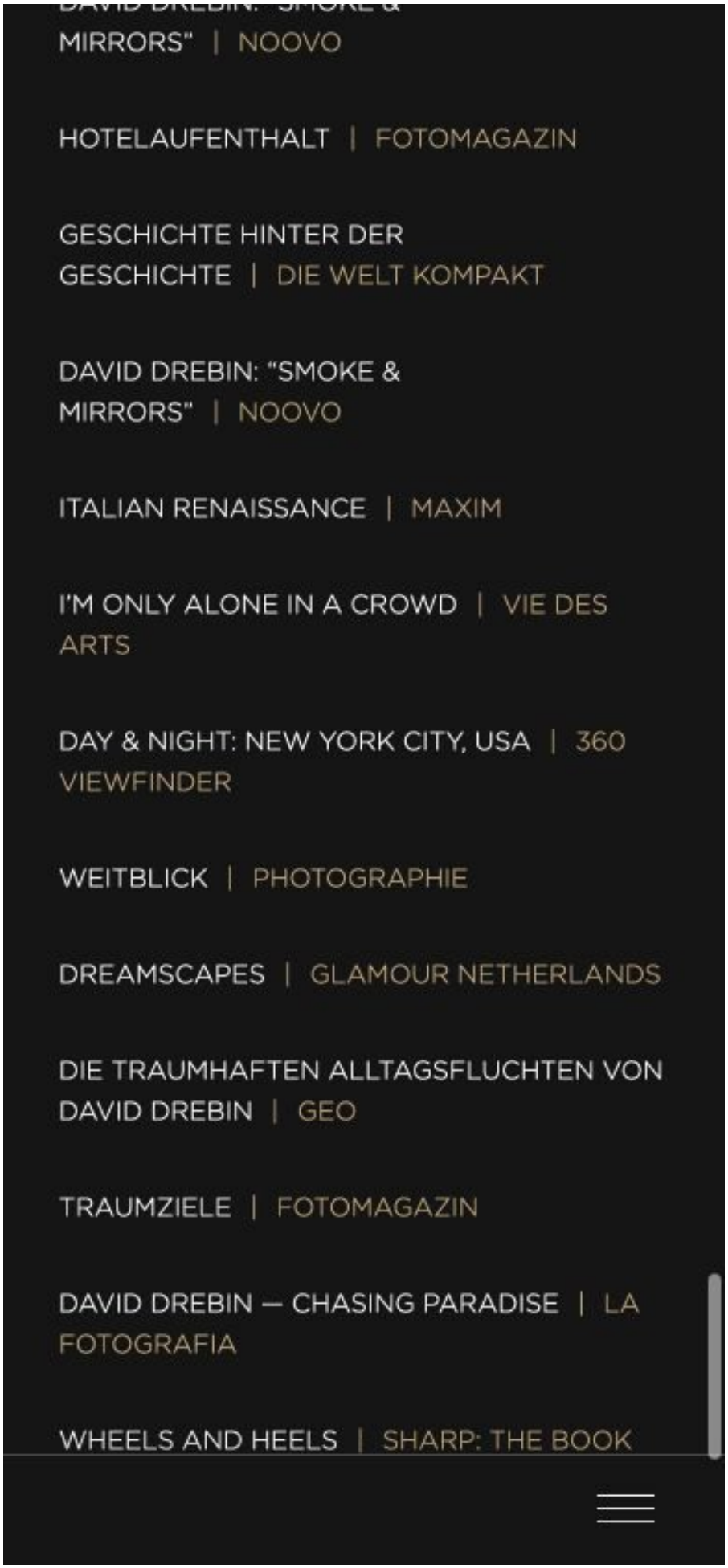

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DAVID DREBIN: THE DIAMOND DUST COLLECTION | WHITEWALLER
THE BIGGER PICTURE
ПО ПОСОКА НА МЕЧТИТЕ | DIVA
S'INTITOLA «EVASIONE» | PIACERI
VERFÜHRER — MAGIE

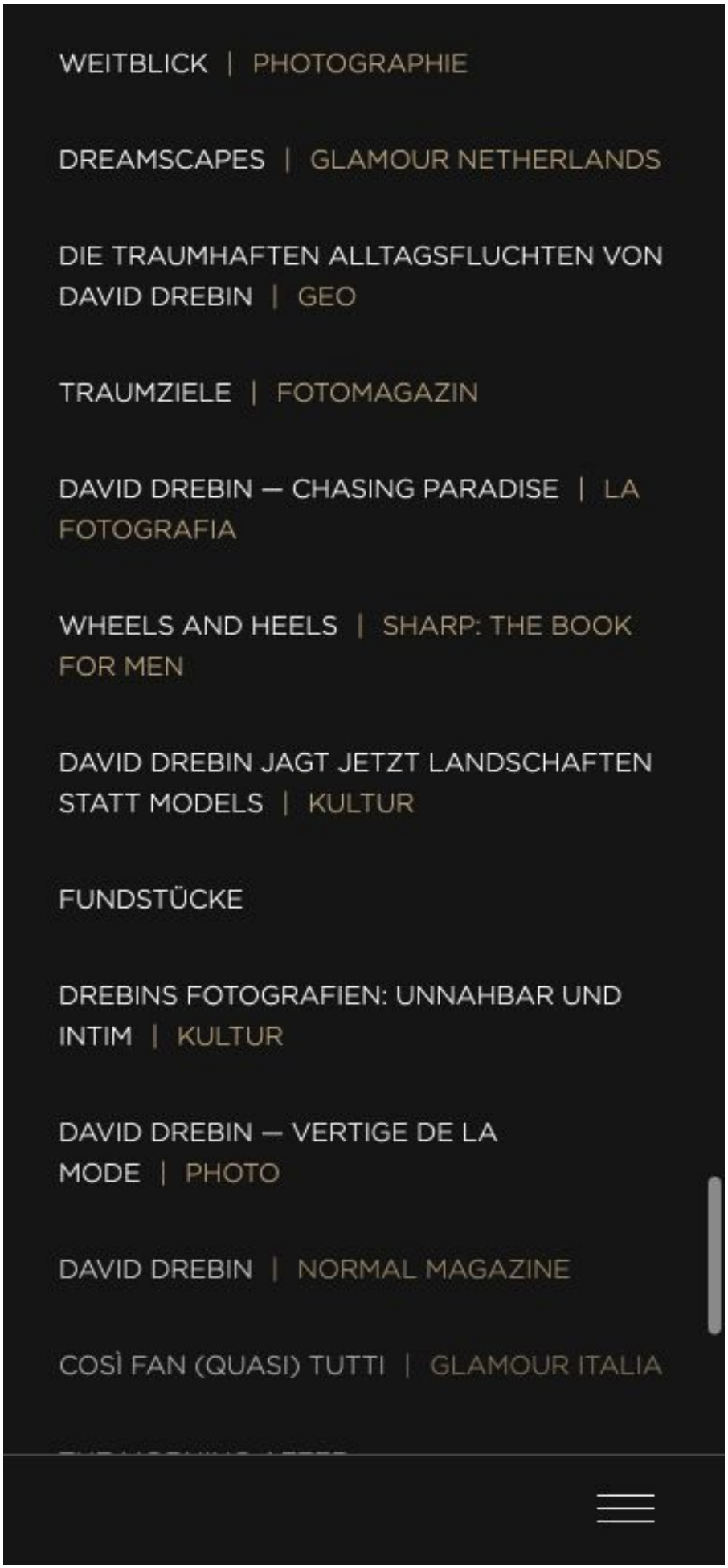

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MIR GEHT'S UM SEX | KURIER
IT'S THE FACES, NOT THE PLACES | RIZE
DAVID DREBIN — THE ARTIST | GALA
MEHR IST MEHR | FOTOHITS
VENERE DALLA SCHIUMA | PANORAMA
DAVID DREBIN — INTERMEZZO IN HAMBURG | PHOTO PRESSE
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BEFORE THEY WERE FAMOUS | KULTUR
SHOWTIME — DAVID DREBIN | ART ANGELS


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"SMOKE AND MIRRORS"-AUSSTELLUNG IN HAMBURG | PLAYBOY GERMANY

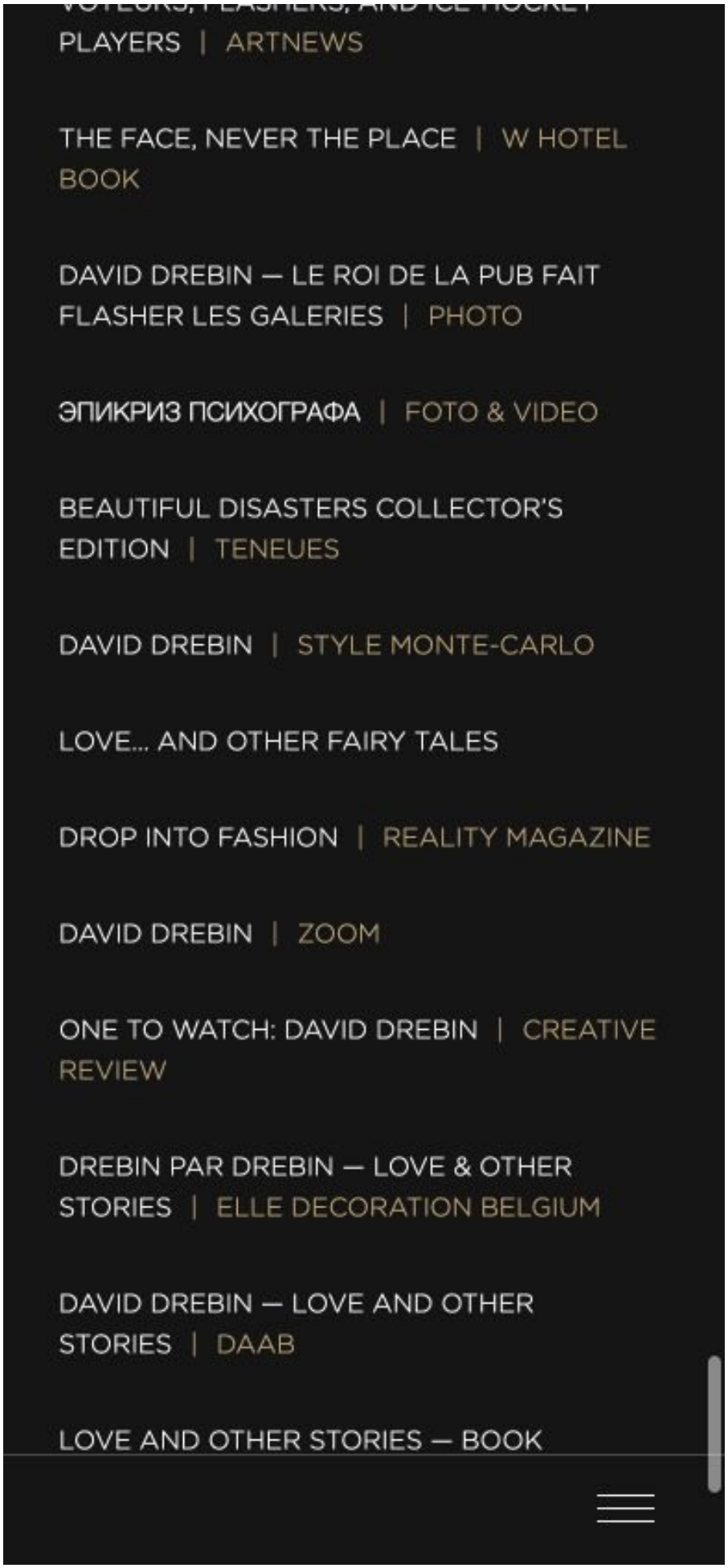

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SMOKE AND MIRRORS | LFI
EPISCH, SEXY UND HUMORVOLL | FOTOHITS
EL PODER DE LA IMAGEN | TENMAG
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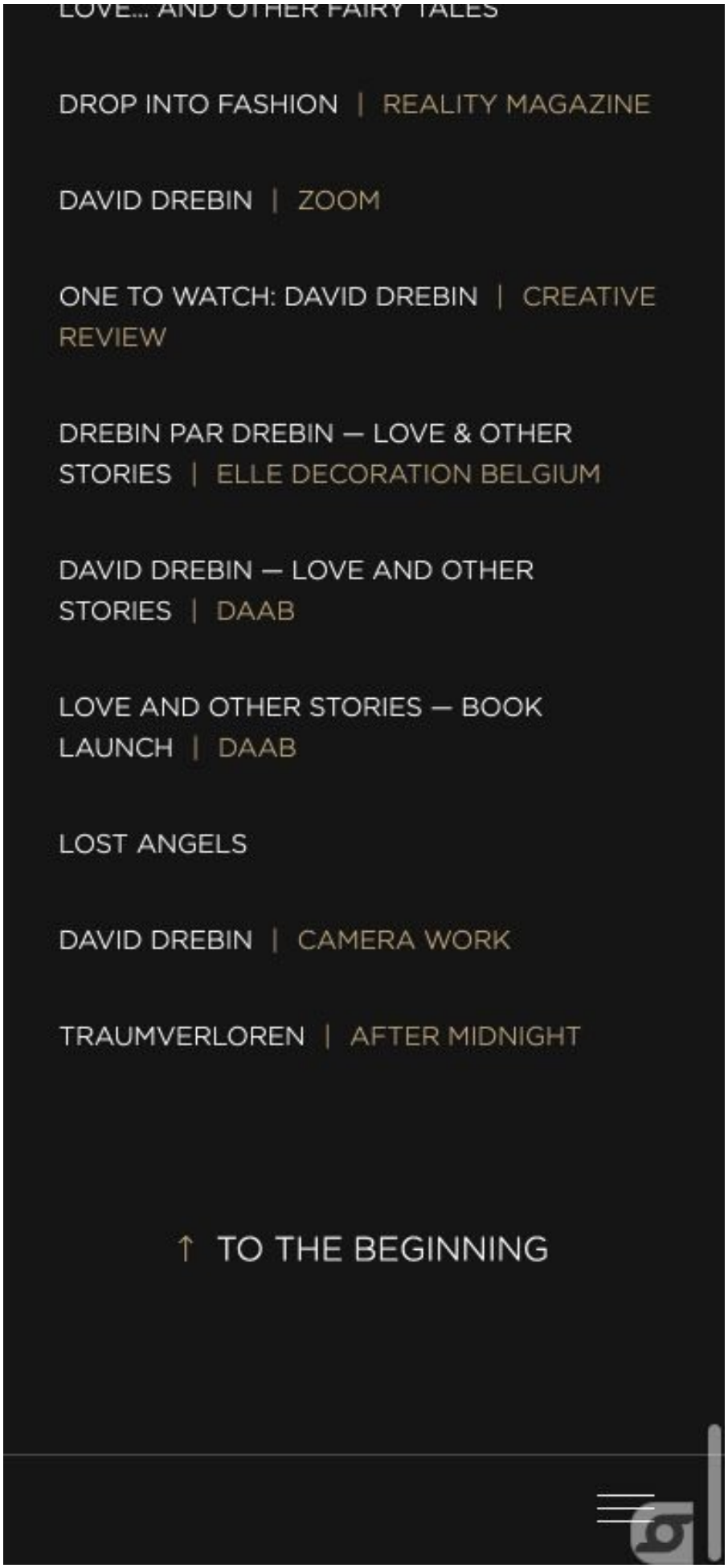

MIRRORS" | NOOVO
HOTELAUFENTHALT | FOTOMAGAZIN
GESCHICHTE HINTER DER GESCHICHTE | DIE WELT KOMPAKT
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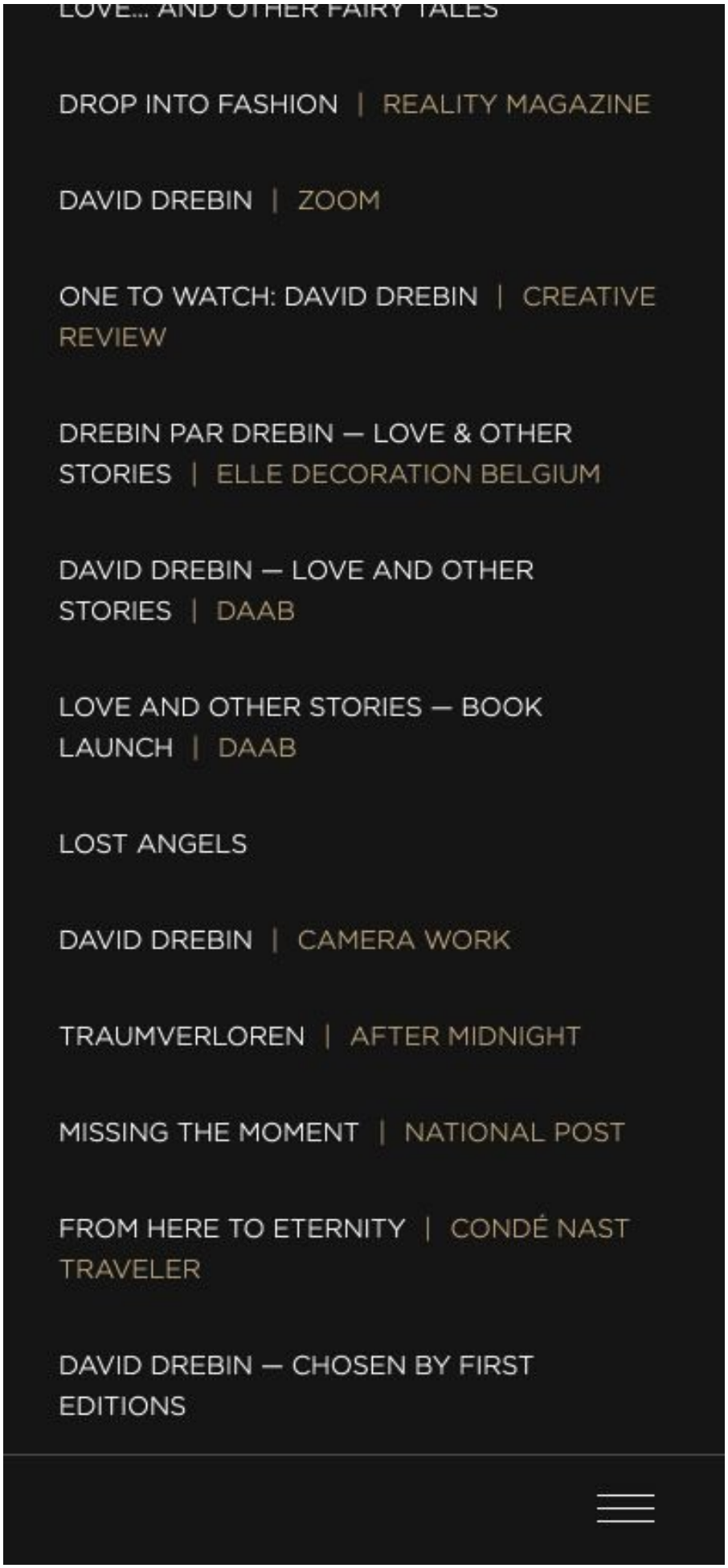

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DREAMSCAPES | GLAMOUR NETHERLANDS
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WHEELS AND HEELS | SHARP: THE BOOK FOR MEN
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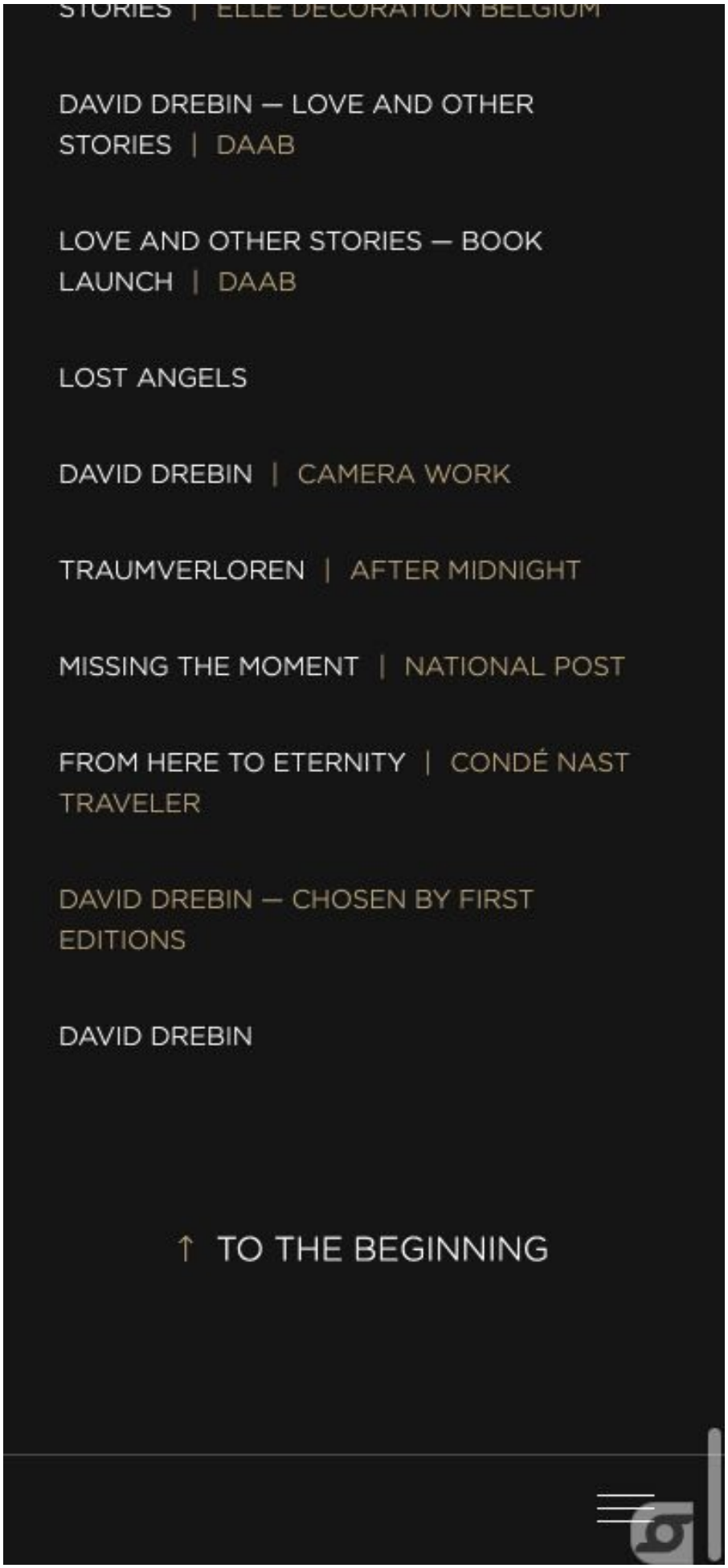

THE MORNING AFTER
DAVID DREBIN AND THE CITY OF DREAMS | DEAR VELVET
VANITY AND SINCERITY | IMAGE IN PROGRESS
LES MAGNIFIQUES DÉSASTRES DE DAVID DREBIN
SCHÖNE HELDINNEN AUF ABWEGEN | PICTURES MAGAZIN
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DAVID DREBIN — INTERVIEW | PROVOCATEUR
FEMMES FATALES & FASHIONISTA'S | SNOECKS
DAVID DREBIN | WIRTSCHAFTSBLATT DELUXE
DREAMLINER
UNE FEMME À SA FENÊTRE PAR DAVID DREBIN | TOUT À PROPOS DE MOI
THE MORNING AFTER | ZOOM


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INTERVIEW | PROVOCATEUR
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SPECIAL PROJECTS

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DAVID DREBIN

SPECIAL PROJECTS

Based in New York City, David Drebin has created limited edition artworks for over 25 years. His work is represented internationally by leading galleries and held in major private and public collections worldwide.

2020s

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PRESENTS

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SEPTEMBER 16 - 20, 2026

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DAVID DREBIN

2020s

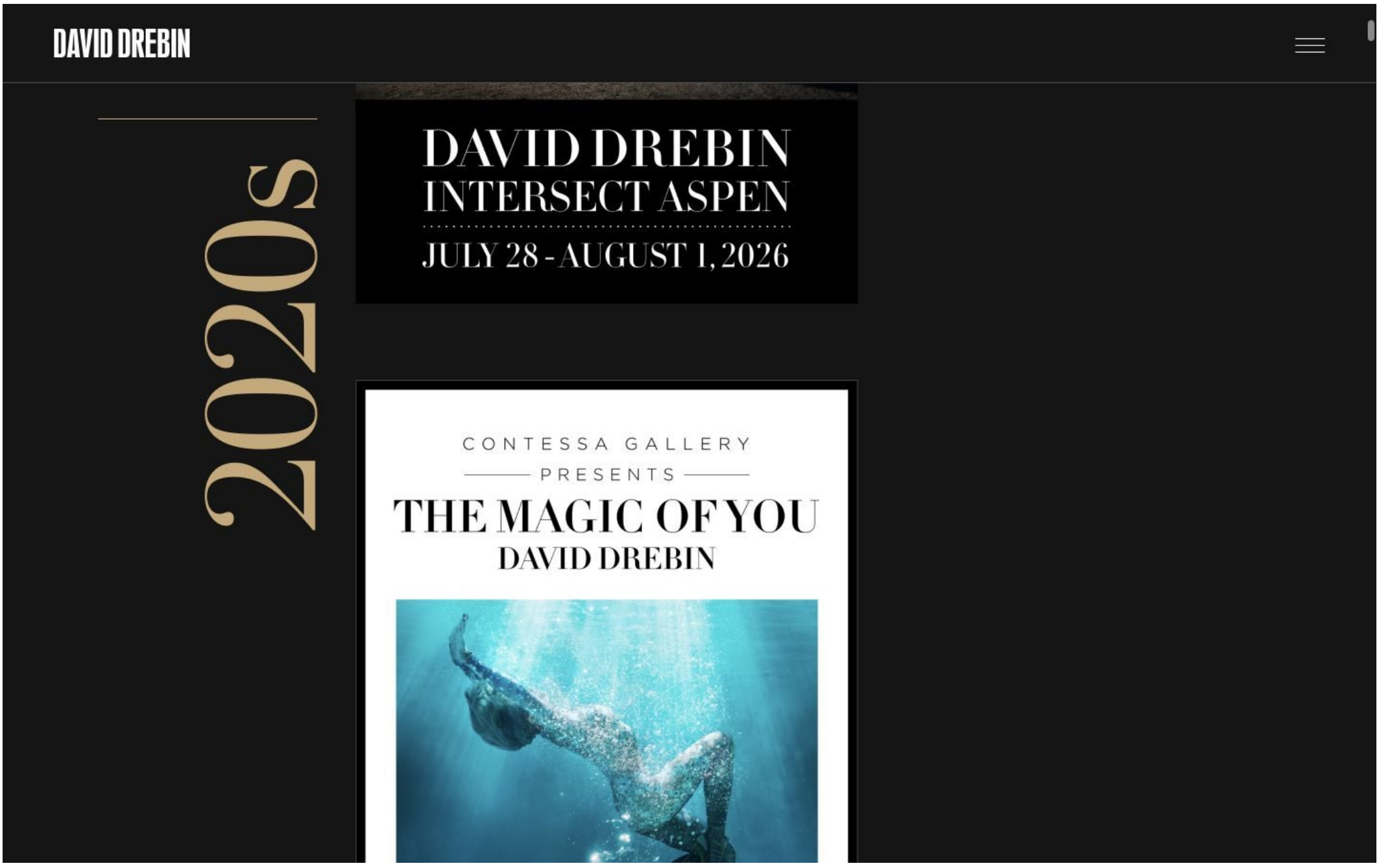
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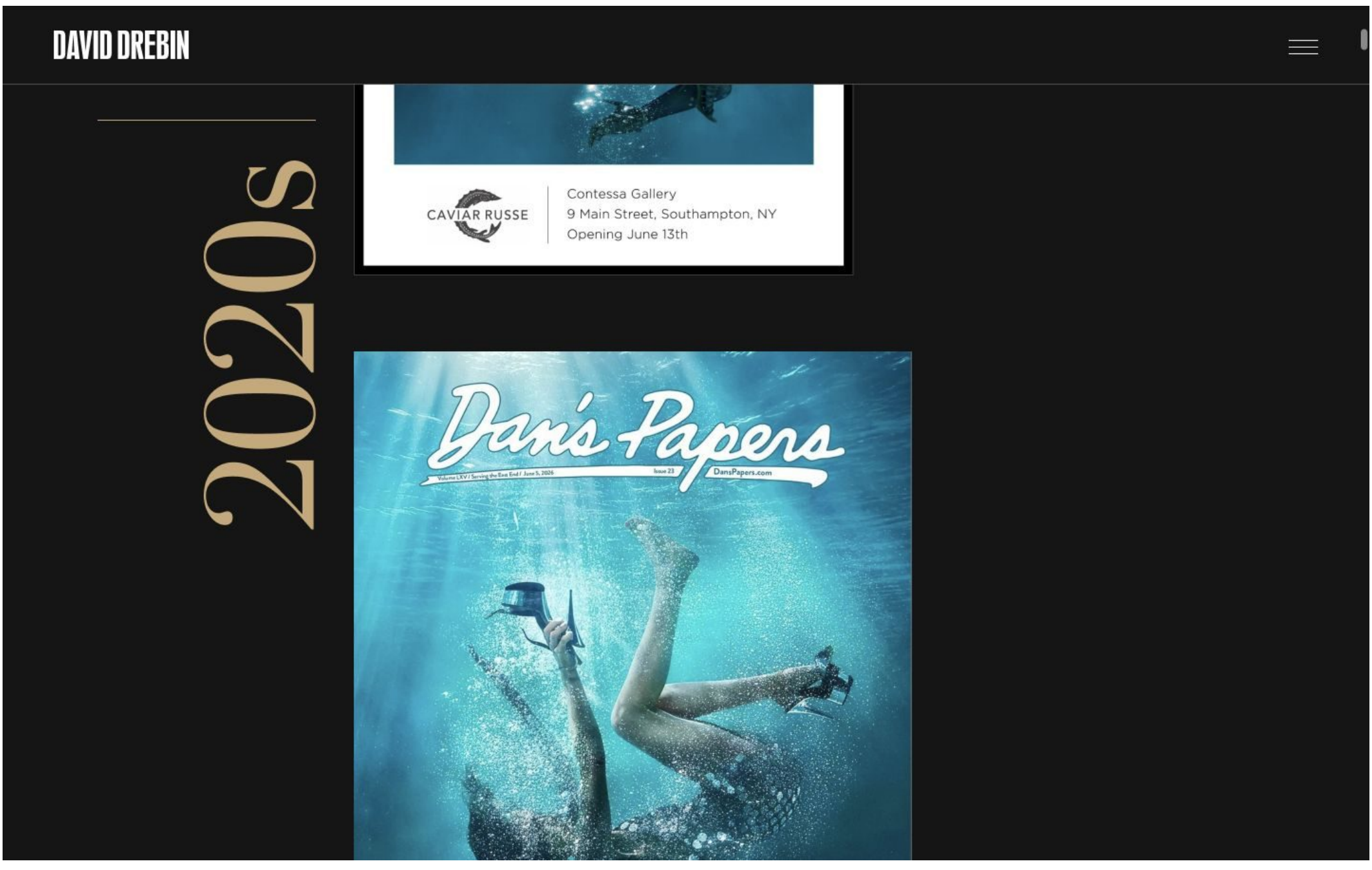
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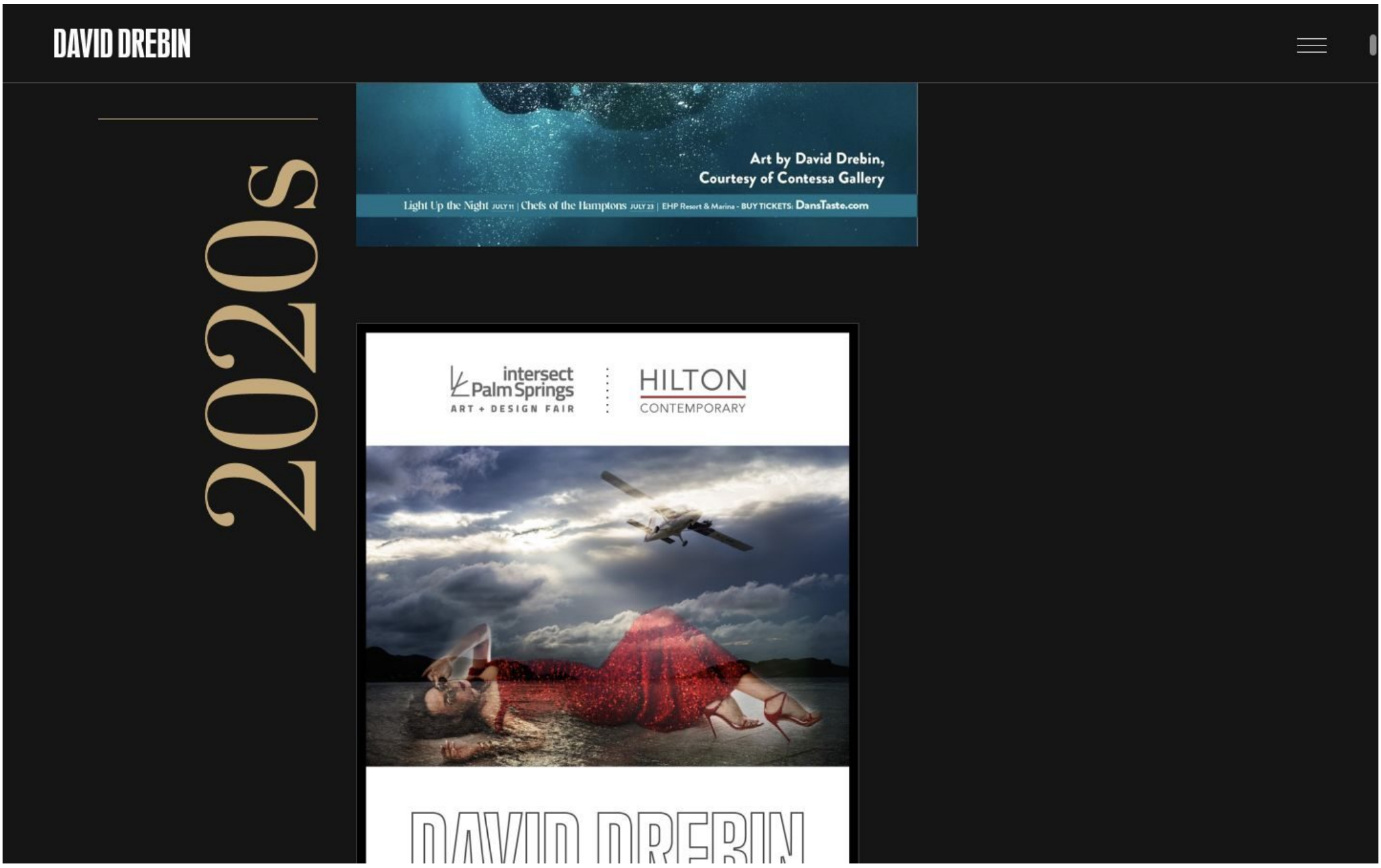


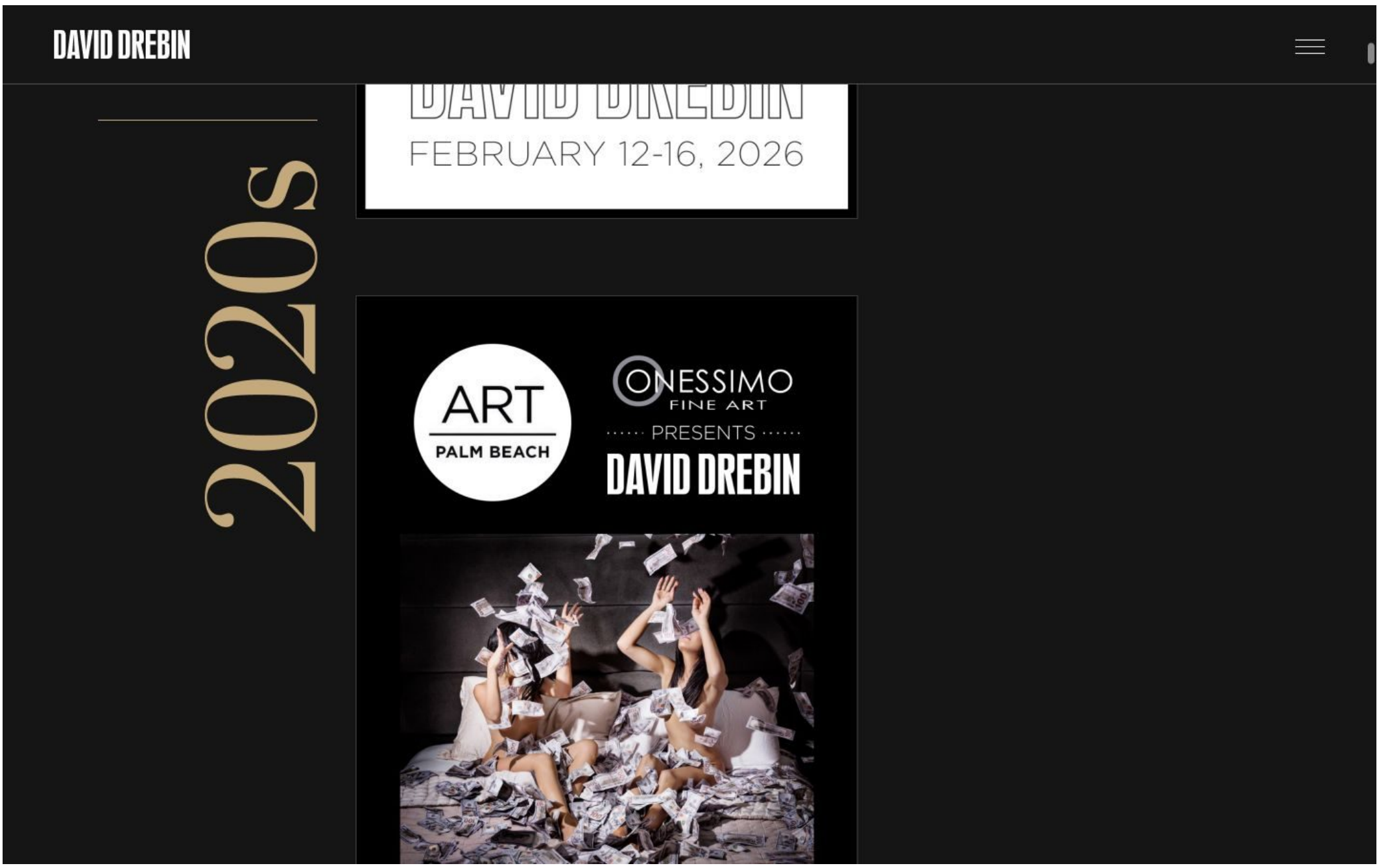
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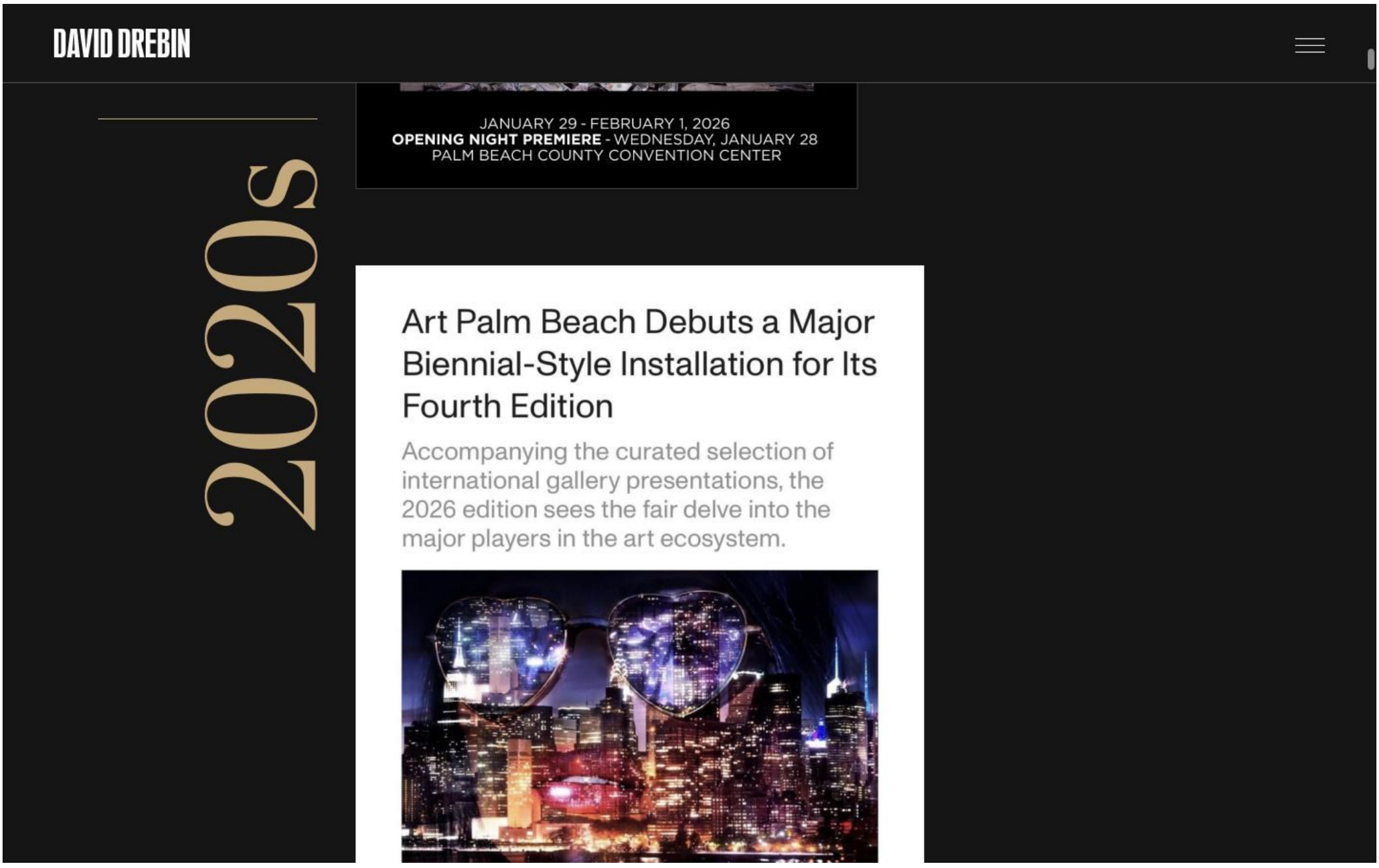


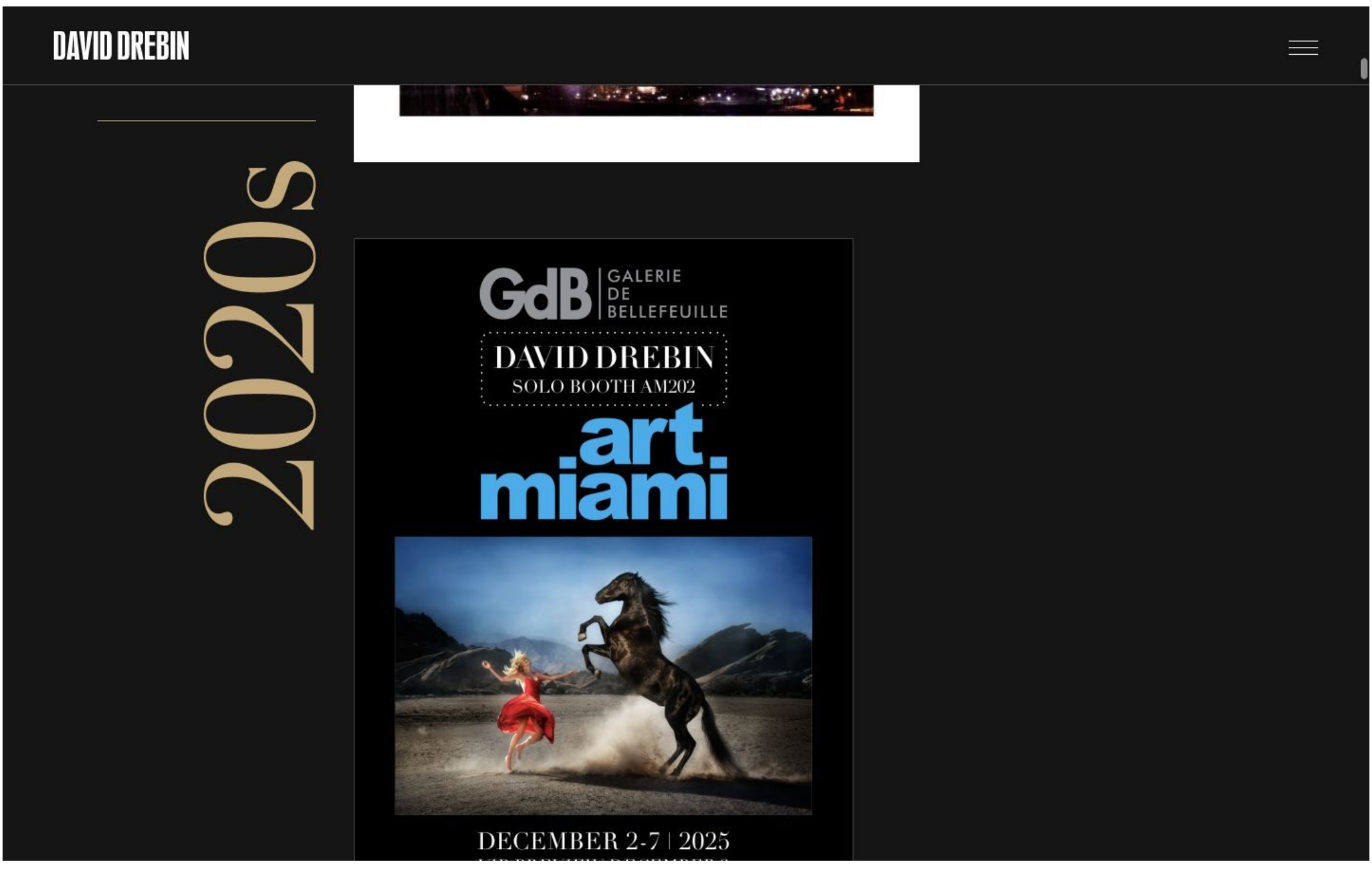
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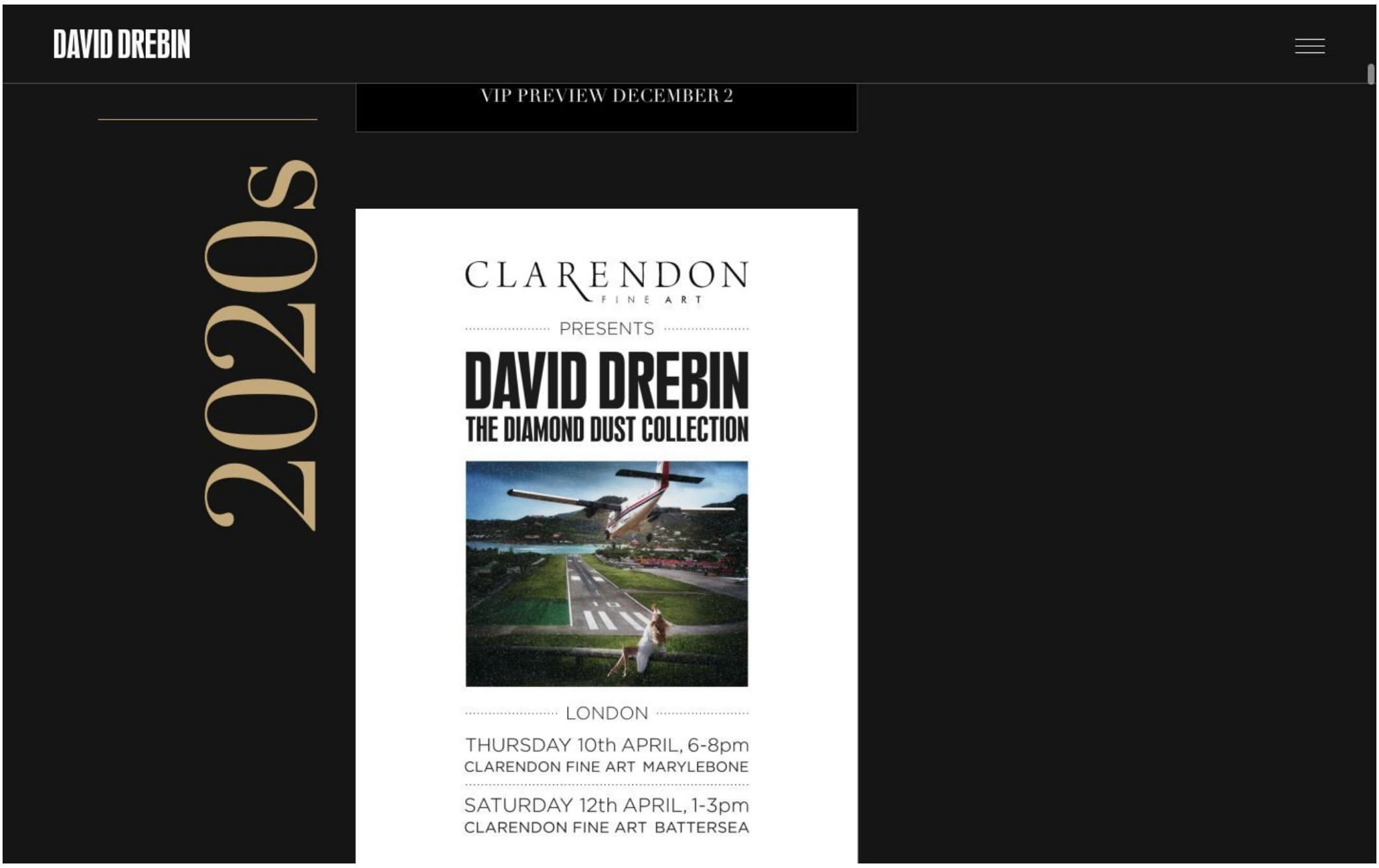


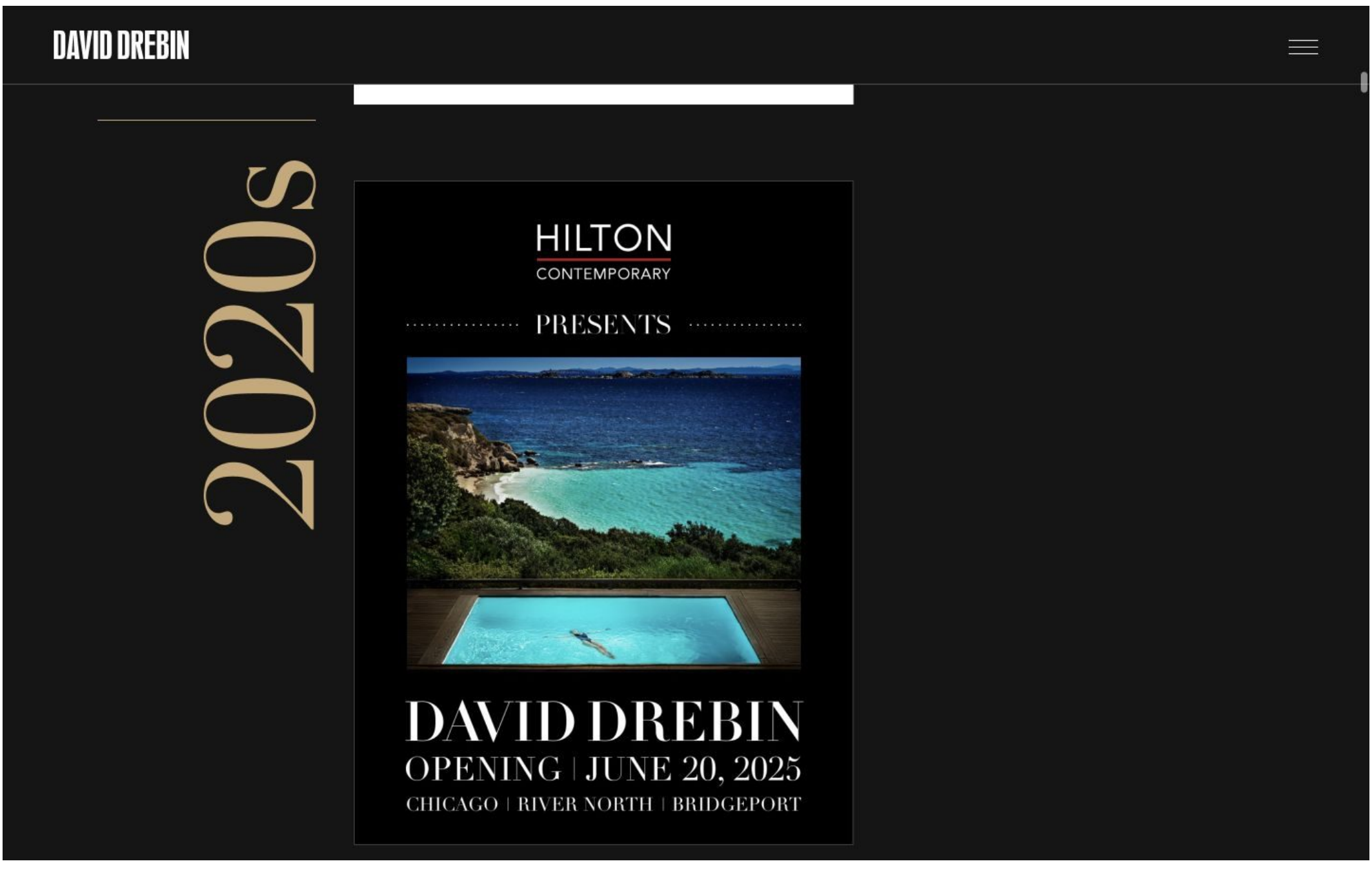

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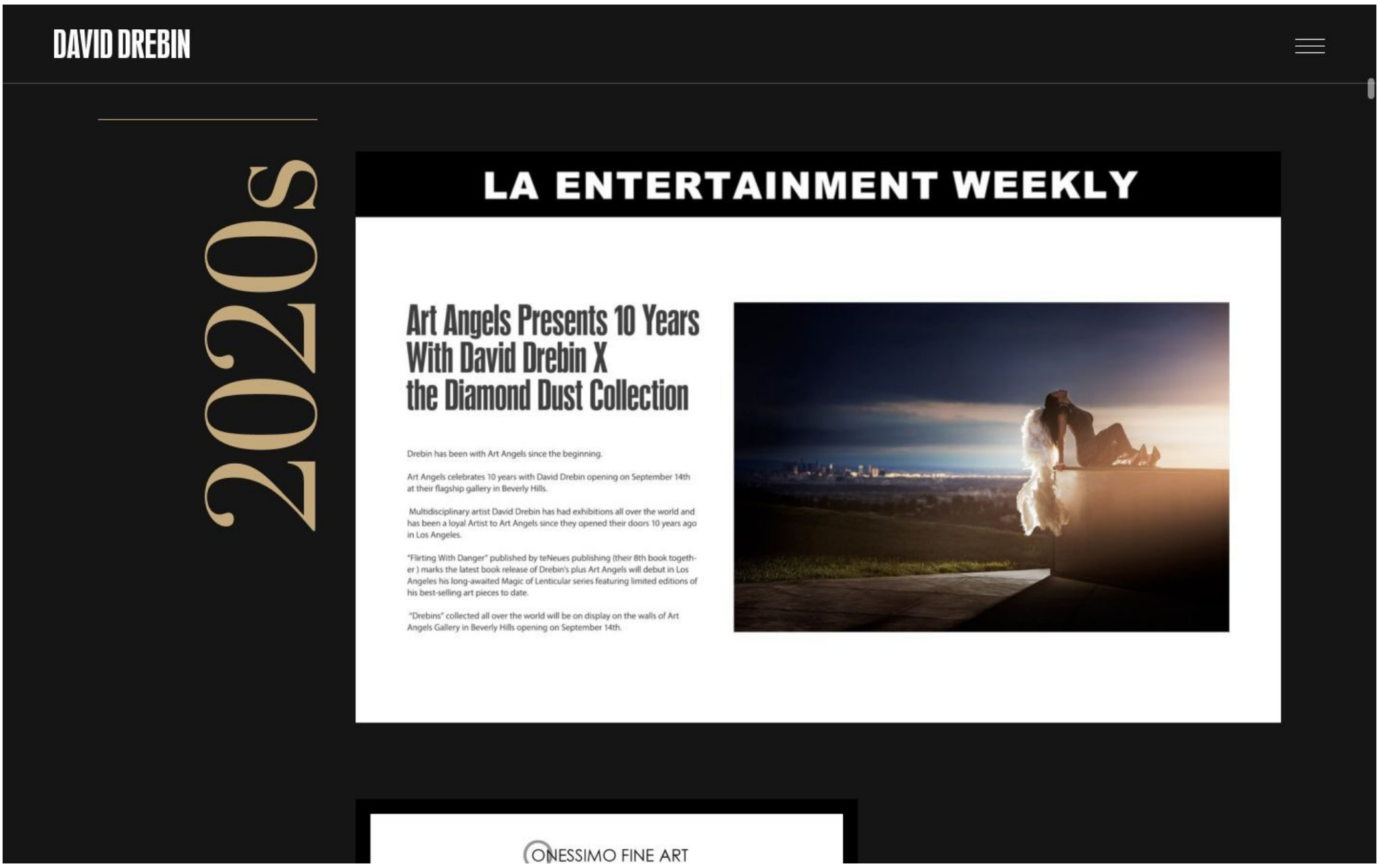

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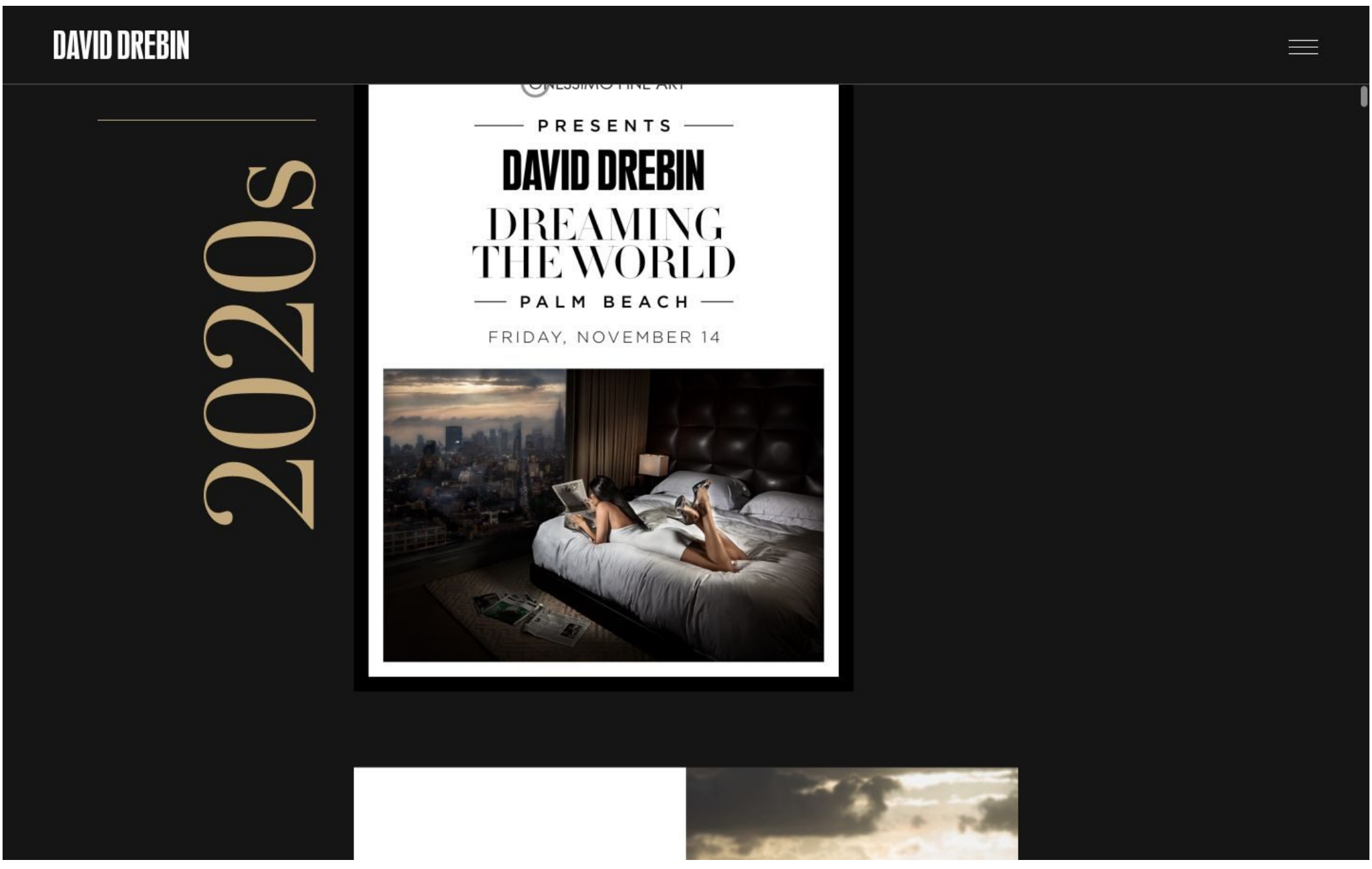

DAVID DREBIN
JANUARY 29 - FEBRUARY 1, 2026
OPENING NIGHT PREMIERE - WEDNESDAY, JANUARY 28
PALM BEACH COUNTY CONVENTION CENTER
2020s
Art Palm Beach Debuts a Major Biennial-Style Installation for Its Fourth Edition
Accompanying the curated selection of international gallery presentations, the 2026 edition sees the fair delve into the major players in the art ecosystem.


DAVID DREBIN
2020s
GdB GALERIE DE BELLEFEUILLE
DAVID DREBIN
SOLO BOOTH AM202
art miami
DECEMBER 2-7 | 2025


DAVID DREBIN
2020s
VIP PREVIEW DECEMBER 2
CLARENDON
FINE ART
PRESENTS
DAVID DREBIN
THE DIAMOND DUST COLLECTION
LONDON
THURSDAY 10th APRIL, 6-8pm
CLARENDON FINE ART MARYLEBONE
SATURDAY 12th APRIL, 1-3pm
CLARENDON FINE ART BATTERSEA


DAVID DREBIN
2020s
HILTON
CONTEMPORARY
PRESENTS
DAVID DREBIN
OPENING | JUNE 20, 2025
CHICAGO | RIVER NORTH | BRIDGEPORT


DAVID DREBIN
2020s
LA ENTERTAINMENT WEEKLY
Art Angels Presents 10 Years With David Drebin X the Diamond Dust Collection
Drebin has been with Art Angels since the beginning.
Art Angels celebrates 10 years with David Drebin opening on September 14th at their flagship gallery in Beverly Hills.
Multidisciplinary artist David Drebin has had exhibitions all over the world and has been a loyal Artist to Art Angels since they opened their doors 10 years ago in Los Angeles.
"Flirting With Danger" published by teNeues publishing (their 8th book together) marks the latest book release of Drebin's plus Art Angels will debut in Los Angeles his long-awaited Magic of Lenticular series featuring limited editions of his best-selling art pieces to date.
"Drebins" collected all over the world will be on display on the walls of Art Angels Gallery in Beverly Hills opening on September 14th.
ONESSIMO FINE ART


DAVID DREBIN
2020s
PRESENTS
DAVID DREBIN
DREAMING THE WORLD
PALM BEACH
FRIDAY, NOVEMBER 14

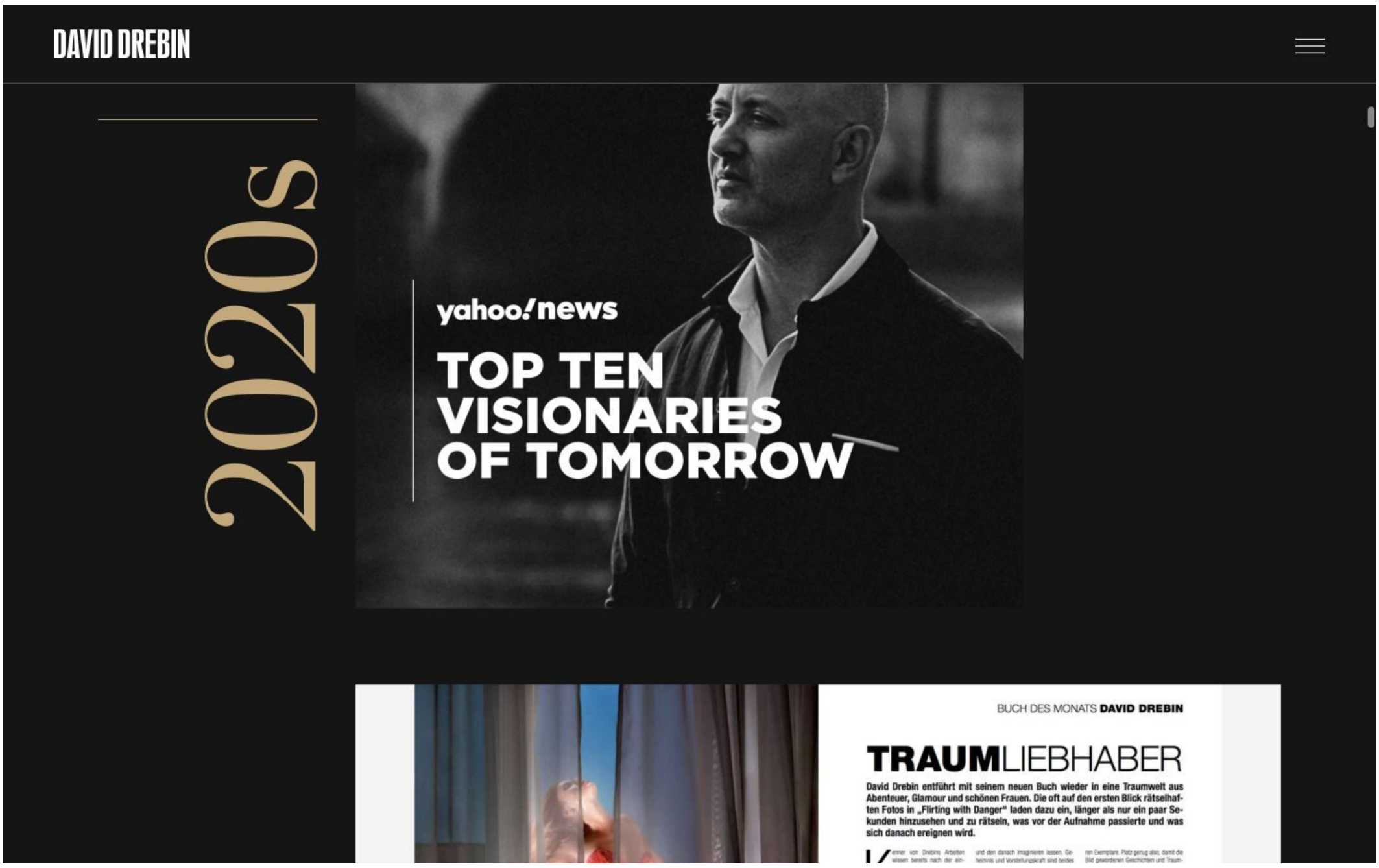
View 13 / 228 | Scroll: 9720 px | 1440 x 900 px



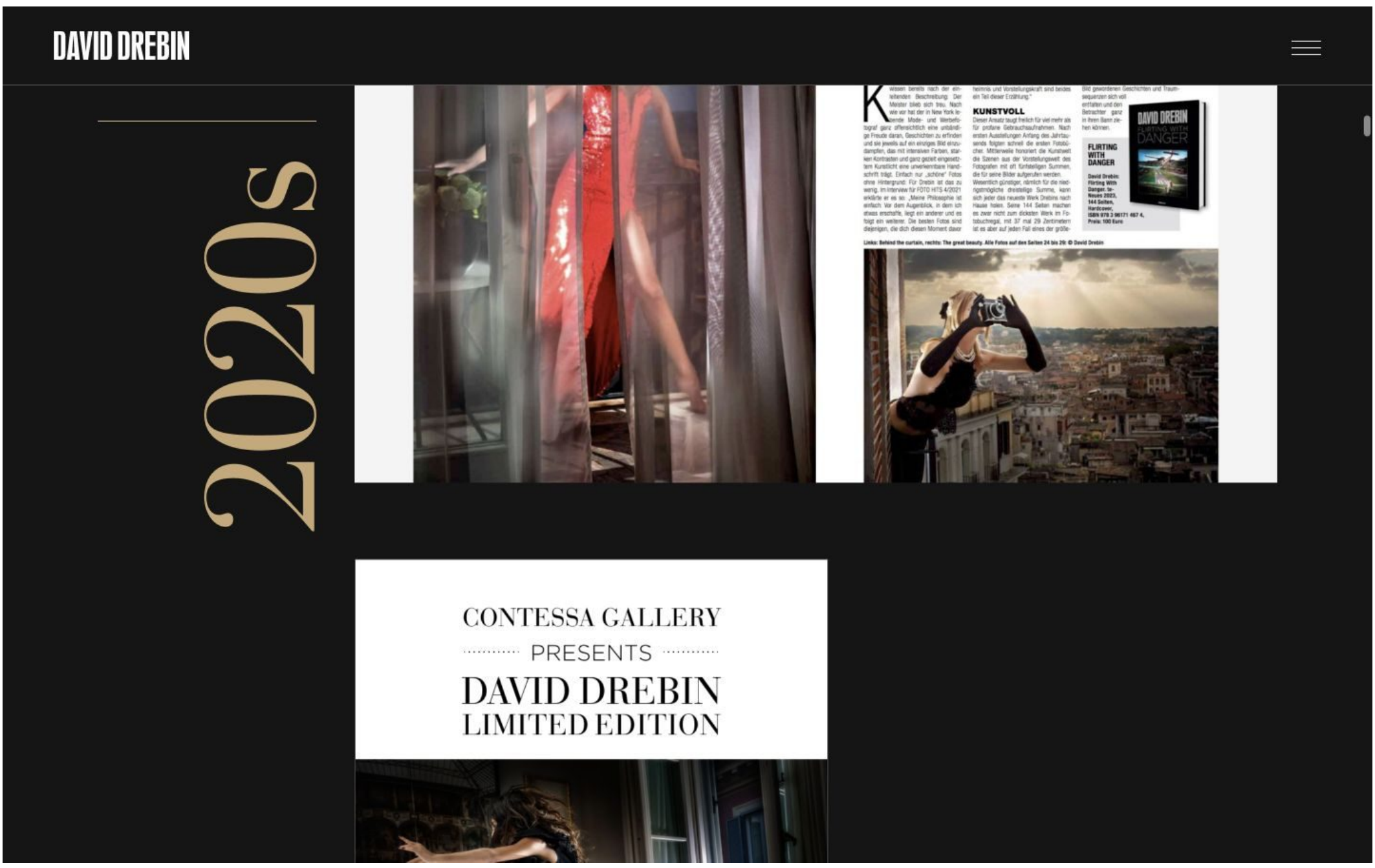
View 14 / 228 | Scroll: 10530 px | 1440 x 900 px

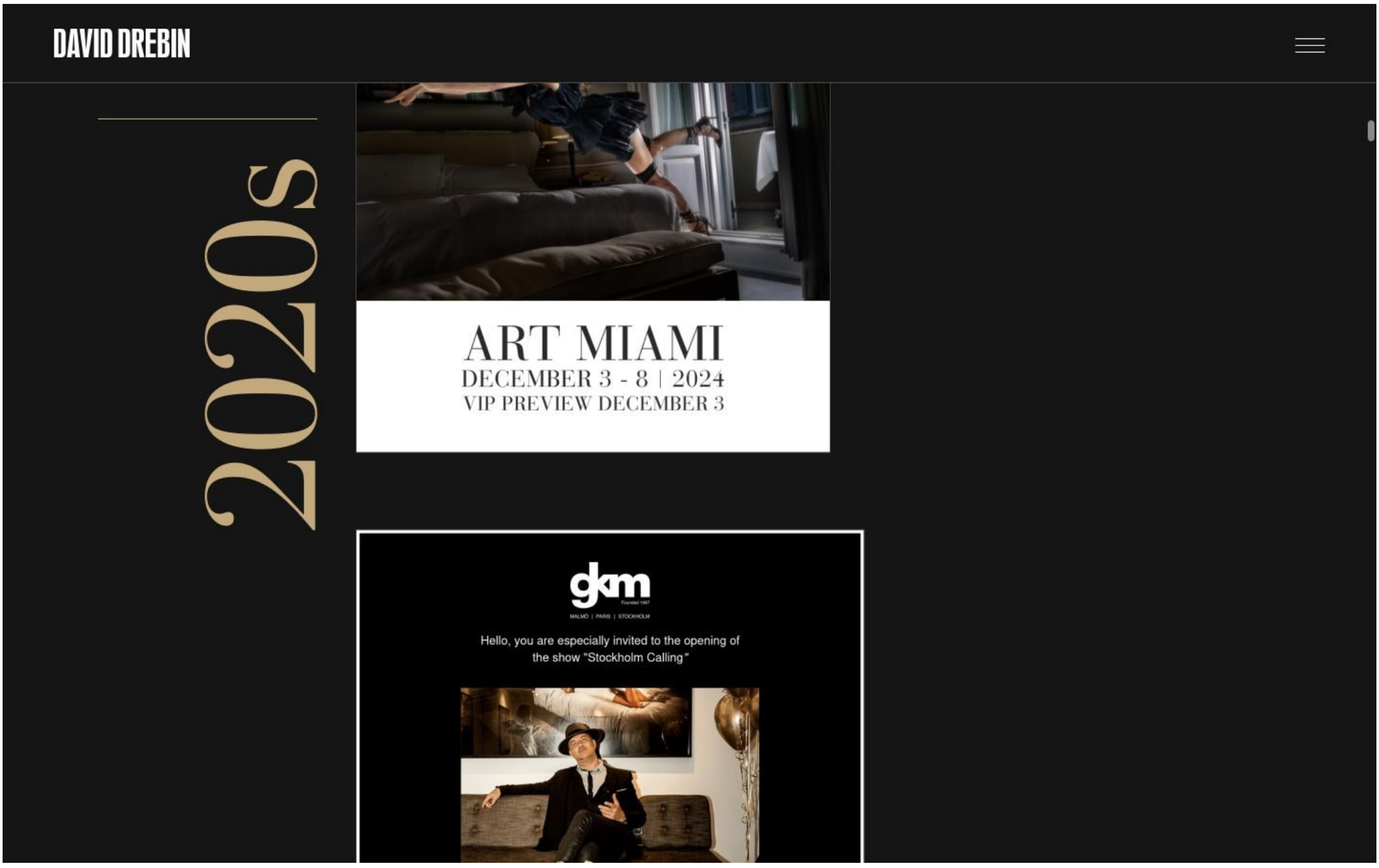


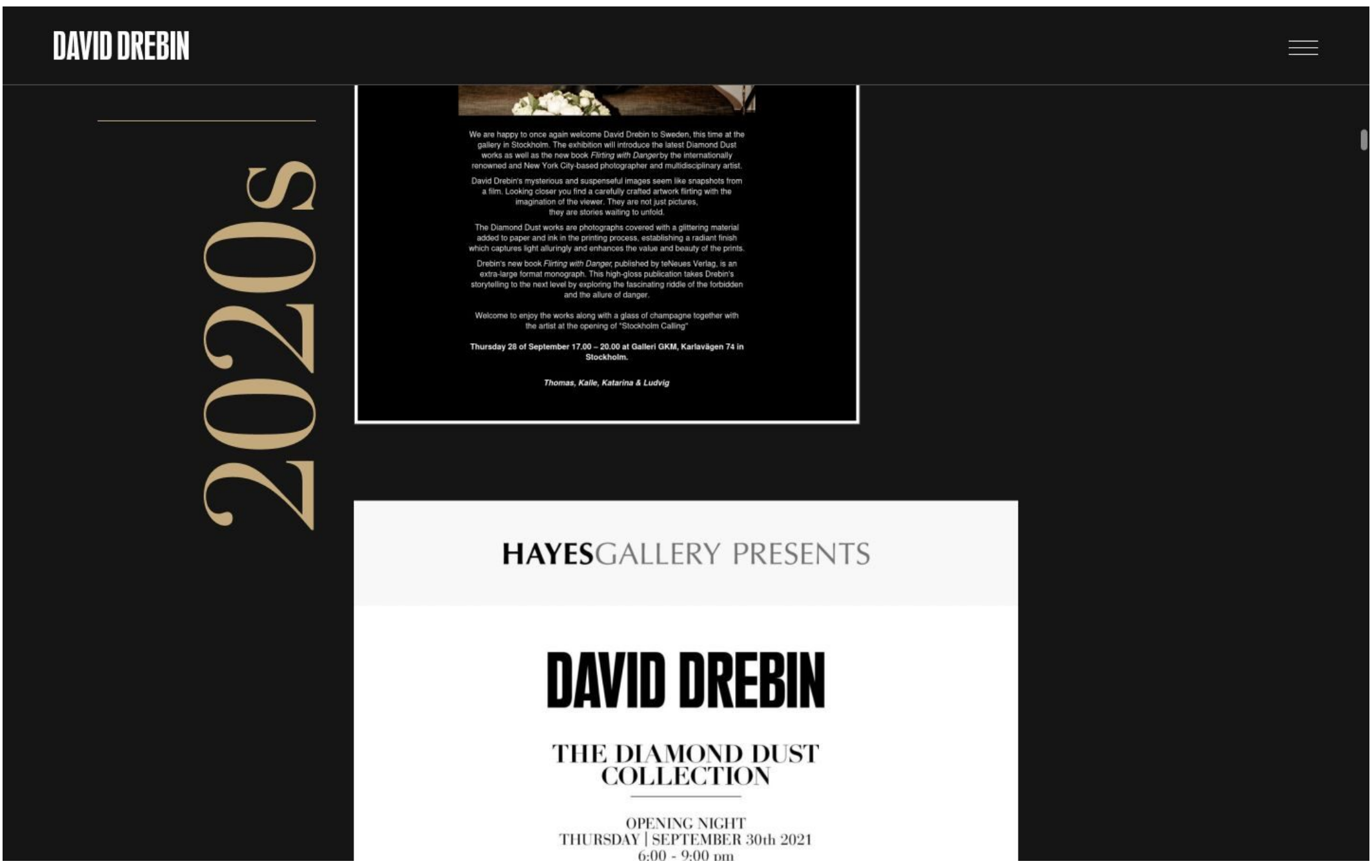
View 15 / 228 | Scroll: 11340 px | 1440 x 900 px



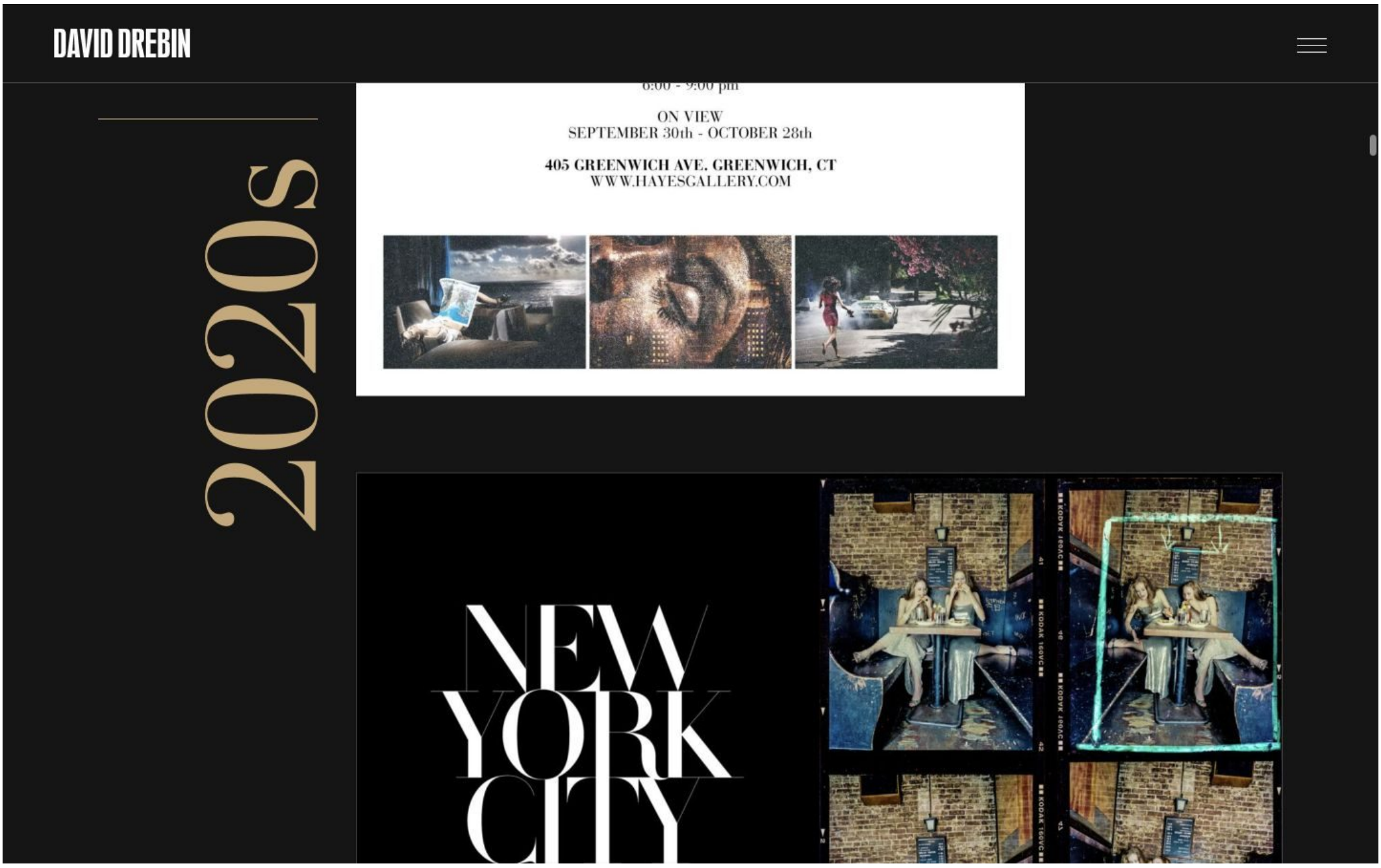
View 16 / 228 | Scroll: 12150 px | 1440 x 900 px




DAVID DREBIN
2020s
ART MIAMI
DECEMBER 3 - 8 | 2024
VIP PREVIEW DECEMBER 3
gkm
Founded 1967
MALMÖ | PARIS | STOCKHOLM
Hello, you are especially invited to the opening of
the show "Stockholm Calling"


DAVID DREBIN
2020s
We are happy to once again welcome David Drebin to Sweden, this time at the gallery in Stockholm. The exhibition will introduce the latest Diamond Dust works as well as the new book *Flirting with Danger* by the internationally renowned and New York City-based photographer and multidisciplinary artist.
David Drebin's mysterious and suspenseful images seem like snapshots from a film. Looking closer you find a carefully crafted artwork flirting with the imagination of the viewer. They are not just pictures, they are stories waiting to unfold.
The Diamond Dust works are photographs covered with a glittering material added to paper and ink in the printing process, establishing a radiant finish which captures light alluringly and enhances the value and beauty of the prints.
Drebin's new book *Flirting with Danger*, published by teNeues Verlag, is an extra-large format monograph. This high-gloss publication takes Drebin's storytelling to the next level by exploring the fascinating riddle of the forbidden and the allure of danger.
Welcome to enjoy the works along with a glass of champagne together with the artist at the opening of "Stockholm Calling"
Thursday 28 of September 17.00 – 20.00 at Galleri GKM, Karlavägen 74 in Stockholm.
Thomas, Kalle, Katarina & Ludvig
HAYESGALLERY PRESENTS
DAVID DREBIN
THE DIAMOND DUST COLLECTION
OPENING NIGHT
THURSDAY | SEPTEMBER 30th 2021
6:00 - 9:00 pm

View 19 / 228 | Scroll: 14580 px | 1440 x 900 px



View 20 / 228 | Scroll: 15390 px | 1440 x 900 px



DAVID DREBIN

2020s



gkm

Founded 1967

MALMÖ | PARIS | STOCKHOLM

Hello, you are especially invited to the opening of the show "Stockholm Calling"



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DAVID DREBIN

2020s

and the allure of danger.

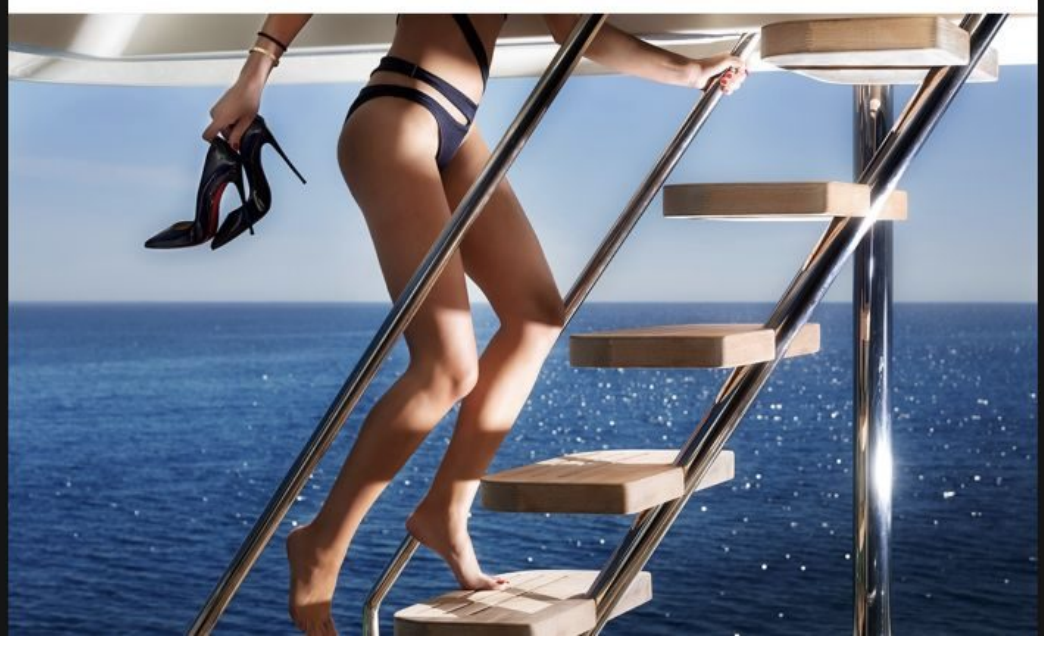
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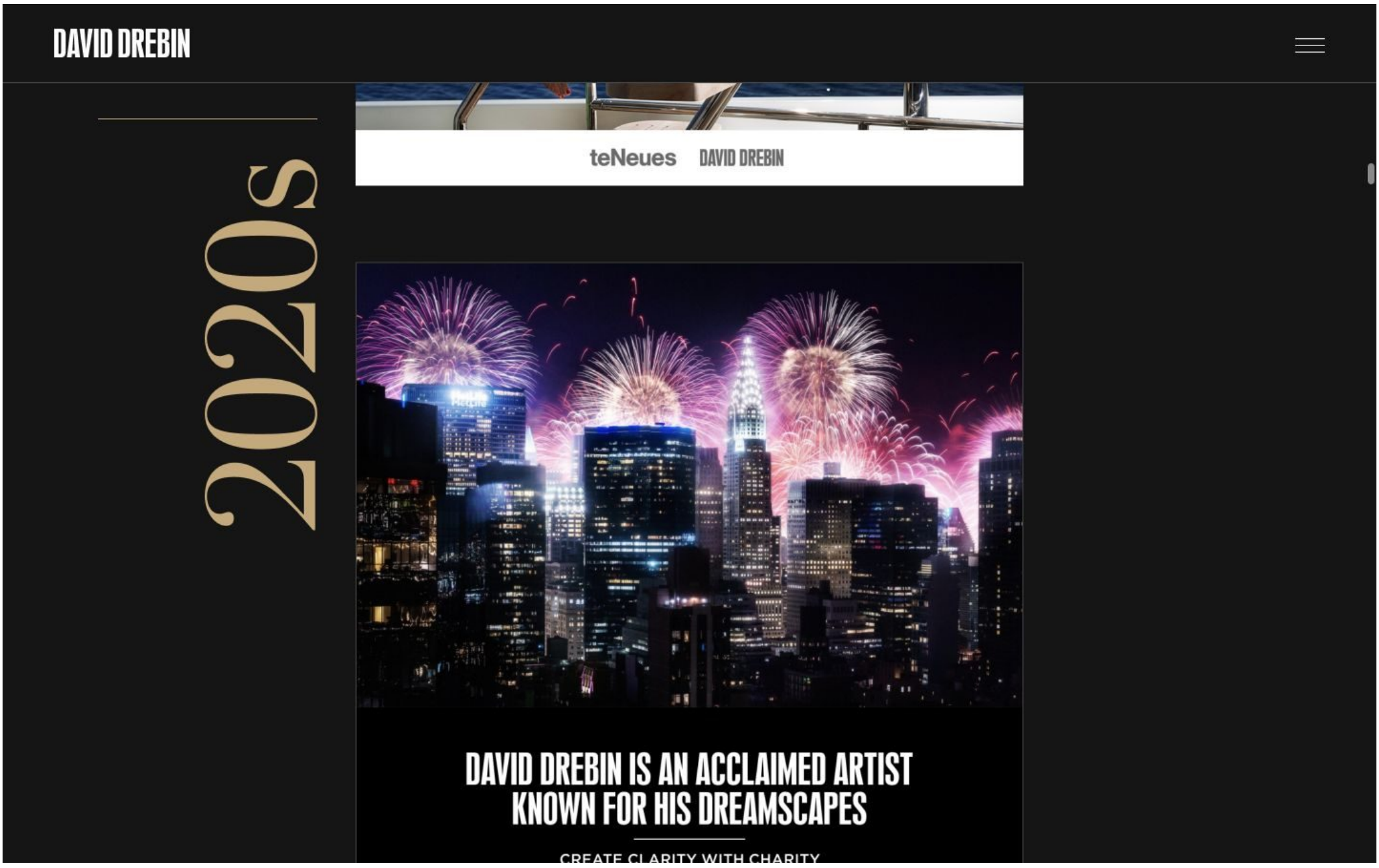
Thomas, Kalle, Katarina & Ludvig

THE EYE OF PHOTOGRAPHY

FLIRTING WITH DANGER



View 23 / 228 | Scroll: 17820 px | 1440 x 900 px



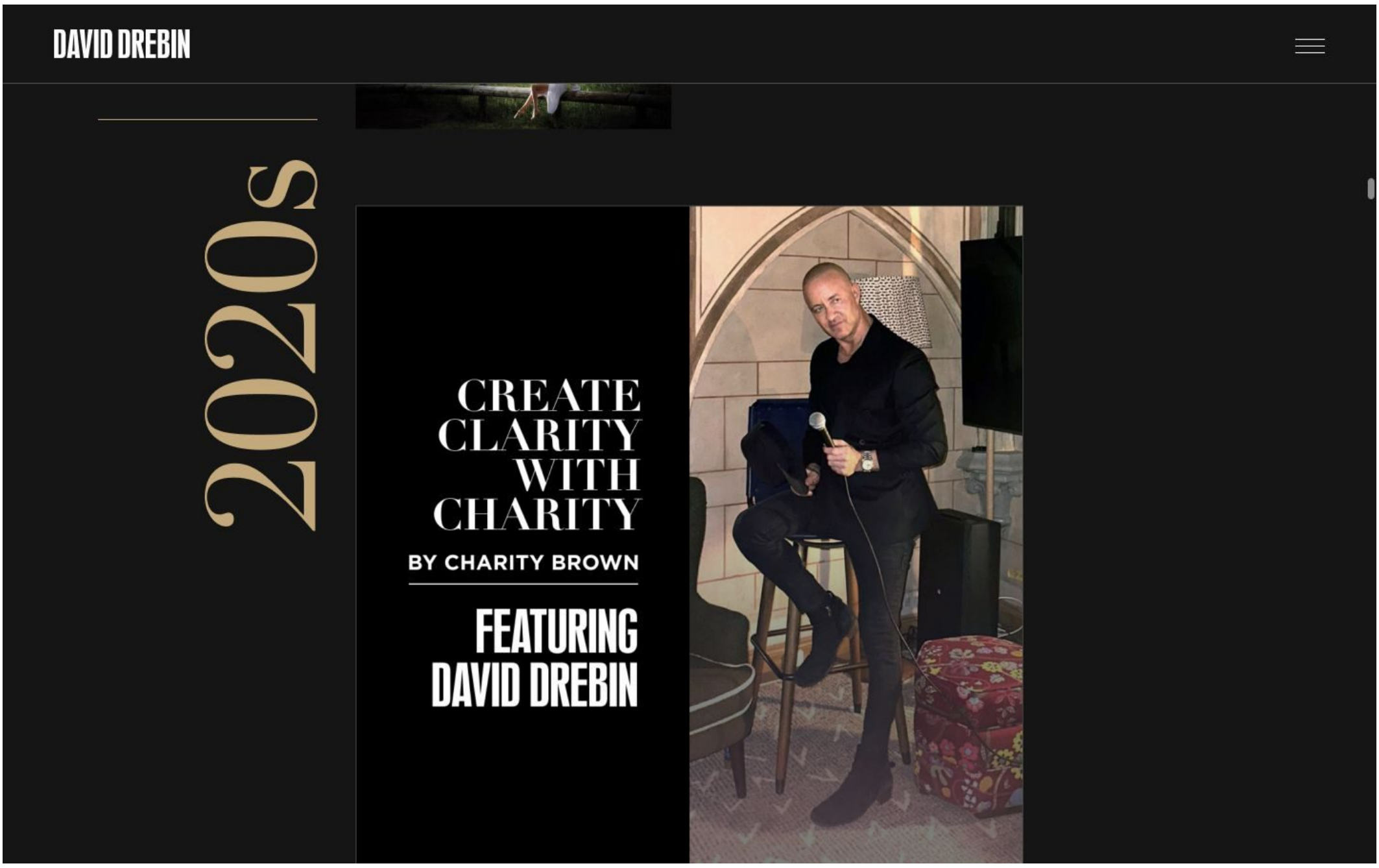
View 24 / 228 | Scroll: 18630 px | 1440 x 900 px



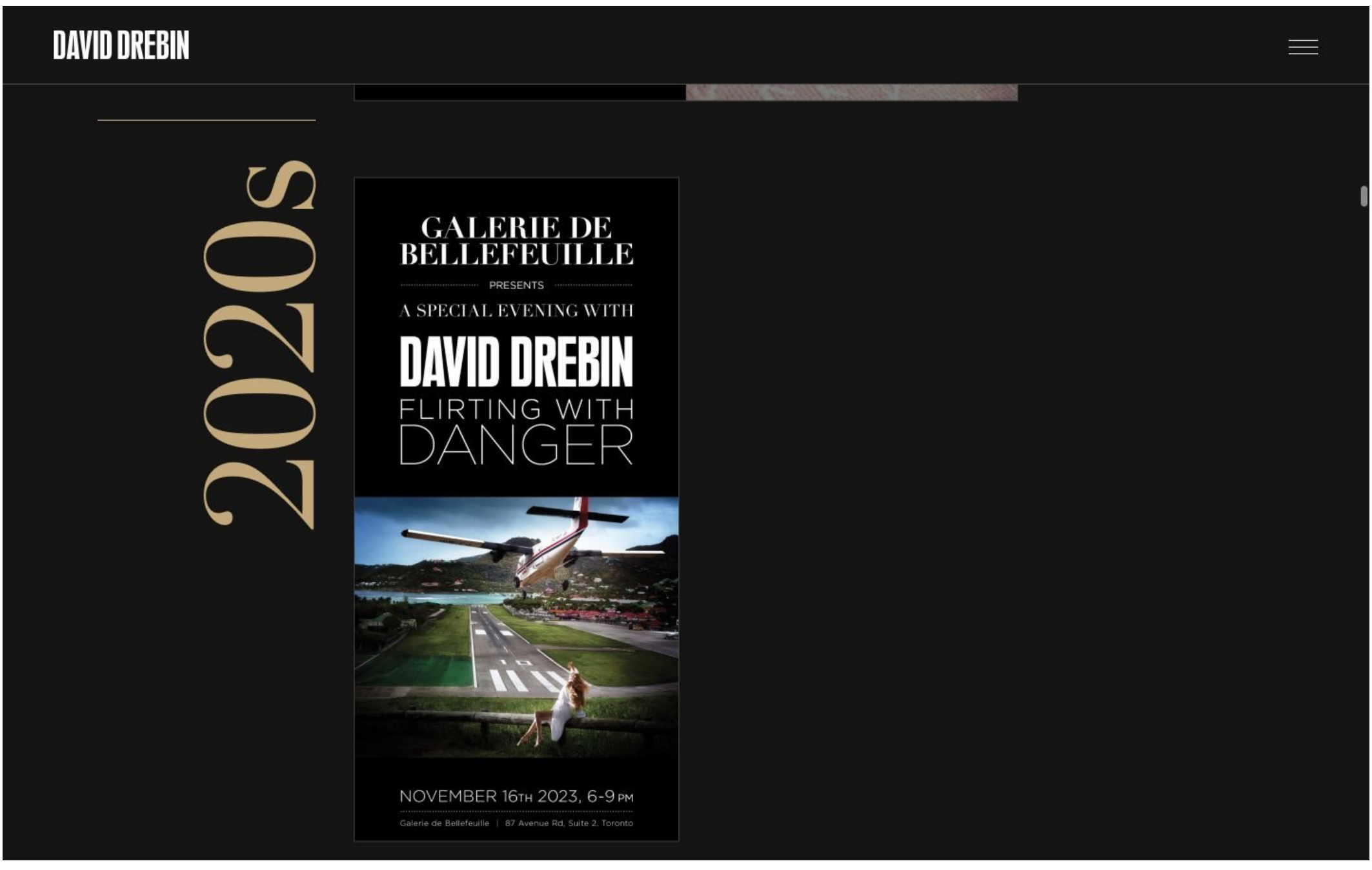
SPECIAL PROJECTS

Desktop | Top to page end

View 25 / 228 | Scroll: 19440 px | 1440 x 900 px



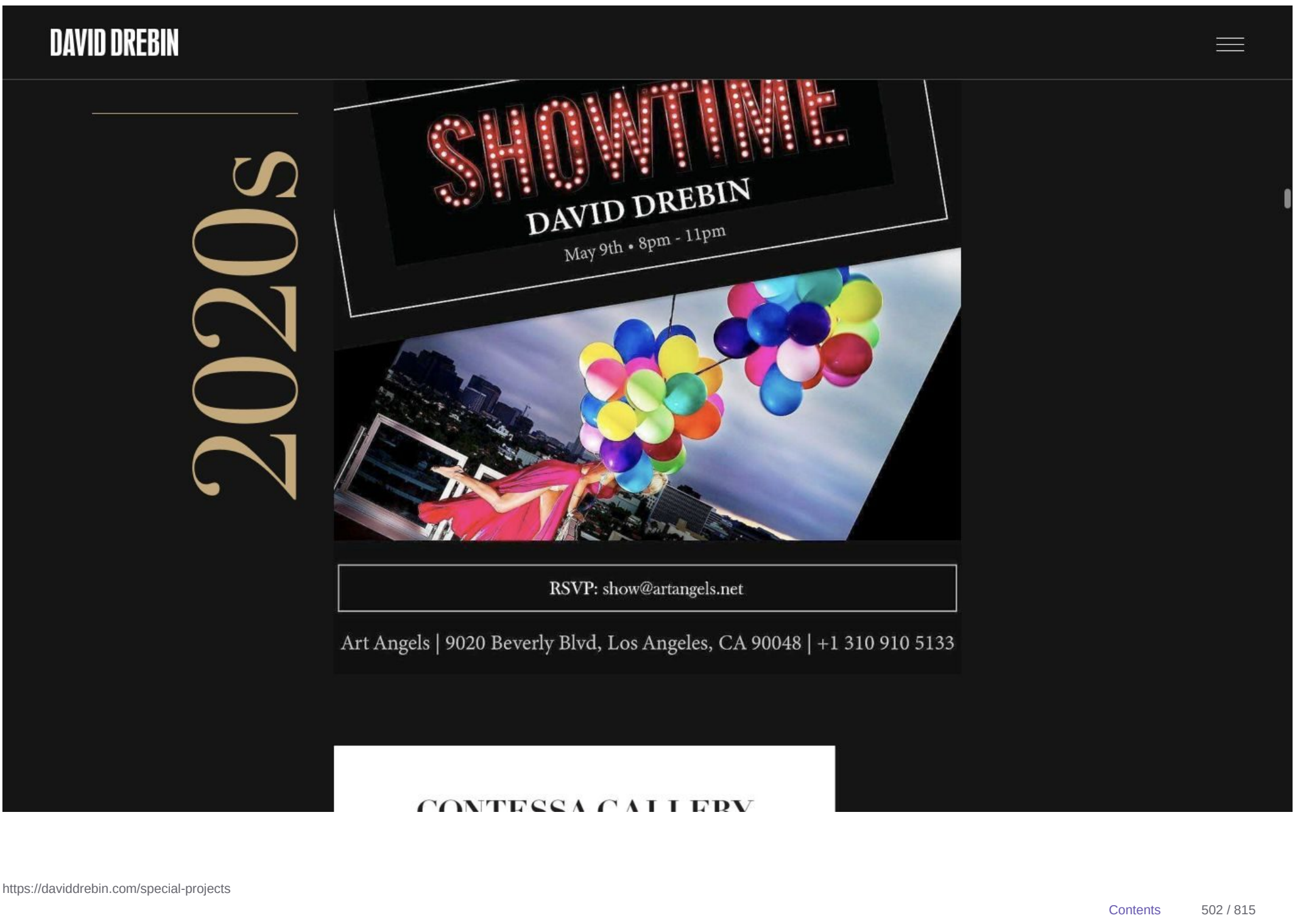
View 26 / 228 | Scroll: 20250 px | 1440 x 900 px

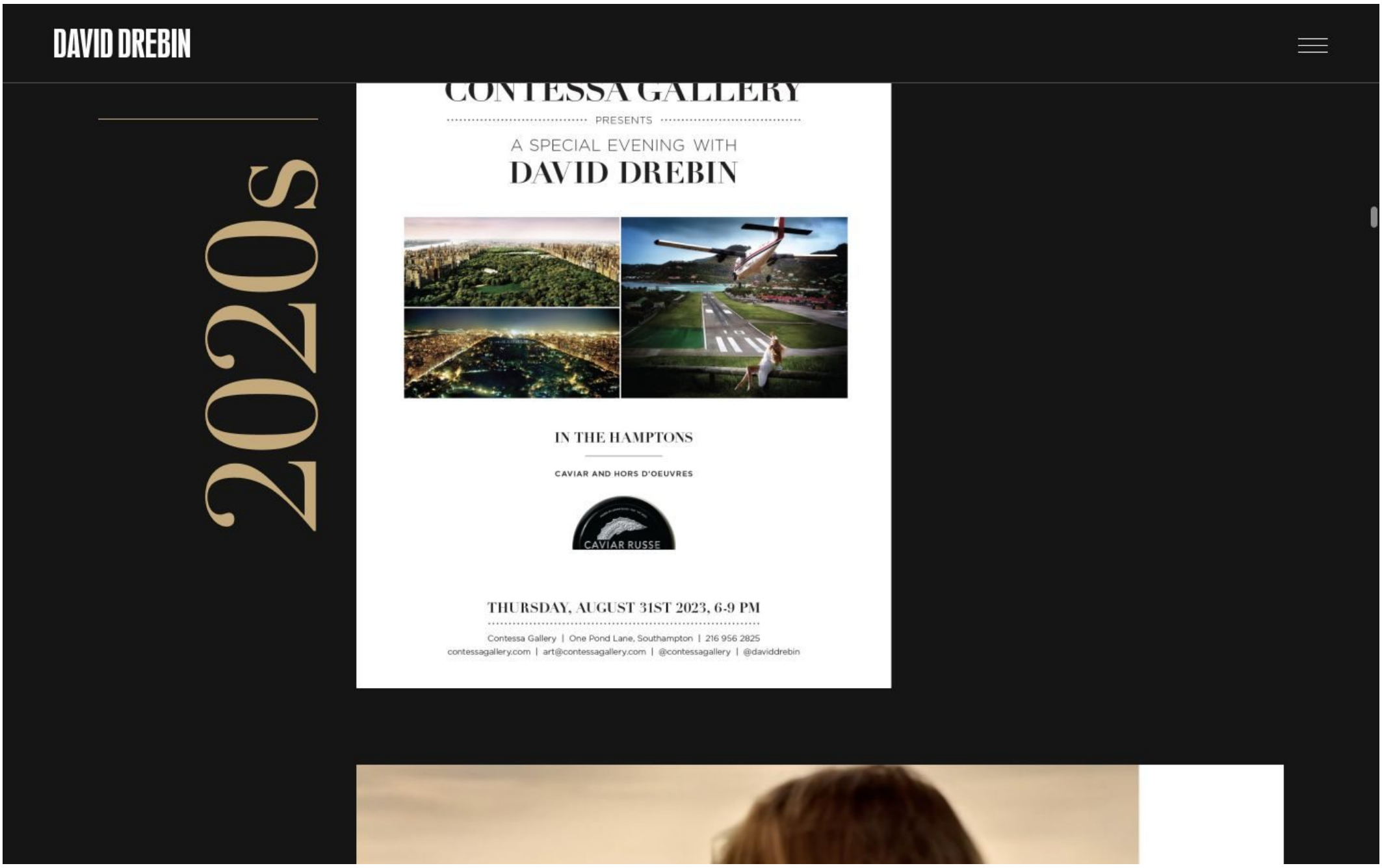


View 27 / 228 | Scroll: 21060 px | 1440 x 900 px

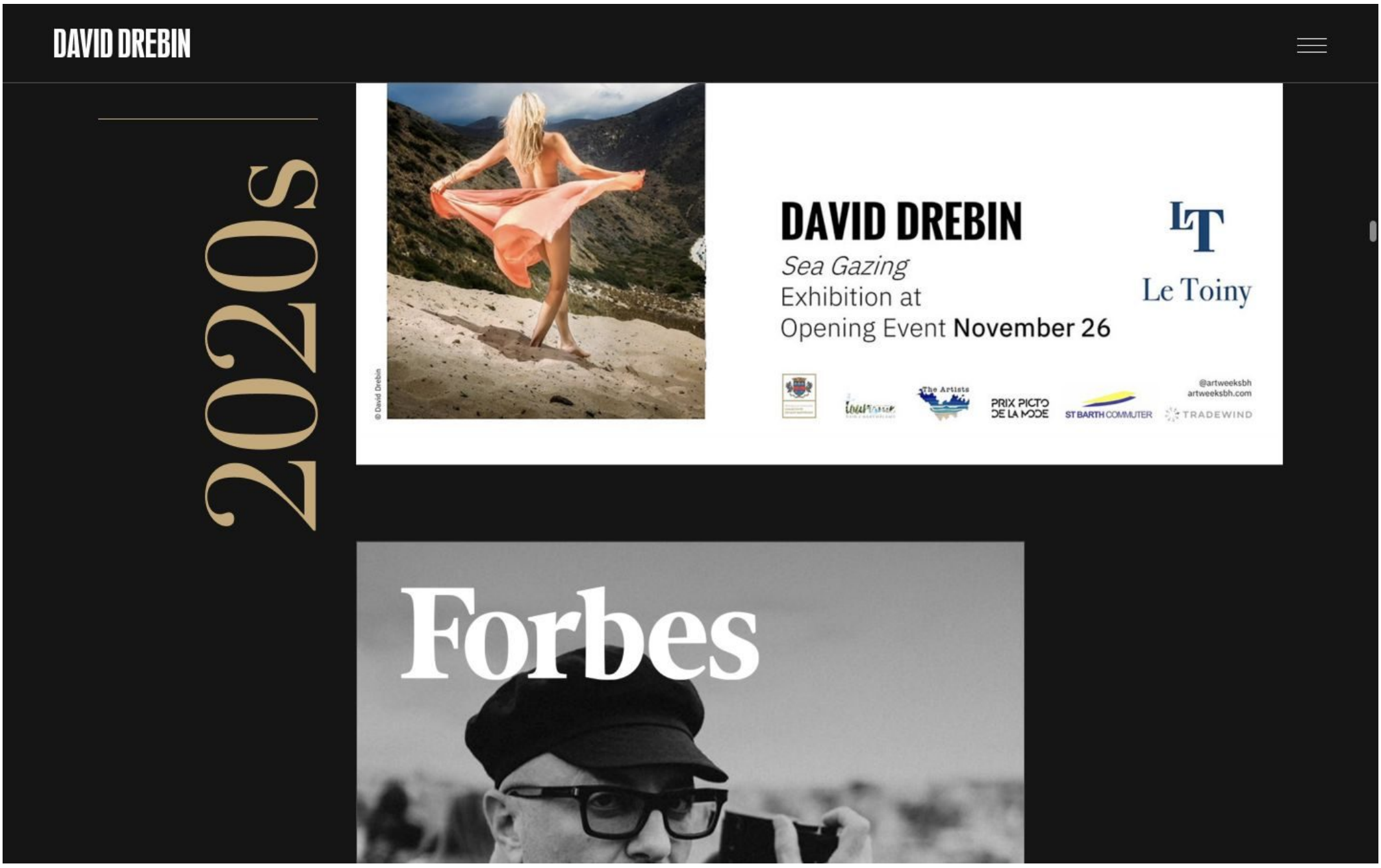


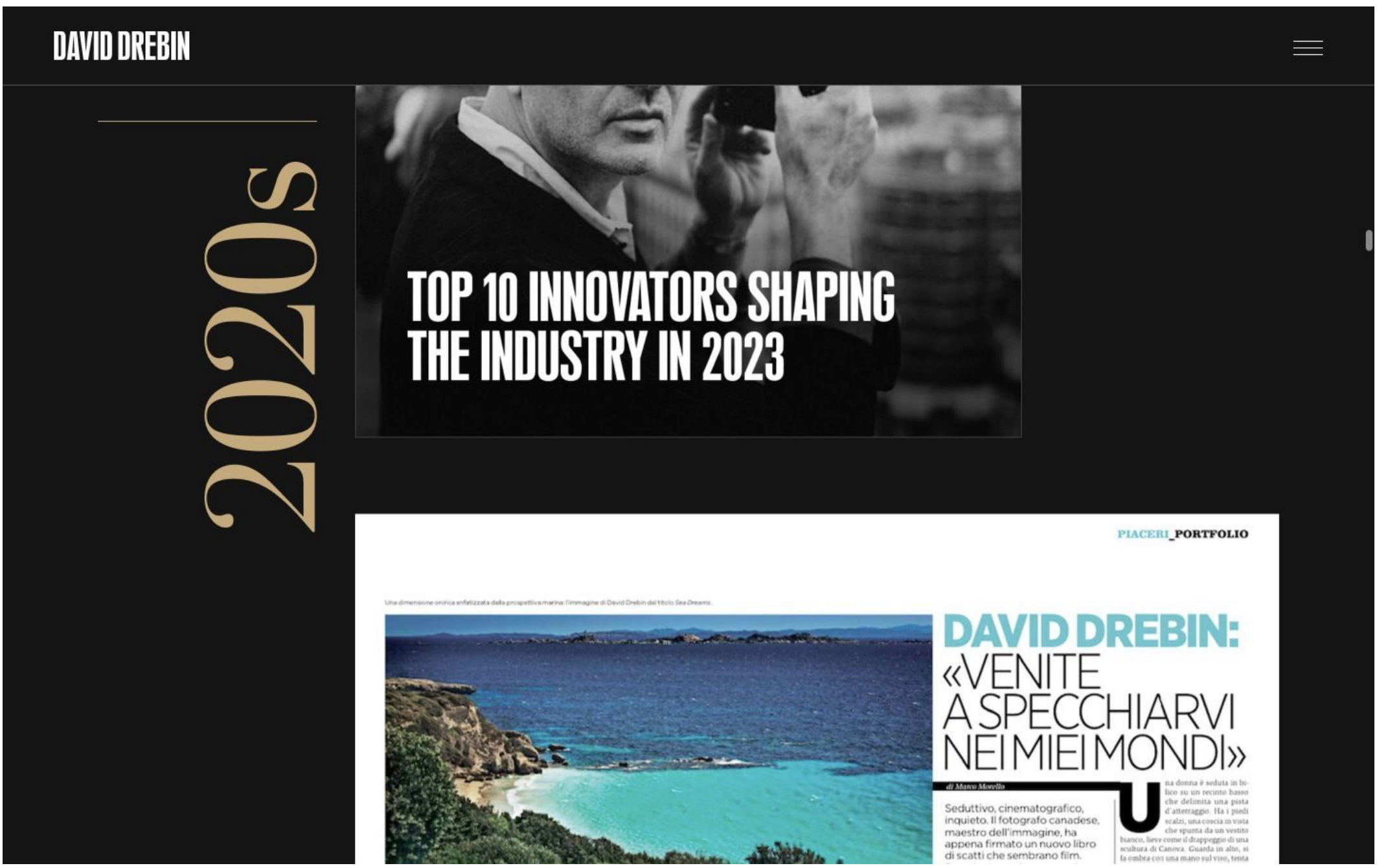
View 28 / 228 | Scroll: 21870 px | 1440 x 900 px




DAVID DREBIN
2020s
CONTESSA GALLERY
PRESENTS
A SPECIAL EVENING WITH
DAVID DREBIN
IN THE HAMPTONS
CAVIAR AND HORS D'OEUVRES
CAVIAR RUSSE
THURSDAY, AUGUST 31ST 2023, 6-9 PM
Contessa Gallery | One Pond Lane, Southampton | 216 956 2825
contessagallery.com | art@contessagallery.com | @contessagallery | @daviddrebin

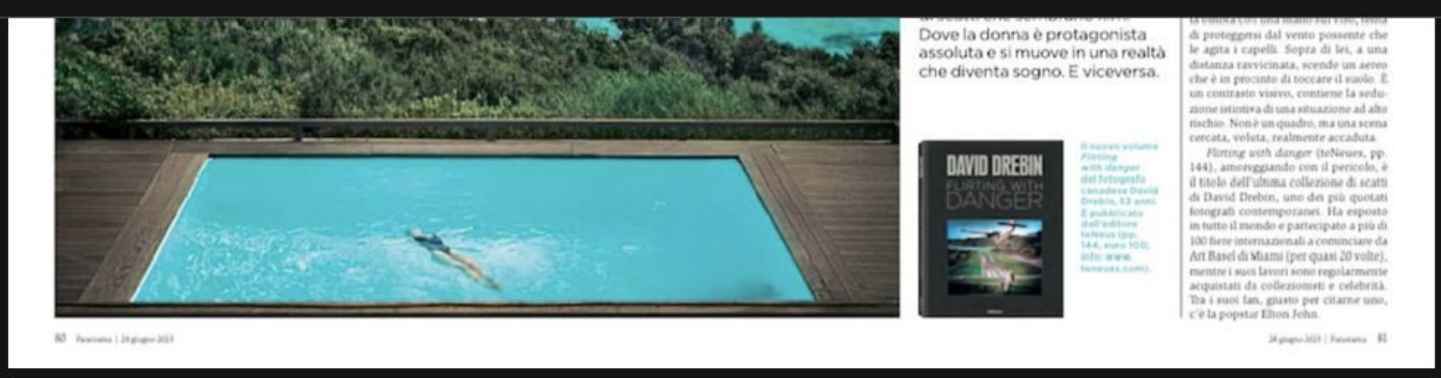

DAVID DREBIN
2020s
A graduate of Parsons School of Design in NYC, David Drebin is a multidisciplinary artist working in various art forms producing limited edition works including Photographs, Lightboxes, Neon Light Installations, Diamond Dust works, and more.
Following his first solo exhibition at Camera Work in Berlin in 2005 and the release of his first comprehensive illustrated book "Love and Other Stories" in 2007, Drebin experienced a stream of worldwide representation by some of the finest galleries globally.
PHOTOFestival
St Barth ARTWeek 2021


DAVID DREBIN
2020s
© David Drebin
DAVID DREBIN
Sea Gazing
Exhibition at
Opening Event November 26
Le Toiny
@artweeksbh
artweeksbh.com
PRIX PICTO DE LA MODE
ST BARTH COMMUTER
TRADEWIND
Forbes


DAVID DREBIN
2020s
TOP 10 INNOVATORS SHAPING THE INDUSTRY IN 2023
PIACERI_PORTFOLIO
Una dimensione onirica enfatizzata dalla prospettiva marina: l'immagine di David Drebin dal titolo Sea Dreams.
DAVID DREBIN:
«VENITE A SPECCHIARVI NEI MIEI MONDI»
di Marco Morello
Seduttivo, cinematografico, inquieto. Il fotografo canadese, maestro dell'immagine, ha appena firmato un nuovo libro di scatti che sembrano film.

DAVID DREBIN

2020s



D!$RUPT



DAVID DREBIN

2020s

DAVID DREBIN'S
"FLIRTING WITH DANGER"

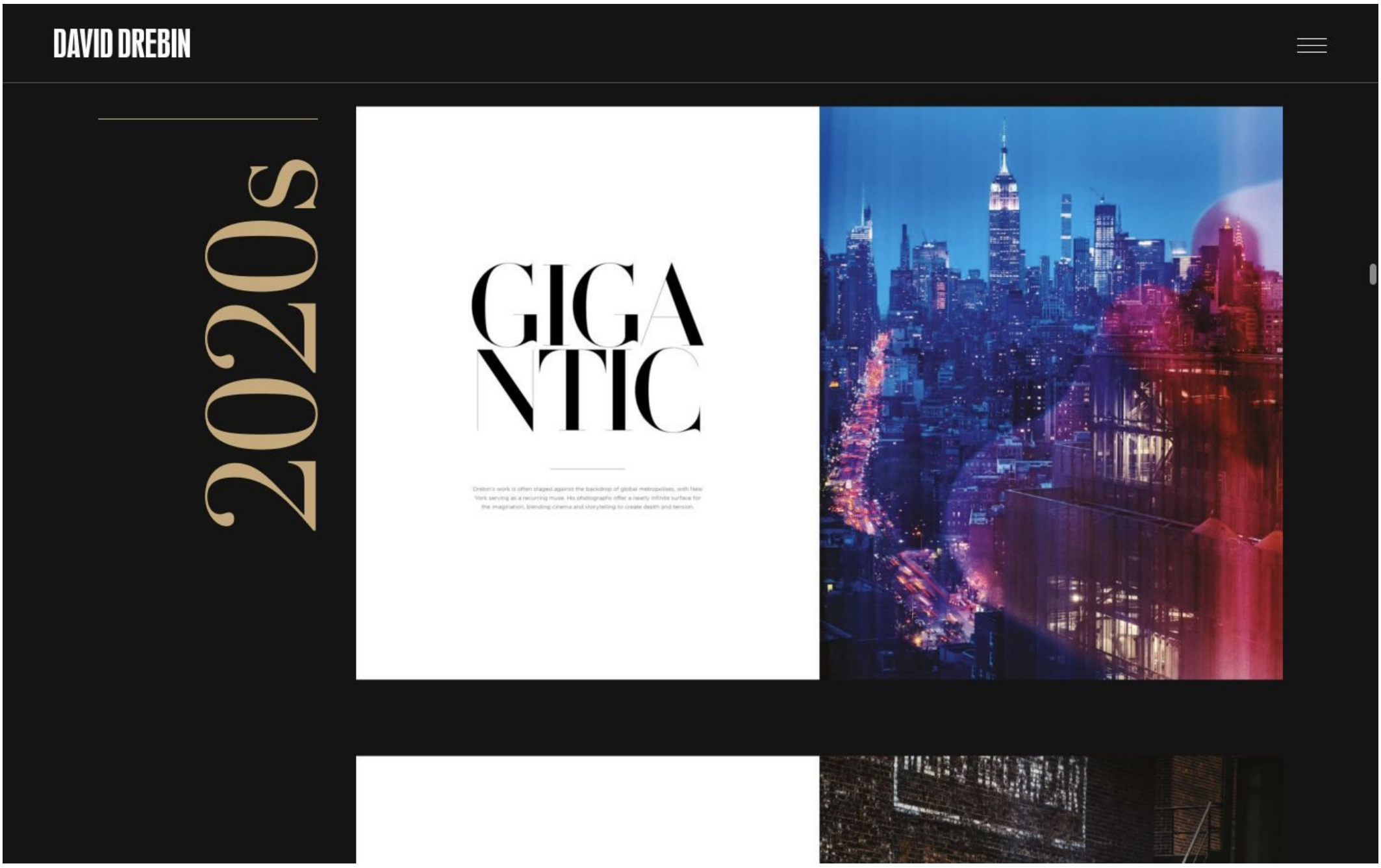
A CAPTIVATING PHOTOGRAPHIC ODYSSEY



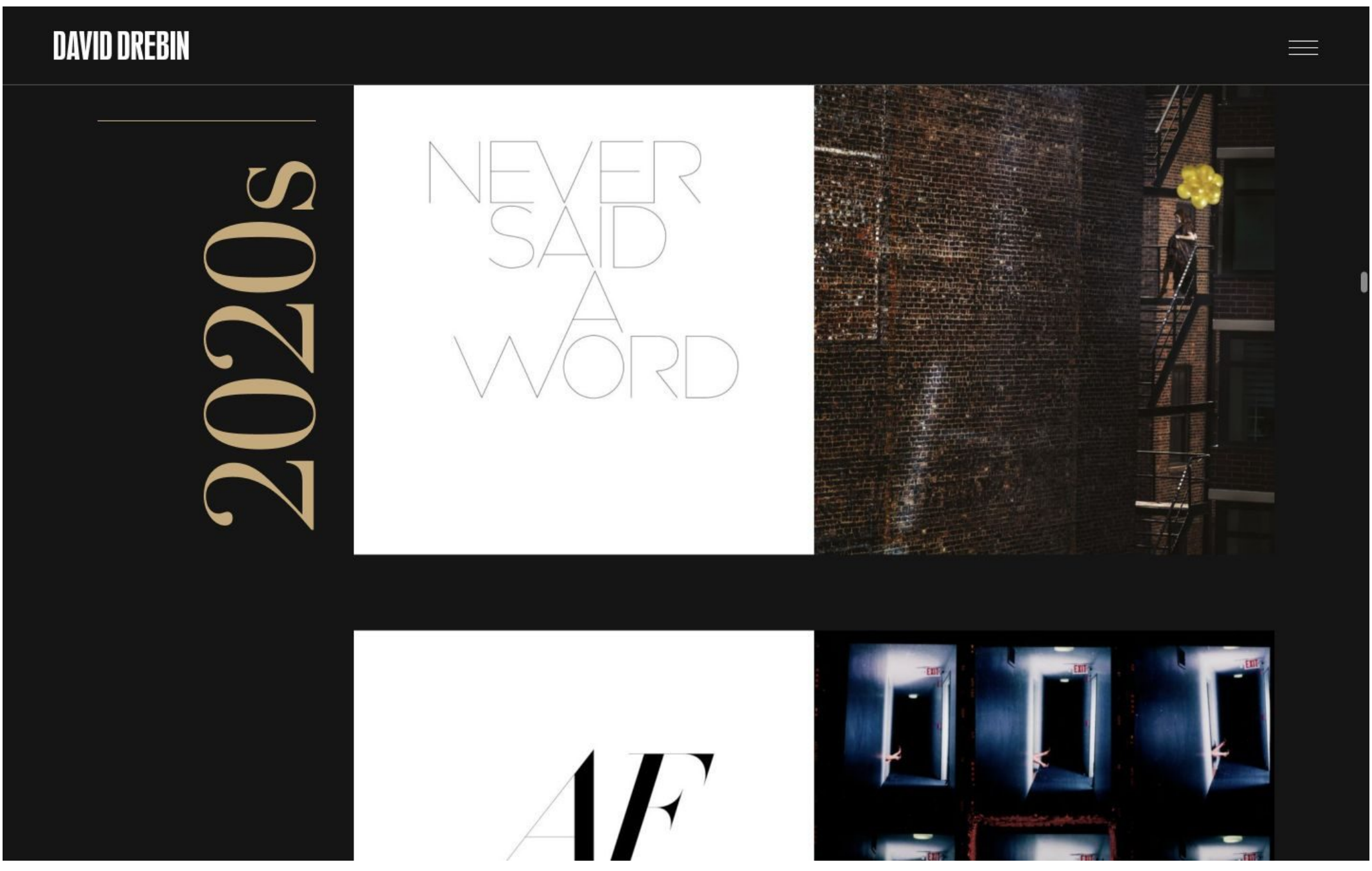

DAVID DREBIN
2020s
TOP INDUSTRY EXPERTS TO WATCH IN 2023
PHOTOGRAPHY | PORTRAIT
David Drebin
Foto: David Drebin
AURUM

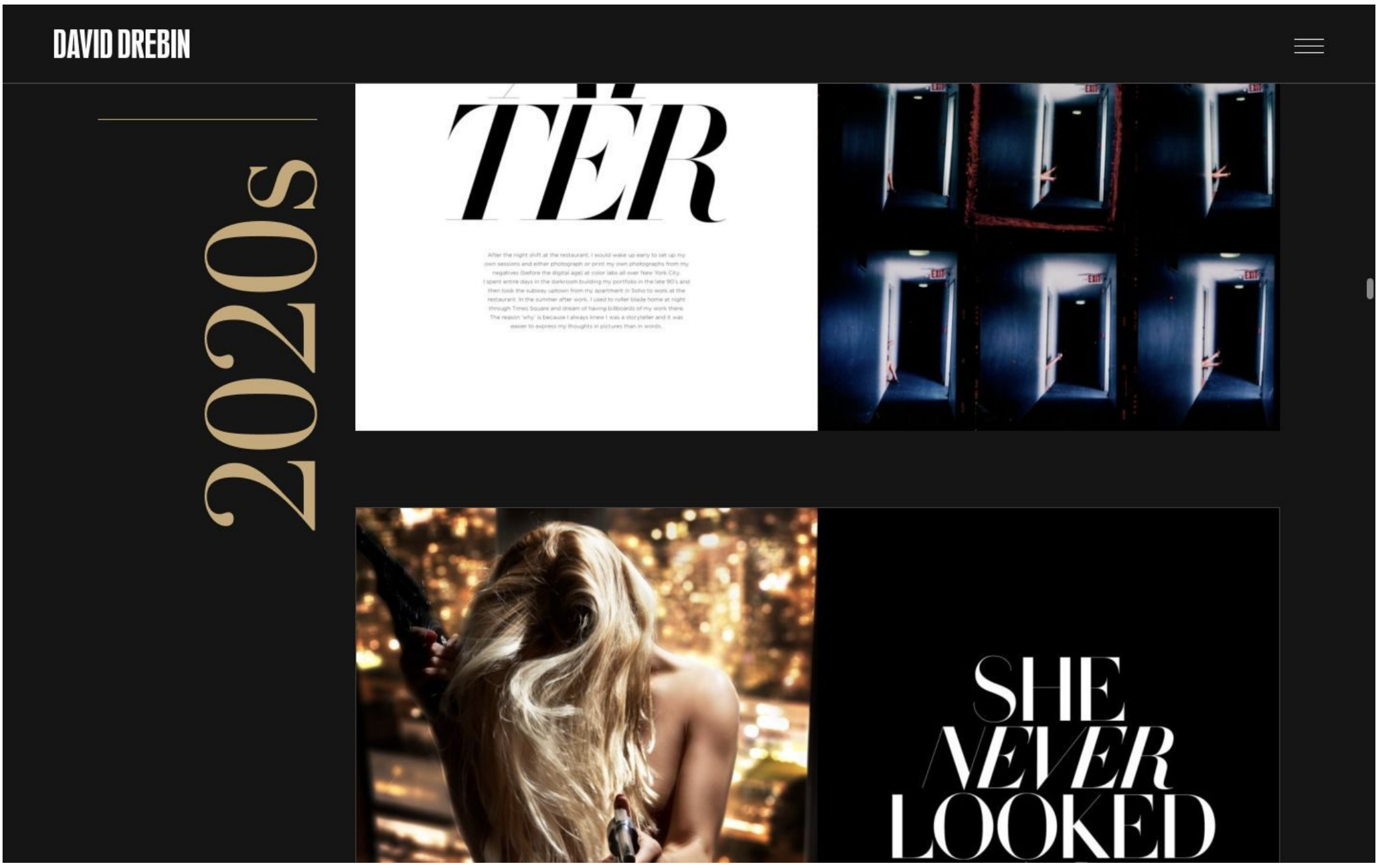

DAVID DREBIN
2020s
His work combines voyeuristic and psychological viewpoints in a unique manner, offering the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point in our lives.
www.DavidDrebin.com
Instagram: @DavidDrebin

View 37 / 228 | Scroll: 29160 px | 1440 x 900 px

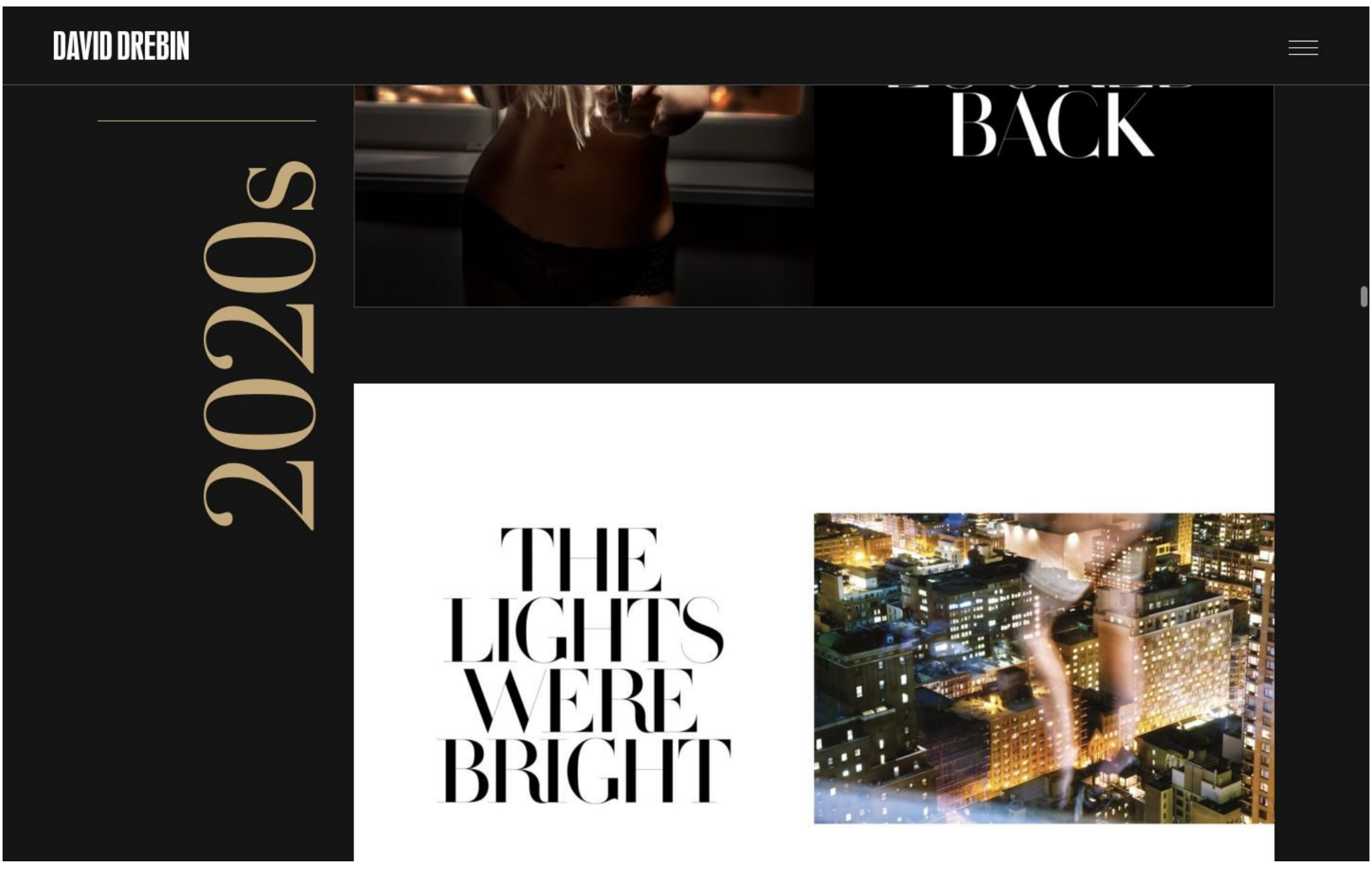


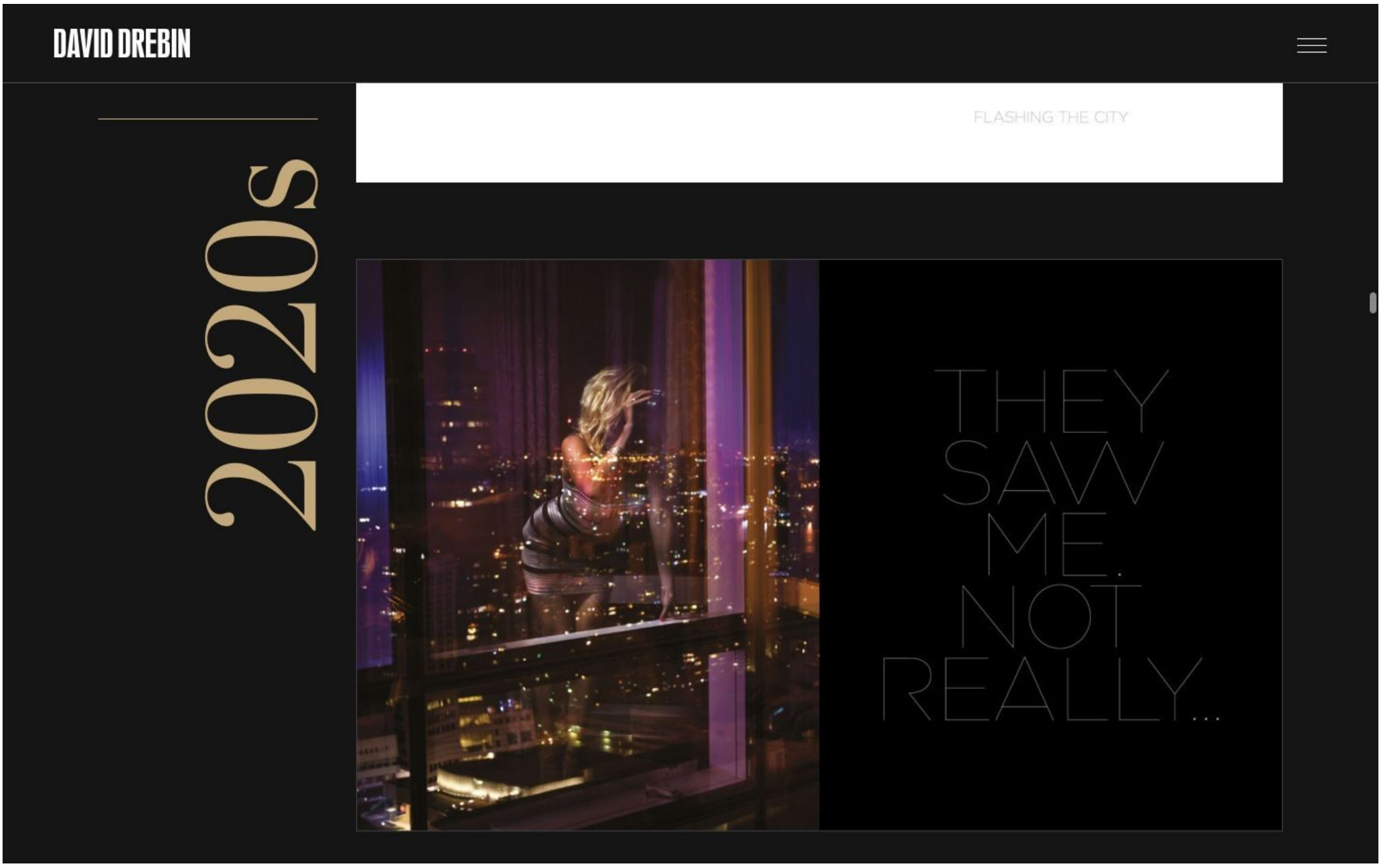
View 38 / 228 | Scroll: 29970 px | 1440 x 900 px

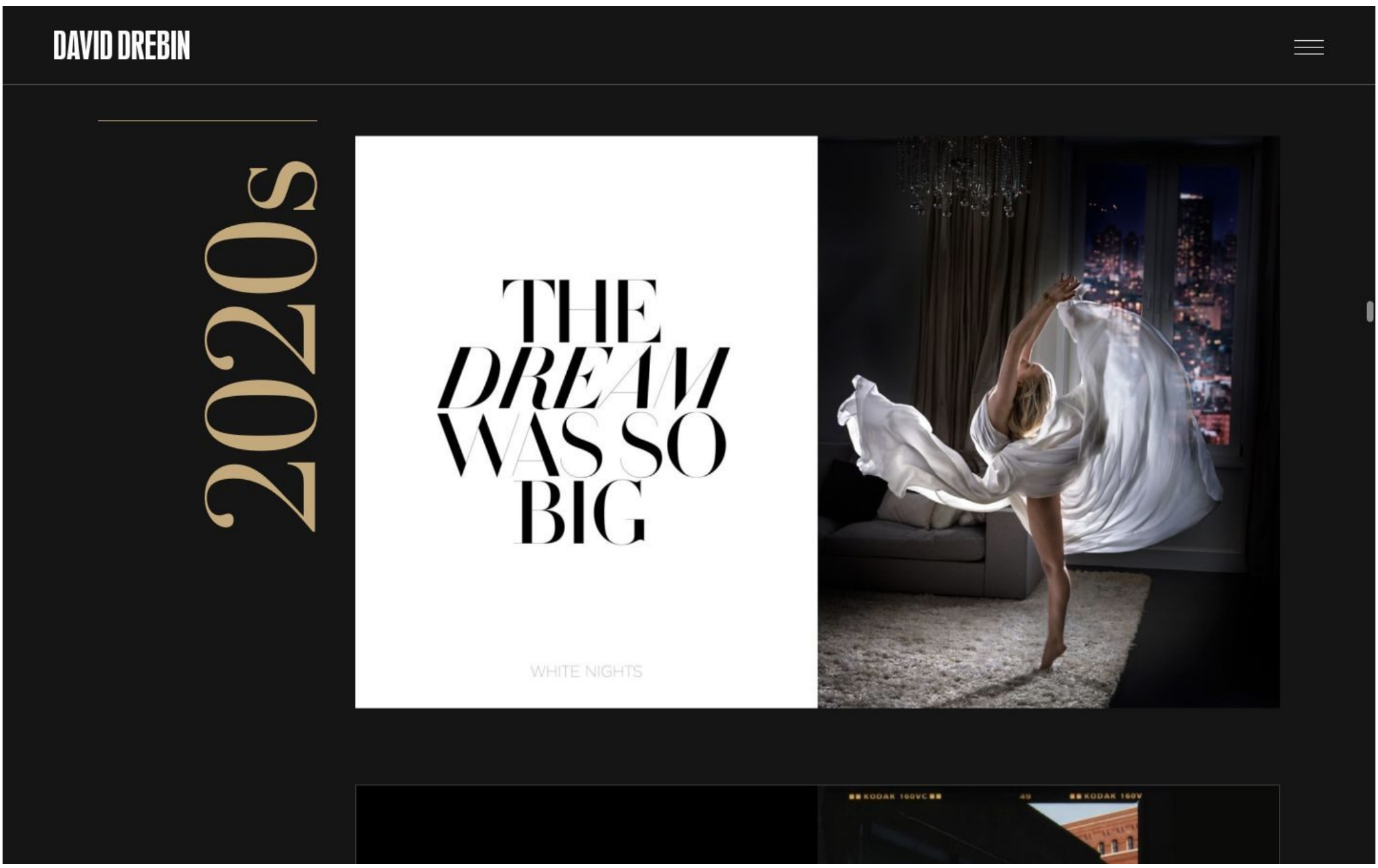




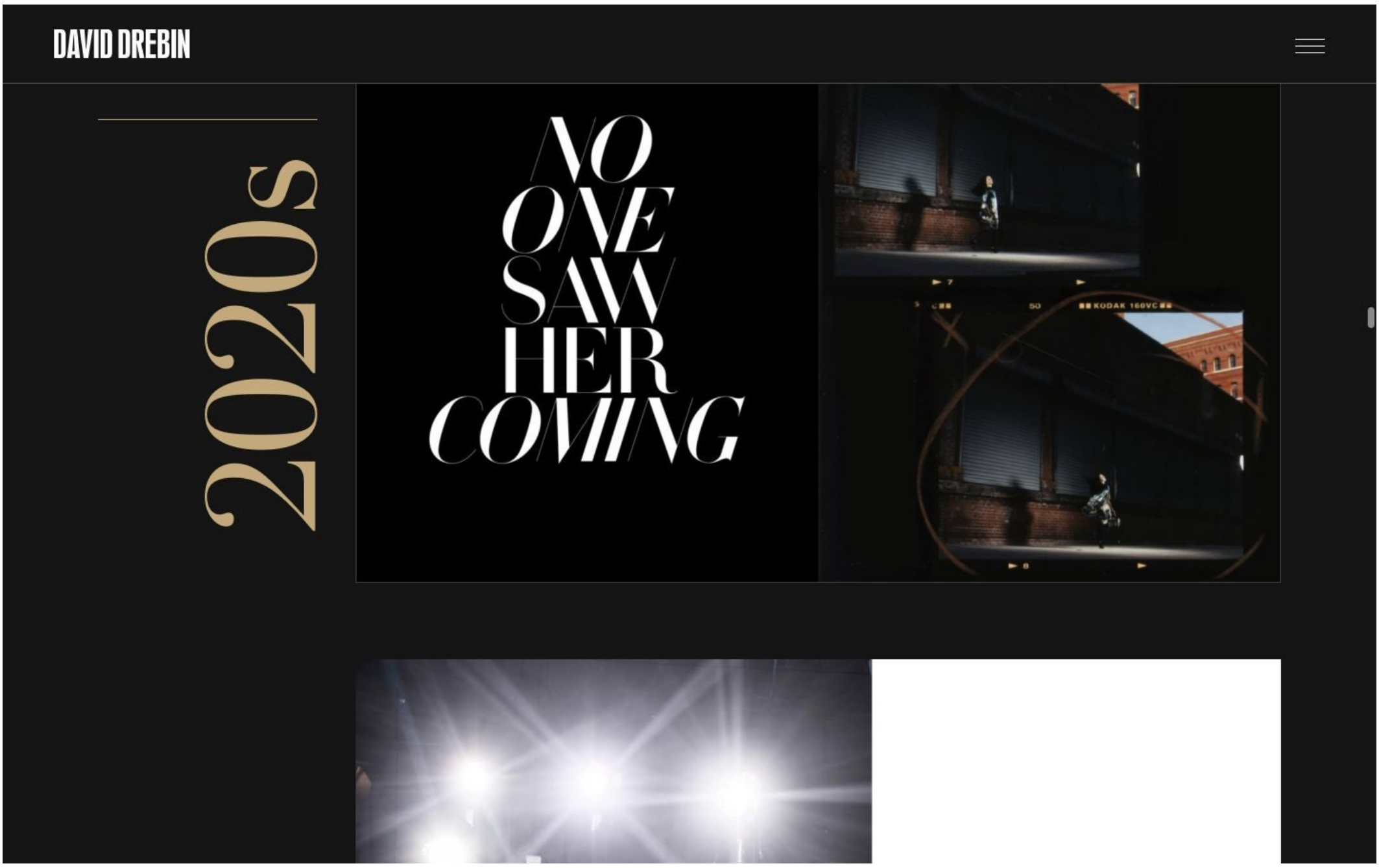
View 40 / 228 | Scroll: 31590 px | 1440 x 900 px



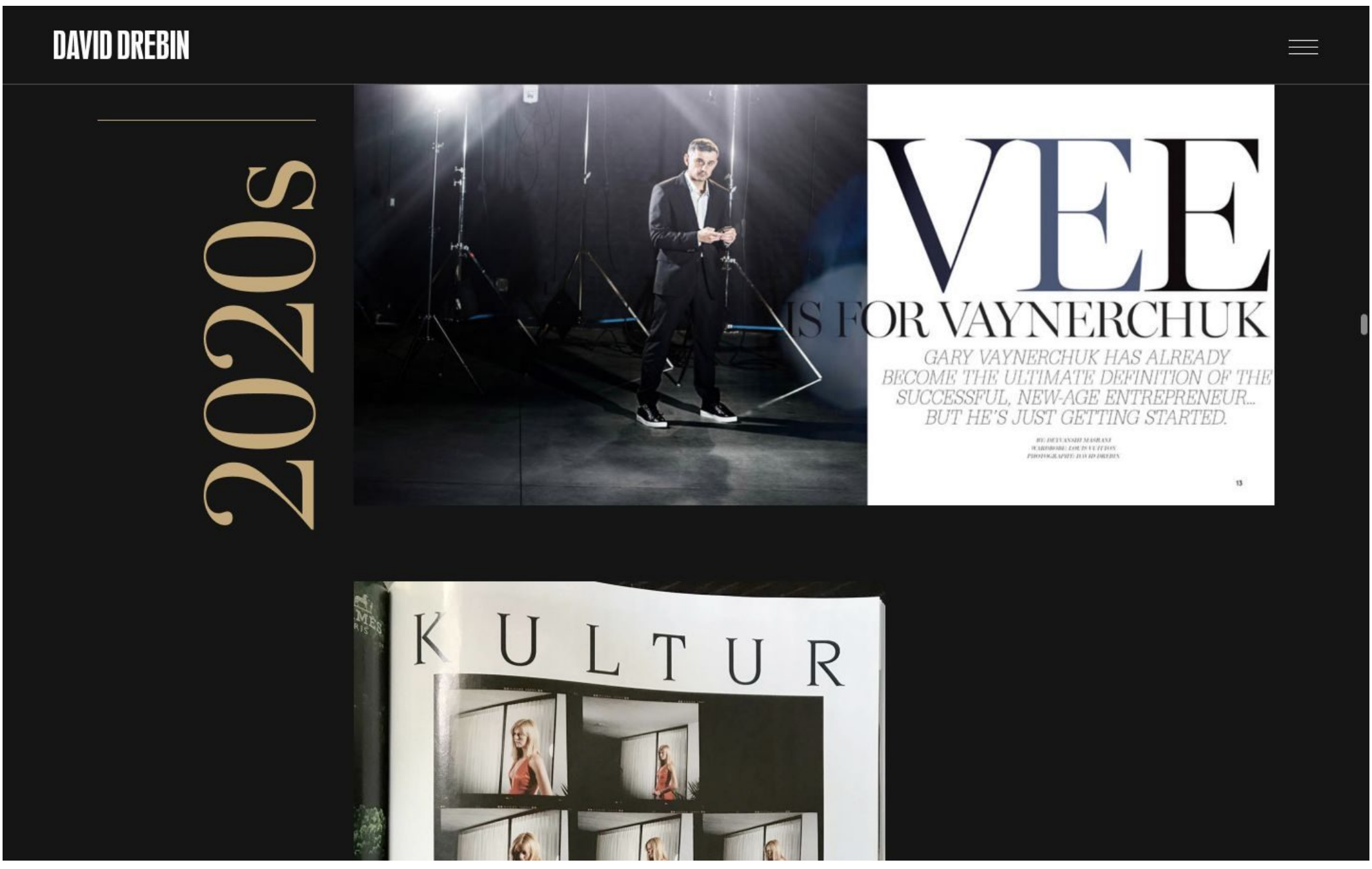

DAVID DREBIN
2020s
FLASHING THE CITY
THEY SAW ME. NOT REALLY...


DAVID DREBIN
2020s
THE DREAM WAS SO BIG
WHITE NIGHTS
KODAK 160VC
49
KODAK 160V

View 43 / 228 | Scroll: 34020 px | 1440 x 900 px



View 44 / 228 | Scroll: 34830 px | 1440 x 900 px



DAVID DREBIN

2020s



MAXIM

"FLIRTING WITH DANGER" SHOWCASES DAVID DREBIN'S STUNNING PHOTOGRAPHY

"It comes as no surprise that Drebin is a collectors' favorite. He is a master of the art of pleasing the eye without being plain."

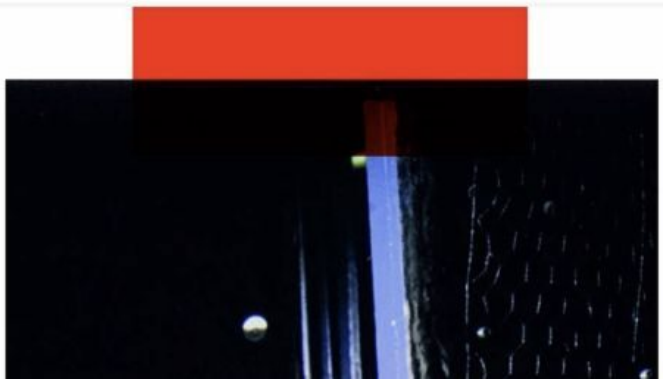


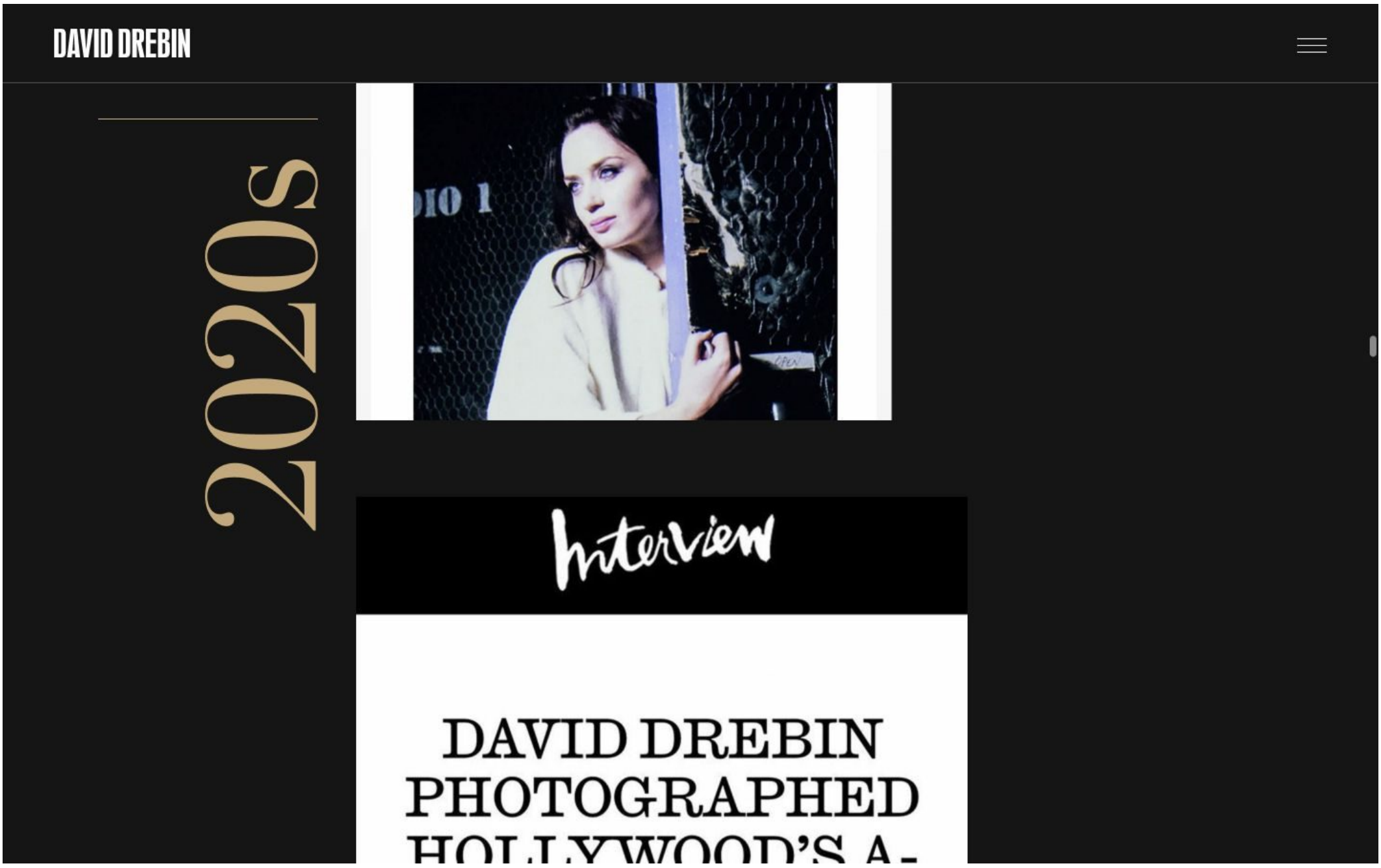
DAVID DREBIN

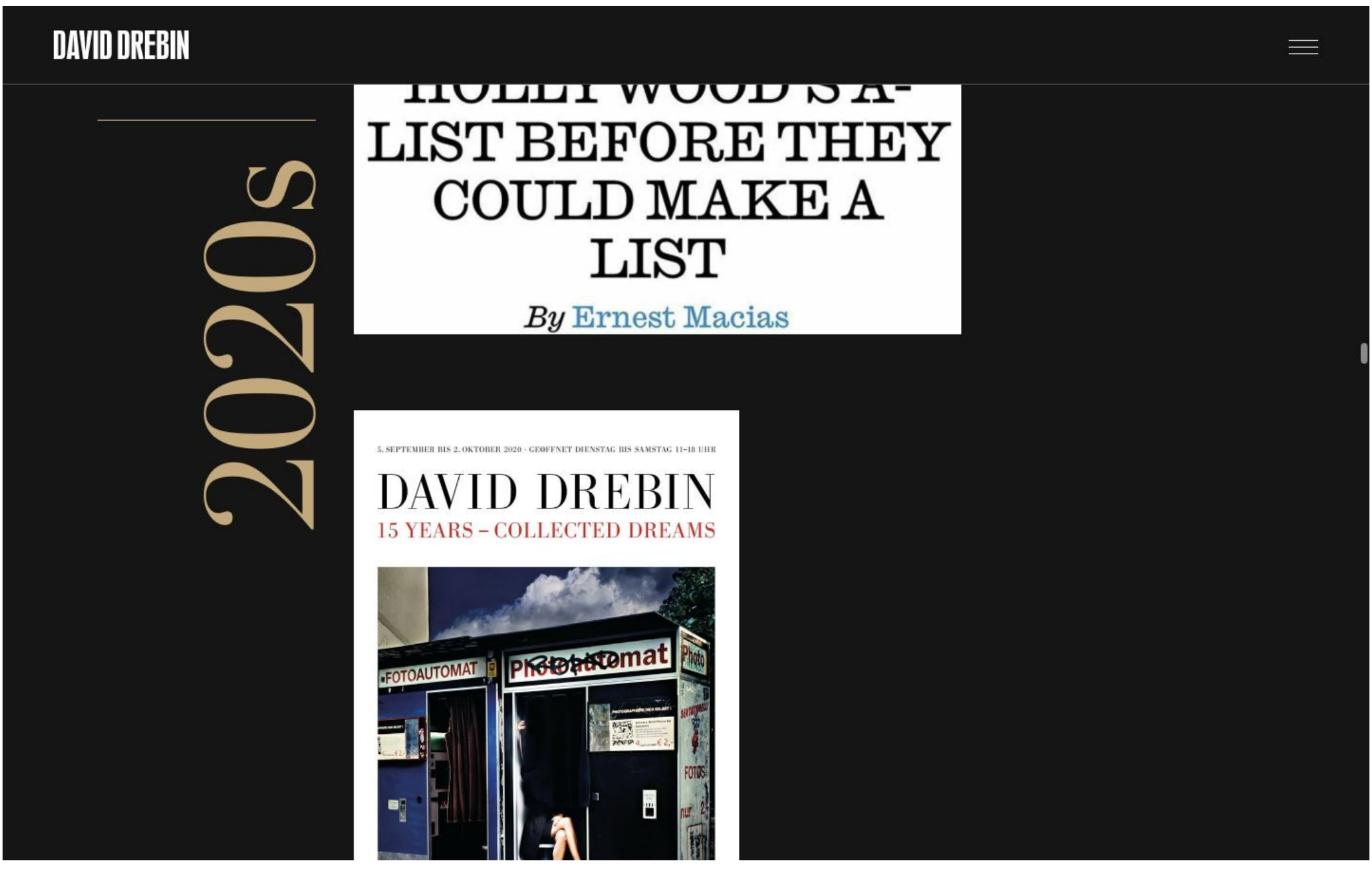
2020s



VOGUE



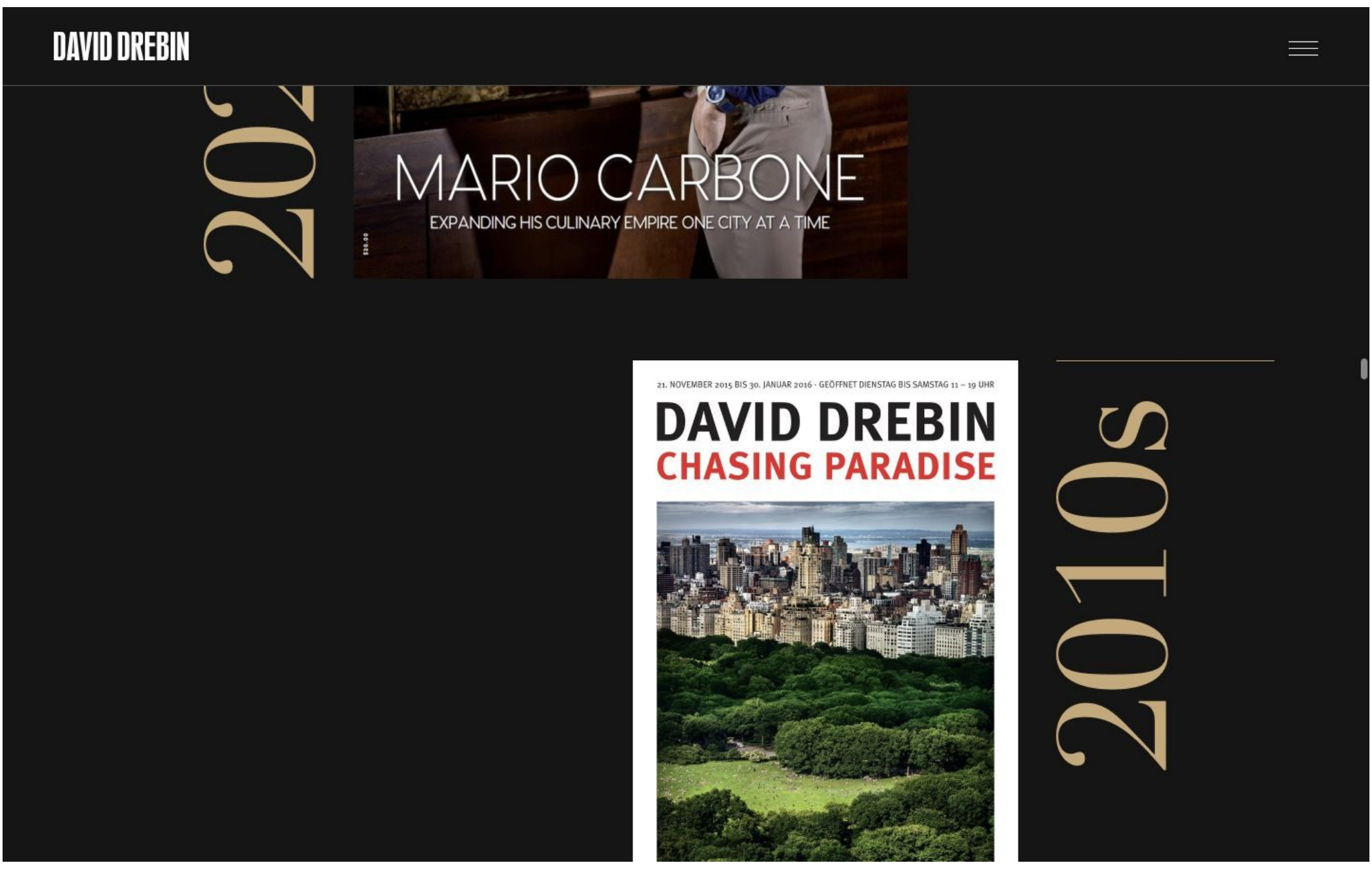

DAVID DREBIN
2020s
Interview
DAVID DREBIN
PHOTOGRAPHED
HOLLYWOOD'S A-

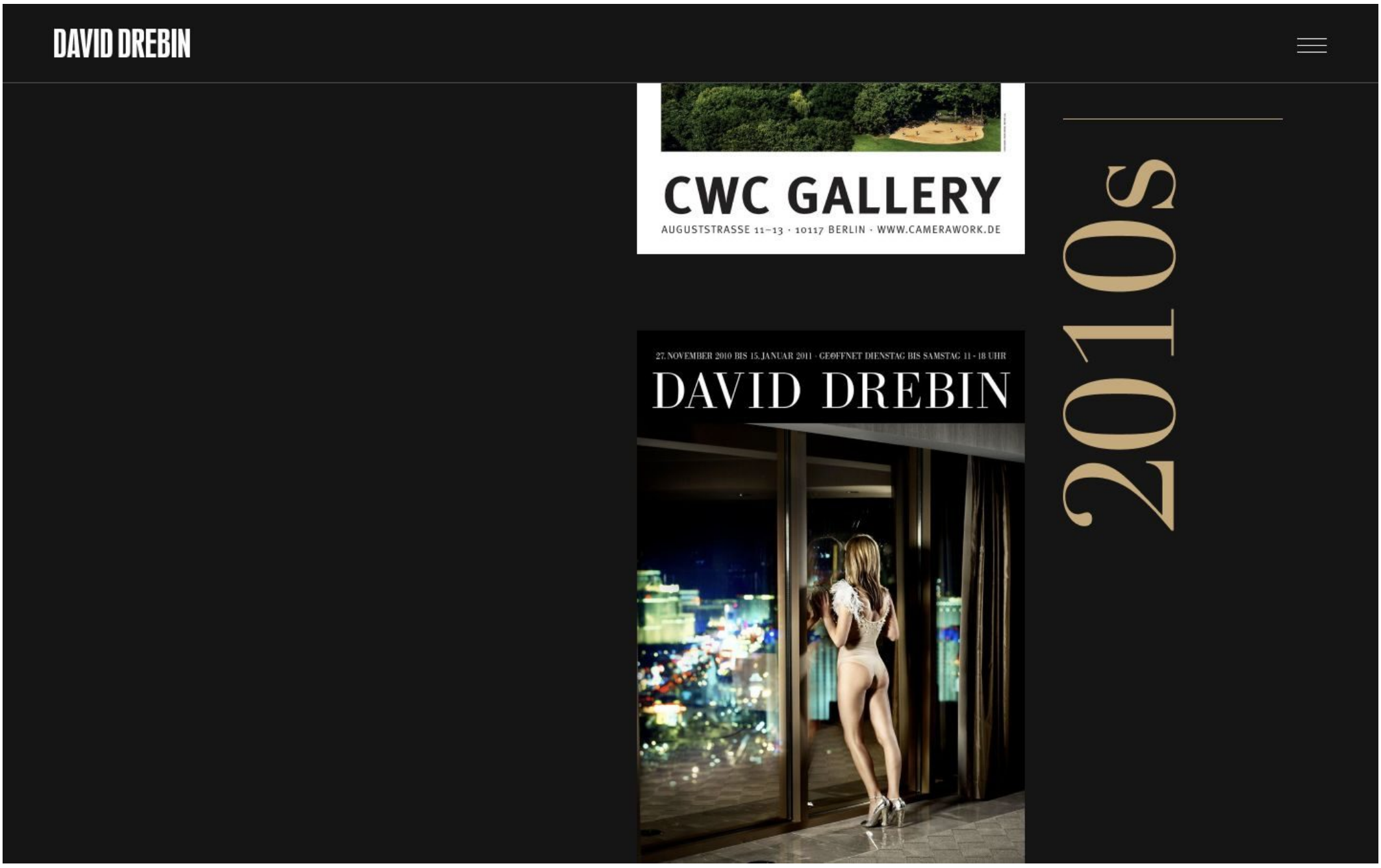

DAVID DREBIN
2020s
LIST BEFORE THEY
COULD MAKE A
LIST
By Ernest Macias
5. SEPTEMBER BIS 2. OKTOBER 2020 · GEÖFFNET DIENSTAG BIS SAMSTAG 11–18 UHR
DAVID DREBIN
15 YEARS – COLLECTED DREAMS
FOTOAUTOMAT
Photoautomat
Photo
FOTOS

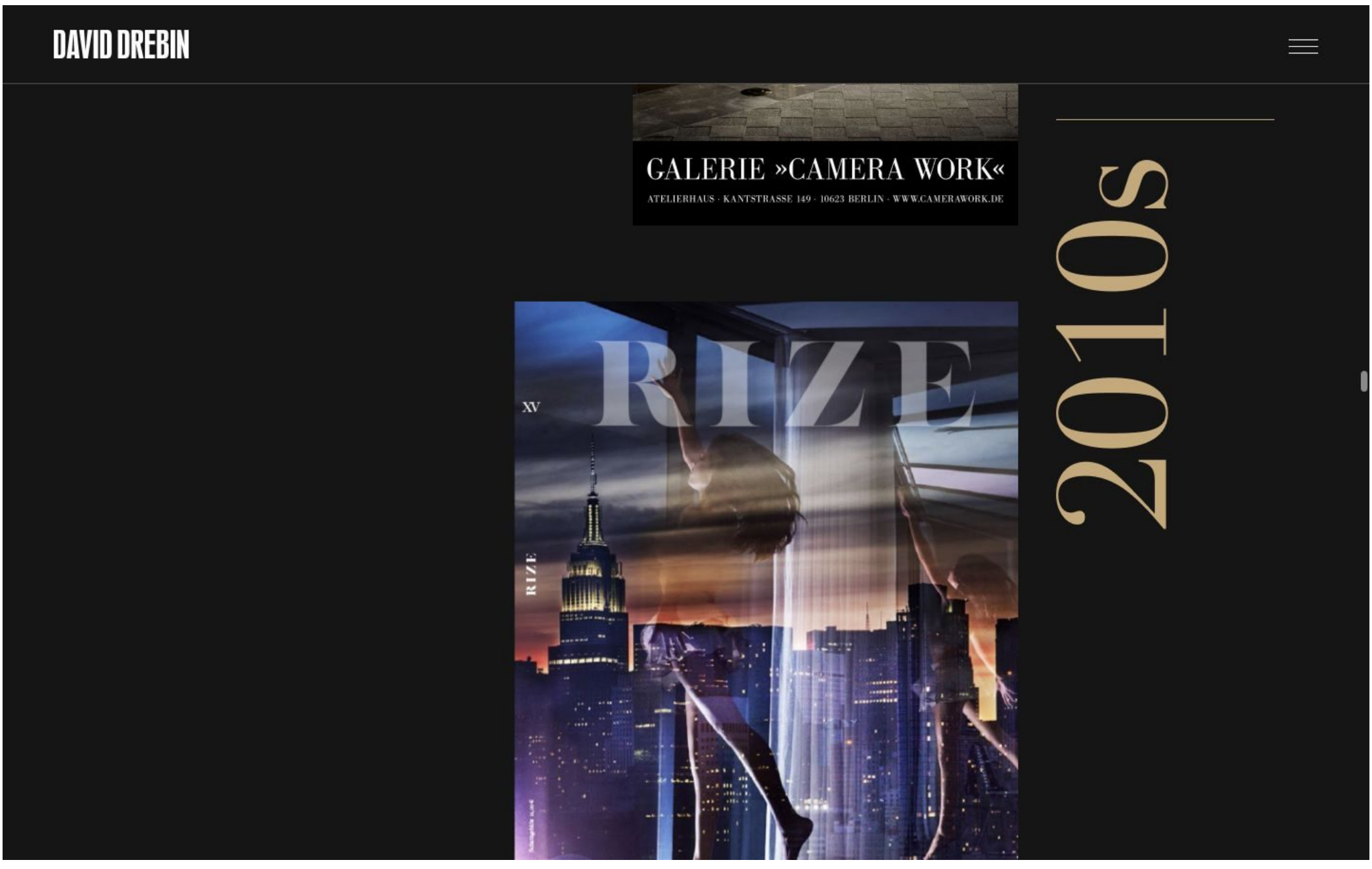
View 49 / 228 | Scroll: 38880 px | 1440 x 900 px

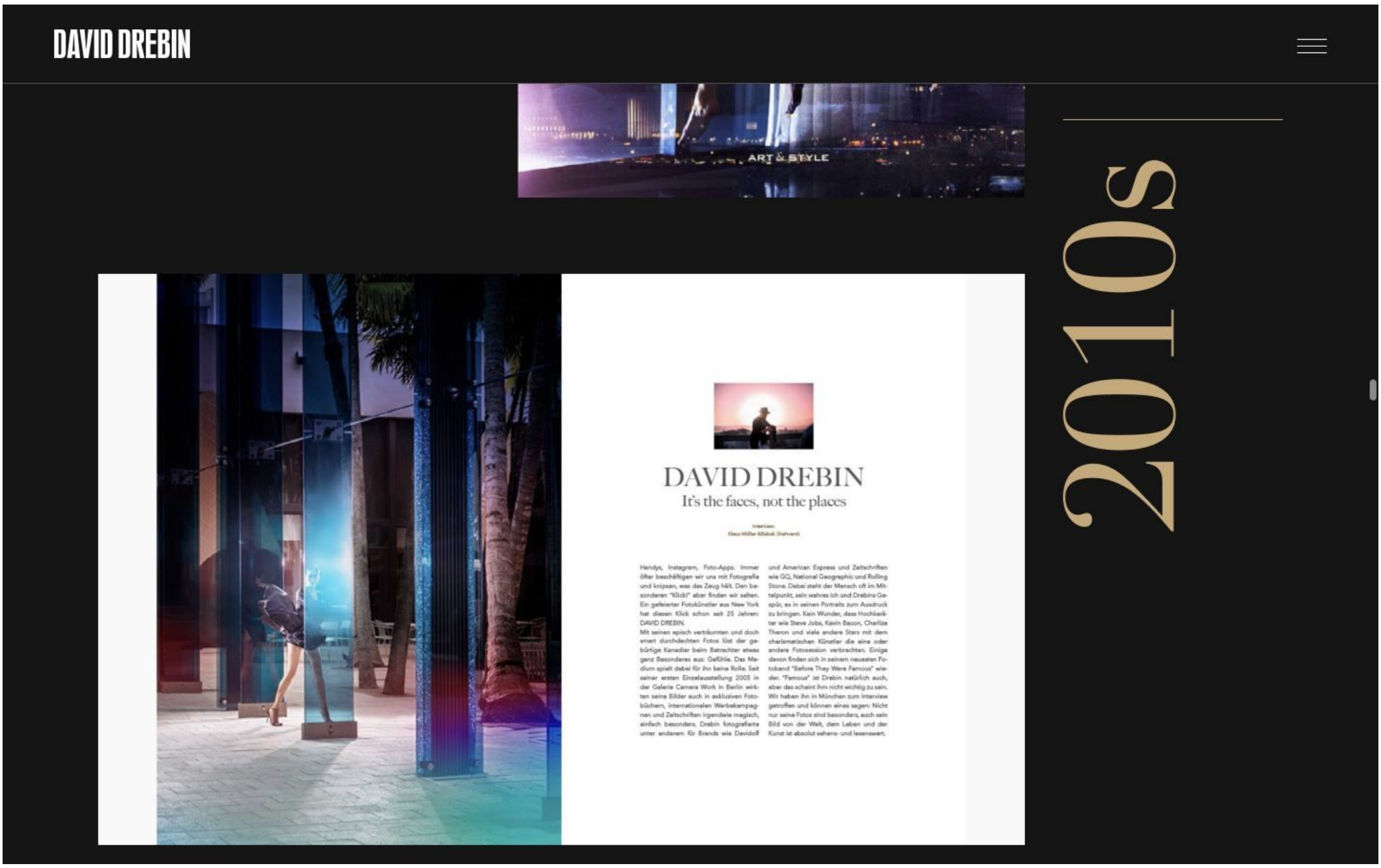


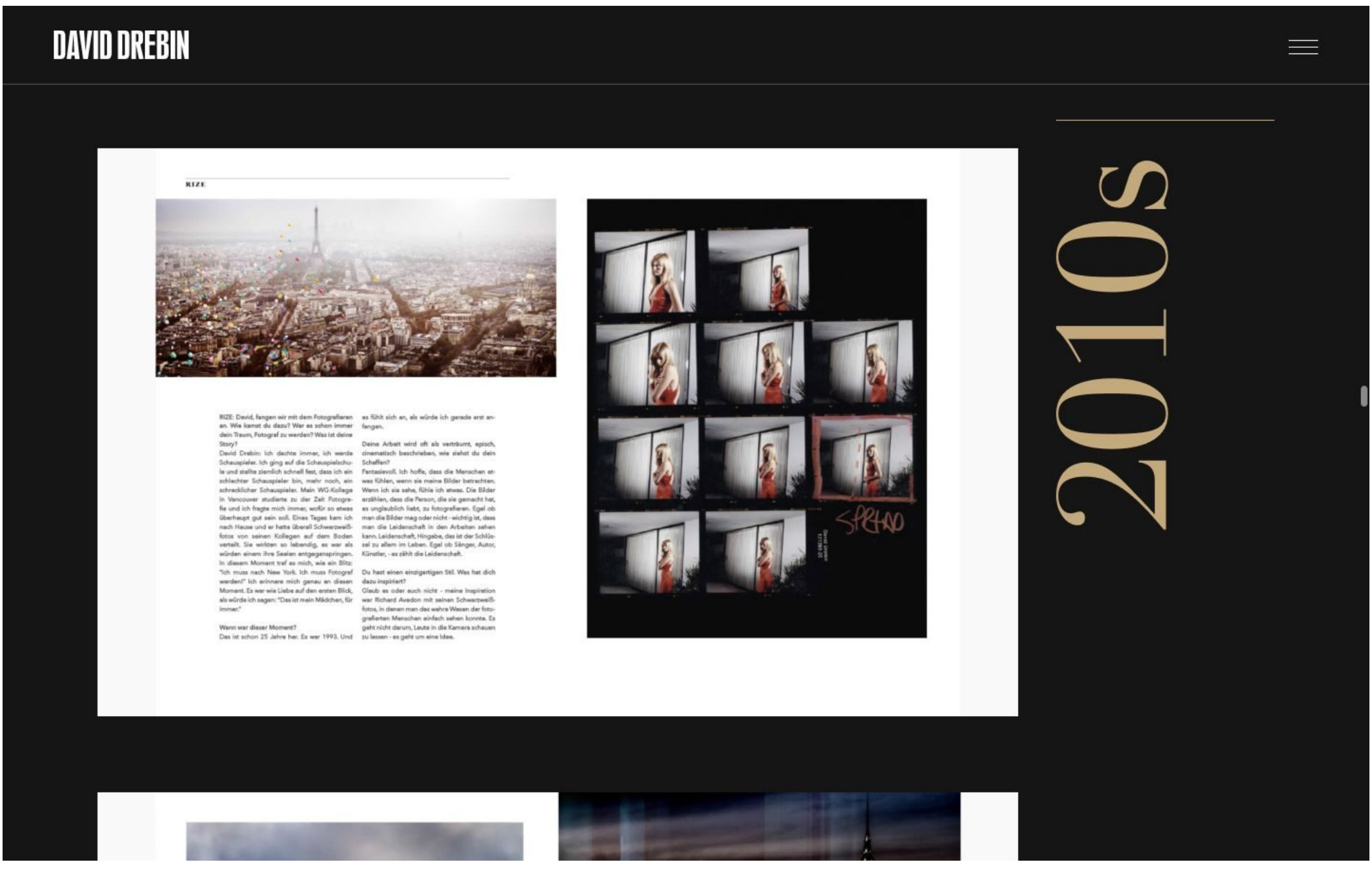
View 50 / 228 | Scroll: 39690 px | 1440 x 900 px




DAVID DREBIN
CWC GALLERY
AUGUSTSTRASSE 11–13 · 10117 BERLIN · WWW.CAMERAWORK.DE
27. NOVEMBER 2010 BIS 15. JANUAR 2011 · GEÖFFNET DIENSTAG BIS SAMSTAG 11 - 18 UHR
DAVID DREBIN
2010s


DAVID DREBIN
GALERIE »CAMERA WORK«
ATELIERHAUS · KANTSTRASSE 149 · 10623 BERLIN · WWW.CAMERAWORK.DE
RIZE
XV
RIZE
2010s


DAVID DREBIN
ART & STYLE
2010s
DAVID DREBIN
It's the faces, not the places


DAVID DREBIN
RIZE
2010s
RIZE: David, fangen wir mit dem Fotografieren an. Wie kamst du dazu? War es schon immer dein Traum, Fotograf zu werden? Was ist deine Story?
David Drebin: Ich dachte immer, ich werde Schauspieler. Ich ging auf die Schauspielschule und stellte ziemlich schnell fest, dass ich ein schlechter Schauspieler bin, mehr noch, ein schrecklicher Schauspieler. Mein WG-Kollege in Vancouver studierte zu der Zeit Fotografie und ich fragte mich immer, wofür so etwas überhaupt gut sein soll. Eines Tages kam ich nach Hause und er hatte überall Schwarzweißfotos von seinen Kollegen auf dem Boden verteilt. Sie wirkten so lebendig, es war als würden einem ihre Seelen entgegenspringen. In diesem Moment traf es mich, wie ein Blitz: "Ich muss nach New York. Ich muss Fotograf werden!" Ich erinnere mich genau an diesen Moment. Es war wie Liebe auf den ersten Blick, als würde ich sagen: "Das ist mein Mädchen, für immer."
Wann war dieser Moment?
Das ist schon 25 Jahre her. Es war 1993. Und es fühlt sich an, als würde ich gerade erst anfangen.
Deine Arbeit wird oft als verträumt, episch, cinematisch beschrieben, wie siehst du dein Schaffen?
Fantasievoll. Ich hoffe, dass die Menschen etwas fühlen, wenn sie meine Bilder betrachten. Wenn ich sie sehe, fühle ich etwas. Die Bilder erzählen, dass die Person, die sie gemacht hat, es unglaublich liebt, zu fotografieren. Egal ob man die Bilder mag oder nicht - wichtig ist, dass man die Leidenschaft in den Arbeiten sehen kann. Leidenschaft, Hingabe, das ist der Schlüssel zu allem im Leben. Egal ob Sänger, Autor, Künstler, - es zählt die Leidenschaft.
Du hast einen einzigartigen Stil. Was hat dich dazu inspiriert?
Glaub es oder auch nicht - meine Inspiration war Richard Avedon mit seinen Schwarzweißfotos, in denen man das wahre Wesen der fotografierten Menschen einfach sehen konnte. Es geht nicht darum, Leute in die Kamera schauen zu lassen - es geht um eine Idee.

DAVID DREBIN





Was siehst du in deinen Bildern?
Ich sehe den Moment vor dem Moment. Meine Fotos beschreiben das aktuell Gesehene, das Davor und das Danach. Ich plane es so, dass es wie ein spontanes Bild wirkt. Ich denke, meine Fotos sind clever.

Wo tankst du die Inspiration für deine Kunst?
Es passiert einfach.

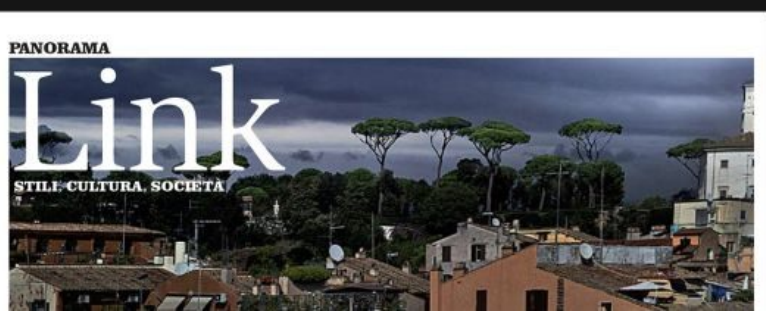
Was sind deine Lieblingskünstler?
Ich bin ein großer Eishockey-Fan. Ich sehe Eishockey-Spielern liebend gerne zu, wie sie skaten, den Puck passen, schießen, treffen oder verfehlen. Es noch einmal versuchen, verfehlen und es noch einmal versuchen. In dieser Hinsicht inspiriert mich Sport noch mehr als Kunst. Die größten Künstler sind wohl die Sportler, nicht die Künstler selbst.

Welches war dein erstes Foto, das du verkauft hast?
Wow! Mein erstes verkauftes Foto? Das habe ich hier. Ich zeige es euch. Das ist eines der ersten Bilder, die ich je verkauft habe. Und das hier, die Frau im roten Kleid.

Hast du schon wieder neue große Projekte in der Pipeline?
Nonstop.

Nonstop? Schläfst du dann überhaupt noch?
Ich schlafe 10 Stunden pro Nacht. Wirklich. Ich habe immer Projekte laufen. Mein neues Buch

2010s



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DAVID DREBIN



IN MOSTRA

Vacanze romane

Con gusto teatrale, l'artista e fotografo americano David Drebin ambienta le sue immagini in luoghi iconici quali Gerusalemme, New York e Roma (in questo scatto, *Breakfast in Rome*). Ecco che le sue donne, bellissime e fatali, ma anche ironiche, diventano protagoniste di una sorta di film virtuale. S'intitola *Love & Lights* la «personale» con i nuovi lavori di Drebin, tra foto di grande formato e installazioni luminose (fino al 13 gennaio, alla CWC Gallery di Berlino). In contemporanea, esce un'omonima monografia che gli dedica l'editore teNeues (books-teneues.com).

7 dicembre 2017 | Panorama 109

2010s

INTERVIEW

David Drebins Fotos sind Sehnsuchtsbilder, sinnlich und intelligent inszenierte Projektionsflächen unserer Emotionen. Sein erster Bildband vor drei Jahren war eine Sensation. Jetzt folgt **„Der Morgen danach"** und eine großartige Ausstellung in der Berliner Galerie Camera Work. fotoMAGAZIN nutzte die Gelegenheit zu einem Exklusiv-Interview



SPECIAL PROJECTS

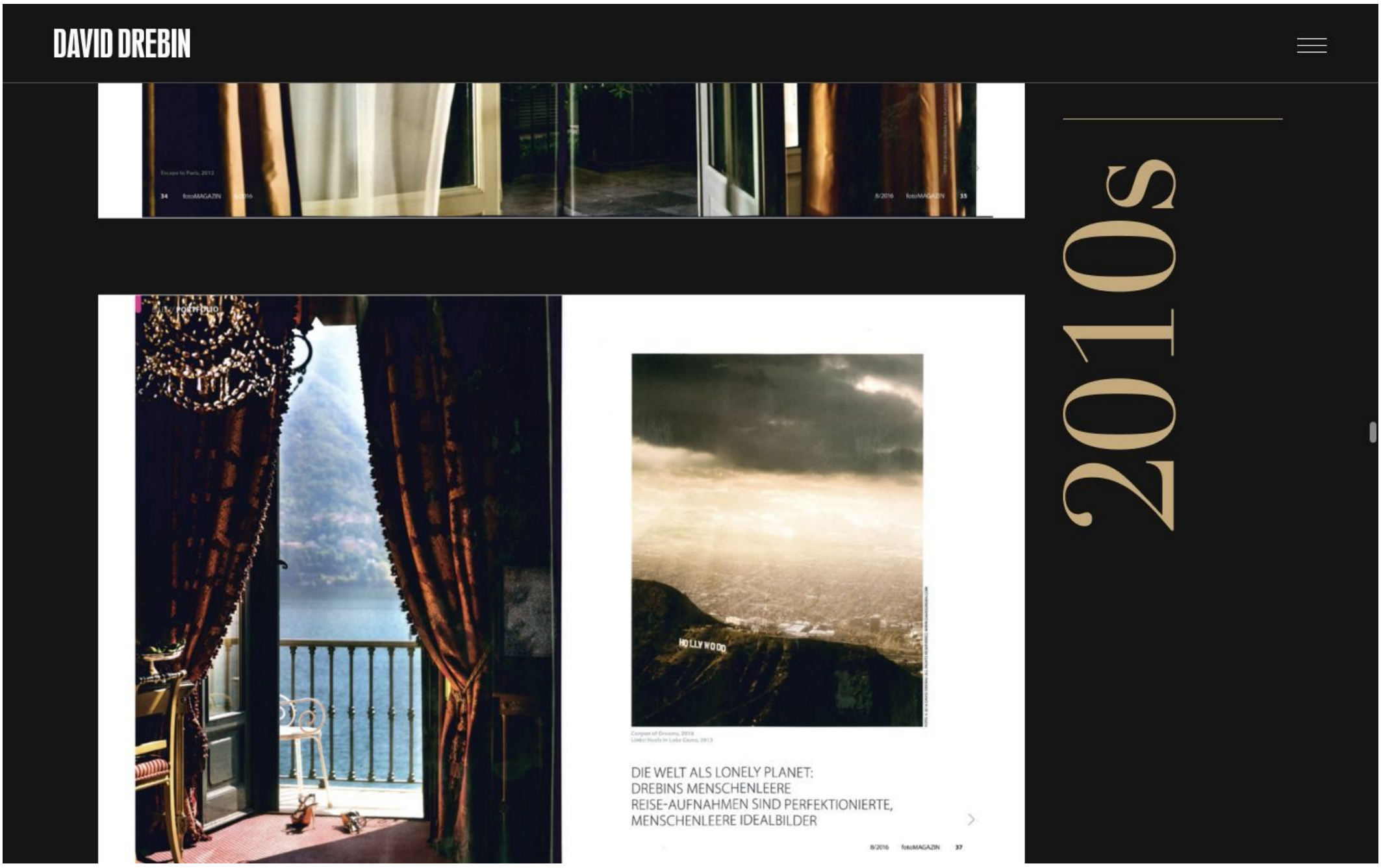
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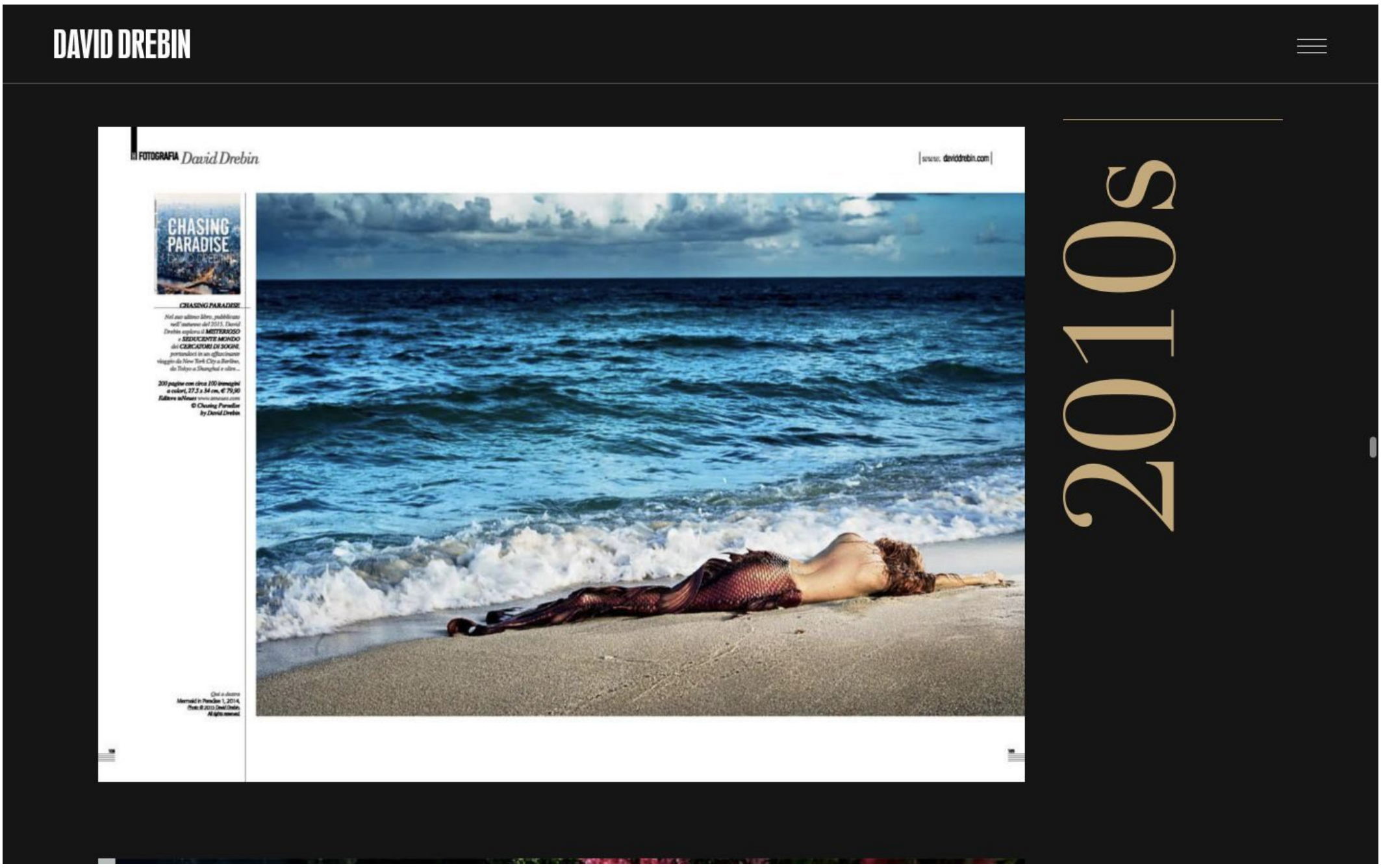


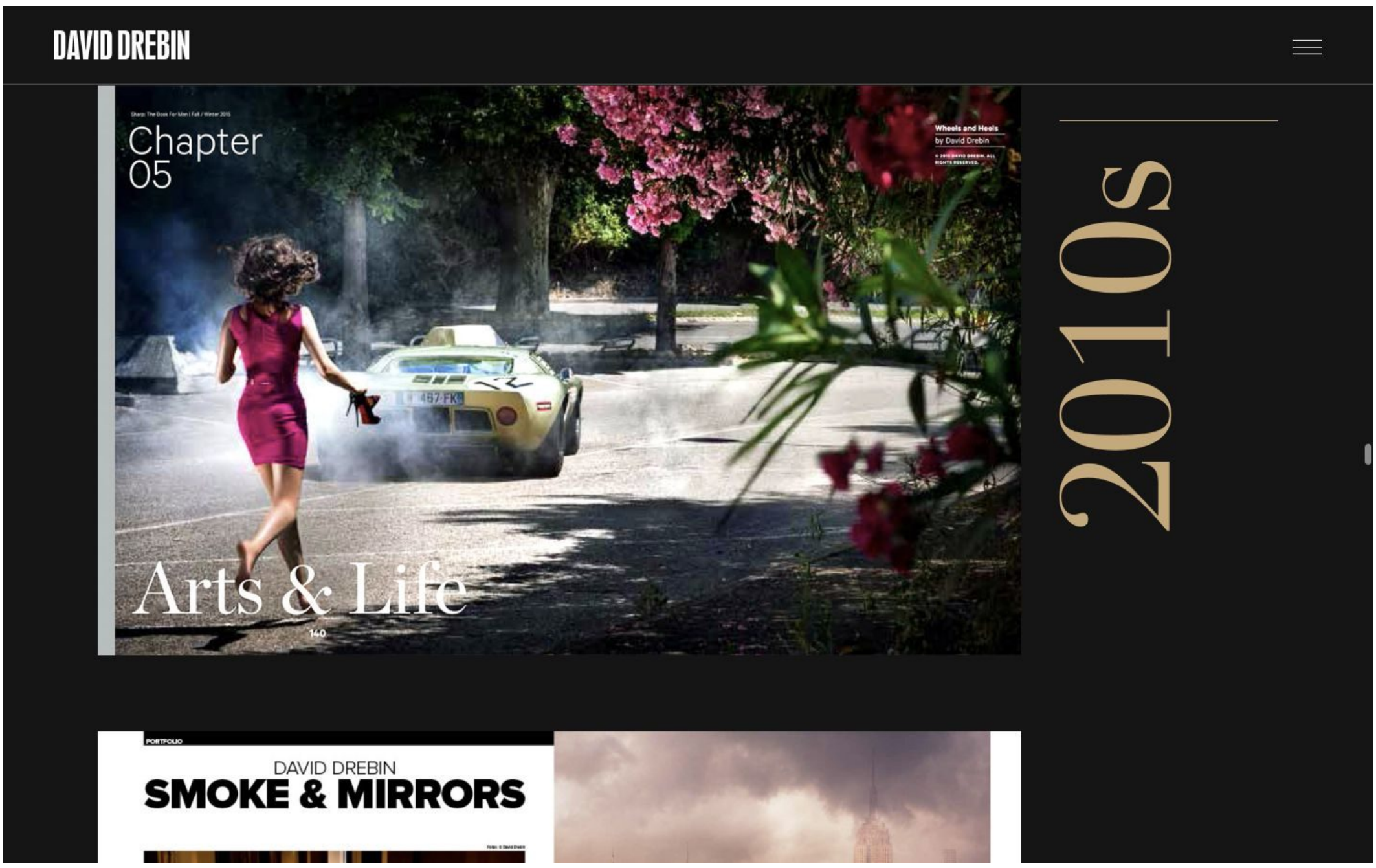
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DAVID DREBIN
2010s
DIE WELT ALS LONELY PLANET:
DREBINS MENSCHENLEERE
REISE-AUFNAHMEN SIND PERFEKTIONIERTE,
MENSCHENLEERE IDEALBILDER
8/2016 fotoMAGAZIN 37


DAVID DREBIN
FOTOGRAFIA David Drebin
MERAVIGLIE
David Drebin
e il suo paese delle
IL PAESE DELLE MERAVIGLIE È SEMPRE STATO
UN SOGNO SEGRETO PER MOLTI. IL LUOGO
DELL'IMMAGINAZIONE PER ECCELLENZA DOVE VIVERE
LA VITA SEMPRE DESIDERATA E MAI REALIZZATA.
IL PARADISO IN TERRA, UN SOGNO PERÒ SPESSO
ROTTO E INTERROTTO DALLA DURA REALTÀ.
2010s


DAVID DREBIN
FOTOGRAFIA David Drebin
davidd rebin.com
CHASING PARADISE
2010s


DAVID DREBIN
Chapter 05
Wheels and Heels
by David Drebin
Arts & Life
140
2010s
PORTFOLIO
DAVID DREBIN
SMOKE & MIRRORS

SPECIAL PROJECTS

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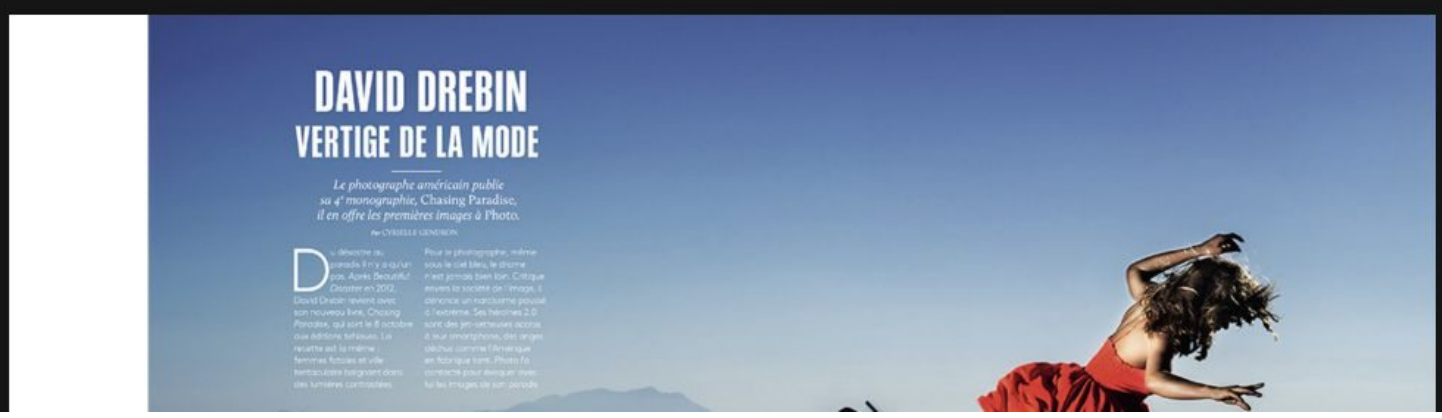
DAVID DREBIN



David Drebins Bilder werden häufig als episch, entrückt, fantastisch, klug, sexy, elegant und sogar auch humorvoll beschrieben. Viel Anerkennung finden seine Fotografien, die wie ein Kinofilm Geschichten erzählen und geheimnisvolle Schönheiten, „Femmes Fatales“, in traumhaftrichen, fantastischen Settings in Szene setzen. Seine spannungsgeladenen, fast surrealen „Traumlandschaften“ in der Stadt oder der Natur entführen den Betrachter zu fernen Orten; sie regen die Fantasie an, wecken Emotionen und machen nachdenklich. Mit den Augen des Künstlers erlebt man die großartigen Boulevards von Paris, die beeindruckende Stadtlandschaft von New York, die atemberaubenden Strände der Amalfiküste, das verträumte LA und das intensive Leben im Herzen von San Francisco. Drebins Bilder befinden sich in der Liga von Helmut Newton, Paolo Roversi und Peter Lindbergh, die gerne mit berühmten Modellen zusammengearbeitet und oft perfekt die weiblichen Elemente weiblicher Sexualität hervorgehoben haben. Bei Drebin ist die Darstellung des weiblichen Körpers zurückhaltender, melancholischer, stilisierter; seine „Musen“ bleiben in gewisser Weise anonym, die Frau bleibt das geheimnisvolle Wesen. Auf den Bildern trägt die High Heels und Luxuskleider, tuschelt mit ihren Freundinnen, stößt zu einem geheimen Verstteck, erobert einen Fotoautomaten, schwebt mit einem Strauß Luftballons davon oder küsst ihren Geliebten in einem Taxi, mitten im abendlichen Berufsverkehr.
Es sind sehr klassische sowie auch zeitgenössische und romantische Bilder. Drebins besondere Belichtungsmethode fängt magische und bezaubernde Augenblicke ein. Gelegentlich nutzt er ein „Repoussoir“, eine alte Technik aus der Malerei, bei der im Vordergrund der Teil eines Hauses, Vorhangs oder einer Tür dargestellt ist, um den Eindruck von Tiefe zu verstärken. Seine Bilder sind spontan oder wohlüberlegt: Licht, Raum und Motiv sind immer meisterhaft komponiert.
Der in New York City ansässige und international renommierte zeitgenössische Künstler und Fotograf ist bekannt für seine spektakulären Bilder. Im Zentrum seiner Arbeit stehen einsame Menschen und berühmte Persönlichkeiten, und seine Auftraggeber sind große, dynamische Marken wie Davidoff, Mercedes, American Express, Adidas, The May Fair Hotel, MTV, Nike, Bratl, Sony und viele mehr. Seine Bilder erschienen in Publikationen wie Vanity Fair, The New York Times Magazine, Rolling Stone, GQ, Condé Nast Traveler, National Geographic und ELLE.

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2010s



DAVID DREBIN
VERTIGE DE LA MODE

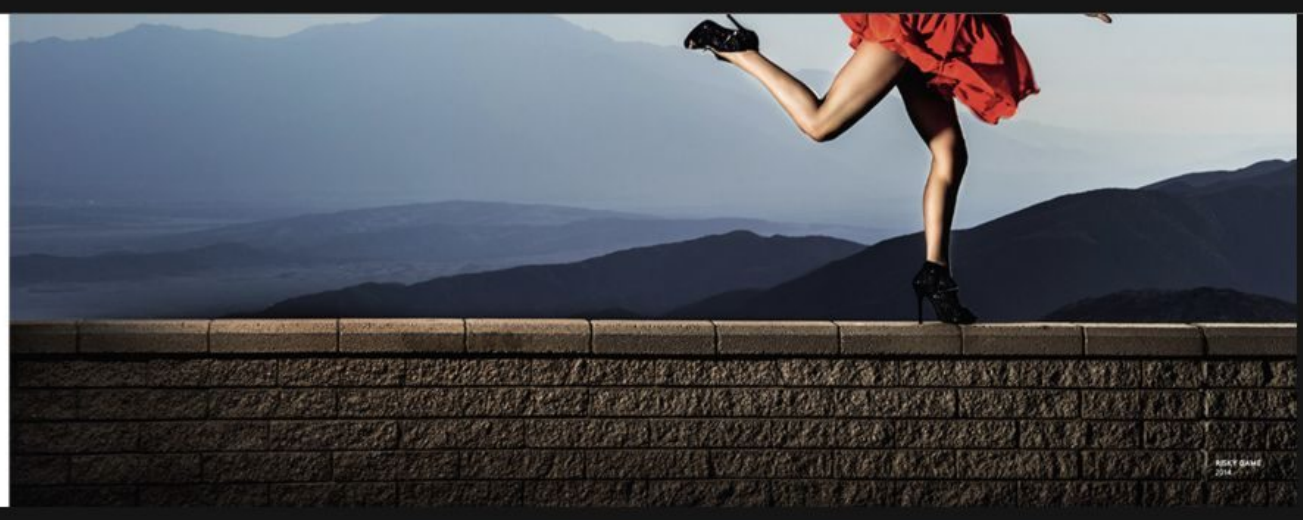
Le photographe américain publie sa 4e monographie, Chasing Paradise, *il en offre les premières images à Photo.*

Par CYRIELLE GENDRON

Pour le photographe, même sous le ciel bleu, le drame n'est jamais bien loin. Critique envers la société de l'image, il dénonce un narcissisme poussé à l'extrême. Ses héroïnes 2.0 sont des jet-setteuses accros à leur smartphone, des anges déchus comme l'Amérique en fabrique tant. Photo l'a contacté pour évoquer avec lui les images de son périple.

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DAVID DREBIN



2010s

CHASING PARADISE
DAVID DREBIN



WHEELS AND HEELS
2013





DAVID DREBIN



GREEN DREAM
2014

106 PHOTO



BEACH TARDIT

2010s

CHASING PARADISE
DAVID DREBIN



BELOW THE SURFACE
2013





WISH I COULD FLY
2015



DAVID DREBIN

GUESS AGAIN
2014

108 PHOTO

NO VACANCY
2014

PHOTO 109

2010s



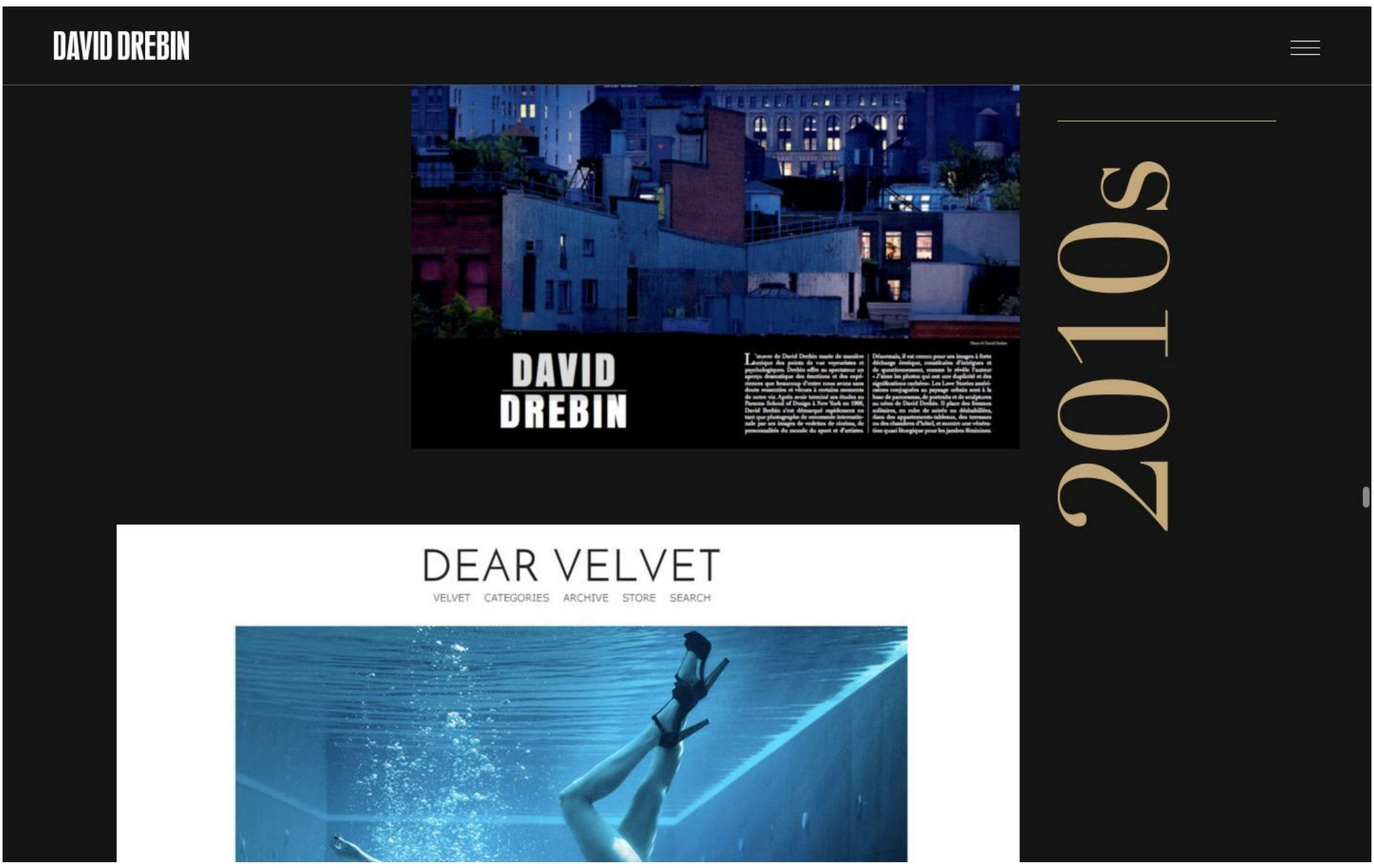
SPECIAL PROJECTS

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View 67 / 228 | Scroll: 53460 px | 1440 x 900 px



View 68 / 228 | Scroll: 54270 px | 1440 x 900 px



DAVID DREBIN



DAVID DREBIN AND THE CITY OF DREAMS

VELVETEEN / SEPTEMBER 5, 2014 / ART / 1 COMMENT

2010s

DEAR VELVET

VELVET CATEGORIES ARCHIVE STORE SEARCH

DAVID DREBIN SEES

Whether New York Photographer, David Drebin truly sees into our minds, or simply has an astonishing imagination is a question I can't answer. The fact is, he has a startling ability to mine the human psyche for emotional gold.

Think back to those moments when, newly arrived in a city, you vainly attempted to size yourself against it, to imagine your tiny David triumphing against its Goliath. Probably, even in your own mind you were challenged, even stumbled, as we all must when facing the scope of society and its mores. The new job, the university, the new kid in town. We've all been there, attempting to send out tendrils, to establish roots and belong.



DAVID DREBIN



Facing The City © David Drebin

2010s

DEAR VELVET

VELVET CATEGORIES ARCHIVE STORE SEARCH

Drebin's photographs, for me, provide a breathless, sometimes claustrophobic insight into the swirl of emotions one feels as a tiny being in a sea of humanity, cloaked in concrete and unseen, but deeply felt. Their movie-like, somnambulant quality brings to mind every romantic French poet and writer I read to assuage my teenage existential angst. The riddle of what it is to be human absorbed me through fascinating reams of Sartre, Cocteau and Rimbaud.

Beautiful navel-gazing, perhaps, yet these photos have a grittier feel, and one is acutely aware that the arena is huge. These rooms where languid, strange and beautiful women lounge and gaze are the stage sets where anything can and may be about to happen. Did someone just leave? Is she waiting for someone? Is she in danger?



DAVID DREBIN

New York Times © David Drebin

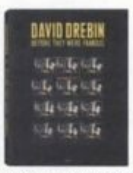
2010s

PANORAMA

STILI. CULTURA. SOCIETÀ

Piaceri





Before they were famous di David Drebin, in edizione limitata di 1.200 copie (200 pp., 89 fotografie, 120 euro) è pubblicato da teNeues (www.teneues.com).

IL LIBRO

Stelle nascenti Prima che arrivi la luce della fama. Si chiama *Before They Were Famous* il volume del fotografo canadese David Drebin, che da sempre si muove tra ritratti di protagonisti dello star system e scatti dall'impatto sensuale. In questo nuovo capitolo per l'editore teNeues, però, la prospettiva è diversa. Si vedono attrici come Charlize Theron o Emily Blunt, ma anche Steve Jobs o modelle di fascino (quella della foto), ma tutti i personaggi sono stati immortalati quando ancora non erano famosi. Naturali, colti allo stato nascente. Poi, la celebrità ha cambiato tutto.

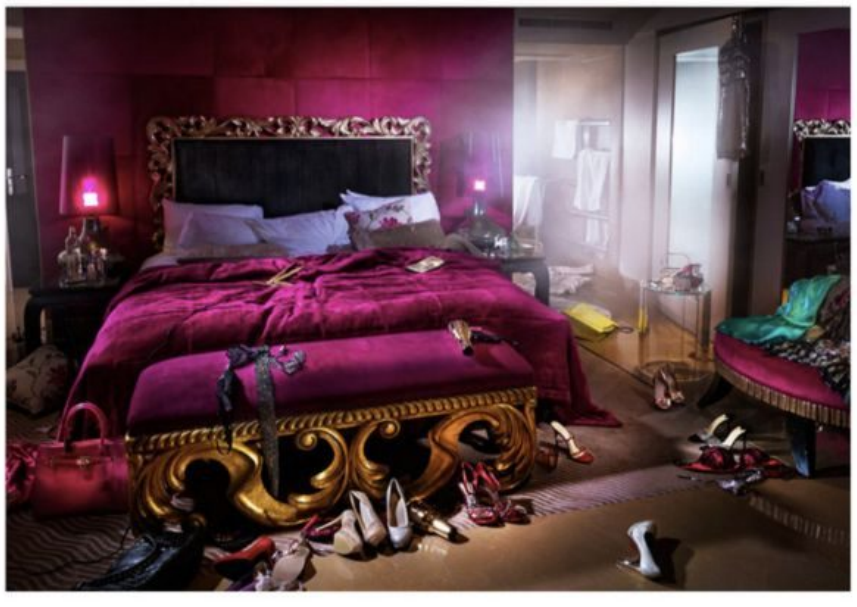
DAVID DREBIN

2010s

DEAR VELVET

VELVET CATEGORIES ARCHIVE STORE SEARCH

We don't know, but the sense of something lurking, whether in the shadows or the subconscious, is tangible. The scenes have a feel of a beautiful orchid, a hothouse flower, waiting, possibly doomed. Like sets in a film noir, they evoke tension, oppression, seduction and desire simultaneously.



Girls Night Out © David Drebin

DEAR VELVET

DAVID DREBIN

DEAR VELVET

VELVET CATEGORIES ARCHIVE STORE SEARCH

We don't know, but the sense of something lurking, whether in the shadows or the subconscious, is tangible. The scenes have a feel of a beautiful orchid, a hothouse flower, waiting, possibly doomed. Like sets in a film noir, they evoke tension, oppression, seduction and desire simultaneously.



Heart Of Fire © David Drebin

2010s

PUBLICATIONS

ph.: David Drebin

t: Emanuele Cucuzza, in collaboration with Galeria Chroma, Saint Paul, Brazil (see interview, page 148)

Vanity and sincerity

Interview with **David Drebin**, considered

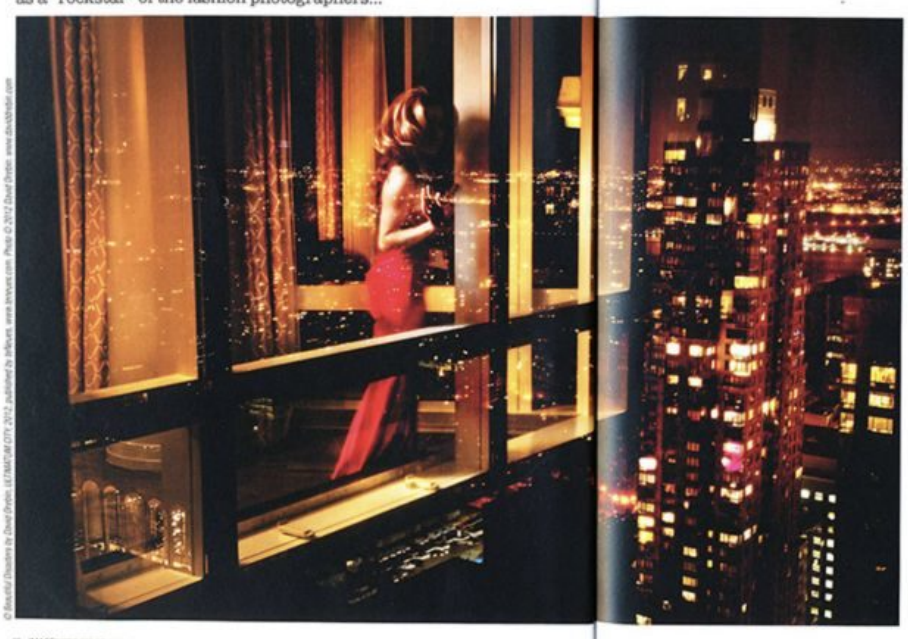
PUBLICATIONS



(1970, Canada) In a unique manner, **David Drebin**'s work combines voyeuristic and psychological viewpoints. He offers the viewer a dramatic insight into emotions and experiences which many of us have doubtlessly felt at some point of our lives. After successfully

DAVID DREBIN

Interview with **David Drebin**, considered
as a "rockstar" of the fashion photographers...



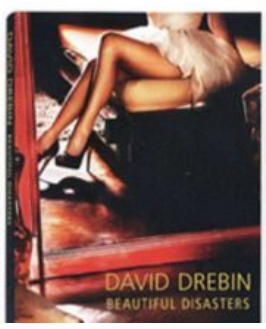
completing the Parsons School of Design in New York City in 1996, David Drebin rapidly made a name for himself as an internationally renowned photographer creating images of movie stars, sports personalities and various entertainers and subsequently was commissioned for countless high profile advertising campaigns around the world. As early as in 2005, Drebin had his first solo exhibition at Camera Work in Berlin. This was followed by his first comprehensive illustrated book entitled "Love & Other Stories" in 2007 and this zeitgeist moment signaled the transformation from commercial photographer into art photographer. Among his exclusive customers are American Express, Davidoff, Mercedes, MTV, Nike, and Sony. His works are published in magazines such as Elle, GQ, Marie Claire, New York Times, Rolling Stone... Drebin's photographs are epic, dramatic and, above all, cinematic. They have been collected around the world. In a unique and opulent way, Drebin stages femme fatales against the gigantic backdrops of cities such as Hong Kong, New York, and Paris. The panorama of the big cities, which, due to their format, are a tribute to cinema, serve as cinematic settings. With their impressive skyscrapers, they provide the viewer with a nearly infinite surface for the imagination. The distinctive tension and depth in his pictures arise from the free combination of such differing topics as humor and sex, melancholy and sex, and melancholy and humor. At Art Miami in 2010, his now sold out Central Park sold for a record price of $78,000 through Contessa Gallery who has featured Drebin in major Art Fairs since 2008 alongside art world legends Andy Warhol, Chuck Close and Helmut Newton. Exclusively publishing books with teNeues, his books are distributed around the world and often followed with exhibitions in Paris, New York, Miami, Istanbul, Amsterdam, Brussels and many other cities internationally. He has already worked with many famous actors such as Charlize Theron. Among his admirers are such personalities as Ben Stiller and Sir Elton John, a famous collector of photography art. He's represented by some of the world finest Art Galleries and in the Fall of 2012, teNeues released David Drebin's latest monograph "Beautiful Disasters".

2010s

PUBLICATIONS



PUBLICATIONS



Beautiful Disasters
David Drebin
published by teNeues

Our fantasies can be alluring but also bittersweet. It's this tension that makes David Drebin's sensuous imagery so spellbinding. In his latest collection, this acclaimed contemporary photographer creates vivid narratives around each of his lascivious femme fatales. Aloof yet irresistible, the women remain wonderfully anonymous even though there are a few mega stars among them. Set against a global backdrop of sophistication, the locales range from New York to Jerusalem, Miami to Istanbul. Whom will they seduce? Whom will they reject?

Size: 27 x 36 cm / 10 5/8 x 14 1/8 in. - 200 pp., 1 gatefold, Hardcover with jacket - 95 color photographs
Text in English, German, French, Spanish, and Italian
€ 79.90 $ 95 £ 65 - ISBN 978-3-8327-9658-7

Also available as Collector's Edition limited to 50 copies
Clamshell box (43 x 53 cm / 17 x 20 7/8 in.) with a signed and numbered print (c. 52 x 42 cm / 20 1/2 x 16 1/2).
Pre-publication price until December 1st, 2012: 1750 €, afterwards: 2000 €

DAVID DREBIN

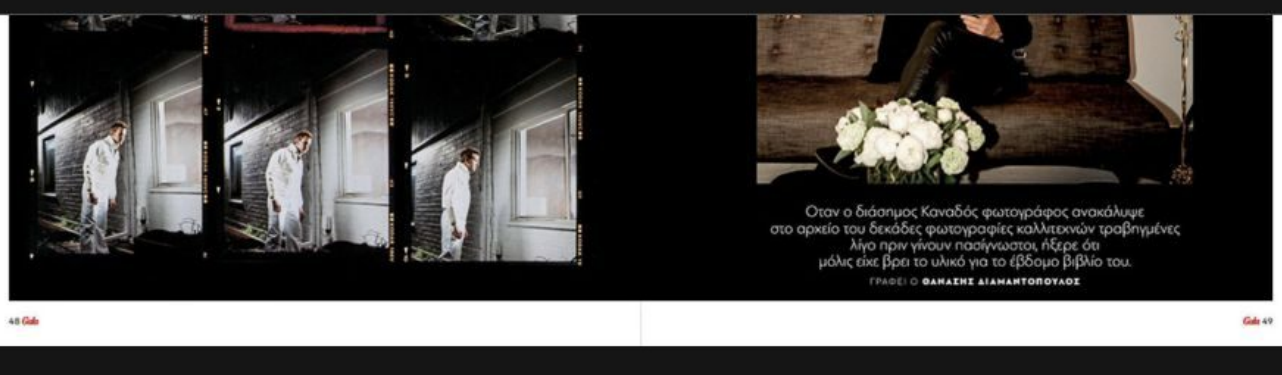


exactly have in mind and what do you want to say about them and through them?
"I don't think about this stuff too much as it just sort of happens organically with my friends around the world who I have known for years and years. Even know they may look anonymous in the photograph the subjects in our photographs are usually friends."
A risk for many artists is to repeat and copy themselves, as prisoners of their own style and market… Have you ever been afraid of that?
"We just keep doing what are doing and then keep getting what we are getting."
What has been so far the newest, most important freedom sensation that you felt thanks to success?
"There is no freedom in security but there is security in freedom."
Another fixture is the contrast between luxury and… should we call it unhappiness or just loneliness… Apparently, the life that comes out of the photos is that of a traveler, fascinated by the glossy world that surrounds him, marvelous places and very beautiful and sophisticated women, together with some sort of "cold", inner detachment… To what extent is this observation point of reality "sheltered"? Is there any truth in this interpretation of mine?
"Secrets are fascinating and they are no longer secrets when they are no longer secrets..."
Two intriguing events for a photographer are definitely the publication of a book and the set-up of a personal exhibition (which one continues to hold surprises for you and to thrill you?) What are the aspects, especially the technical ones, that you consider as fundamental for a photo or a book of yours?
"We are very lucky to have a publisher behind us in teNeues who have published our last two books and galleries around the world that give us shows every few years."
What does reinventing yourself mean for David Drebin in 2013? Did you make any New Year resolutions? For instance, a feature film?
"Little interest in film… I prefer making photographs and light installations and having exhibitions around the world."
Have you ever set a goal for yourself that is still out of reach?
"The key is to never be too self congratulatory."
What personal or technical advice would you give to readers who want to follow in your footsteps as photographers?
"Be yourself!"
www.daviddrebin.com
www.teneues.com
www.galeriachromo.com.br



2010s

DAVID DREBIN



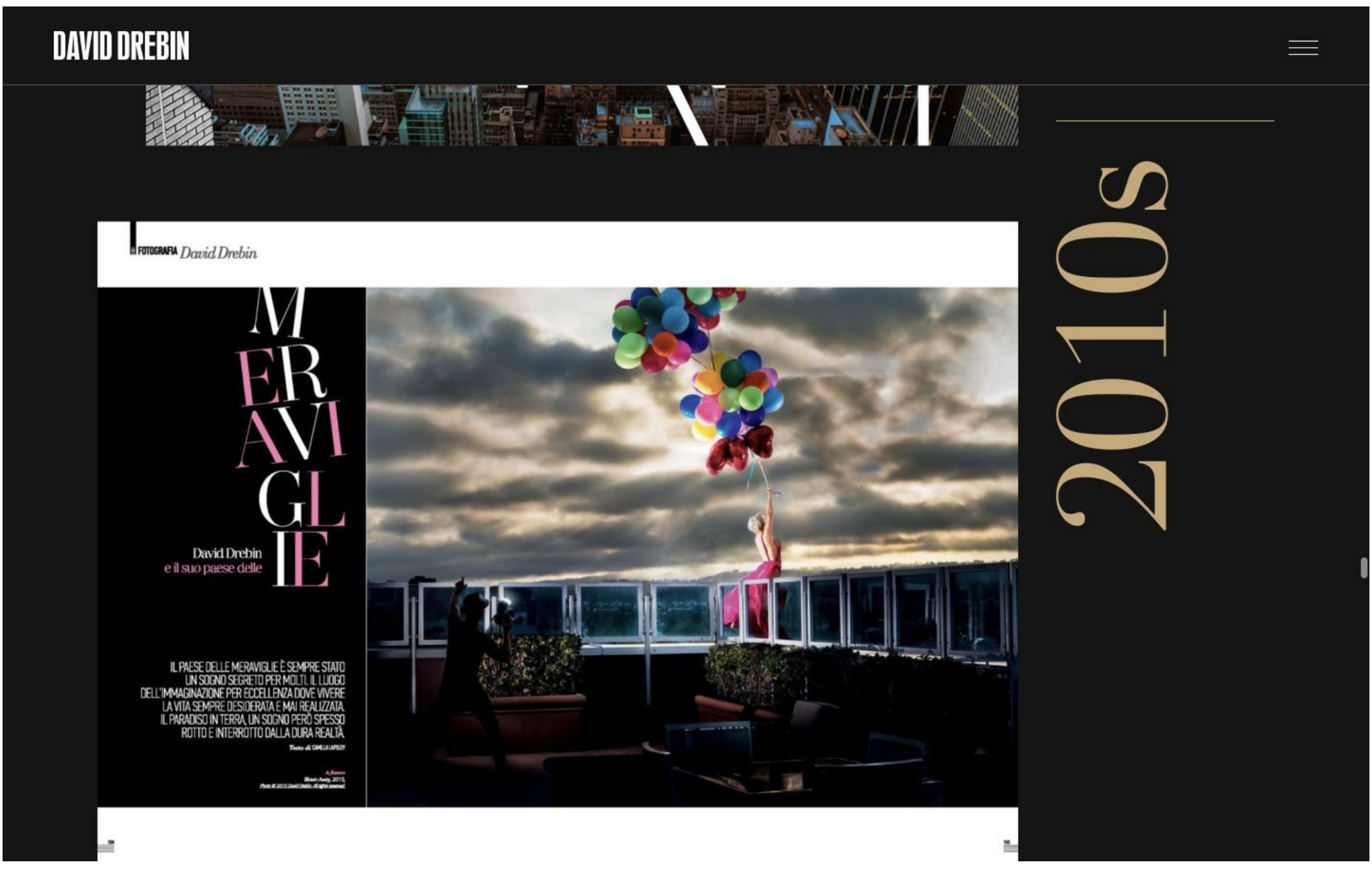


2010s

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View 78 / 228 | Scroll: 62370 px | 1440 x 900 px




DAVID DREBIN
2010s
A MAY FAIR AFFAIR
DRESS REHEARSALS IN LONDON'S MOST EXCLUSIVE CHANGING ROOM
RESERVE YOUR MAY FAIR AFFAIR AT THEMAYFAIRHOTEL.CO.UK


DAVID DREBIN
2010s
A MAY FAIR AFFAIR
A BOLLYWOOD MOVIE WITH SWEET, SALTED AND GARAM MASALA POPCORN
RESERVE YOUR MAY FAIR AFFAIR AT THEMAYFAIRHOTEL.CO.UK

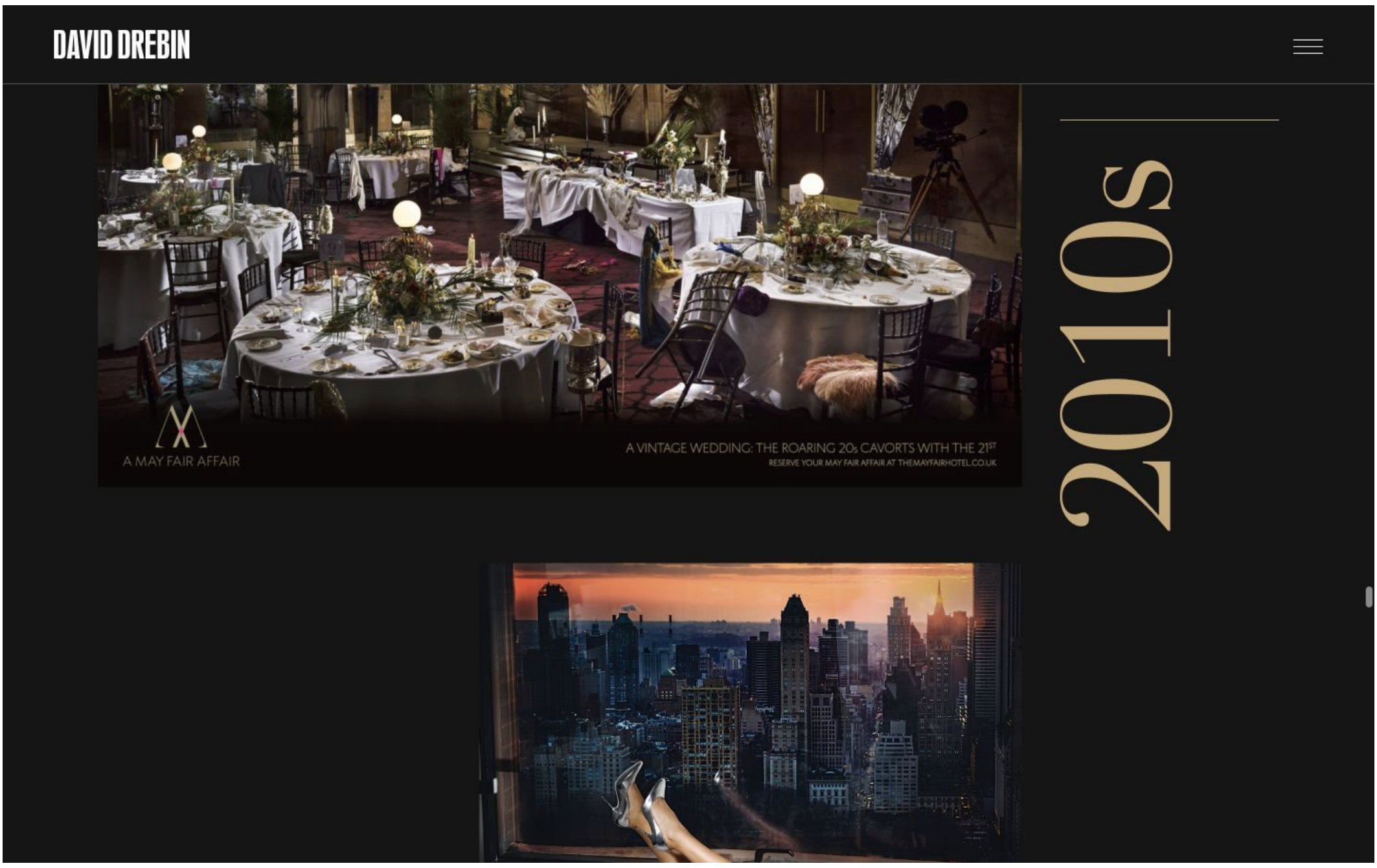
SPECIAL PROJECTS

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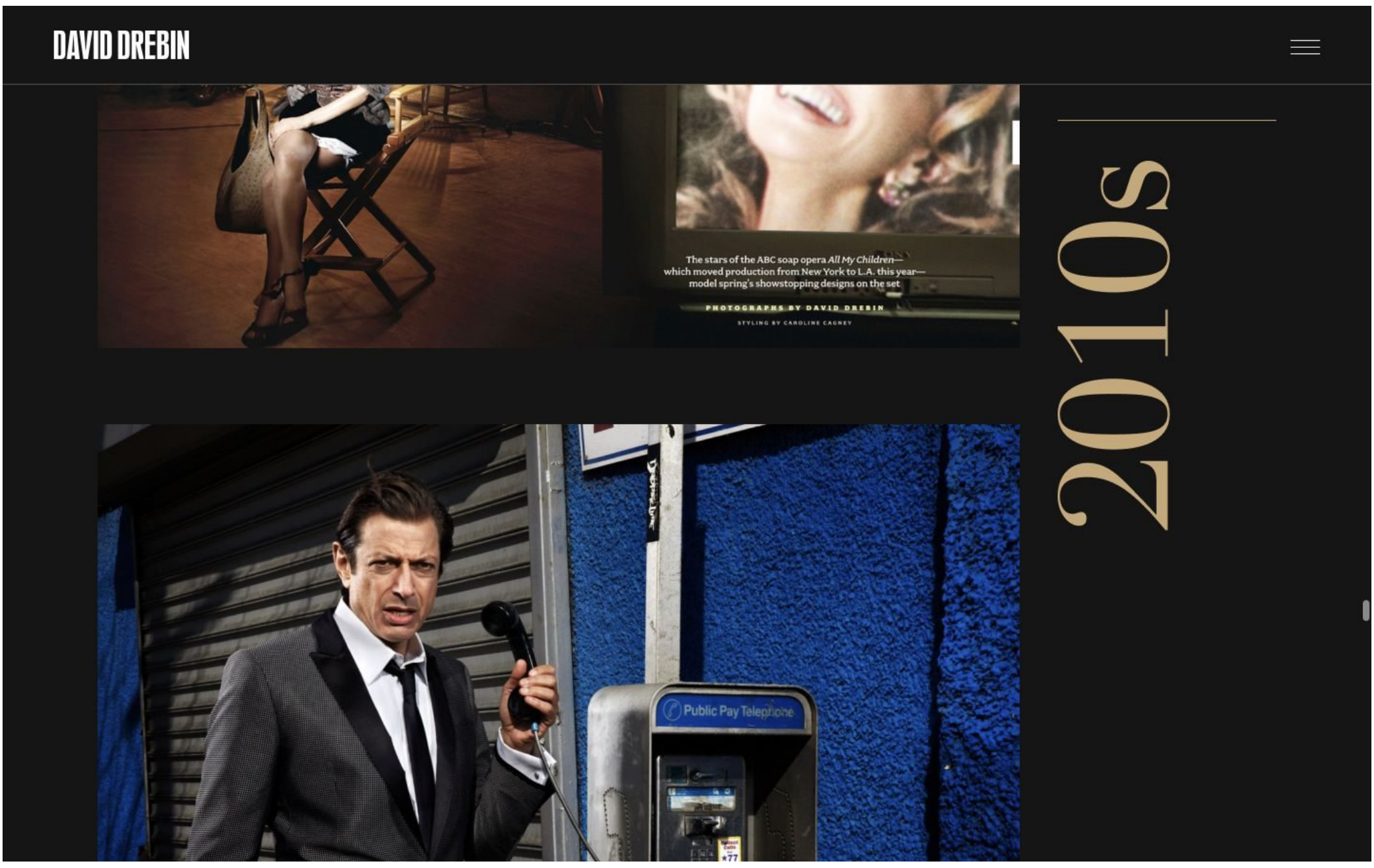
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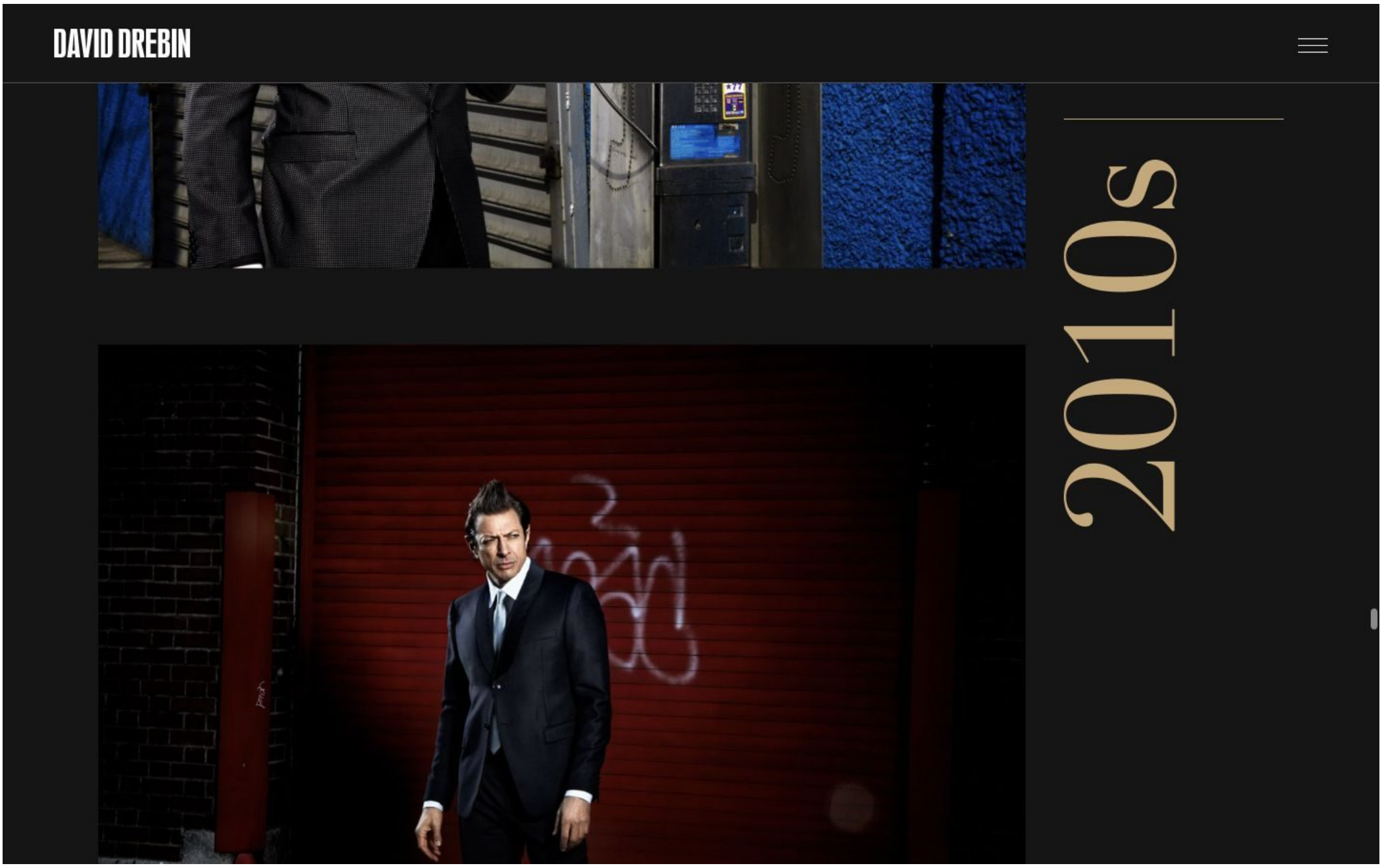


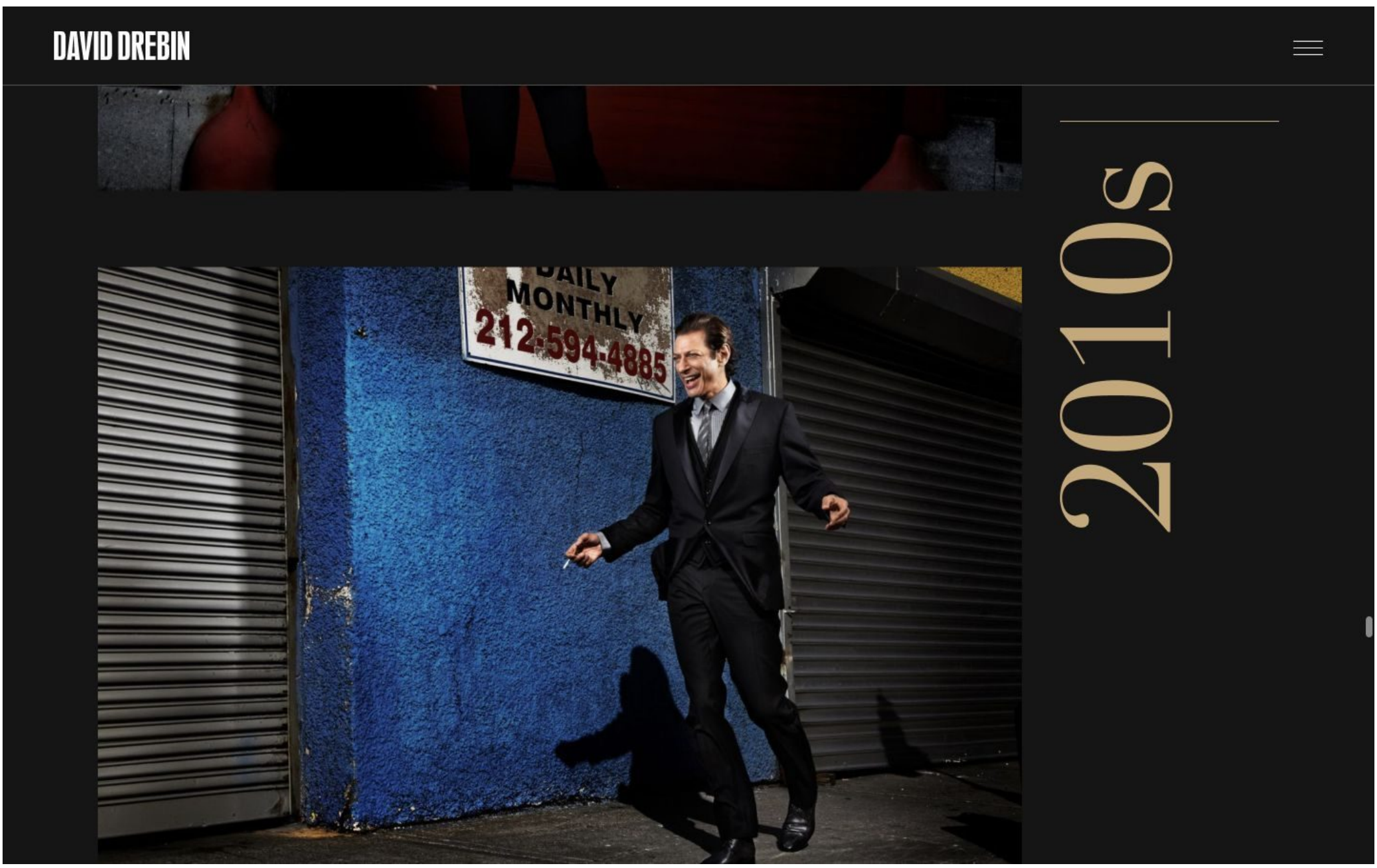
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DAVID DREBIN
Le gambe si accavallano,
si sciolgono, si spostano,
si allungano, si raccolgono.
FANNO BALLARE
il piede prima sul tacco e poi
sulla punta. Sembra una festa
2010s
DRAMA QUEENS


DAVID DREBIN
The stars of the ABC soap opera *All My Children*—
which moved production from New York to L.A. this year—
model spring's showstopping designs on the set
PHOTOGRAPHS BY DAVID DREBIN
STYLING BY CAROLINE CAGNEY
2010s
Public Pay Telephone

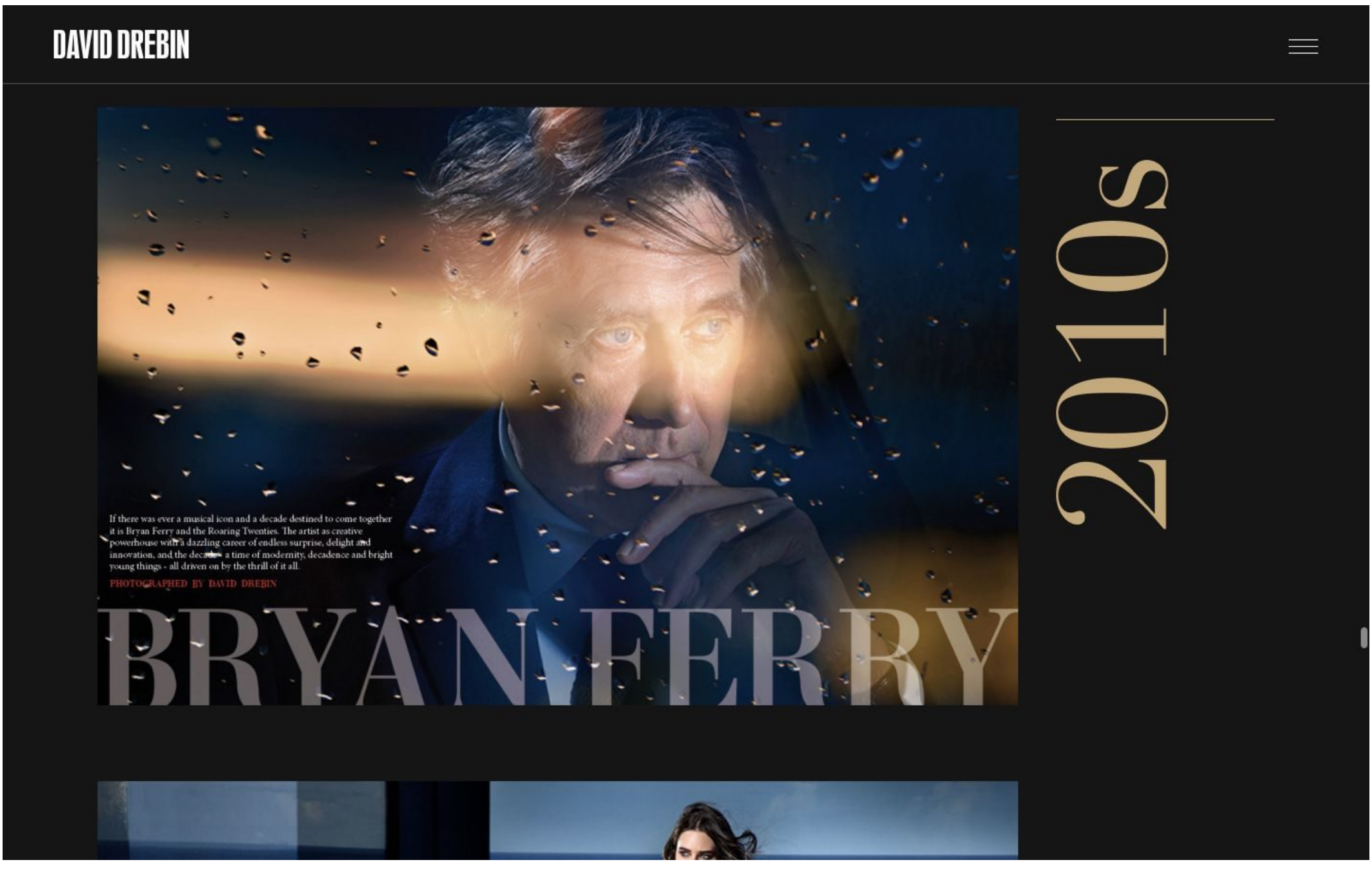

DAVID DREBIN
2010s

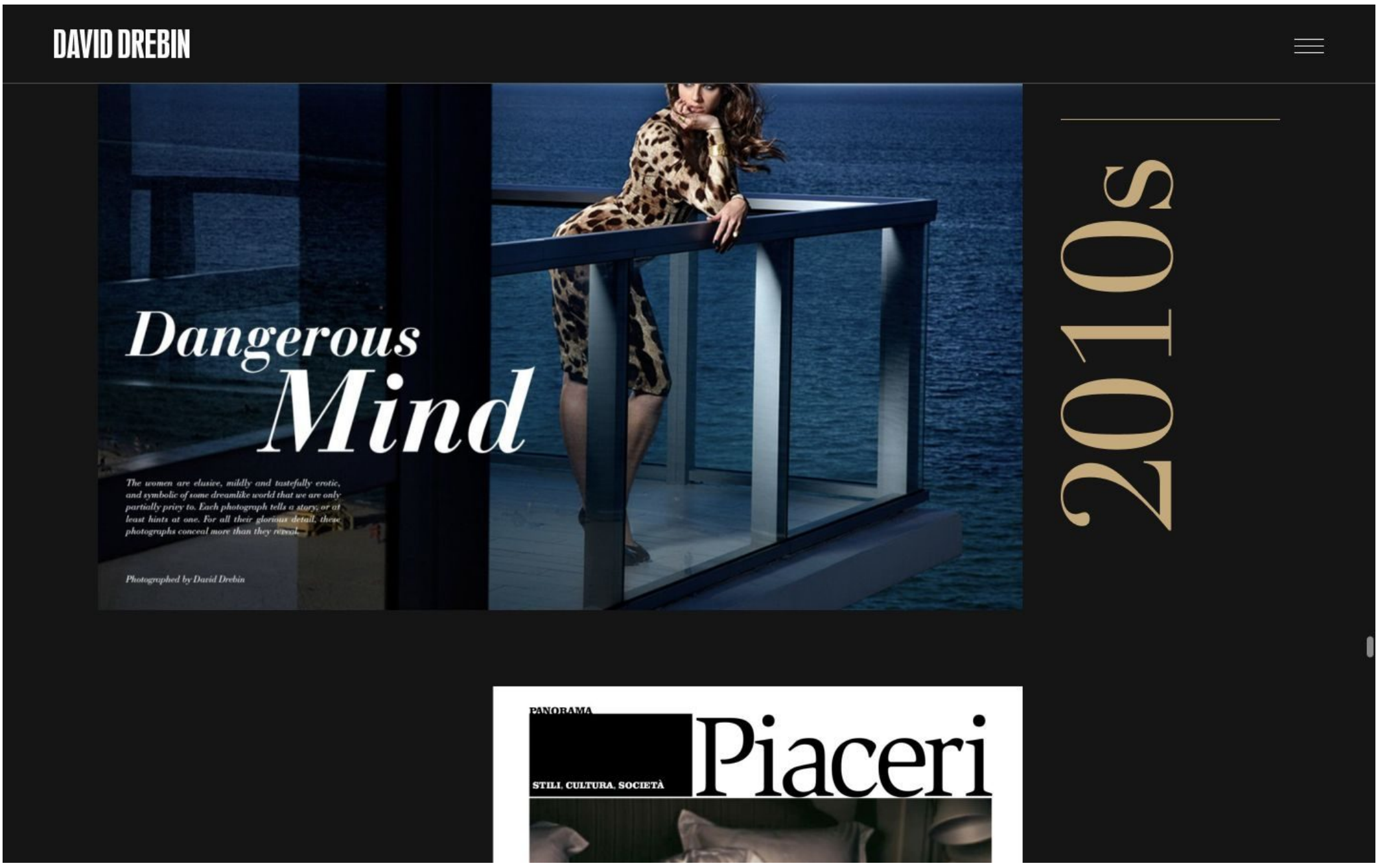

DAVID DREBIN
2010s
DAILY
MONTHLY
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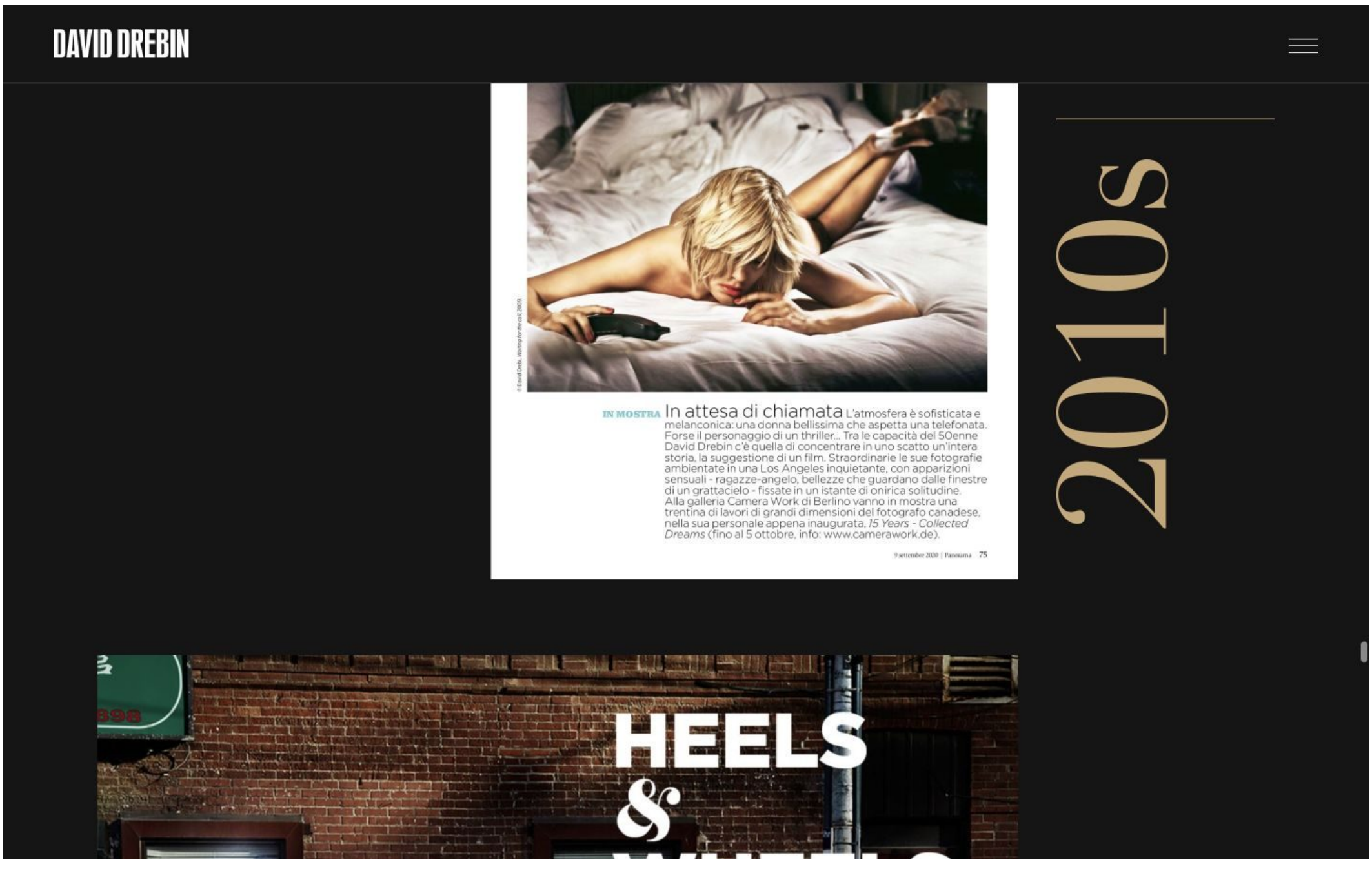
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View 88 / 228 | Scroll: 70470 px | 1440 x 900 px




DAVID DREBIN
Dangerous Mind
The women are elusive, mildly and tastefully erotic, and symbolic of some dreamlike world that we are only partially privy to. Each photograph tells a story, or at least hints at one. For all their glorious detail, these photographs conceal more than they reveal.
Photographed by David Drebin
2010s
PANORAMA
STILI, CULTURA, SOCIETÀ
Piaceri


DAVID DREBIN
2010s
IN MOSTRA In attesa di chiamata L'atmosfera è sofisticata e melanconica: una donna bellissima che aspetta una telefonata. Forse il personaggio di un thriller... Tra le capacità del 50enne David Drebin c'è quella di concentrare in uno scatto un'intera storia, la suggestione di un film. Straordinarie le sue fotografie ambientate in una Los Angeles inquietante, con apparizioni sensuali - ragazze-angelo, bellezze che guardano dalle finestre di un grattacielo - fissate in un istante di onirica solitudine. Alla galleria Camera Work di Berlino vanno in mostra una trentina di lavori di grandi dimensioni del fotografo canadese, nella sua personale appena inaugurata, 15 Years - Collected Dreams (fino al 5 ottobre, info: www.camerawork.de).
9 settembre 2020 | Panorama 75
HEELS
&

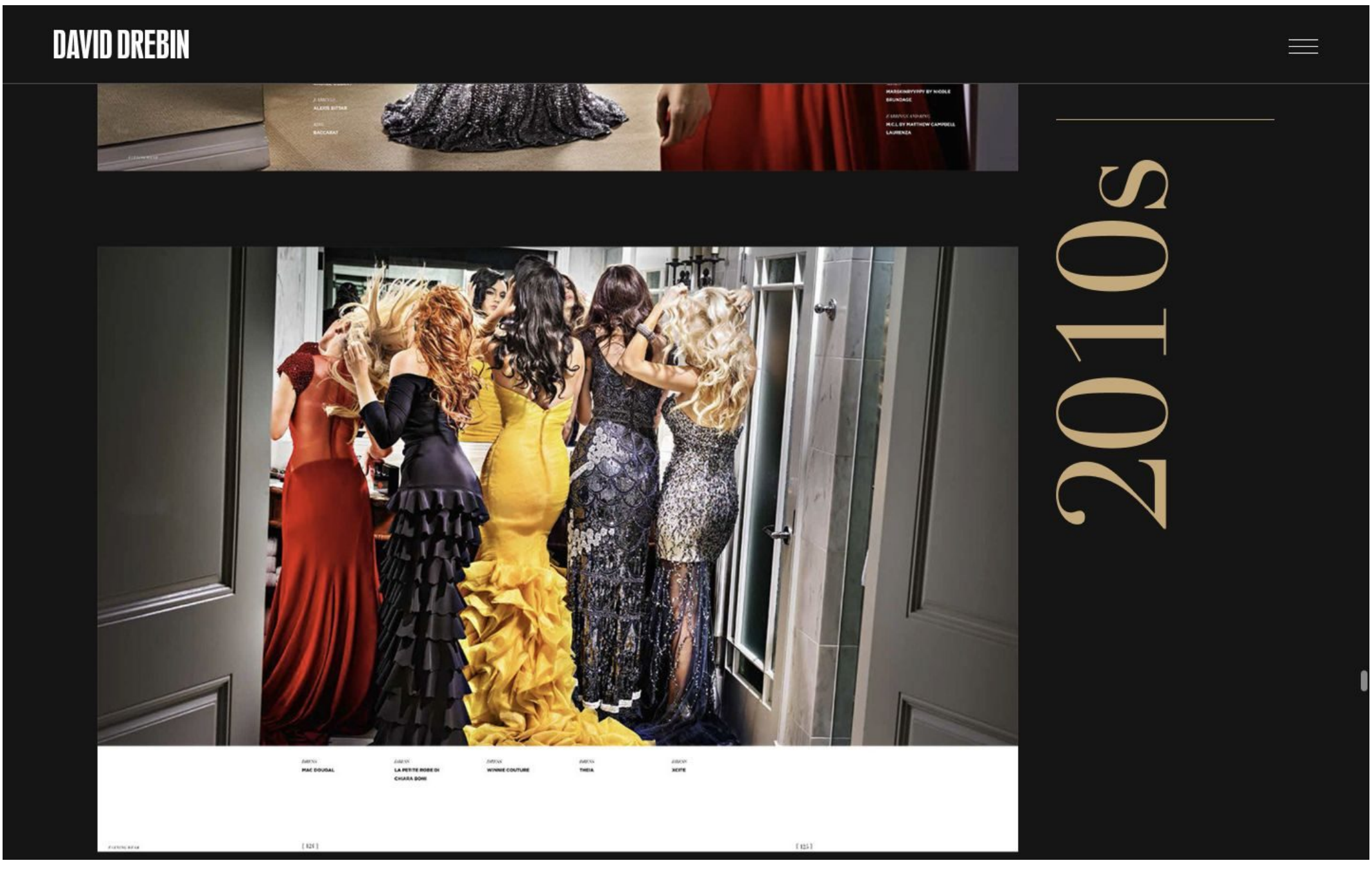

DAVID DREBIN
WHEELS
IN DREBIN'S IMAGES, THE VIEWER BECOMES THE VOYEUR. THE PHOTOGRAPHS IN HIS LATEST BOOK "BEAUTIFUL DISASTERS" TITILATE VIEWERS WITH FEELINGS OF LONELINESS, HUMOR AND MELANCHOLY. PHOTOGRAPHED BY DAVID DREBIN.
2010s
THE HIGH LIFE
AS LUXURY RETURNS, THE DRAMA UNFOLDS...
| PHOTOGRAPHY BY DAVID DREBIN, DAVIDDREBIN.COM |
| STYLING BY MINDY SAAD AT CELESTINEAGENCY.COM |
| LOCATION COURTESY OF W SOUTH BEACH HOTEL & RESIDENCES |


DAVID DREBIN
2010s
THE END

View 93 / 228 | Scroll: 74520 px | 1440 x 900 px



View 94 / 228 | Scroll: 75330 px | 1440 x 900 px



SPECIAL PROJECTS

Desktop | Top to page end

View 95 / 228 | Scroll: 76140 px | 1440 x 900 px

DAVID DREBIN

2010s

Photos: DAVID DREBIN @ SEVERINWENDELER, *Hair:* NANCILEE SANTOS
Makeup: MARCO SOUZA, *Styling:* STACEY KALCHMAN, *Production:* LYNDA GOLDSTEIN,
Models: PALOMA MARIELLA, ANGELICA BRIDGES, MONICA GABOR,
COLLEEN SHANNON & BRANDE RODERICK

A NIGHT WITH THE OSCARS

JUST BEFORE THE PARTY, ONE LAST CONGREGATION WITH HER FRIENDS IN FRONT OF THE MIRROR, AND OF COURSE DURING THE PARTY TOO. MEN WONDER WHY, WOMEN LOVE IT. TOGETHER WE ARE SIMPLY STRONGER. SOMETIMES THE ANSWER IS JUST MORE COMPLEX. ESPECIALLY IF THE PHOTOGRAPHER DAVID DREBIN FRAMES THE STORIES AND SETS THE STAGE WITH HIS IMAGES.



DRESS
MAC DUGGAL

JEWELRY FEATURING
BACCARAT

[106]

[107]

View 96 / 228 | Scroll: 76950 px | 1440 x 900 px

DAVID DREBIN

2010s

PANORAMA

STILI, CULTURA, SOCIETÀ

Piaceri



IN MOSTRA

Venere dalla schiuma

Cinematografico, iperrealista, il fotografo e artista canadese David Drebin ha affinato una tecnica che racconta le sue «femmes fatales», in luoghi inattesi e con luci che esaltano la profondità dell'immagine. Che si affaccino da grattacieli a picco sulla città o siano ammantate da soffici coltri di schiuma, le protagoniste si ritrovano al centro della scena di un film, appunto... La «tre giorni» *High10 Collection for David Drebin*, dalla collezione di Dan-David Golla, presenta anche nuove installazioni al neon dell'autore e si svolgerà alla galleria Barlach-Halle K di Amburgo, dal 27 al 29 settembre (www.high10art.com).

31 luglio 2019 | Panorama 75

PANORAMA

DAVID DREBIN


Link

STILE. CULTURA. SOCIETÀ

IN MOSTRA

Vacanze romane

Con gusto teatrale, l'artista e fotografo americano David Drebin ambienta le sue immagini in luoghi iconici quali Gerusalemme, New York e Roma (in questo scatto, *Breakfast in Rome*). Ecco che le sue donne, bellissime e fatali, ma anche ironiche, diventano protagoniste di una sorta di film virtuale. S'intitola *Love & Lights* la «personale» con i nuovi lavori di Drebin, tra foto di grande formato e installazioni luminose (fino al 13 gennaio, alla CWC Gallery di Berlino). In contemporanea, esce un'omonima monografia che gli dedica l'editore teNeues (books-teneues.com).

7 dicembre 2017 | Panorama 109

2010s

COVER STORY

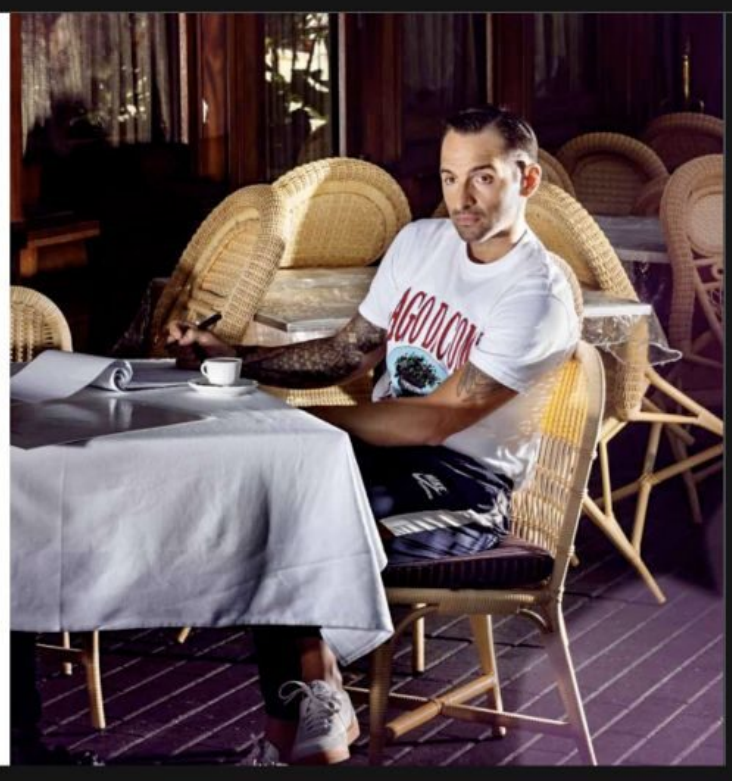


DAVID DREBIN

THE CHEF'S TABLE

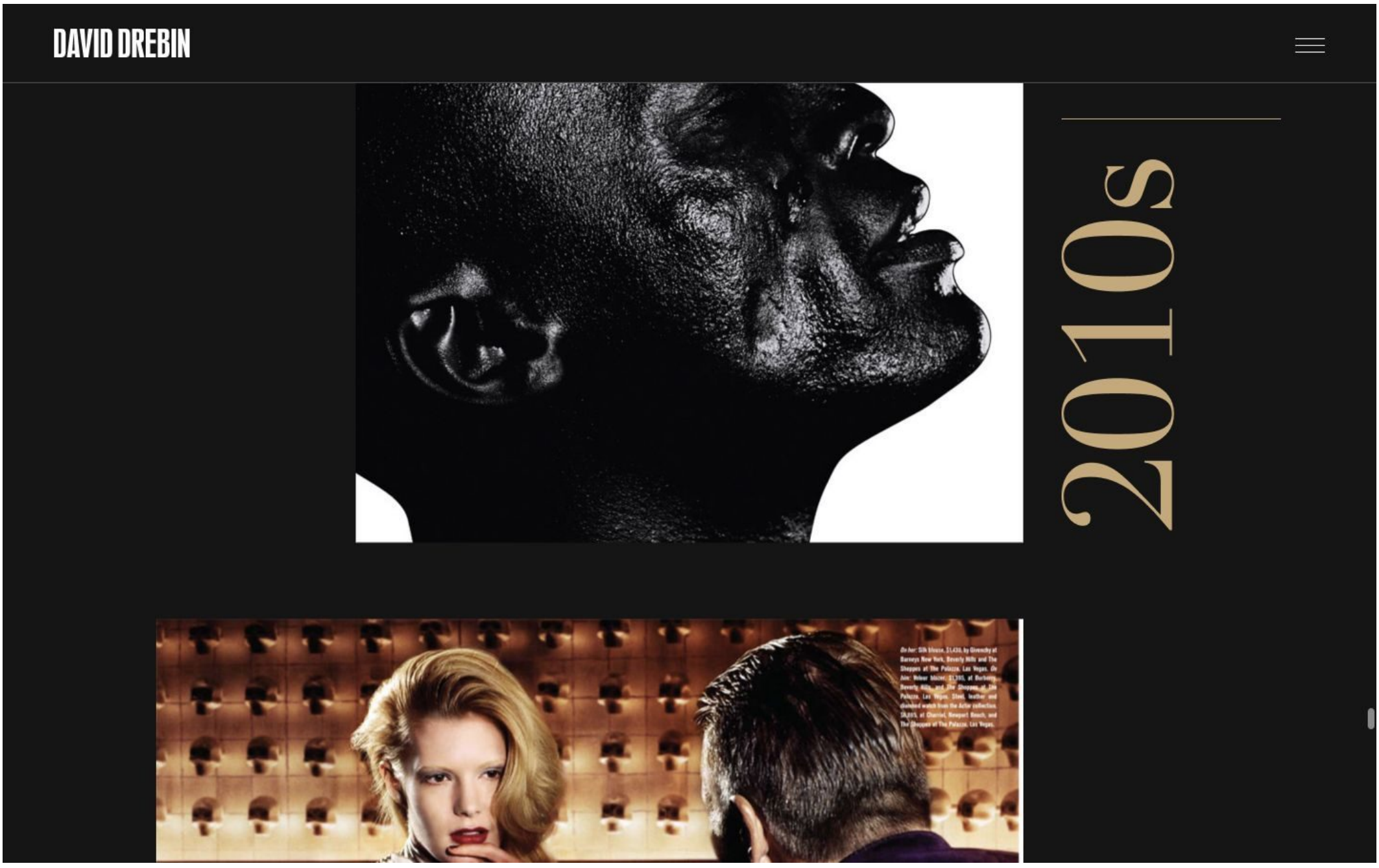
MARIO CARBONE TOOK A CHANCE ON THE FOOD INDUSTRY AND IS NOW AT THE HELM OF A RAPIDLY EXPANDING EMPIRE.

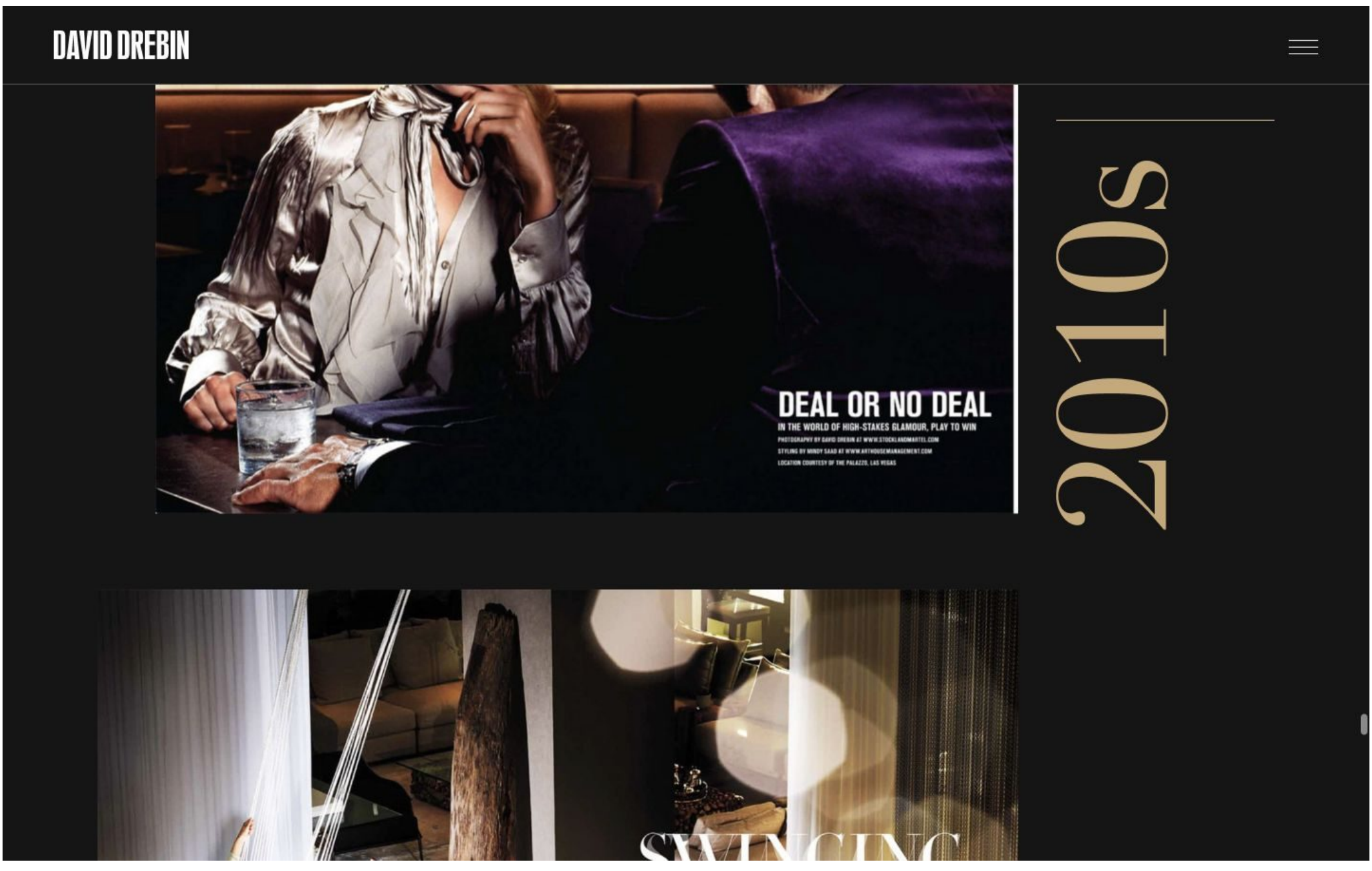
BY ADRIENNE TAUROTE
PHOTOGRAPHY DAVID DREBIN
GROOMING LESLIE MUNDELL
SHOT ON LOCATION AT CARBONE MIAMI

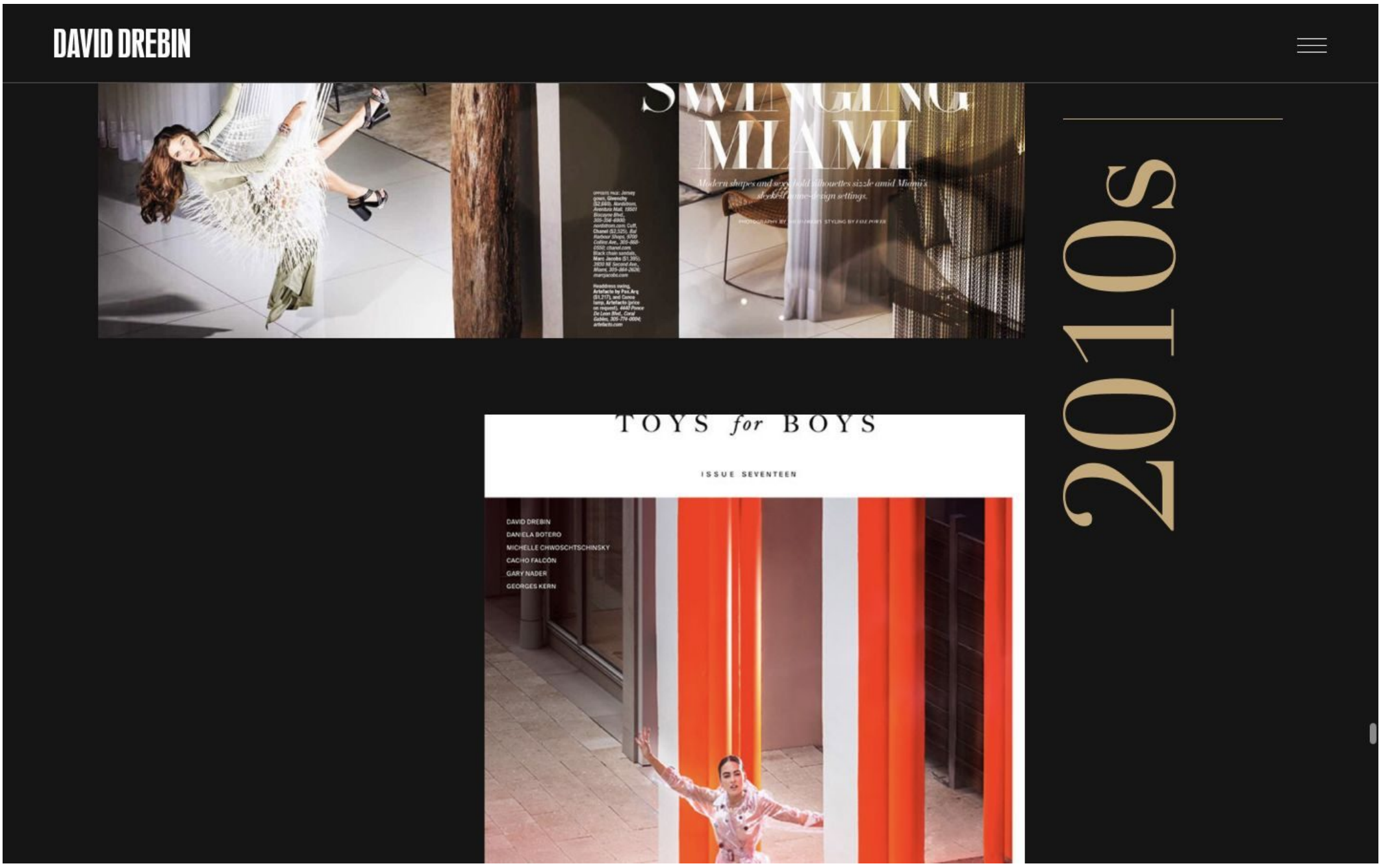


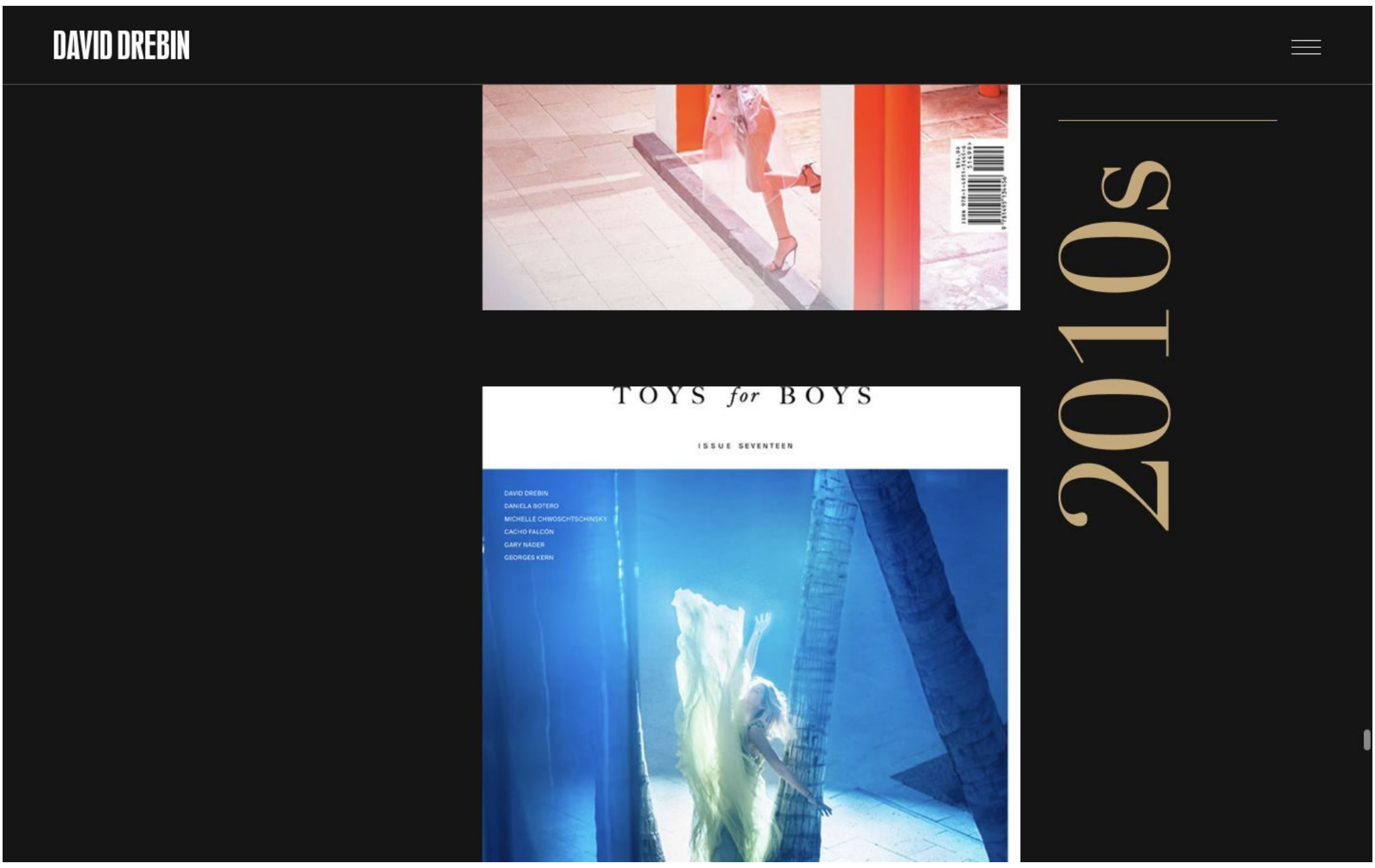
2010s

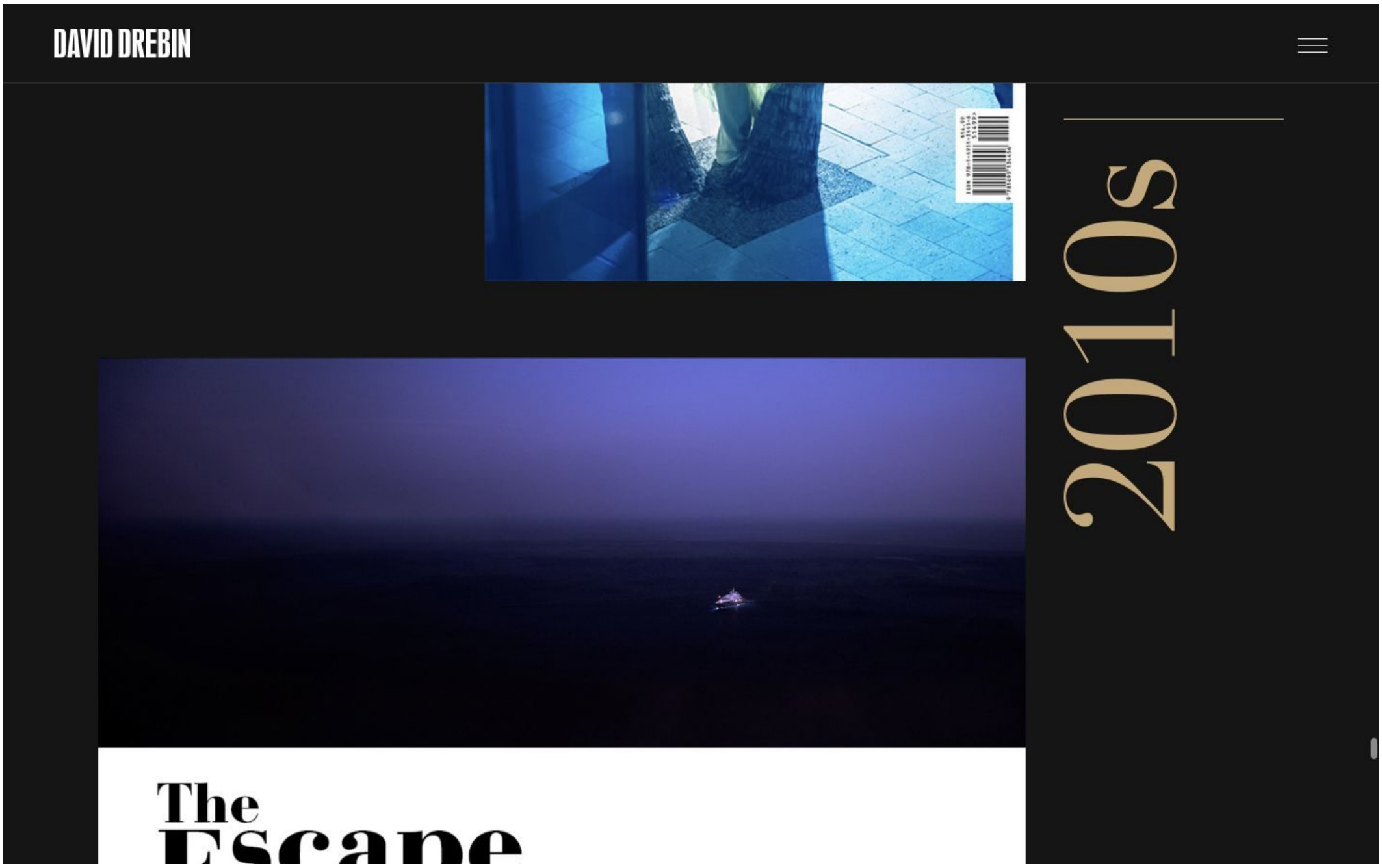



DAVID DREBIN
2010s

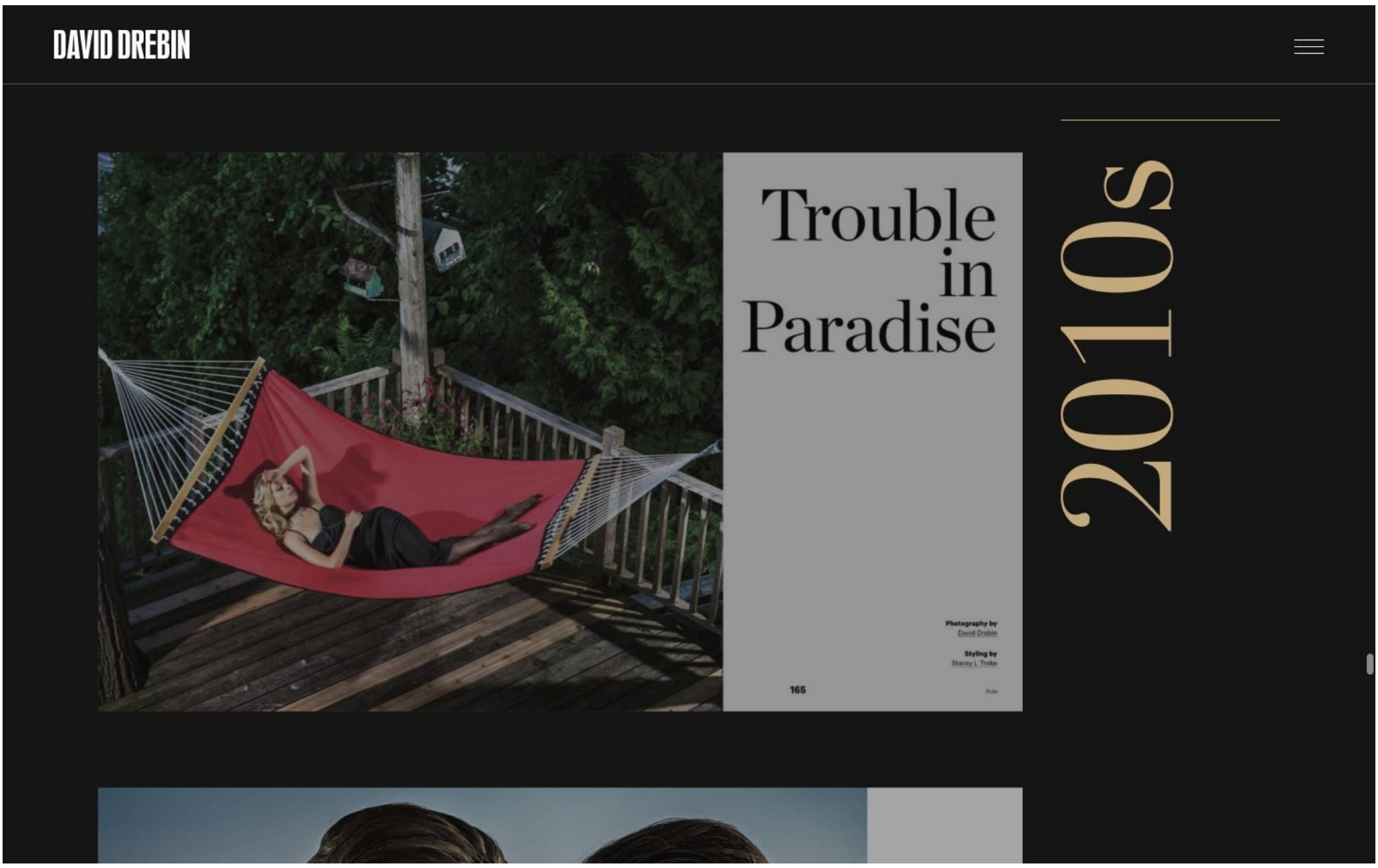

DAVID DREBIN
DEAL OR NO DEAL
IN THE WORLD OF HIGH-STAKES GLAMOUR, PLAY TO WIN
2010s

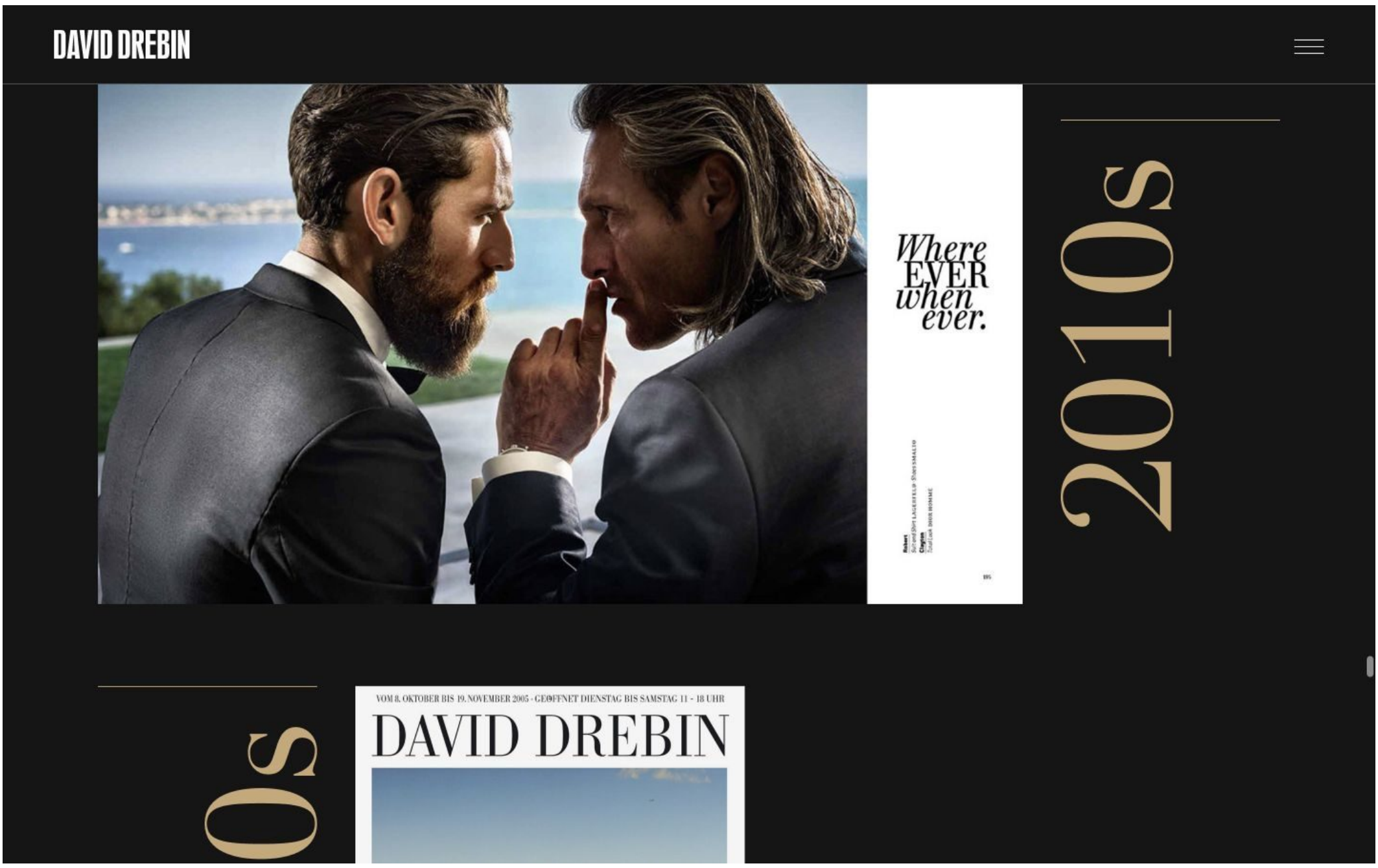

DAVID DREBIN
SWINGING MIAMI
Modern shapes and sexy gold silhouettes sizzle amid Miami's sleekest home-design settings.
TOYS for BOYS
ISSUE SEVENTEEN
DAVID DREBIN
DANIELA BOTERO
MICHELLE CHIWOSCHTSCHINSKY
CACHO FALCÓN
GARY NADER
GEORGES KERN
2010s

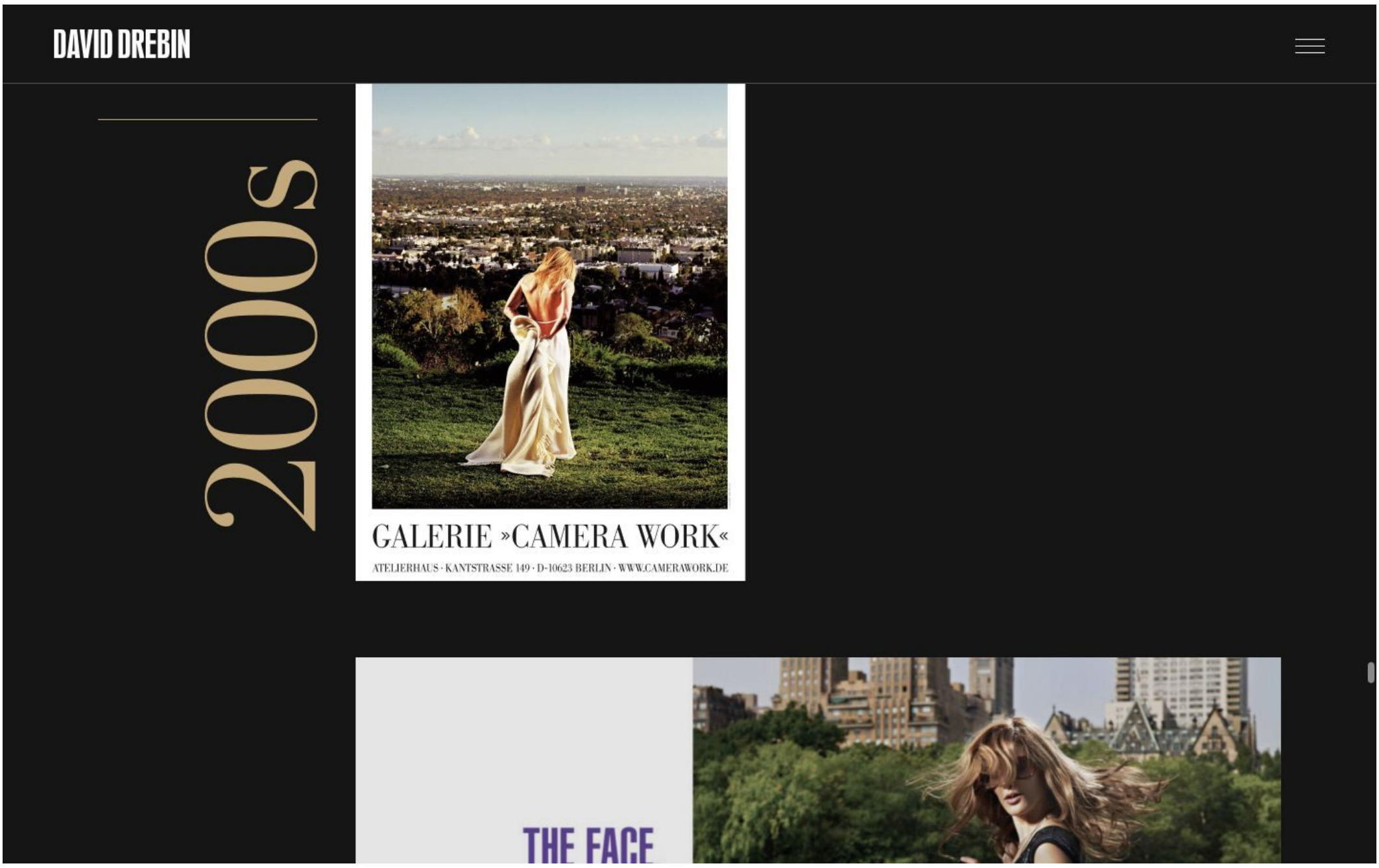

DAVID DREBIN
TOYS for BOYS
ISSUE SEVENTEEN
DAVID DREBIN
DANIELA BOTERO
MICHELLE CHIWOSCHTSCHINSKY
CACHO FALCÓN
GARY NADER
GEORGES KERN
2010s


DAVID DREBIN
2010s
The
Escape


DAVID DREBIN
2010s


DAVID DREBIN
Trouble in Paradise
2010s
Photography by
David Drebin
Styling by
Stacey I. Troke
165


DAVID DREBIN
Where EVER when ever.
2010s
VOM 8. OKTOBER BIS 19. NOVEMBER 2005 · GEÖFFNET DIENSTAG BIS SAMSTAG 11 - 18 UHR
DAVID DREBIN
0s


DAVID DREBIN
2000s
GALERIE »CAMERA WORK«
ATELIERHAUS · KANTSTRASSE 149 · D-10623 BERLIN · WWW.CAMERAWORK.DE
THE FACE


DAVID DREBIN
2000s
NEVER THE PLACE
"I WAS MADE FOR TAKING PICTURES." – DAVID DREBIN
"SOME TYPE OF EMOTIONAL RESPONSE WHEN LOOKING AT MY PHOTOGRAPHS WOULD BE IDEAL . . . FOR ME THE MOST GRIPPING PHOTOGRAPHS ARE FUNNY AND SEXY, SEXY AND SAD OR SEXY AND FUNNY WITHOUT BEING SAD."

DAVID DREBIN

2000s



DAVID DREBIN

2000s





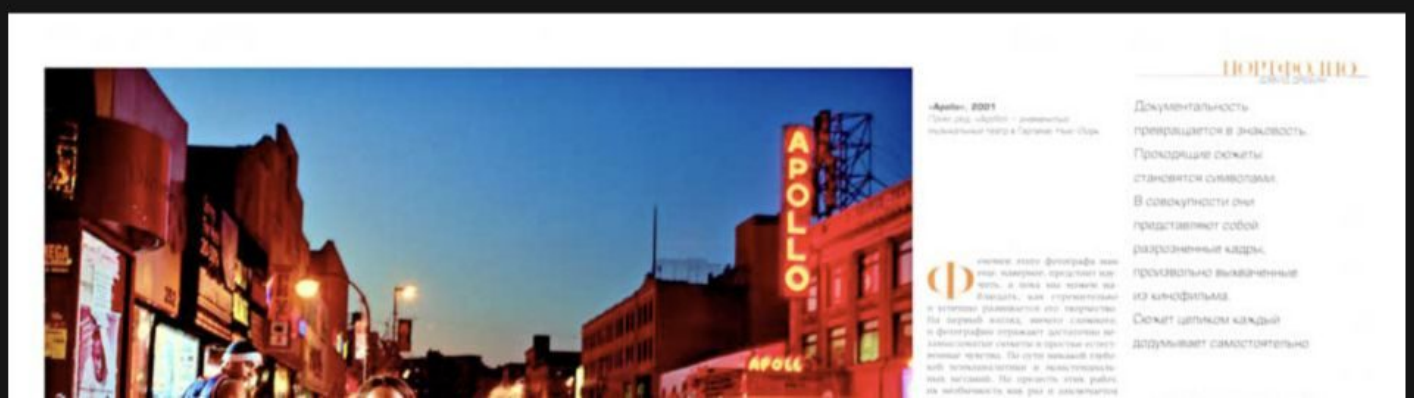




DAVID DREBIN

2000s





DAVID DREBIN

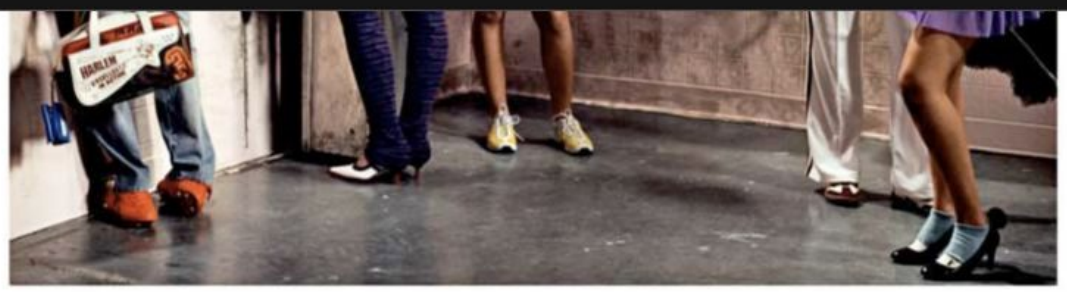
2000s





DAVID DREBIN

2000s







DAVID DREBIN

2000s





View 115 / 228 | Scroll: 92340 px | 1440 x 900 px

DAVID DREBIN

2000s

14 ZOOM ZOOM 15

DAVID DREBIN





10 ZOOM ZOOM 11

View 116 / 228 | Scroll: 93150 px | 1440 x 900 px

DAVID DREBIN

2000s

AFTER MIDNIGHT 240 241

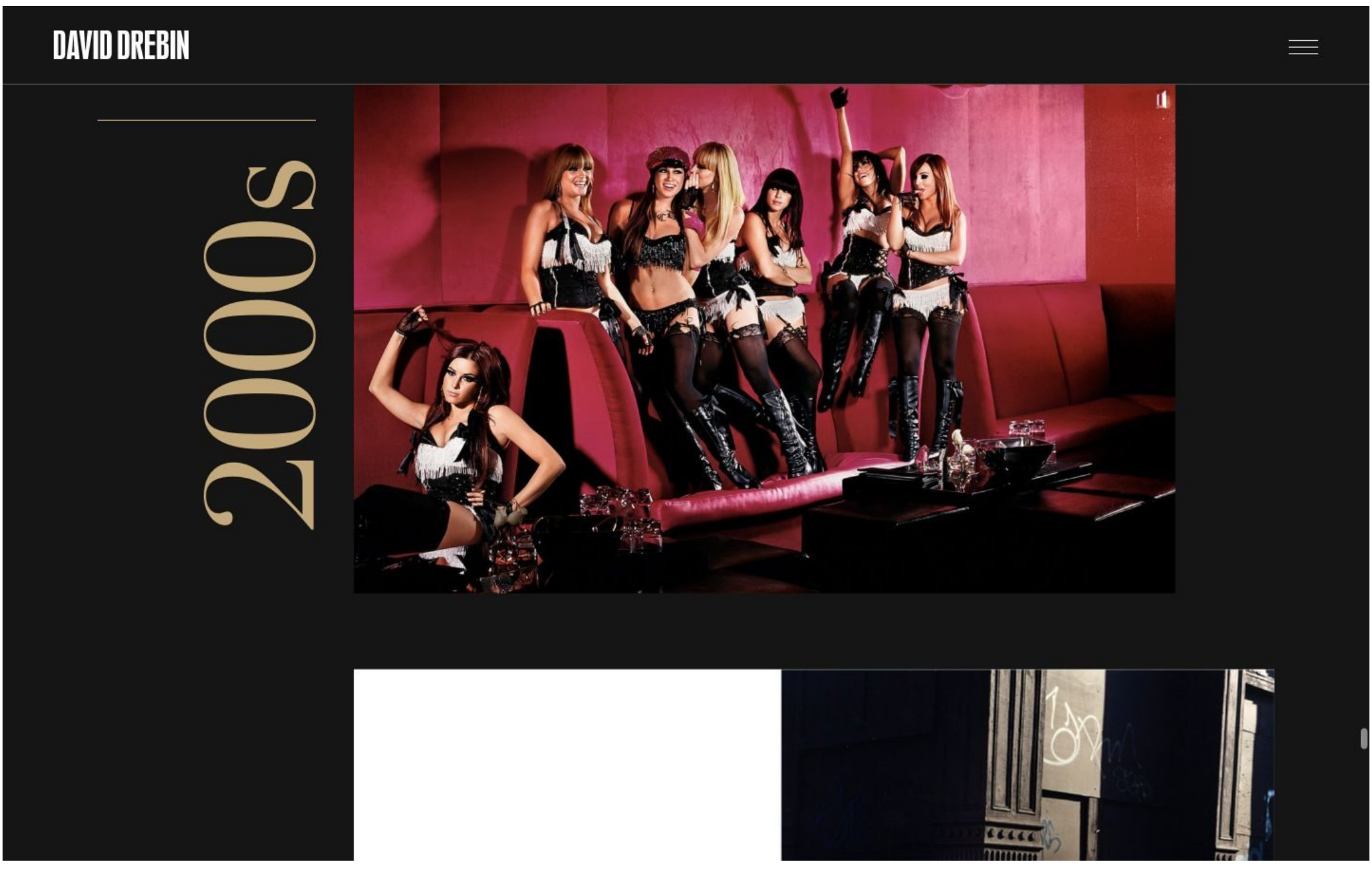
traumverloren

Er wird verglichen mit LACHAPELLE *und* BOURDIN. *Zu Recht.*
DAVID DREBIN *erzählt mit einem einzigen Bild mehr*
als andere mit einem ganzen Film. Plötzlich steckst du mitten drin in der Geschichte,
ohne einen blassen Schimmer, wie sie ausgehen wird. Fühlt sich an wie träumen.
Hoffentlich weckt uns jetzt keiner auf.






DAVID DREBIN
2000s
Davidoff
DOLLS


DAVID DREBIN
2000s

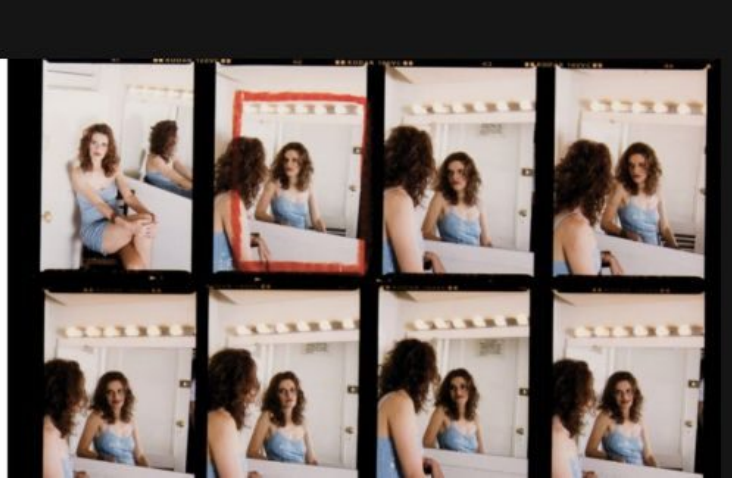
DAVID DREBIN

2000s

THEN YOU GO AND SPOIL IT ALL BY SAYING SOMETHING STUPID LIKE *"I LOVE YOU"*

PHOTOGRAPHY BY DAVID DREBIN
FASHION EDITOR DEAN VOYKOVICH





SANDRA BERNHARD

DAVID DREBIN

2000s

BERNHARD

1997







DAVID DREBIN

2000s



ALAN CUMMING

1998





DAVID DREBIN

2000s

BURGER GIRLS

NYC / 1998



DODGING THE BULLET

"Beautiful Disasters" and Mysterious Women in David Drebin's new Photography Book.

Photography can transport the viewer into other worlds, be they set in the reality of the photographer or in a surreal version fit for Salvador Dali. Many artists choose to focus their attention on women and the sensual stories they tell through their body language and surroundings, creating worlds of false promises and adventure. In his new book, "Beautiful Disasters," photographer David Drebin invites you into his constructed world where beautiful women reign supreme and tantalize with their mystery and sexuality, turning the observer into a willing voyeur.

42

PHOTOGRAPHY BY DAVID DREBIN



DAVID DREBIN

2000s



Style never sleeps

Story by Amy Verner
Photography by David Drebin

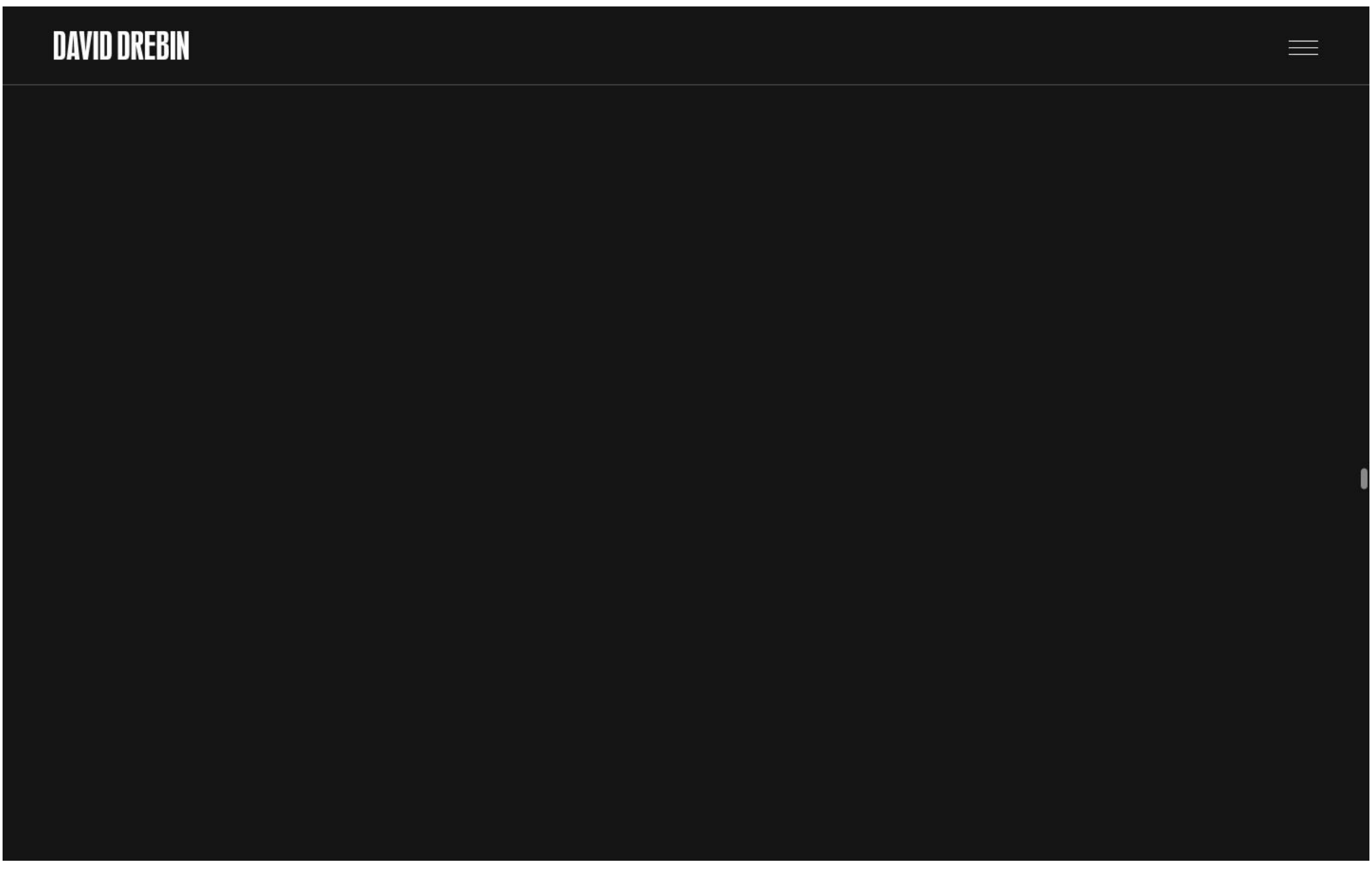
DAVID DREBIN

2000s



ERIC IDLE
MONTY PYTHON

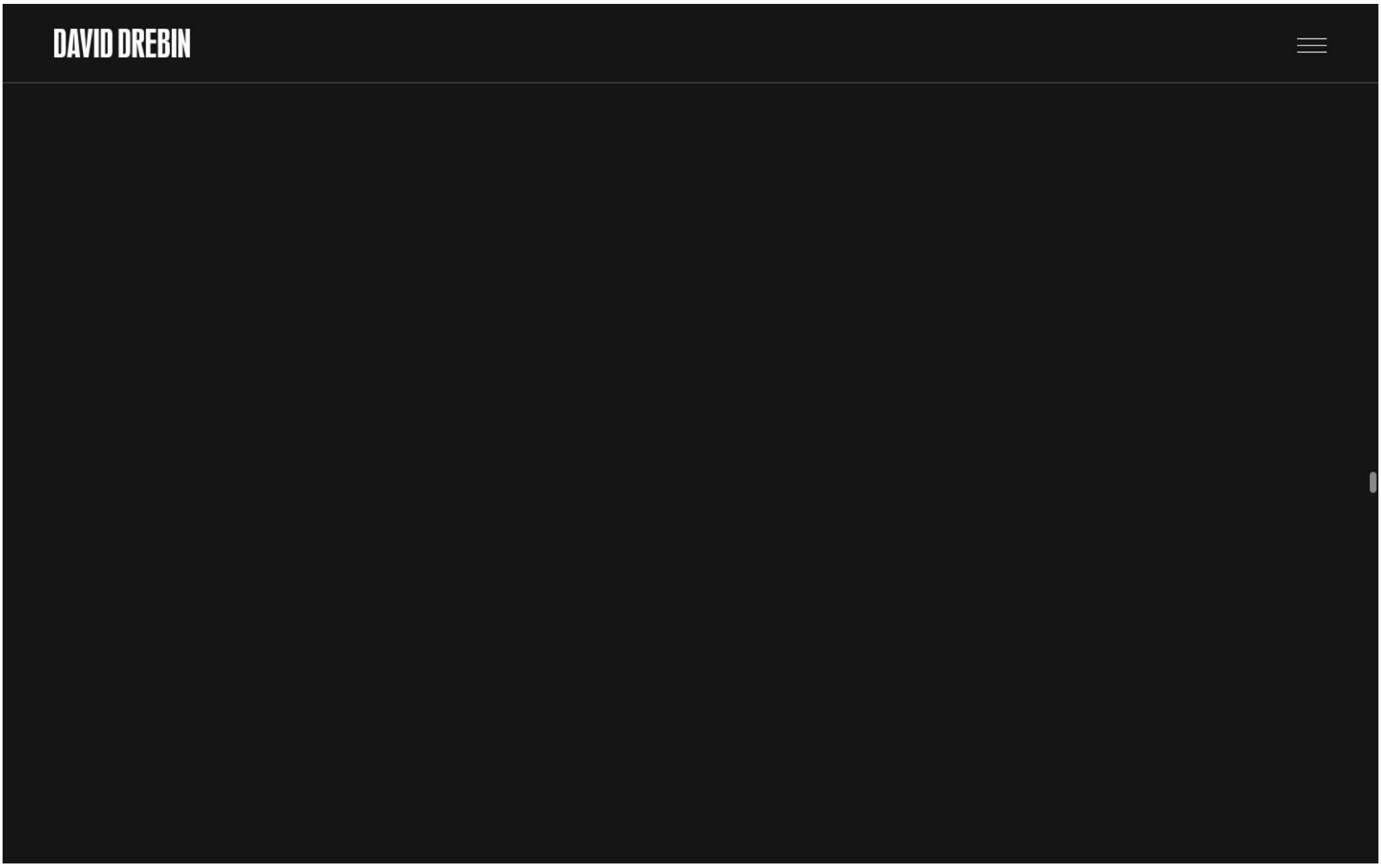

DAVID DREBIN
2000s


DAVID DREBIN

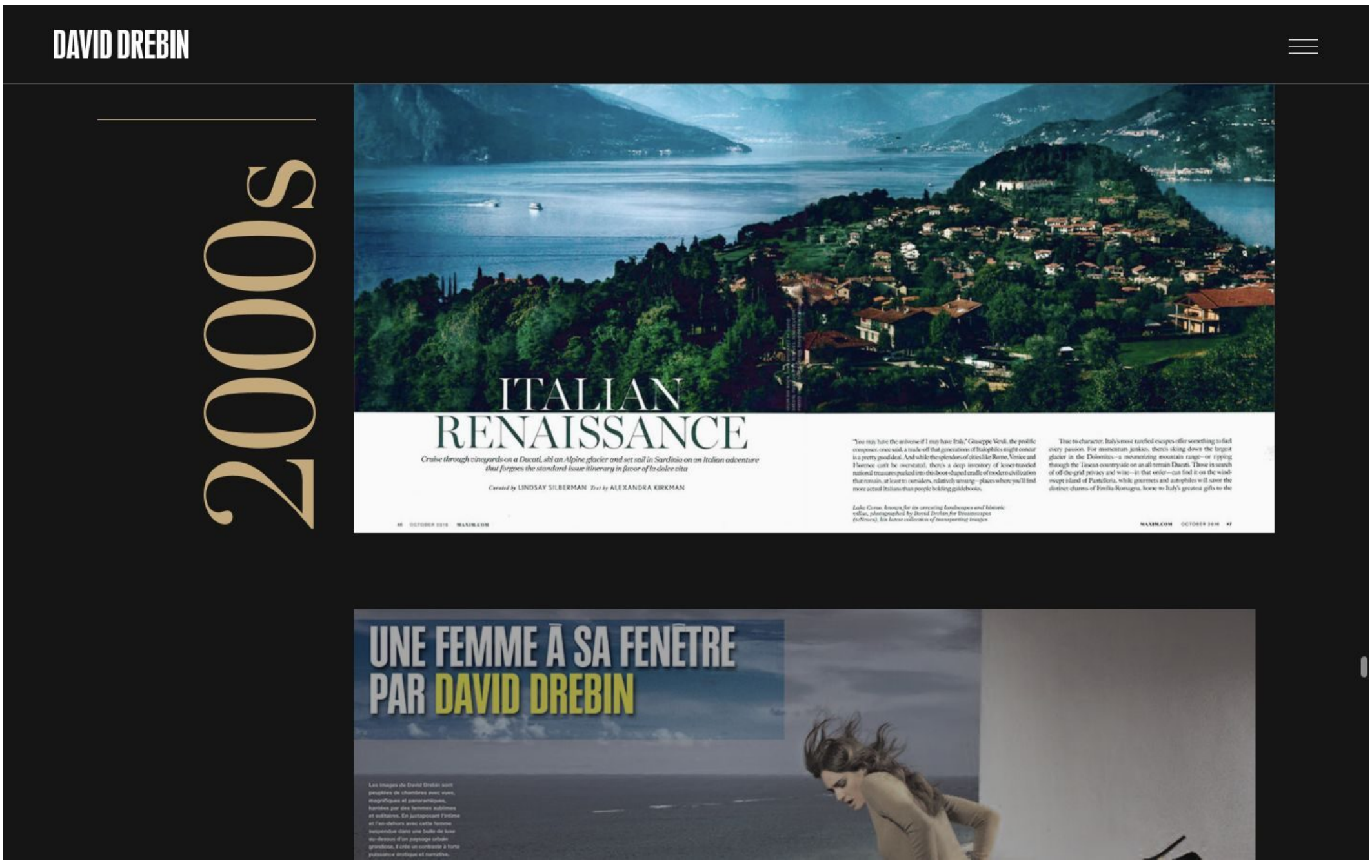
SPECIAL PROJECTS

Desktop | Top to page end

View 127 / 228 | Scroll: 102060 px | 1440 x 900 px



View 128 / 228 | Scroll: 102870 px | 1440 x 900 px




DAVID DREBIN
2000s
« JE ME FICHE QUE DREBIN SOIT CÉLÈBRE, MAIS JE VEUX QUE MES IMAGES LE SOIENT ! »
« TOUT À PROPOS DE MOI », 2010


DAVID DREBIN
2000s
« S'IL Y A TROP D'AMOUR C'EST GNANGNAN, S'IL Y A TROP DE SEXE, C'EST ENNUYEUX. »
« LE RÊVEIL », 2010
« MOI ET MOI », 2009
Page de droite :
« LA FILLE À LA ROSE ORANGE », 2009

DAVID DREBIN

2000s

naissance à Toronto, Canada.
1982: coup de cœur pour New York.
1986: sort diplômé de
la Parsons School of Design.
2005: entre à la galerie
Camera Work de Berlin.
David Drebin vit à New York et
est représenté à Paris par la galerie
Acte 2 (www.acte2photo.com).

SON SITE
www.daviddrebin.com

«INSOMNIE À SAN FRANCISCO», 2010



«THE MORNING AFTER», SON NOUVEAU LIVRE SORT CE MOIS-CI

Les photos ne sont-elles
que des pensées et des mots
exprimés en image?
Et que dire de l'imagination? Nous
rêvons tous à ce que nous pourrions
devenir et où nous pourrions aller.
Mais combien de fois la réalité
d'une expérience, puis son reflet,
correspondent à nos attentes?
Les paysages de rêve...
De New York à Hong Kong, de Rio
de Janeiro à Barcelone, notre esprit
est traversé par un flux apparemment
continu d'images, de destinations
qu'il aimerait explorer.
Des lieux dont il se fait une idée
souvent plus intéressante
que les espaces qu'il connaît.
Nous appelons cela «s'échapper».
Mais pour échapper à quoi?
Nos réalités quotidiennes?
Où que nous allions, nous
ne pouvons échapper à nous-mêmes.
La destination des possibles.
Les Femmes...
Qui sont ces femmes? Quels sont
leurs rêves? Leurs intentions? Qu'est-
ce qui compte pour elles? Quelles
images ont-elles vraiment d'elles-
mêmes et des unes et des autres?
Grâce à ces photos prises à travers
le monde, des paysages mainte
époustouflants aux spectacles de la
vie urbaine, et à toute sa situations
qui y grouillent, j'espère que vous,
spectateurs, pourrez percevoir ces
réalités dans votre imagination.
Les héroïnes dans les héroïnes.
Les images dans l'image.
La fantasme de la réalité et la réalité
du fantasme.
Tard la veille que le lendemain matin.
New York, novembre 2010. **Extrait de son livre «The Morning After».**



«The Morning After», par David Drebin. En anglais, français, allemand, espagnol et italien. Éditions teNeues, 79,90 €.

«À LA MER», 2007



DAVID DREBIN

2000s

DAVID DREBIN
The Morning After

by Elisabetta de Strobel





The women in David Drebin's photographs are beautiful, seductive and sensual, and live in urban or natural landscapes that are majestic, radiant and opulent. They are not just splendid models that can show off designer clothes and "cool" accessories, or fly from one end of the planet to another to get to the world's great metropolises. Of course, we can imagine them like this, but in Drebin's glamour poses these femmes fatales are transformed into the protagonists of complex stories that take us to a dimension other than that of everyday life. A dimension, however, in which we come across something that has to do with us, which we, ourselves, have experienced at some time or another in our lives.

A professional photographer known and esteemed on an international level, Drebin is able to mix perfectly the parameters of advertising photography, the narrative capacity of film and the search for emotional and psychological tension. From this "cocktail" of technique, creativity and curiosity about what makes the soul of man tick, are born these perfect images with their detailed settings dominated by saturated, bright colors. There is no holding back, minimalism or uncertainty. His is high-flown photography, created specifically to bewitch our eyes, provoke our senses and arouse our curiosity.
Forgetting for a moment wars, economic crises and the big and little tribulations of everyday life, we all find ourselves paparazzi to a certain extent, as if we just happened, unexpectedly, to enter into the lives of these women and are now dying to know more about them. What happened before we met them, and what will happen after?

Yes, Drebin's photographs are exaggerated, but they are not cold. They do not create distance, they shorten it. They can be read like stories, the protagonists of which are not untouchable divas or stars of some reality show; they are people just like us. Simply put, they incarnate the possible destinations of our desires and expectations.
These photographs are taken from *The Morning After*, published by teNeues, in a large-format book (34x30cm) of 192 pages, with text in English, German, French, Spanish and Italian and 97 color photographs.
David Drebin is currently represented by a number of leading galleries around the world, a list of which can be found on his website, daviddrebin.com.

22 | ZOOM

ZOOM | 23

DAVID DREBIN

2000s











DAVID DREBIN

2000s



Drama in Balkonien? Drebin-Motiv „Miami at Night"

David Drebin

SEHNSUCHTSBILDER

(2002) shows a woman in leopard-print boots in a locker room arguing with a man wearing only black boxer briefs, while his underdressed teammates snicker.

Sometimes Drebin's locations are so evocative that he forgoes models. *Yellow Pool* (2001) is an empty swimming pool deck aglow in a wash of

Academy of Dramatic Arts in New York convinced him he could play only himself. When a roommate began a photography class, Drebin was intrigued and soon began attending Parsons The New School for Design, where he graduated in 1996. Aspiring photographers often break into the business by assisting established artists with lights and

Berlin, and a pop-up store in Palm Beach. His book *Love and Other Stories* was published by Daab in 2008, and his work was on the cover of Rizzoli's *New York: A Photographer's City* and *Condé Nast Traveler's Room with a View*, from Assouline in 2010. The monograph *The Morning After* was published by teNeues last winter. At

Buffer prepares for a performance in his hotel room, anxiously trying out variations on his phrase as he adjusts his tux. When he enters the ring, he gets it right. The piece is funny and absurd, playing Buffer's celebrity against his impersonation of vulnerability. "It's about fear and confidence," says Drebin, who continues to work in video.





DAVID DREBIN

2000s



artificial light. *Central Park* (2006) looks north at night from high above the park—a dark trapezoid crisscrossed by strings of lighted paths and surrounded by the orange glow of the city. Drebin took the five-minute exposure from a friend's office on the 57th floor of Carnegie Hall Tower. "I like to go places people have photographed before and shoot them in a new way," he says.

Born in Toronto, Drebin, 40, thought his calling was acting until a brief stint at the American

Apollo, 2001, revolves around a kind of sexualized looking.

equipment, but Drebin found that he hated the work. "I've never been treated so badly," he says of his three experiences as an assistant. Instead he waited tables and went to the lab to print after his shifts.

His transition into the fine-art world began with a group show at Fahey/Klein Gallery in Los Angeles in 2007, where Elton John bought prints, and in 2008 he began showing at Contessa. Last year saw solo shows in Cleveland, Montreal, and

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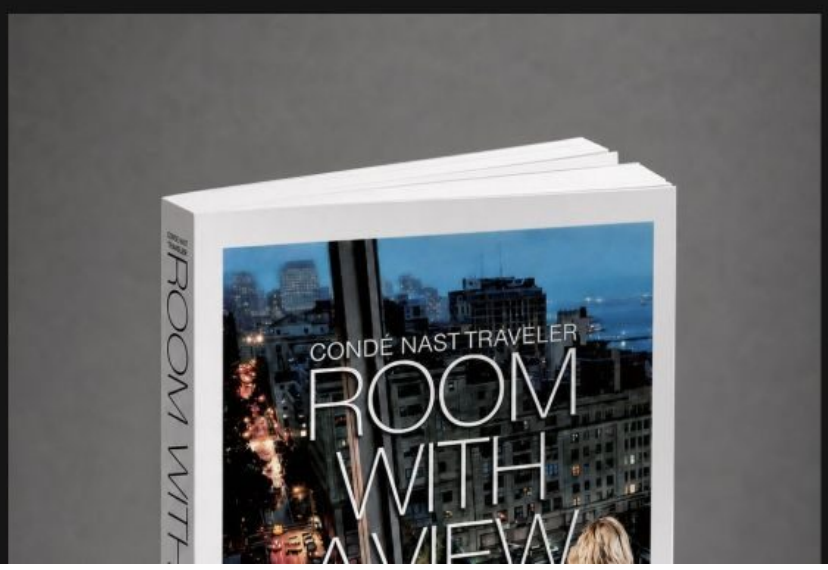
Contessa, unframed works range in price from $3,500, for 20-inch-high prints, to $75,000, for ones as large as 15 feet long.

In 2008, Drebin took the first of several photos of professional boxing matches and the grand spaces where they are staged. The images led to an introduction to Michael Buffer, the announcer famous for bellowing his trademarked phrase "Let's get ready to rrrumble!" before fights, and Drebin convinced Buffer to appear in a short video. In it,

In Champion, 2008, Drebin records a professional boxing match and the grand space where it is staged.

Drebin's images often revolve around such dichotomies. "I think of my work as the perfect combination of love and sex," he says, explaining that he wants his pictures to appeal on the surface level but to have more substantial meaning as well. He admits, though, that the gender of the viewer may influence which aspect of his photographs he or she finds more alluring.

"Women love the intelligence," he says, "and men love the sexiness." ■

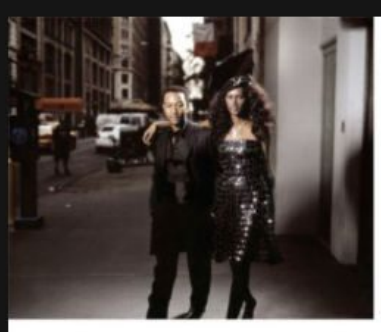


View 136 / 228 | Scroll: 109350 px | 1440 x 900 px

DAVID DREBIN

2000s





"I LIKE PICTURES THAT ARE OFTEN DUPLICITOUS, THAT HAVE **HIDDEN MEANINGS**, THAT ARE ULTIMATELY GRIPPING AND STAY IN AND **FAR BEYOND** THE MOMENT OF LOOKING AT THE PICTURE FOR THE FIRST TIME . . . "





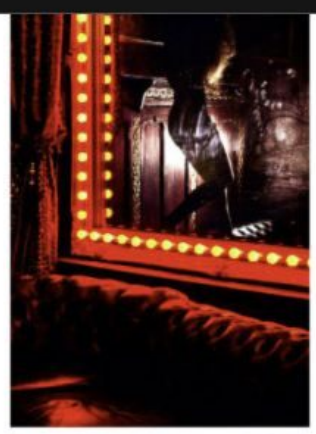
DAVID DREBIN

2000s



DAVID DREBIN

2000s







- **Book launches and exhibitions scheduled around the world including Berlin, Paris, Amsterdam, Miami, New York, Toronto, Montreal, Istanbul, and many other international destinations**
- **Ausstellungen und Buchpräsentationen sind in internationalen Metropolen wie Berlin, Paris, Amsterdam, Miami, New York, Toronto, Montreal, Istanbul und vielen weiteren Städten geplant**

"Some pictures don't even show you what's going or gone on, but that's what makes them truly exciting. Beautiful women just dreaming, walking away or rearranging their clothes—just as they might want to rearrange the 'the morning after' their night before."
Stern

"Drebin, from exposure to print, enthralls us with the style and wit of his visual stories."
Michelle Marie Roy, Chief Curator of Photography, Fotografiska, Stockholm

„Der Fotokünstler David Drebin schafft geheimnisvolle Bildwelten. Eiskalte Thriller fürs Kopfkino mit gefährlich schönen Frauen."
GQ

„David Drebins Fotobuch ‚The Morning After' spielt mit den Fantasien des Zuschauers. ‚Der Morgen danach' lässt, bildgewaltig und glamourös, erahnen, was in der Nacht davor geschehen sein könnte. Voller sexueller Anspielungen und in Farbe rückt es nebenbei Städte wie Berlin, Paris und Rio ins schillernde Licht."
Welt am Sonntag

Also available / ebenfalls erhältlich



The Morning After
ISBN 978-3-8327-9449-4

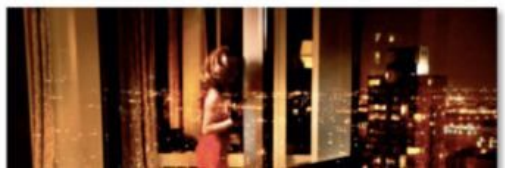
New Collector's Editions

David Drebin
Beautiful Disasters
Limited Edition of 50 copies



The exceptional photographer David Drebin stages in his new masterpiece some of the most beautiful women in some of the most stunning settings. With his images he tells stories that animate the senses and fantasies, and he casts a spell over the observer. Drebin's sweeping cinematic motifs make everybody

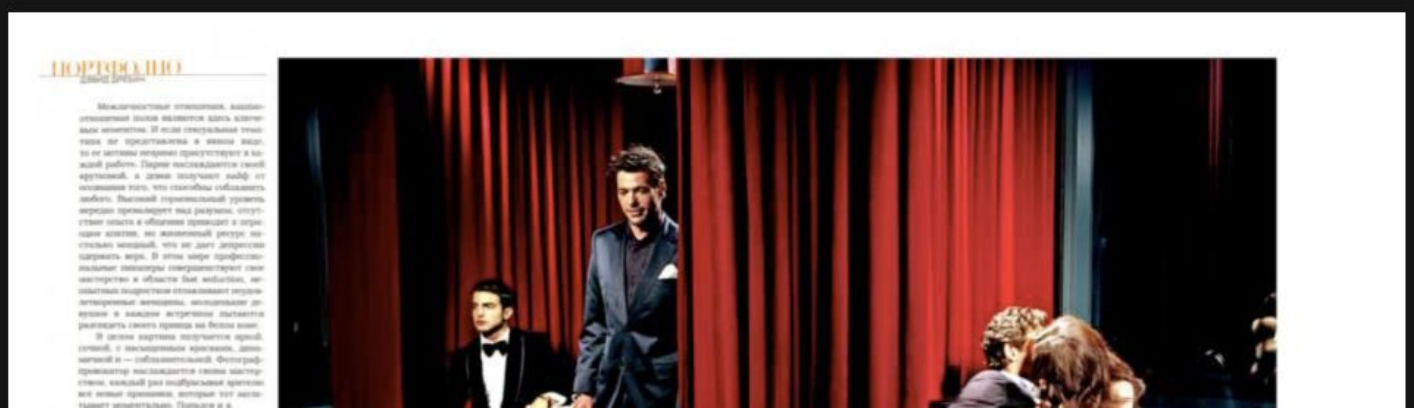
Collector's Editions New



DAVID DREBIN

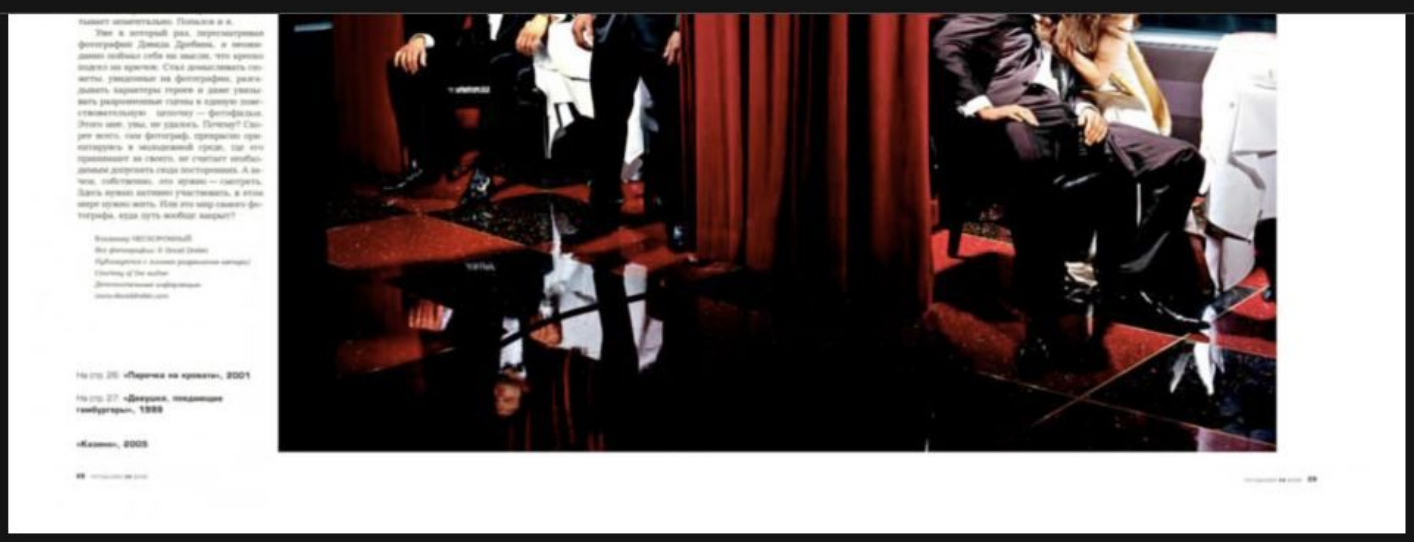
2000s

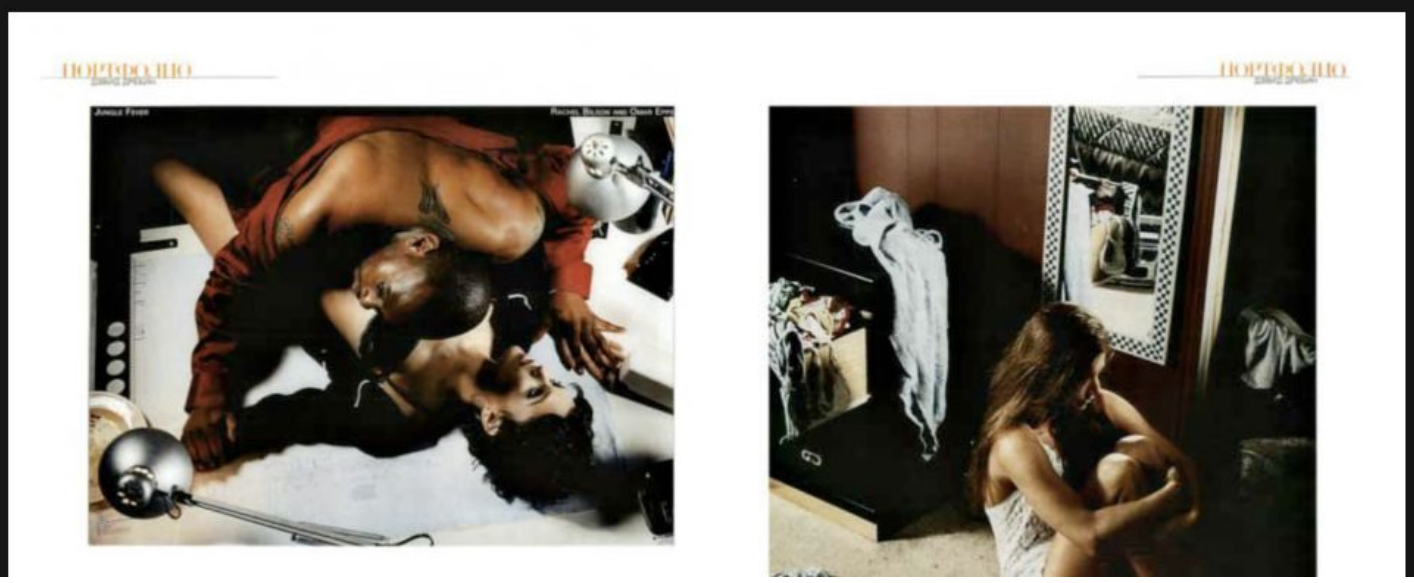




DAVID DREBIN

2000s

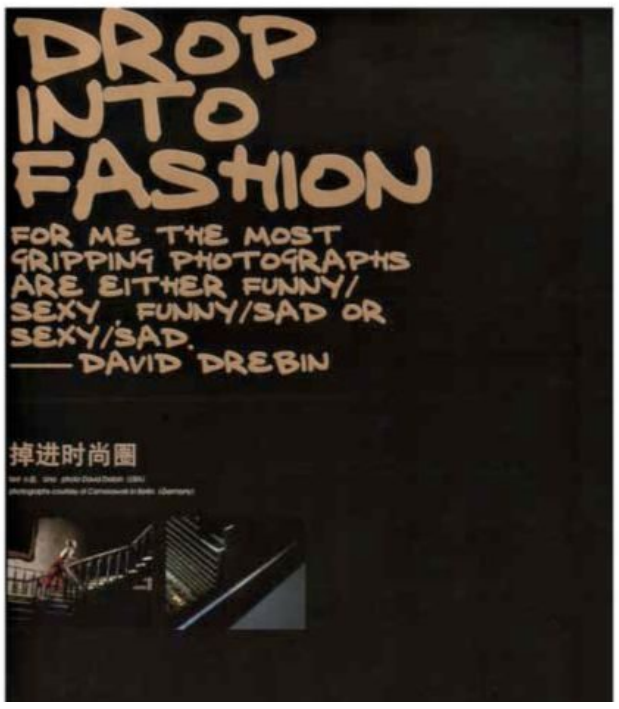




DAVID DREBIN

2000s

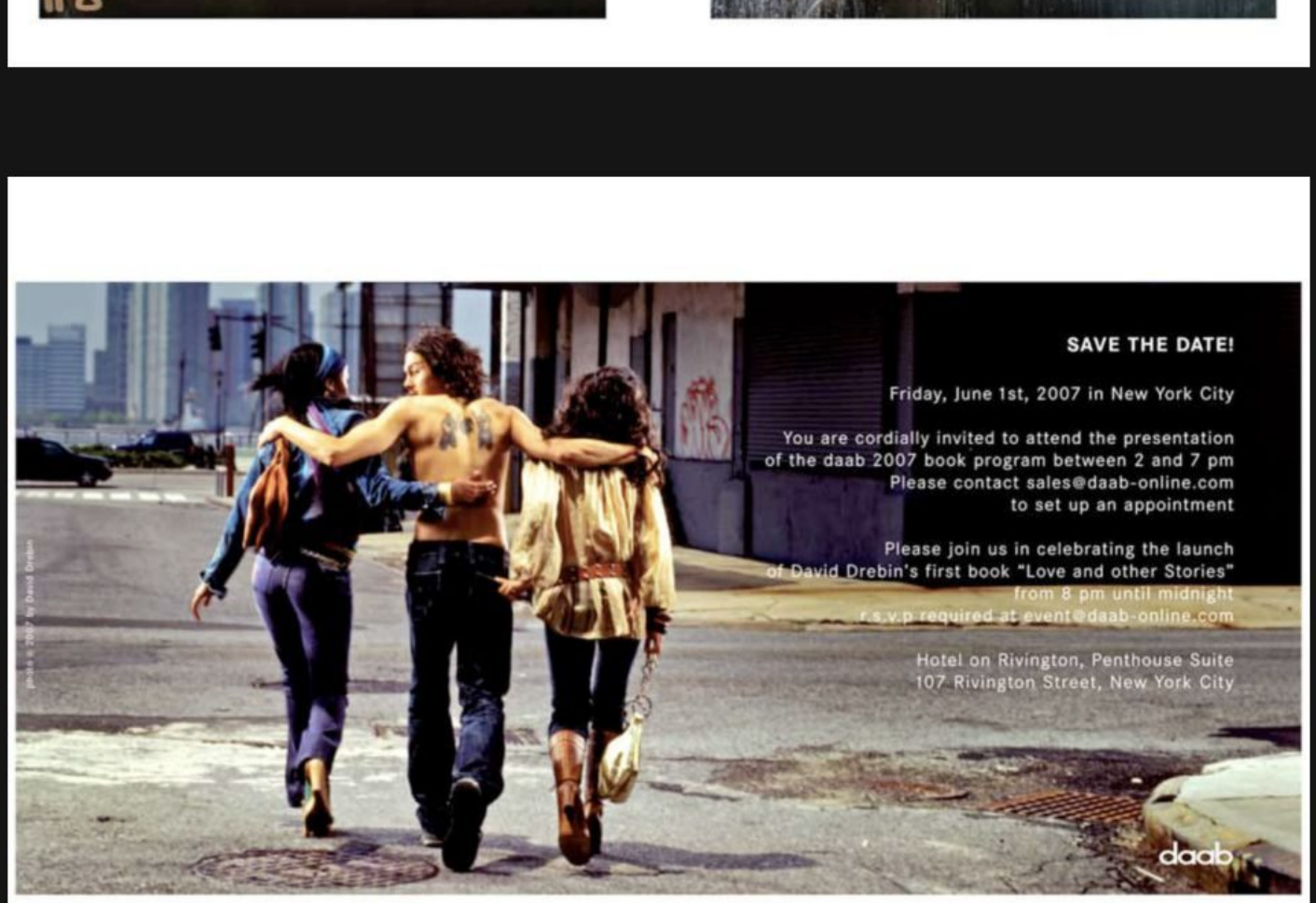






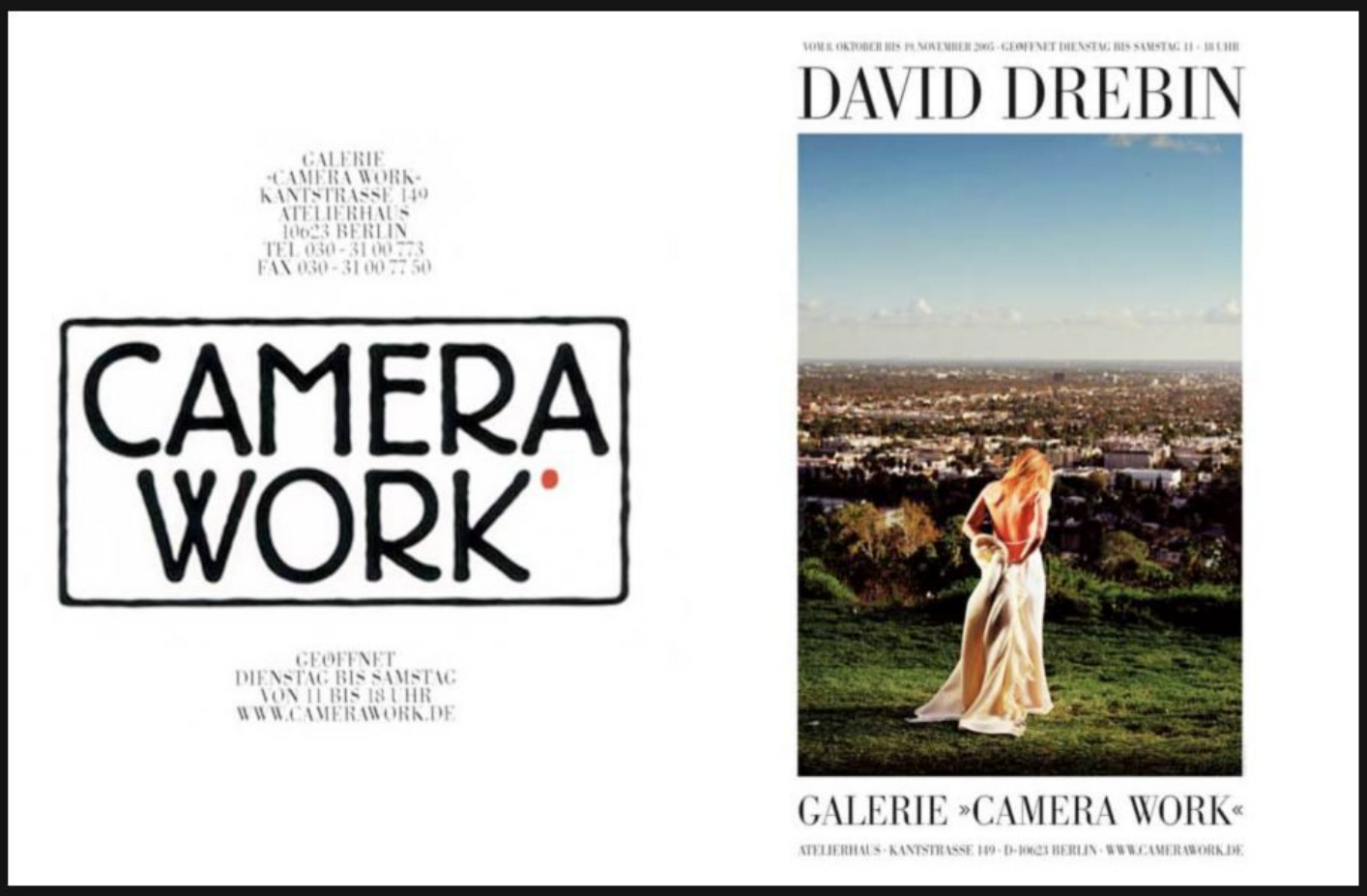
DAVID DREBIN

2000s



DAVID DREBIN

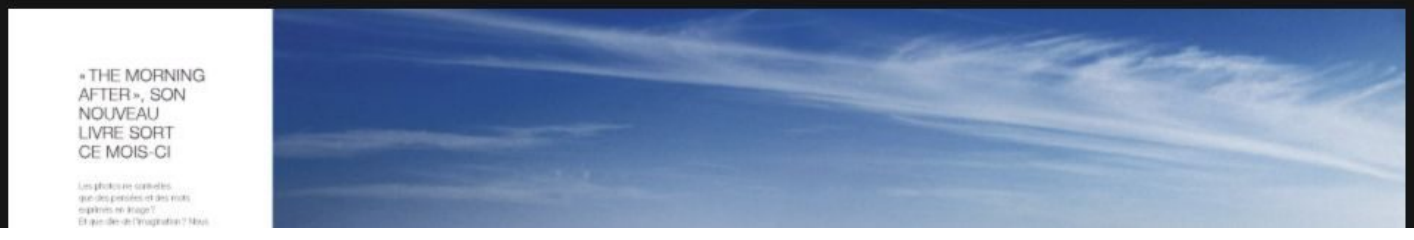
2000s



DAVID DREBIN

2000s





DAVID DREBIN

2000s



«The Morning After», par David Drebin. En anglais, français, allemand, espagnol et italien. Éditions Infékt, 75,90€.

«À LA MER», 2007



whitewaller

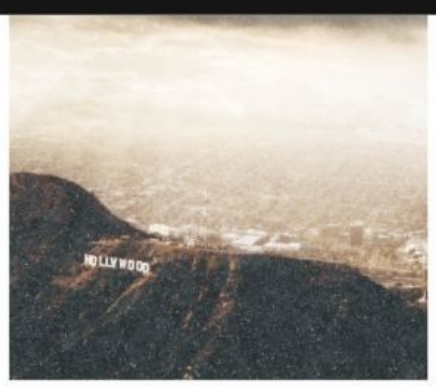
DAVID DREBIN: THE DIAMOND DUST COLLECTION





DAVID DREBIN

2000s



David Drebin, Canyon Of Dreams, courtesy of the artist and Echo Fine Arts.



David Drebin, Floating Dreams, courtesy of the artist and Echo Fine Arts.



Così fan (quasi) TUTTI

Girare video hard di coppia non è una novità. Ma caricarli in rete e condividerli sì. Altro che tabù. Come dimostrano le storie vere raccolte qui

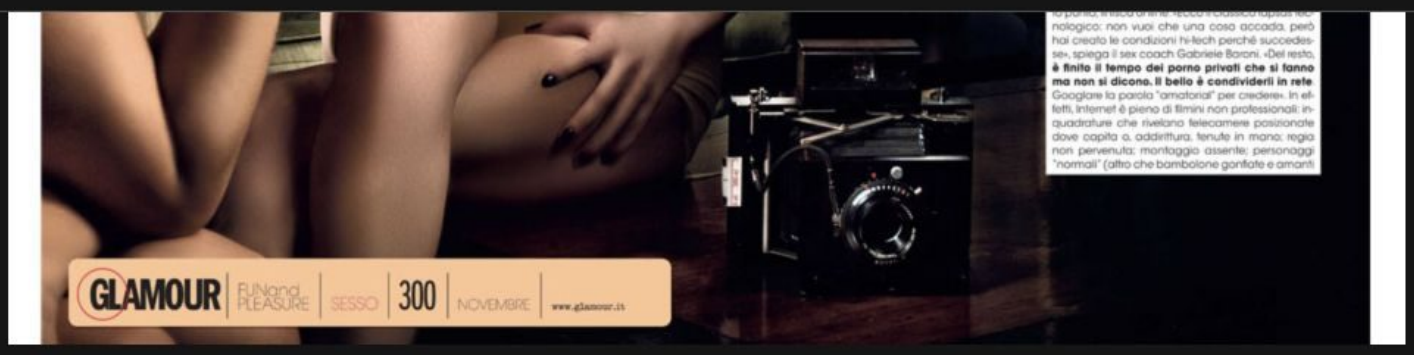
di CHIARA OLTOLINI
foto DAVID DREBIN

Atto primo: in una camera da letto arredata Ikea, una trentacinquenne carina in lingerie stile bondage soft appoggia lo smartphone sul comodino e accende la videocamera. Atto secondo: si rotola golfamente un paio di volte fra le lenzuola guardando dritta l'obiettivo. Atto terzo: entra lui, in canotta bianca e boxer, tutt'altro che muscoloso, tutt'altro che disinvolto. Accenna uno spogliarello. Poi, per i successivi quindici minuti si impegna a eseguire una manciata di posizioni che sbircia dall'applicazione Sex Positions Game, il Kamasutra ai tempi dell'iPhone. Gran finale. Titoli di coda. Stop.

Scene di ordinaria amministrazione. In molte più coppie di quello che si pensa. Girare video amatoriali sotto le lenzuola non è solo cosa da Kim Kardashian e compagno, o da esibizionisti che considerano la moda degli #allensexselfie - gli autoscatti 2.0 post coito - roba da principianti. **Il porno casalingo rappresenta uno dei rimedi più gettonati per uscire da qualunque relazione a corto di eros spinto.** Parola di esperti in materia. Attacca la sessuologa Francesca Romana Tiberi: «A sdoganare il tabù hanno contribuito i device di nuova generazione, i film hard realizzati dalle donne per le donne (come quelli che si trovano su dorcelle.com, sito cult per numero di accessi) e, sì, il best seller *Cinquanta sfumature di Grigio*». Adesso, probabilmente, ci mette del suo pure il cinema con la commedia *Sex Tape*. Per chi non l'avesse ancora vista: la protagonista Cameron Diaz propone al marito, Jason Segel, di rompere la routine registrando una clip hot alla YouPorn. Lui accetta di buon grado, ovvio, e la performance alla fine ha anche il suo ironico perché. Peccato che, a un certo punto, finisca online. «Ecco il classico lapsus tec-

DAVID DREBIN

2000s





The Morning After

It est difficile de saisir l'absence. C'est ce que parvient à faire David Drebin, photographe canadien auteur de cette série, *The Morning After*. On voit des femmes, plutôt très belles, très sexy, un peu tristes, qui regardent au loin… leur amour envolé. On hésite entre tristesse et sensualité. C'est tout le talent de David Drebin de créer des photographies qui prolongent le temps passé à les regarder : on imagine l'histoire, la nuit d'amour, la querelle peut-être ou la passion jamais satisfaite, les regrets, les remords… Nous sommes comme des voyeurs, habilement placés à hauteur de la fenêtre, qui observent la vie intime de ces femmes… et de l'homme qui n'est plus là. Ou qui peut-être n'est jamais venu. Les femmes sont en déshabillé intime, ou parées pour l'amour. Elles attendent, espèrent ou regrettent, déçues ou ardentes… seules face à la grande ville et à la nuit si longue. «J'aime les images qui sont trompeuses, celles qui ont une signification secrète, celles qui me marquent en me restant dans la tête longtemps après les avoir vues. Les images qui renferment d'autres images, qui, elles, en renferment d'autres encore», dit l'artiste.

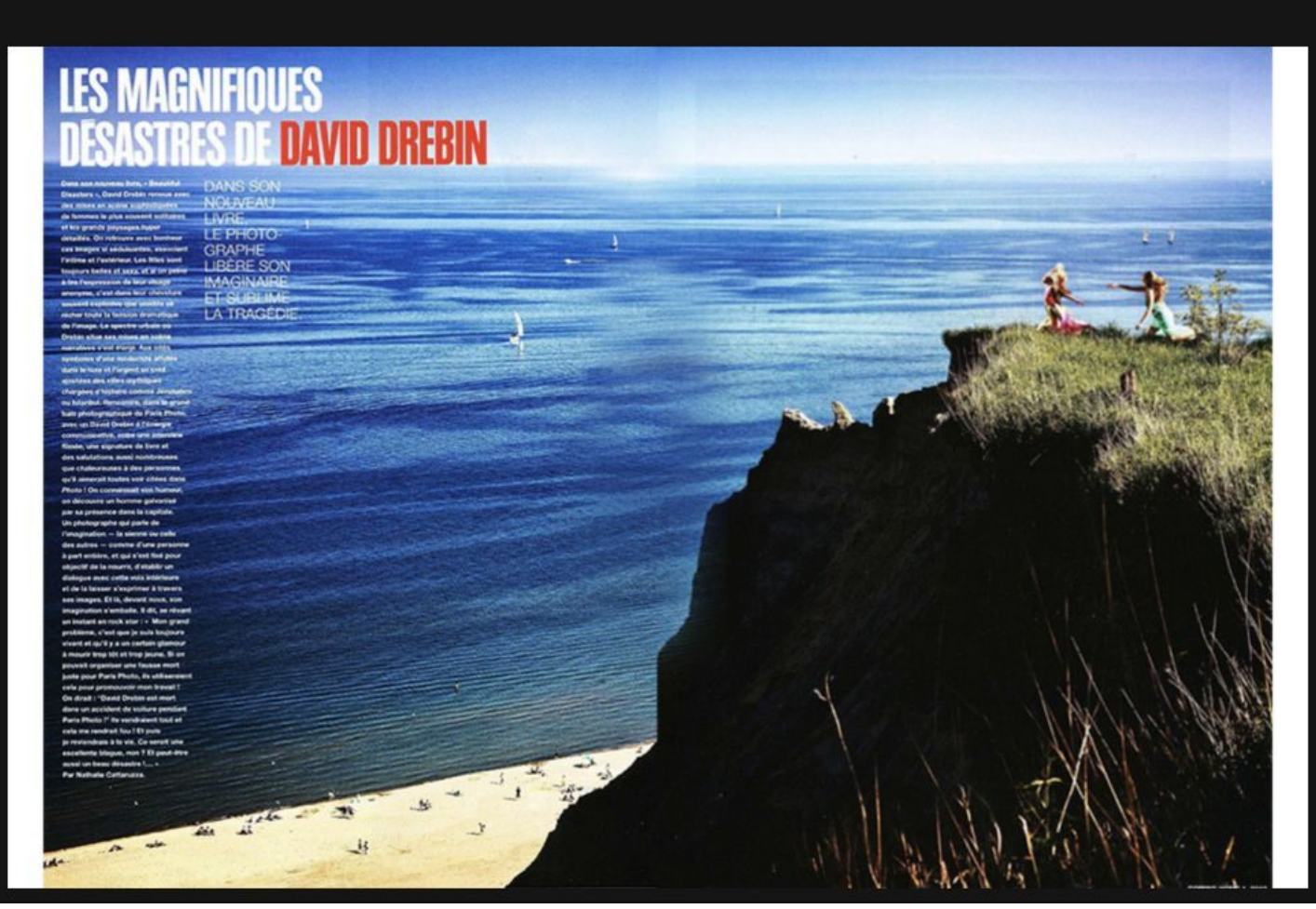
OSCAR LÉON

© Beautiful Disasters by David Drebin, published by teNeues, www.teneues.com
© The Morning After by David Drebin, published by teNeues, www.teneues.com
Photo© David Drebin/courtesyartsQgalerie

The Morning After. After what? **David Drebin**'s photographs aren't telling. We see beautiful, sexy women looking into the distance. But what are they thinking? A night with a lover, an argument, regrets, remorse? Viewers become voyeurs, asking questions without answers, watching the city with these women, but without their knowledge. We are left (un)comfortably between sadness and sensuality.

DAVID DREBIN

2000s



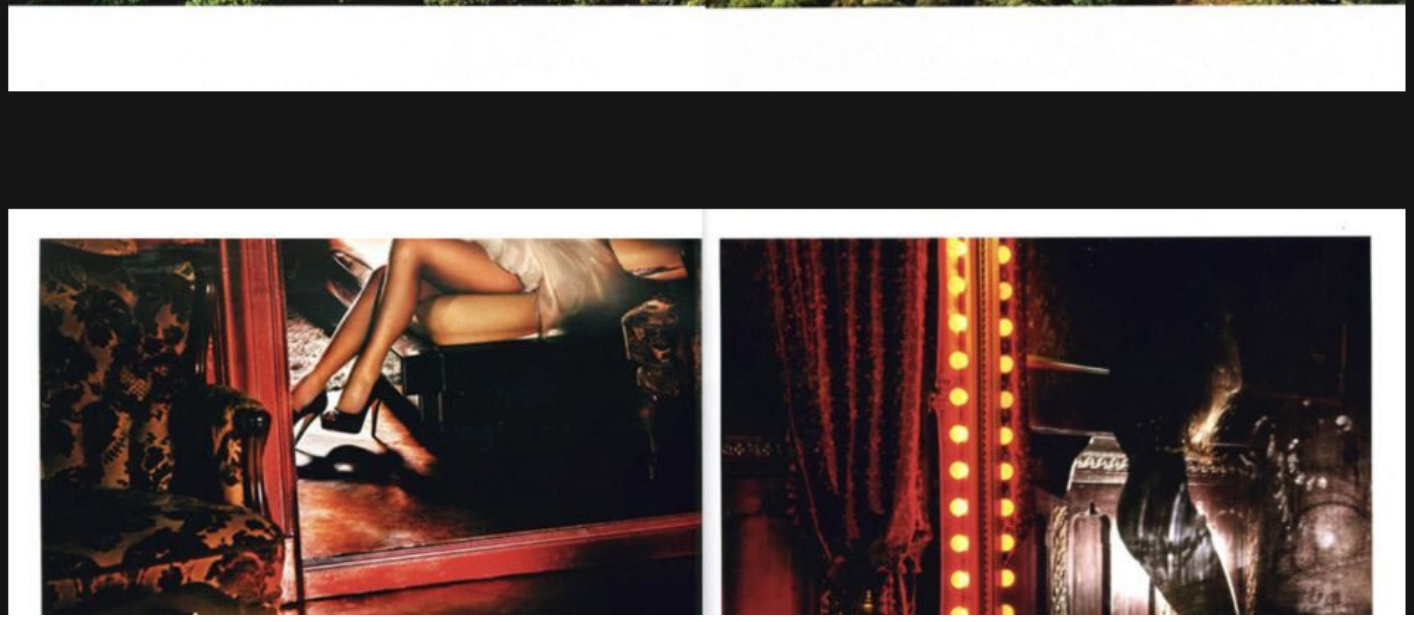

DAVID DREBIN
2000s
DAVID DREBIN'S
DOLLS
DER ROCKSTAR UNTER DEN FOTOGRAFEN, DAVID DREBIN, HAT ES WIEDER GETAN: ER ENTFÜHRT UNS MIT SEINEN SINNLICHEN BILDINSZENIERUNGEN IN EINE WELT, DIE UNSERE GEHEIMSTEN SEHNSÜCHTE ÜBERTRIFFT. EIN INTERVIEW MIT EINEM KÜNSTLER DER VERFÜHRUNG
INTERVIEW: SIMONE MÜLLER // FOTOS: © 2012 DAVID DREBIN, WWW.DAVIDDREBIN.COM
„Love Letter" by David Drebin


DAVID DREBIN
2000s
ICH ERFINDE DIESE FRAUEN FÜR MEINE BILDER NACH MEINEN EIGENEN VORSTELLUNGEN NEU.
„Falling Back" by David Drebin
„Coming Home" by David Drebin
WAS SAGT IHRE FRAU ZU IHRER ARBEIT? SIE VERBRINGEN JA SEHR VIEL ZEIT MIT SEHR VIELEN FAST NACKTEN DAMEN.
WELCHES IST DENN IHR LIEBLINGSBILD?
ZUR PERSON
David Drebin
Femmes fatales & fashionista's

DAVID DREBIN

2000s





DAVID DREBIN

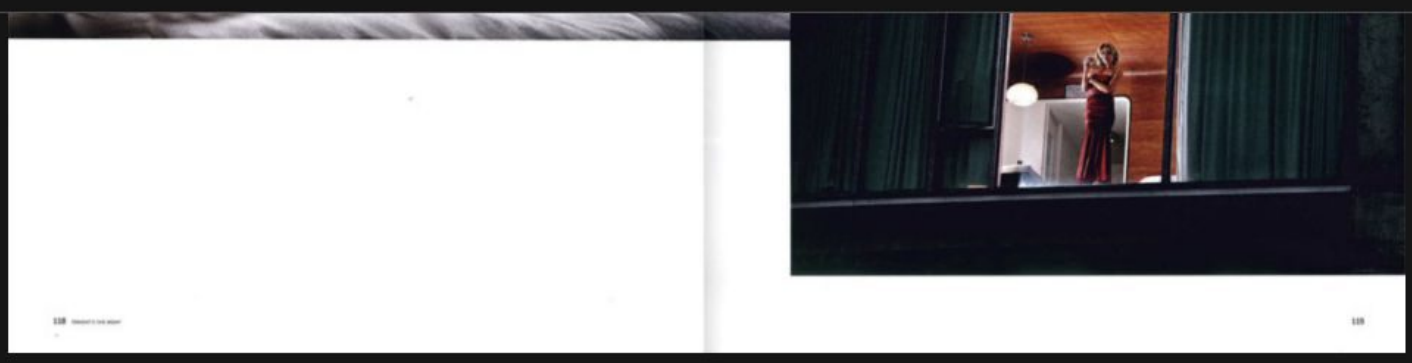
2000s





DAVID DREBIN

2000s





DAVID DREBIN

2000s



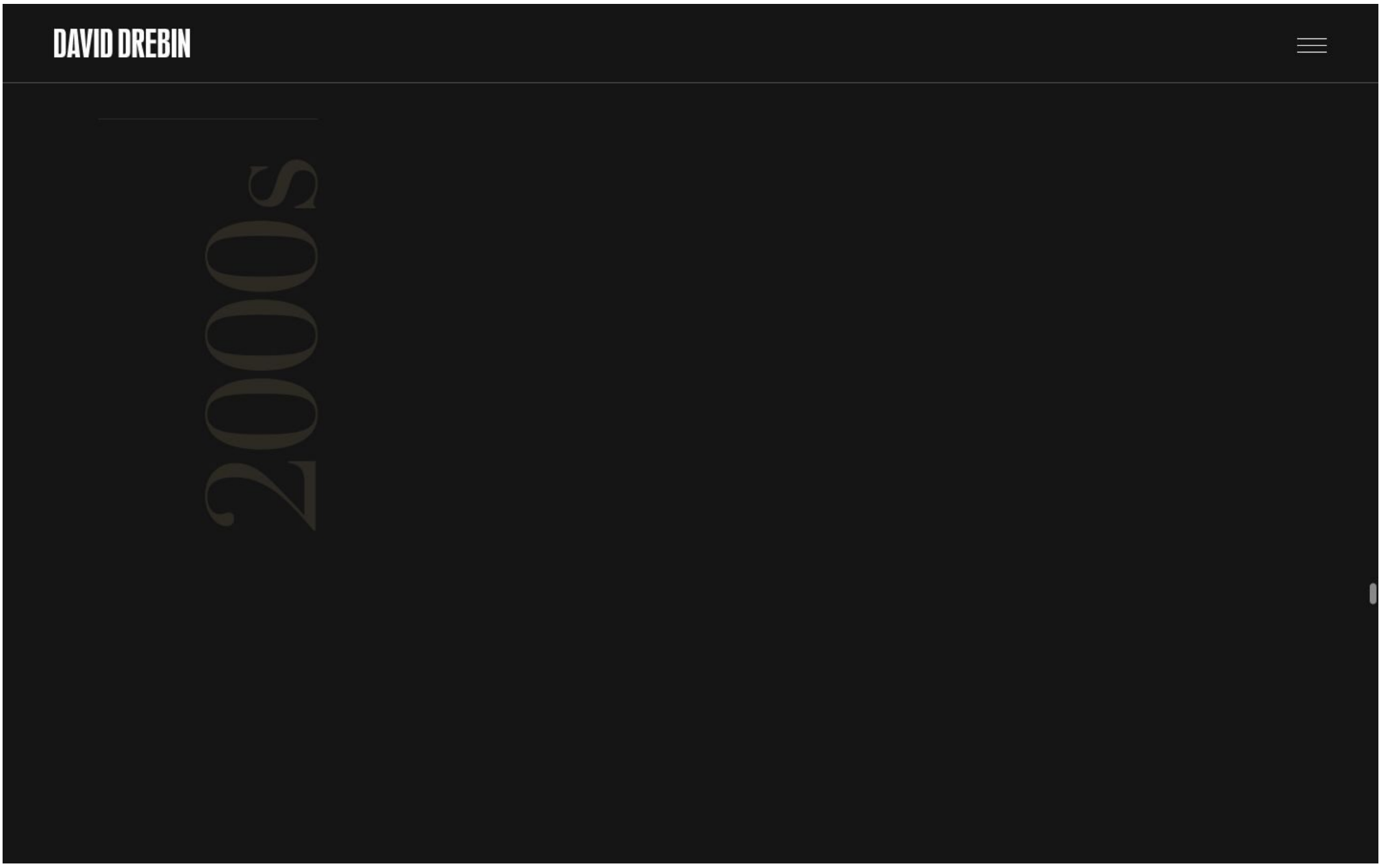
View 155 / 228 | Scroll: 124740 px | 1440 x 900 px



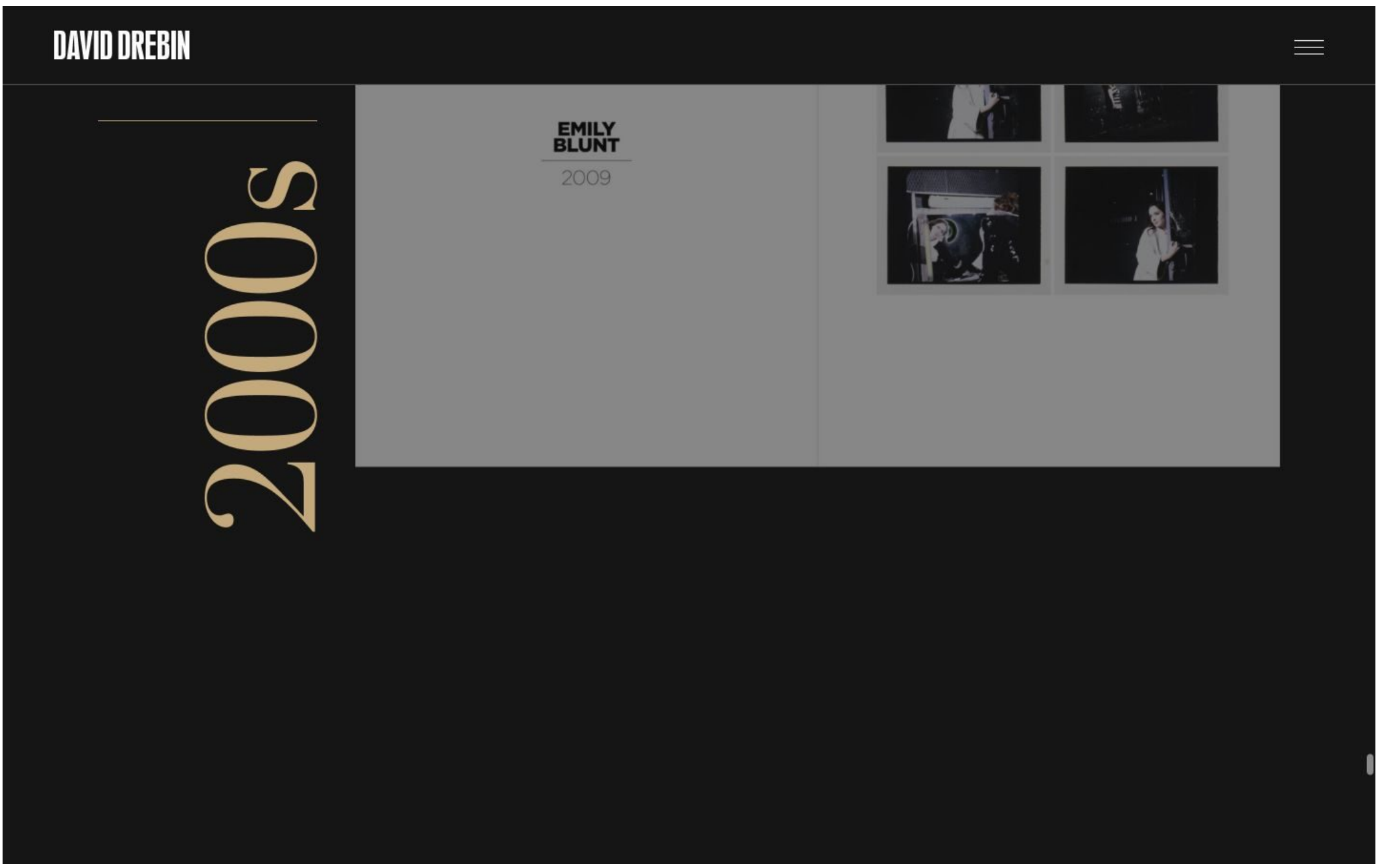
View 156 / 228 | Scroll: 125550 px | 1440 x 900 px

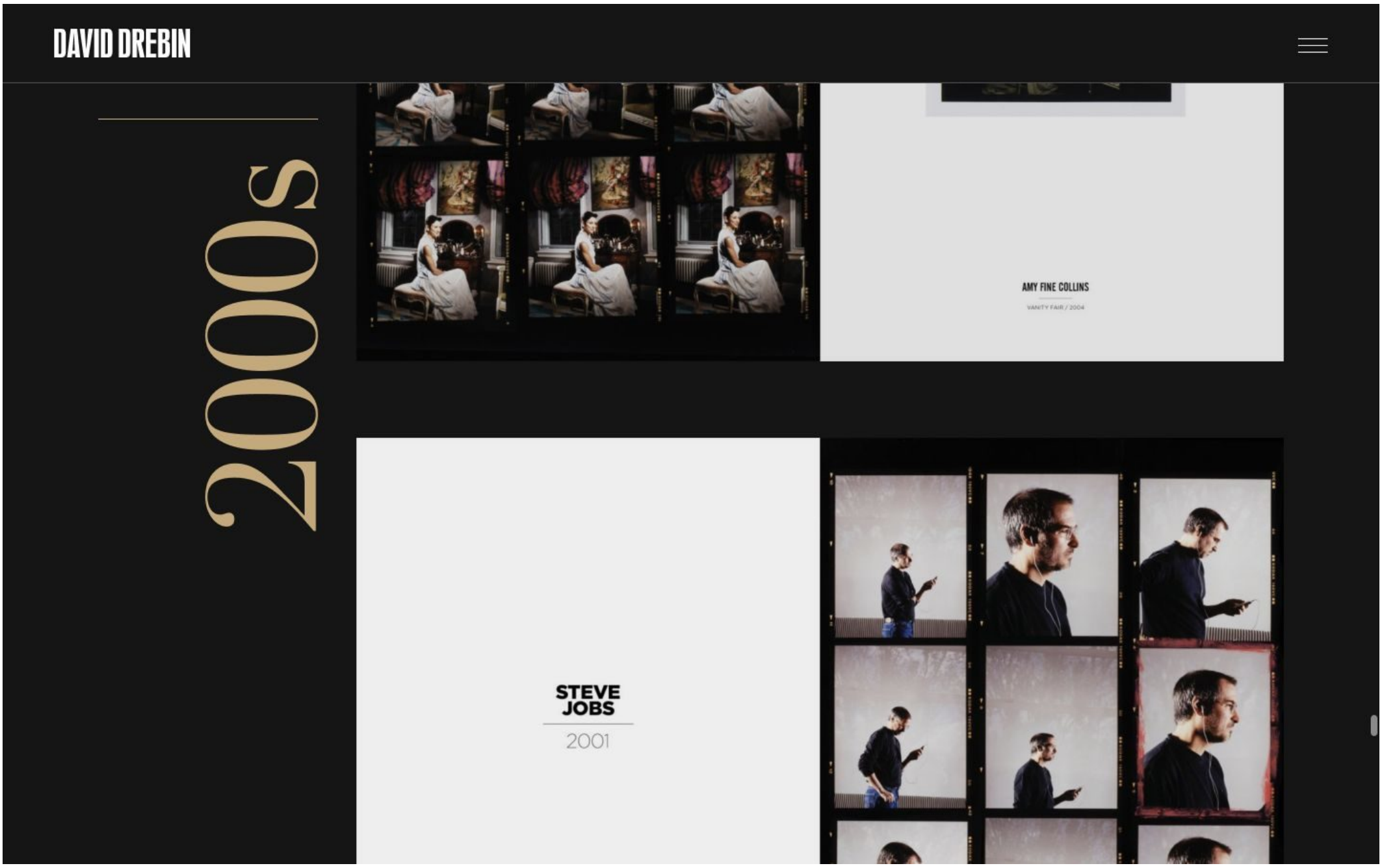


View 157 / 228 | Scroll: 126360 px | 1440 x 900 px



View 158 / 228 | Scroll: 127170 px | 1440 x 900 px




DAVID DREBIN
2000s
AMY FINE COLLINS
VANITY FAIR / 2004
STEVE JOBS
2001


DAVID DREBIN
2000s
KEVIN BACON
NYC 2005

DAVID DREBIN

2000s



WENDY WILLIAMS

2007



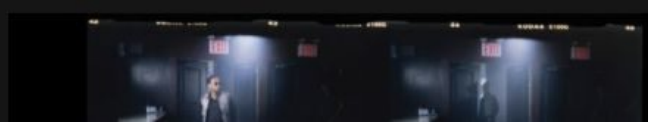
DAVID DREBIN

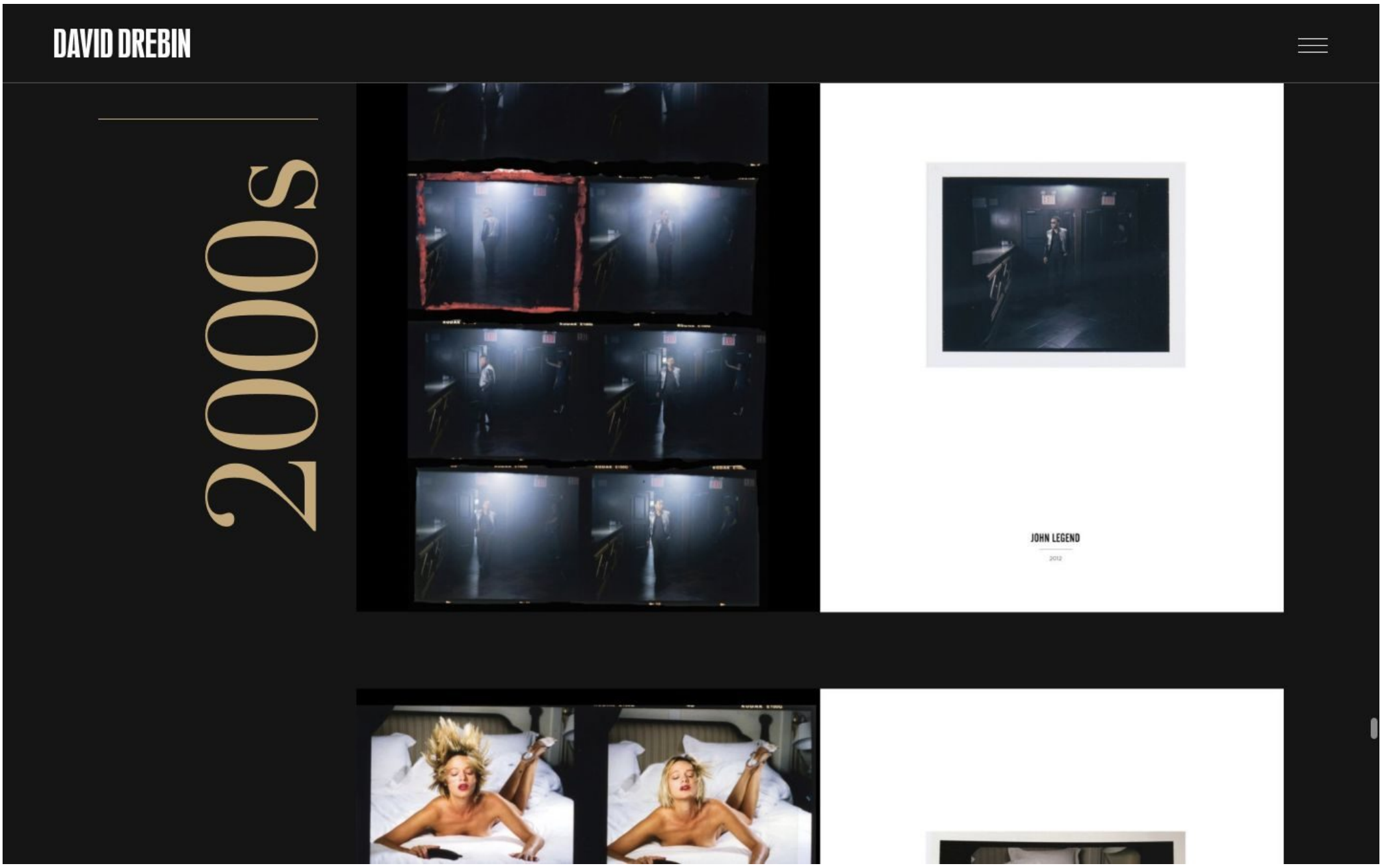
2000s

JOHN LEGEND

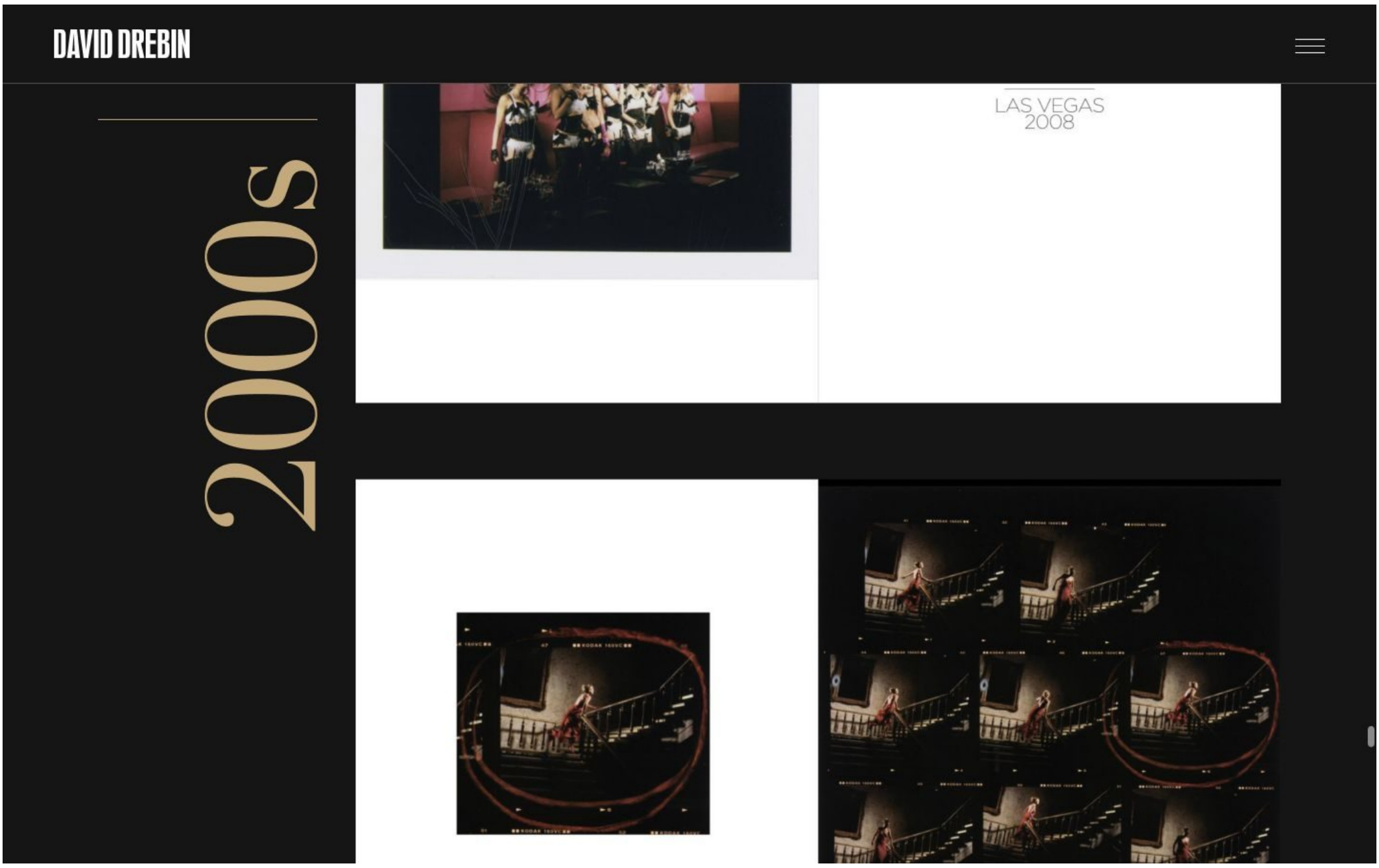
2012

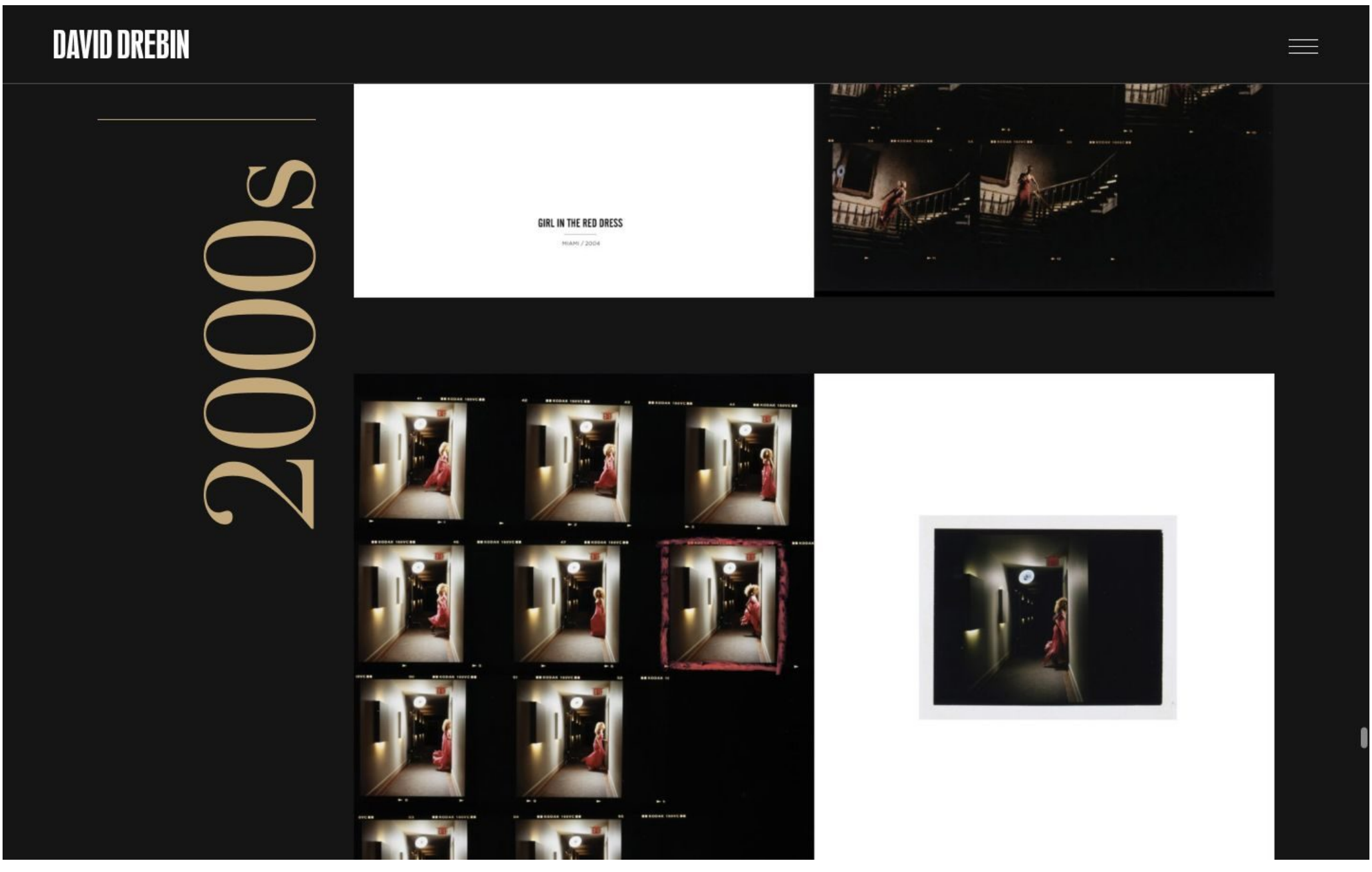


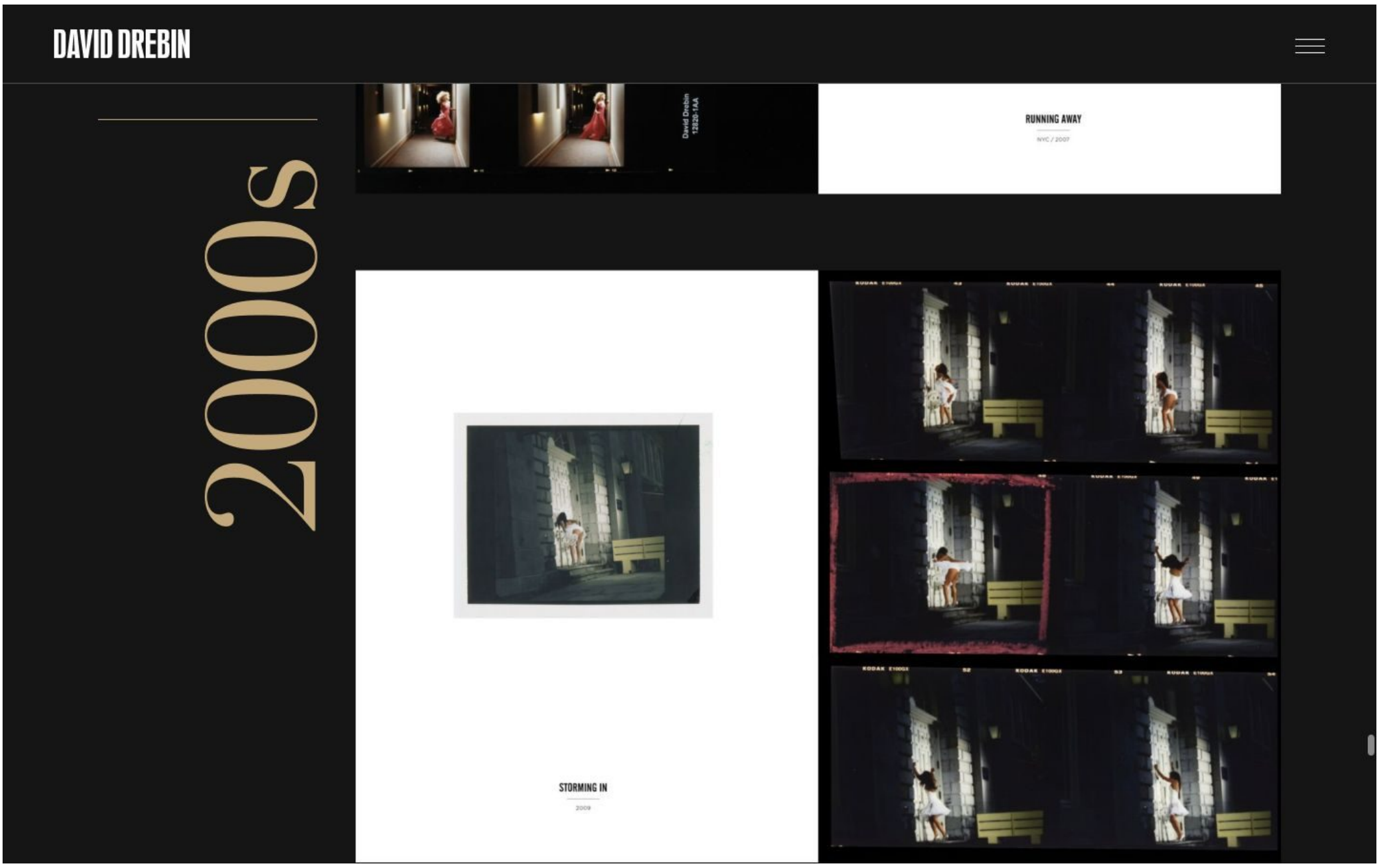


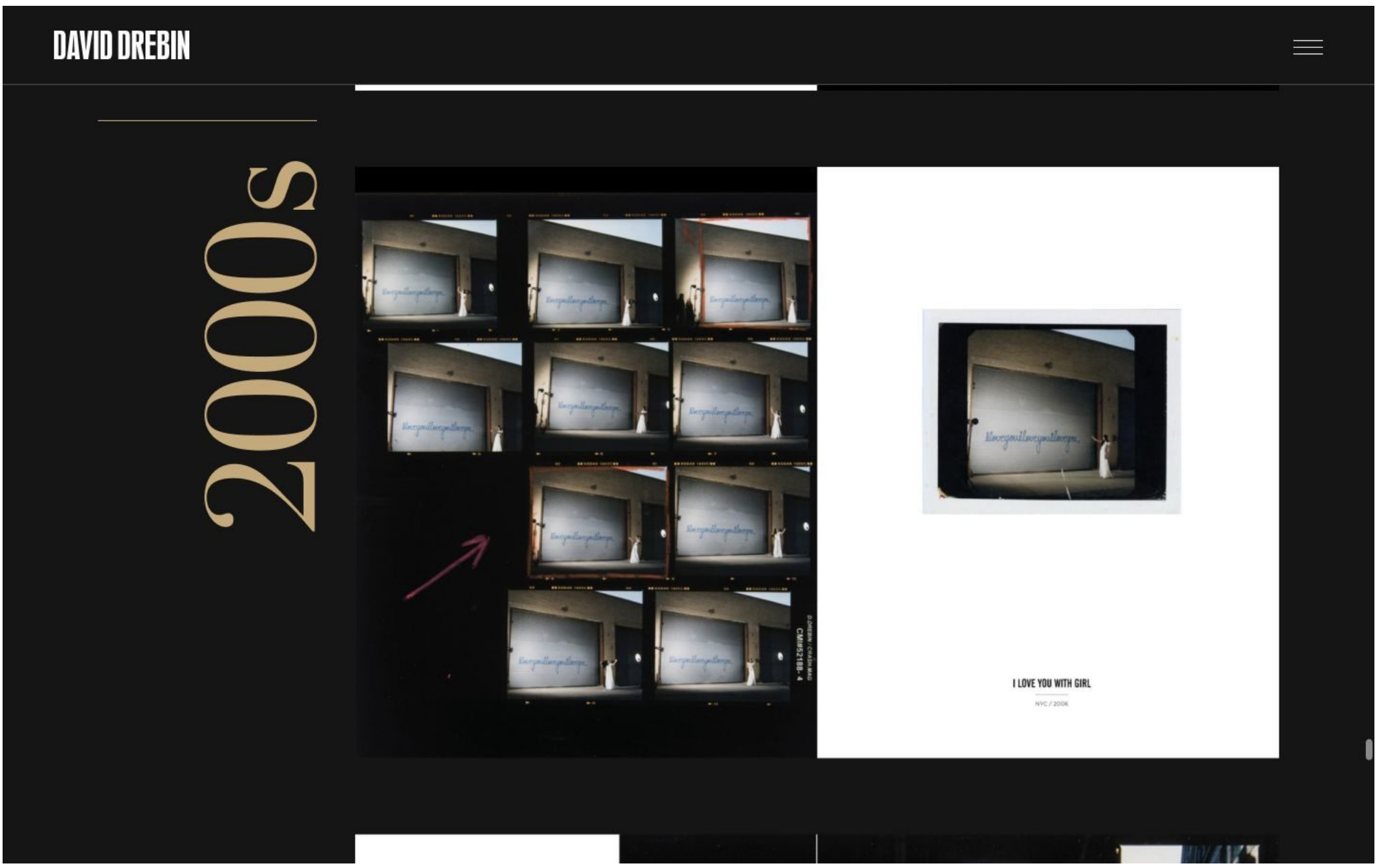

DAVID DREBIN
2000s
JOHN LEGEND
2012

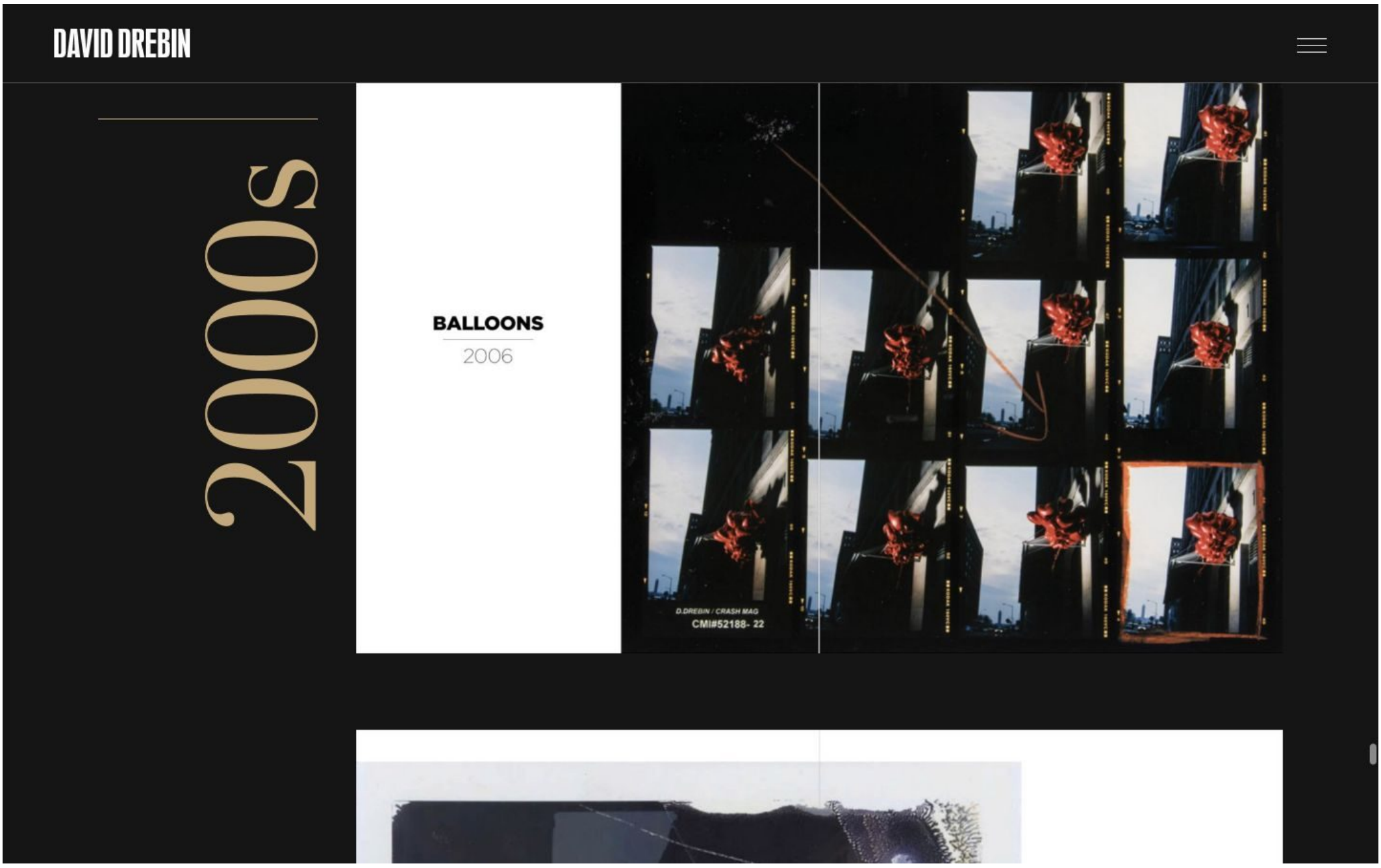

DAVID DREBIN
2000s
WAITING FOR THE CALL
LA / 2009
PUSSYCAT DOLLS

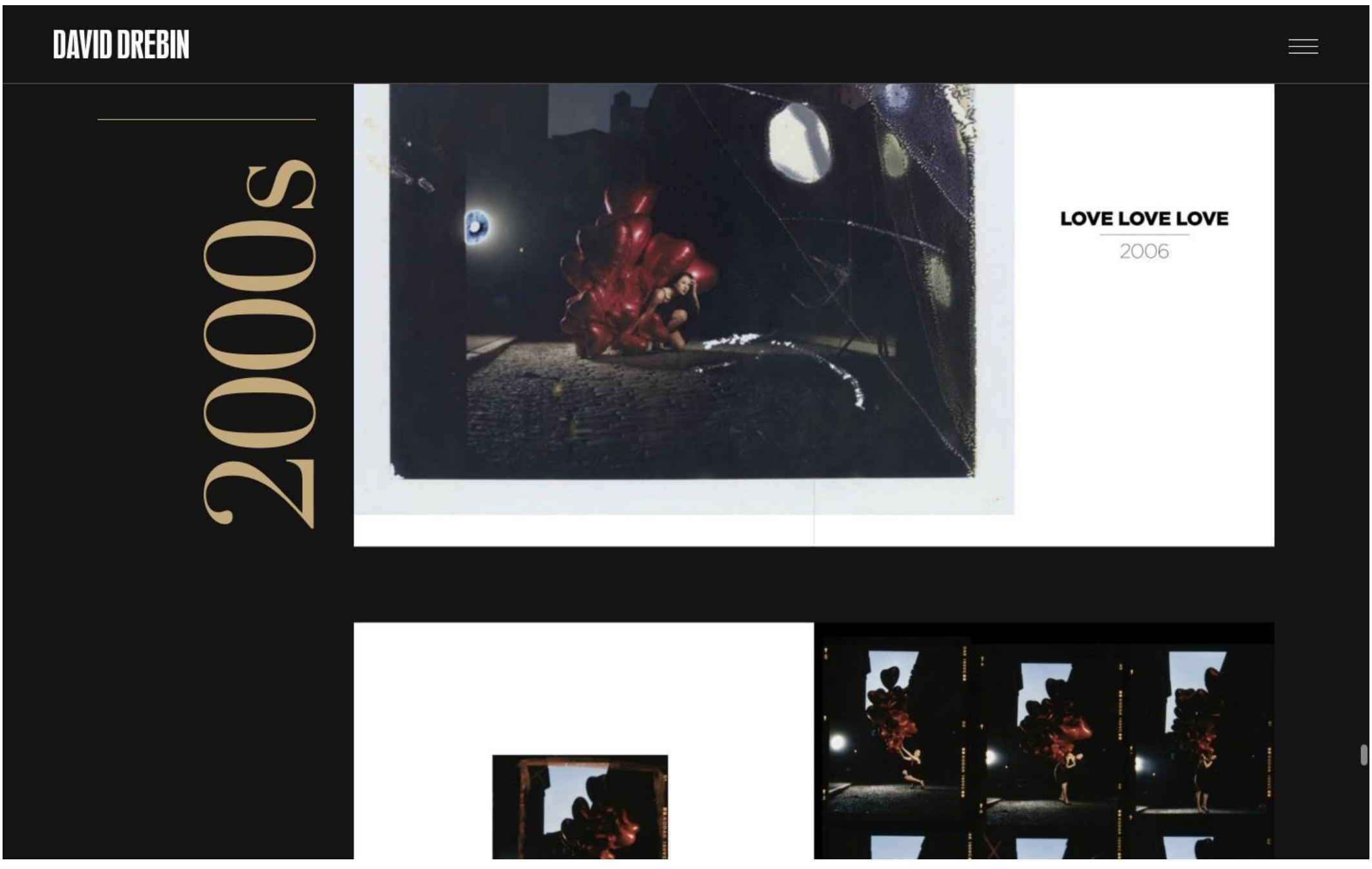

DAVID DREBIN
2000s
LAS VEGAS
2008


DAVID DREBIN
2000s
GIRL IN THE RED DRESS
MIAMI / 2004


DAVID DREBIN
2000s
David Drebin
12826-14A
RUNNING AWAY
NYC / 2007
STORMING IN
2009


DAVID DREBIN
2000s
I LOVE YOU WITH GIRL
NYC / 2006


DAVID DREBIN
2000s
BALLOONS
2006
D.DREBIN / CRASH MAG
CMI#52188- 22


DAVID DREBIN
2000s
LOVE LOVE LOVE
2006


DAVID DREBIN
2000s
LOVE LOVE LOVE
NYC / 2006


DAVID DREBIN
2000s
FLASHER
2002
MOVIE STAR
NYC 2004


DAVID DREBIN
2000s
COUPLE ON BED
2002


DAVID DREBIN
2000s
LEOPARD SKIN LOVER
2000

DAVID DREBIN

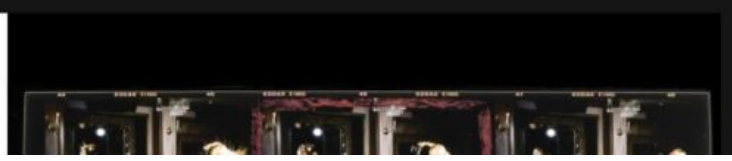
2000s



OVER THE TOP

2009





DAVID DREBIN

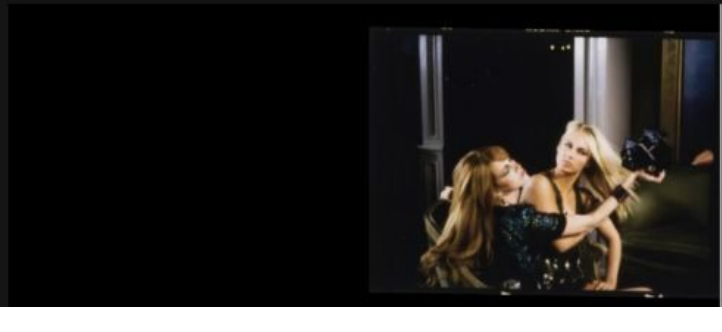
2000s



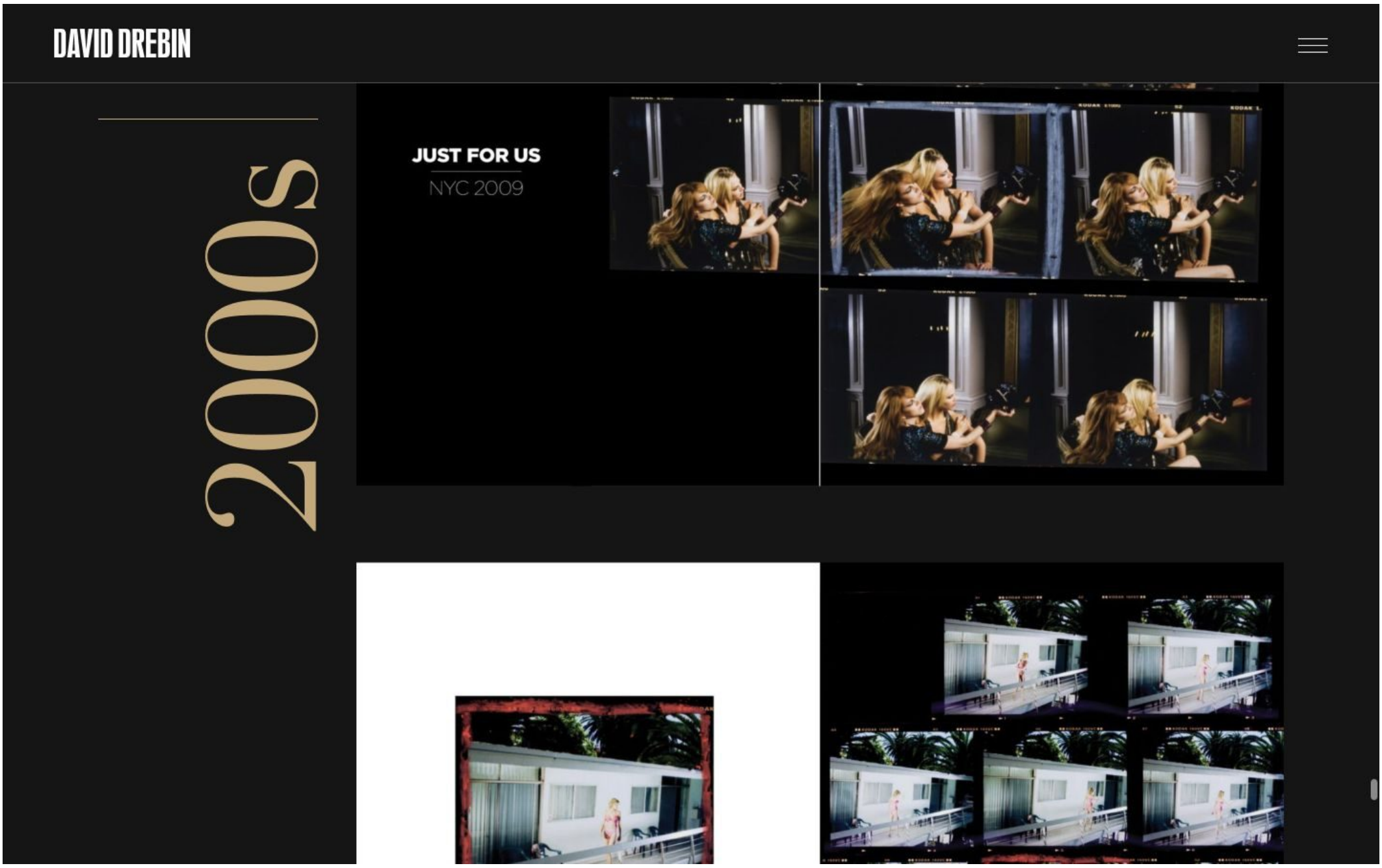
PHOTOGRAPHING HERSELF

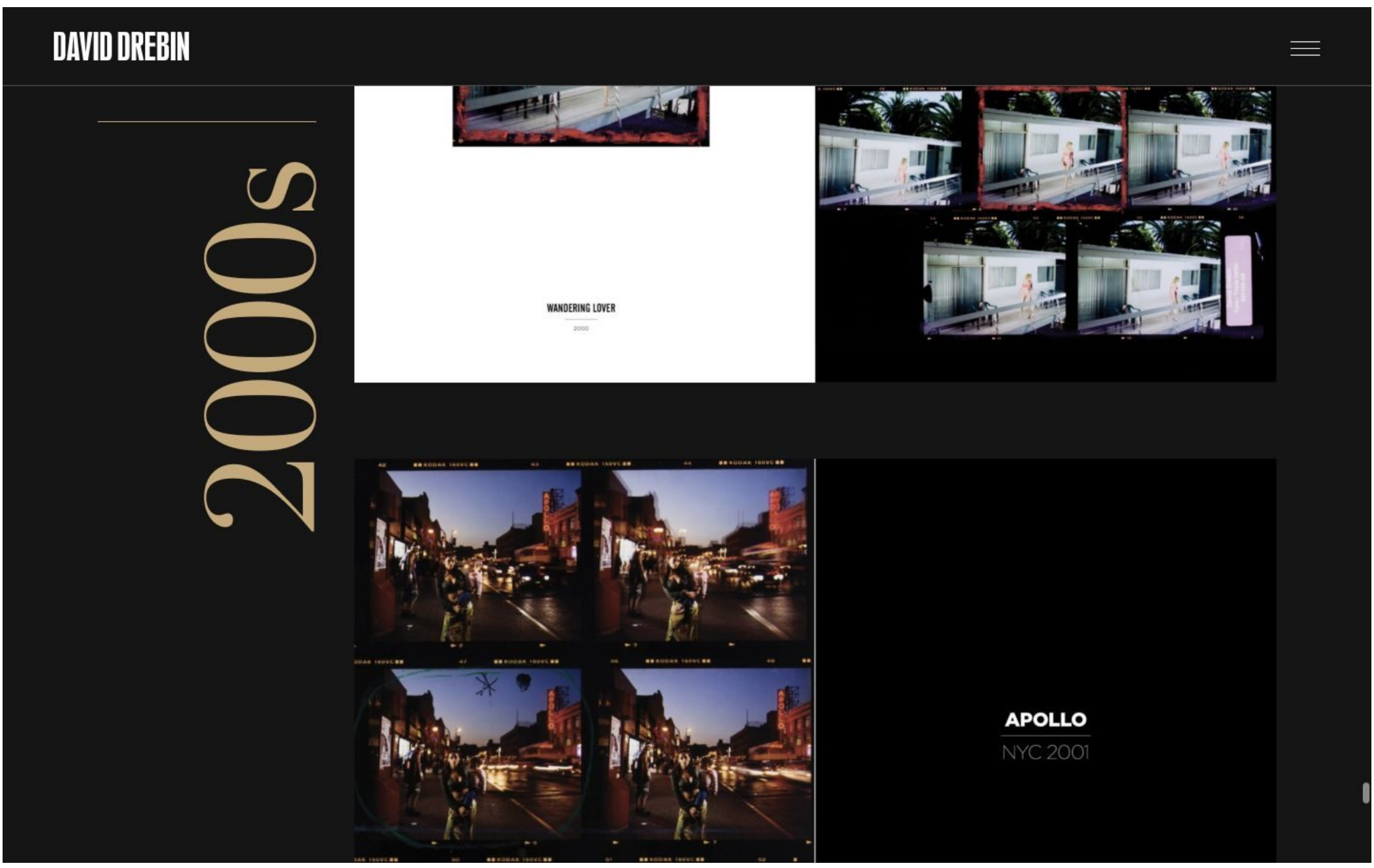
NYC / 2009







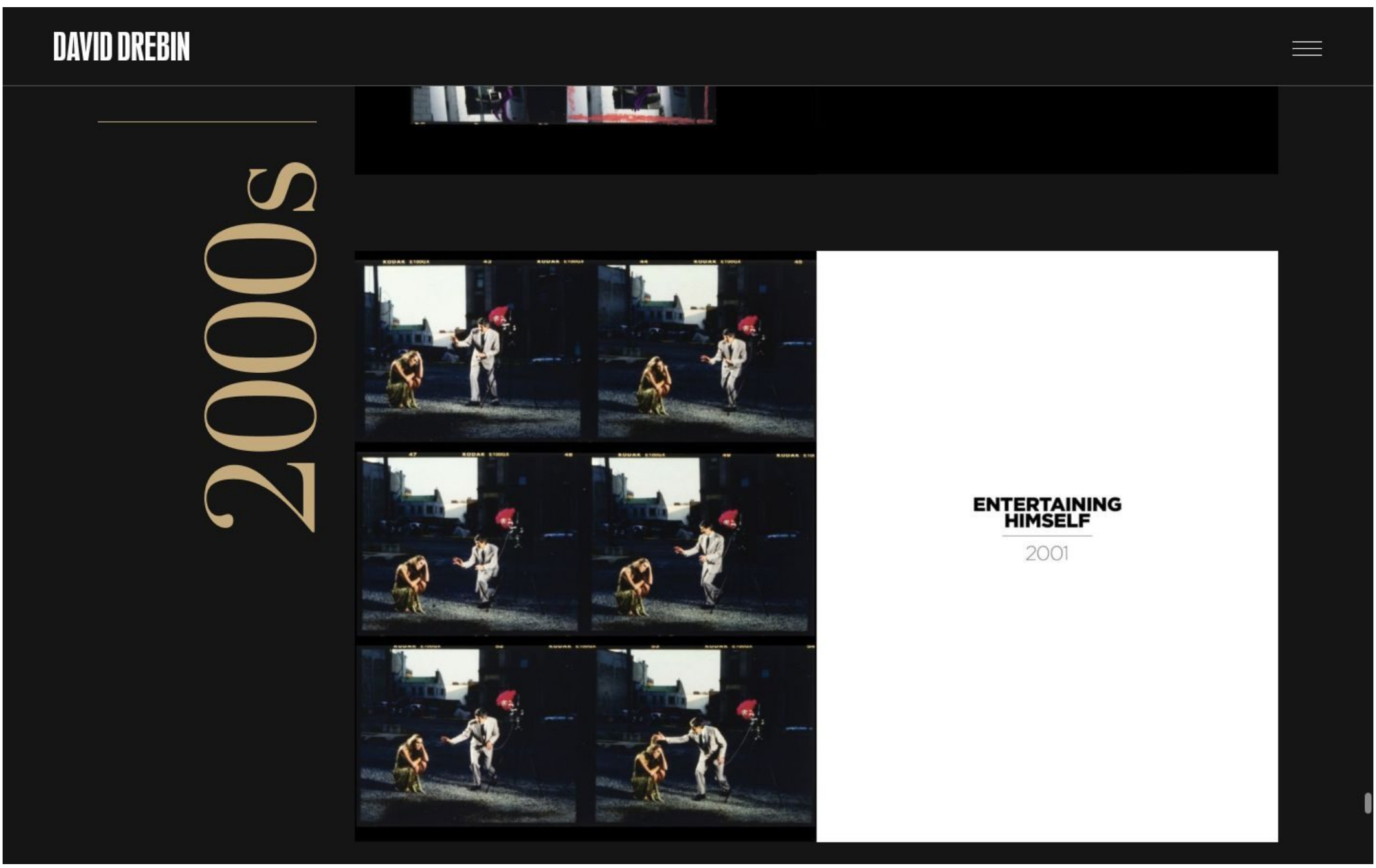

DAVID DREBIN
2000s
JUST FOR US
NYC 2009


DAVID DREBIN
2000s
WANDERING LOVER
2000
APOLLO
NYC 2001

View 179 / 228 | Scroll: 144180 px | 1440 x 900 px



View 180 / 228 | Scroll: 144990 px | 1440 x 900 px



DAVID DREBIN

2000s



DAVID DREBIN

2000s

BLIND LOVE

ANDY WARHOL SAID THAT IT WAS BEST TO *FALL IN LOVE* WITH OUR EYES CLOSED. OFTEN WE SEE WITH OUR EARS AND HEAR WITH OUR EYES.

MAYBE IT IS BEST TO *FALL IN LOVE* WITH OUR EYES CLOSED? WITH NEW MONOGRAPH PUBLISHED BY TENEUES, WE INTRODUCE YOU TO DAVID *DREBIN*, GRADUATE OF PARSONS SCHOOL OF DESIGN IN NEW YORK CITY. *DREBIN* HAS GONE ON TO EXHIBIT WORLDWIDE.

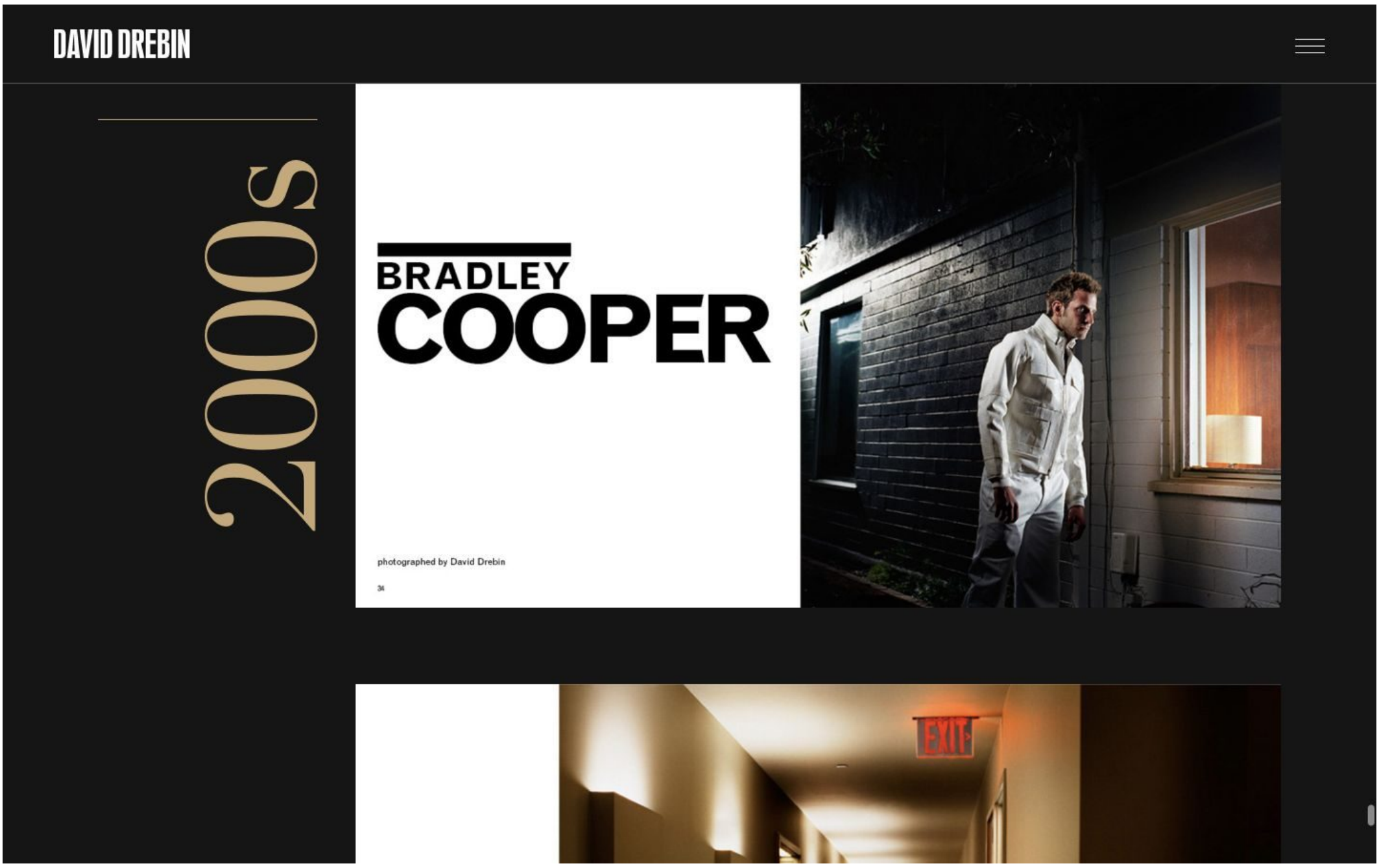
HERE, WE SHOW YOU WHY...

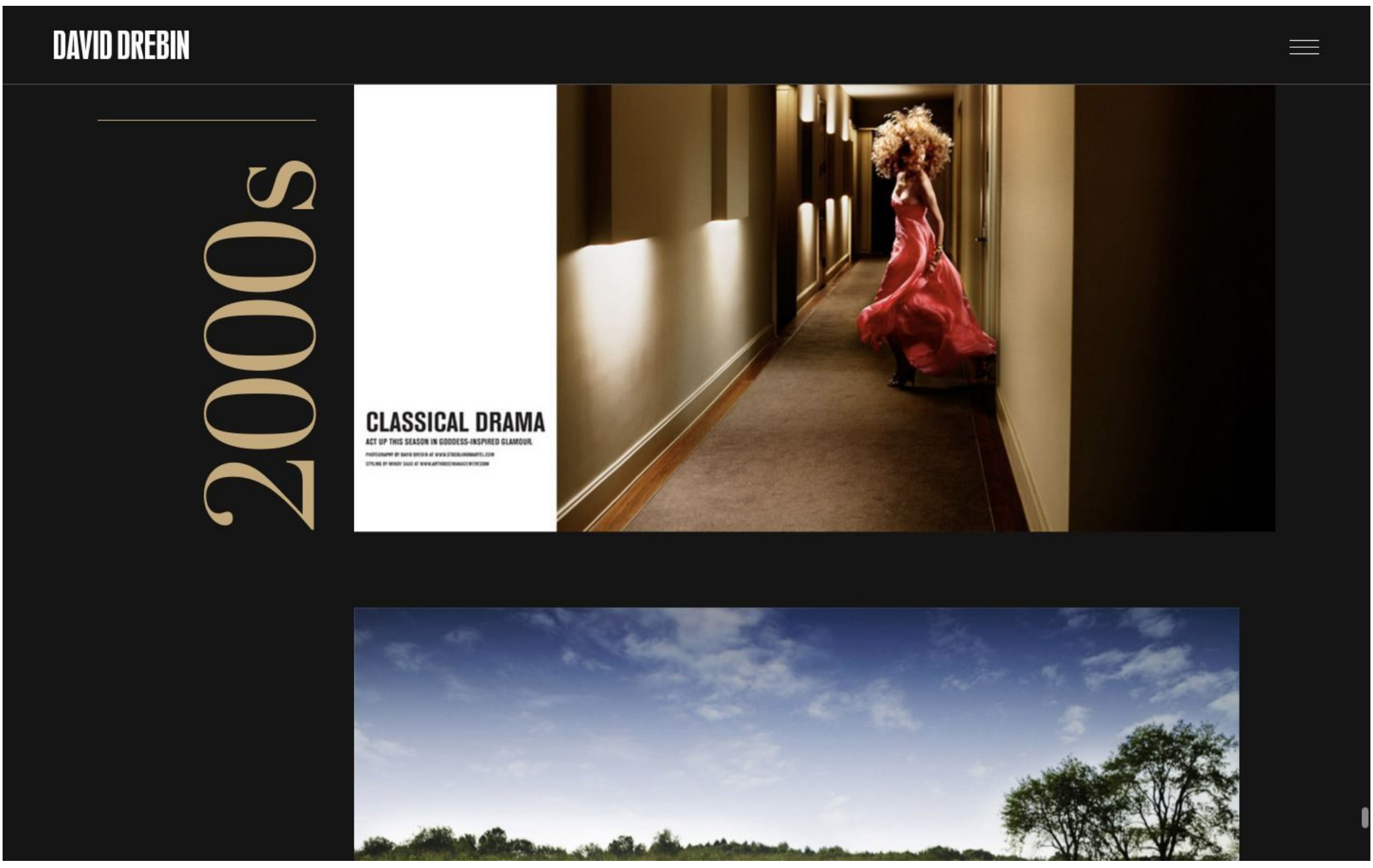
❄

(PHOTOGRAPHY BY DAVID DREBIN)

67



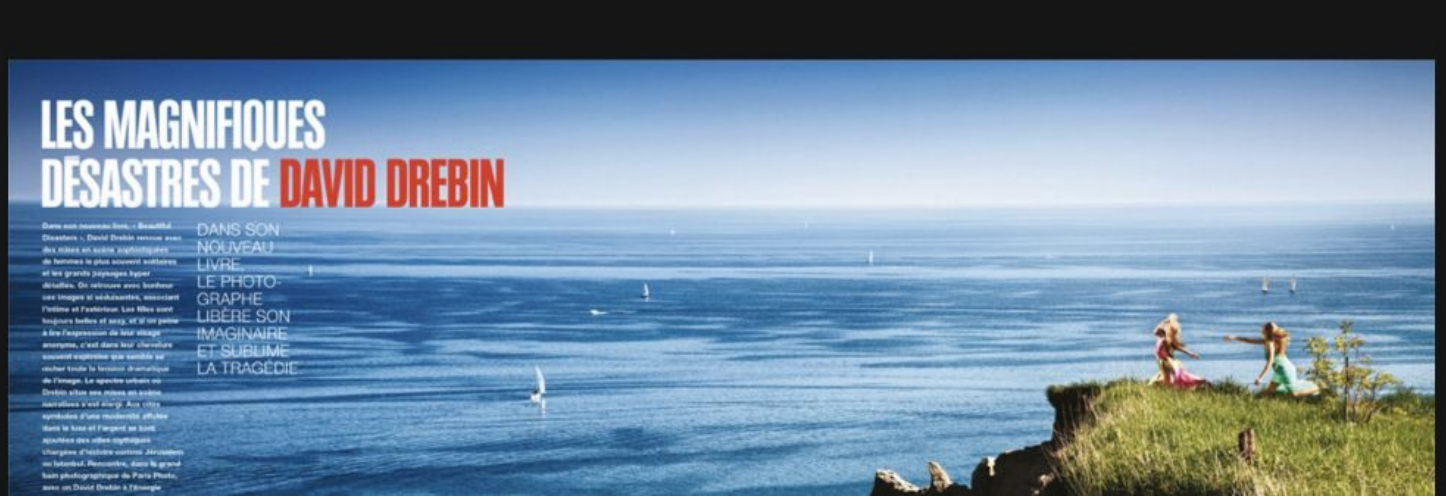

DAVID DREBIN
2000s
BRADLEY
COOPER
photographed by David Drebin
34
EXIT


DAVID DREBIN
2000s
CLASSICAL DRAMA
ACT UP THIS SEASON IN GODDESS-INSPIRED GLAMOUR.

DAVID DREBIN

2000s





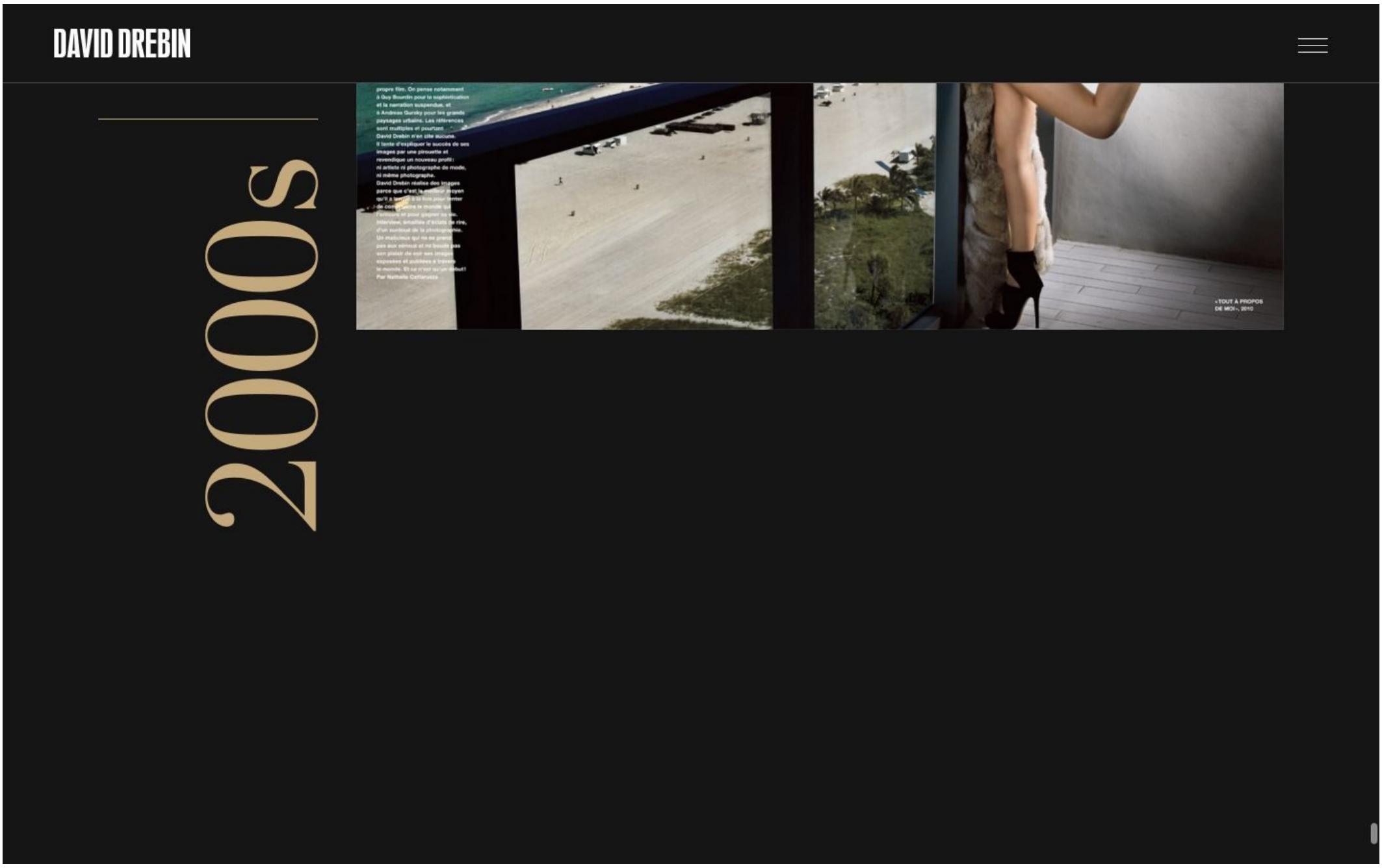
DAVID DREBIN

2000s





View 187 / 228 | Scroll: 150660 px | 1440 x 900 px



View 188 / 228 | Scroll: 151470 px | 1440 x 900 px



View 189 / 228 | Scroll: 152280 px | 1440 x 900 px



View 190 / 228 | Scroll: 153090 px | 1440 x 900 px



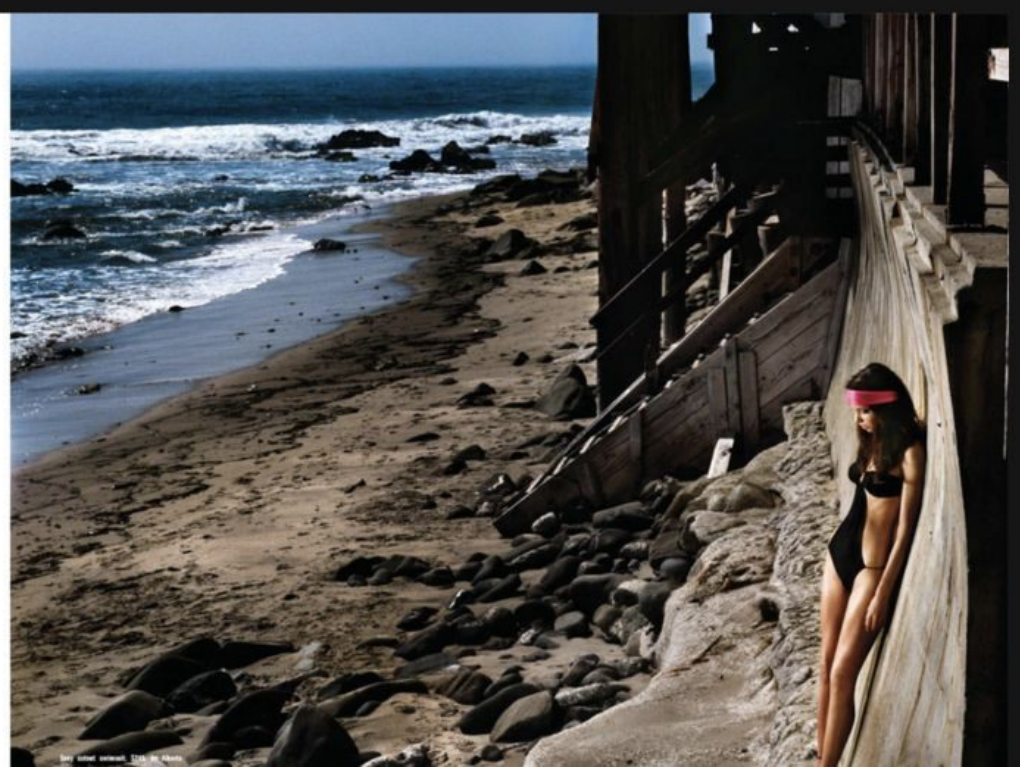

DAVID DREBIN
2000s


DAVID DREBIN
2000s
YOU
THE PRODUCTION AND STAGING THAT MUST BE BEHIND THESE PHOTOS IN HIS LATEST BOOK "BEAUTIFUL DISASTERS" IS STAGGERING BUT WELL WORTH IT AS DREBIN GIVES US LOVE STORIES THAT GO WAY BEYOND TROPE.
PHOTOGRAPHS BY DAVID DREBIN

DAVID DREBIN

2000s





NEPTUNE RISING

DAVID DREBIN

2000s



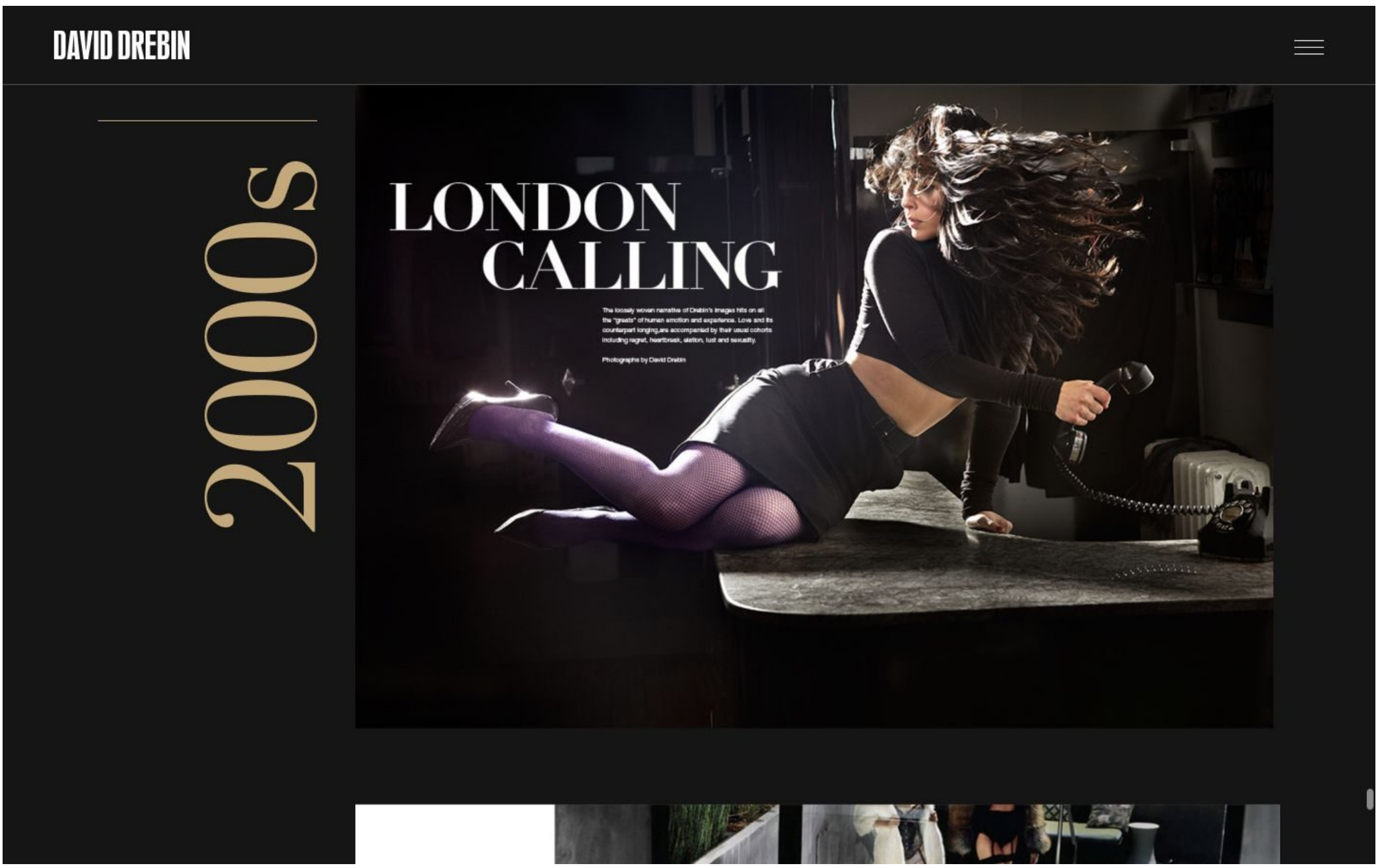


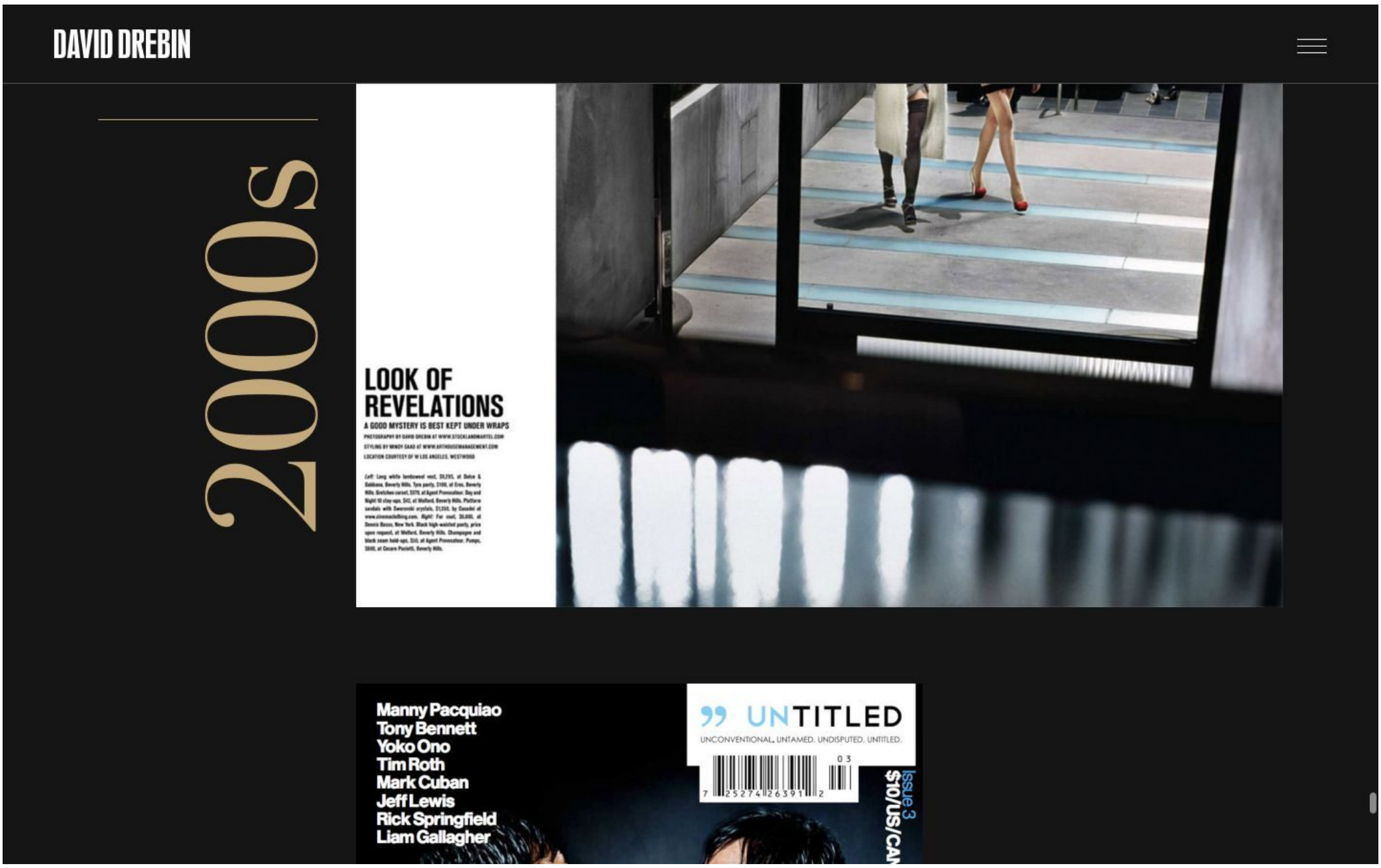


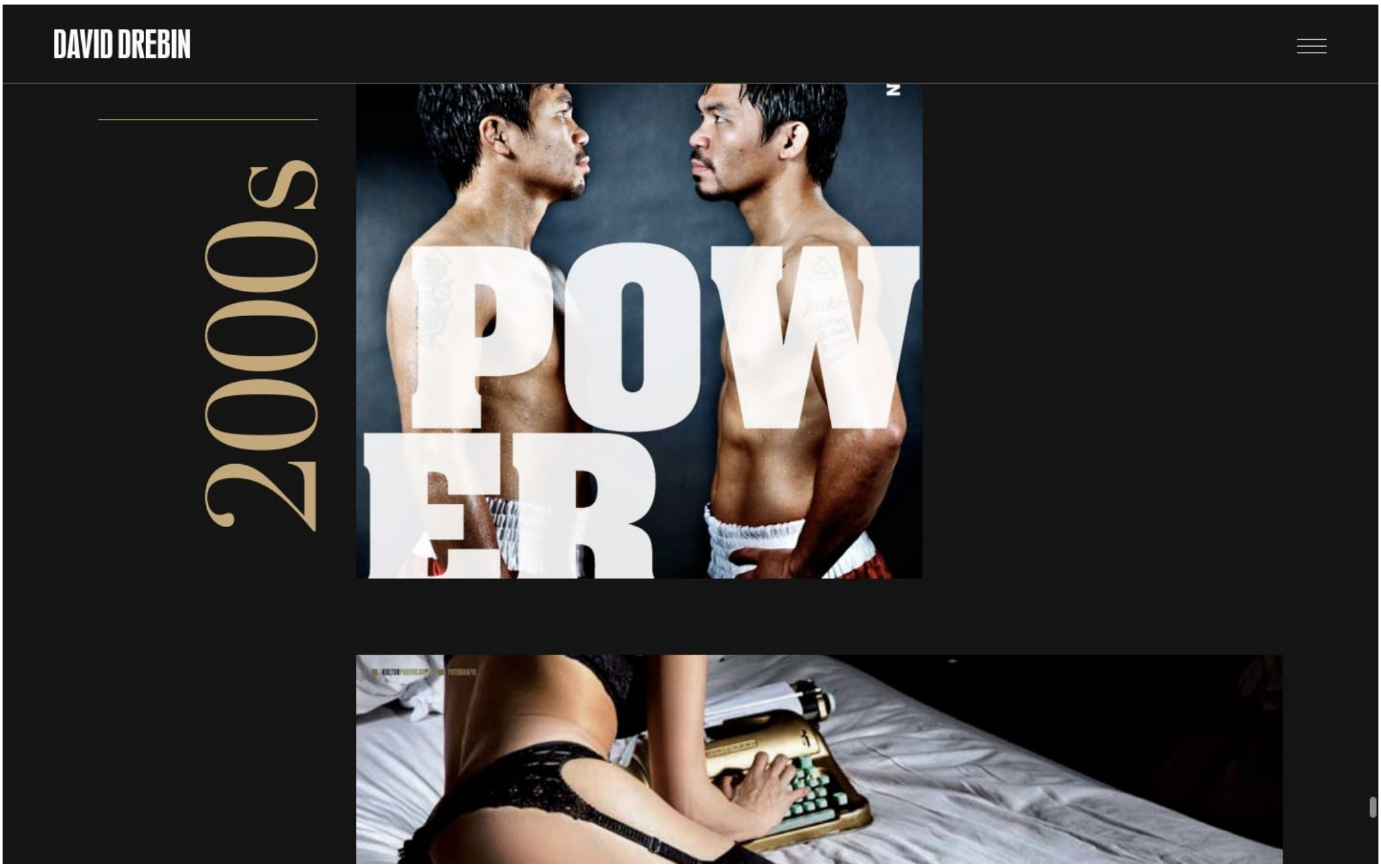




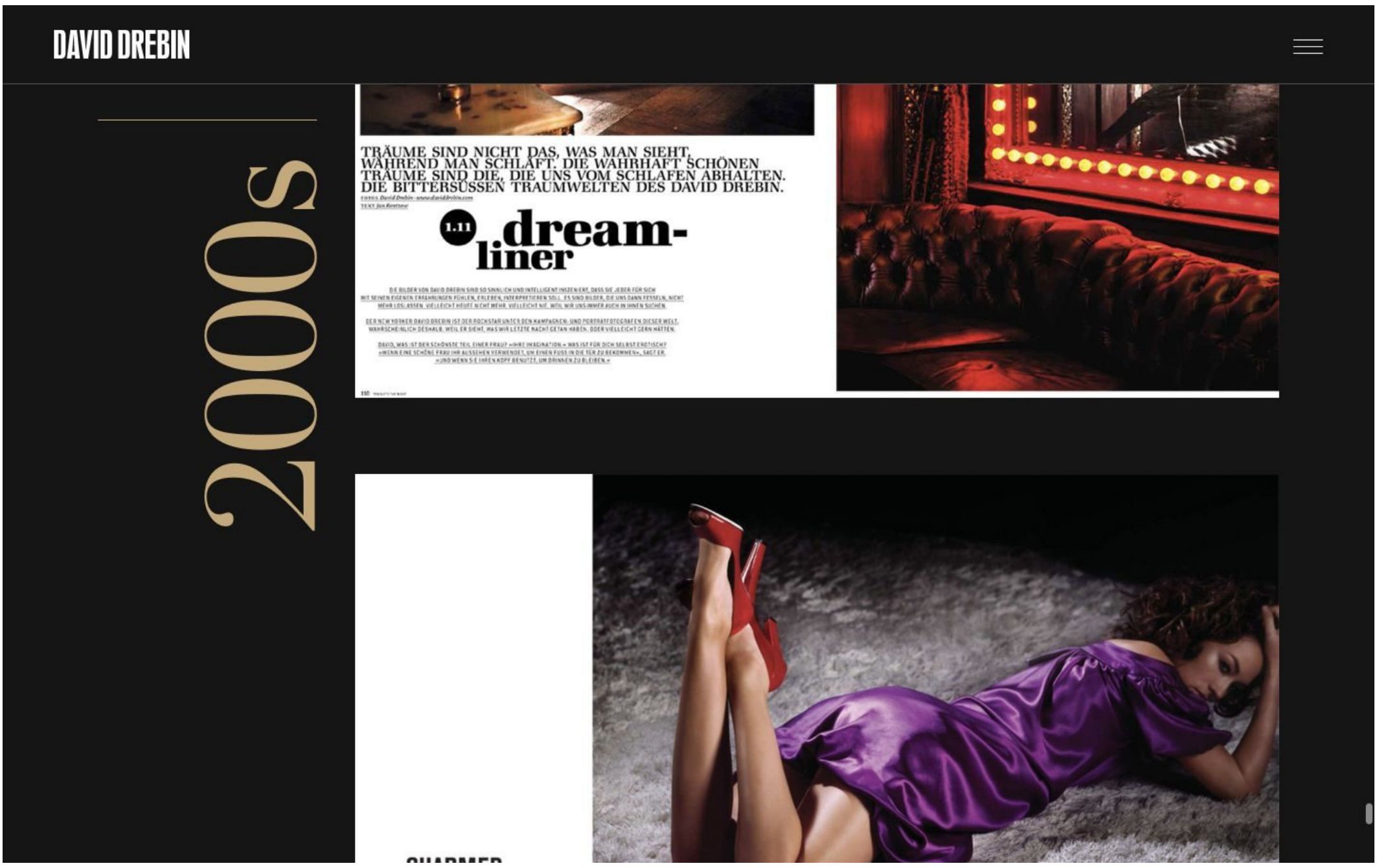

DAVID DREBIN
2000s
Urbane Nights
Spring's bold hues turn up the chic!
| Photography by David Drebin, daviddrebin.com |
| Styling by Mindy Saad at celestineagency.com |
| Location courtesy of Ganzevoort Park Avenue NYC |

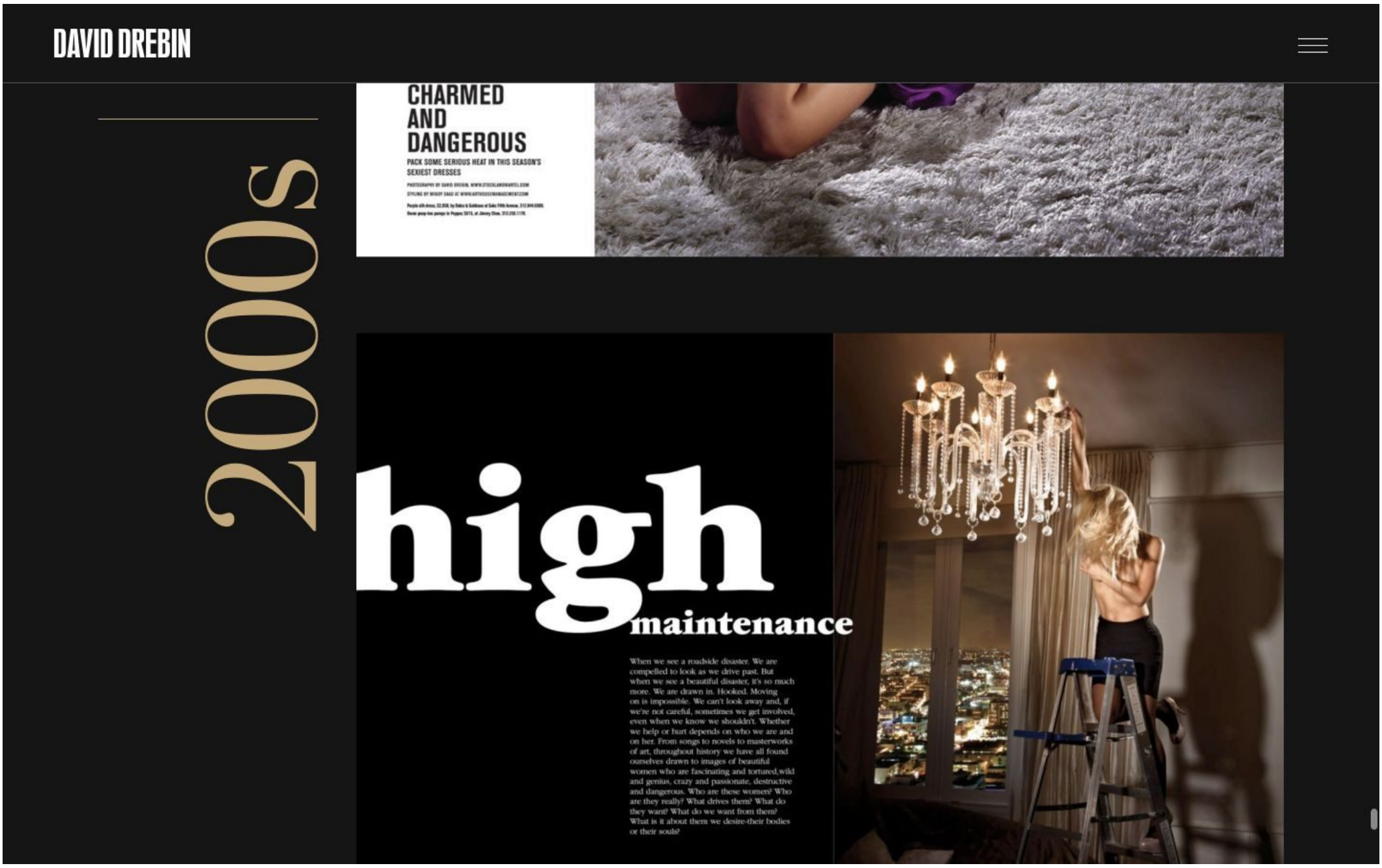

DAVID DREBIN
2000s
LONDON CALLING
The loosely woven narrative of Drebin's images hits on all the "greats" of human emotion and experience. Love and its counterpart longing,are accompanied by their usual cohorts including regret, heartbreak, elation, lust and sexuality.
Photographs by David Drebin


DAVID DREBIN
2000s
LOOK OF REVELATIONS
A GOOD MYSTERY IS BEST KEPT UNDER WRAPS
PHOTOGRAPHY BY DAVID DREBIN AT WWW.STOCKLANDMARTEL.COM
STYLING BY MINDY SAAD AT WWW.ARTHOUSEMANAGEMENT.COM
LOCATION COURTESY OF W LOS ANGELES, WESTWOOD
Manny Pacquiao
Tony Bennett
Yoko Ono
Tim Roth
Mark Cuban
Jeff Lewis
Rick Springfield
Liam Gallagher
UNTITLED
UNCONVENTIONAL. UNTAMED. UNDISPUTED. UNTITLED.
03
Issue 3


DAVID DREBIN
2000s
POWER


DAVID DREBIN
2000s
DAVID DREBIN'S
DOLLS
DAVID DREBIN
INTERVIEW: SIMONE MÜLLER // FOTOS: © 2012 DAVID DREBIN, WWW.DAVIDDREBIN.COM


DAVID DREBIN
2000s
TRÄUME SIND NICHT DAS, WAS MAN SIEHT, WÄHREND MAN SCHLÄFT. DIE WAHRHAFT SCHÖNEN TRÄUME SIND DIE, DIE UNS VOM SCHLAFEN ABHALTEN. DIE BITTERSÜSSEN TRAUMWELTEN DES DAVID DREBIN.
1.11
dream-liner
DIE BILDER VON DAVID DREBIN SIND SO SINNLICH UND INTELLIGENT INSZENIERT, DASS SIE JEDER FÜR SICH MIT SEINEN EIGENEN ERFAHRUNGEN FÜHLEN, ERLEBEN, INTERPRETIEREN SOLL. ES SIND BILDER, DIE UNS DANN FESSELN, NICHT MEHR LOSLASSEN, VIELLEICHT HEUTE NICHT MEHR, VIELLEICHT NIE. WEIL WIR UNS IMMER AUCH IN IHNEN SUCHEN.
DER NEW YORKER DAVID DREBIN IST DER ROCKSTAR UNTER DEN KAMPAGNEN- UND PORTRAITFOTOGRAFEN DIESER WELT, WAHRSCHEINLICH DESHALB, WEIL ER SIEHT, WAS WIR LETZTE NACHT GETAN HABEN, ODER VIELLEICHT GERN HÄTTEN.
DAVID, WAS IST DER SCHÖNSTE TEIL EINER FRAU? »IHRE IMAGINATION.« WAS IST FÜR DICH SELBST EROTISCH? »WENN EINE SCHÖNE FRAU IHR AUSSEHEN VERWENDET, UM EINEN FUSS IN DIE TÜR ZU BEKOMMEN«, SAGT ER. »UND WENN SIE IHREN KOPF BENUTZT, UM DRINNEN ZU BLEIBEN.«
110


DAVID DREBIN
2000s
CHARMED AND DANGEROUS
PACK SOME SERIOUS HEAT IN THIS SEASON'S SEXIEST DRESSES
high maintenance
When we see a roadside disaster. We are compelled to look as we drive past. But when we see a beautiful disaster, it's so much more. We are drawn in. Hooked. Moving on is impossible. We can't look away and, if we're not careful, sometimes we get involved, even when we know we shouldn't. Whether we help or hurt depends on who we are and on her. From songs to novels to masterworks of art, throughout history we have all found ourselves drawn to images of beautiful women who are fascinating and tortured,wild and genius, crazy and passionate, destructive and dangerous. Who are these women? Who are they really? What drives them? What do they want? What do we want from them? What is it about them we desire-their bodies or their souls?


DAVID DREBIN
2000s
7
Photographs by David Drebin
PHOTOGRAPHING HERSELF
David Drebin manages in each of his compositions to break the barrier between banal fashion photography and sublime work of art.
43 . Photographed by David Drebin

DAVID DREBIN

2000s



The Coronation of Emily

She sported high fashion in* The Devil Wears Prada, *dons a crown in the upcoming* The Young Victoria *and will soon be shopping for a wedding gown—but don't confuse Emily Blunt with a princess. She wouldn't like that

[*By James Kaniecky* | *Photography by David Drebin, daviddrebin.com*]
[*Styling by George Antonopoulos at artistsrepublished.com*]

Emily Blunt, the beautiful, talented, remarkably self-possessed British actress who cracked us funny playing a beautiful, manipulative, painfully insecure assistant in *The Devil Wears Prada*, likes telling of a recent quintessential night in Manhattan. "It was a gorgeous New York evening, very late," she says in pleasing, cultured tones, a vestige of her upscale childhood in Buckinghamshire, near London. "We were walking in the West Village, around West 4th Street, one of those sweet blocks that looks like a movie set. It was a truly beautiful night, not a soul around. It didn't quite seem real."

She pauses for effect. "Then suddenly, I see this cute, well-dressed young girl. She's clearly had a bit to drink, and she's in the middle of the street with her pants 'round her ankles, and she's, well, relieving herself. She was just going for it! She saw me, maybe recognized me, tried to pull her pants up, couldn't, fell and then laughed. 'Yep, I'm pissing. What are you gonna do about it?' And I was like, Oh, my God! Welcome to New York, Emily! The sweet-set vibe was just obliterated in that moment. Destroyed." She lets out a long, guttural laugh.

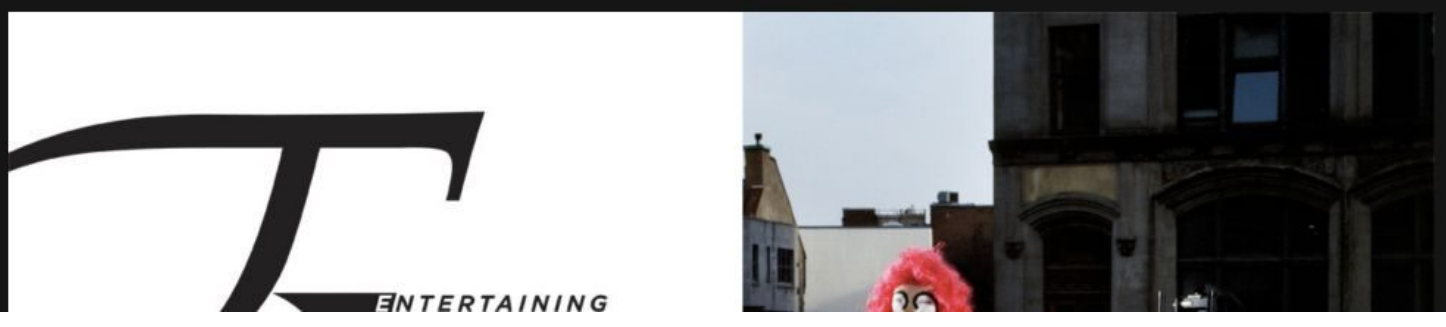
Strangely enough, it may just stand as a definitive Emily Blunt moment. Hailed as one of the most gifted of today's bumper crop of pretty young star actresses, the 26-year-old Blunt is, like that New York story she tells, a study in contrasts. She seems to be pulling off one of Hollywood's true high-low acts: an on- and off-screen persona that is alternately barroom bawdy and Shakespeare refined, intensely cerebral but always quick with a filthy joke and ready for trouble. She's managed to become an emerging icon among upscale lesbians, Anglophiles and fervent comic-book fanboys alike ("The ultimate trifecta!" she exclaims). Moreover, her movies ping-pong effortlessly between big, fluffy popcorn films (*Pirates*, and next year's *Gulliver's Travels* with Jack Black and *The Wolfman* with Benicio Del Toro) and ambitious indie flicks—most

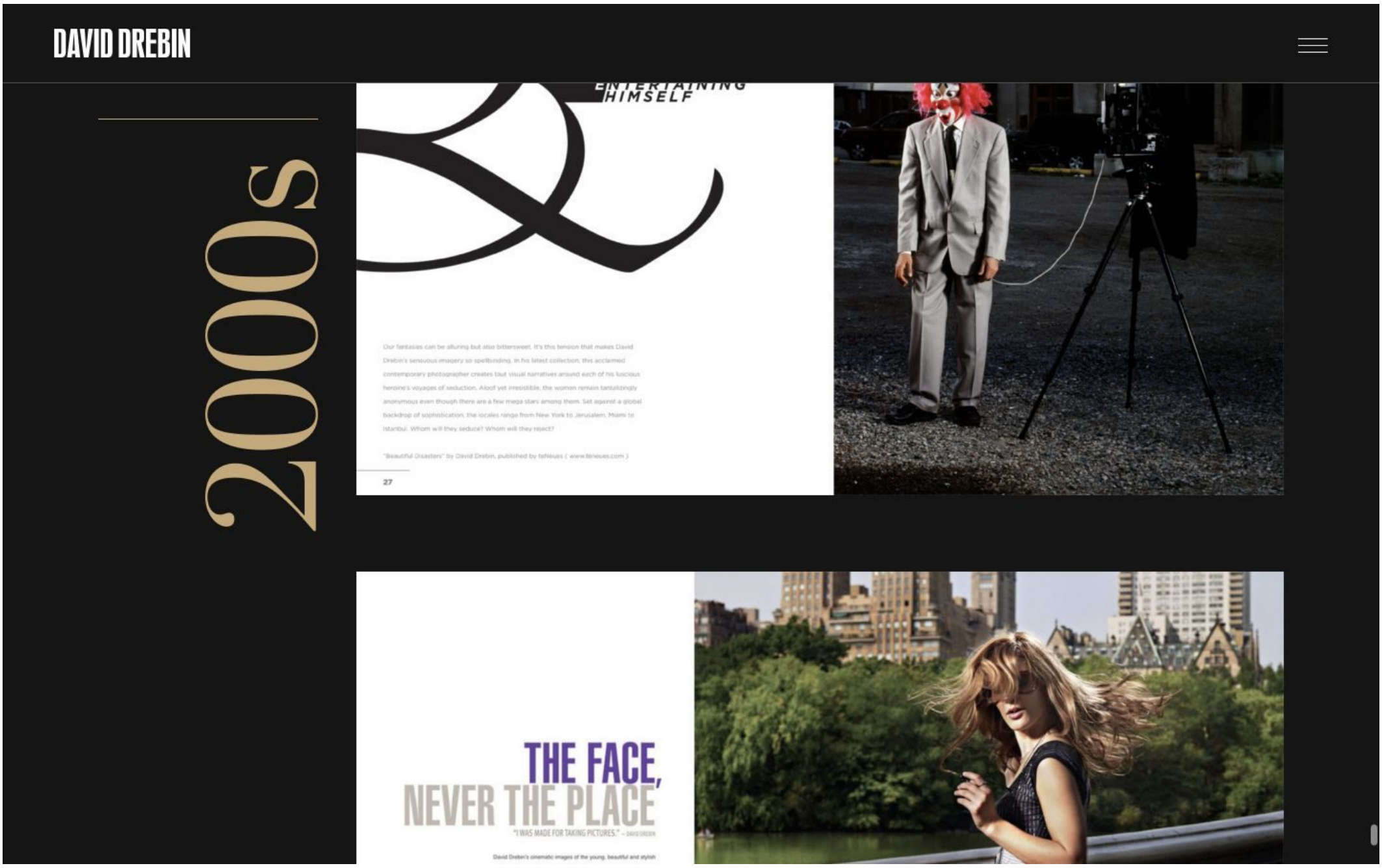


DAVID DREBIN

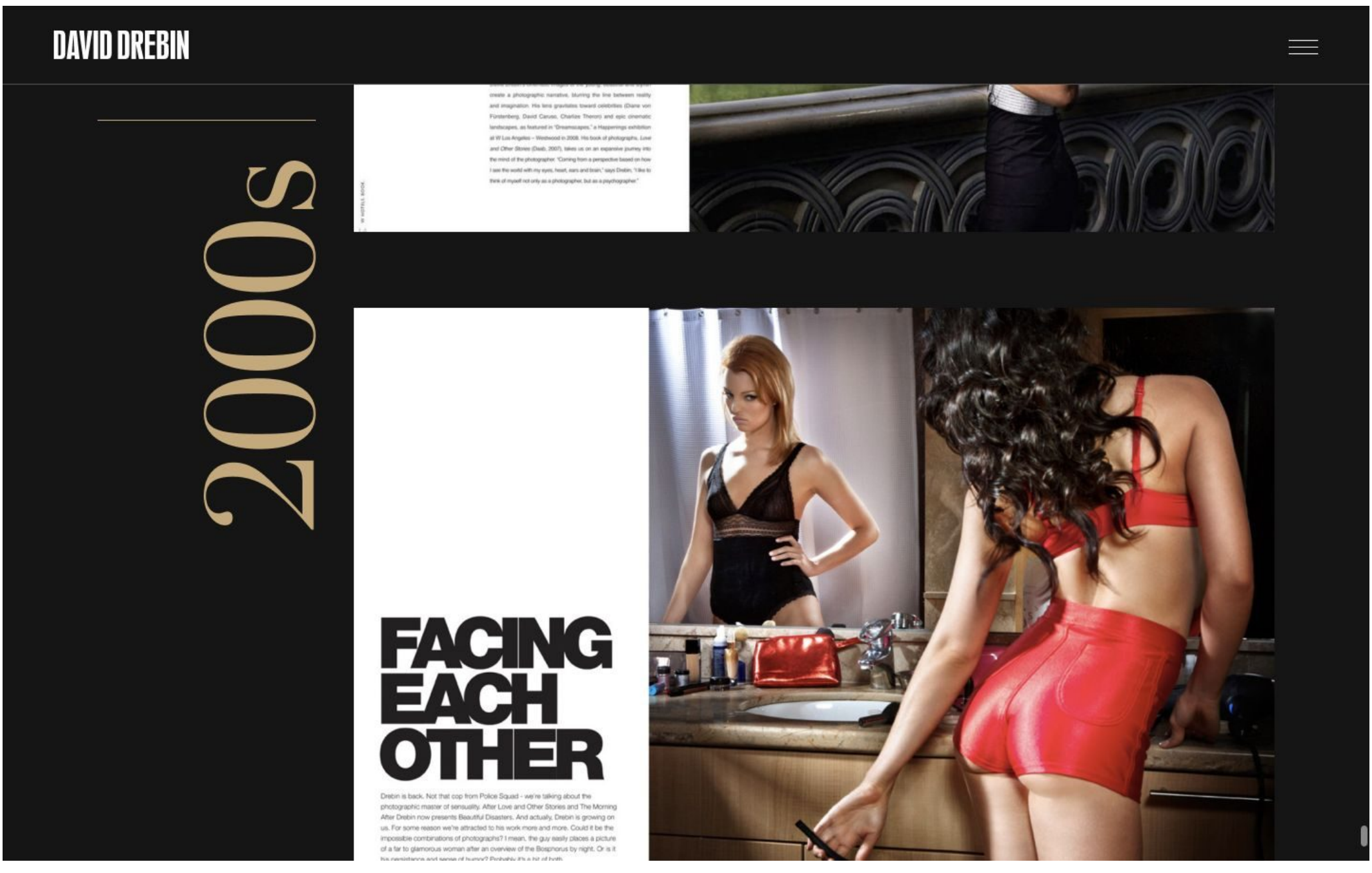
2000s



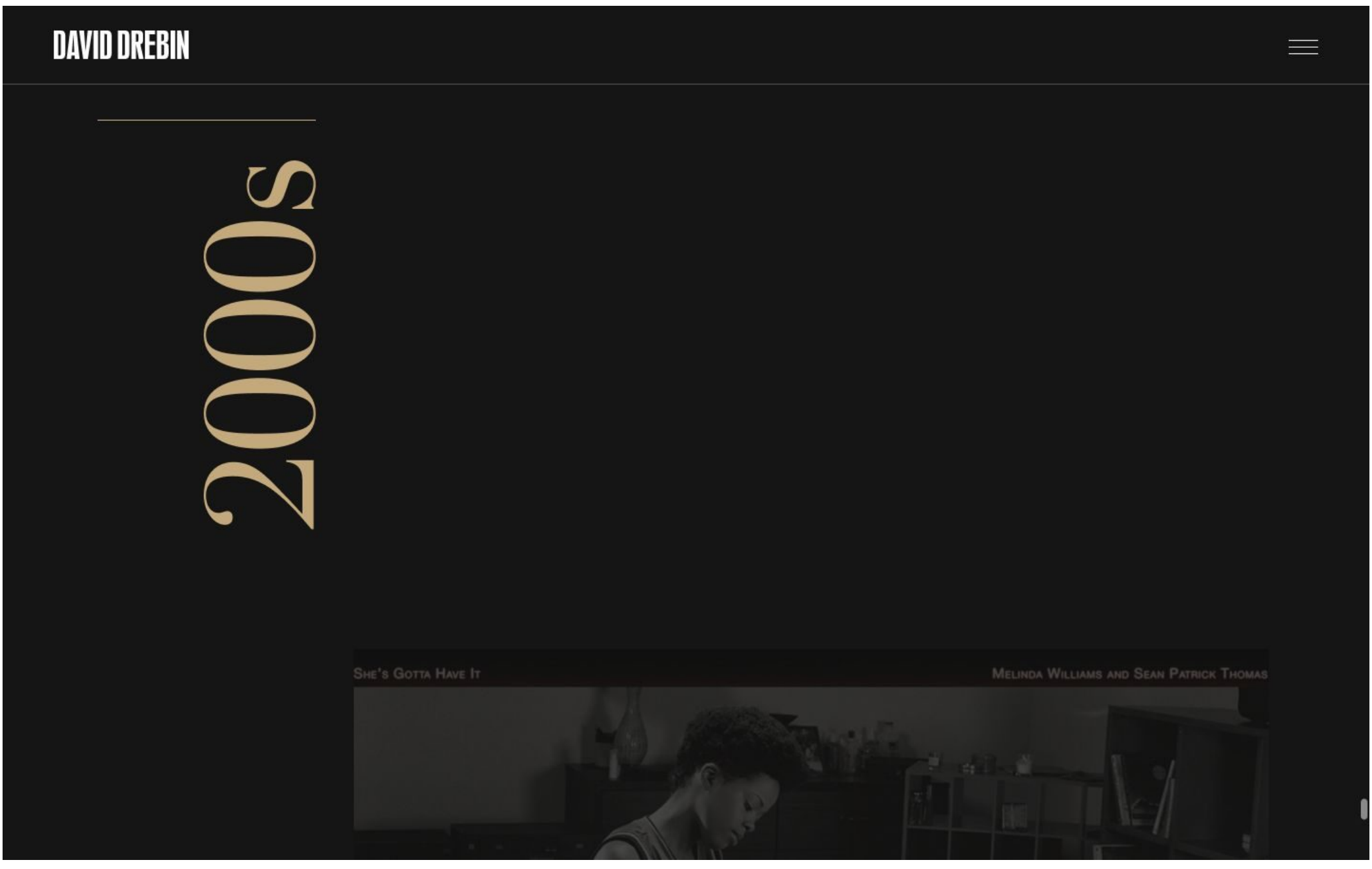


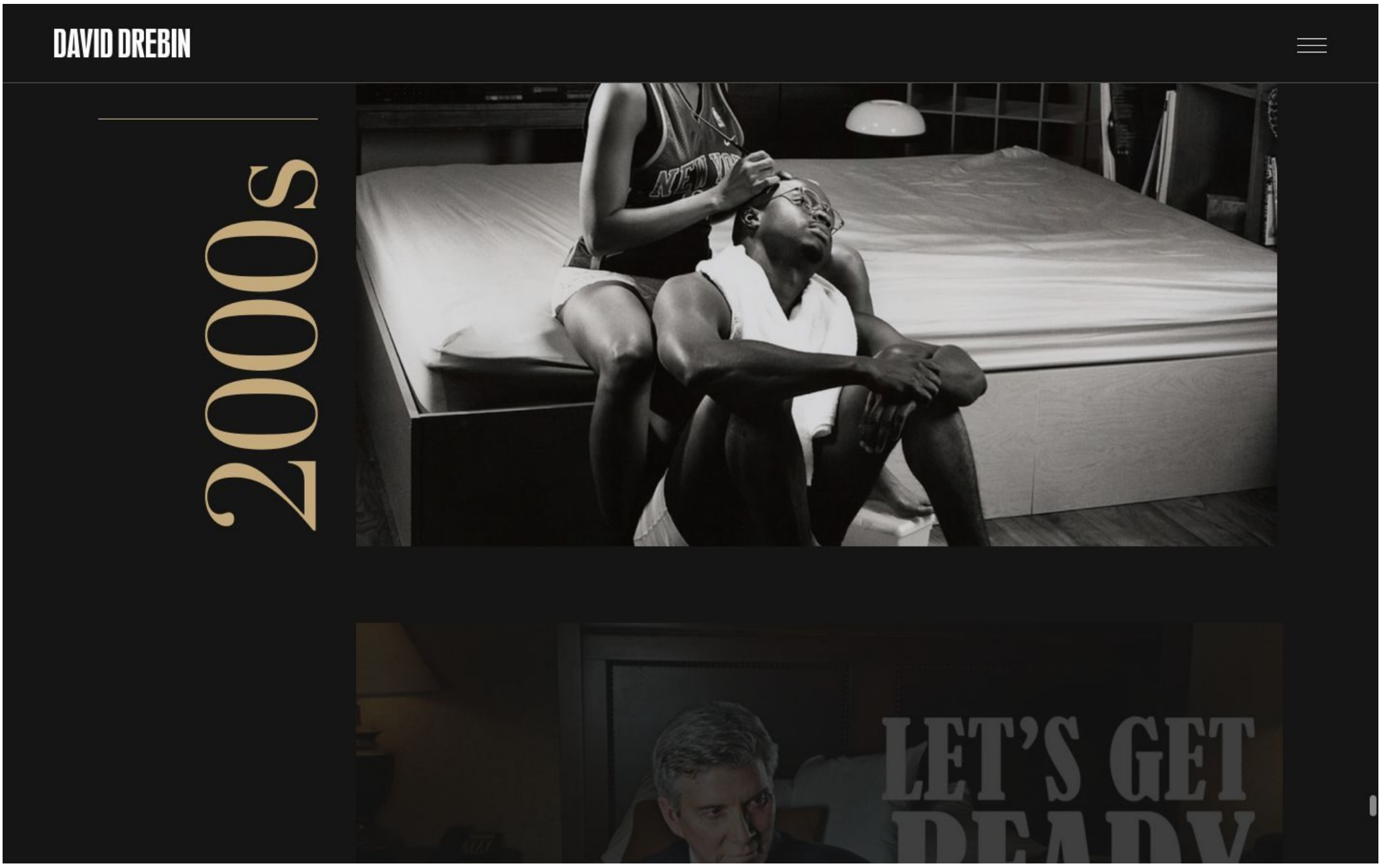


View 206 / 228 | Scroll: 166050 px | 1440 x 900 px



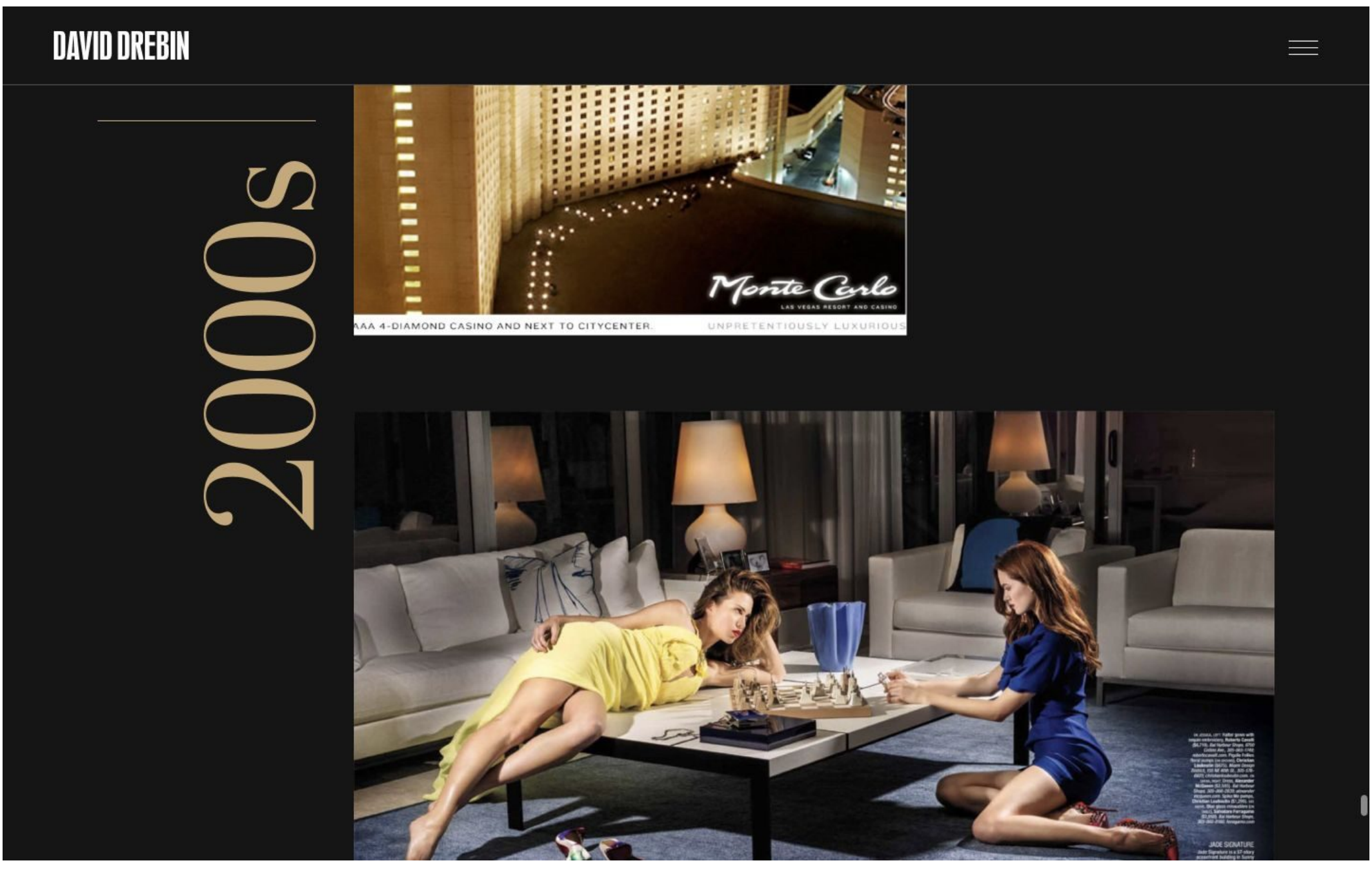

DAVID DREBIN
2000s


DAVID DREBIN
2000s
She's Gotta Have It
Melinda Williams and Sean Patrick Thomas


DAVID DREBIN
2000s
LET'S GET

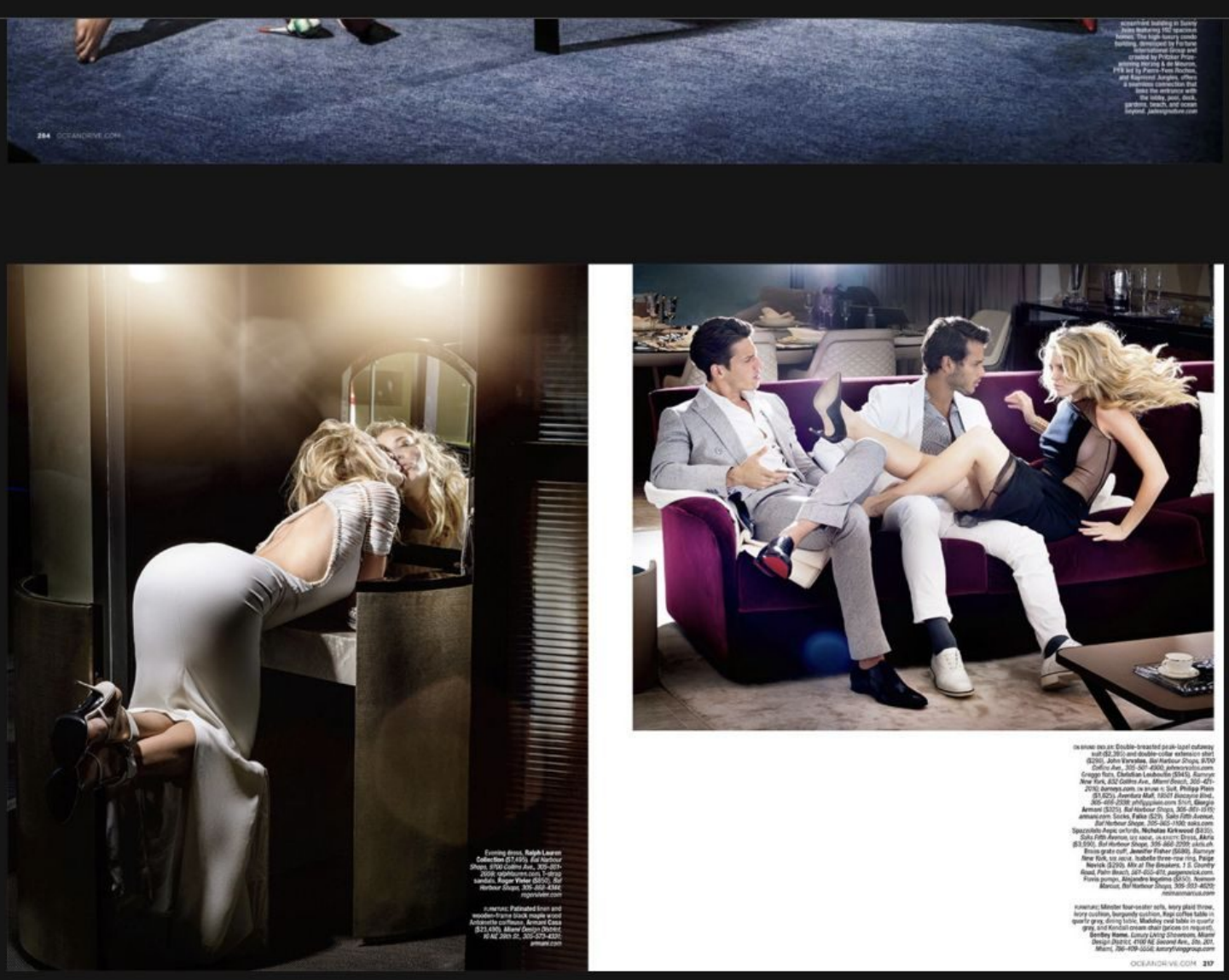

DAVID DREBIN
2000s
READY
TO
RUMBLE
Michael Buffer Photographed by David Drebin


DAVID DREBIN
2000s
"I Like It" Hot
Glitterati tonight. Twitterati tomorrow...
MONTECARLO.COM
KREM
Monte Carlo
DAY LA
KREM


DAVID DREBIN
2000s
Monte Carlo
LAS VEGAS RESORT AND CASINO
AAA 4-DIAMOND CASINO AND NEXT TO CITYCENTER.
UNPRETENTIOUSLY LUXURIOUS
JADE SIGNATURE

DAVID DREBIN

2000s



DAVID DREBIN

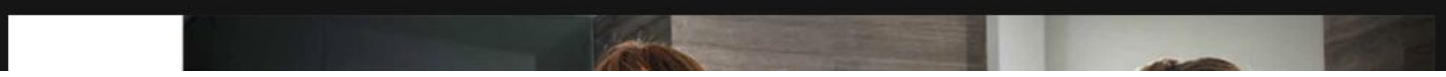
2000s



DAVID DREBIN

2000s





DAVID DREBIN

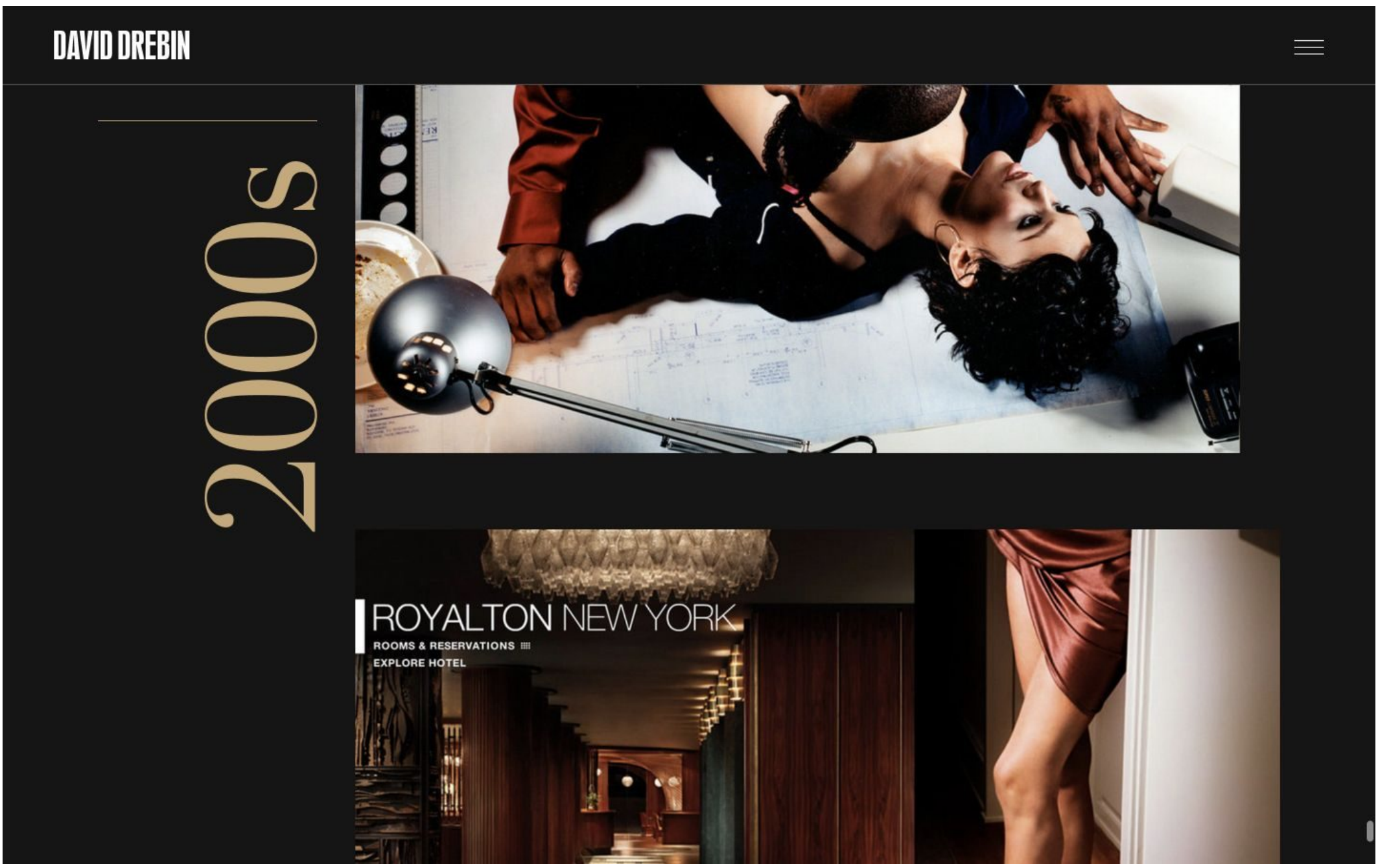
2000s



MUSE

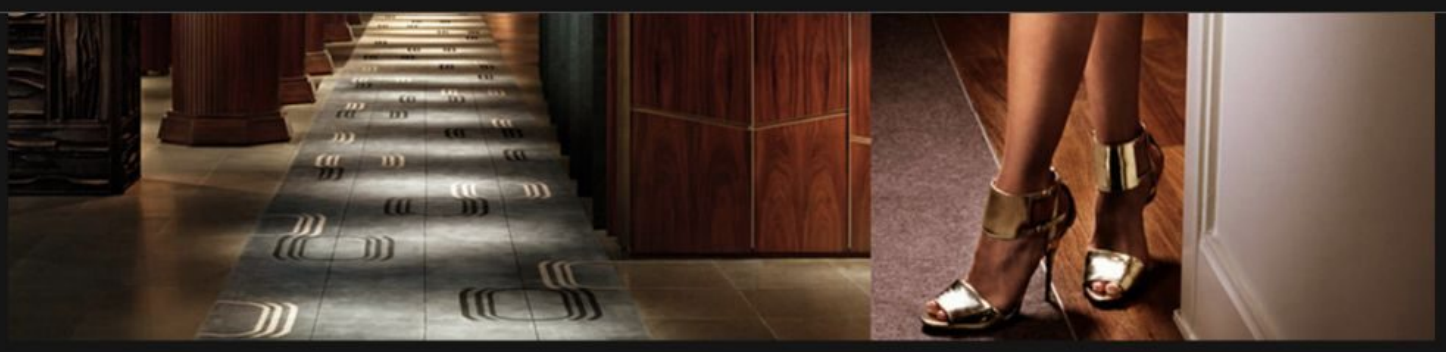



DAVID DREBIN
2000s
SLS LUX Brickell
JUNGLE FEVER
RACHEL BILSON AND OMAR EPPS


DAVID DREBIN
2000s
ROYALTON NEW YORK
ROOMS & RESERVATIONS
EXPLORE HOTEL

DAVID DREBIN

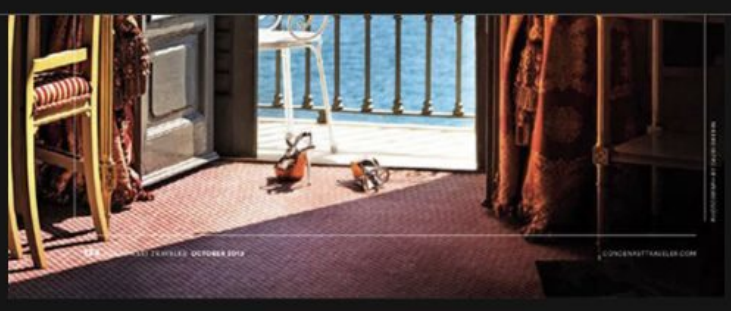
2000s





DAVID DREBIN

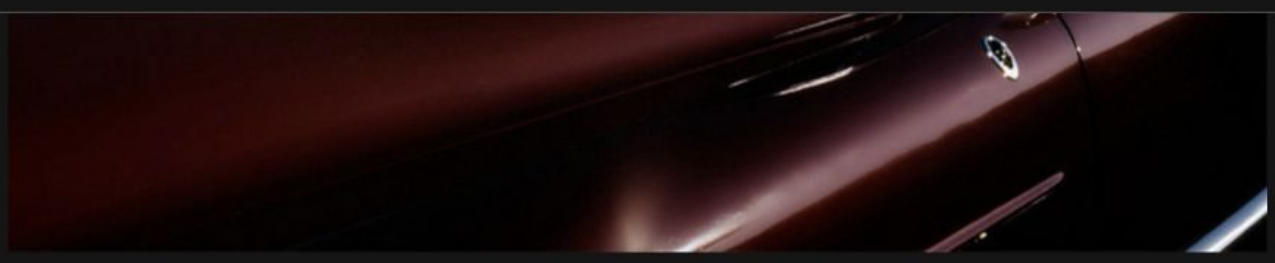
2000s





DAVID DREBIN

2000s

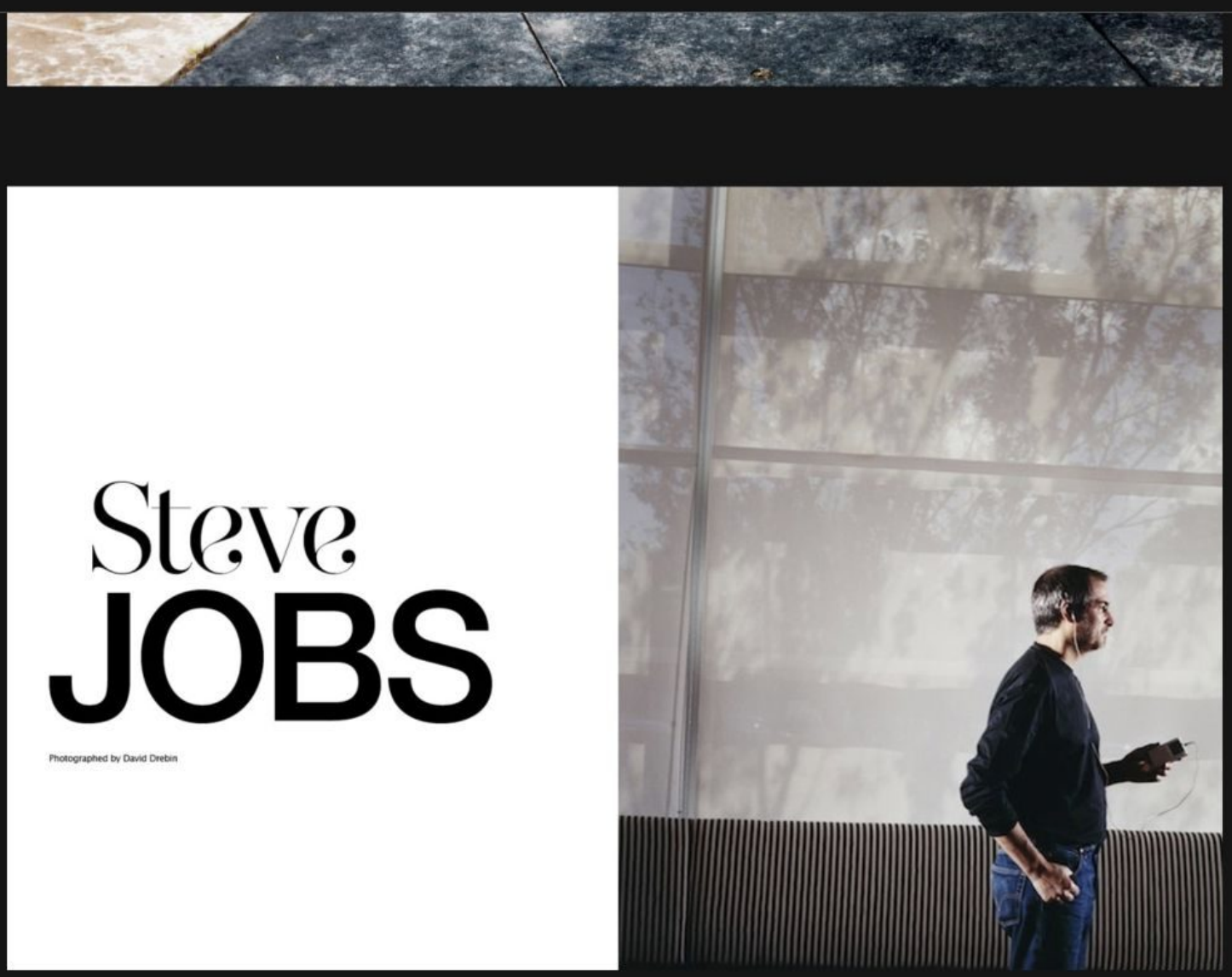




View 222 / 228 | Scroll: 179010 px | 1440 x 900 px

DAVID DREBIN

2000s




DAVID DREBIN
2000s
DOMESTIC DIVA
Feminine glamour becomes a young mother and her bundle of love


DAVID DREBIN
2000s

View 225 / 228 | Scroll: 180916 px | 1440 x 900 px



View 226 / 228 | Scroll: 181726 px | 1440 x 900 px



DAVID DREBIN

2000s



DAVID DREBIN

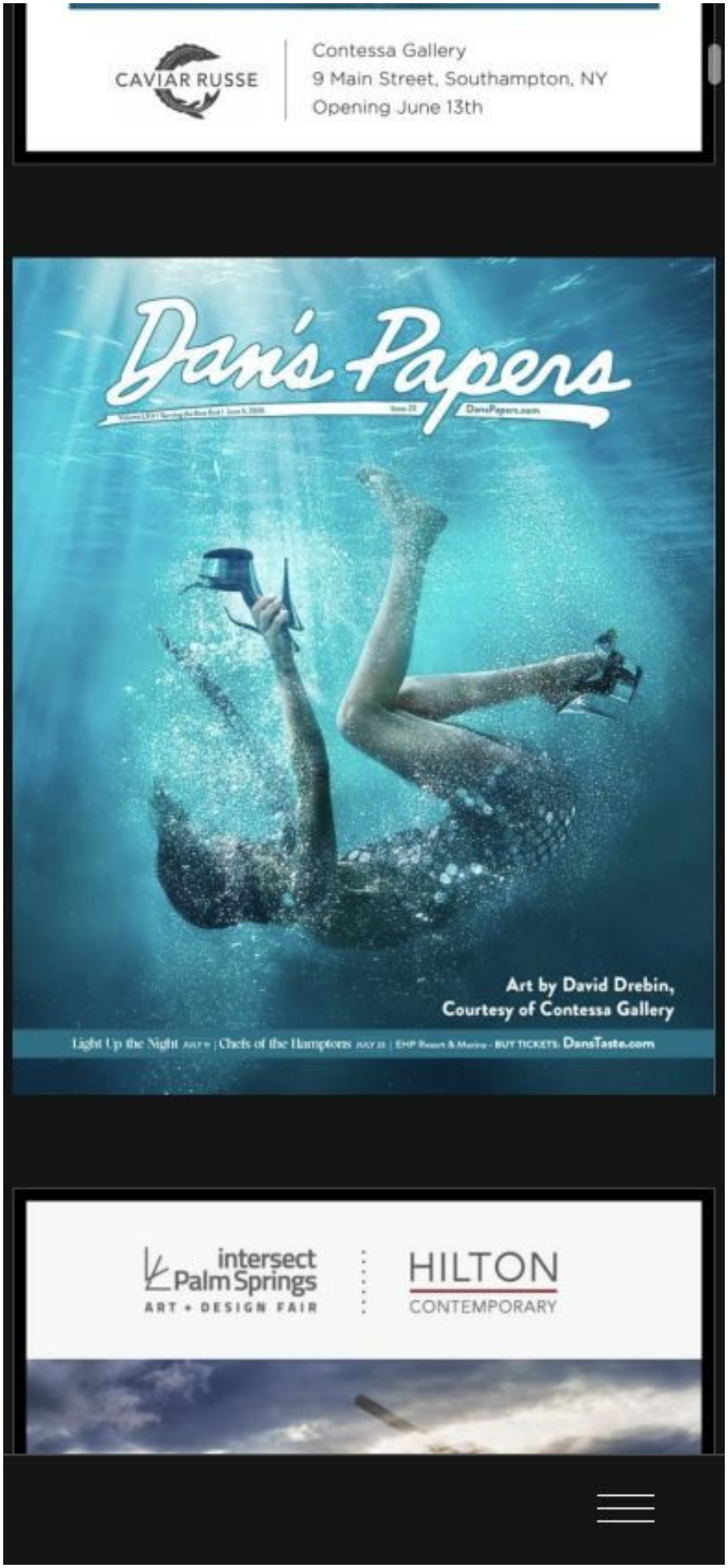
2000s



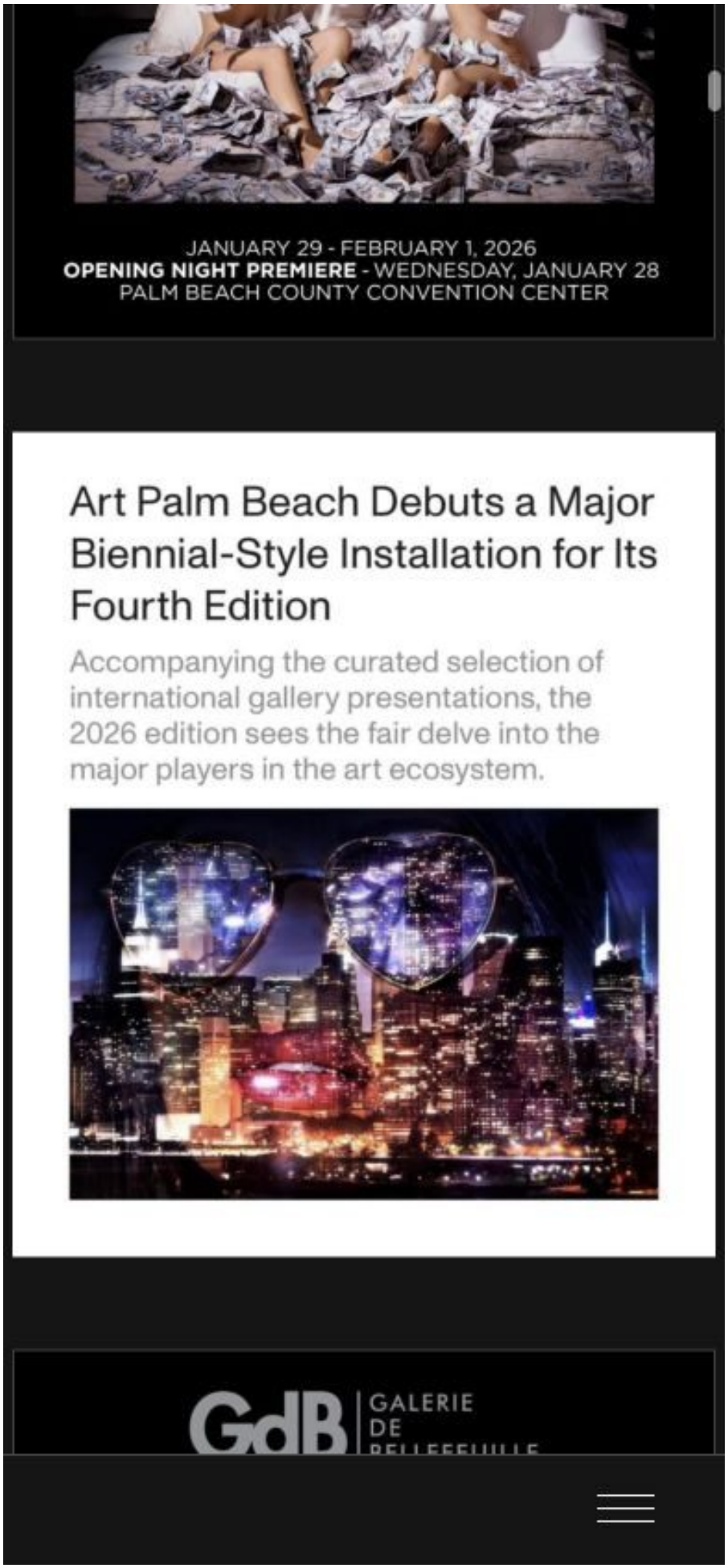

DAVID DREBIN
SPECIAL PROJECTS
Based in New York City, David Drebin has created limited edition artworks for over 25 years. His work is represented internationally by leading galleries and held in major private and public collections worldwide.
2020s

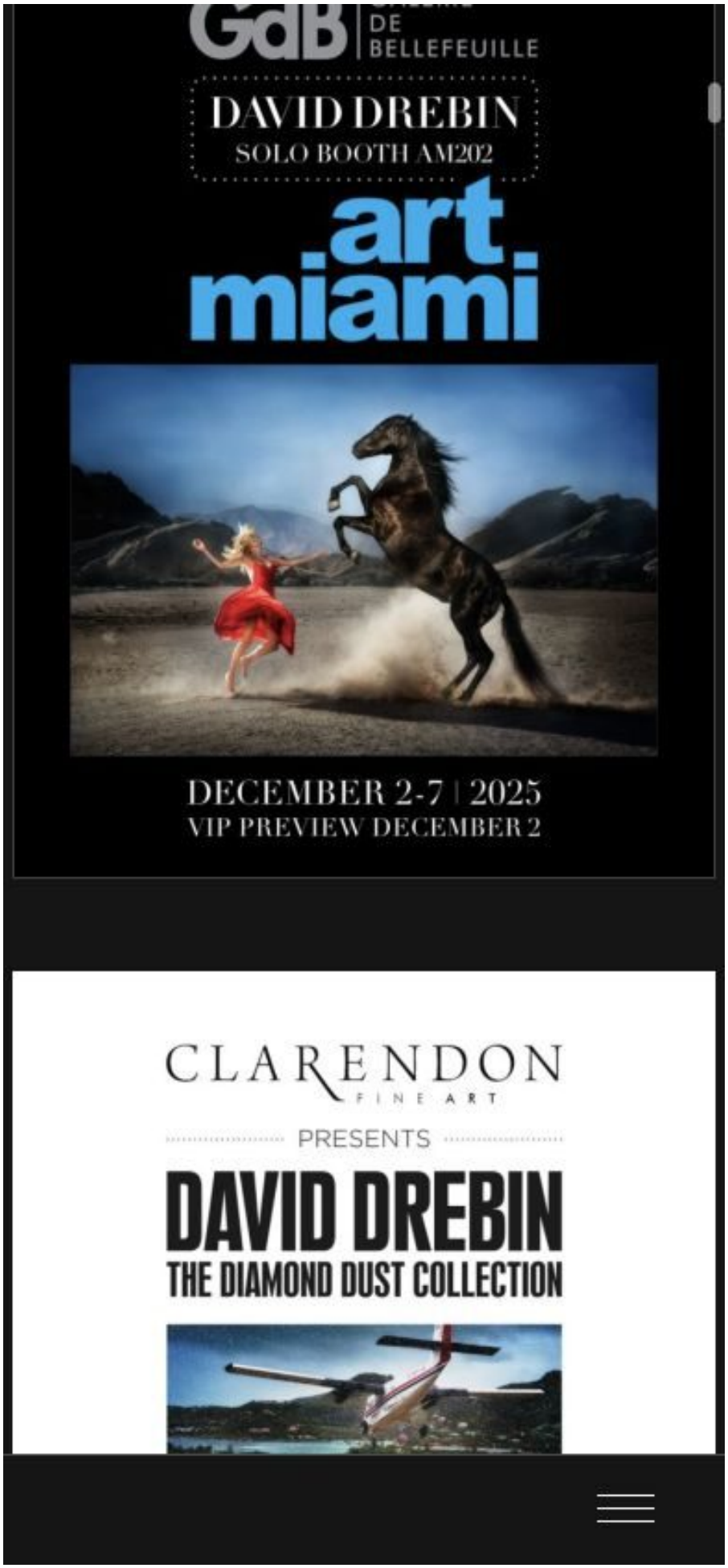

20
CONTESSA GALLERY
PRESENTS
I ♥ NEW YORK
SEPTEMBER 16 - 20, 2026
STARRETT-LEHIGH BUILDING,
601 WEST 26TH STREET, 3RD FLOOR
HILTON
CONTEMPORARY
intersect
Aspen

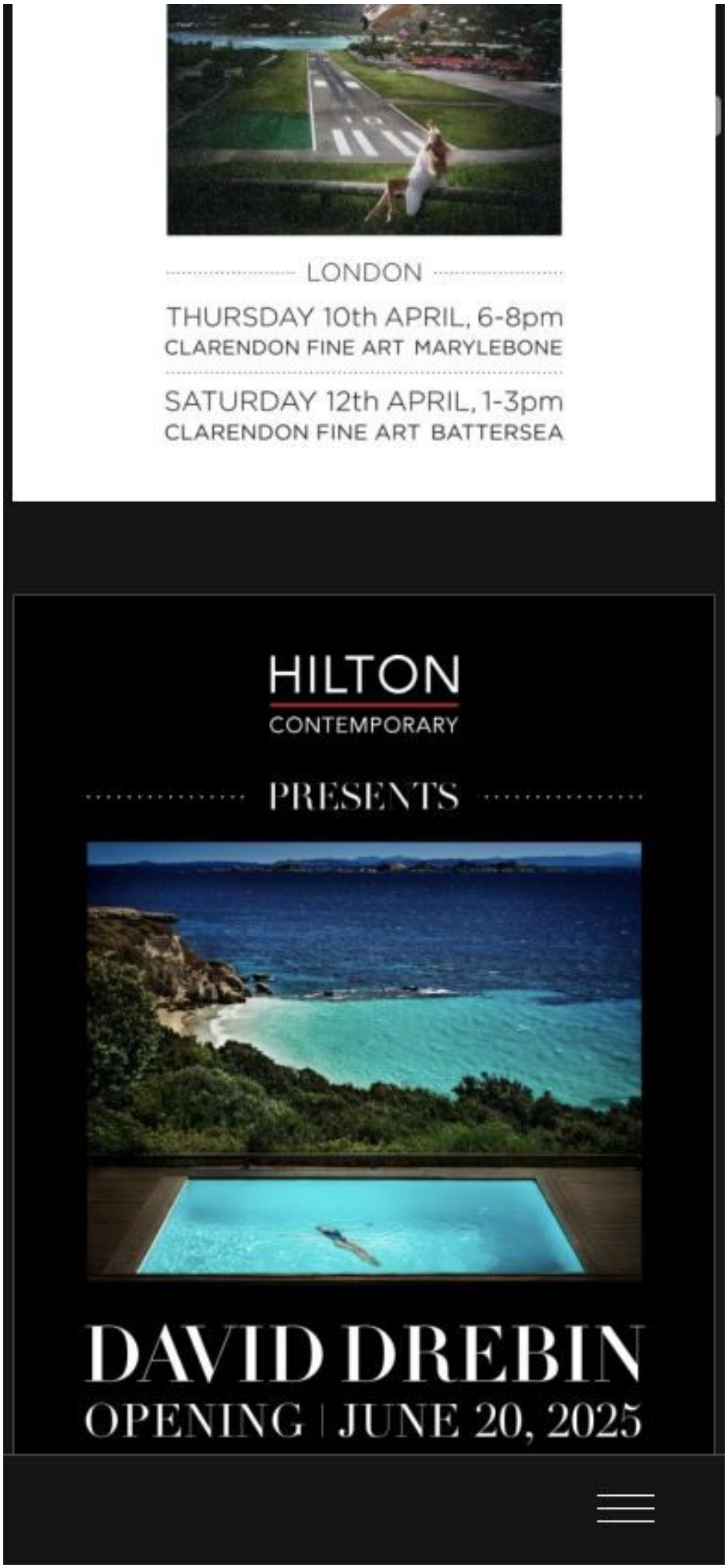

DAVID DREBIN
INTERSECT ASPEN
JULY 28 - AUGUST 1, 2026
CONTESSA GALLERY
PRESENTS
THE MAGIC OF YOU
DAVID DREBIN

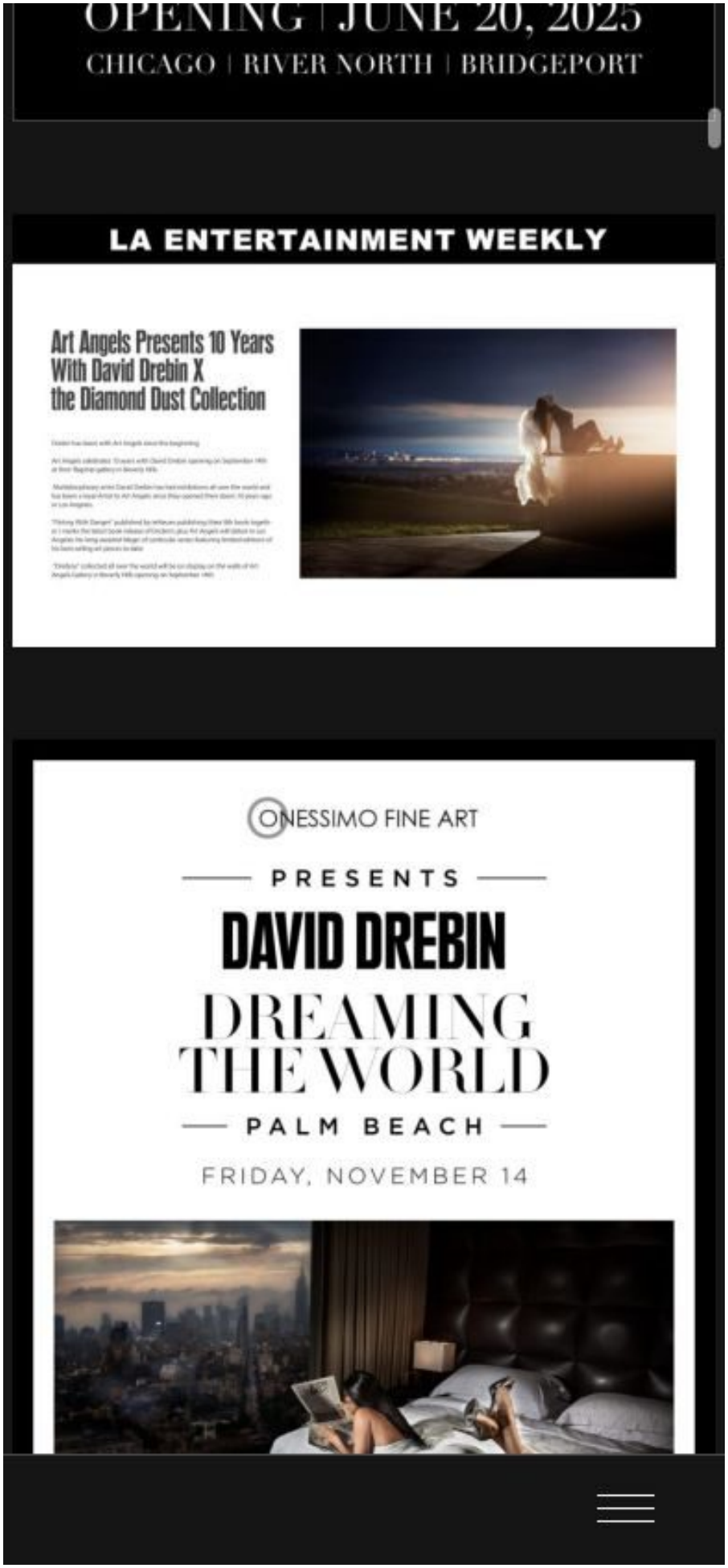

CAVIAR RUSSE
Contessa Gallery
9 Main Street, Southampton, NY
Opening June 13th
Dan's Papers
DansPapers.com
Art by David Drebin,
Courtesy of Contessa Gallery
Light Up the Night JULY 9 | Chefs of the Hamptons JULY 21 | EHP Resort & Marina - BUY TICKETS: DansTaste.com
intersect Palm Springs
ART + DESIGN FAIR
HILTON
CONTEMPORARY

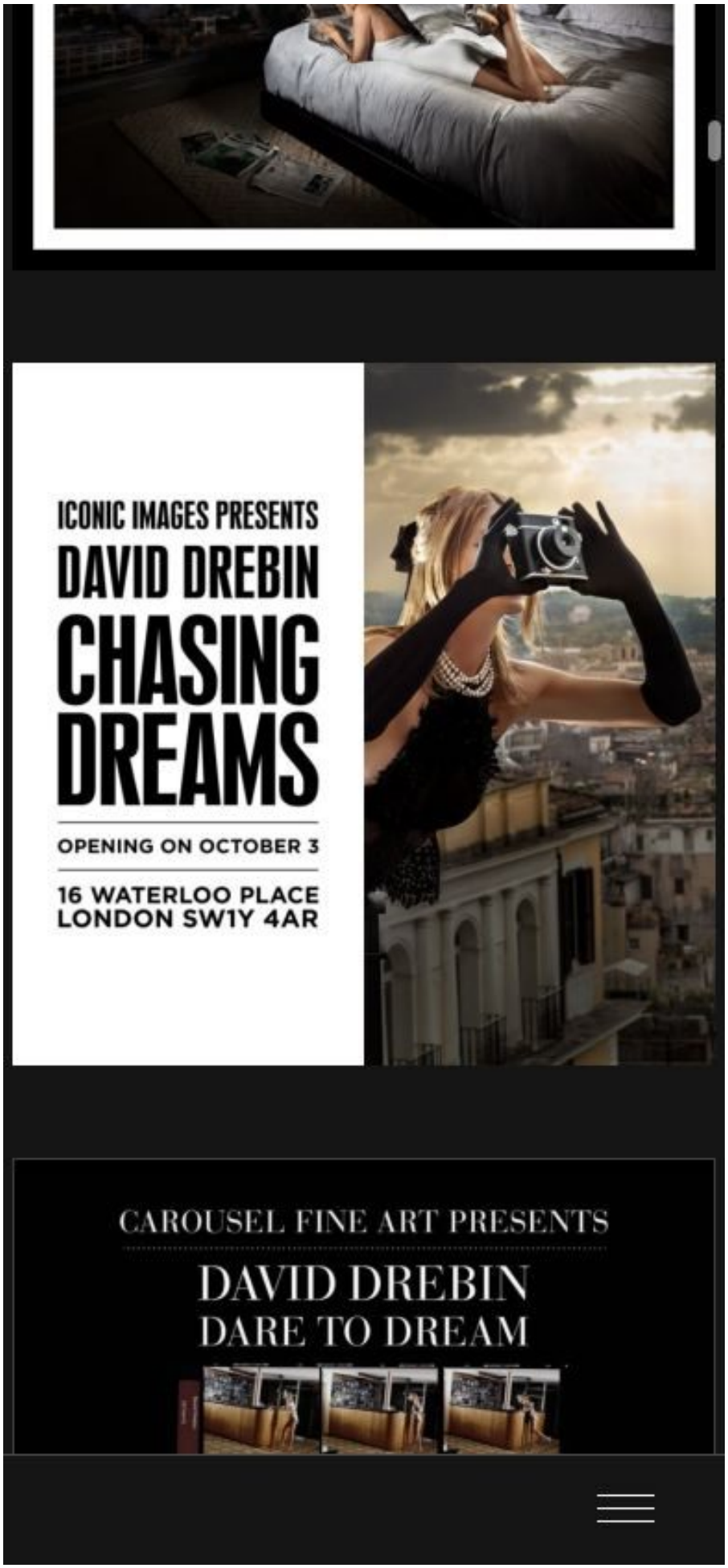

DAVID DREBIN
FEBRUARY 12-16, 2026
ART
PALM BEACH
ONESSIMO
FINE ART
PRESENTS
DAVID DREBIN

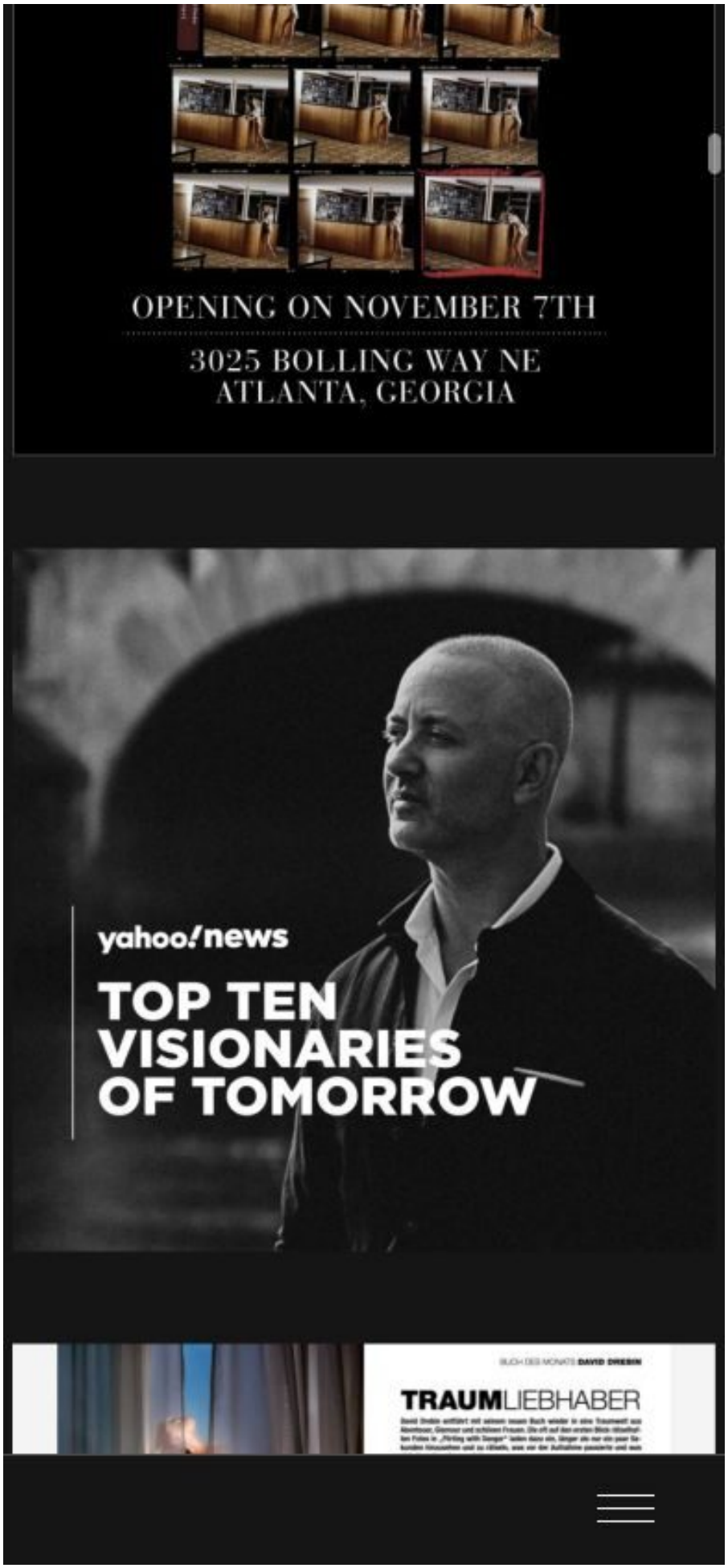

JANUARY 29 - FEBRUARY 1, 2026
OPENING NIGHT PREMIERE - WEDNESDAY, JANUARY 28
PALM BEACH COUNTY CONVENTION CENTER
Art Palm Beach Debuts a Major Biennial-Style Installation for Its Fourth Edition
Accompanying the curated selection of international gallery presentations, the 2026 edition sees the fair delve into the major players in the art ecosystem.
GdB
GALERIE
DE

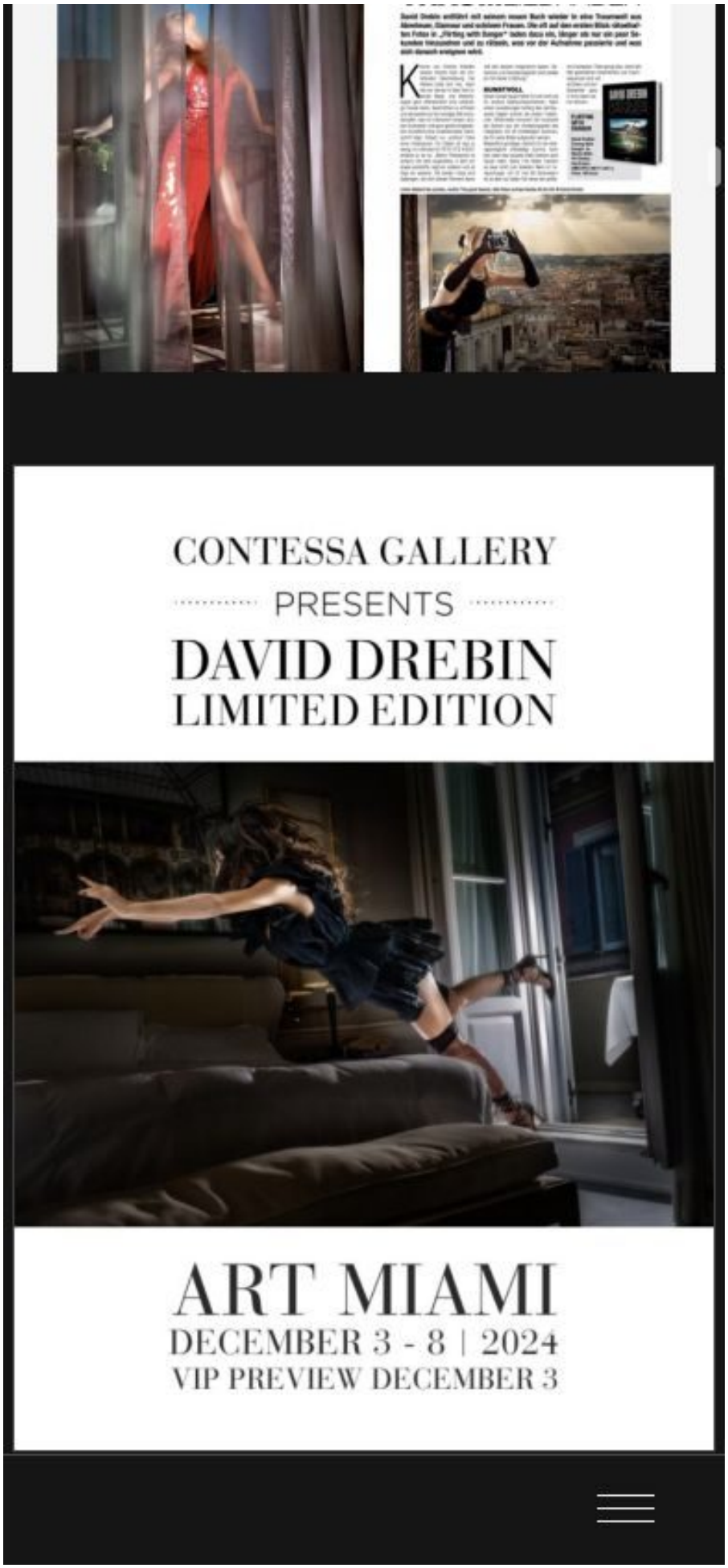

GdB
DE
BELLEFEUILLE
DAVID DREBIN
SOLO BOOTH AM202
art
miami
DECEMBER 2-7 | 2025
VIP PREVIEW DECEMBER 2
CLARENDON
FINE ART
PRESENTS
DAVID DREBIN
THE DIAMOND DUST COLLECTION


LONDON
THURSDAY 10th APRIL, 6-8pm
CLARENDON FINE ART MARYLEBONE
SATURDAY 12th APRIL, 1-3pm
CLARENDON FINE ART BATTERSEA
HILTON
CONTEMPORARY
PRESENTS
DAVID DREBIN
OPENING | JUNE 20, 2025


OPENING | JUNE 20, 2025
CHICAGO | RIVER NORTH | BRIDGEPORT
LA ENTERTAINMENT WEEKLY
Art Angels Presents 10 Years With David Drebin X the Diamond Dust Collection
ONESSIMO FINE ART
PRESENTS
DAVID DREBIN
DREAMING THE WORLD
PALM BEACH
FRIDAY, NOVEMBER 14


ICONIC IMAGES PRESENTS
DAVID DREBIN
CHASING DREAMS
OPENING ON OCTOBER 3
16 WATERLOO PLACE
LONDON SW1Y 4AR
CAROUSEL FINE ART PRESENTS
DAVID DREBIN
DARE TO DREAM

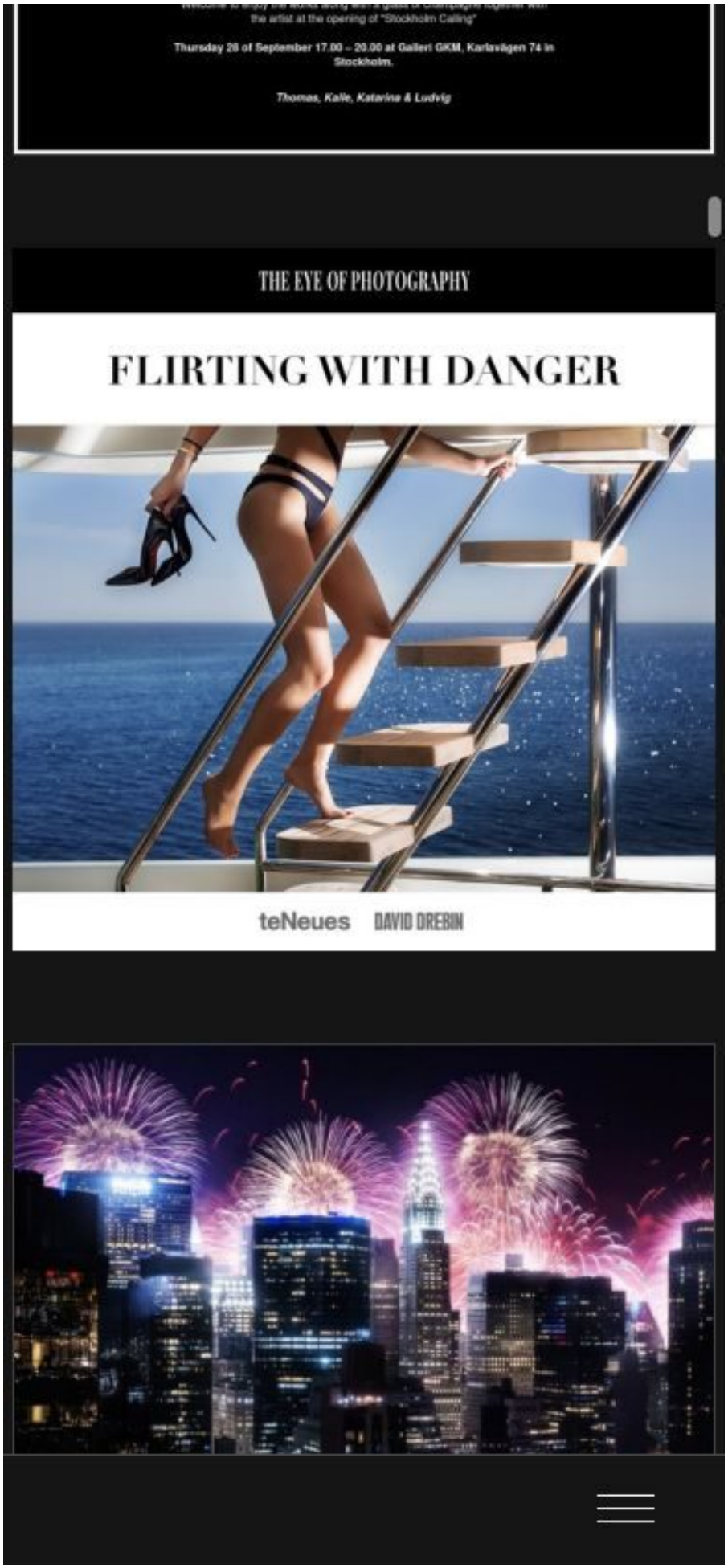

OPENING ON NOVEMBER 7TH
3025 BOLLING WAY NE
ATLANTA, GEORGIA
yahoo!news
TOP TEN
VISIONARIES
OF TOMORROW
TRAUMLIEBHABER

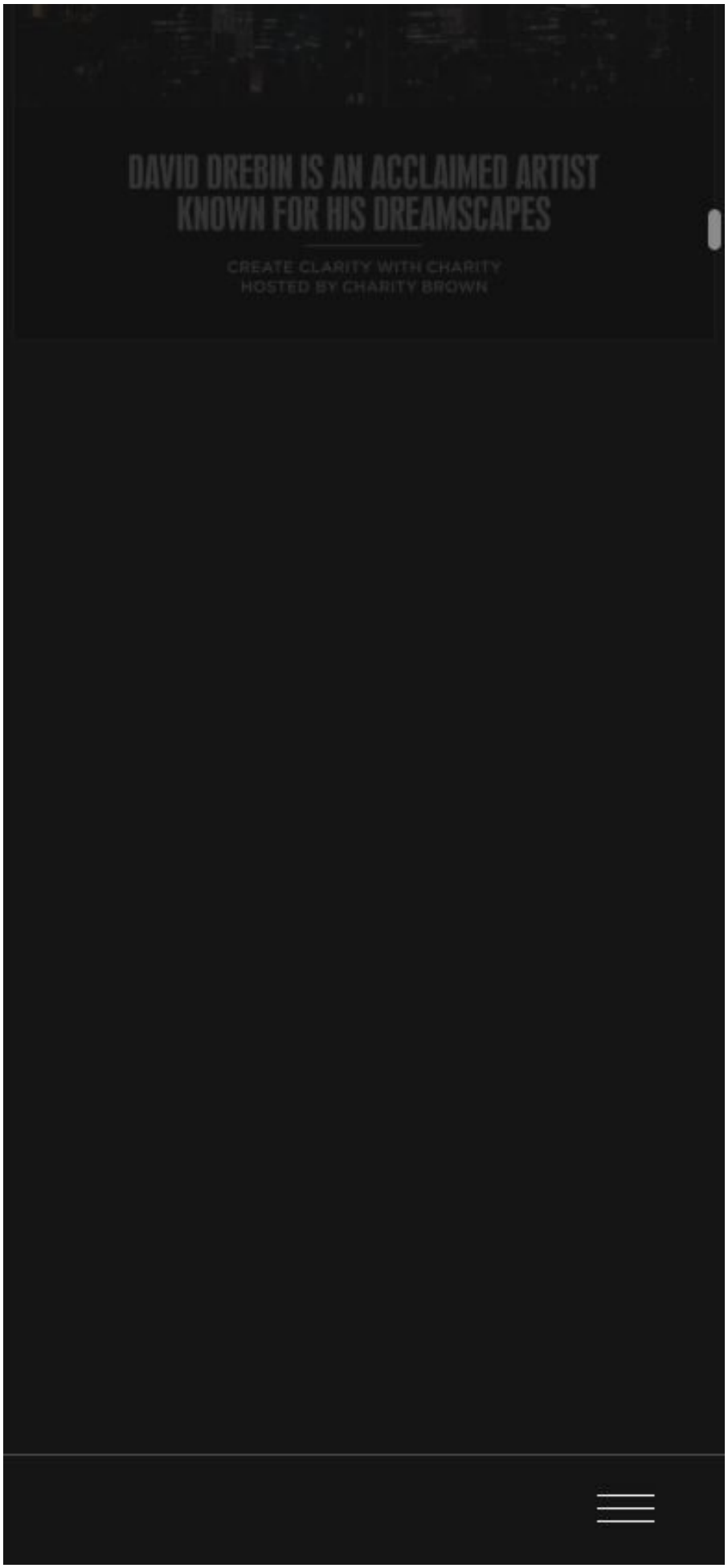

CONTESSA GALLERY
PRESENTS
DAVID DREBIN
LIMITED EDITION
ART MIAMI
DECEMBER 3 - 8 | 2024
VIP PREVIEW DECEMBER 3

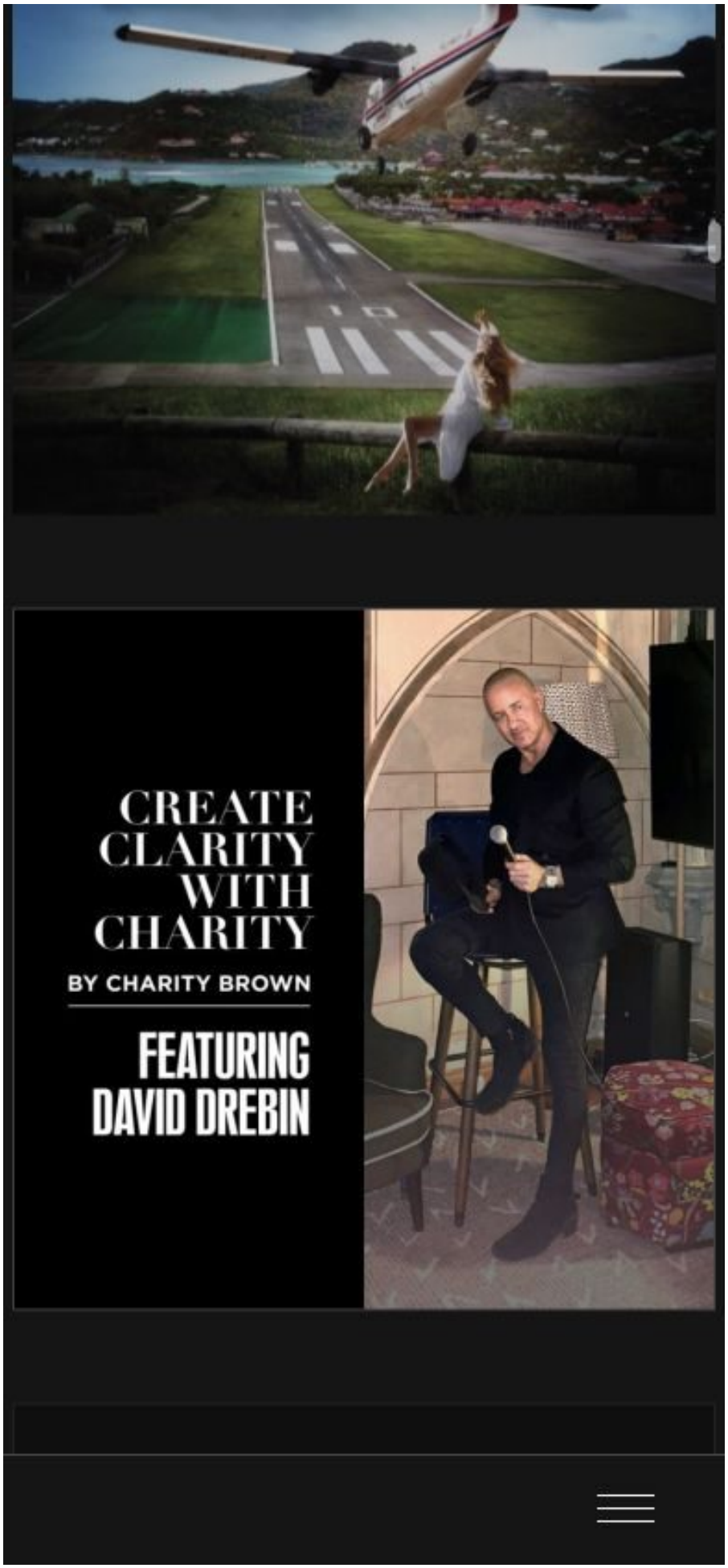

gkm
Hello, you are especially invited to the opening of the show "Stockholm Calling"
We are happy to once again welcome David Drebin to Sweden, this time at the gallery in Stockholm. The exhibition will introduce the latest Diamond Dust works as well as the new book *Flirting with Danger* by the internationally renowned and New York City-based photographer and multidisciplinary artist.
David Drebin's mysterious and suspenseful images seem like snapshots from a film. Looking closer you find a carefully crafted artwork flirting with the imagination of the viewer. They are not just pictures, they are stories waiting to unfold.
The Diamond Dust works are photographs covered with a glittering material added to paper and ink in the printing process, establishing a radiant finish which captures light alluringly and enhances the value and beauty of the prints.
Drebin's new book *Flirting with Danger*, published by teNeues Verlag, is an extra-large format monograph. This high-gloss publication takes Drebin's storytelling to the next level by exploring the fascinating riddle of the forbidden and the allure of danger.
Welcome to enjoy the works along with a glass of champagne together with the artist at the opening of "Stockholm Calling"
Thursday 28 of September 17.00 – 20.00 at Galleri GKM, Karlavägen 74 in Stockholm.
Thomas, Kalle, Katarina & Ludvig
HAYESGALLERY PRESENTS
DAVID DREBIN
THE DIAMOND DUST COLLECTION

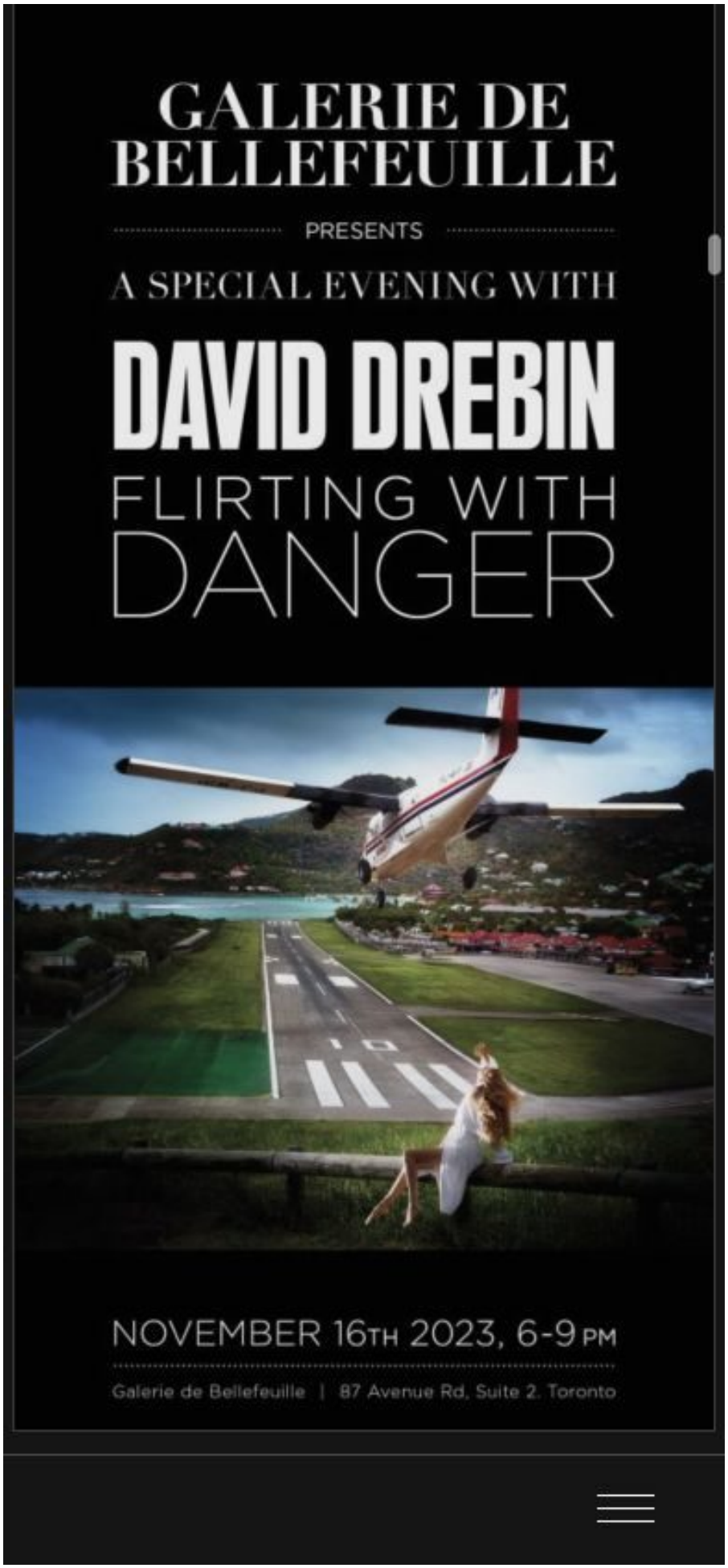

THE DIAMOND DUST COLLECTION
OPENING NIGHT
THURSDAY | SEPTEMBER 30th 2021
6:00 - 9:00 pm
ON VIEW
SEPTEMBER 30th - OCTOBER 28th
405 GREENWICH AVE, GREENWICH, CT
WWW.HAYESGALLERY.COM
NEW YORK CITY
the village VOICE
The Artist Steps Into the Frame: David Drebin's 'Hidden Stars' Lights Up Washington Square Park

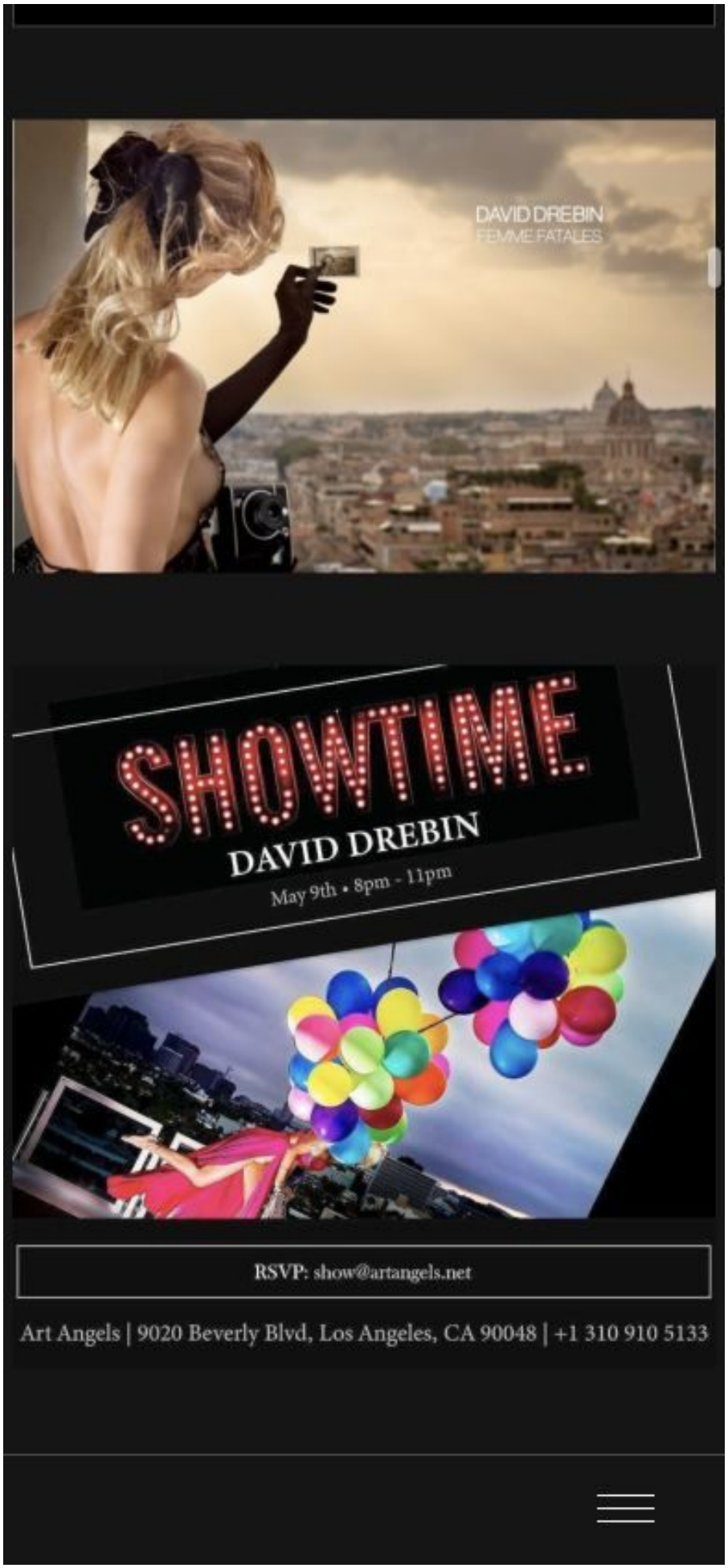

Lights Up Washington Square Park
gkm
Hello, you are especially invited to the opening of
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We are happy to once again welcome David Drebin to Sweden, this time at the gallery in Stockholm. The exhibition will introduce the latest Diamond Dust works as well as the new book Flirting with Danger by the internationally renowned and New York City-based photographer and multidisciplinary artist.
David Drebin's mysterious and suspenseful images seem like snapshots from a film. Looking closer you find a carefully crafted artwork flirting with the imagination of the viewer. They are not just pictures, they are stories waiting to unfold.
The Diamond Dust works are photographs covered with a glittering material added to paper and ink in the printing process, establishing a radiant finish which captures light alluringly and enhances the value and beauty of the prints.
Drebin's new book Flirting with Danger, published by teNeues Verlag, is an extra-large format monograph. This high-gloss publication takes Drebin's storytelling to the next level by exploring the fascinating riddle of the forbidden and the allure of danger.
Welcome to enjoy the works along with a glass of champagne together with the artist at the opening of "Stockholm Calling"


the artist at the opening of "Stockholm Calling"
Thursday 28 of September 17.00 – 20.00 at Gallerí GKM, Karlavägen 74 in Stockholm.
Thomas, Kalle, Katarina & Ludvig
THE EYE OF PHOTOGRAPHY
FLIRTING WITH DANGER
teNeues
DAVID DREBIN


DAVID DREBIN IS AN ACCLAIMED ARTIST
KNOWN FOR HIS DREAMSCAPES
CREATE CLARITY WITH CHARITY
HOSTED BY CHARITY BROWN


CREATE
CLARITY
WITH
CHARITY
BY CHARITY BROWN
FEATURING
DAVID DREBIN


GALERIE DE BELLEFEUILLE
PRESENTS
A SPECIAL EVENING WITH
DAVID DREBIN
FLIRTING WITH DANGER
NOVEMBER 16TH 2023, 6-9 PM
Galerie de Bellefeuille | 87 Avenue Rd, Suite 2. Toronto

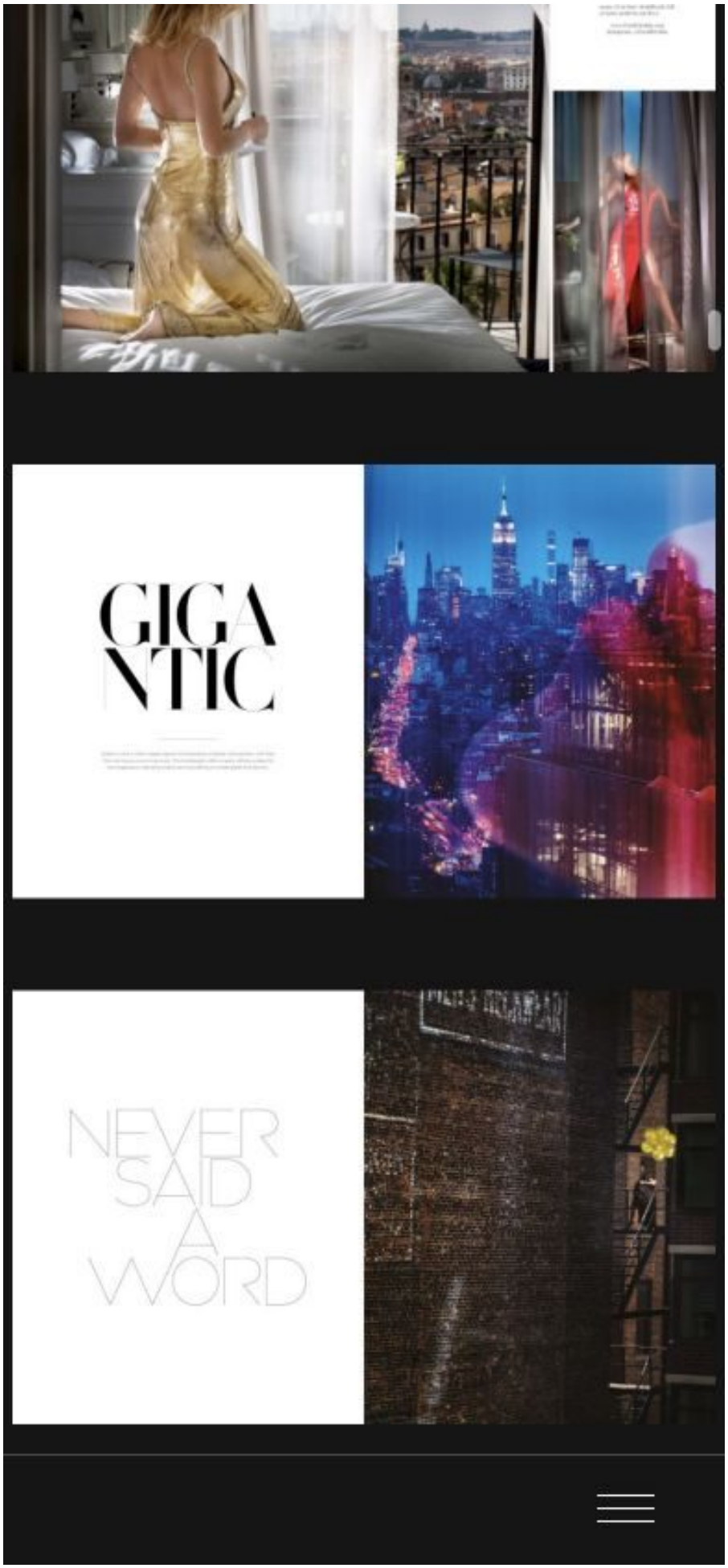

DAVID DREBIN
FEMME FATALES
SHOWTIME
DAVID DREBIN
May 9th • 8pm - 11pm
RSVP: show@artangels.net
Art Angels | 9020 Beverly Blvd, Los Angeles, CA 90048 | +1 310 910 5133

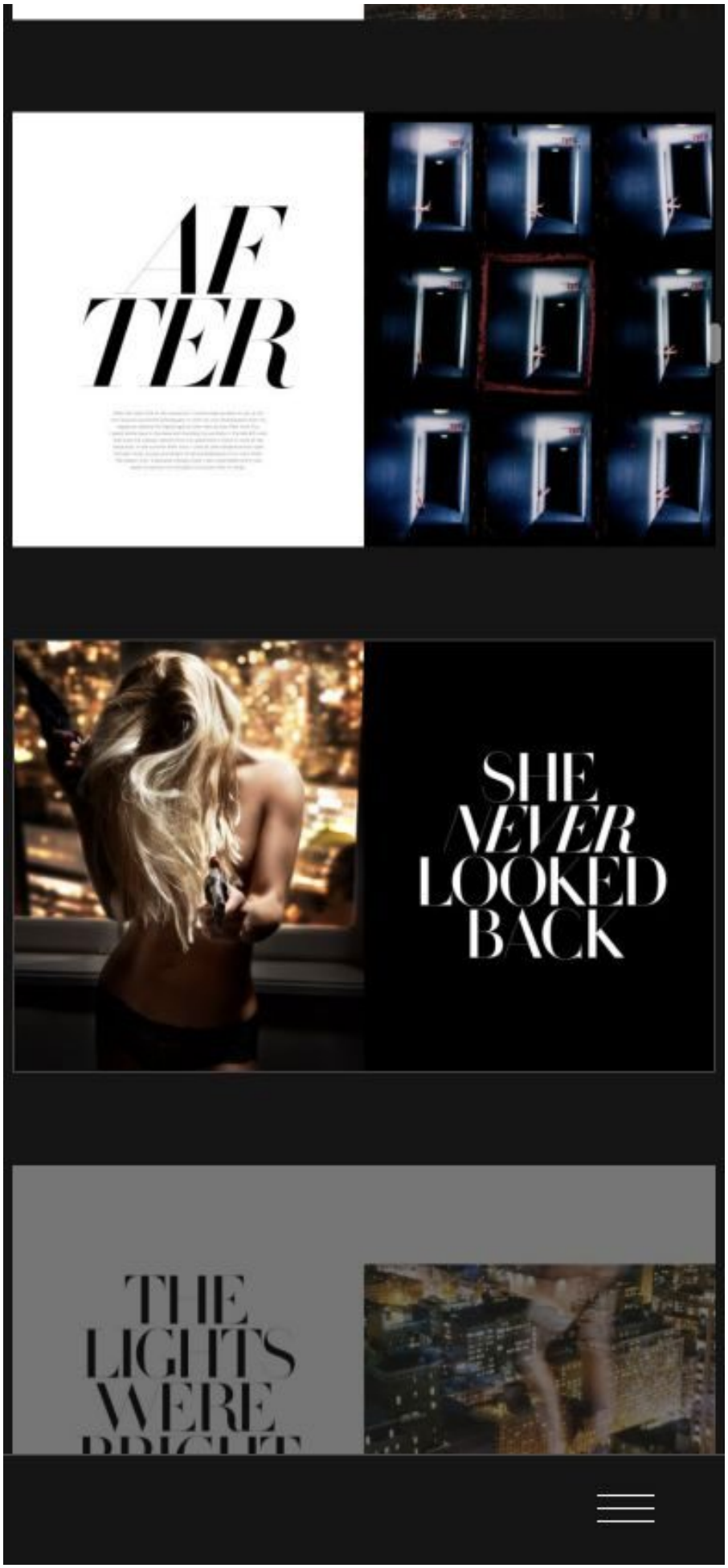

CONTESSA GALLERY
PRESENTS
A SPECIAL EVENING WITH
DAVID DREBIN
IN THE HAMPTONS
CAVIAR AND HORS D'OEUVRES
CAVIAR RUSSE
THURSDAY, AUGUST 31ST 2023, 6-9 PM
Contessa Gallery | One Pond Lane, Southampton | 216 956 2825
contessagallery.com | art@contessagallery.com | @contessagallery | @daviddrebin

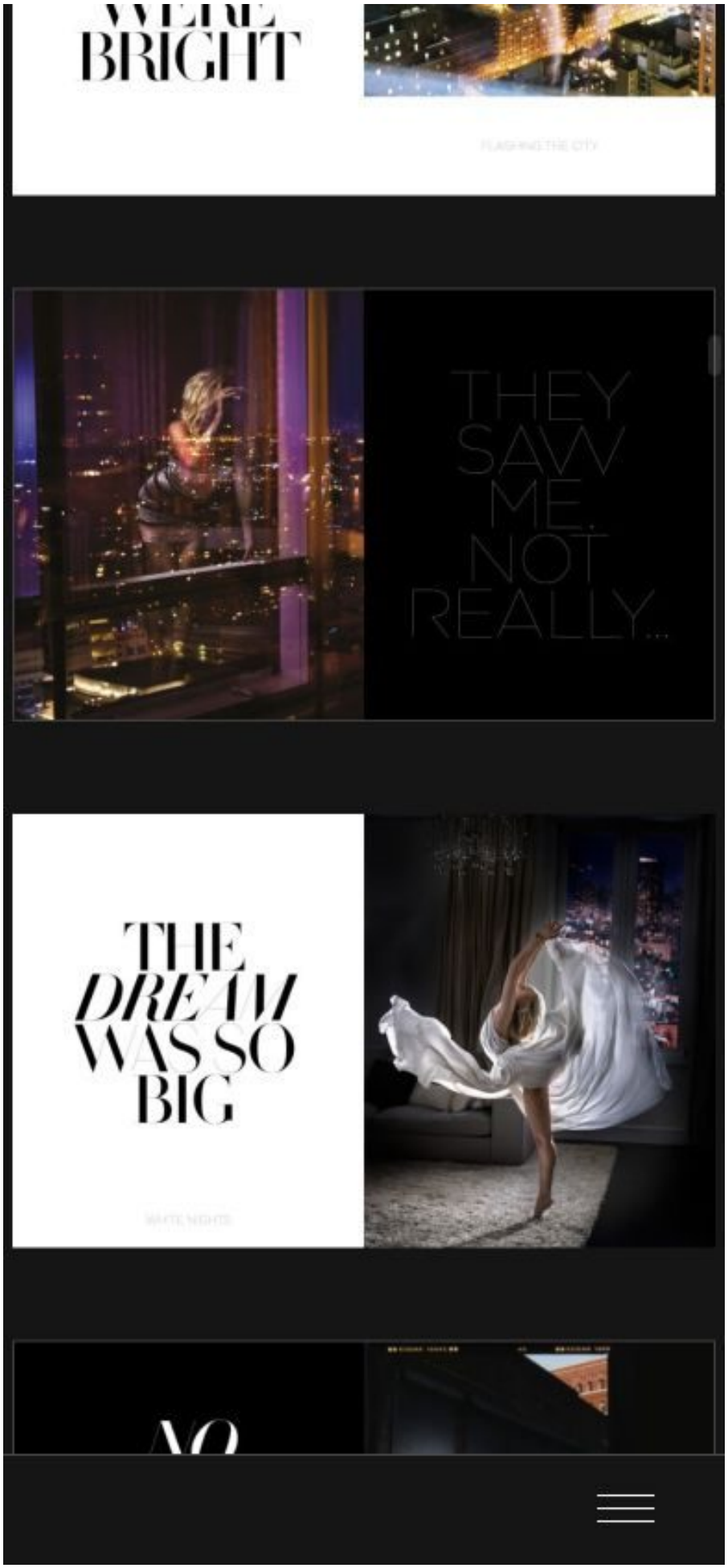

PHOTOFestival
St Barth ARTWeek 2021
DAVID DREBIN
Sea Gazing
Exhibition at
Opening Event November 26
LT
Le Toiny
Forbes
TOP 10 INNOVATORS SHAPING
THE INDUSTRY IN 2023


PORTFOLIO
DAVID DREBIN:
«VENITE
A SPECCHIARVI
NEI MIEI MONDI»
D!$RUPT
DAVID DREBIN'S
"FLIRTING WITH DANGER"
A CAPTIVATING PHOTOGRAPHIC ODYSSEY

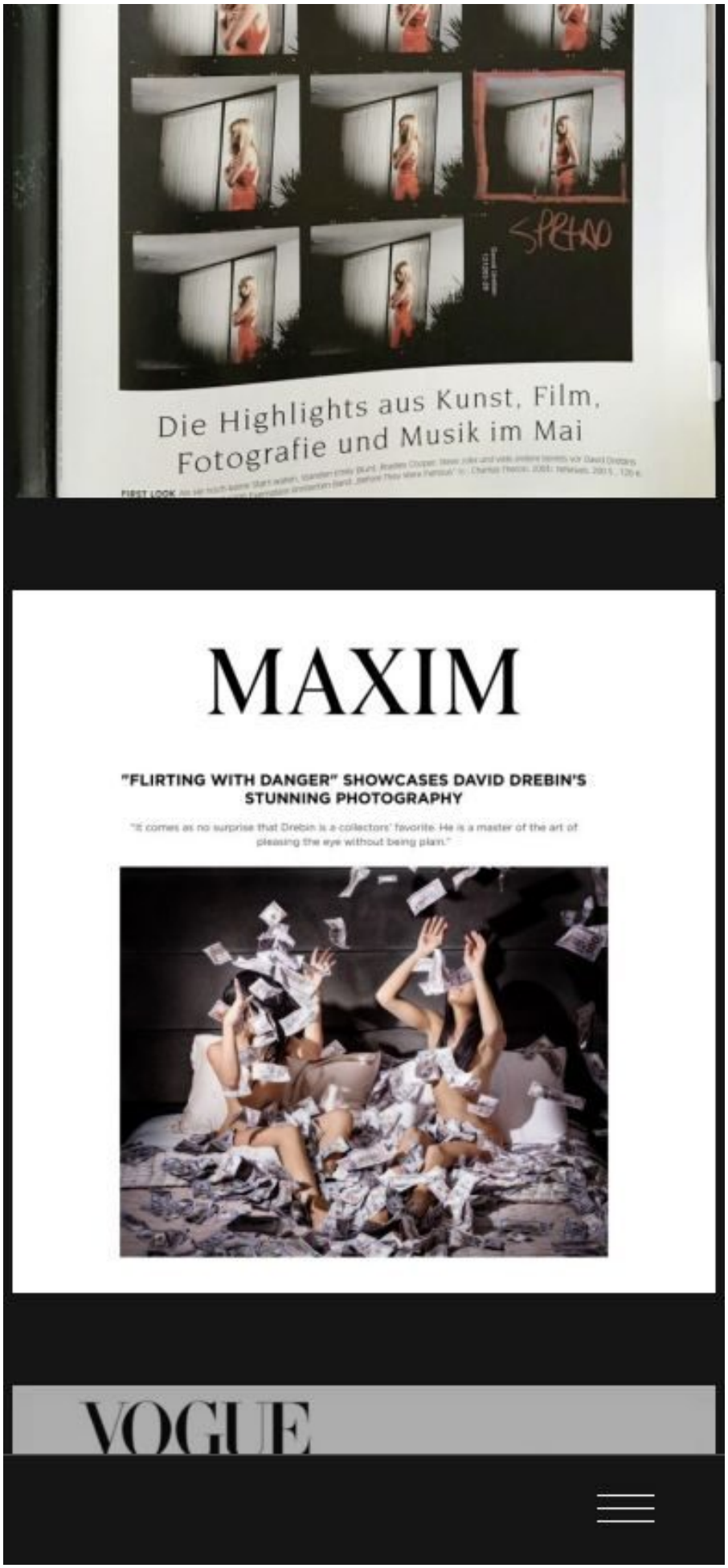

LA WEEKLY
DAVID DREBIN
TOP INDUSTRY EXPERTS TO WATCH IN 2023
David Drebin


GIGA
NTIC
NEVER
SAID
A
WORD


AF
TER
SHE
NEVER
LOOKED
BACK
THE
LIGHTS
WERE


BRIGHT
THEY SAW ME. NOT REALLY...
THE DREAM WAS SO BIG


NO ONE SAW HER COMING
VEE
FOR VAYNERCHUK
GARY VAYNERCHUK HAS ALREADY BECOME THE ULTIMATE DEFINITION OF THE SUCCESSFUL, NEW-AGE ENTREPRENEUR... BUT HE'S JUST GETTING STARTED.
KULTUR


Die Highlights aus Kunst, Film, Fotografie und Musik im Mai
MAXIM
"FLIRTING WITH DANGER" SHOWCASES DAVID DREBIN'S STUNNING PHOTOGRAPHY
"It comes as no surprise that Drebin is a collectors' favorite. He is a master of the art of pleasing the eye without being plain."
VOGUE


VOGUE
Interview
DAVID DREBIN PHOTOGRAPHED HOLLYWOOD'S A-LIST BEFORE THEY

LIST BEFORE THEY COULD MAKE A LIST

By Ernest Macias

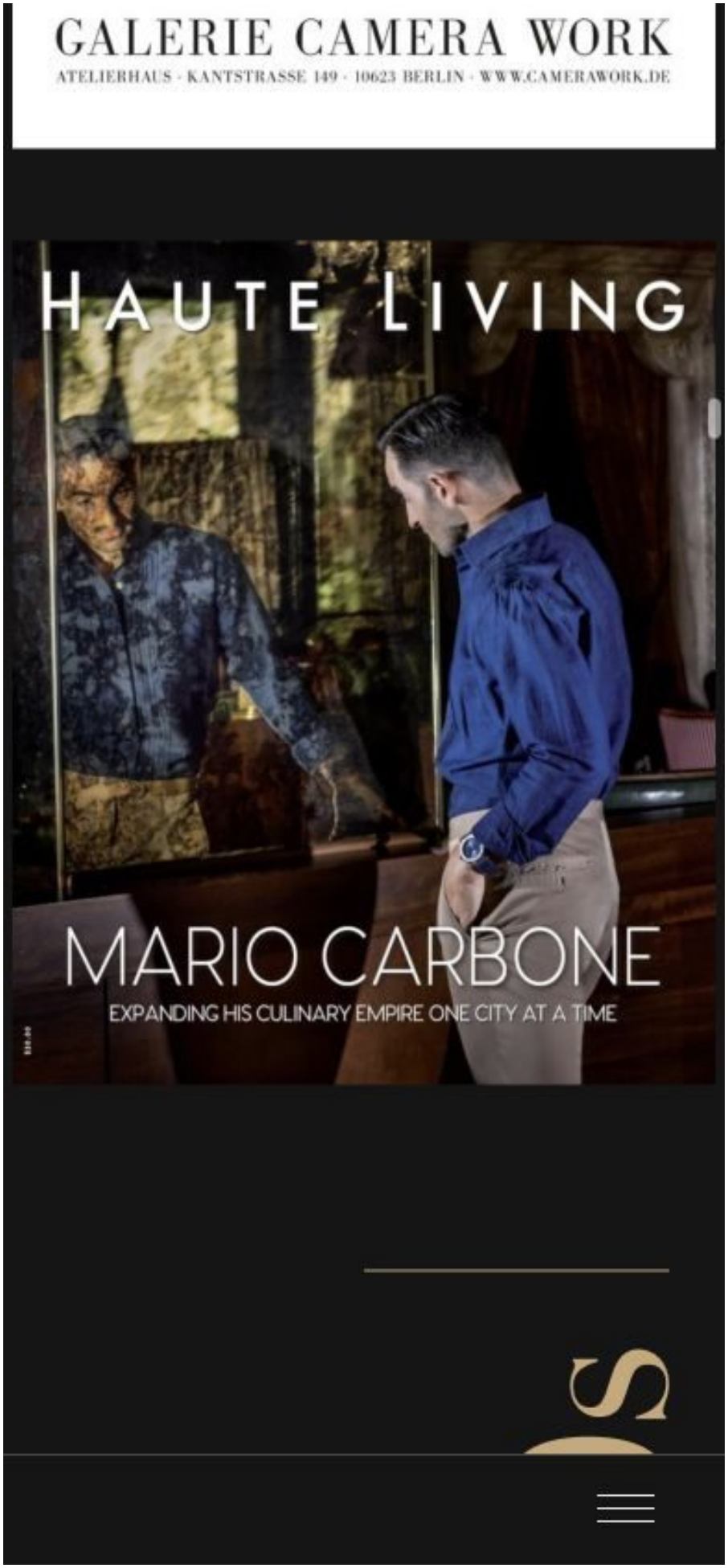
5. SEPTEMBER BIS 2. OKTOBER 2020 - GEÖFFNET DIENSTAG BIS SAMSTAG 11–18 UHR

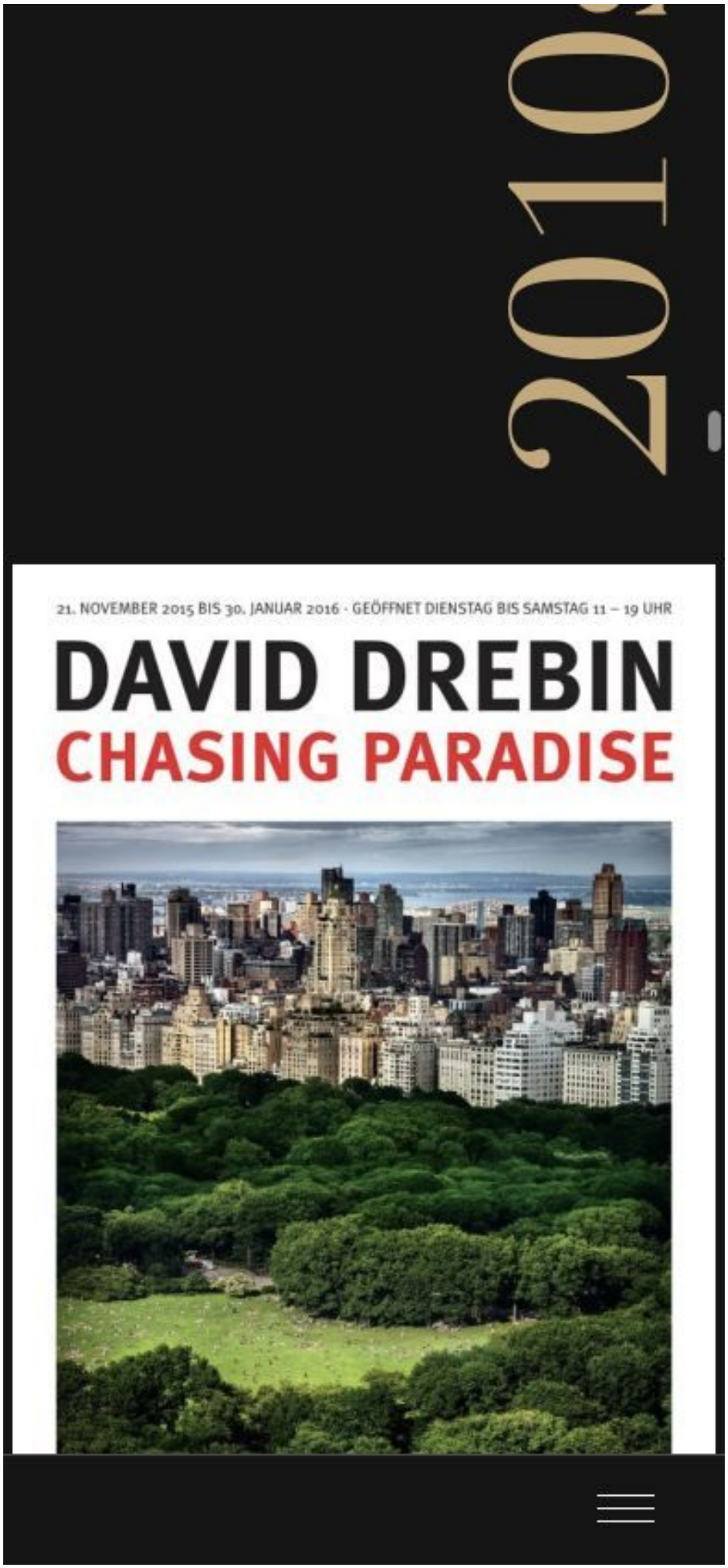
DAVID DREBIN

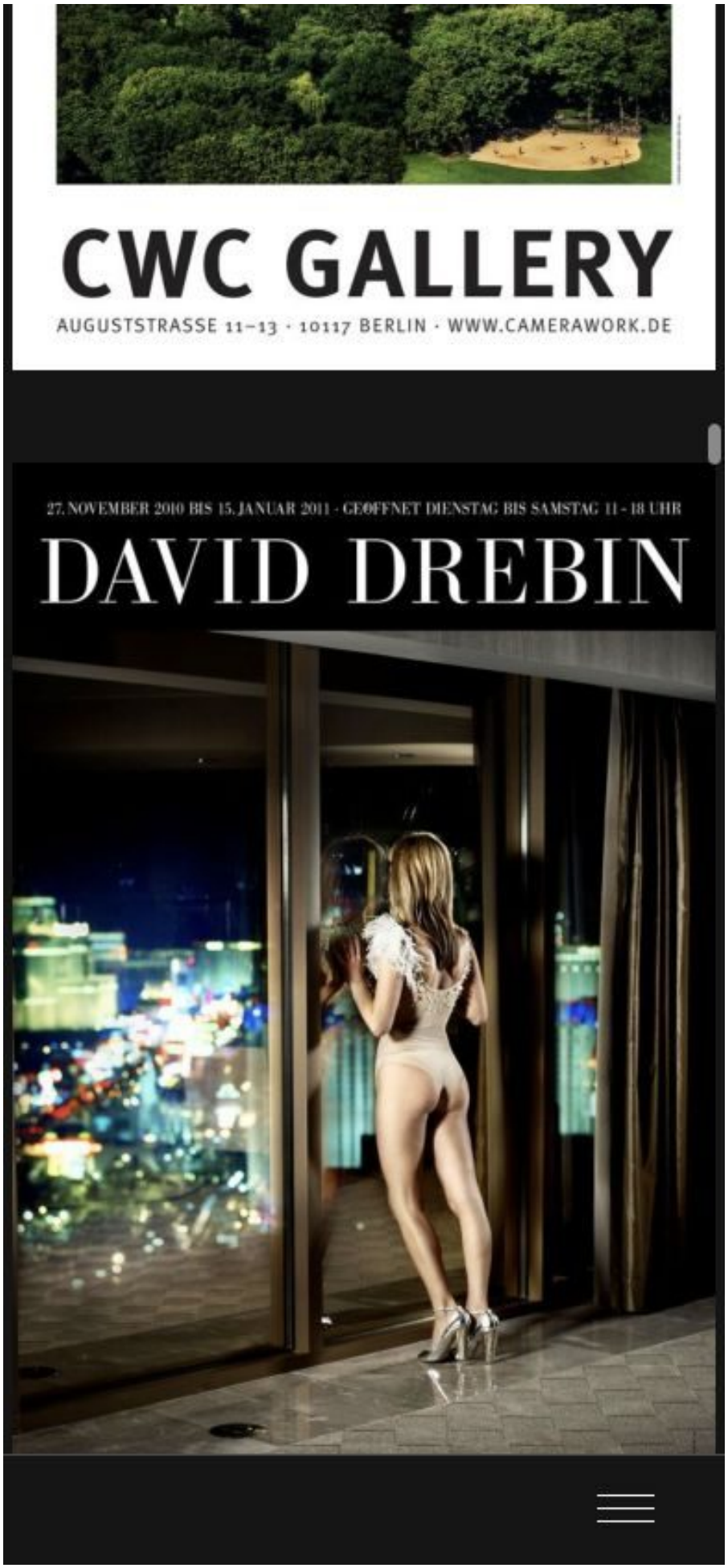
15 YEARS – COLLECTED DREAMS



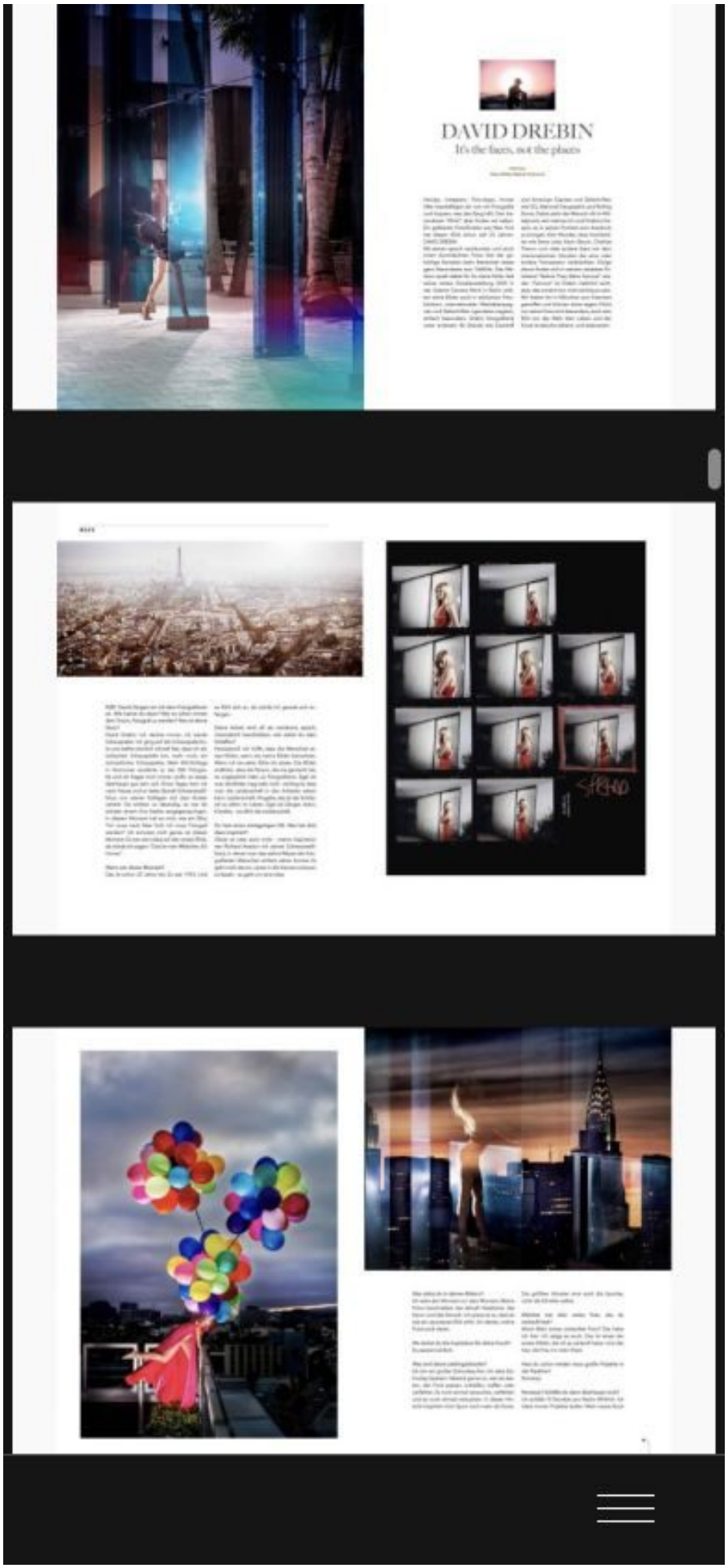
GALERIE CAMERA WORK


GALERIE CAMERA WORK
ATELIERHAUS · KANTSTRASSE 149 · 10623 BERLIN · WWW.CAMERAWORK.DE
HAUTE LIVING
MARIO CARBONE
EXPANDING HIS CULINARY EMPIRE ONE CITY AT A TIME


21. NOVEMBER 2015 BIS 30. JANUAR 2016 · GEÖFFNET DIENSTAG BIS SAMSTAG 11 – 19 UHR
DAVID DREBIN
CHASING PARADISE


CWC GALLERY
AUGUSTSTRASSE 11–13 · 10117 BERLIN · WWW.CAMERAWORK.DE
27. NOVEMBER 2010 BIS 15. JANUAR 2011 · GEÖFFNET DIENSTAG BIS SAMSTAG 11 - 18 UHR
DAVID DREBIN


GALERIE »CAMERA WORK«
ATELIERHAUS · KANTSTRASSE 149 · 10623 BERLIN · WWW.CAMERAWORK.DE
RIZE
XV
RIZE
ART & STYLE


DAVID DREBIN
It's the faces, not the places


PANORAMA
Link
STILE/CULTURA/SOCIETÀ
Vacanze romane

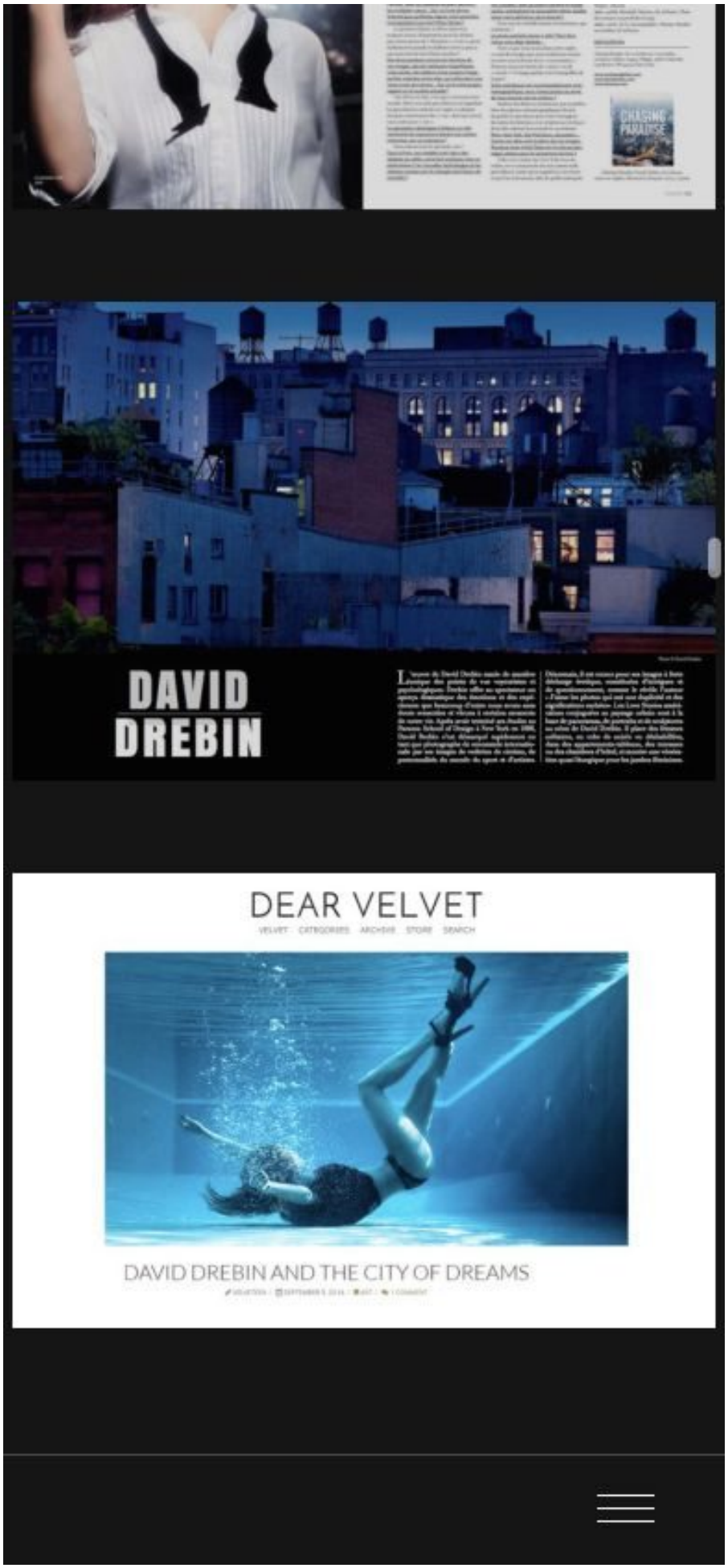

Die Kunst des schönen Desasters
David Drebin
TRAUMZIELE


DIE WELT ALS LONELY PLANET:
DREIBINS MENSCHENLEERE
REISE-AUFNAHMEN SIND PERFEKTIONIERTE
MENSCHENLEERE IDEALBILDER
David Drebin
MERAVIGLIE
David Drebin


Chapter
05
Arts & Life
DAVID DREBIN
SMOKE & MIRRORS
DAVID DREBIN
VERTIGE DE LA MODE


HOTEL


2010 EXTRA: SMART NEW WAYS TO SAVE BIG ON LUXURY TRAVEL
Condé Nast
Traveler
BIGGEST, COOLEST CRUISE SHIP EVER
SPECIAL ISSUE
TRUTH IN TRAVEL
MARCH 2010
The Best of
WHAT'S NEXT!
109
HOTTEST PLACES in
SHANGHAI + HONG KONG
MIAMI
Downtown Takes Off
AMAZING ARABIA
Adventure Goes Luxe
AVATAR ON EARTH
In the Magic Forest
PLUS
SPACE, HERE WE COME!
The First Passenger Flight
ROOM WITH A NEW VIEW

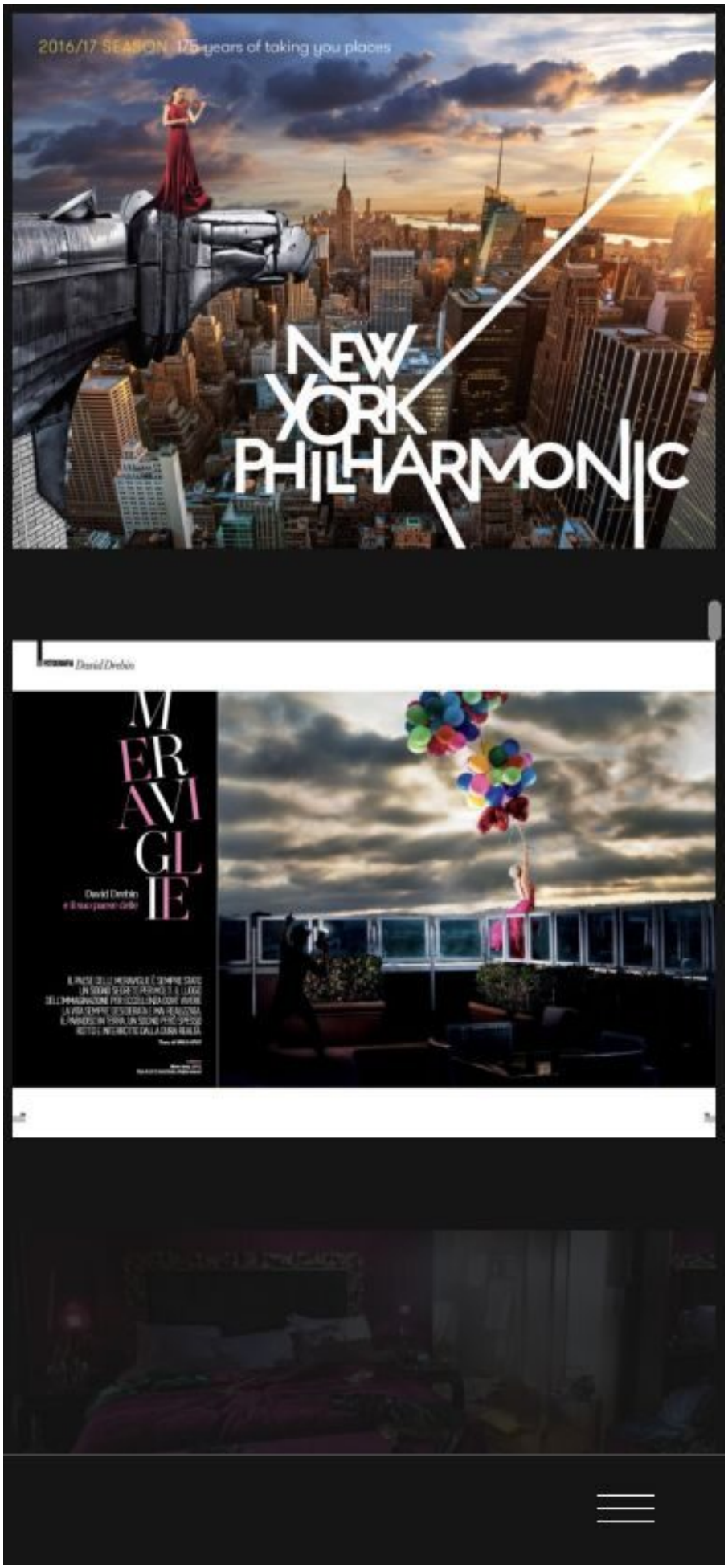

DAVID
DREBIN
DEAR VELVET
DAVID DREBIN AND THE CITY OF DREAMS

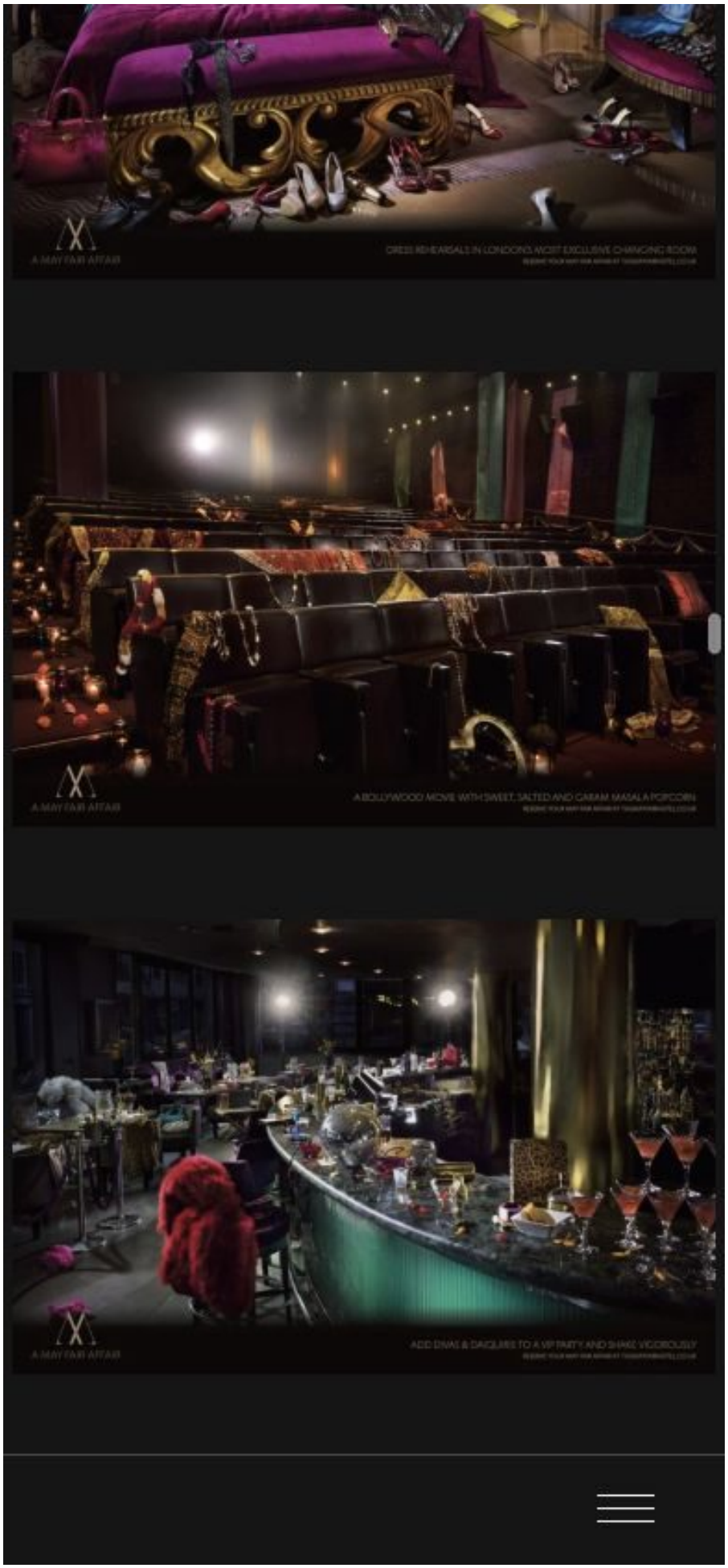

DEAR VELVET
VELVET CATEGORIES ARCHIVE STORE SEARCH
DAVID DREBIN SEES
Whether New York Photographer, David Drebin truly sees into our minds, or simply has an astonishing imagination is a question I can't answer. The fact is, he has a startling ability to mine the human psyche for emotional gold.
Think back to those moments when, newly arrived in a city, you vainly attempted to size yourself against it, to imagine your tiny David triumphing against its Goliath. Probably, even in your own mind you were challenged, even stumbled, as we all must when facing the scope of society and its mores. The new job, the university, the new kid in town. We've all been there, attempting to send out tendrils, to establish roots and belong.
Facing The City © David Drebin
DEAR VELVET
VELVET CATEGORIES ARCHIVE STORE SEARCH


PANORAMA
STILI. CULTURA. SOCIETÀ
Piaceri
DAVID DREBIN
Before they were famous di David Drebin, in edizione limitata di 1.200 copie (200 pp., 89 fotografie, 120 euro) è pubblicato da teNeues (www.teneues.com).
IL LIBRO
Stelle nascenti Prima che arrivi la luce della fama. Si chiama Before They Were Famous il volume del fotografo canadese David Drebin, che da sempre si muove tra ritratti di protagonisti dello star system e scatti dall'impatto sensuale. In questo nuovo capitolo per l'editore teNeues, però, la prospettiva è diversa. Si vedono attrici come Charlize Theron o Emily Blunt, ma anche Steve Jobs o modelle di fascino (quella della foto), ma tutti i personaggi sono stati immortalati quando ancora non erano famosi. Naturali, colti allo stato nascente. Poi, la celebrità ha cambiato tutto.
DEAR VELVET
VELVET CATEGORIES ARCHIVE STORE SEARCH


DEAR VELVET
VELVET CATEGORIES ARCHIVE STORE SEARCH
PUBLICATIONS
Vanity and sincerity
PUBLICATIONS
PUBLICATIONS
DAVID DREBIN
PUBLICATIONS


THE ARTIST
Ο ΦΩΤΟΓΡΑΦΟΣ ΤΩΝ ΣΤΑΡ
- ΠΡΙΝ ΓΙΝΟΥΝ ΔΙΑΣΗΜΟΙ
DAVID
DREBIN
„MIR GEHT'S UM SEX"

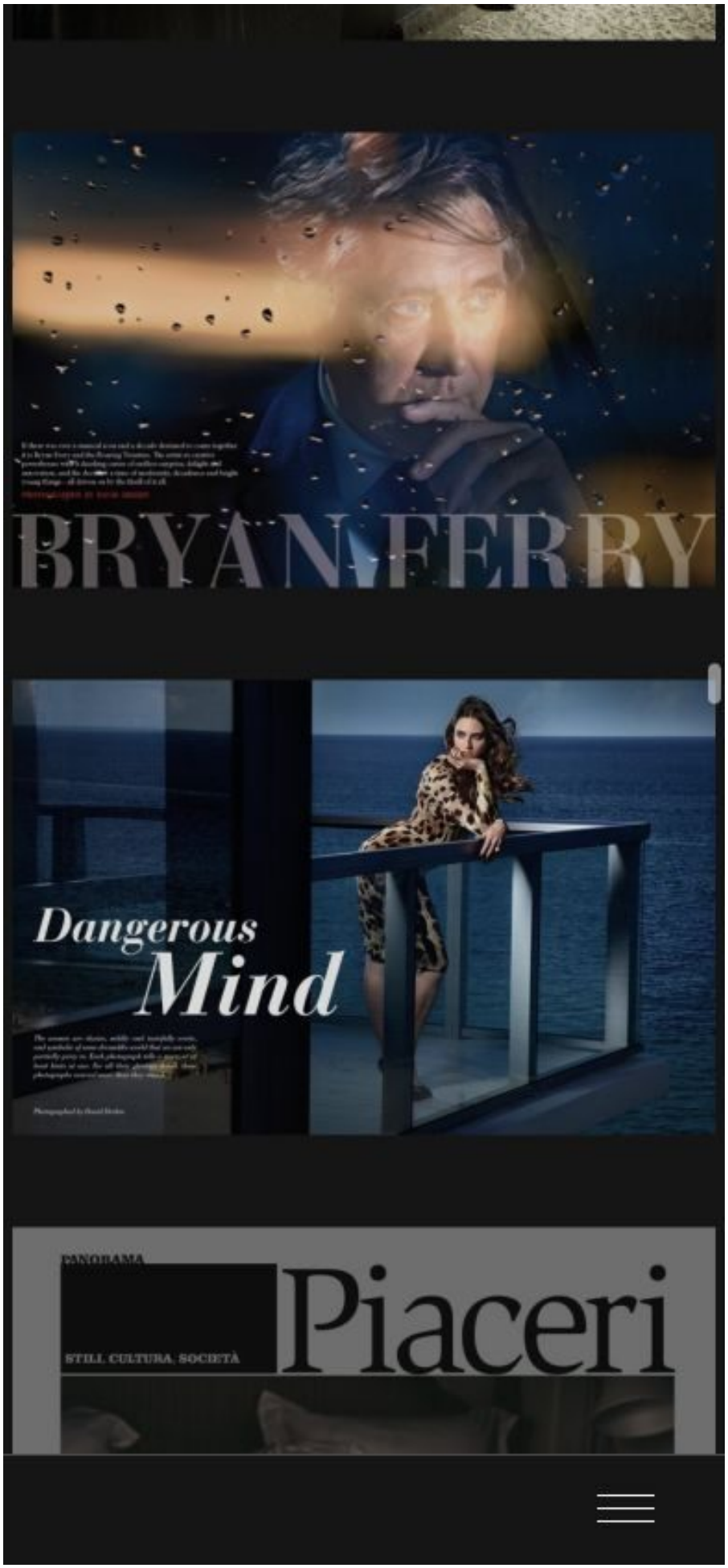

2016/17 SEASON
years of taking you places
NEW YORK PHILHARMONIC
David Drebin
MERAVIGLIE
David Drebin

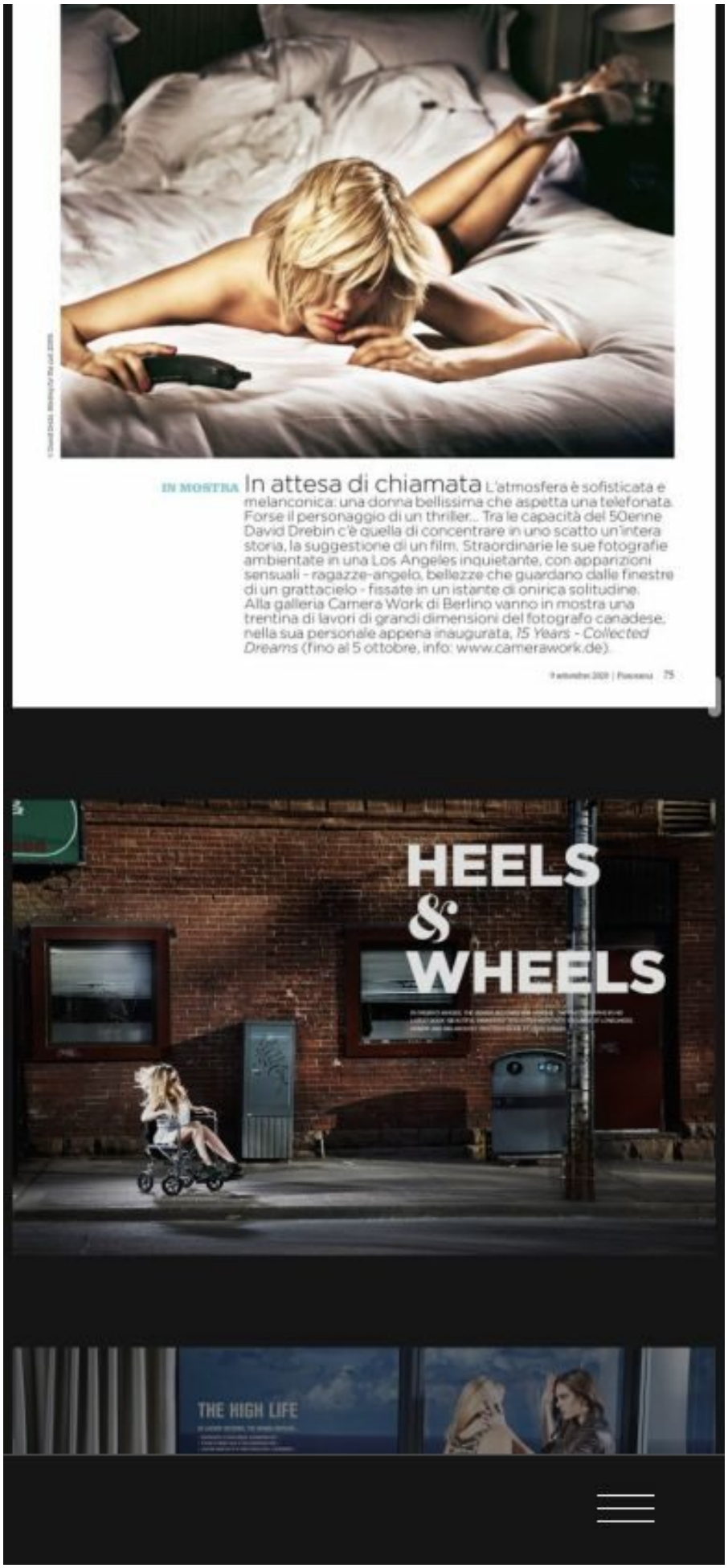

A MAYFAIR AFFAIR
A BOLLYWOOD MOVIE WITH SWEET, SALTED AND GARAM MASALA POPCORN
A MAYFAIR AFFAIR
A MAYFAIR AFFAIR


A MAY FAIR AFFAIR
Le gambe si accavallano,
si sciolgono, *si spostano,*
si allungano, si raccolgono,
FANNO BALLARE
il piede prima sul tacco e poi
sulla punta. Sembra una festa

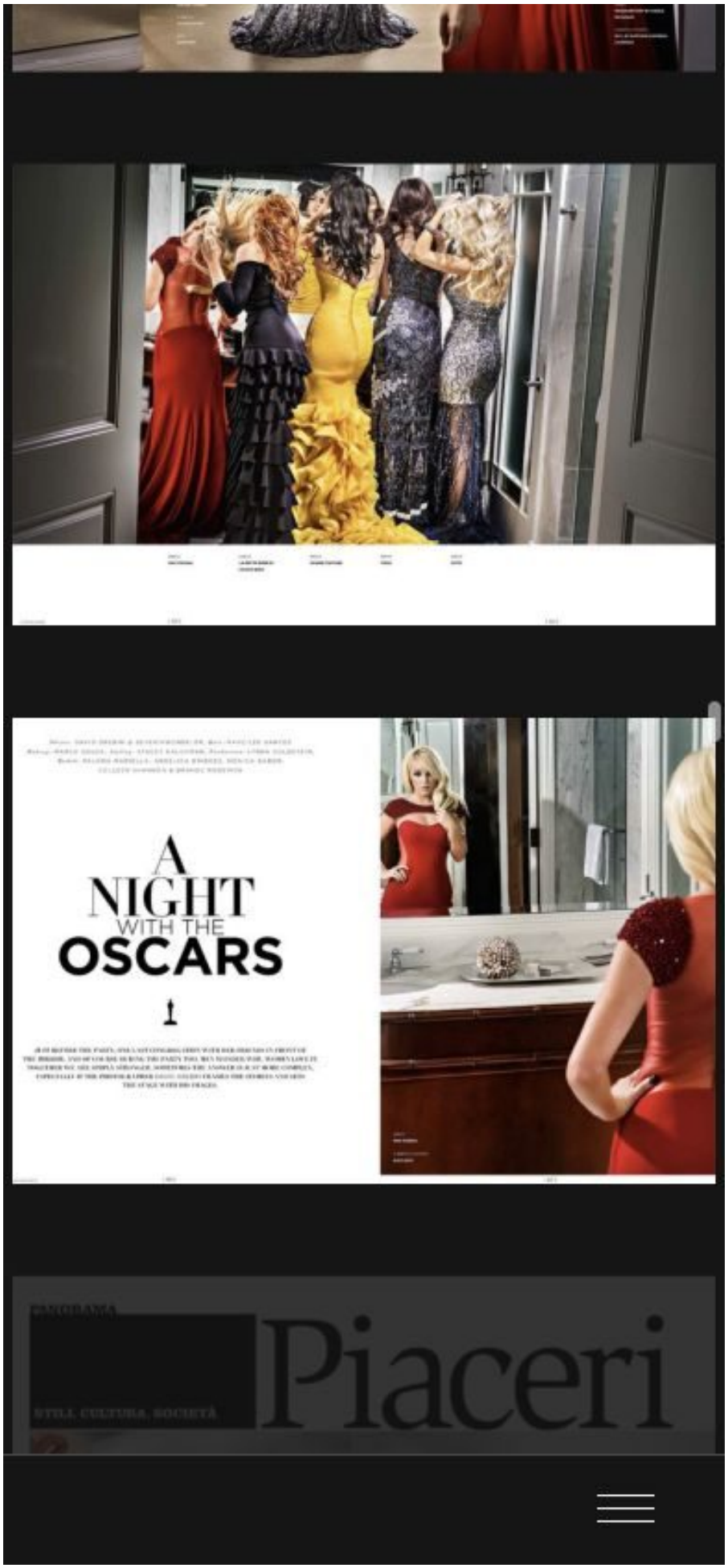

DRAMA QUEENS


DAILY
MONTHLY
212-594-4885


BRYAN FERRY
Dangerous
Mind
PANORAMA
STILL CULTURA SOCIETÀ
Piaceri


IN MOSTRA In attesa di chiamata L'atmosfera è sofisticata e melanconica: una donna bellissima che aspetta una telefonata. Forse il personaggio di un thriller... Tra le capacità del 50enne David Drebin c'è quella di concentrare in uno scatto un'intera storia, la suggestione di un film. Straordinarie le sue fotografie ambientate in una Los Angeles inquietante, con apparizioni sensuali - ragazze-angelo, bellezze che guardano dalle finestre di un grattacielo - fissate in un istante di onirica solitudine. Alla galleria Camera Work di Berlino vanno in mostra una trentina di lavori di grandi dimensioni del fotografo canadese, nella sua personale appena inaugurata, *15 Years - Collected Dreams* (fino al 5 ottobre, info: www.camerawork.de).
HEELS & WHEELS
THE HIGH LIFE


THE
END


A
NIGHT
WITH THE
OSCARS
Piaceri


STILI, CULTURA, SOCIETÀ
IN MOSTRA
Venere dalla schiuma
Cinematografico, iperrealista, il fotografo e artista canadese David Drebin ha affinato una tecnica che racconta le sue «femmes fatales», in luoghi inattesi e con luci che esaltano la profondità dell'immagine. Che si affaccino da grattacieli a picco sulla città o siano ammantate da soffici coltri di schiuma, le protagoniste si ritrovano al centro della scena di un film, appunto... La «tre giorni» *High10 Collection for David Drebin*, dalla collezione di Dan-David Golla, presenta anche nuove installazioni al neon dell'autore e si svolgerà alla galleria Barlach-Halle K di Amburgo, dal 27 al 29 settembre (www.high10art.com).
75


PANORAMA
Link
STILI, CULTURA, SOCIETÀ


IN MOSTRA
Vacanze romane
Con gusto teatrale, l'artista e fotografo americano David Drebin ambienta le sue immagini in luoghi iconici quali Gerusalemme, New York e Roma (in questo scatto, *Breakfast in Rome*). Ecco che le sue donne, bellissime e fatali, ma anche ironiche, diventano protagoniste di una sorta di film virtuale. S'intitola *Love & Lights* la «personale» con i nuovi lavori di Drebin, tra foto di grande formato e installazioni luminose (fino al 13 gennaio, alla CWC Gallery di Berlino). In contemporanea, esce un'omonima monografia che gli dedica l'editore teNeues (books-teneues.com).


THE
CHEF'S
TABLE
MARIO CARBONE TOOK A CHANCE ON THE FOOD INDUSTRY AND IS NOW AT THE HELM OF A RAPIDLY EXPANDING EMPIRE

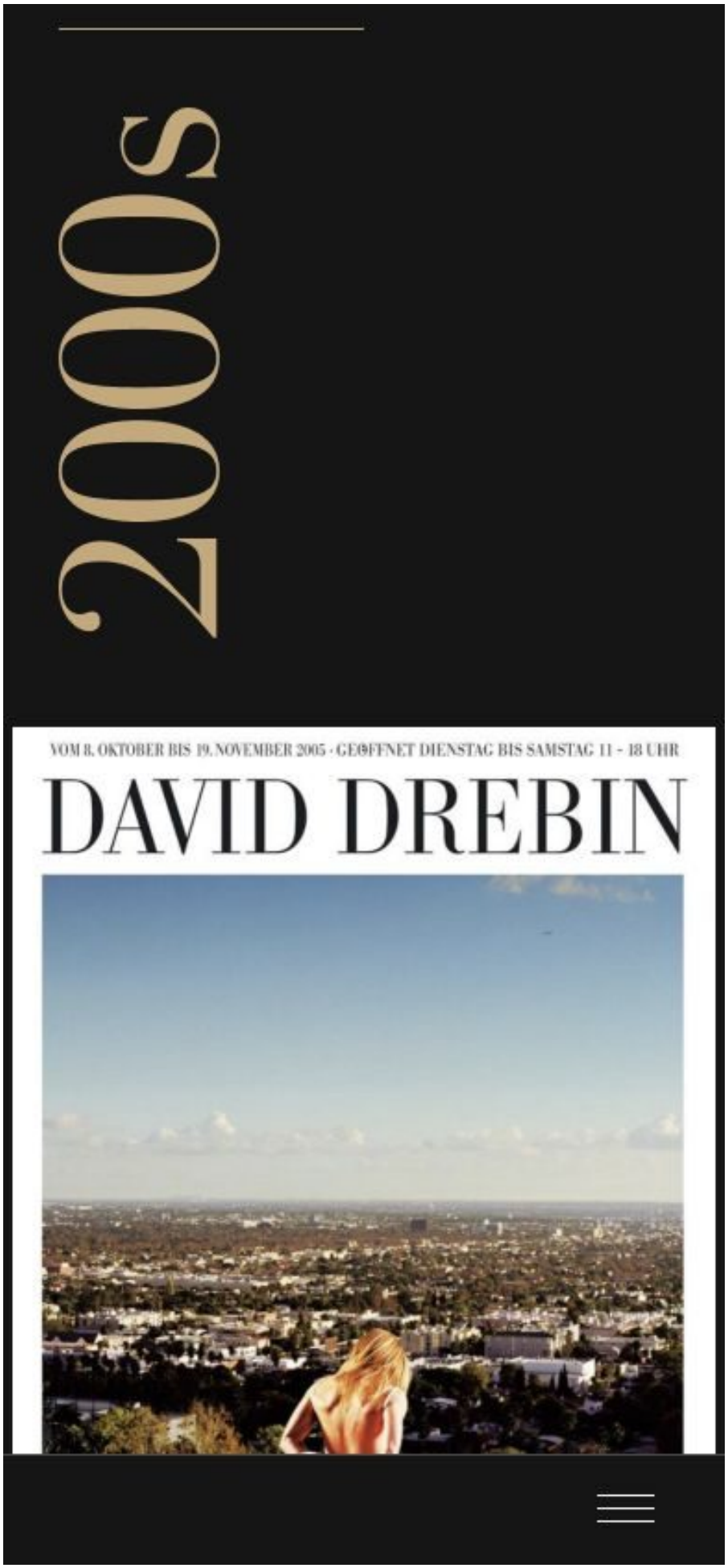

SEAL
7


DEAL OR NO DEAL
SWINGING
MIAMI

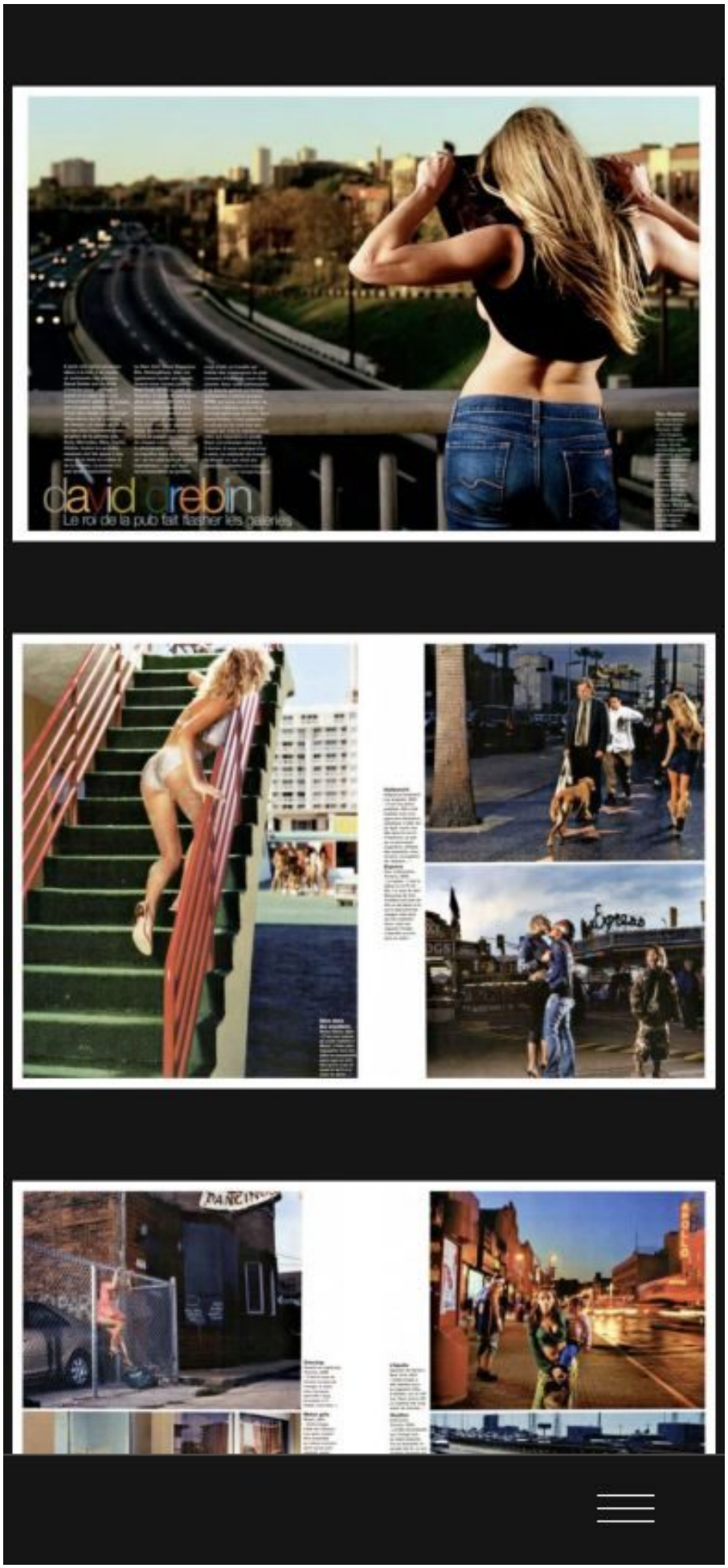

TOYS for BOYS
ISSUE SEVENTEEN
DAVID DREBIN
DANIELA BOTERO
MICHELLE CHWOSCHTSCHINSKY
CACHO FALCÓN
GARY NADER
GEORGES KERN
TOYS for BOYS
ISSUE SEVENTEEN
DAVID DREBIN
DANIELA BOTERO
MICHELLE CHWOSCHTSCHINSKY
CACHO FALCÓN
GARY NADER
GEORGES KERN


The
Escape
The
RACE
goes
on.

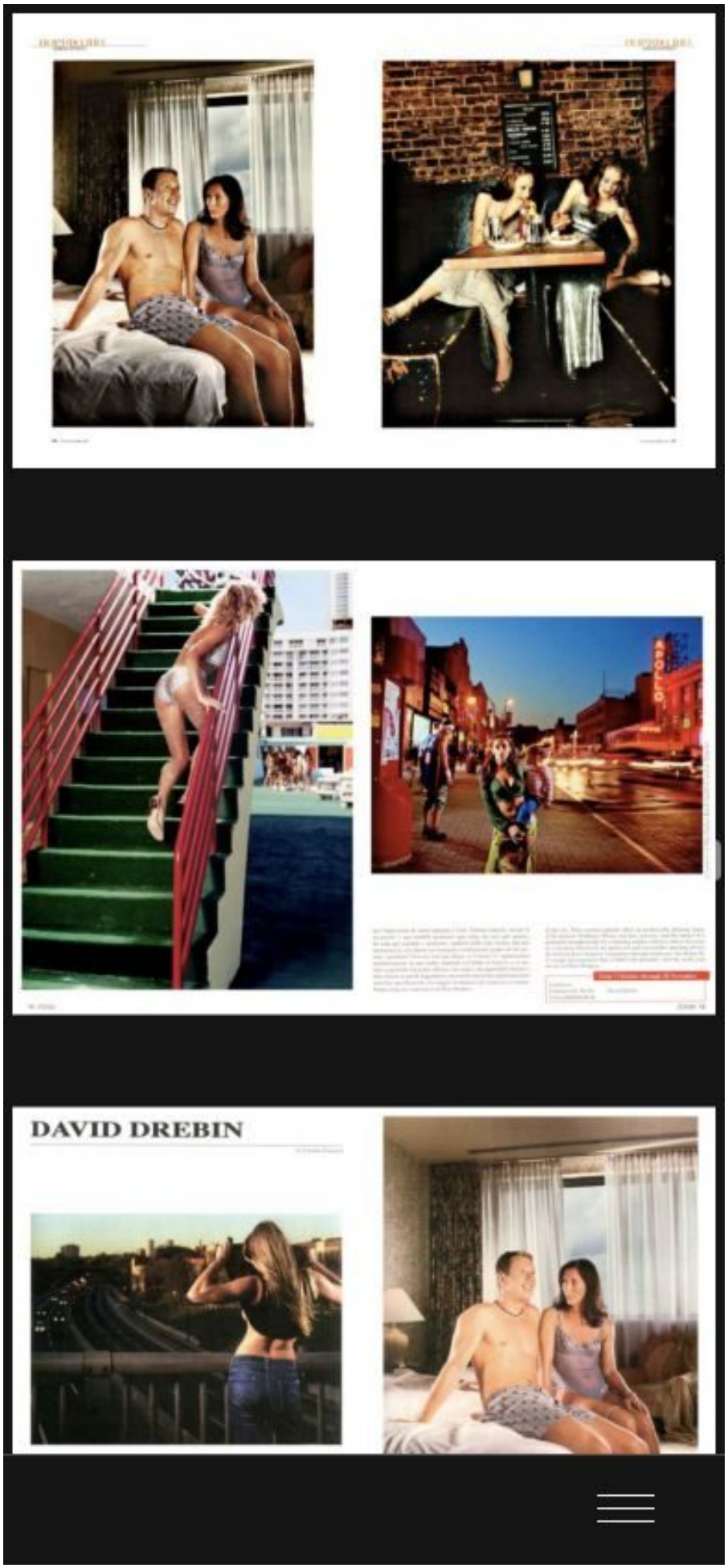

12
Trouble
in
Paradise
Where
EVER
when
ever.

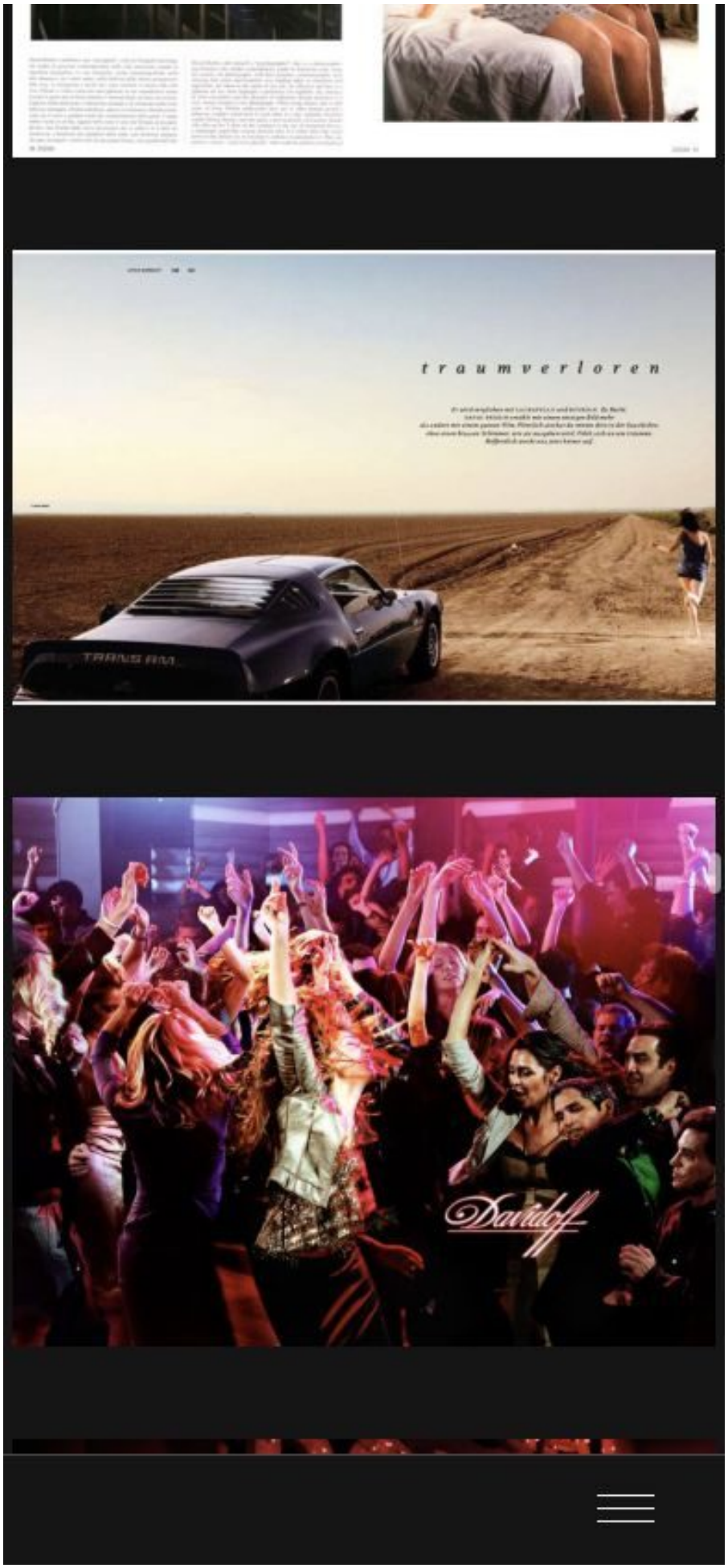

2000s
VOM 8. OKTOBER BIS 19. NOVEMBER 2005 · GEÖFFNET DIENSTAG BIS SAMSTAG 11 – 18 UHR
DAVID DREBIN


GALERIE »CAMERA WORK«
ATELIERHAUS · KANTSTRASSE 149 · D-10623 BERLIN · WWW.CAMERAWORK.DE
THE FACE,
NEVER THE PLACE

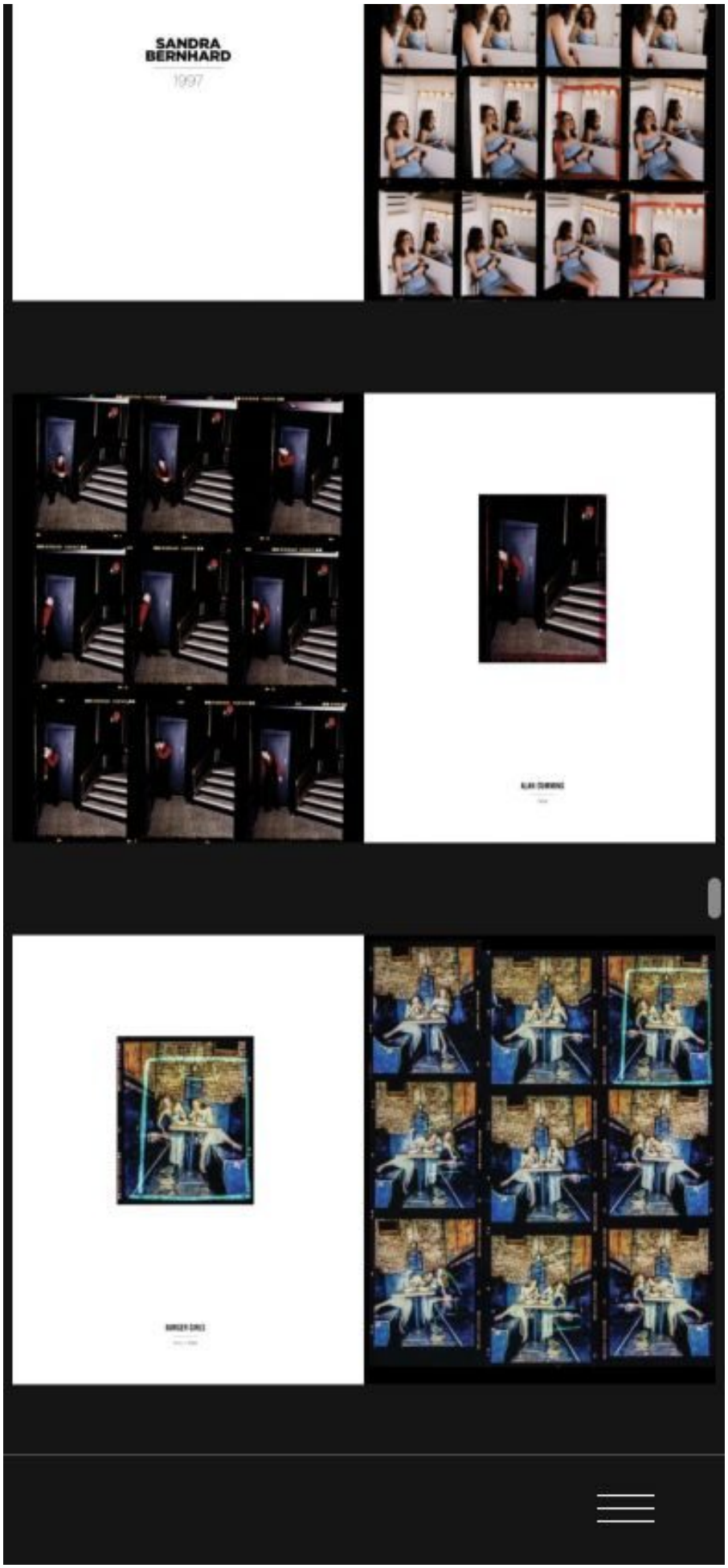

david drebin
Le roi de la pub fait flasher les galeries


APOLLO
ЭЛЛИКРИЗ ПСИХОГРАФА

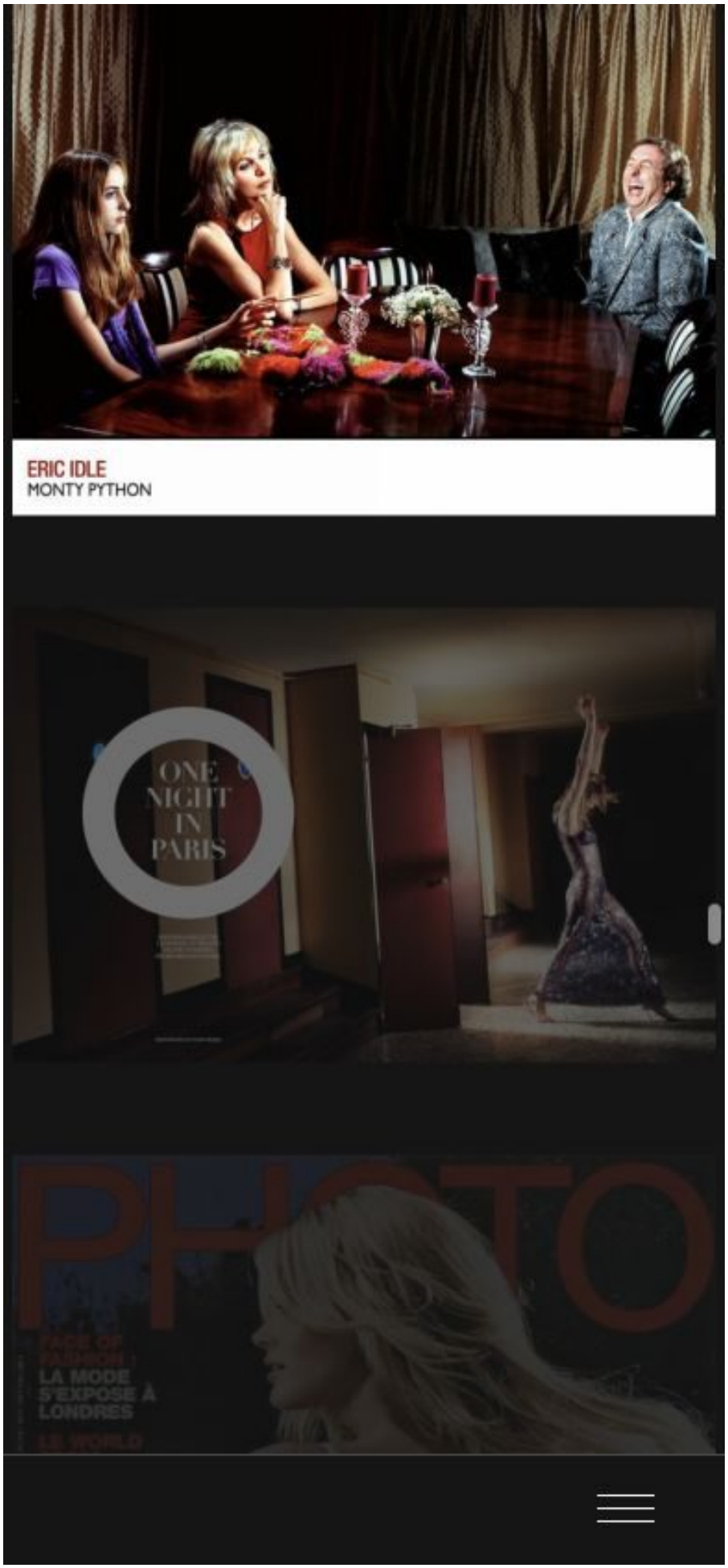

DAVID DREBIN


traumverloren
Davidoff

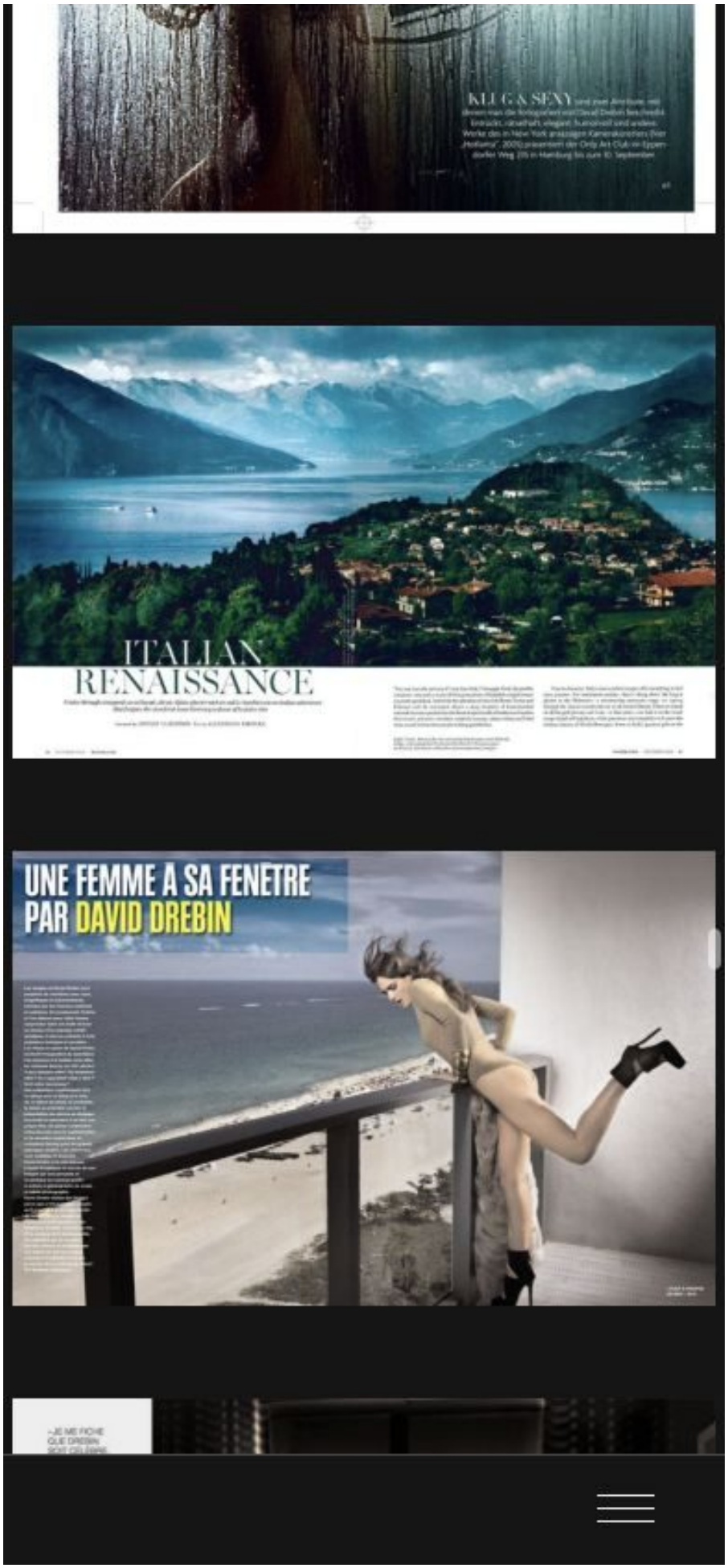

DOLLS
THEN YOU GO AND SPOIL IT
ALL BY SAYING SOMETHING
STUPID LIKE "I LOVE YOU"
SANDRA


SANDRA
BERNHARD
1997


DODGING
THE
BULLET
MEN'S WEAR
Style never
sleeps


ERIC IDLE
MONTY PYTHON
ONE NIGHT IN PARIS
PHOTO
LA MODE S'EXPOSE À LONDRES


LONDRES
LE WORLD PRESS PHOTO 2007 : LE MEILLEUR DU REPORTAGE
DÉCOUVERTES : DAVID DREBIN ET RUUD VAN EMPEL
TRASH IS ART : POUBELLES DE STARS AU MUSÉE
CHE GUEVARA ET L'ABBÉ PIERRE : NOS AMATEURS CÉLÈBRES
NOUVEAUTÉS NUMÉRIQUES : EN DIRECT DE LA PMA DE LAS VEGAS
KULTUR
Die Highlights aus Kunst, Film, Literatur und Musik im August


KLUG & SEXY
ITALIAN
RENAISSANCE
UNE FEMME À SA FENÊTRE
PAR DAVID DREBIN


« JE ME FICHE QUE DREBIN SOIT CÉLÈBRE, MAIS JE VEUX QUE MES IMAGES LE SOIENT ! »
« S'IL Y A TROP D'AMOUR C'EST CANANGNAN, S'IL Y A TROP DE SEXE, C'EST ENNUYEUX. »
« THE MORNING AFTER », SON NOUVEAU LIVRE SORT CE MOIS-CI

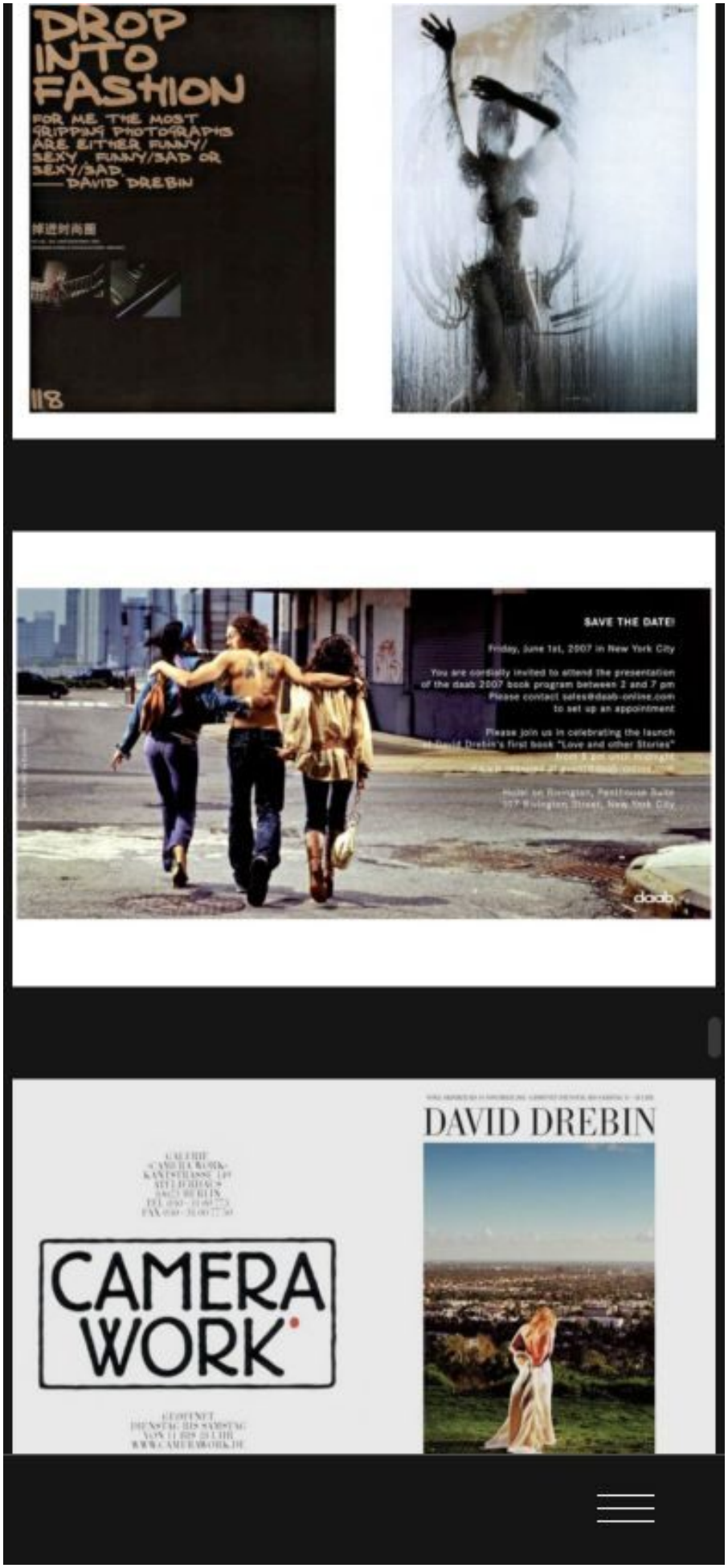

DAVID DREBIN


David Drebin
CONDÉ NAST TRAVELER
ROOM
WITH


WITH A VIEW
ASSOULINE
foto &video
№9
2008


Портфолио
Дэвид
Дребин
Тема Европейские модели EISA 2006–2007 гг. Первый взгляд
Nikon D80 Тест Мегазумы 18–200 Портфолио Ян Артюс-Бертран
Репортаж Rencontres d'Arles 2006 Портфолио Владимир Мишуков
David Drebin


DAVID DREBIN
BEAUTIFUL DISASTERS
DROP


DROP INTO FASHION
FOR ME THE MOST GRIPPING PHOTOGRAPHS ARE EITHER FUNNY/SEXY FUNNY/SAD OR SEXY/SAD
—— DAVID DREBIN
118
SAVE THE DATE!
Friday, June 1st, 2007 in New York City
You are cordially invited to attend the presentation of the daab 2007 book program between 2 and 7 pm
Please contact sales@daab-online.com to set up an appointment
Please join us in celebrating the launch
daab
DAVID DREBIN
CAMERA WORK

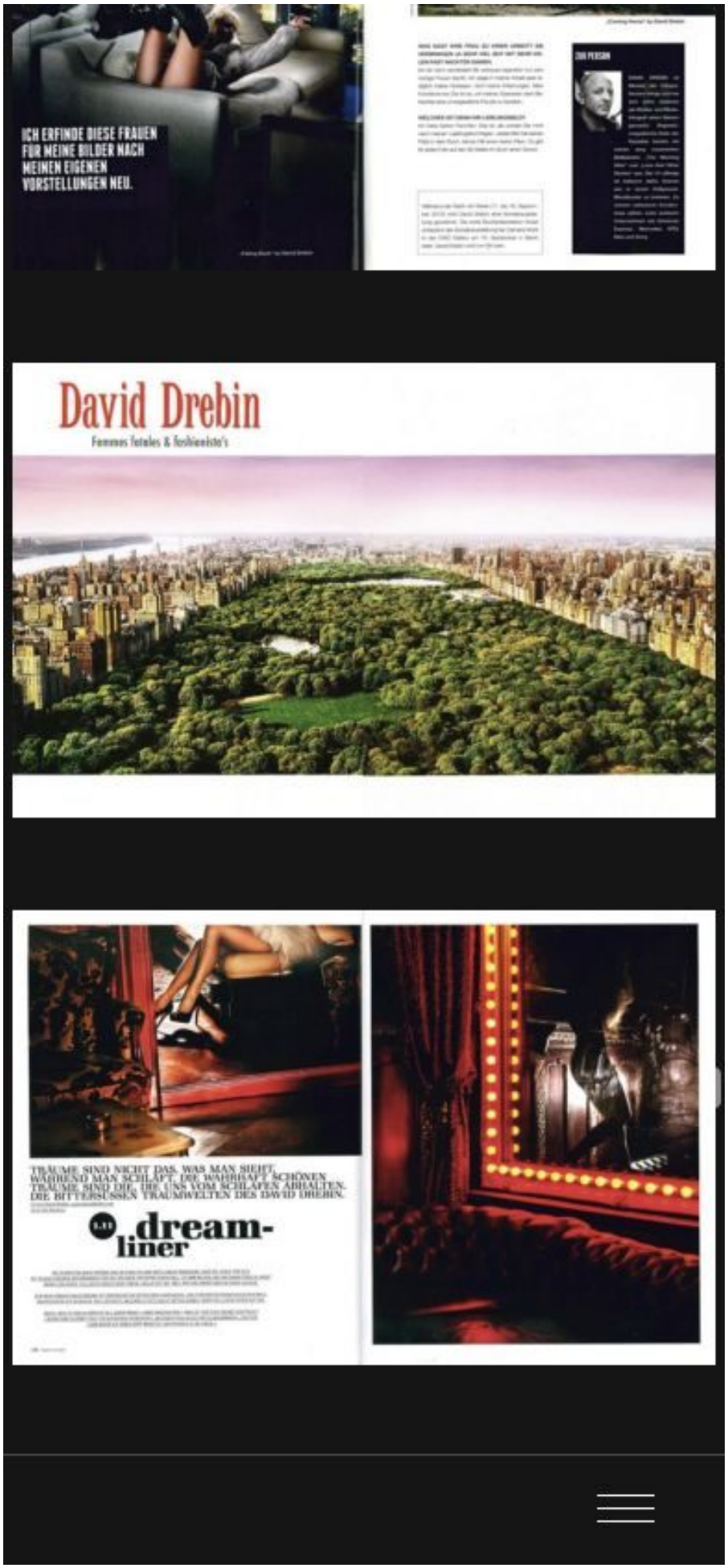

GALERIE »CAMERA WORK«
UNE FEMME À SA FENÊTRE
PAR DAVID DREBIN
whitewaller
DAVID DREBIN: THE DIAMOND DUST COLLECTION



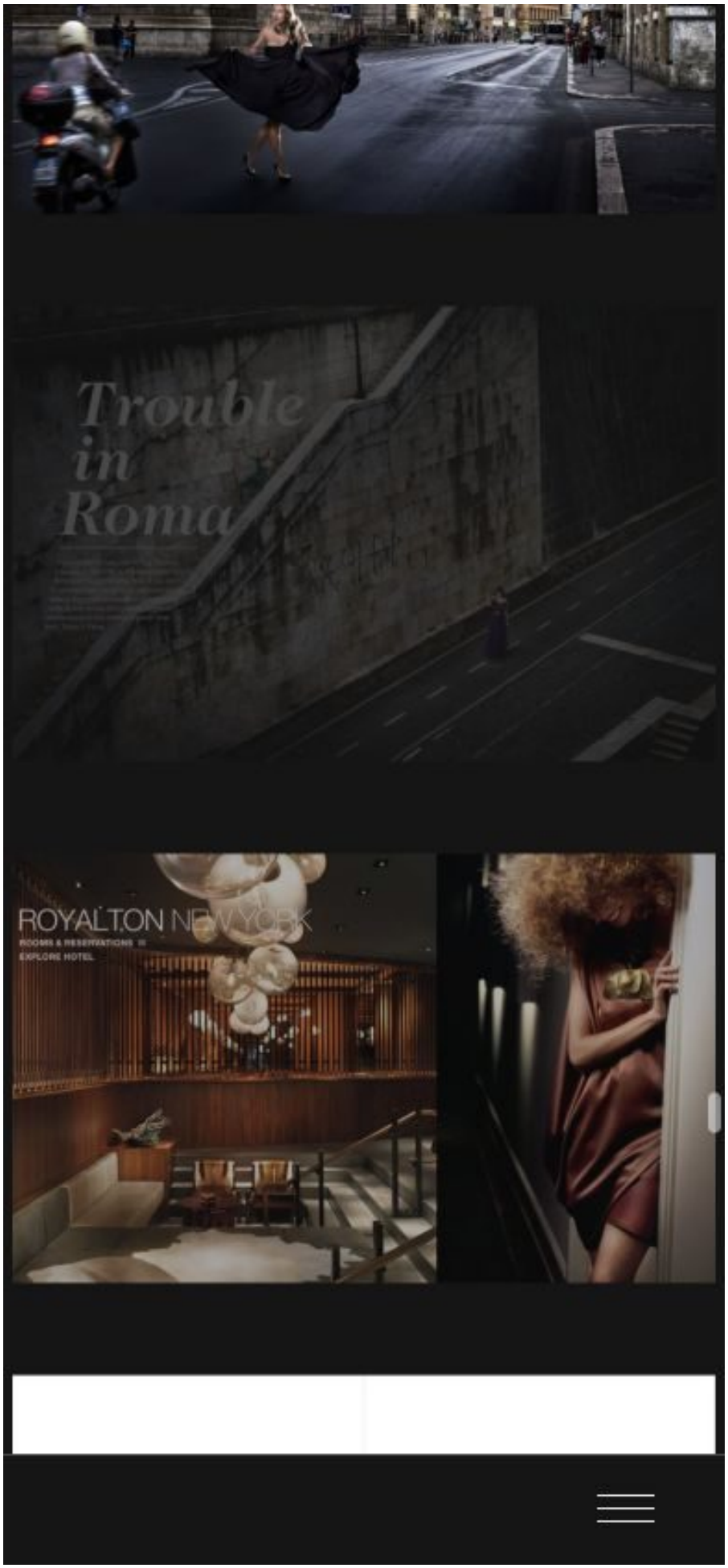

Così fan (quasi) TUTTI
GLAMOUR
300


The Morning After


LES MAGNIFIQUES
DÉSASTRES DE DAVID DREBIN
DAVID DREBIN'S
DOLLS

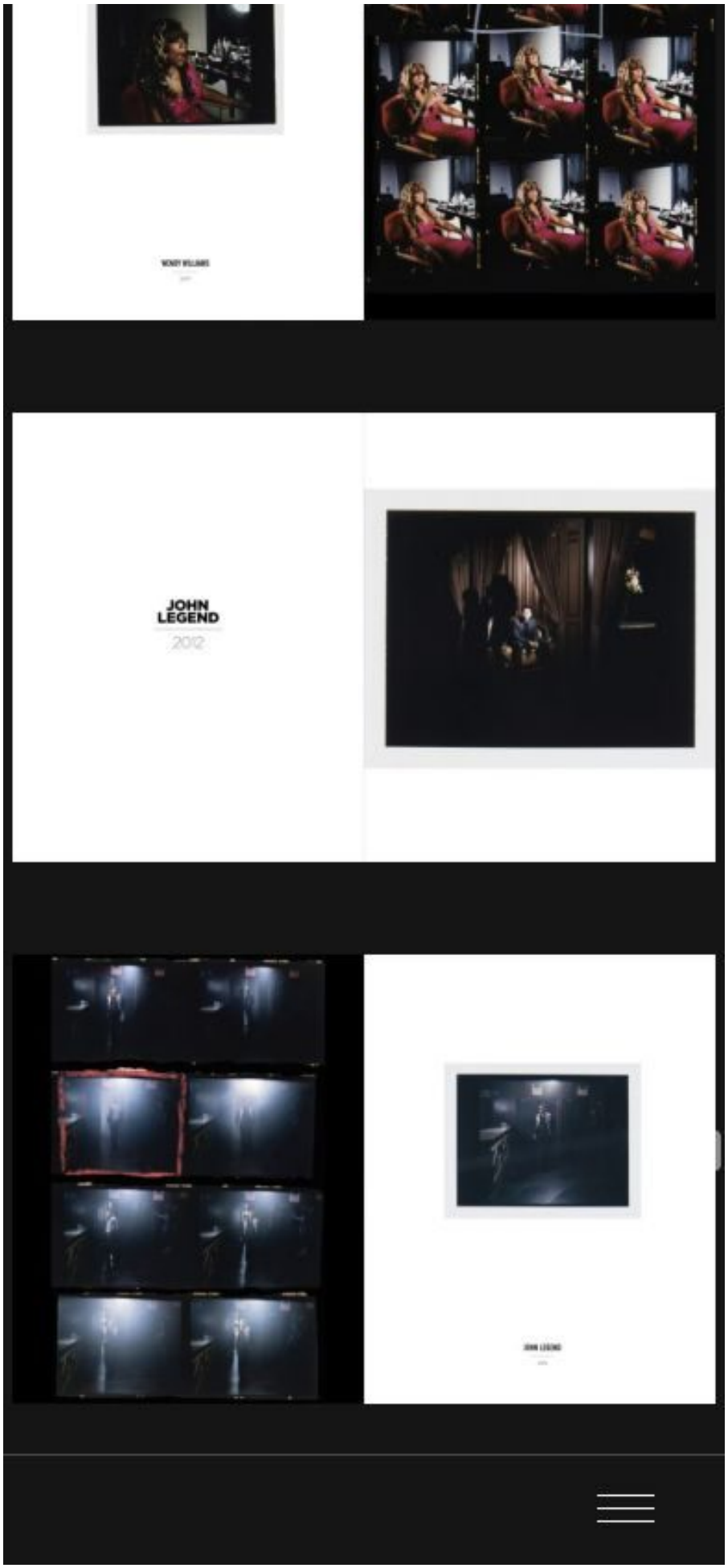

ICH ERFINDE DIESE FRAUEN
FÜR MEINE BILDER NACH
MEINEN EIGENEN
VORSTELLUNGEN NEU.
David Drebin
Femmes fatales & fashionista's
TRÄUME SIND NICHT DAS, WAS MAN SIEHT,
WÄHREND MAN SCHLÄFT. DIE WAHRHAFT SCHÖNEN
TRÄUME SIND DIE, DIE UNS VOM SCHLAFEN ABHALTEN.
DIE BITTERSÜSSEN TRAUMWELTEN DES DAVID DREBIN.
dream-
liner


il BELLO
delle
GAMBE
Frantic a
ROMA


Trouble
in
Roma
ROYALTON NEW YORK
ROOMS & RESERVATIONS
EXPLORE HOTEL


EMILY
BLUNT
2009

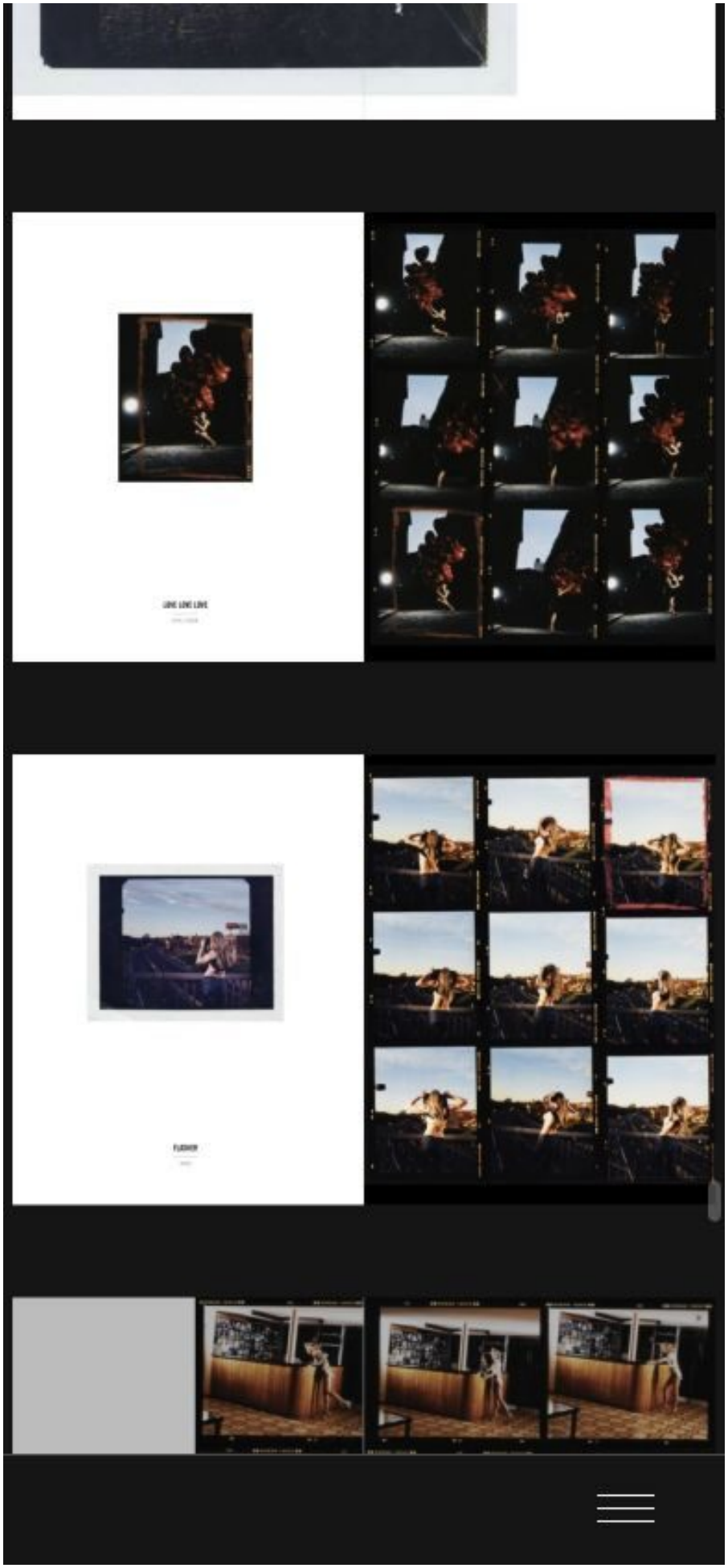

STEVE
JOBS
2001
KEVIN
BACON
NYC 2005


JOHN
LEGEND
2012


PUSSYCAT
DOLLS
LAS VEGAS
2008




BALLOONS
2006
LOVE LOVE LOVE
2006


LOVE LOVE LOVE

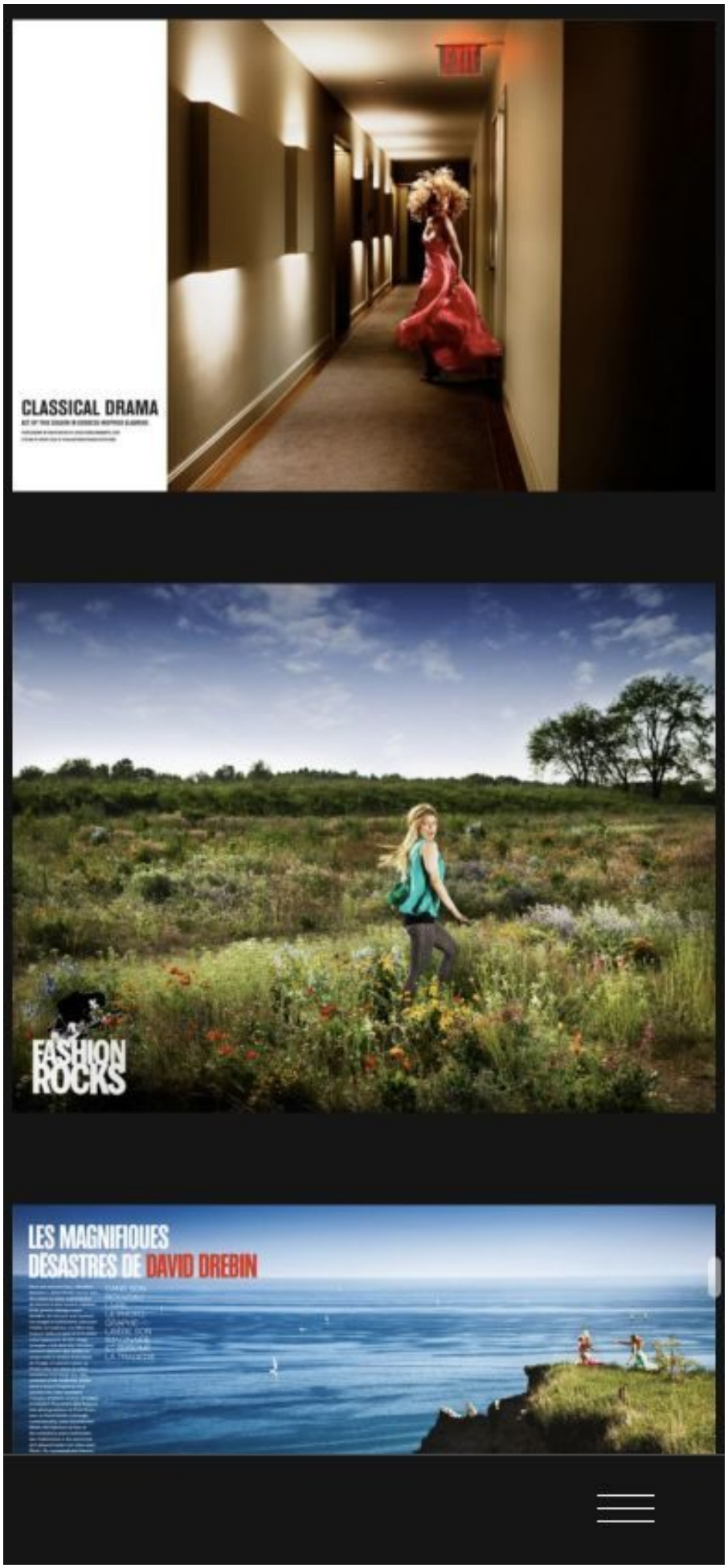

MOVIE
STAR
NYC 2004

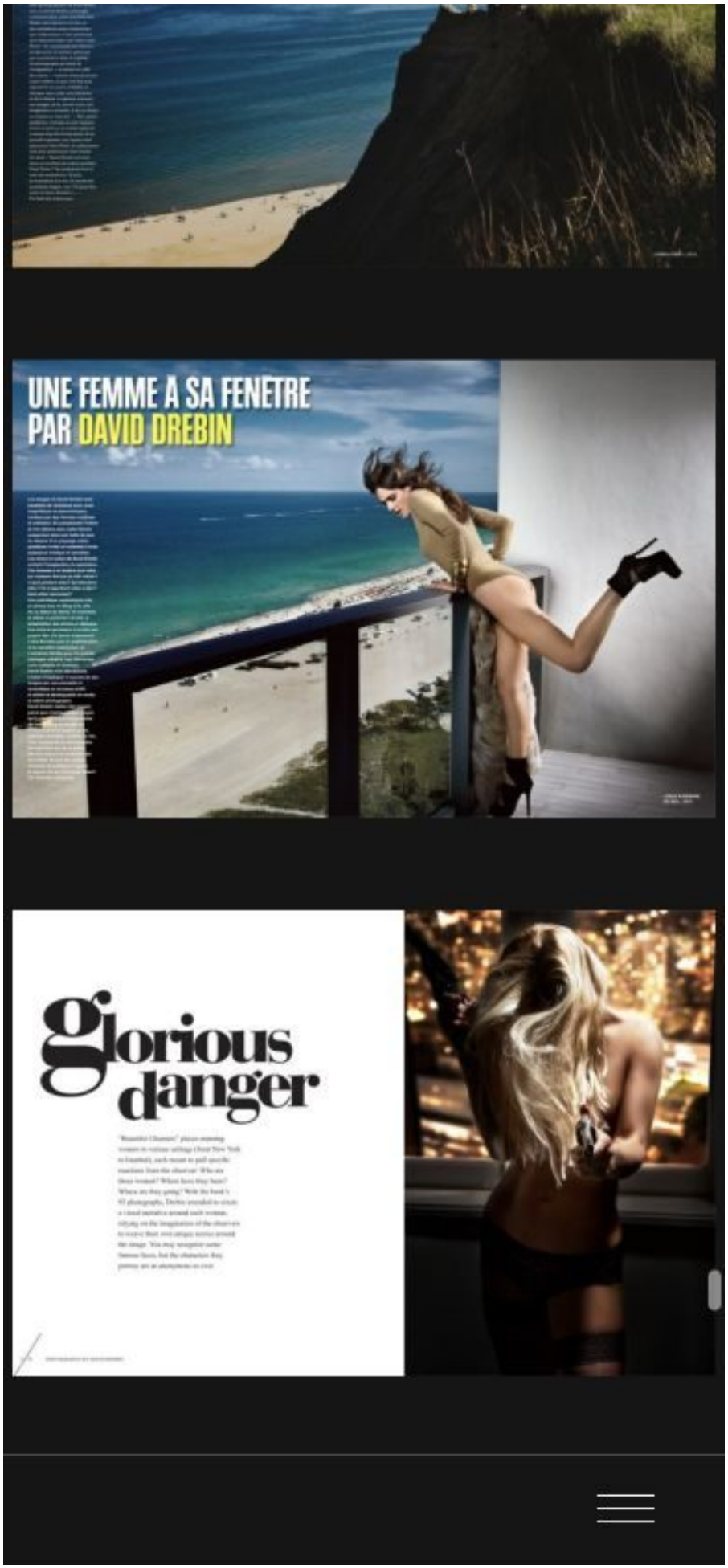

JUST FOR US
NYC 2009

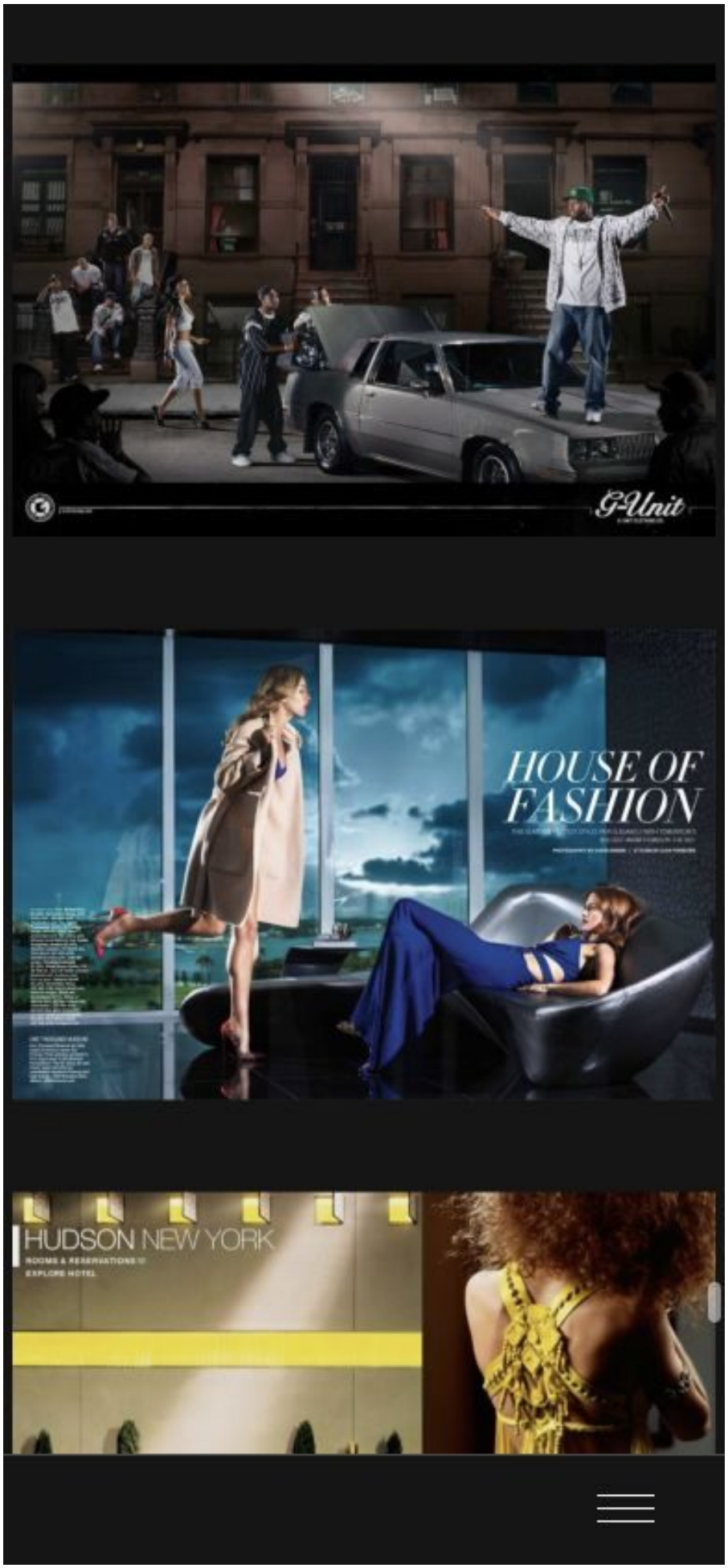

NYC 2009
APOLLO
NYC 2001


ENTERTAINING HIMSELF
2001
School Daze
Andre Royo, Sean Patrick Thomas and Paula Jai Parker

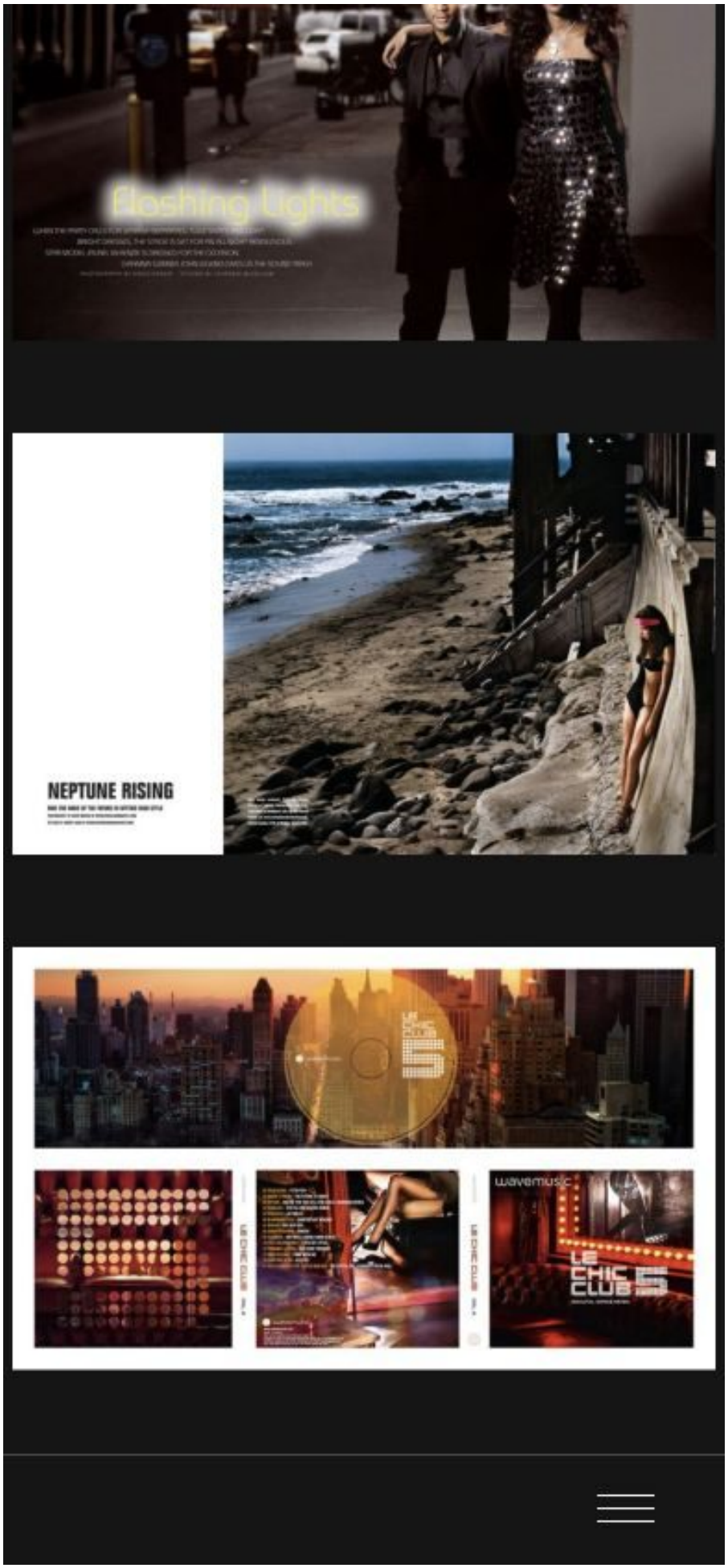

BLIND
LOVE
BRADLEY
COOPER

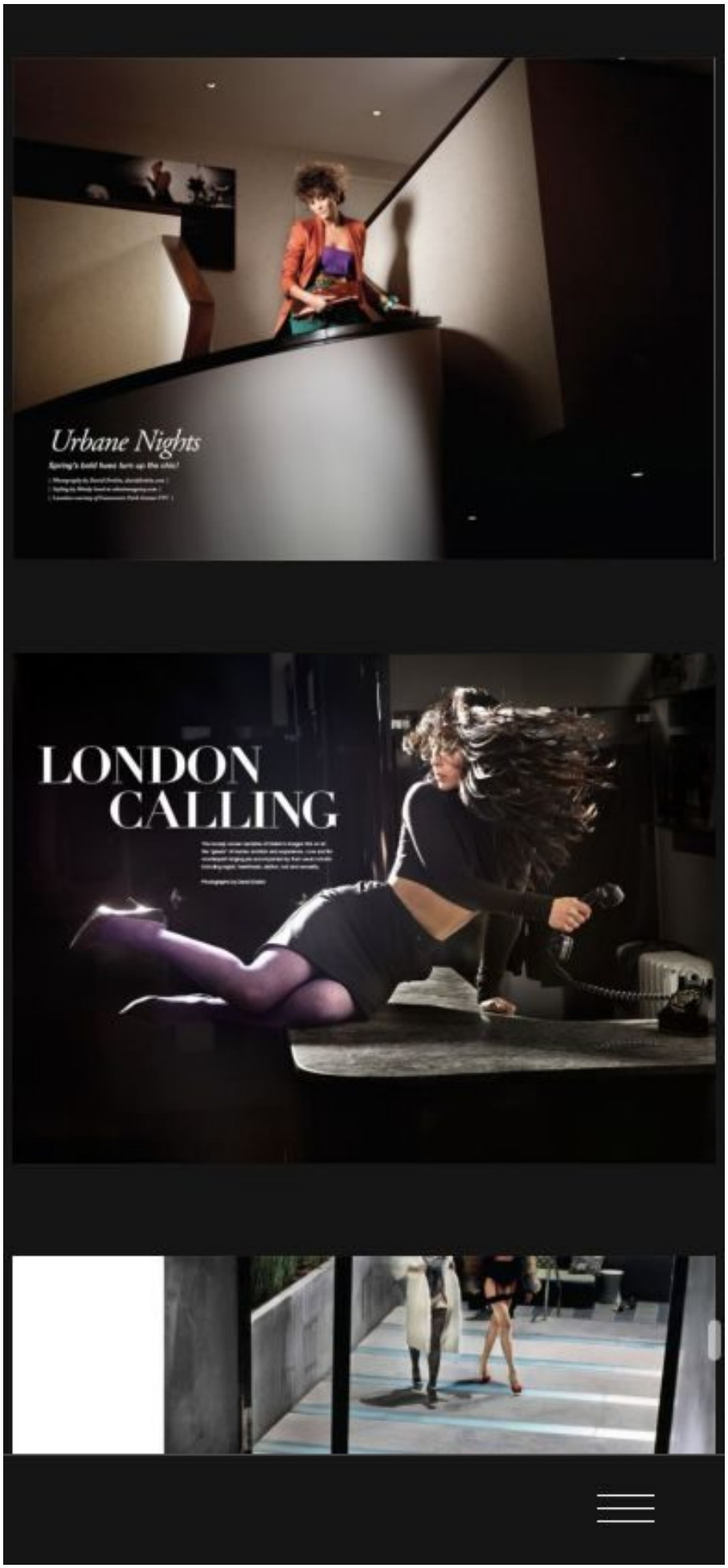

CLASSICAL DRAMA
FASHION ROCKS
LES MAGNIFIQUES
DÉSASTRES DE DAVID DREBIN

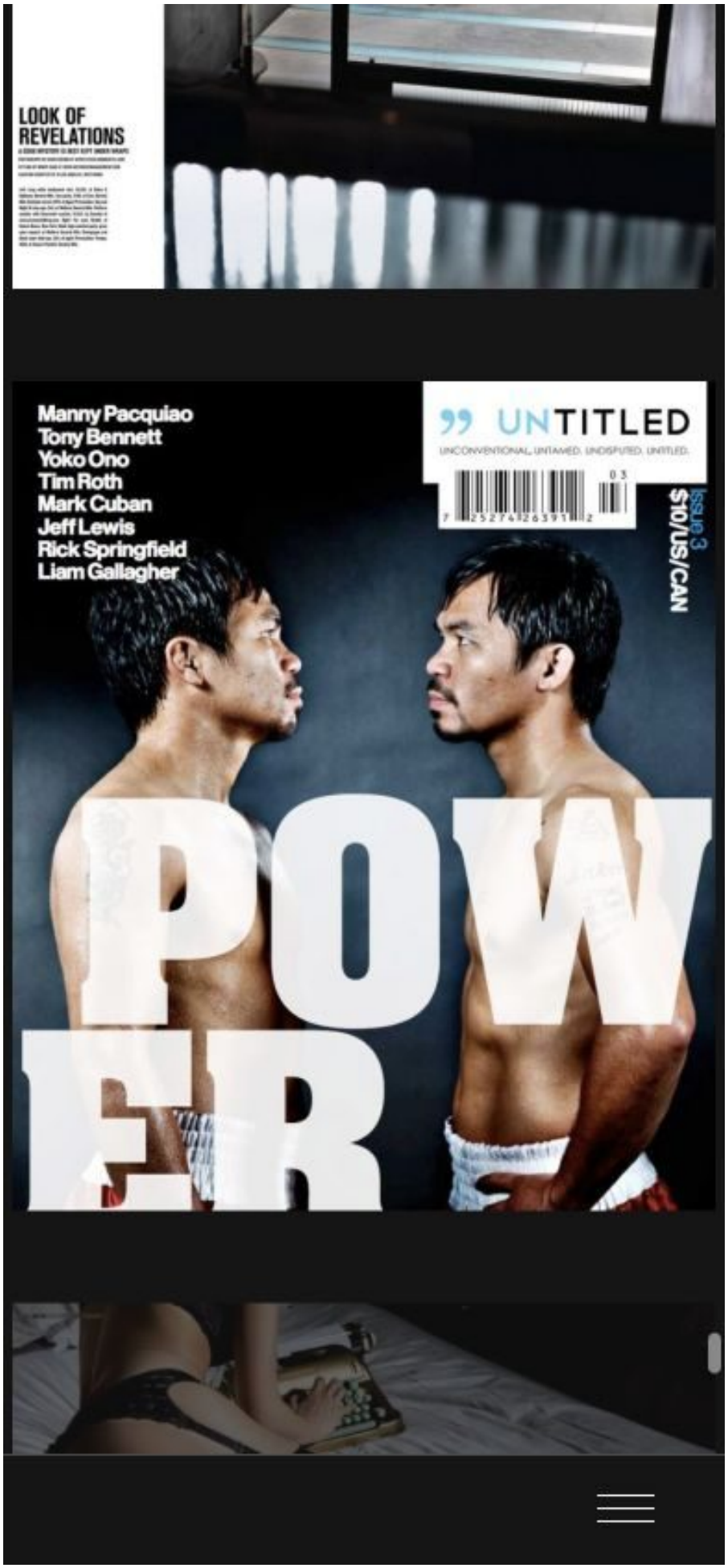

UNE FEMME A SA FENETRE
PAR DAVID DREBIN
glorious
danger


G-Unit
HOUSE OF FASHION
HUDSON NEW YORK


INTERIOR MOTIVES
IT'S NOT ME, IT'S YOU


flashing lights
NEPTUNE RISING
wavemusic
LE CHIC CLUB 5


Urbane Nights
LONDON
CALLING


LOOK OF REVELATIONS
Manny Pacquiao
Tony Bennett
Yoko Ono
Tim Roth
Mark Cuban
Jeff Lewis
Rick Springfield
Liam Gallagher
99 UNTITLED
UNCONVENTIONAL. UNTAMED. UNDISPUTED. UNTITLED.
Issue 3
$10/US/CAN
POWER


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DOLLS
DAVID DREBIN
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WÄHREND MAN SCHLÄFT. DIE WAHRHAFT SCHÖNEN
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DIE BITTERSÜSSEN TRAUMWELTEN DES DAVID DREBIN.
dream-
liner
CHARMED
AND
DANGEROUS


high
maintenance
PHOTOGRAPHING
HERSELF
The Coronation of Emily


EMILY BLUNT
ENTERTAINING HIMSELF


THE FACE,
NEVER THE PLACE
FACING
EACH
OTHER
MANNY PACQUIAO
BY DAVID DREBIN


Mo' Better Blues
Mekko Pieper
She's Gotta Have It
Melinda Williams and Sean Patrick Thomas
LET'S GET


LET'S GET
READY
TO
RUMBLE
"I Like It" Hot
KREM
Monte Carlo
DAY LA

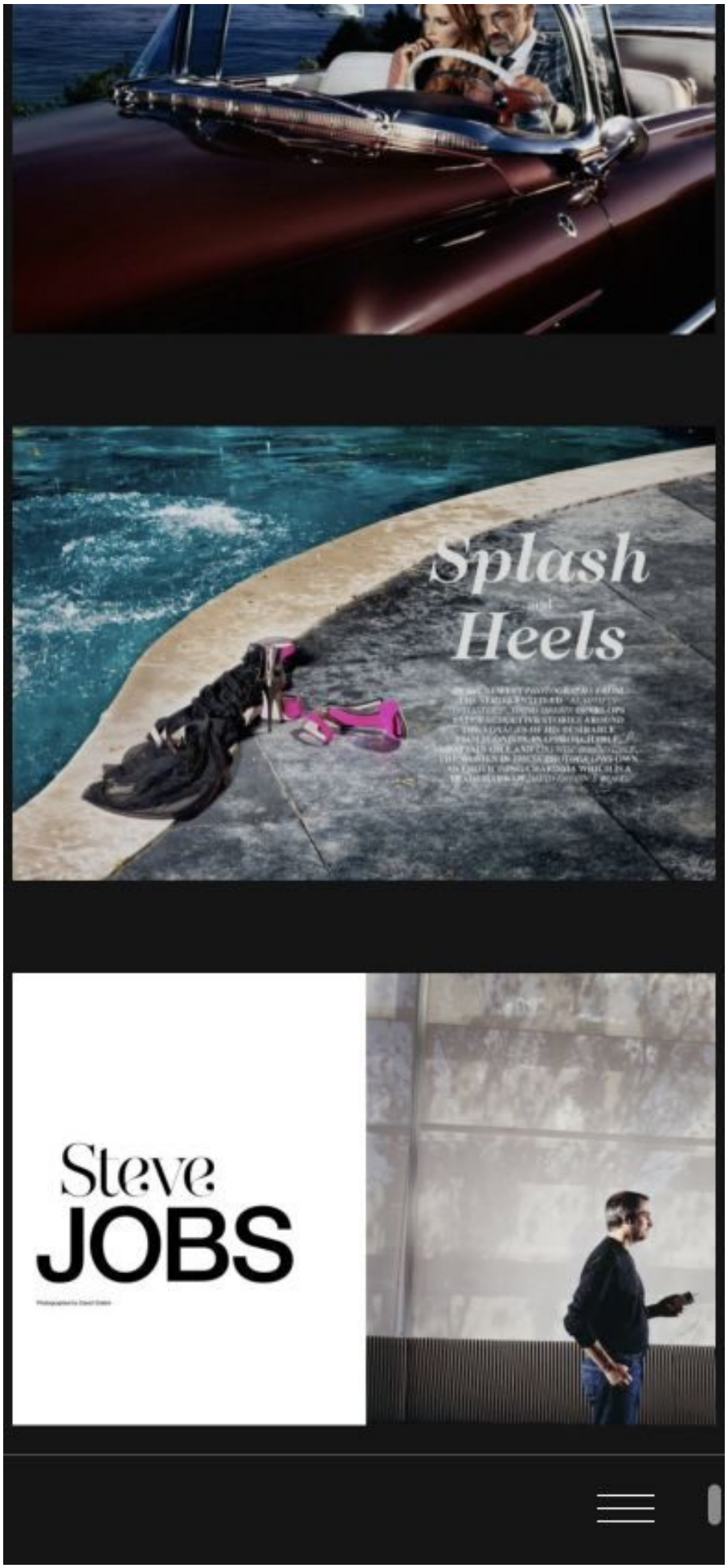

KREM
Monte Carlo
AAA 4-DIAMOND CASINO AND NEXT TO CITYCENTER.
UNPRETENTIOUSLY LUXURIOUS

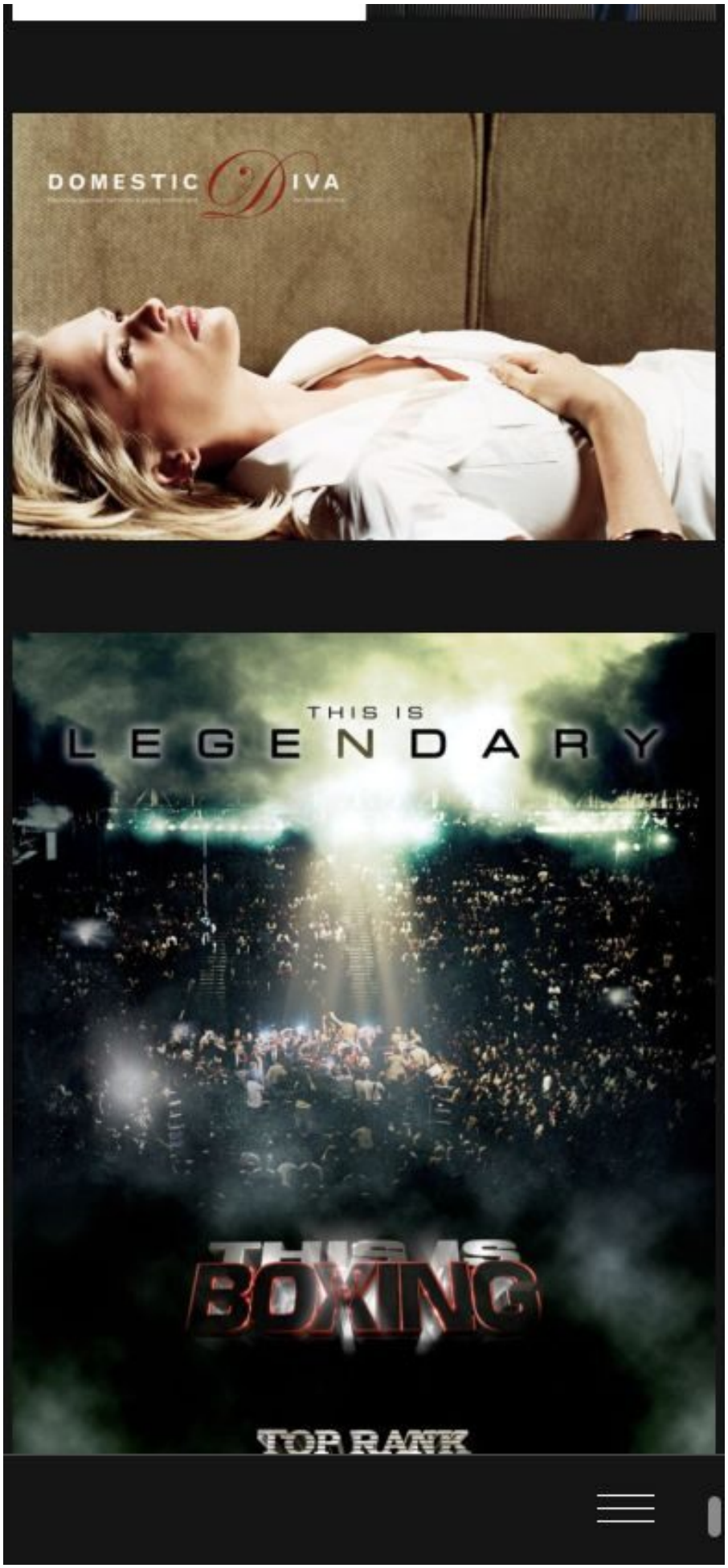

V
A TRIBUTE TO
SPIKE LEE
STARRING
LA REFERENCE DE L'IMAGE DEPUIS 1967
PHOTO
L'EXPOSITION
DU MOIS
ALEX
PRAGER
A PARIS
STREET ART
JR FETE


STREET ART
JR FETE
SES 10 ANS
BUZZ
TINY HOUSE
GIANT
JOURNEY
NU
LES
FANTASMES
DE MARC
LAGRANGE
VOYAGE
LA PLANETE
CAFE DE
McCURRY
MODE
LES VERTIGES
DE DAVID
DREBIN


JUNGLE FEVER
RACHEL BILSON AND OMAR EPPS
ROYALTON NEW YORK
ROOMS & RESERVATIONS
EXPLORE HOTEL


Room with a View
Room 223, Villa d'Este (Cernobbio, Italy)
TALK ABOUT WELL-HEELED: The spotlight never dims at the Villa d'Este, on the western shore of Lake Como, where the rich and beautiful have long reveled. But before Clooney made the lago his playground, before Garbo and Dietrich dropped by for a spell, this fabled palace was the summer home of a sixteenth-century cardinal during the Great Italian Wars and, in the early nineteenth century, of a queen consort in exile. Much of the old-world grandeur remains: the unobtrusive service, the sense of calm (no paparazzi allowed), the vast perfumed gardens that Edith Wharton so loved, and of course the panoramic lake views peeping through the curtains in your east-and-south-facing room.
To get a bit closer to the action, you might try finding a seat on the lakeside terrace, beneath the 500-year-old plane tree. Better yet, sip a glass of chilled limoncello by the pool that floats atop the lake itself—it would be the perfect homage to the many hedonists who have come here before you.
Snapshots
from the Edge


Splash
and
Heels
Steve
JOBS


DOMESTIC DIVA
THIS IS
LEGENDARY
BOXING
TOP RANK



View 120 / 121 | 390 x 844 px | Scroll: 90392 px


WEST OF EDEN
↑ TO THE BEGINNING

DAVID DREBIN

IN CONVERSATION

THE RICHER GEEK | UNLEASHING CREATIVITY AND HIDDEN POTENTIAL

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David Drebin's career was built through conviction, rejection, risk, and an unusual willingness to keep moving. This wide-ranging conversation follows his path from commercial photography and Parsons to international galleries, collectors, and ten published books. He discusses selling an early work to Elton John, developing a recognizable visual language, and treating obstacles as material for the next chapter.

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DAVID DREBIN | THE POWER OF BELIEF, EMBRACING FEARS AND ATTRACTING SUCCESS IN ART

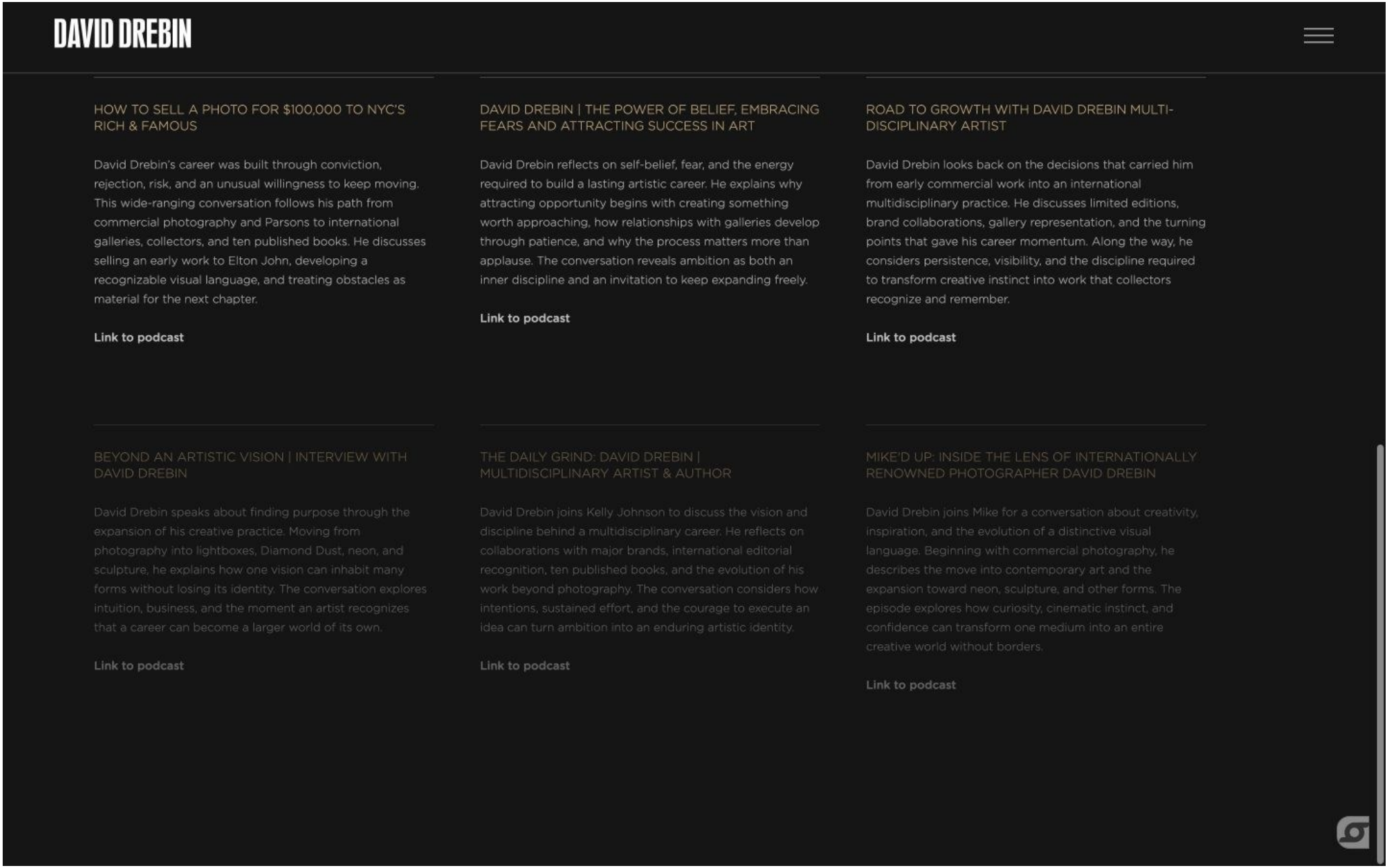
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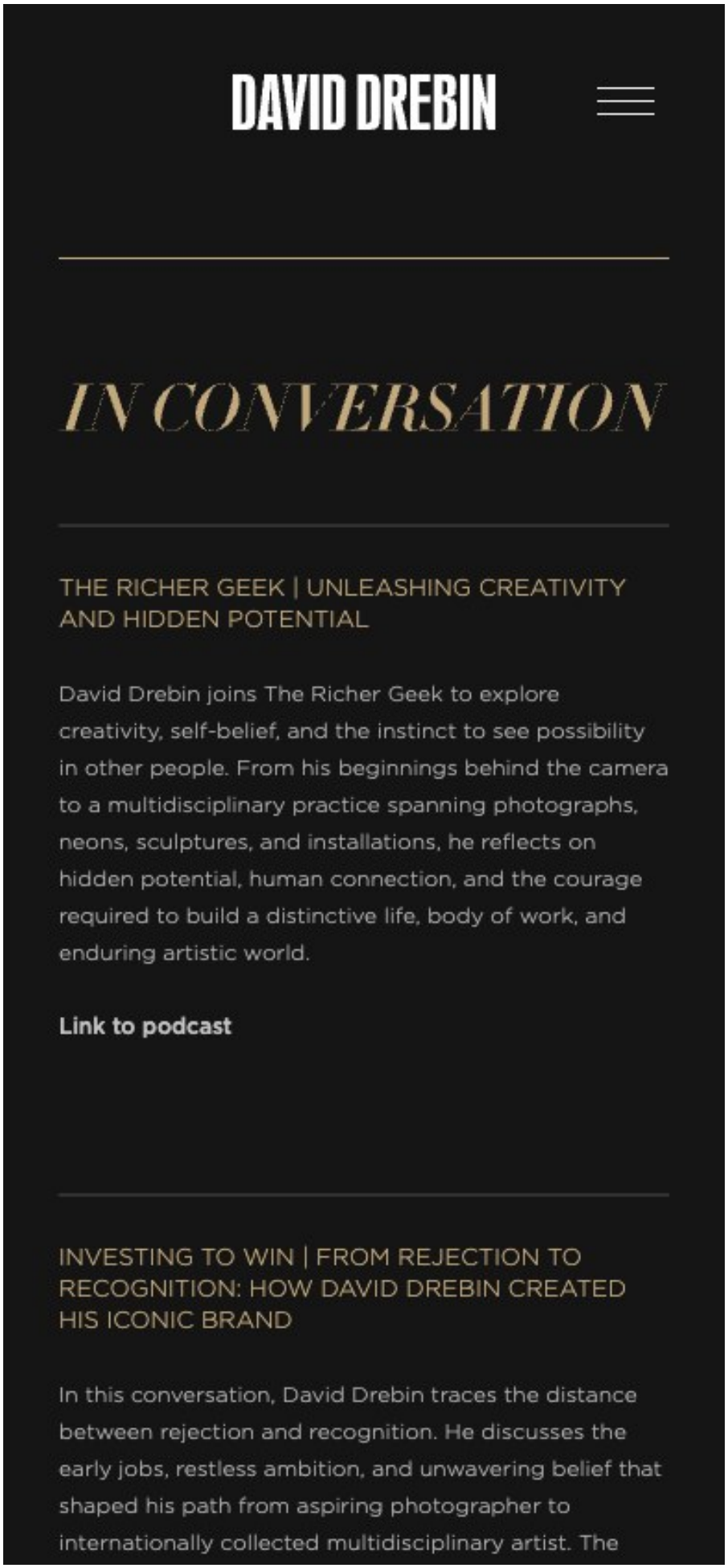
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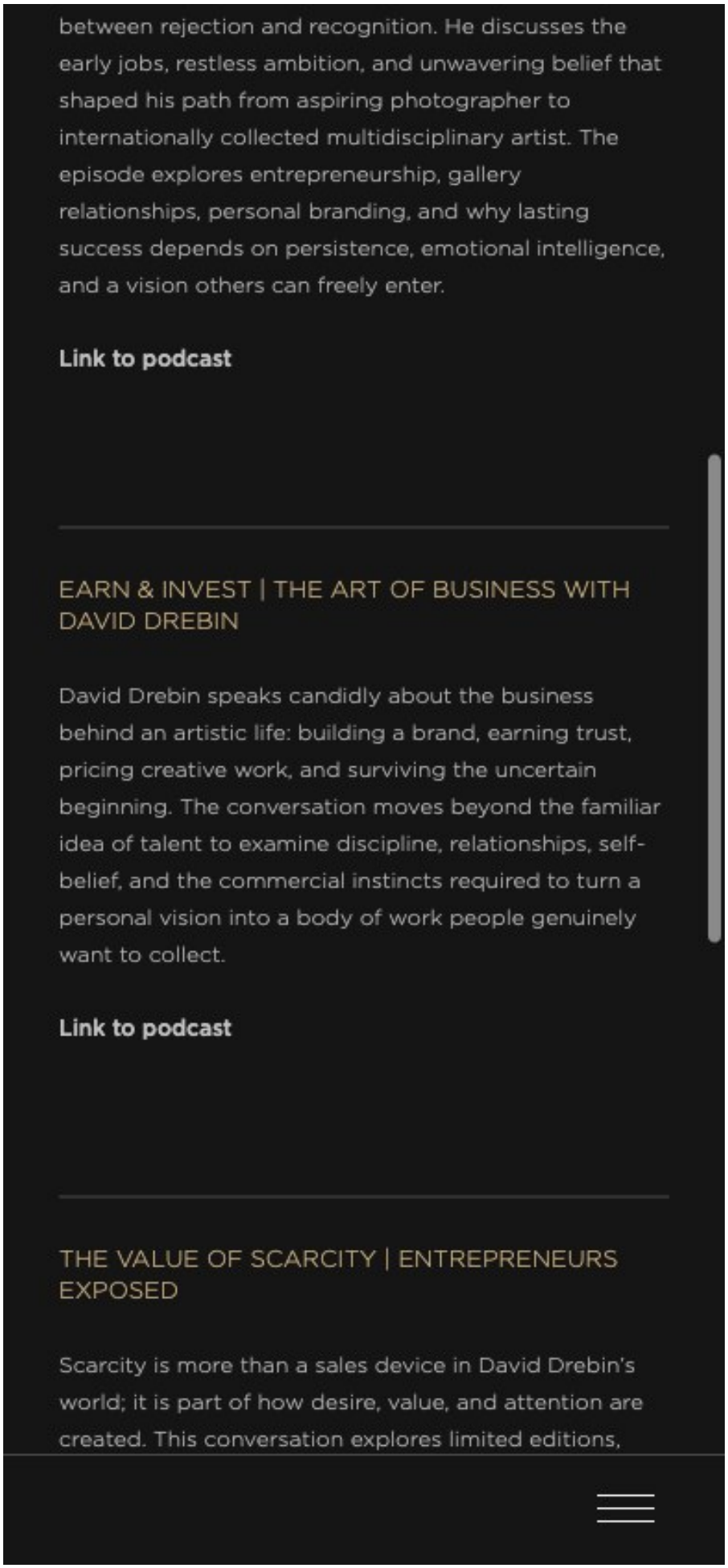
ROAD TO GROWTH WITH DAVID DREBIN MULTI-DISCIPLINARY ARTIST

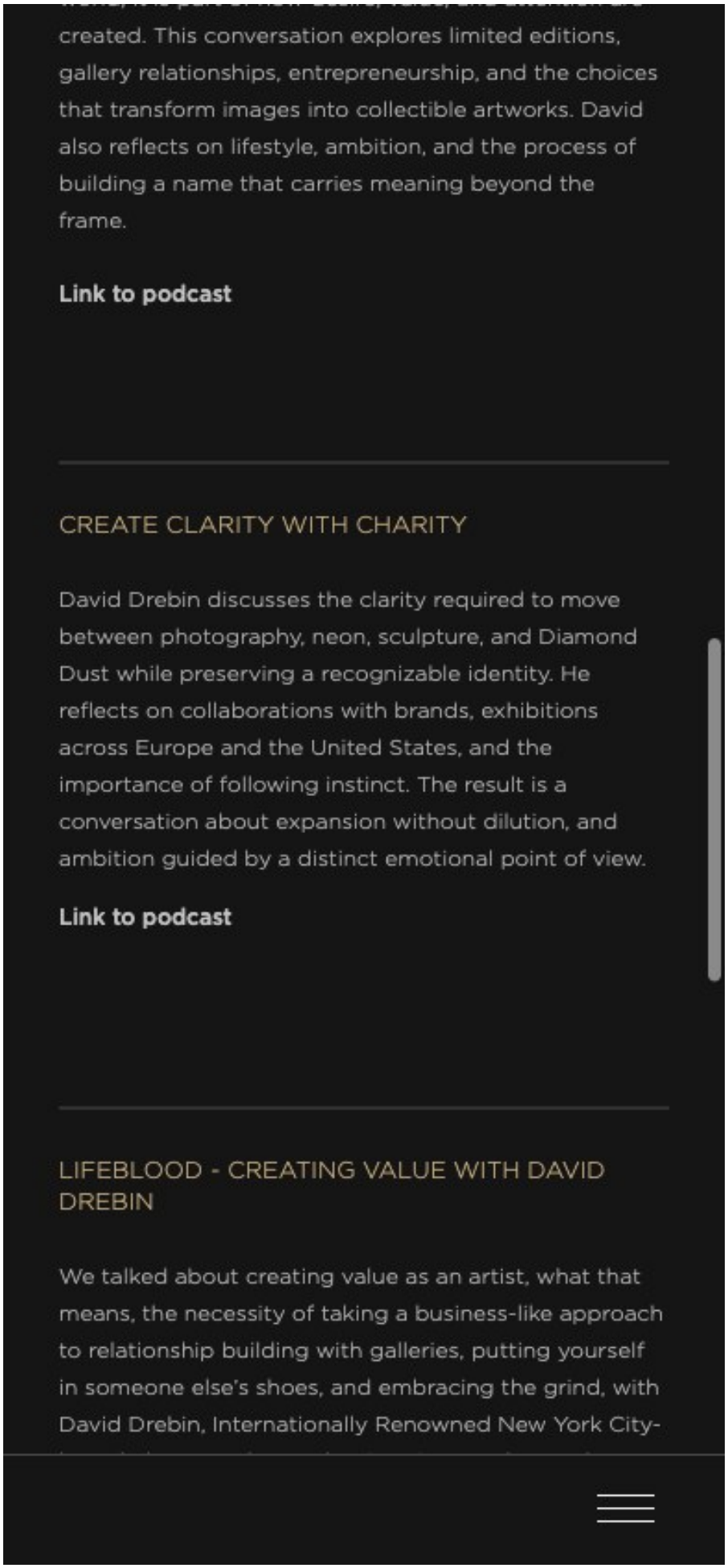
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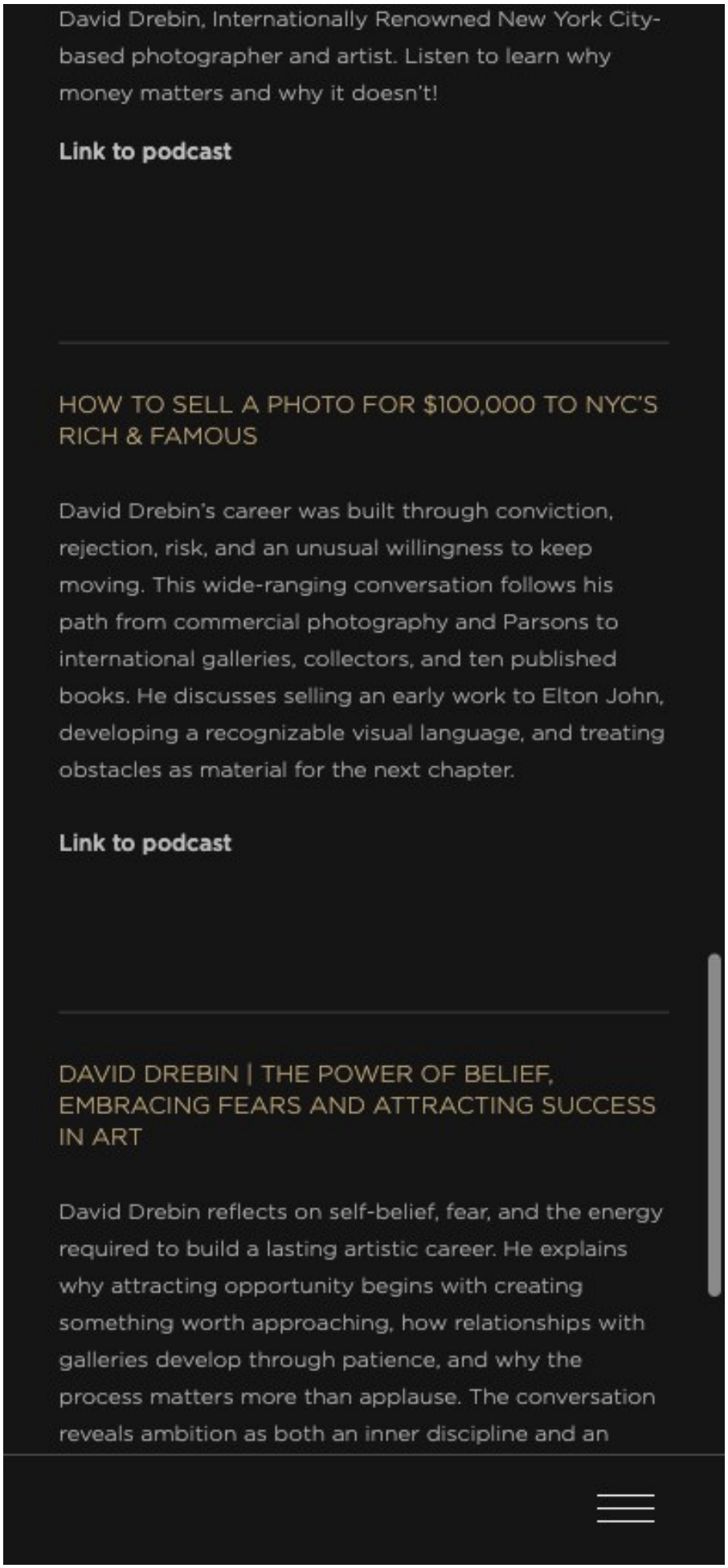
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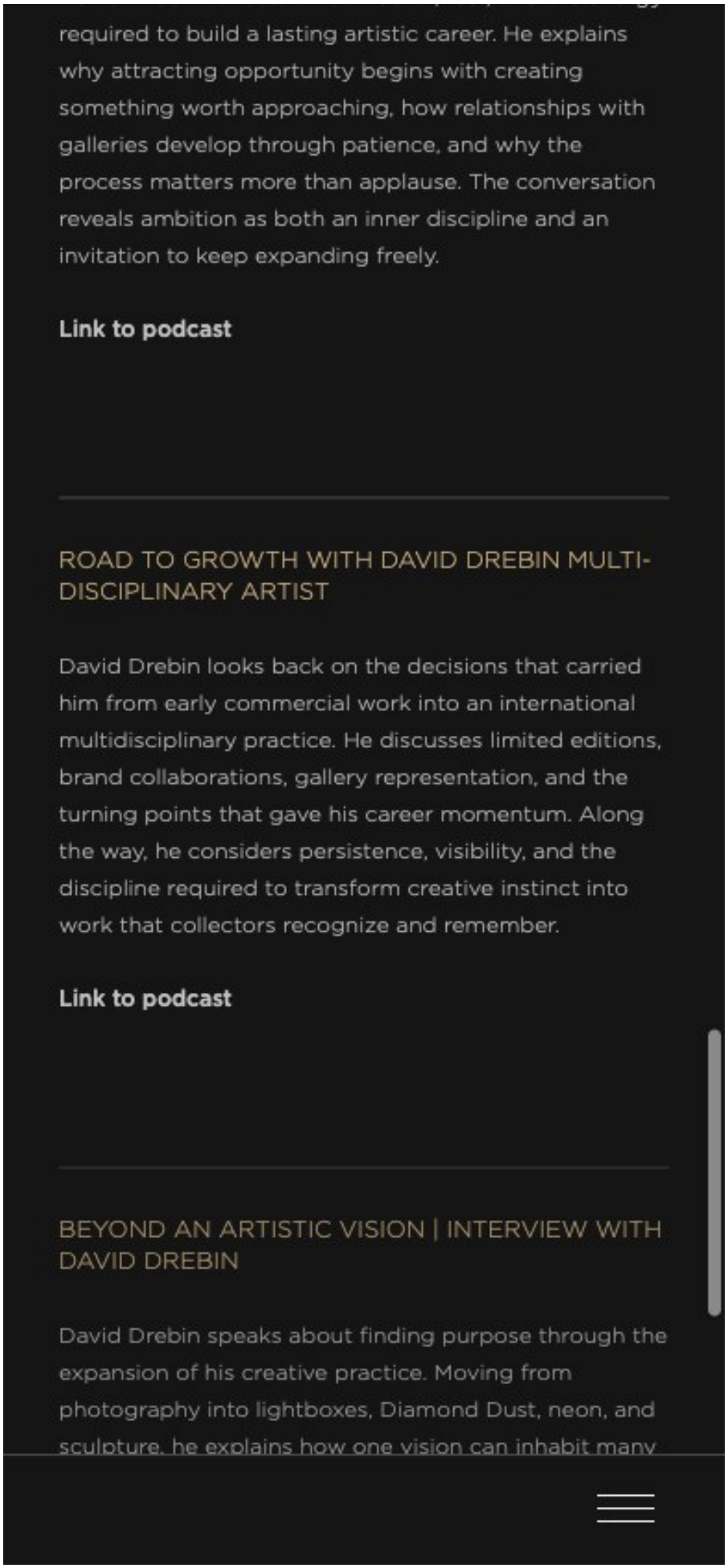
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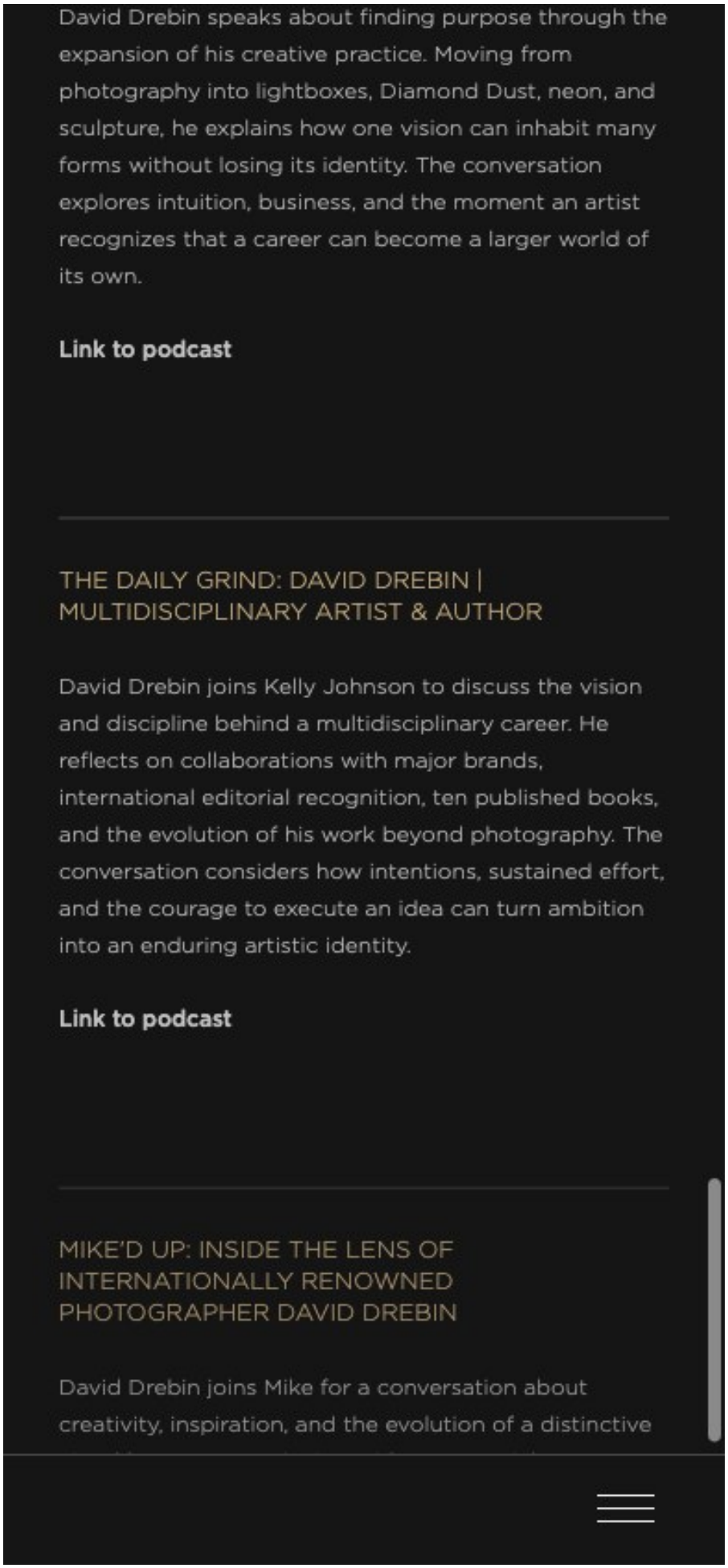
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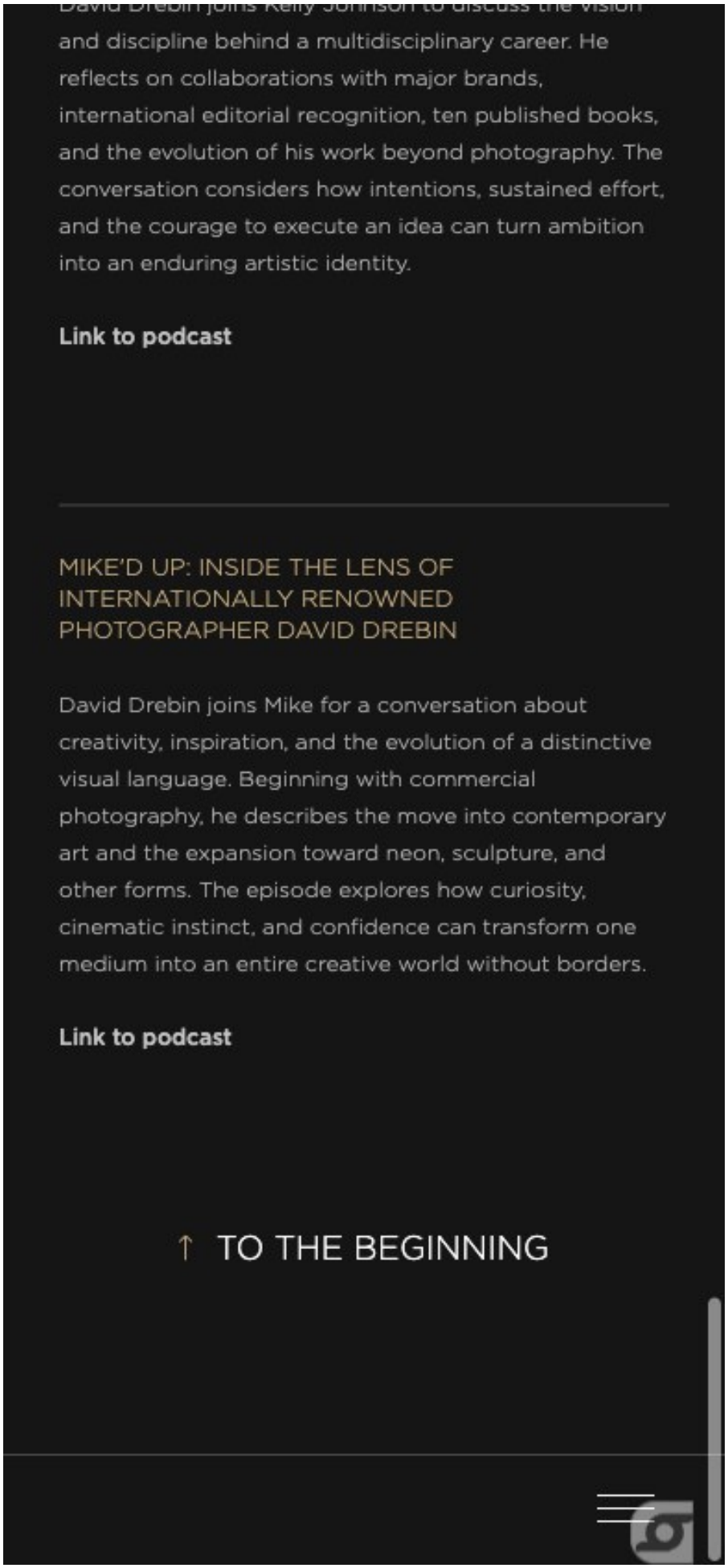
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DAVID DREBIN

DREBINOLOGY

The Magic behind the Madness and the Madness behind the Magic



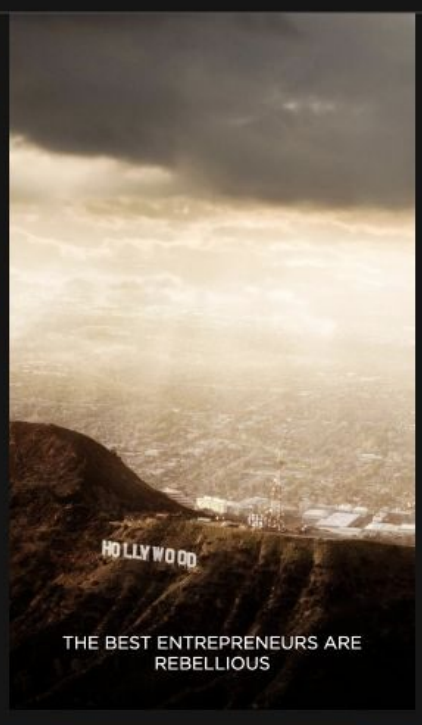






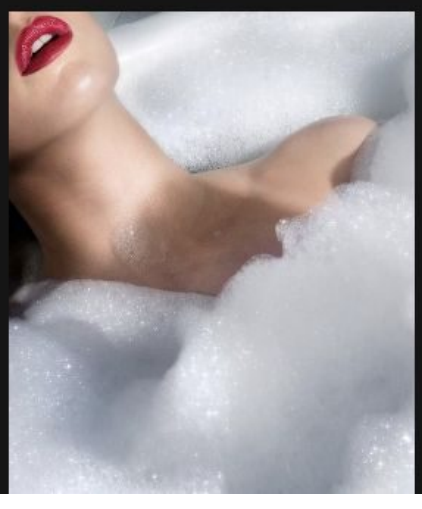
DAVID DREBIN









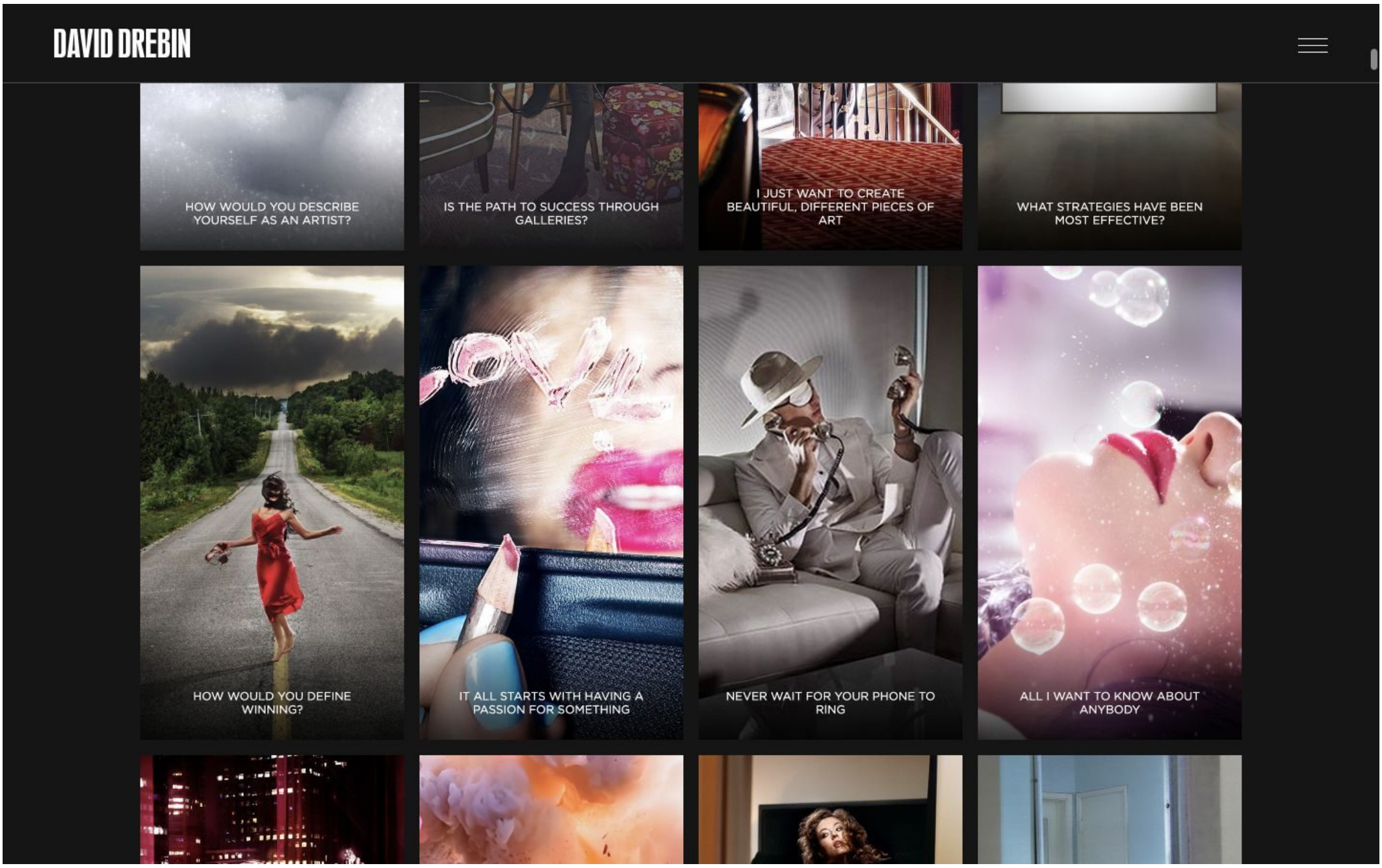




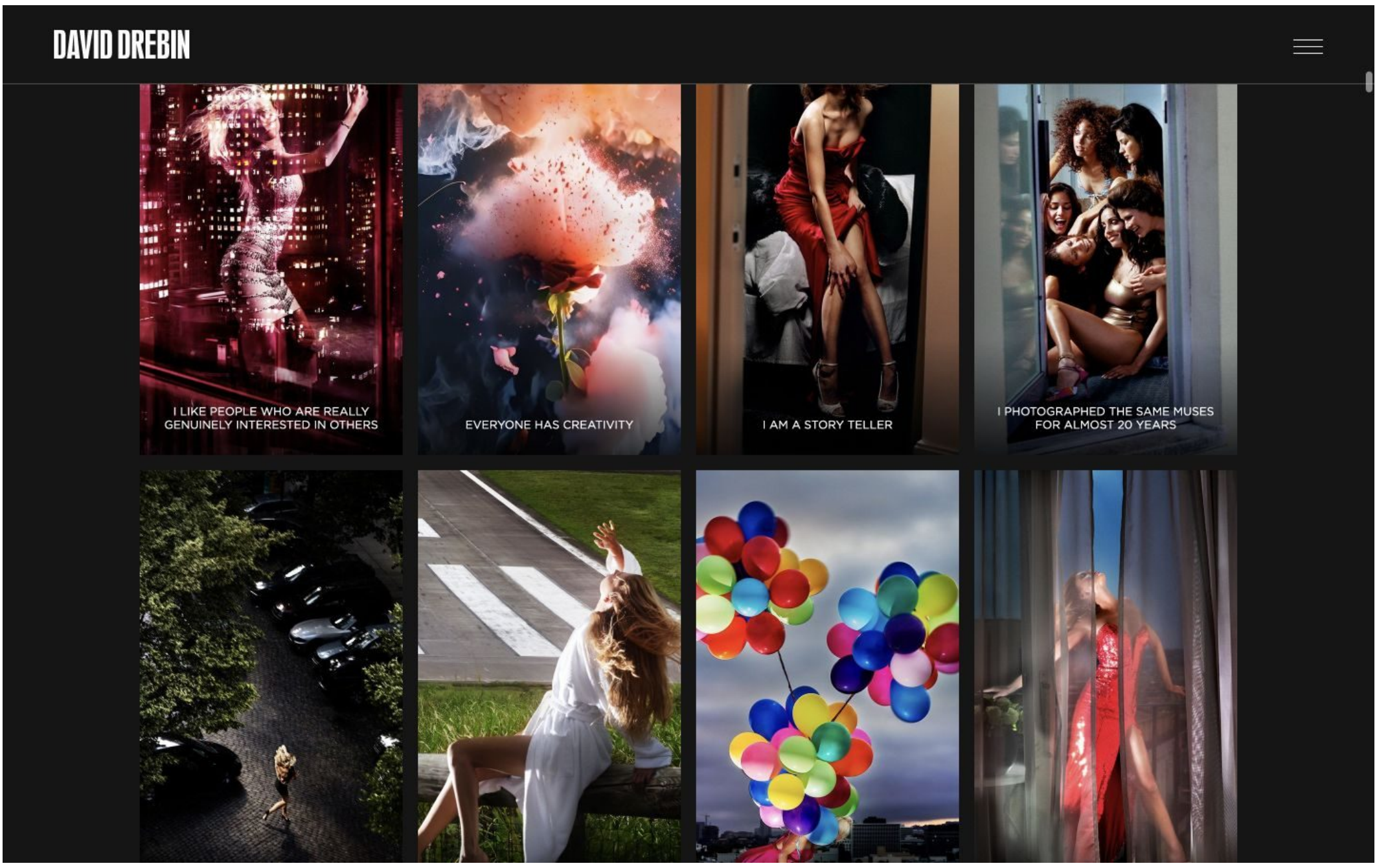




View 3 / 40 | Scroll: 1620 px | 1440 x 900 px



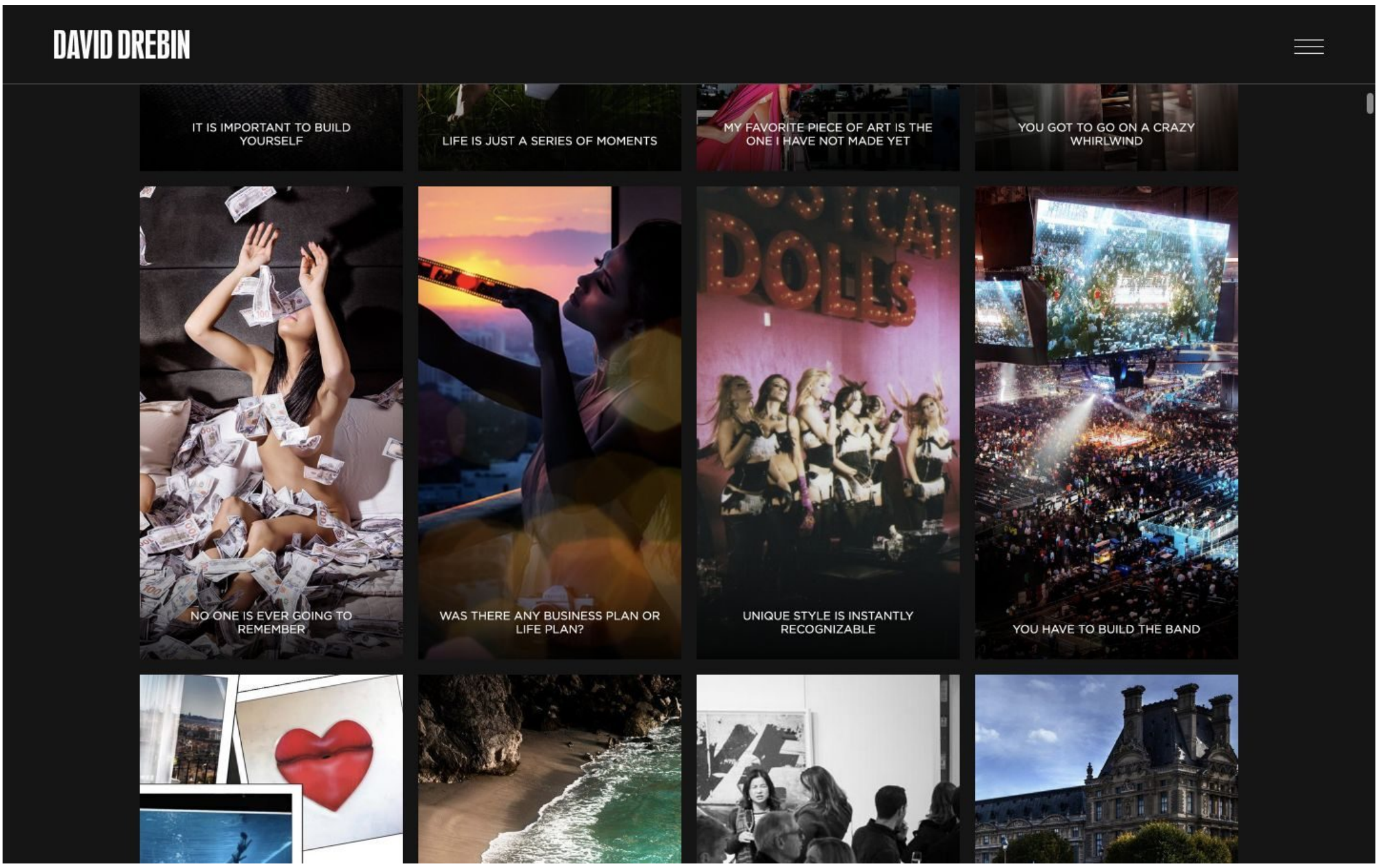
View 4 / 40 | Scroll: 2430 px | 1440 x 900 px



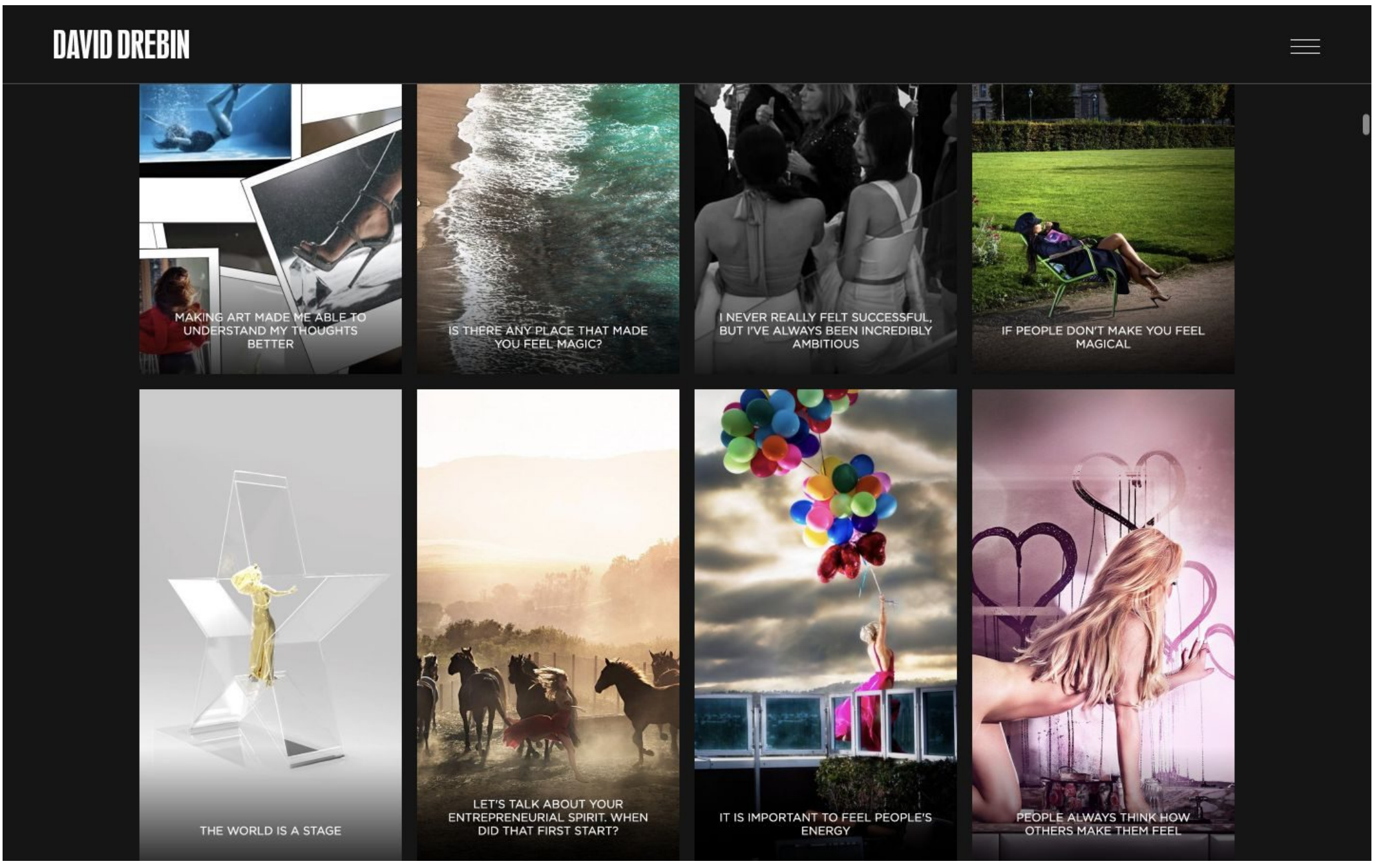
DREBINOLOGY

Desktop | Top to page end

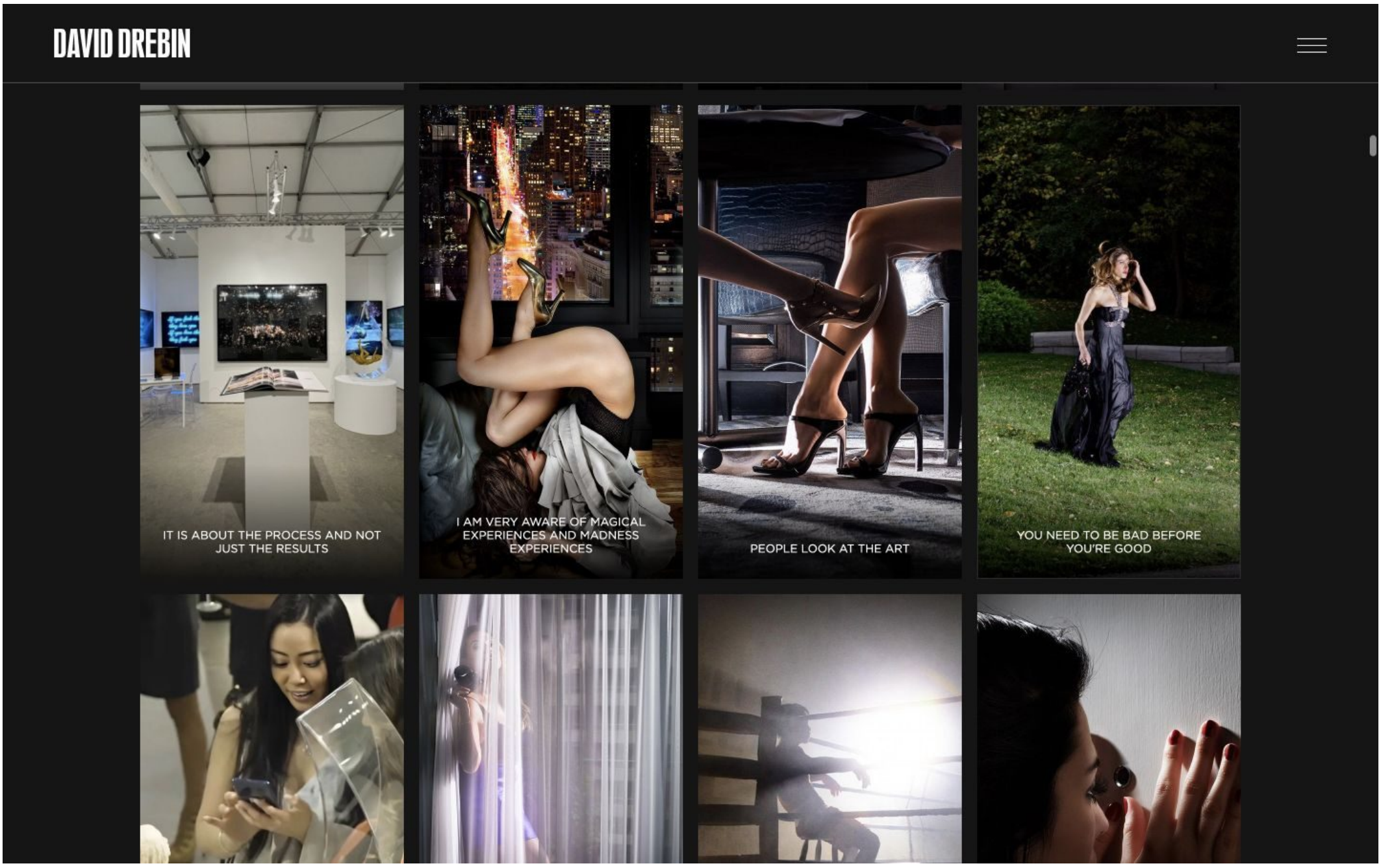
View 5 / 40 | Scroll: 3240 px | 1440 x 900 px



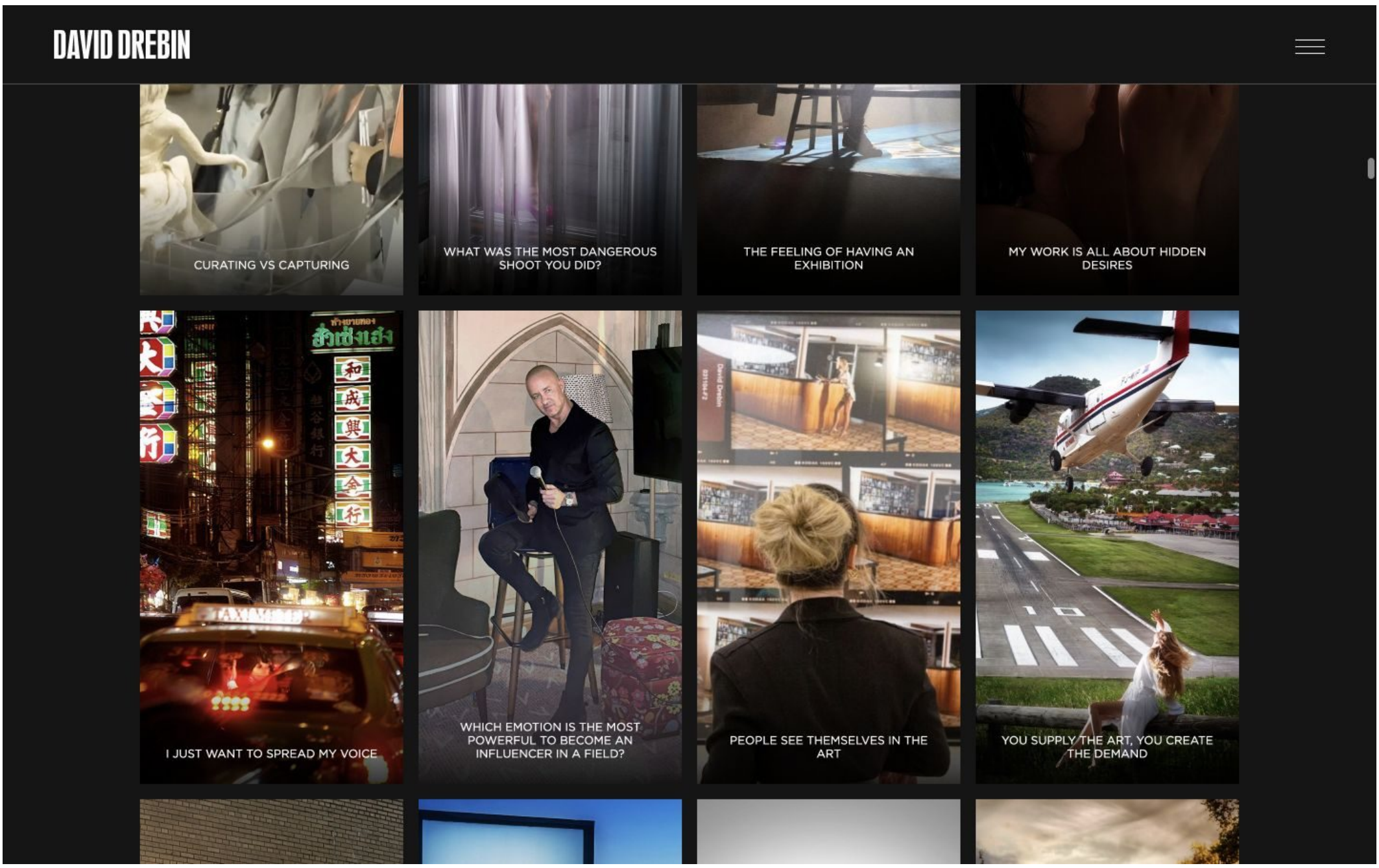
View 6 / 40 | Scroll: 4050 px | 1440 x 900 px



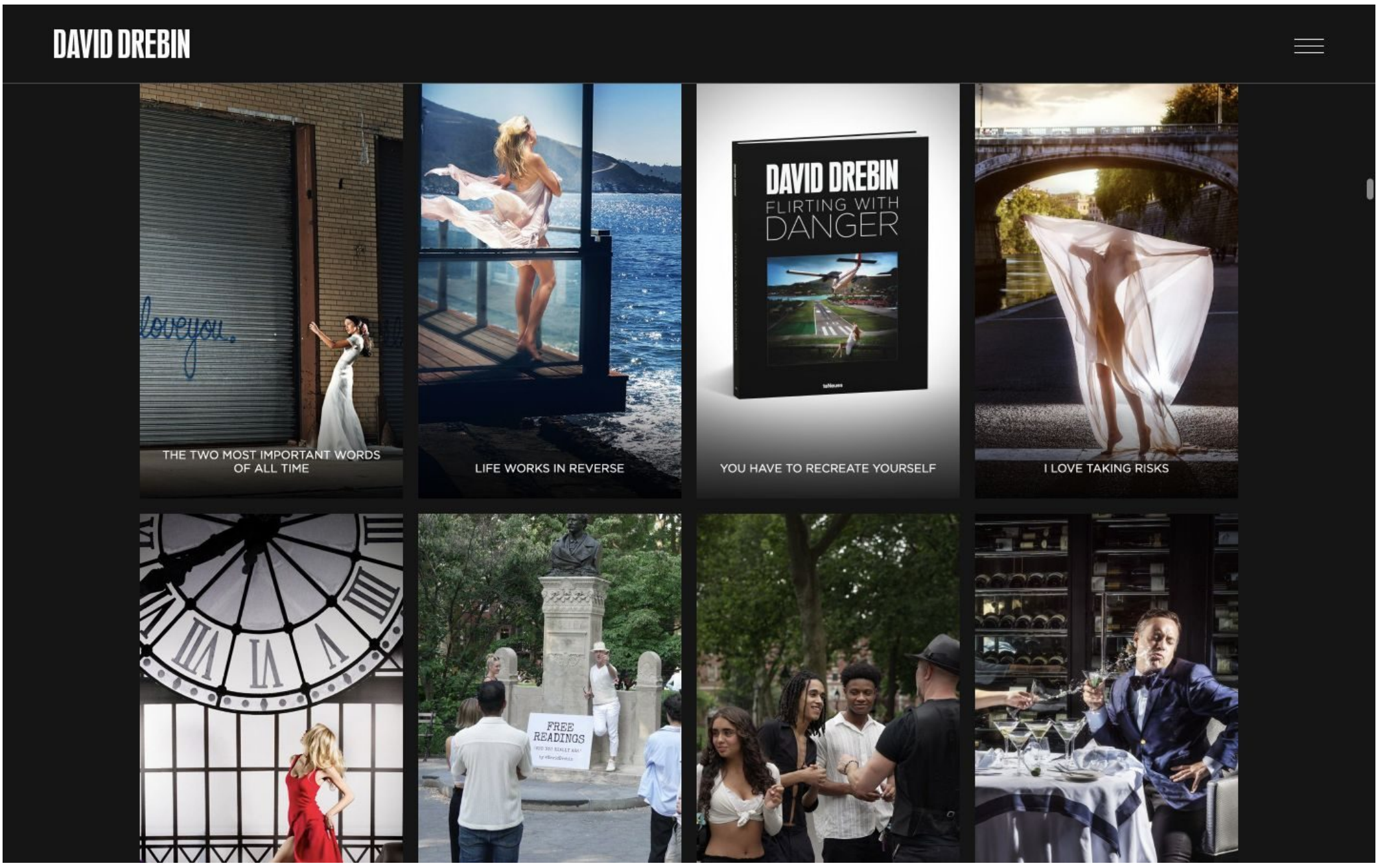
View 7 / 40 | Scroll: 4860 px | 1440 x 900 px



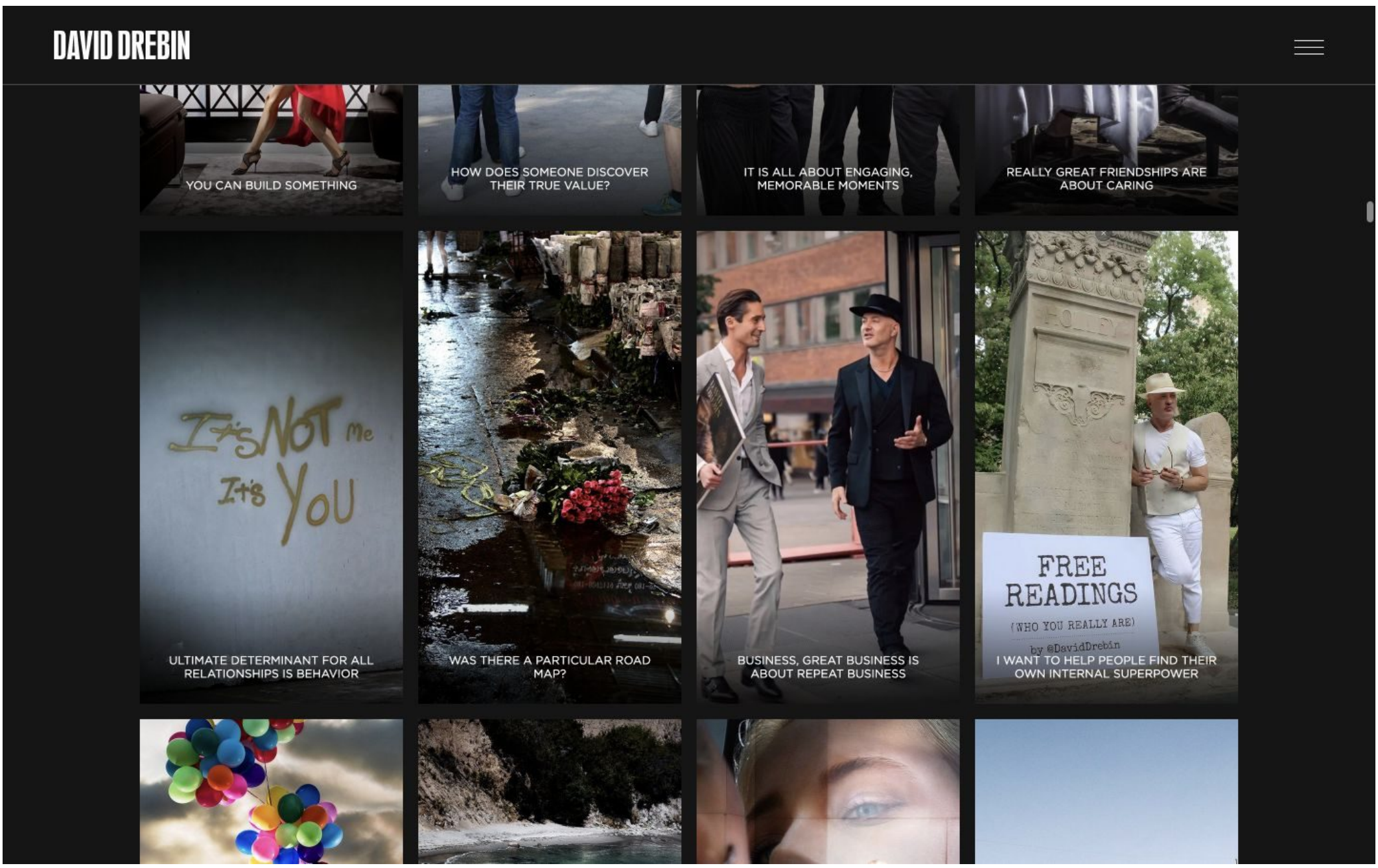
View 8 / 40 | Scroll: 5670 px | 1440 x 900 px



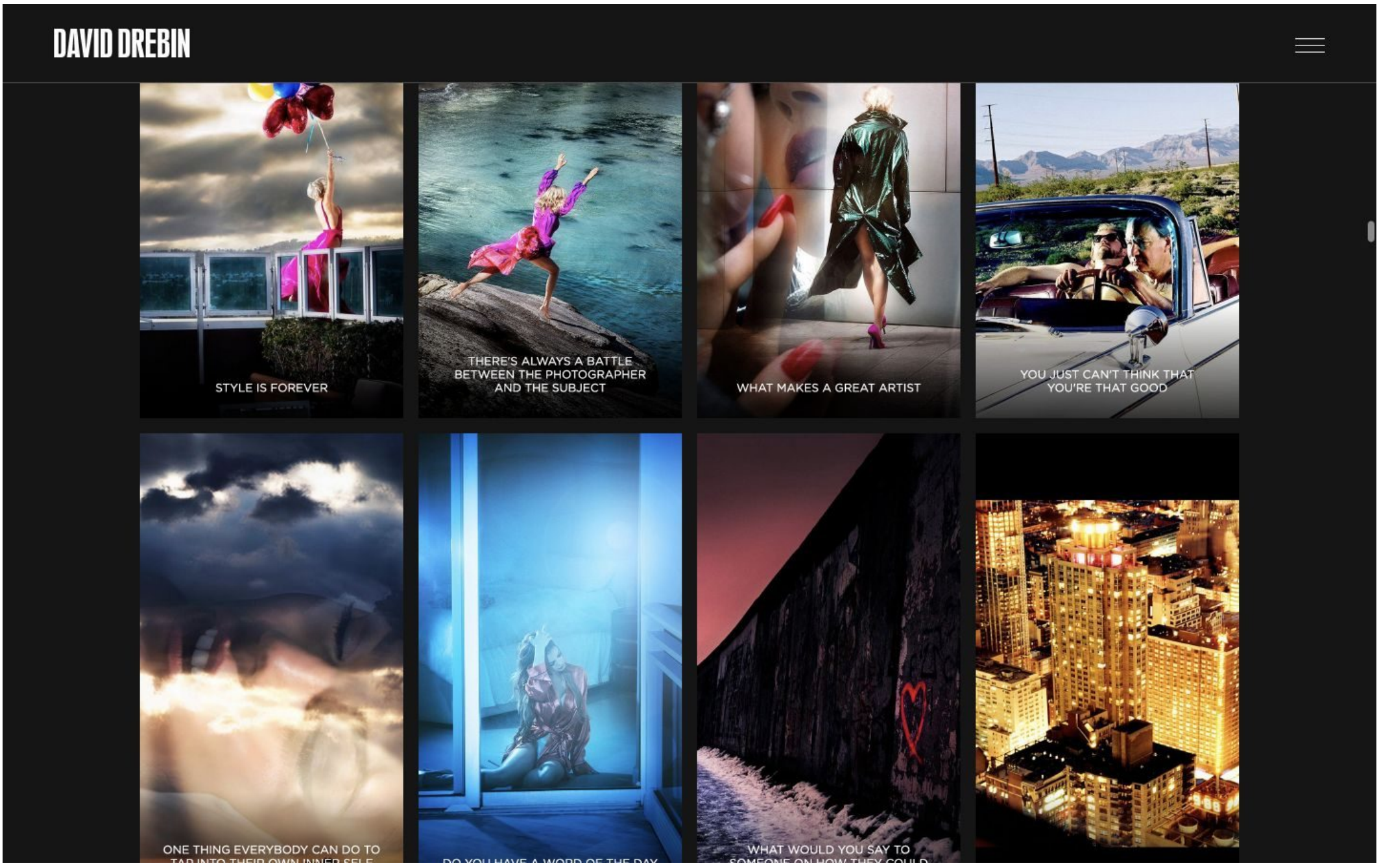
View 9 / 40 | Scroll: 6480 px | 1440 x 900 px



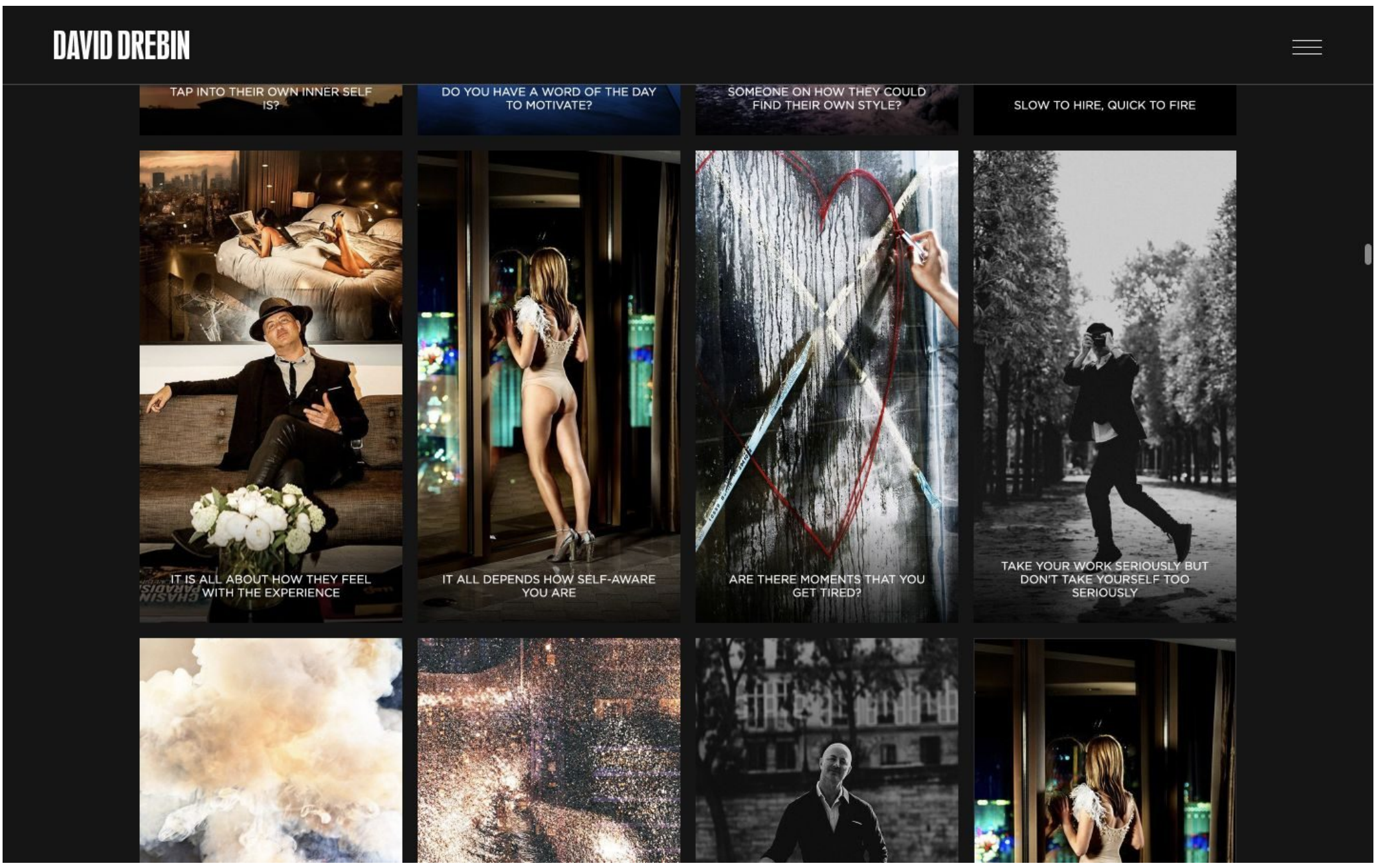
View 10 / 40 | Scroll: 7290 px | 1440 x 900 px



View 11 / 40 | Scroll: 8100 px | 1440 x 900 px



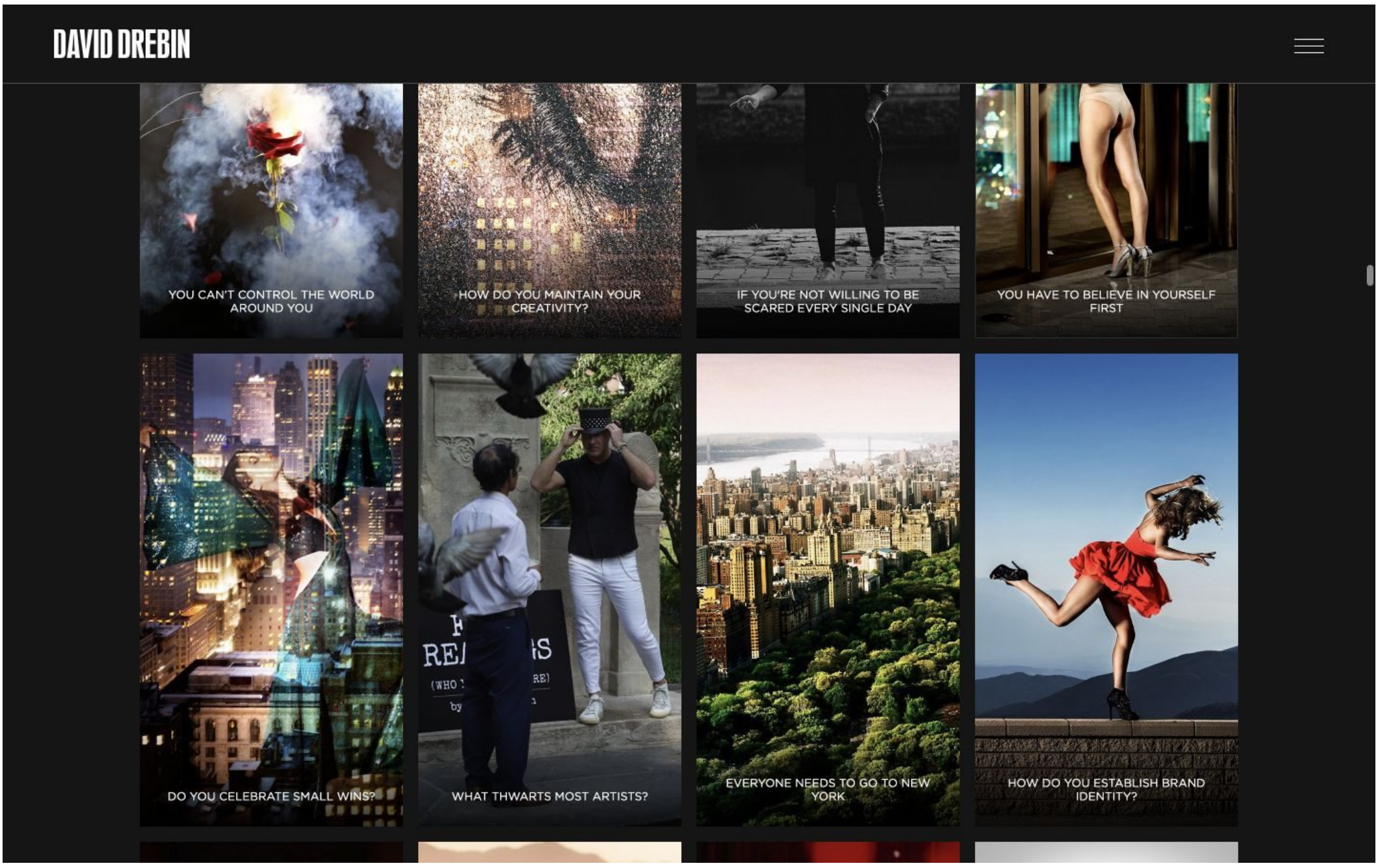
View 12 / 40 | Scroll: 8910 px | 1440 x 900 px



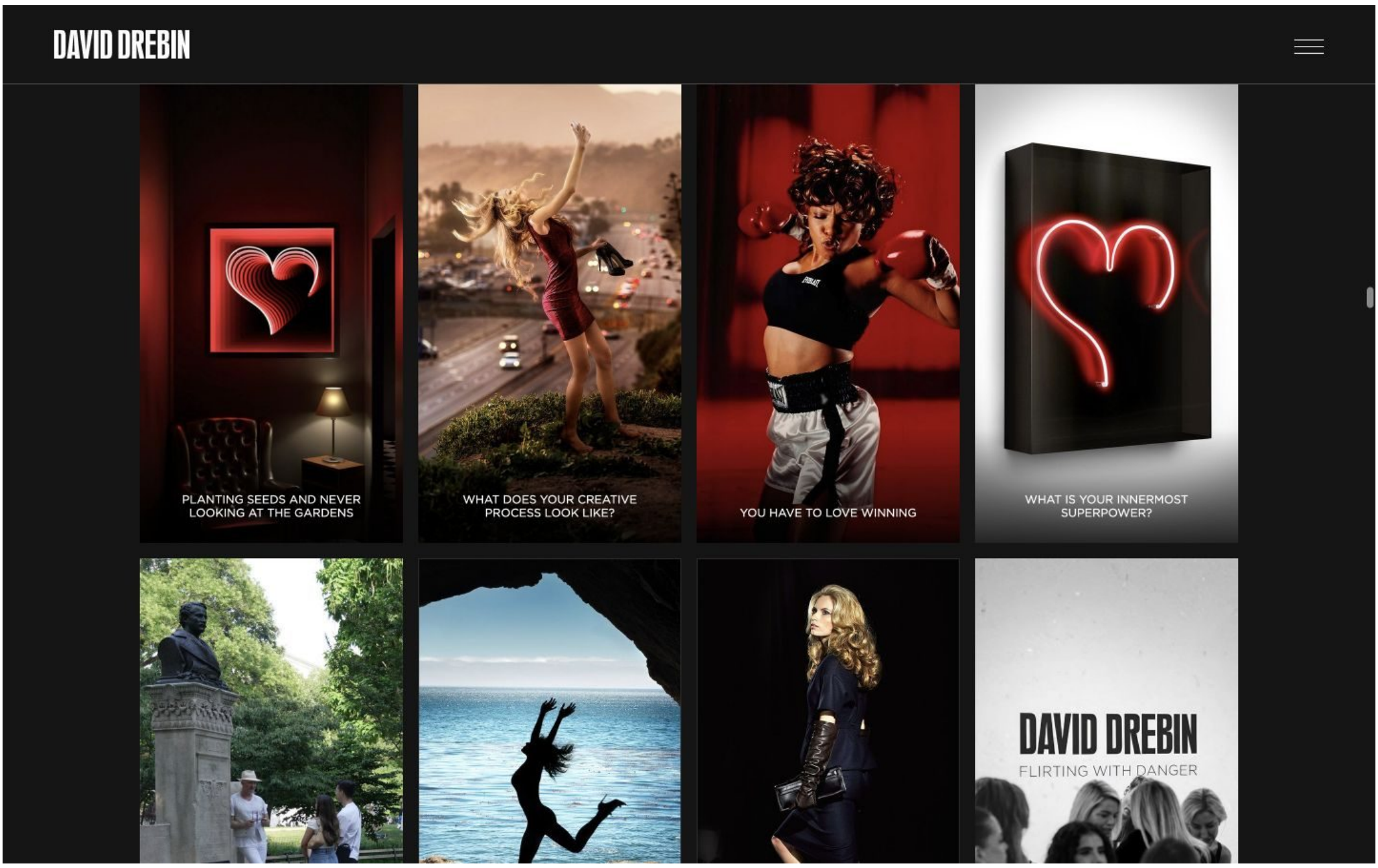
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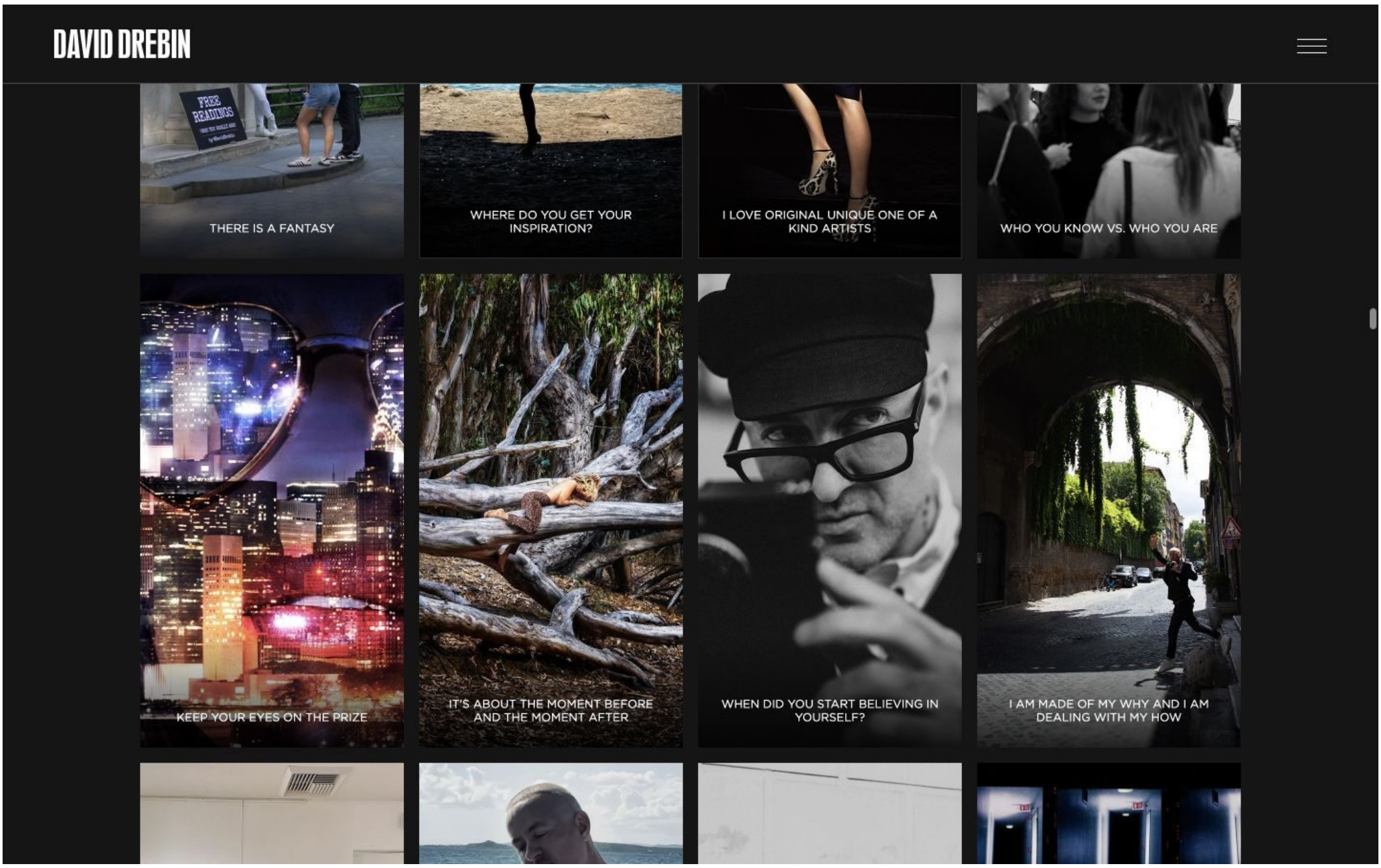
View 13 / 40 | Scroll: 9720 px | 1440 x 900 px



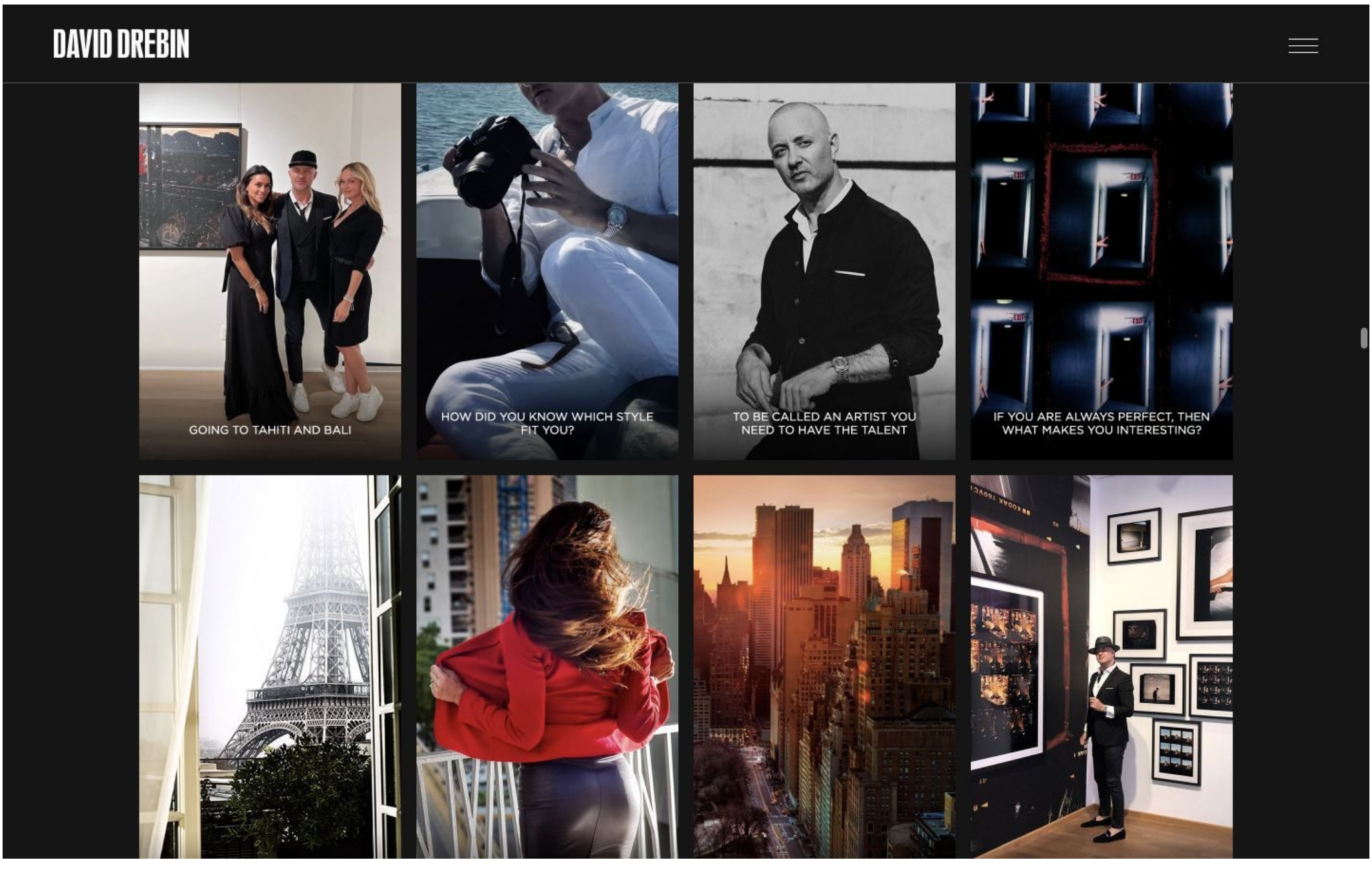
View 14 / 40 | Scroll: 10530 px | 1440 x 900 px



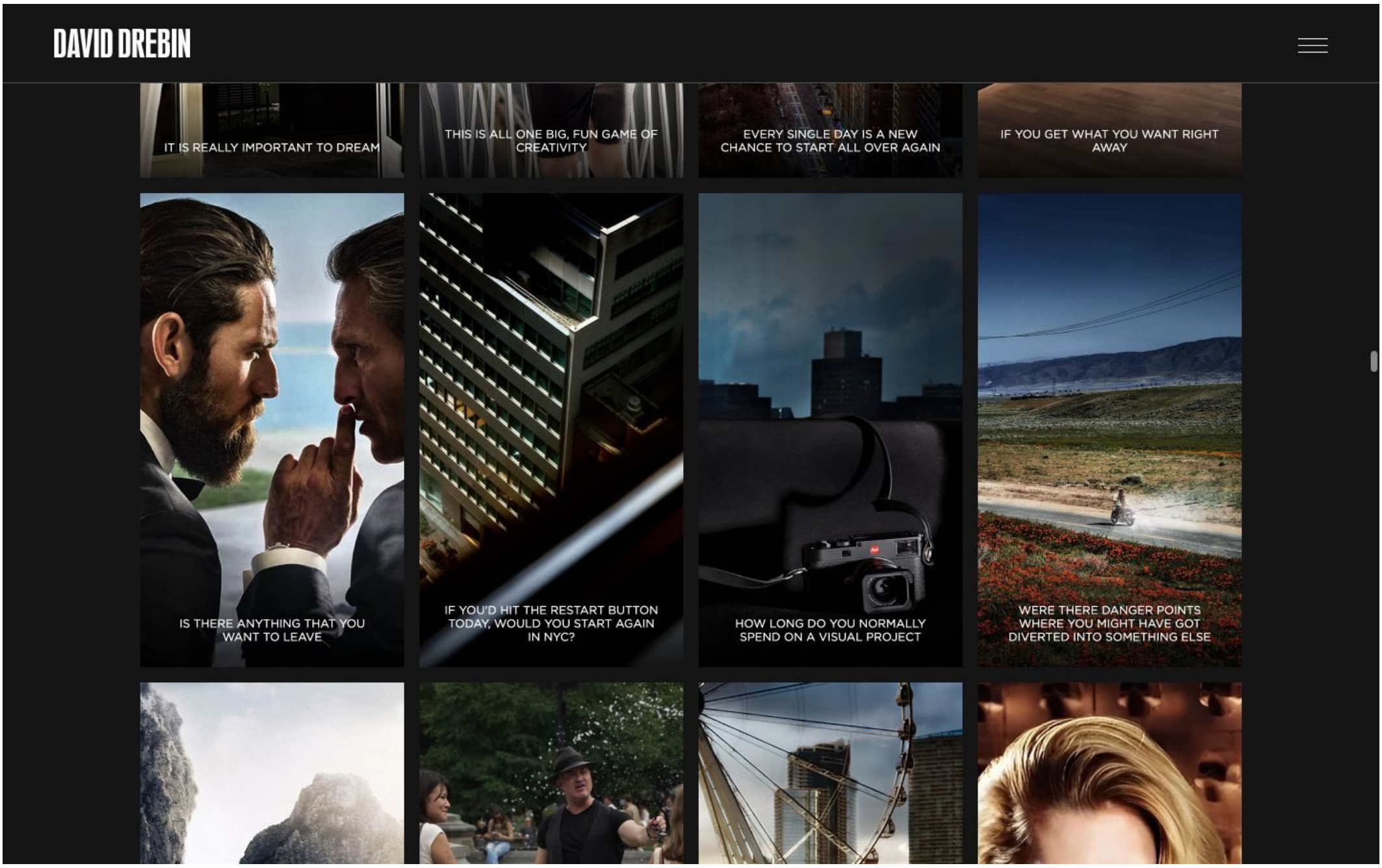
View 15 / 40 | Scroll: 11340 px | 1440 x 900 px



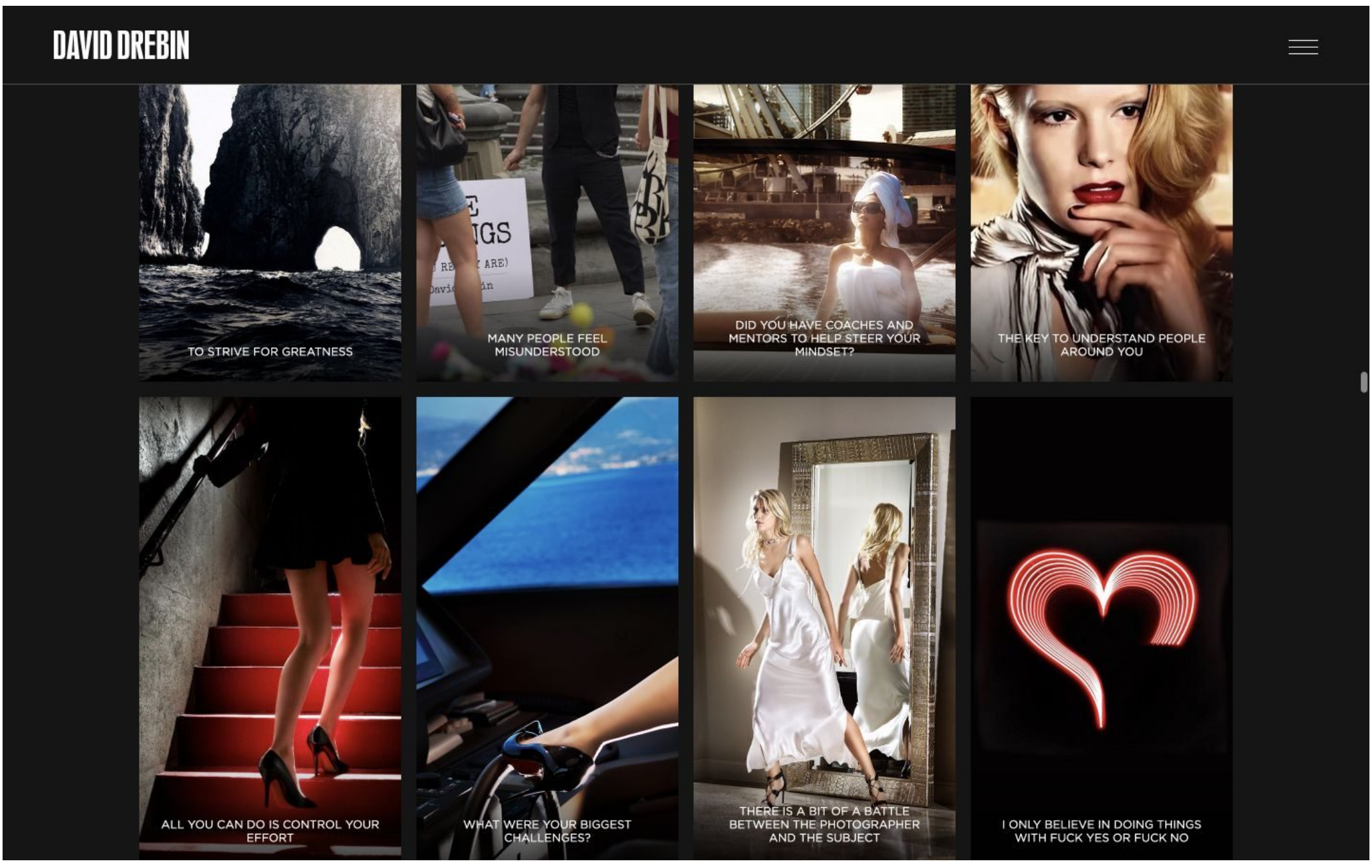
View 16 / 40 | Scroll: 12150 px | 1440 x 900 px



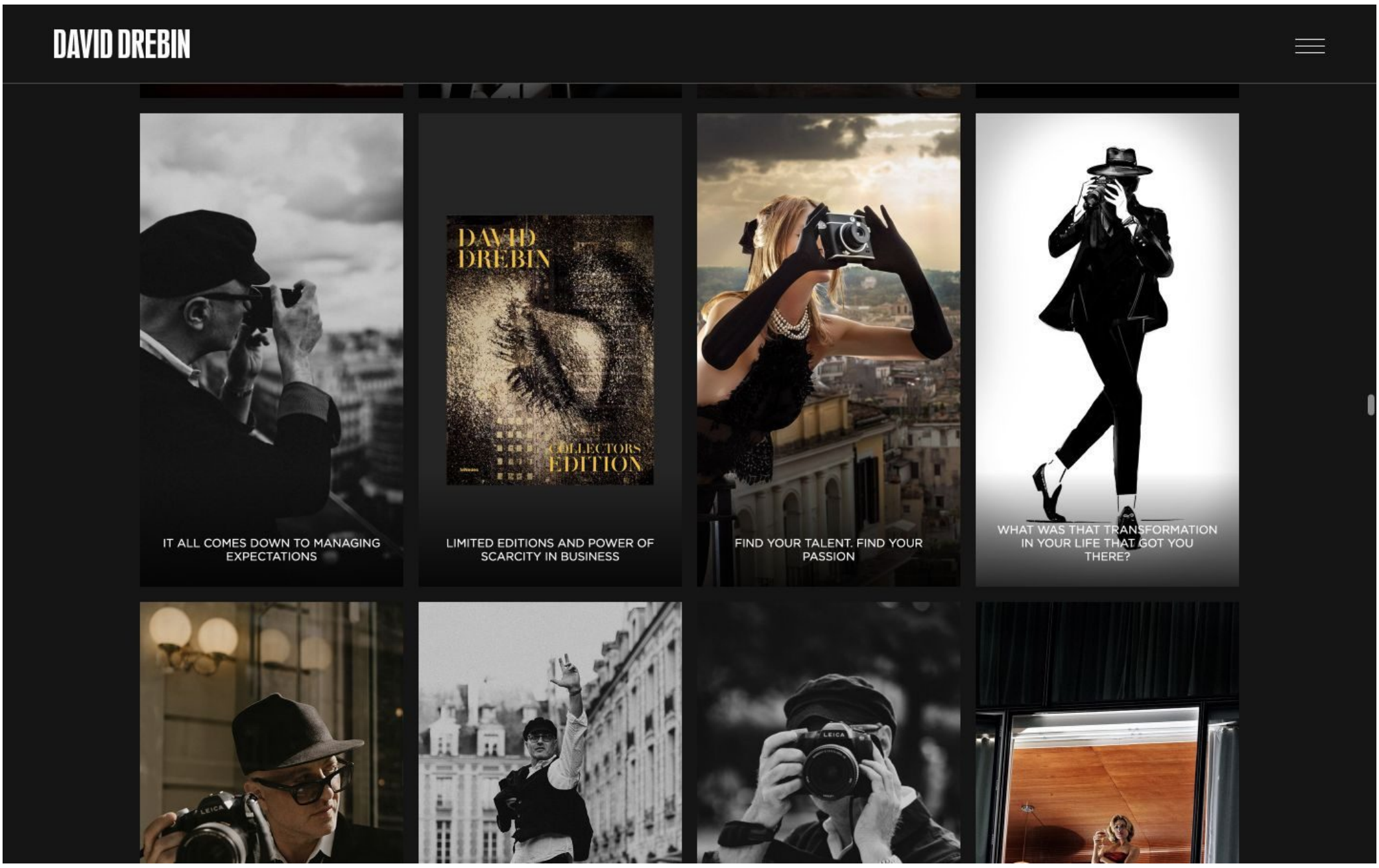
View 17 / 40 | Scroll: 12960 px | 1440 x 900 px



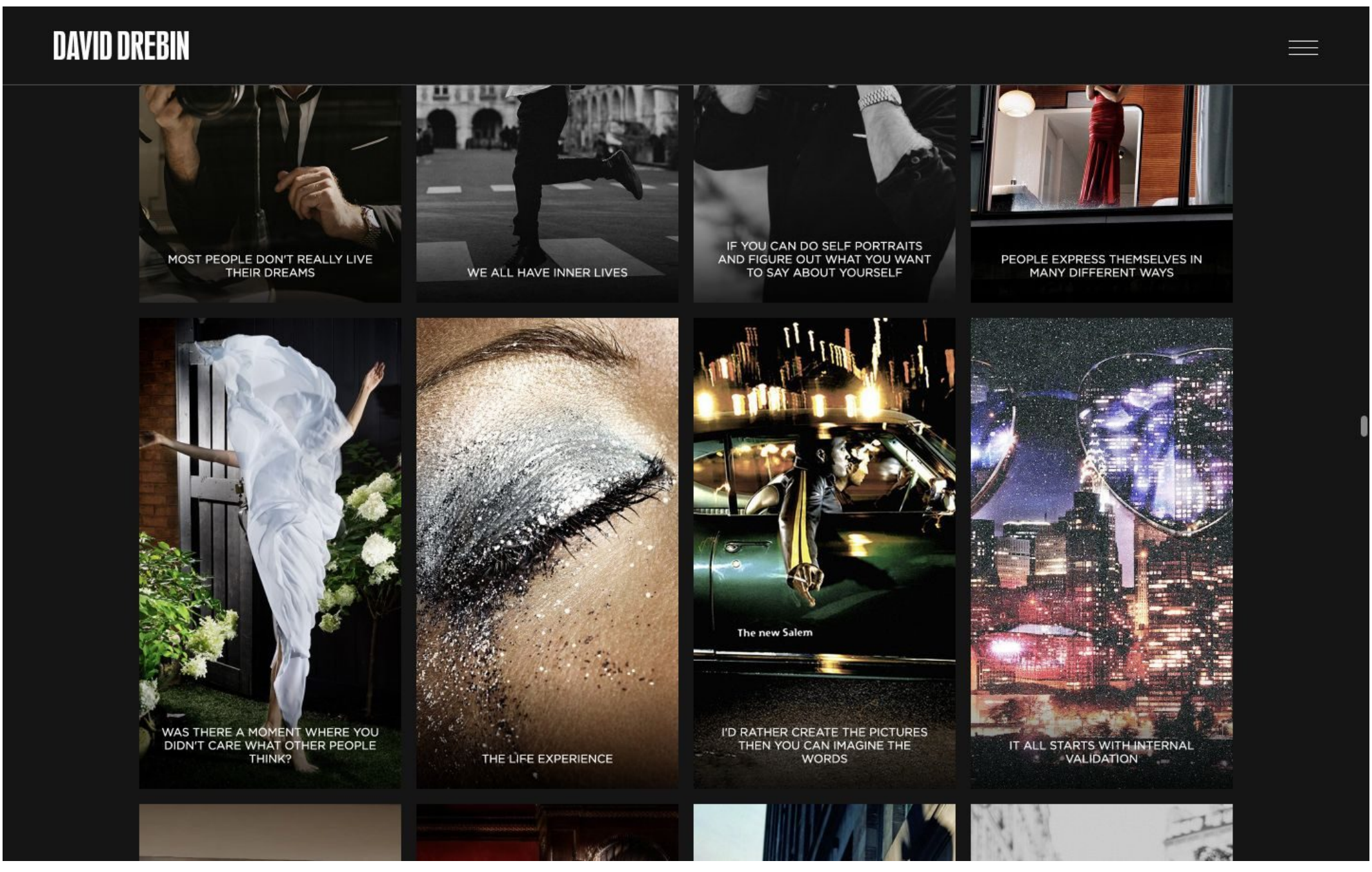
View 18 / 40 | Scroll: 13770 px | 1440 x 900 px



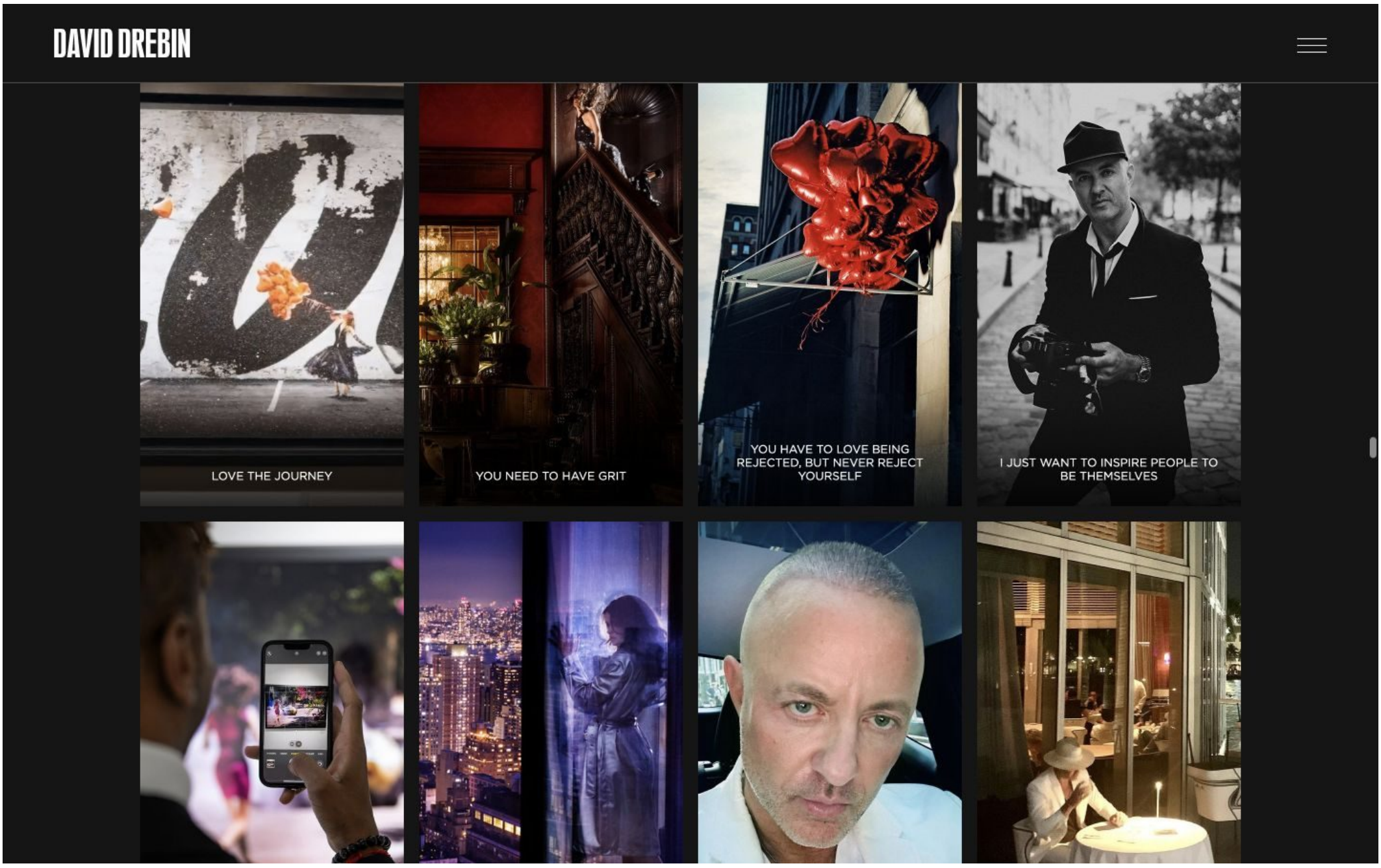
View 19 / 40 | Scroll: 14580 px | 1440 x 900 px



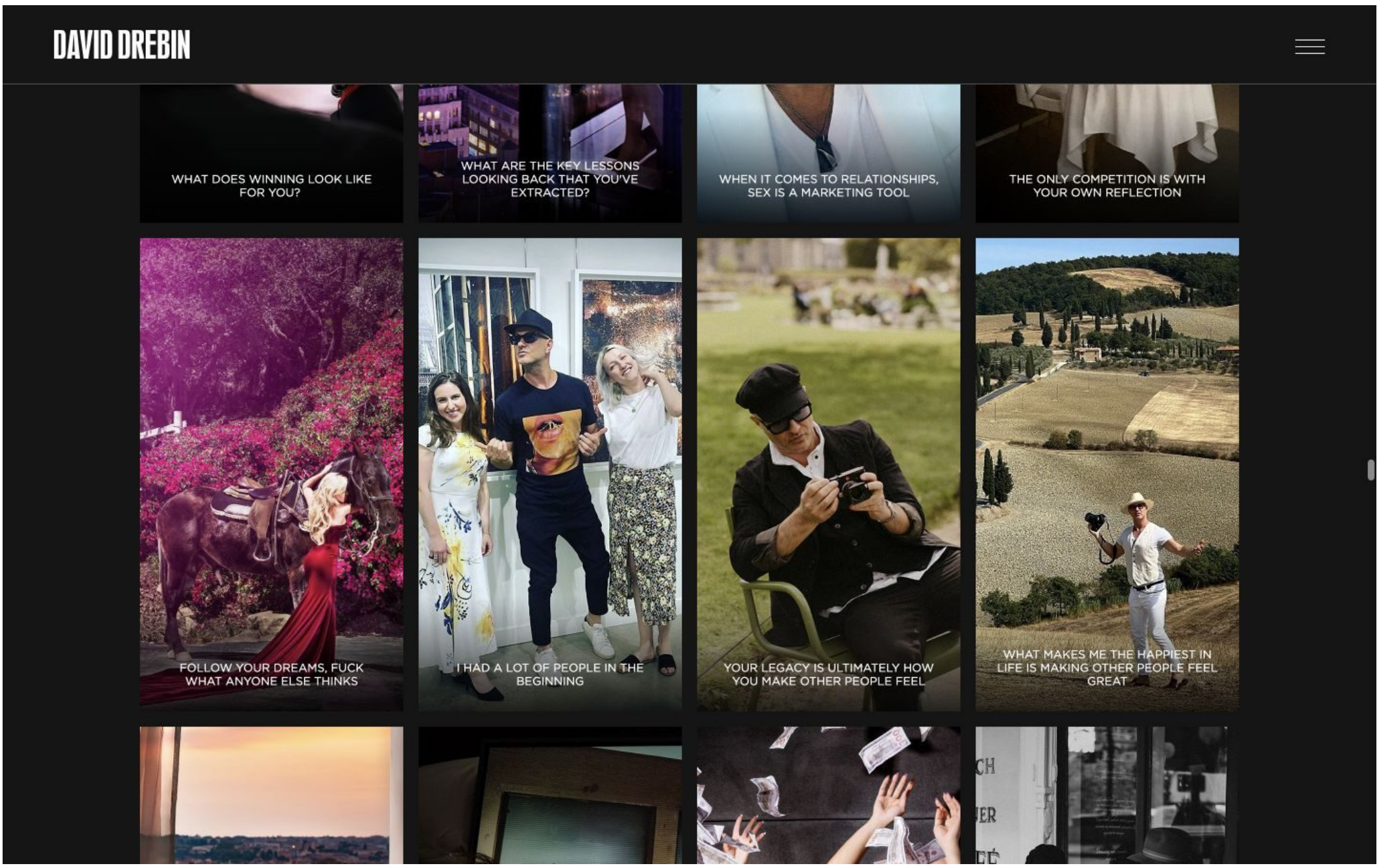
View 20 / 40 | Scroll: 15390 px | 1440 x 900 px



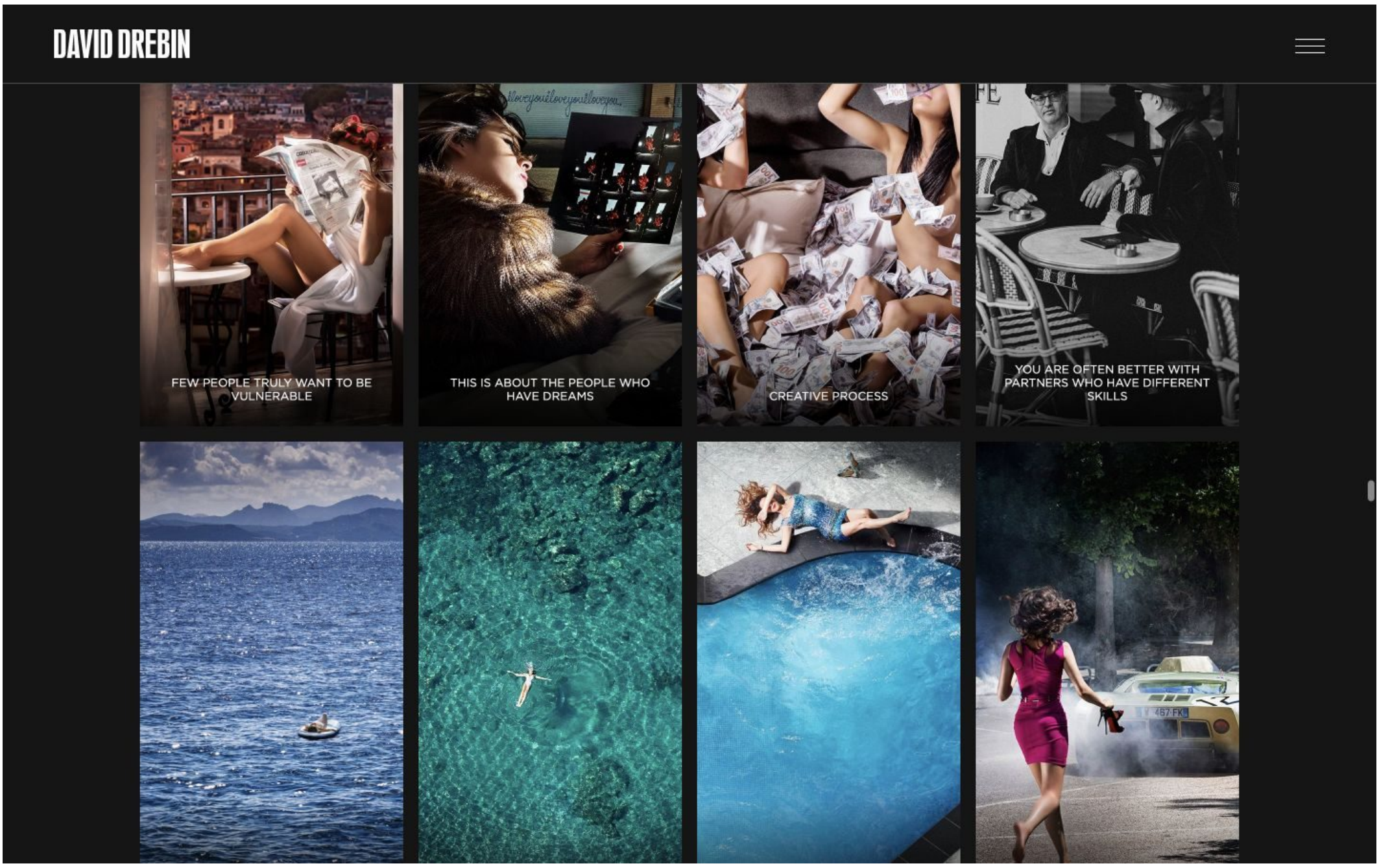
View 21 / 40 | Scroll: 16200 px | 1440 x 900 px



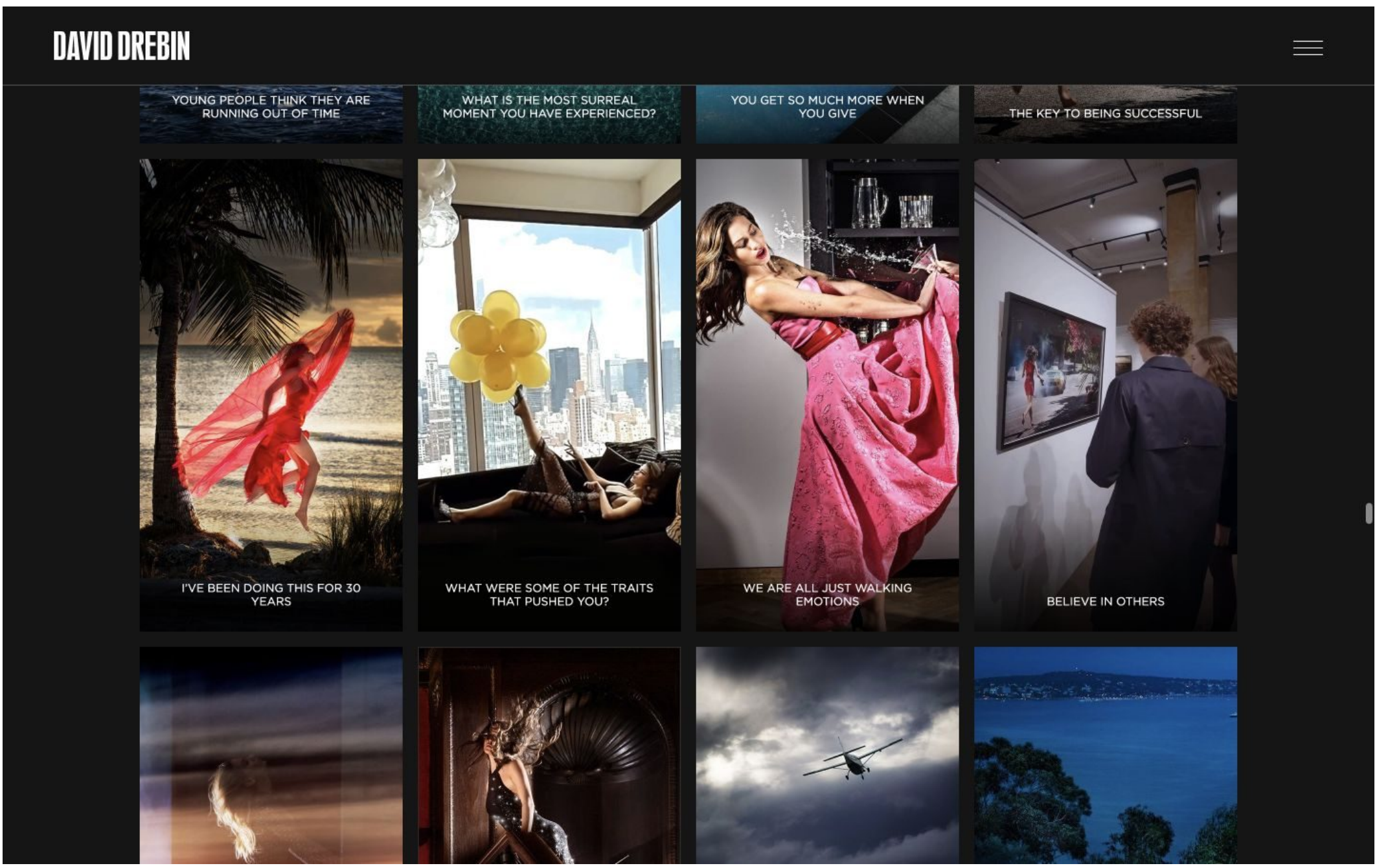
View 22 / 40 | Scroll: 17010 px | 1440 x 900 px



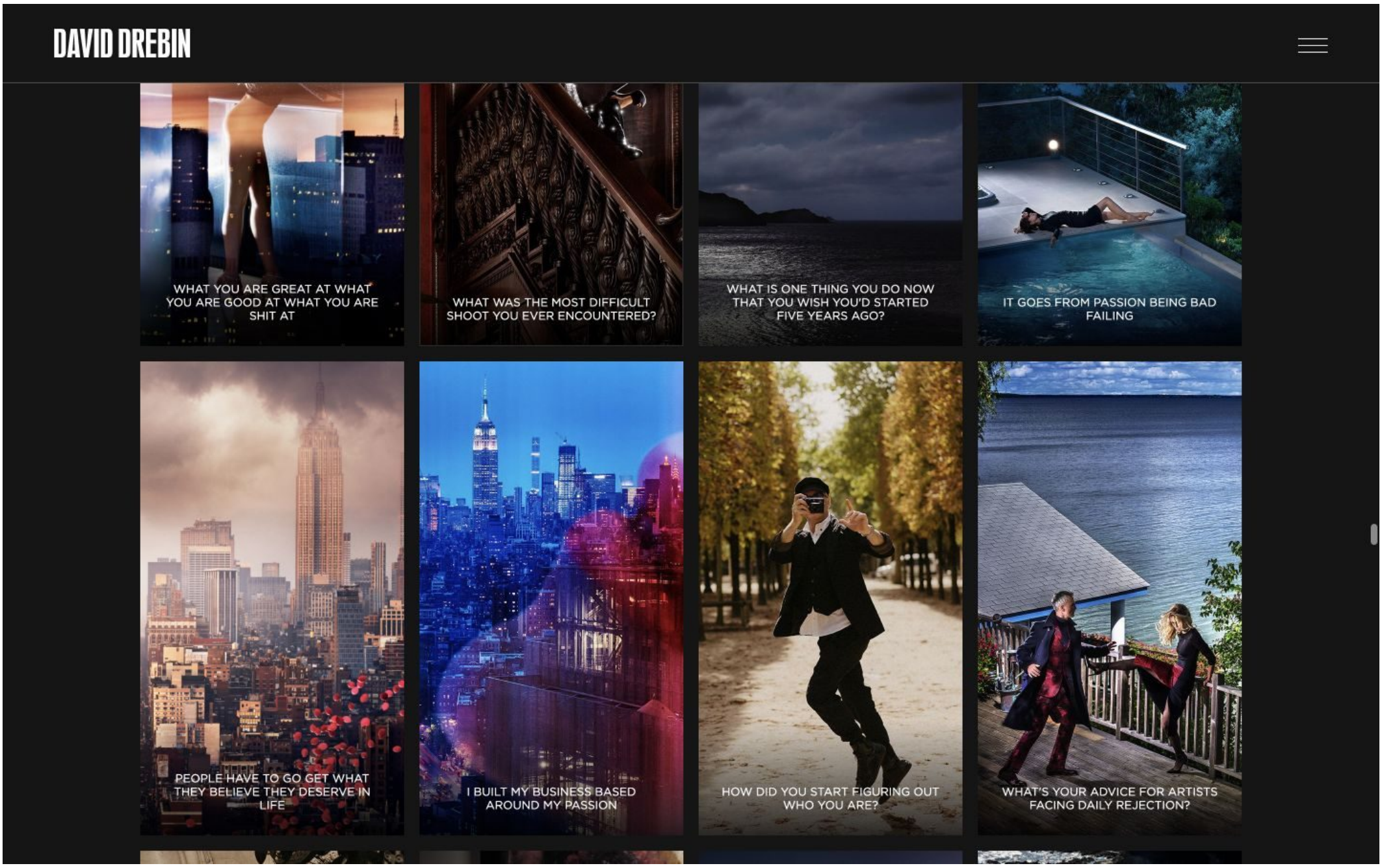
View 23 / 40 | Scroll: 17820 px | 1440 x 900 px



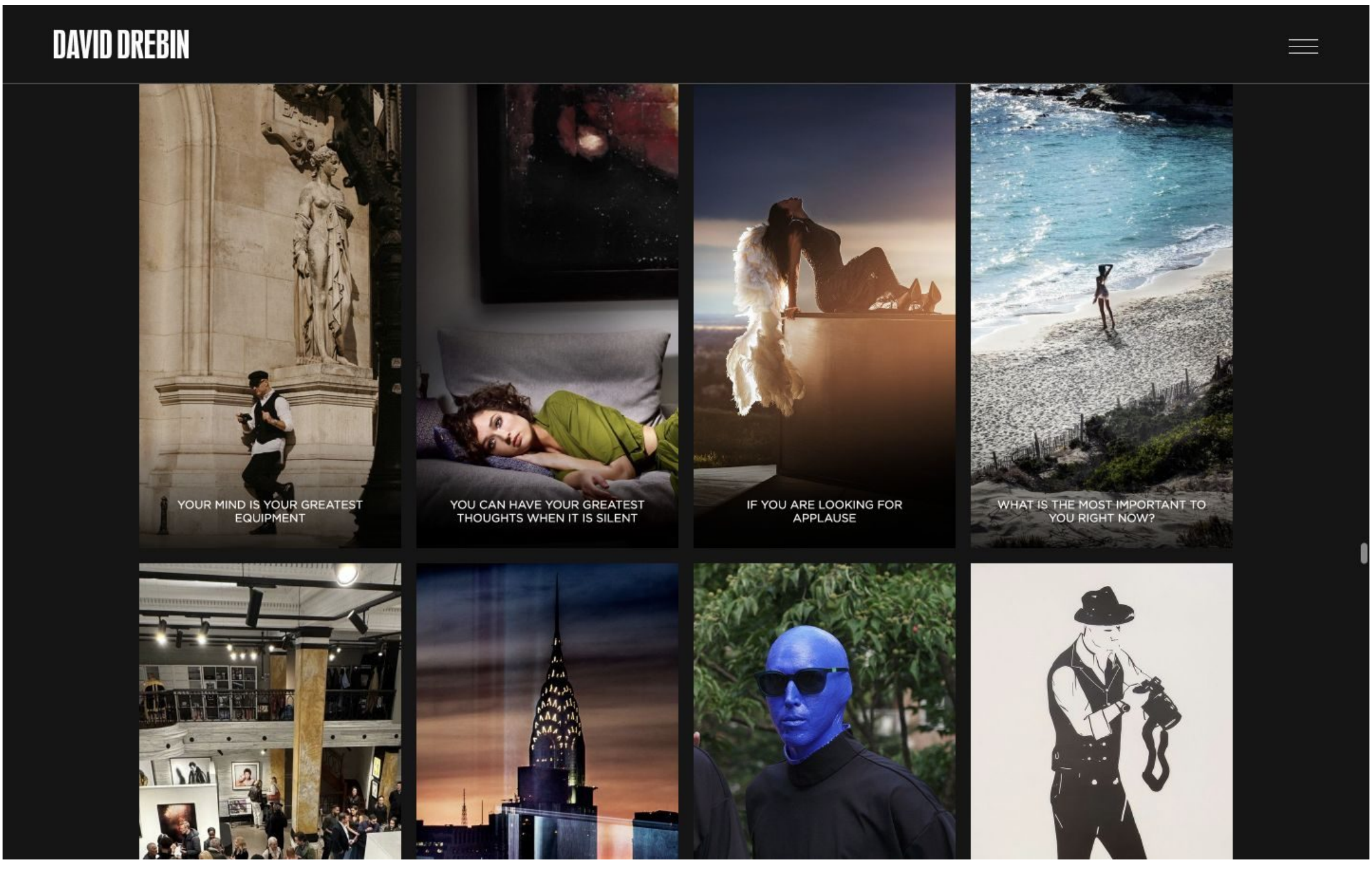
View 24 / 40 | Scroll: 18630 px | 1440 x 900 px



View 25 / 40 | Scroll: 19440 px | 1440 x 900 px



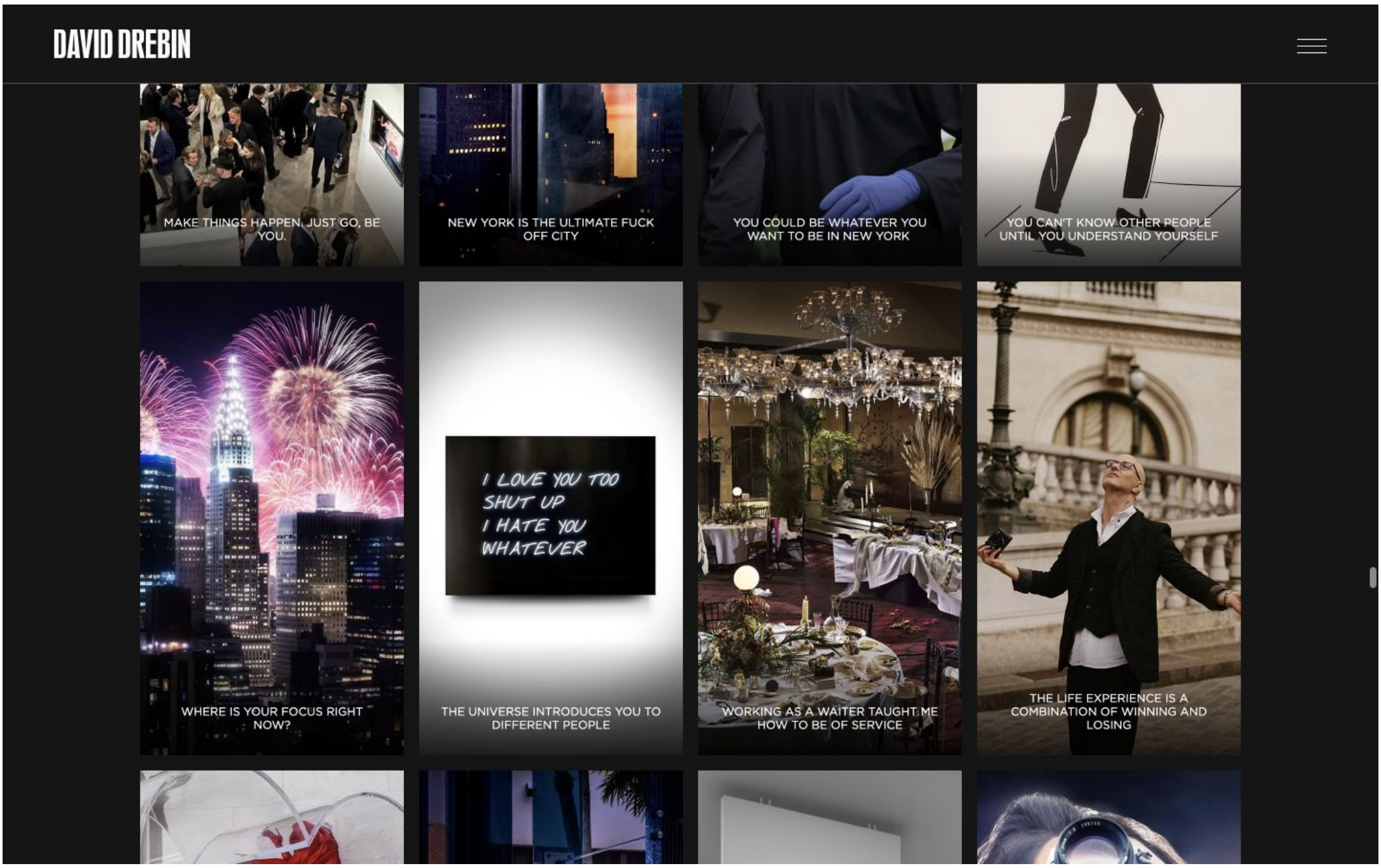
View 26 / 40 | Scroll: 20250 px | 1440 x 900 px



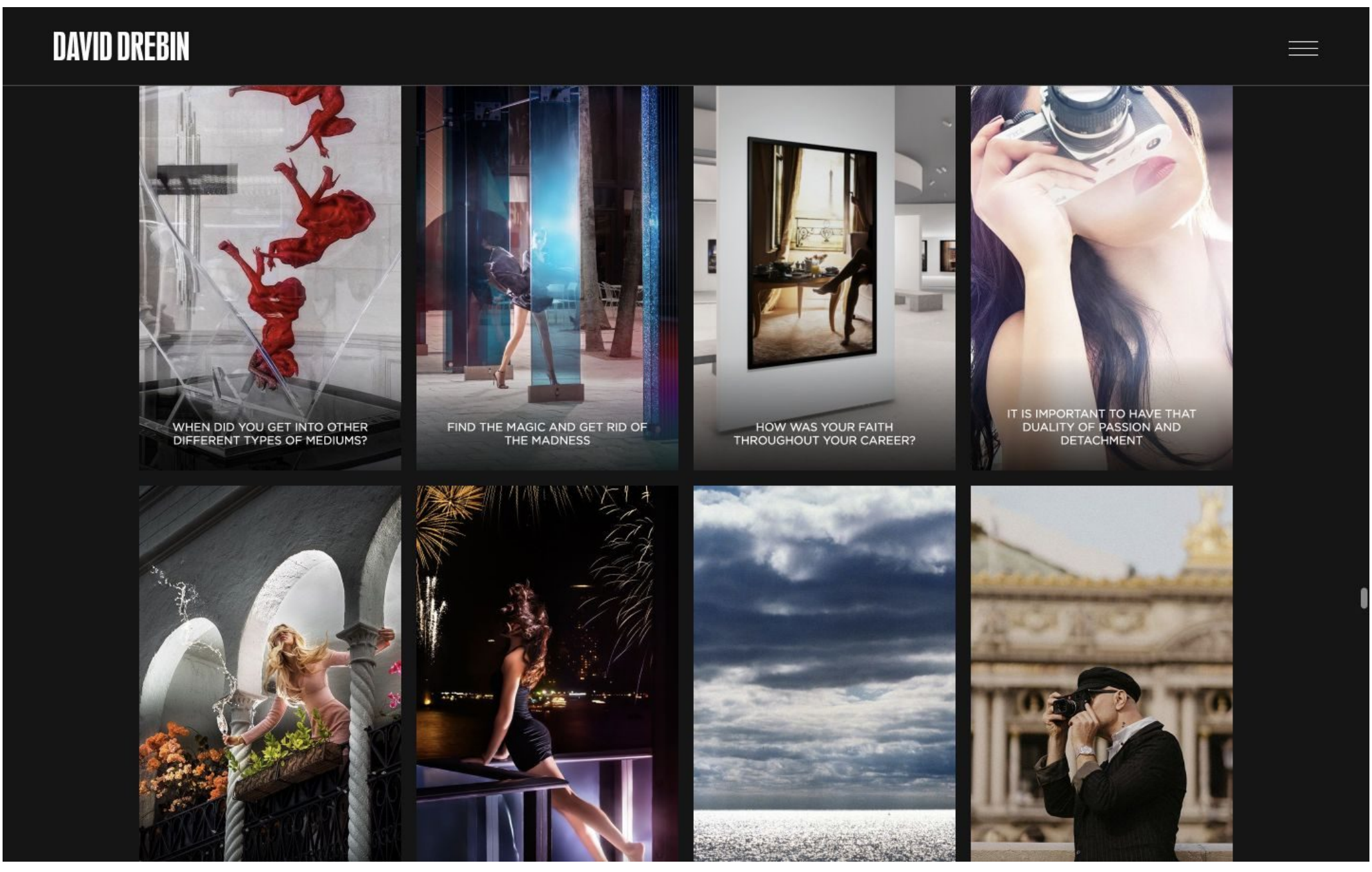
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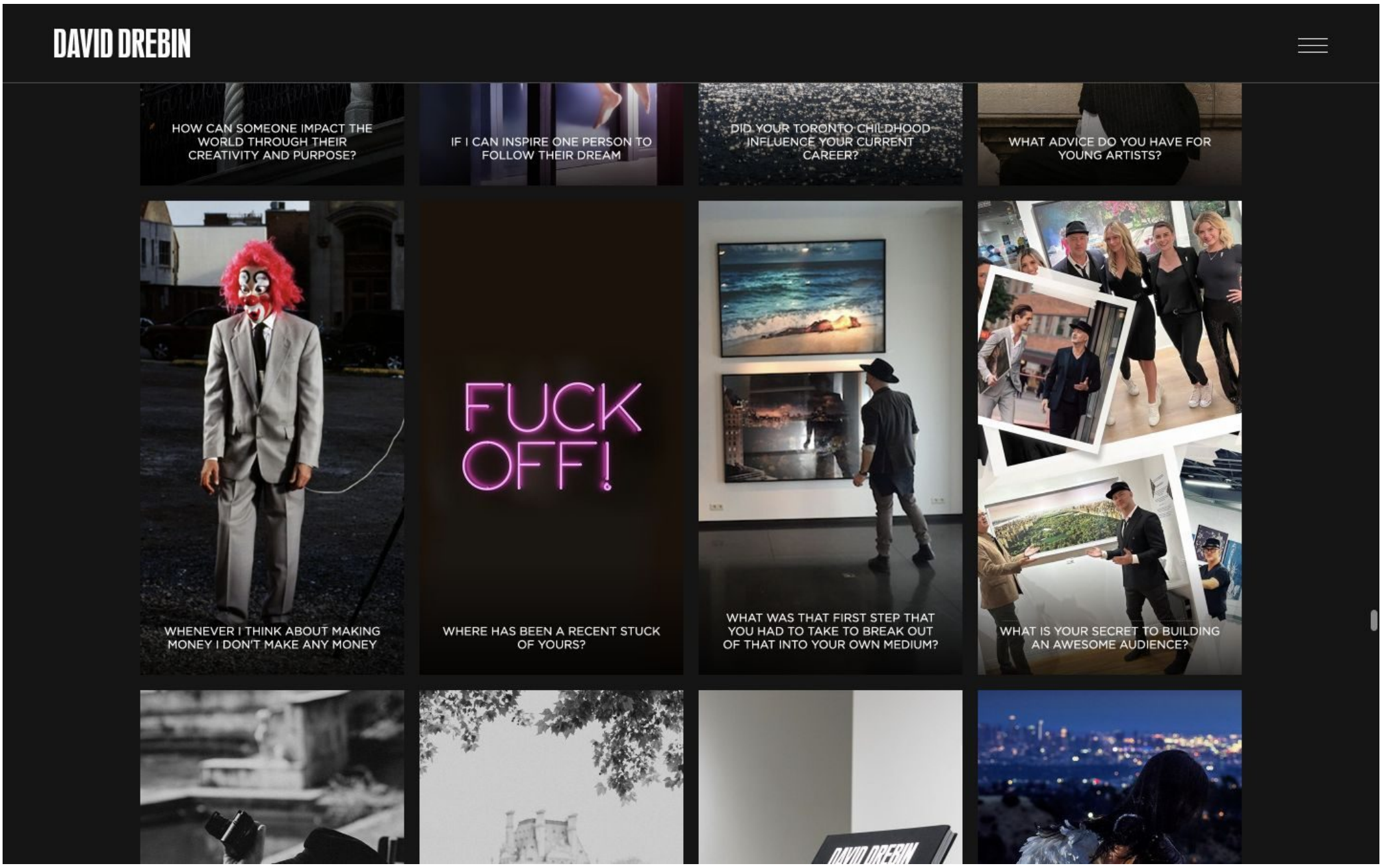
View 27 / 40 | Scroll: 21060 px | 1440 x 900 px



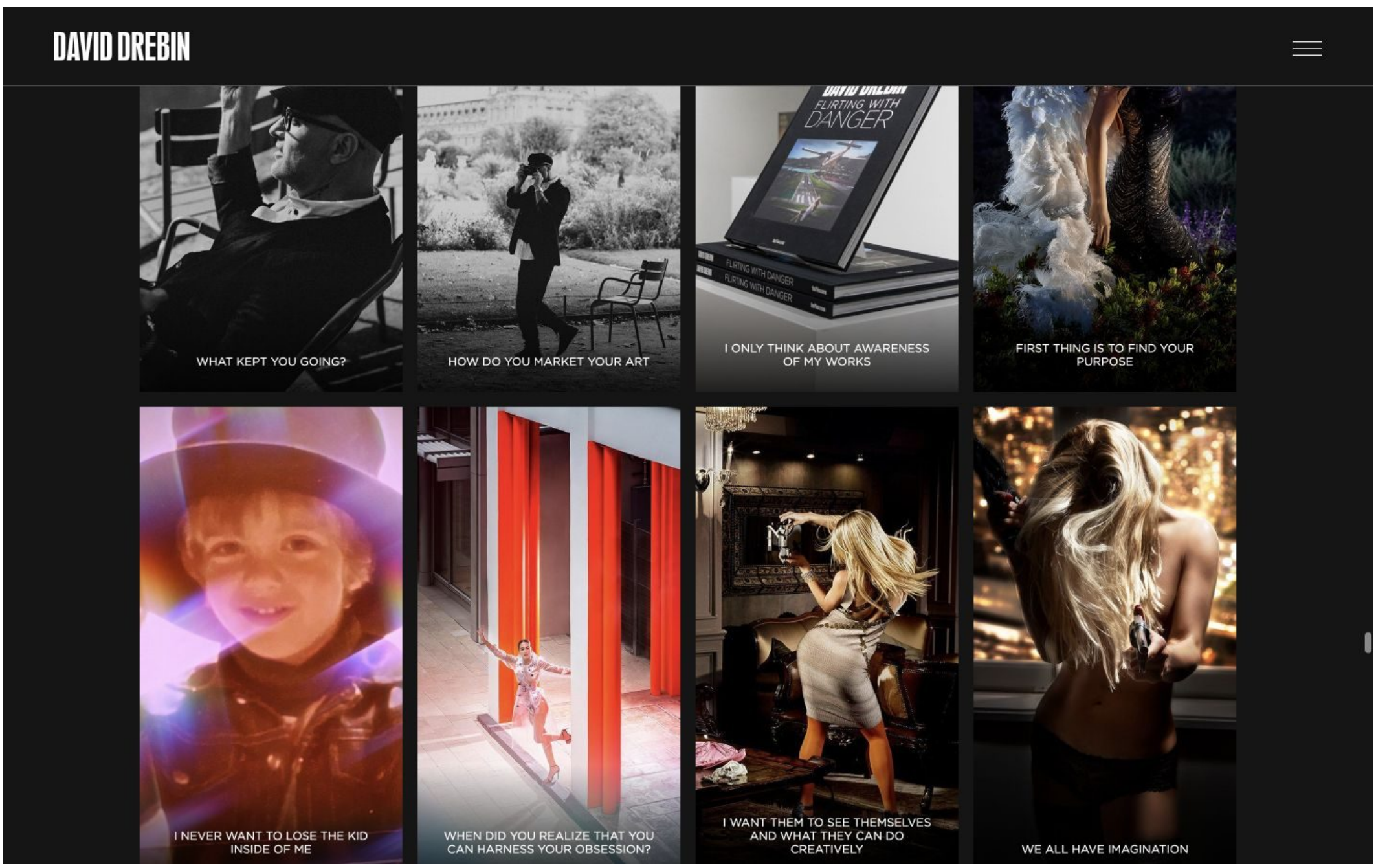
View 28 / 40 | Scroll: 21870 px | 1440 x 900 px



View 29 / 40 | Scroll: 22680 px | 1440 x 900 px



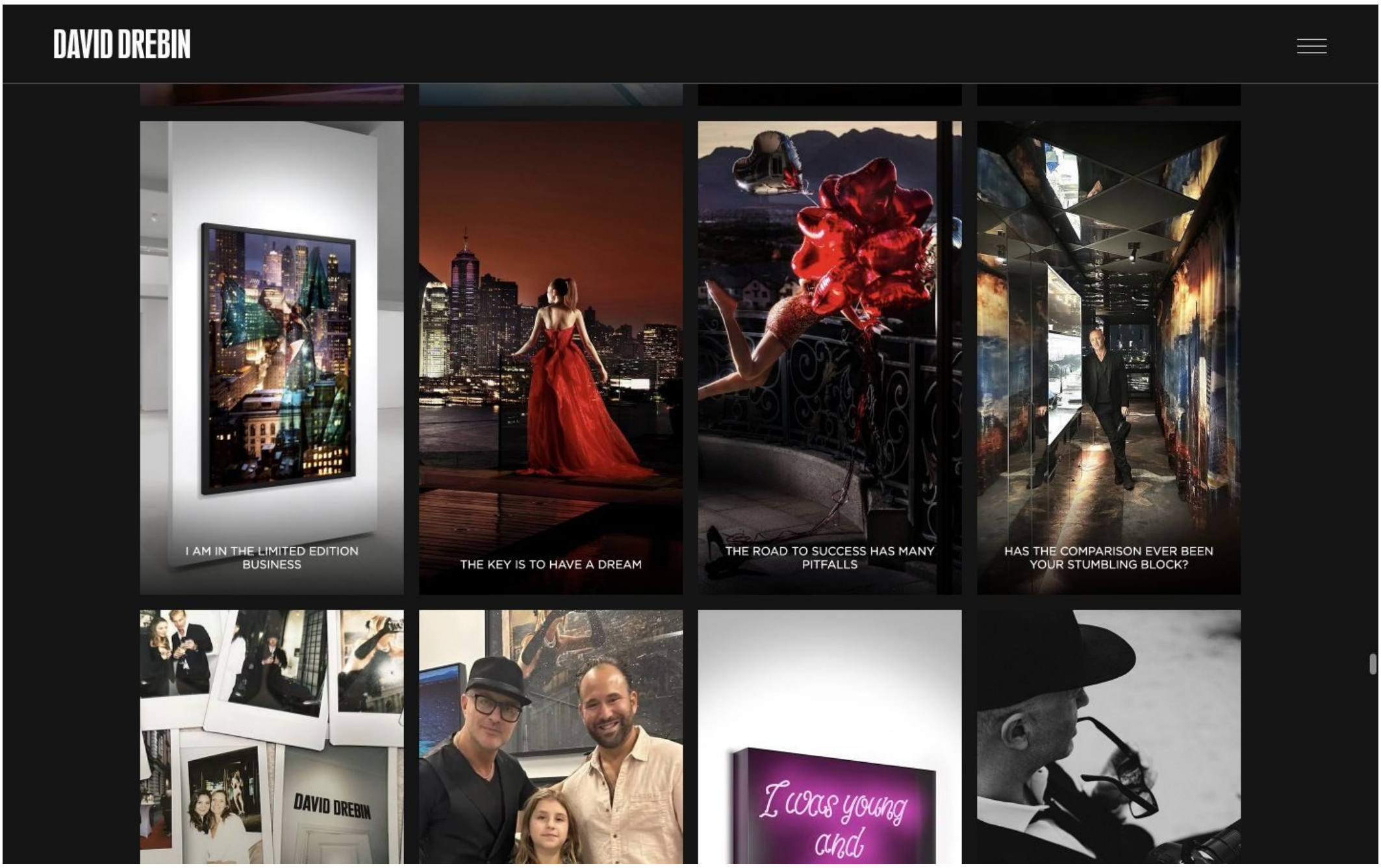
View 30 / 40 | Scroll: 23490 px | 1440 x 900 px



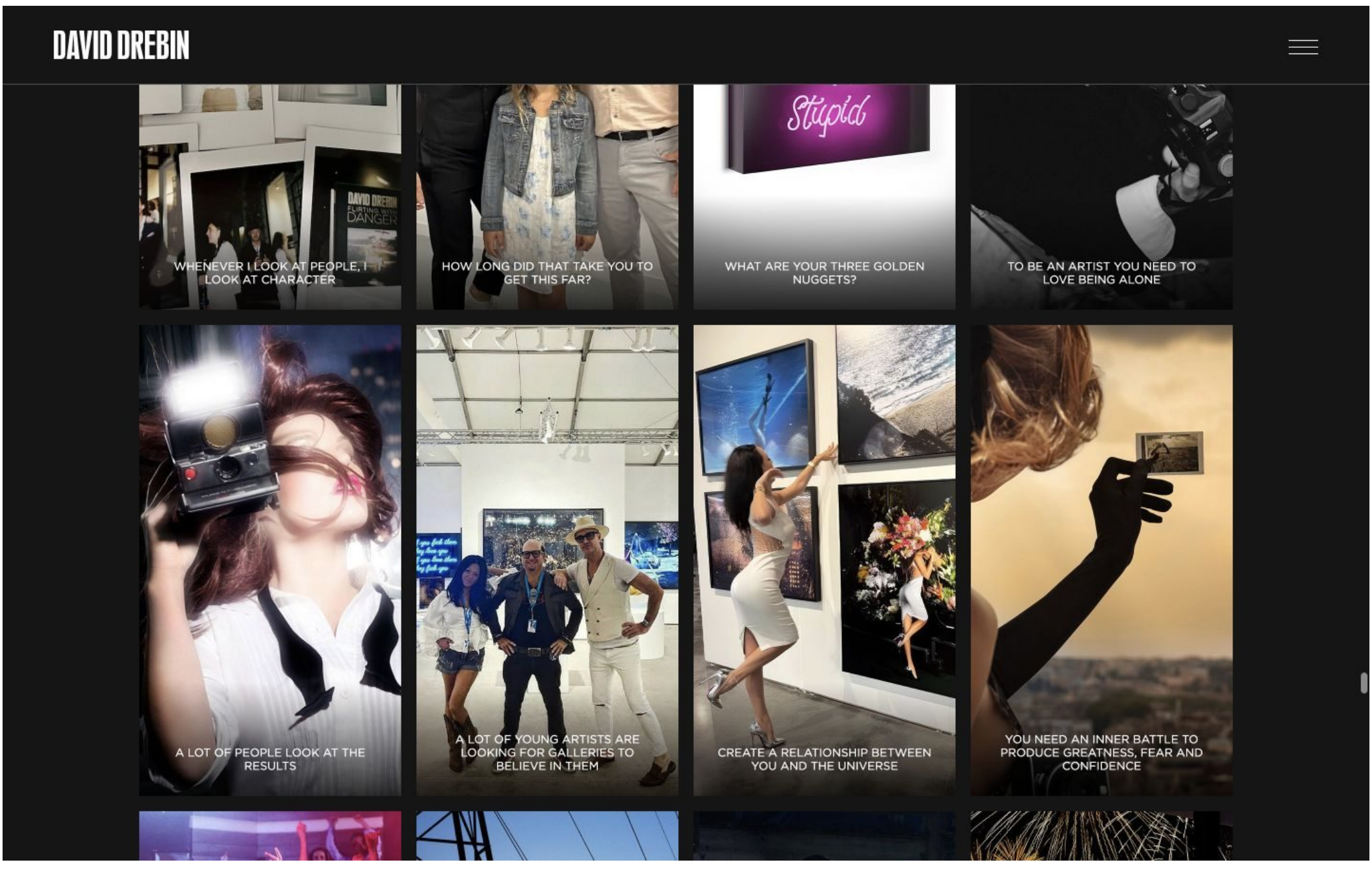
DREBINOLOGY

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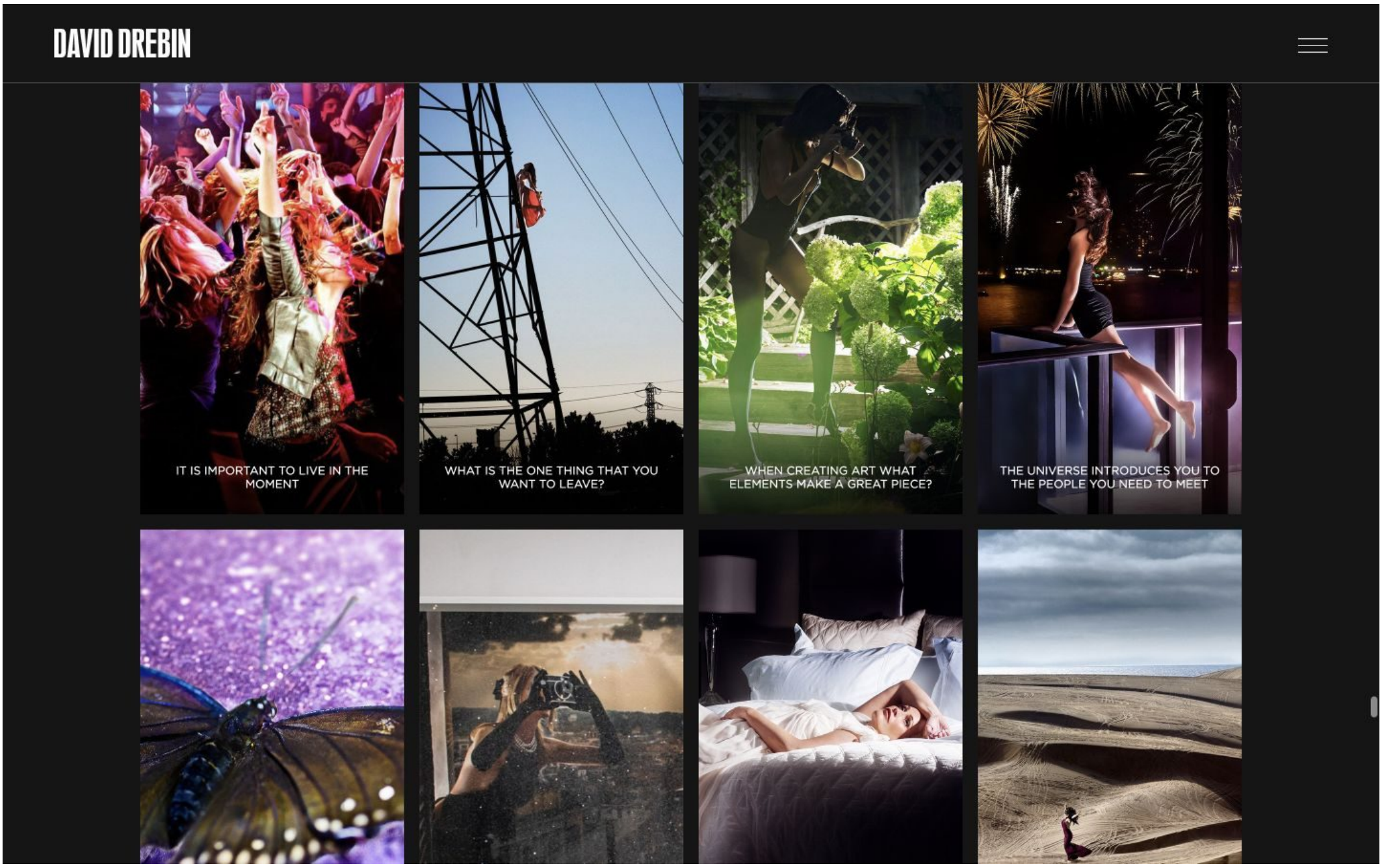
View 31 / 40 | Scroll: 24300 px | 1440 x 900 px



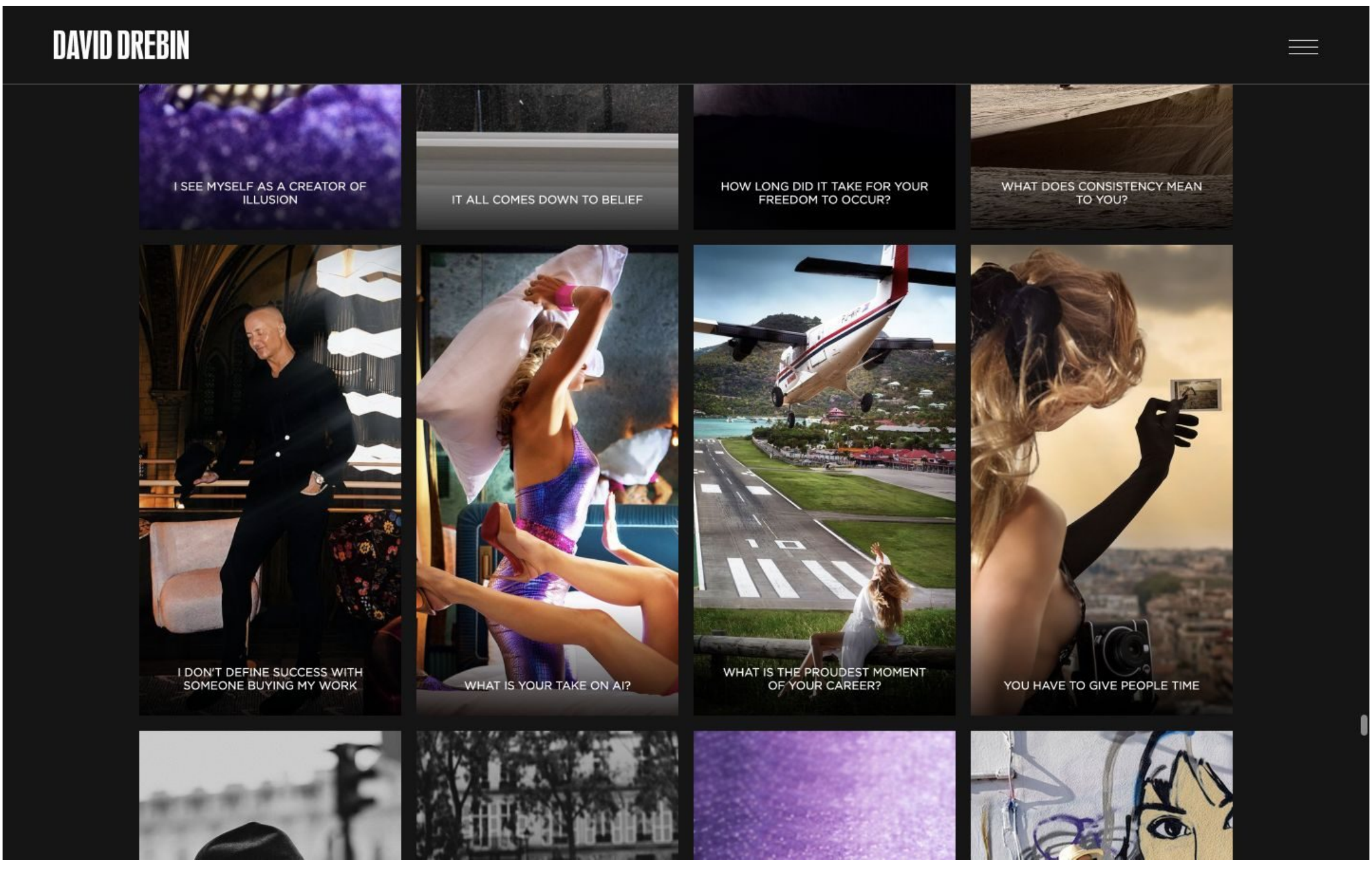
View 32 / 40 | Scroll: 25110 px | 1440 x 900 px



View 33 / 40 | Scroll: 25920 px | 1440 x 900 px



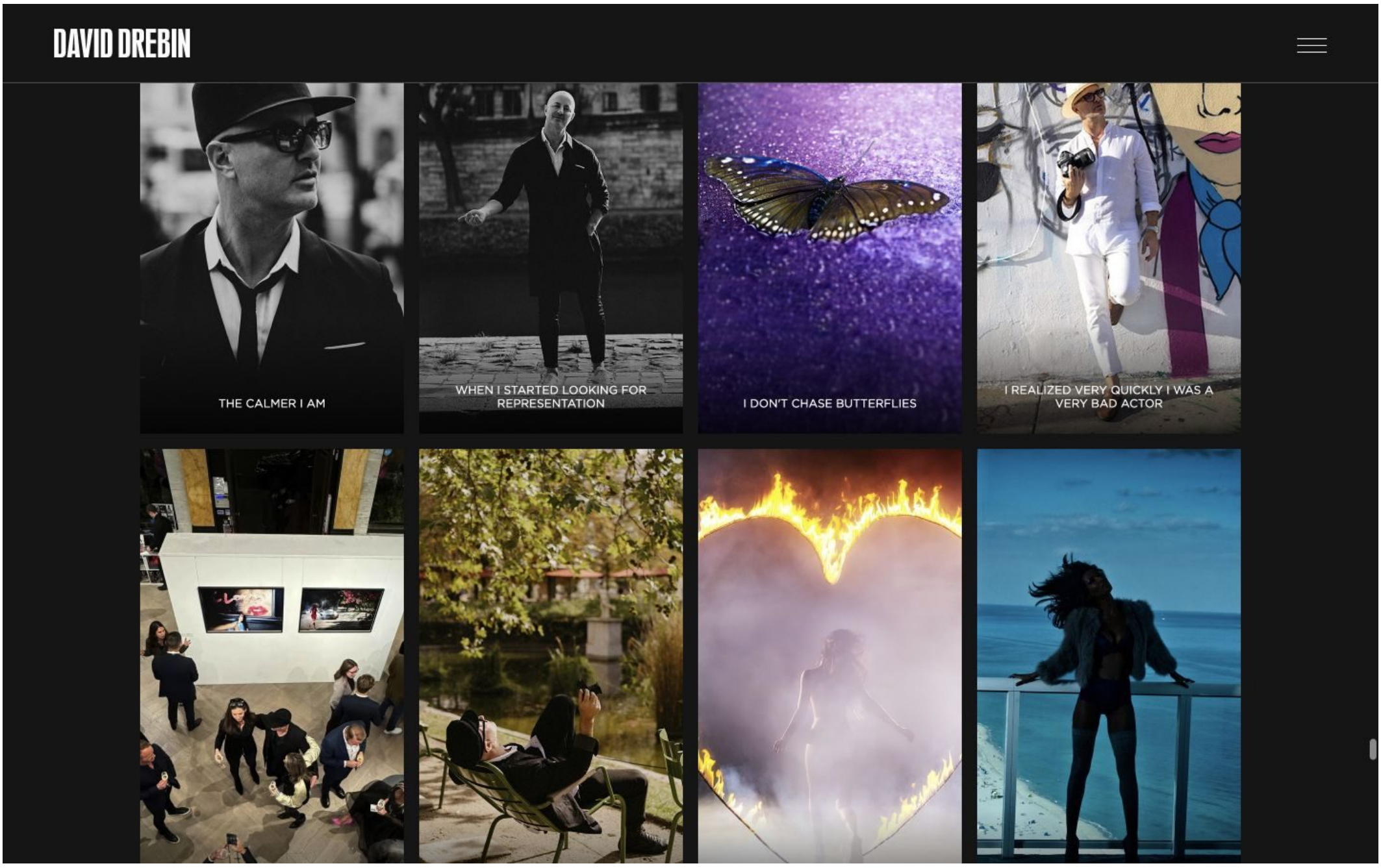
View 34 / 40 | Scroll: 26730 px | 1440 x 900 px



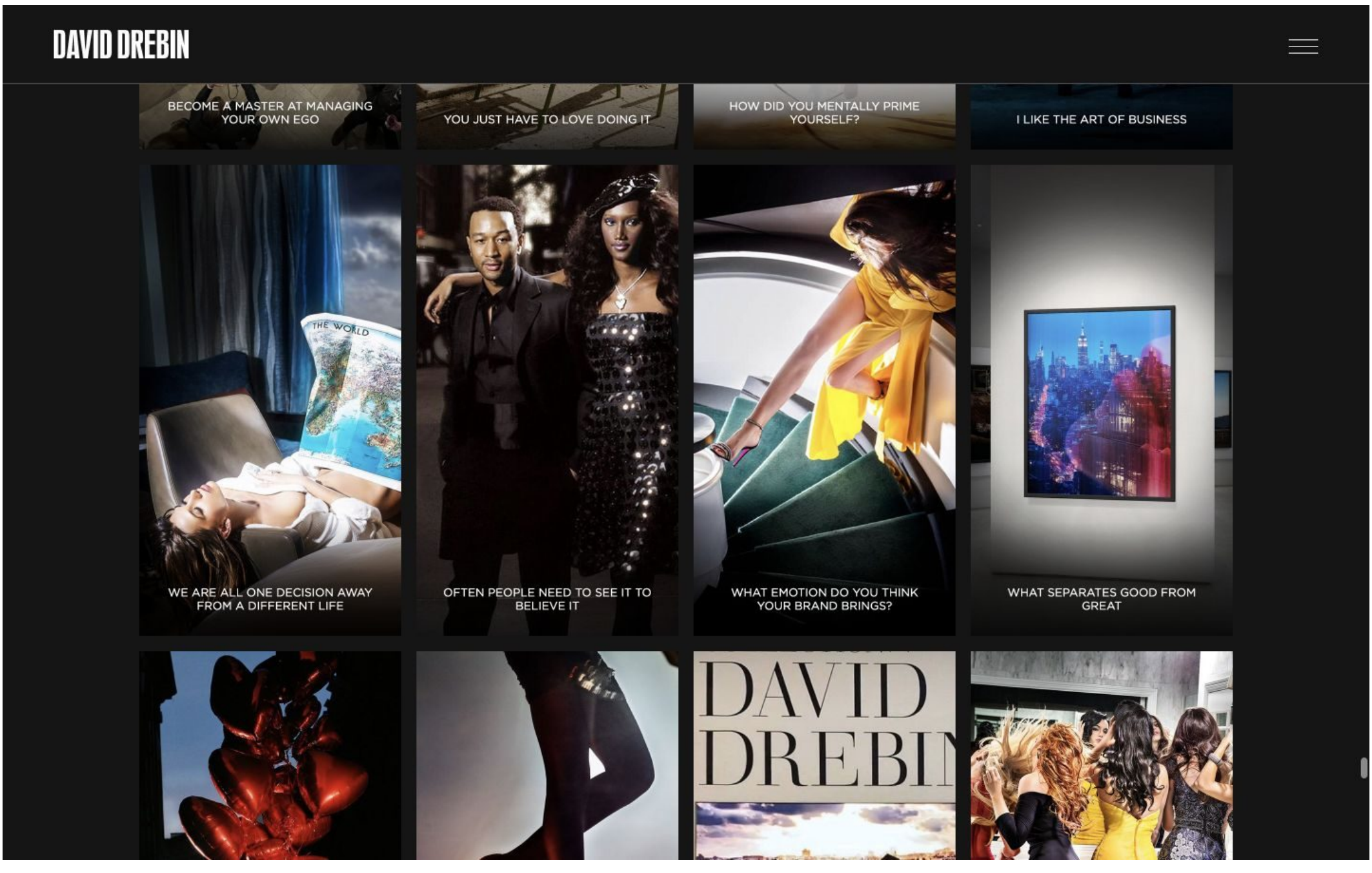
DREBINOLOGY

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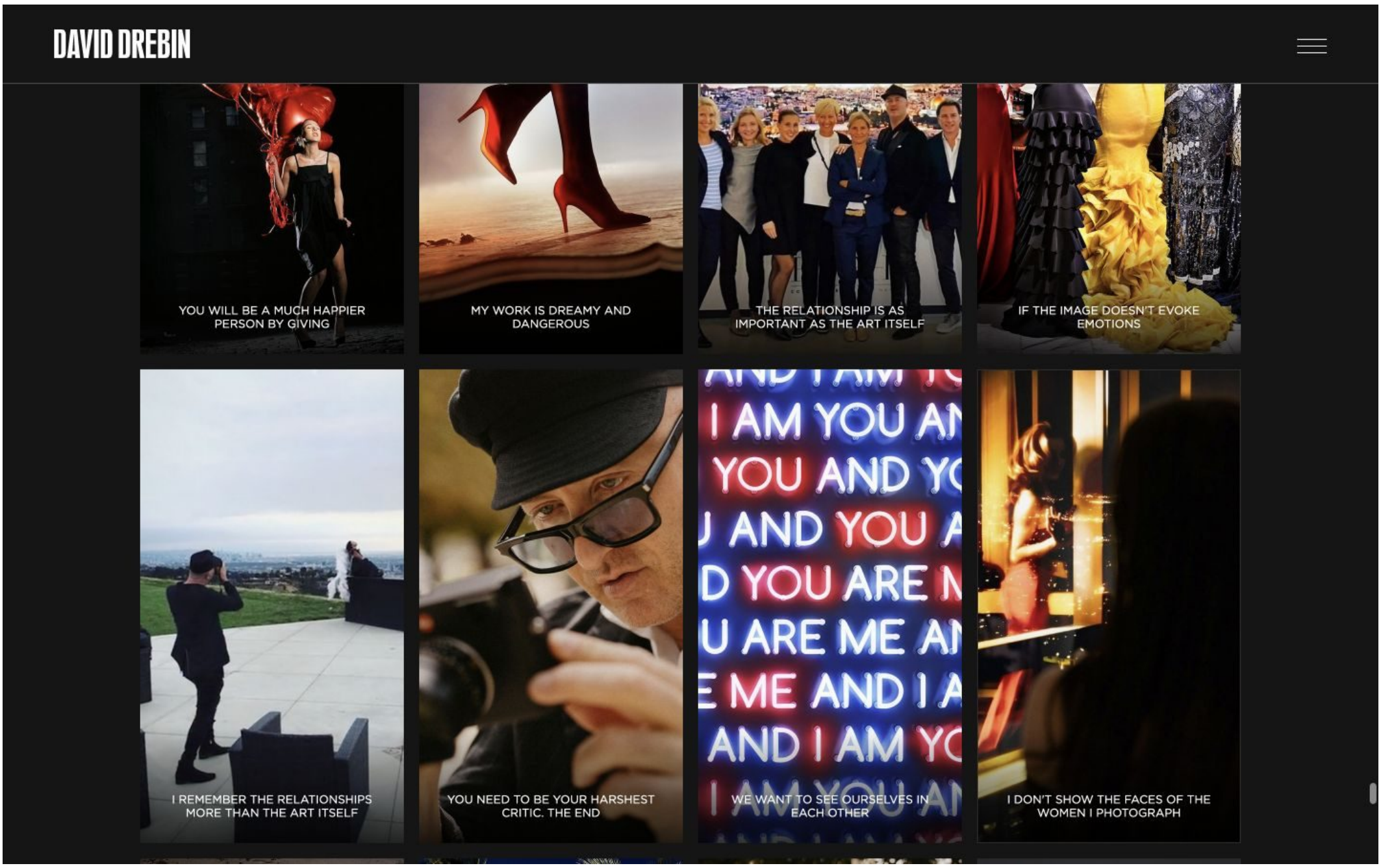
View 35 / 40 | Scroll: 27540 px | 1440 x 900 px



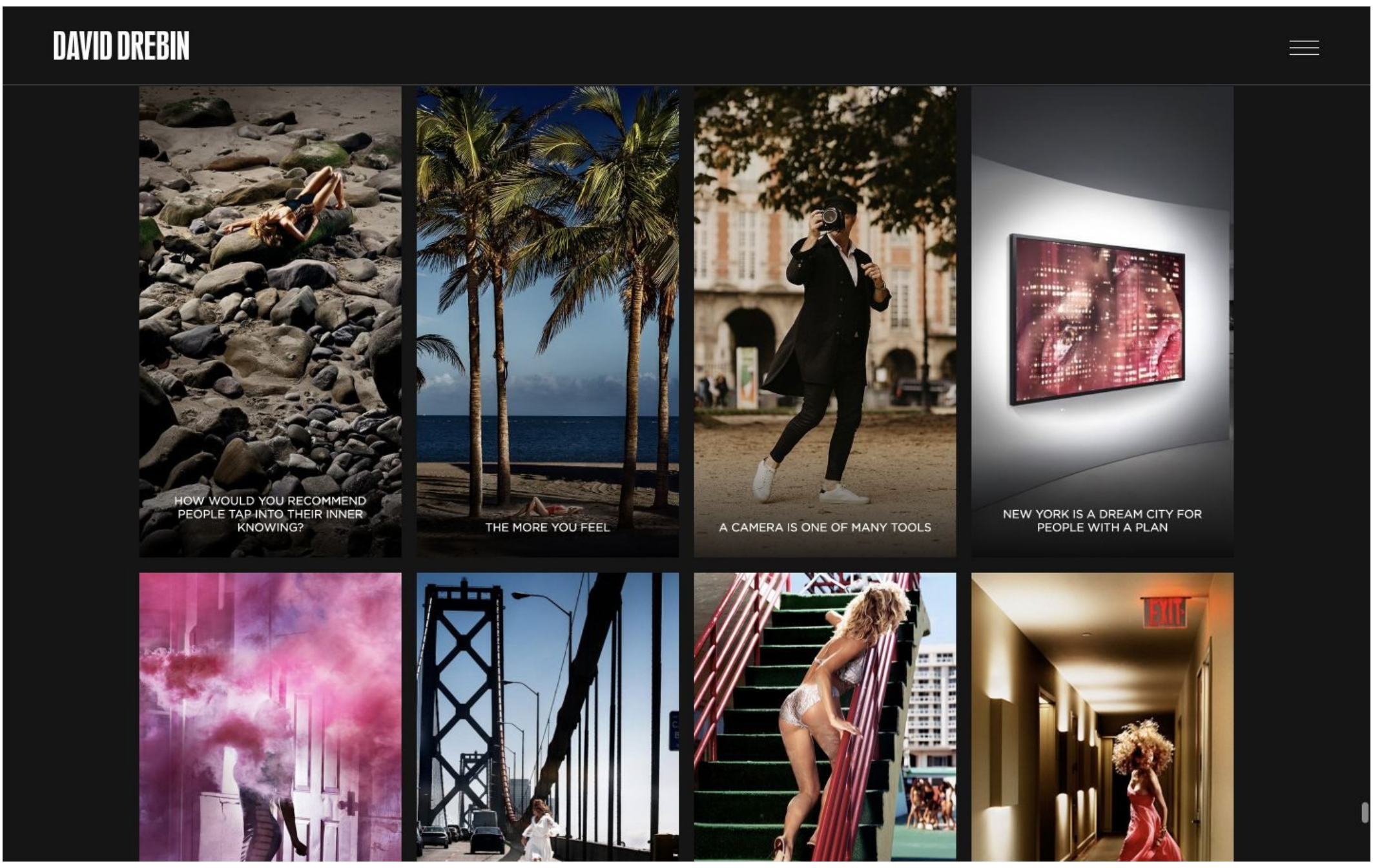
View 36 / 40 | Scroll: 28350 px | 1440 x 900 px



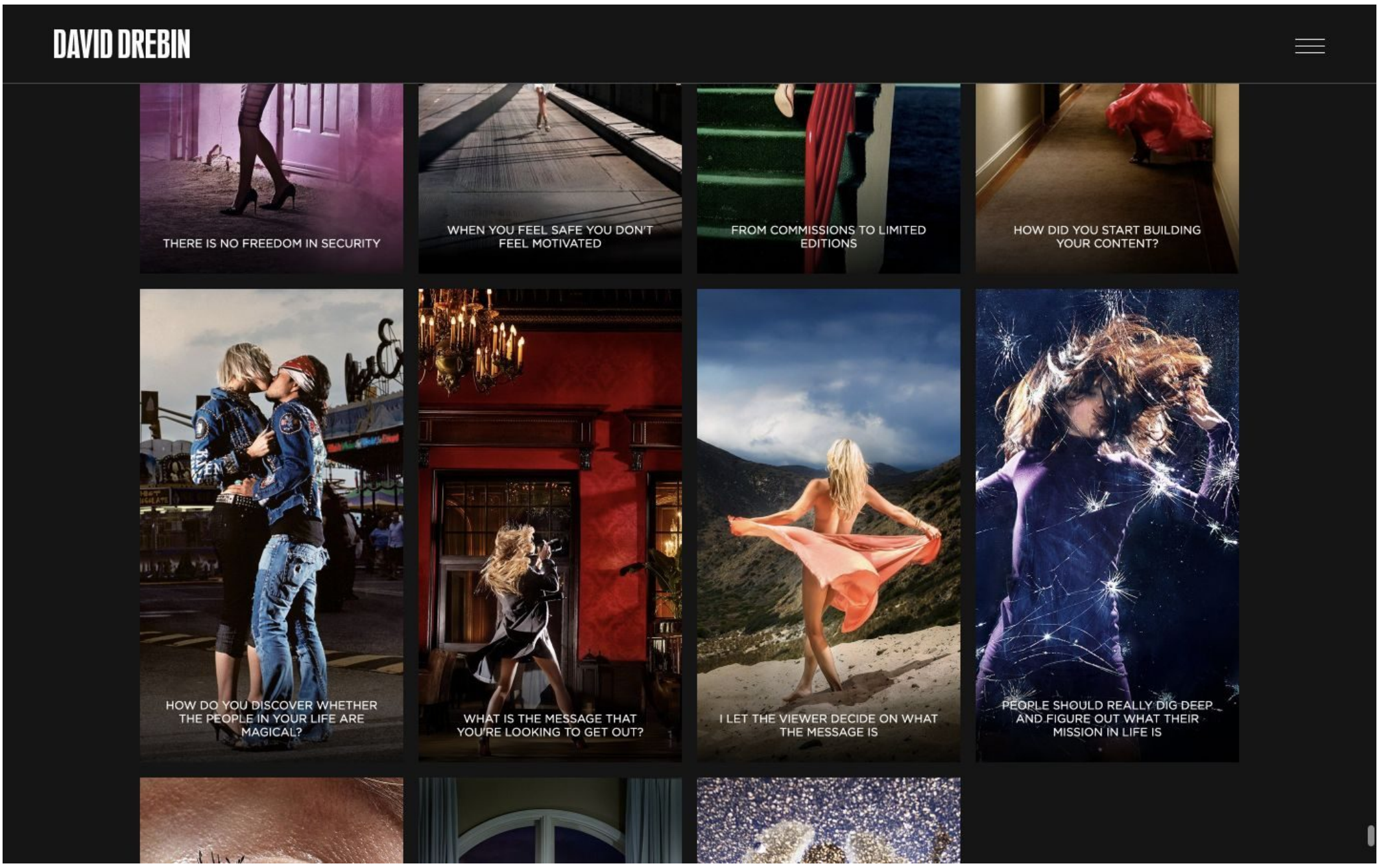
View 37 / 40 | Scroll: 29160 px | 1440 x 900 px



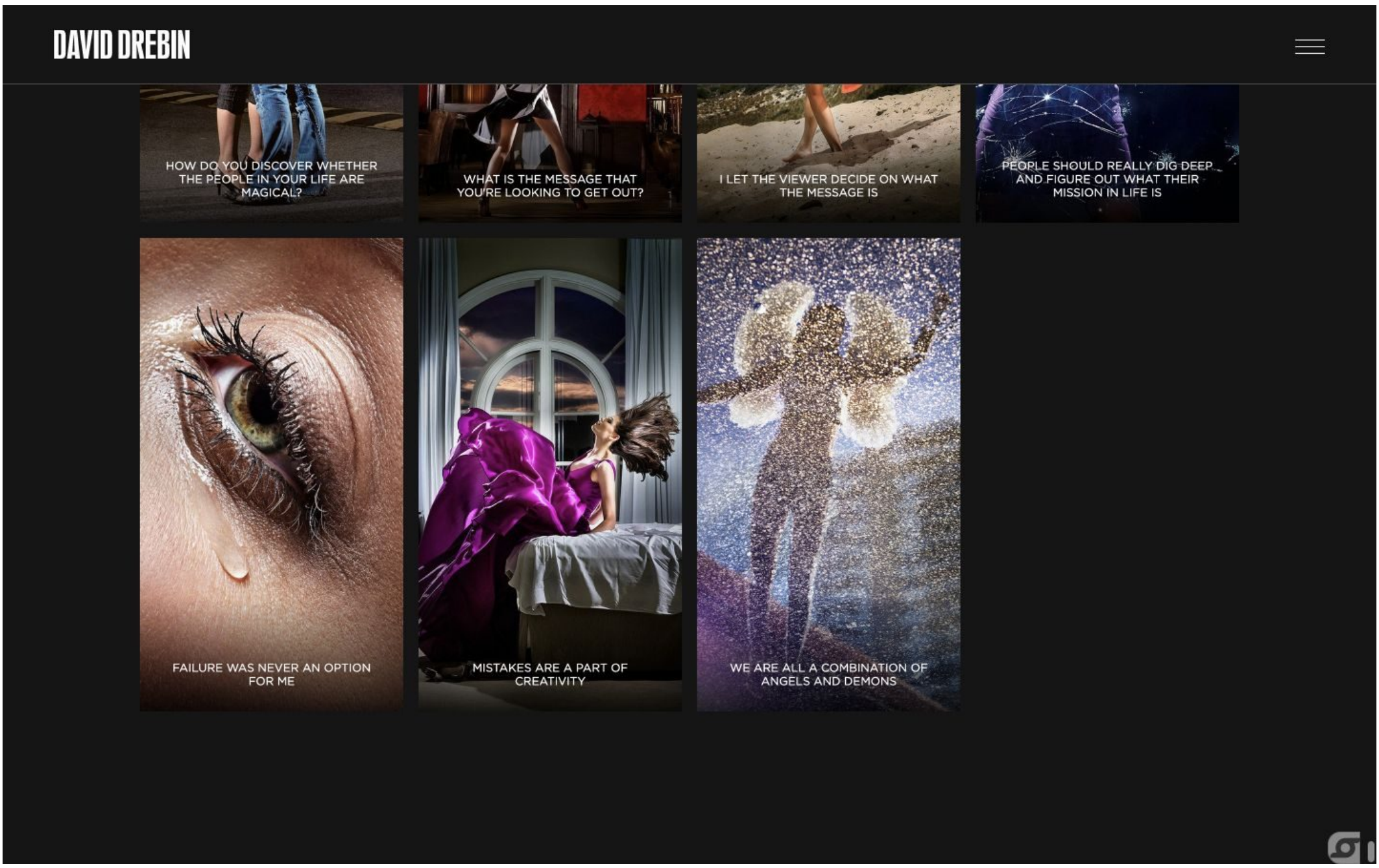
View 38 / 40 | Scroll: 29970 px | 1440 x 900 px

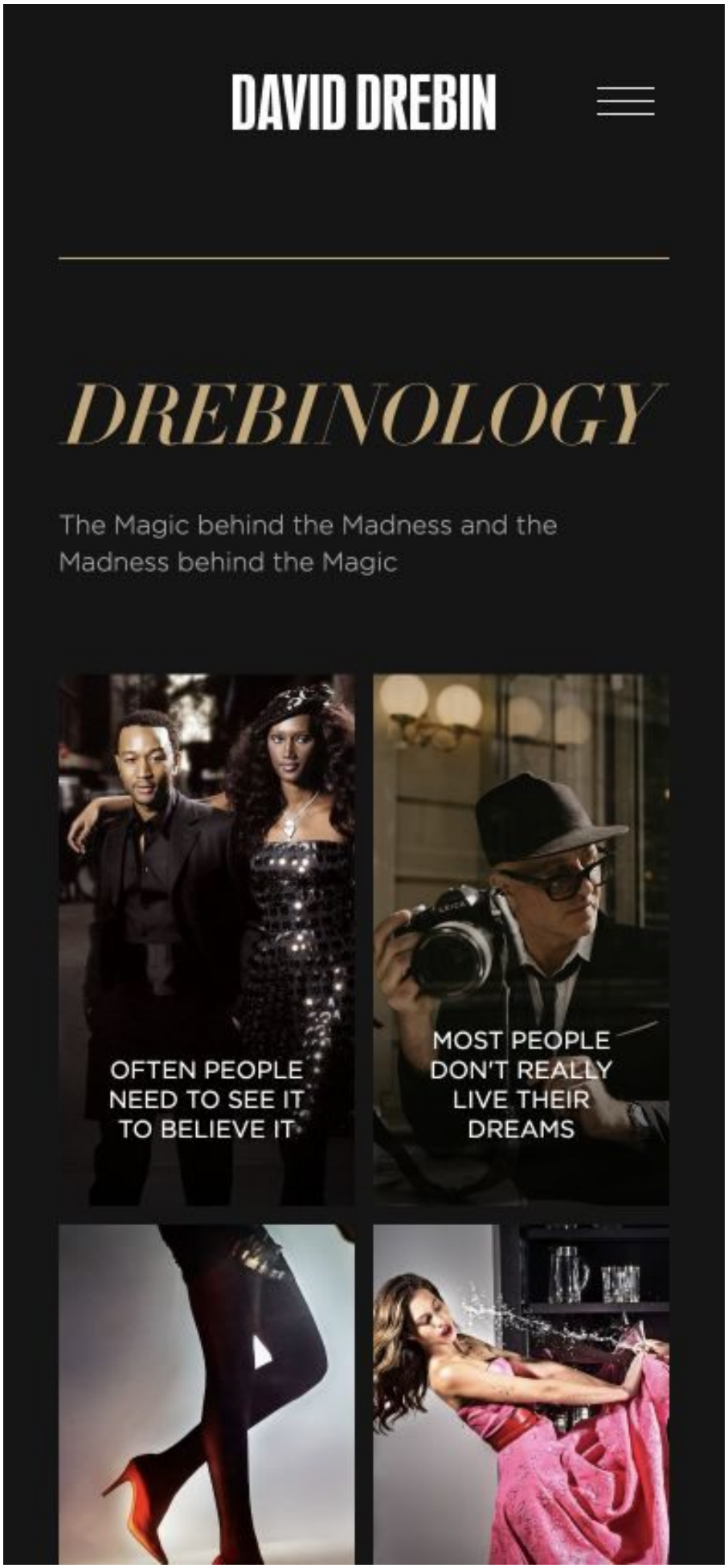


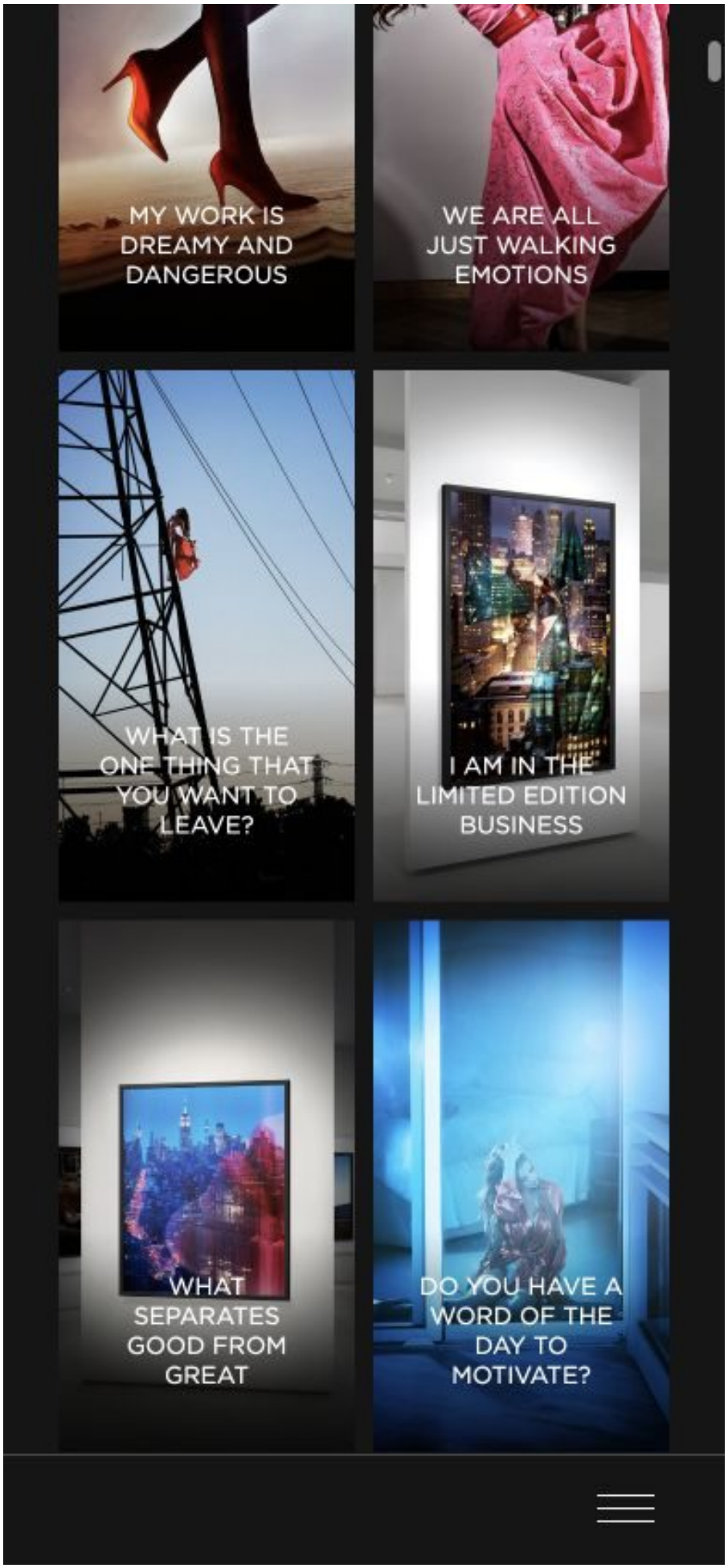
View 39 / 40 | Scroll: 30780 px | 1440 x 900 px

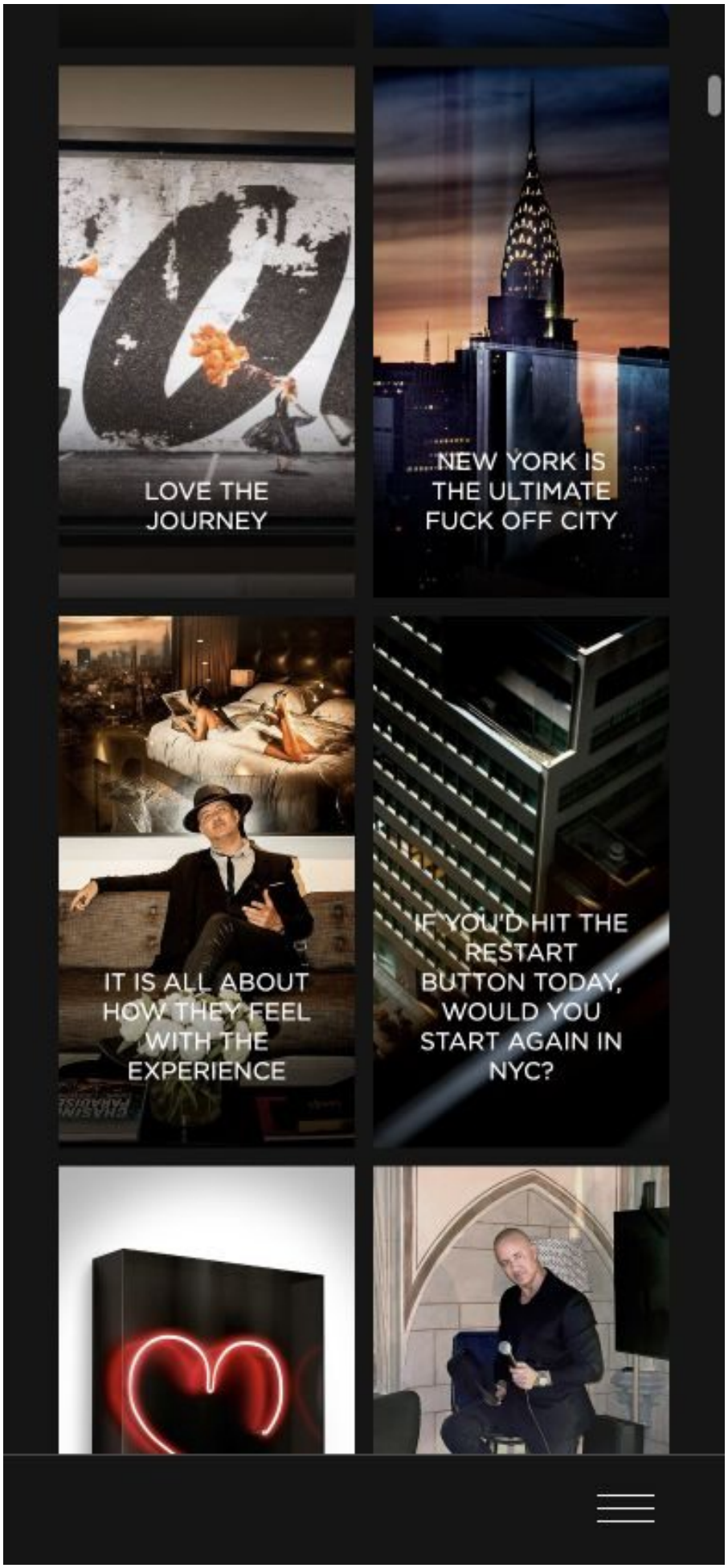


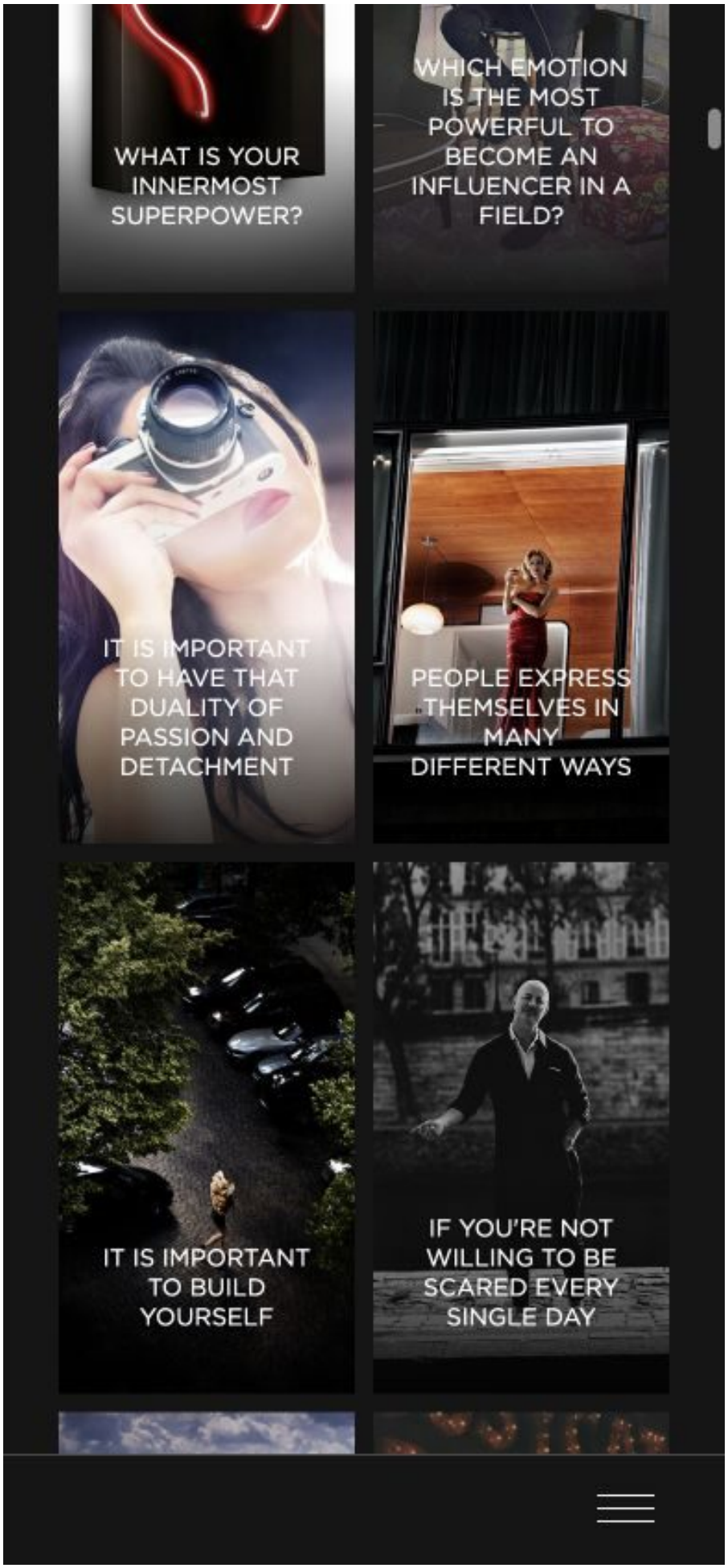
View 40 / 40 | Scroll: 31346 px | 1440 x 900 px

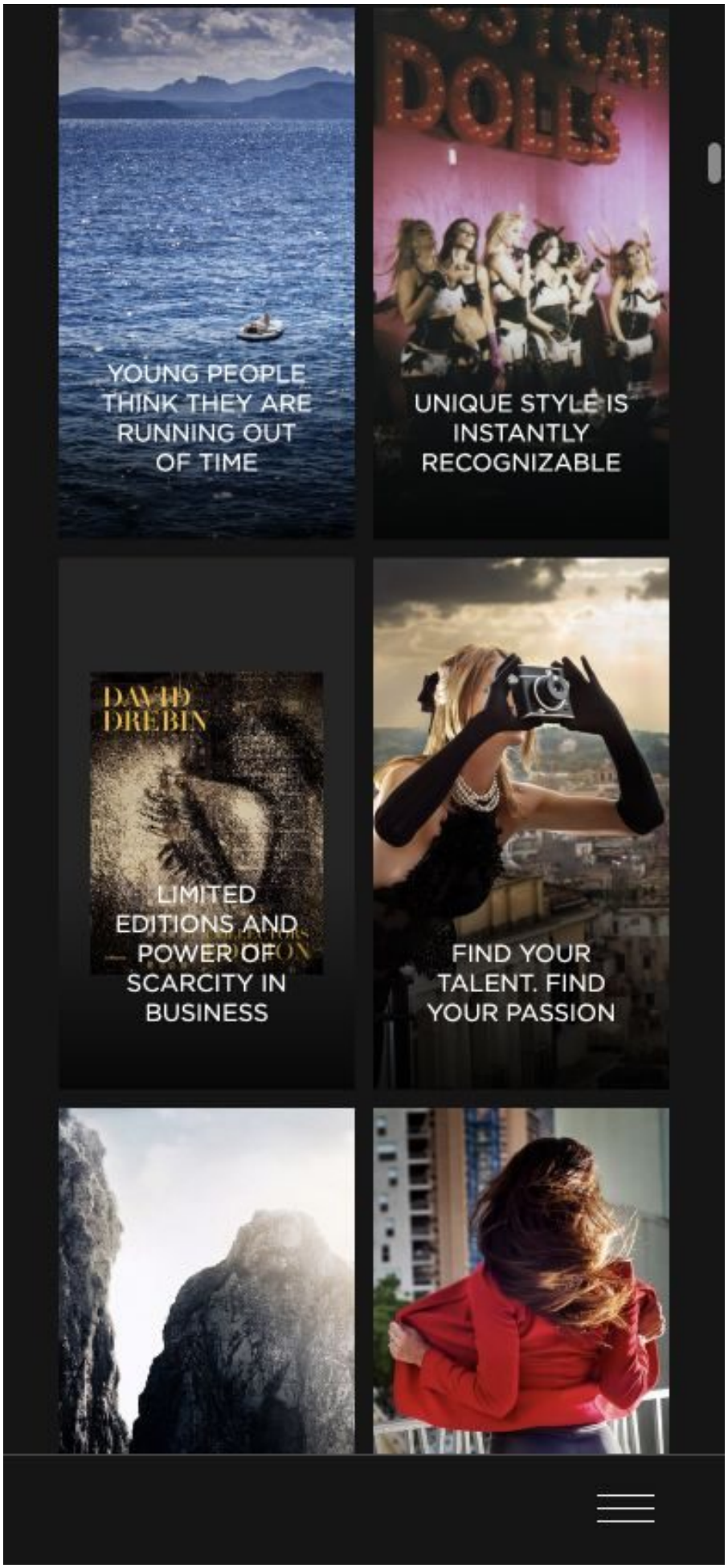


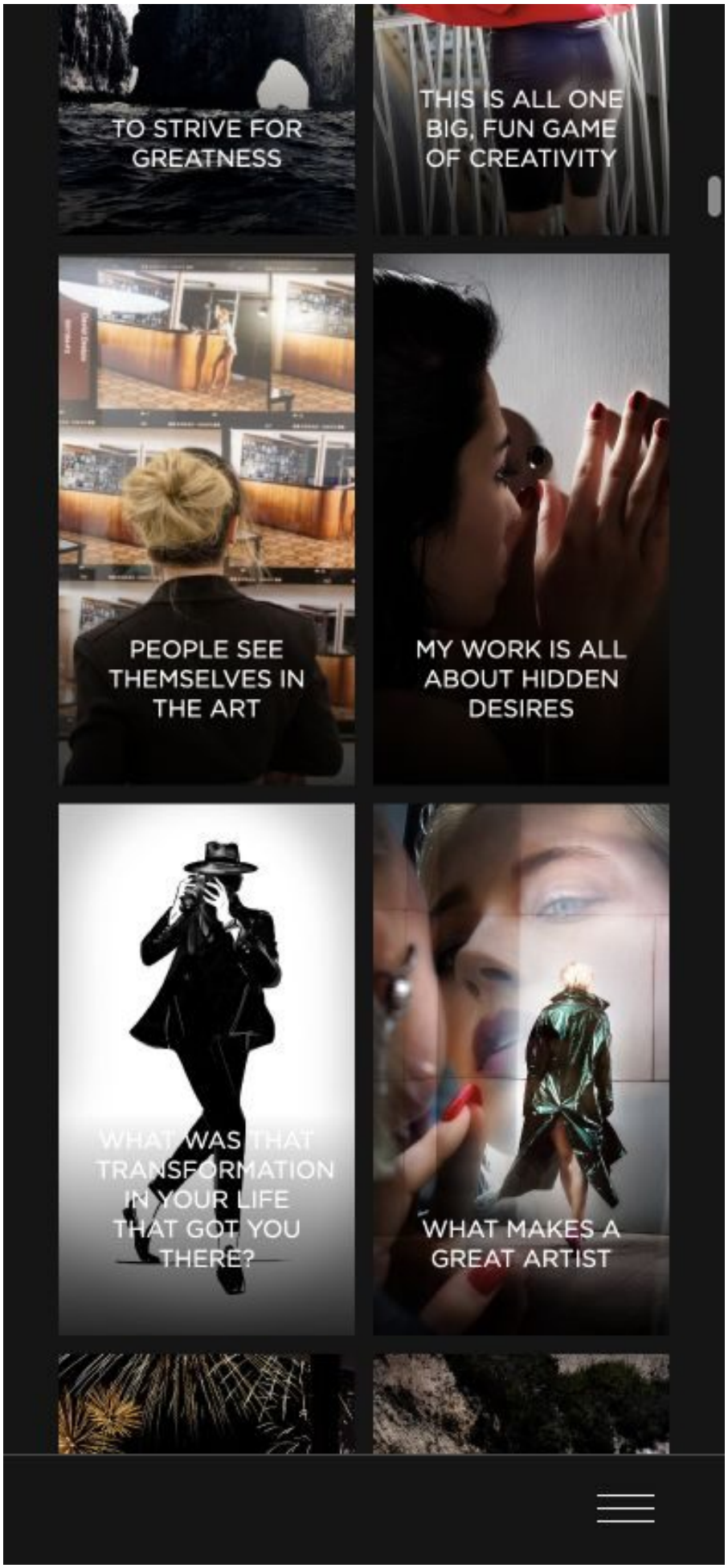

DAVID DREBIN
DREBINOLOGY
The Magic behind the Madness and the Madness behind the Magic
OFTEN PEOPLE NEED TO SEE IT TO BELIEVE IT
MOST PEOPLE DON'T REALLY LIVE THEIR DREAMS

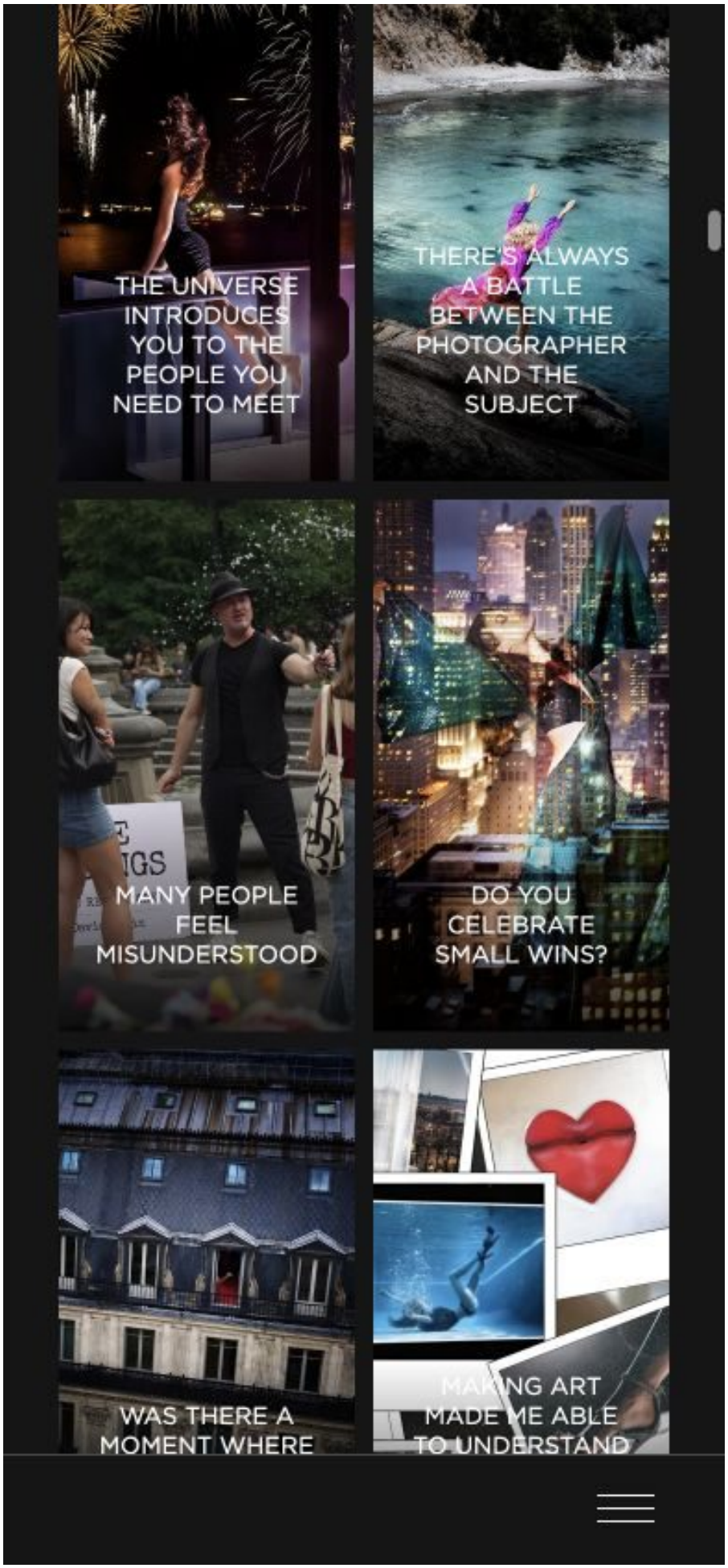

MY WORK IS DREAMY AND DANGEROUS
WE ARE ALL JUST WALKING EMOTIONS
WHAT IS THE ONE THING THAT YOU WANT TO LEAVE?
I AM IN THE LIMITED EDITION BUSINESS
WHAT SEPARATES GOOD FROM GREAT
DO YOU HAVE A WORD OF THE DAY TO MOTIVATE?

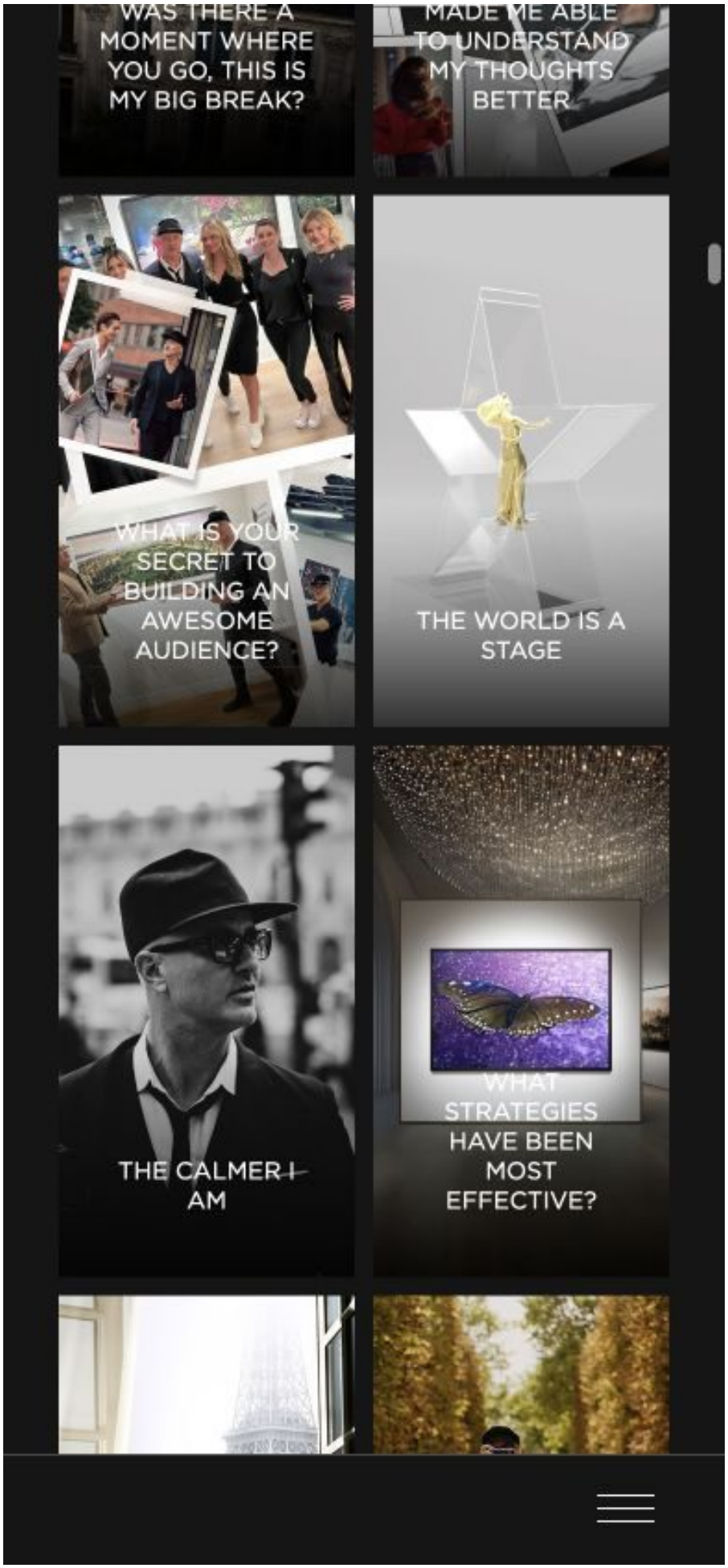

LOVE THE JOURNEY
NEW YORK IS THE ULTIMATE FUCK OFF CITY
IT IS ALL ABOUT HOW THEY FEEL WITH THE EXPERIENCE
IF YOU'D HIT THE RESTART BUTTON TODAY, WOULD YOU START AGAIN IN NYC?

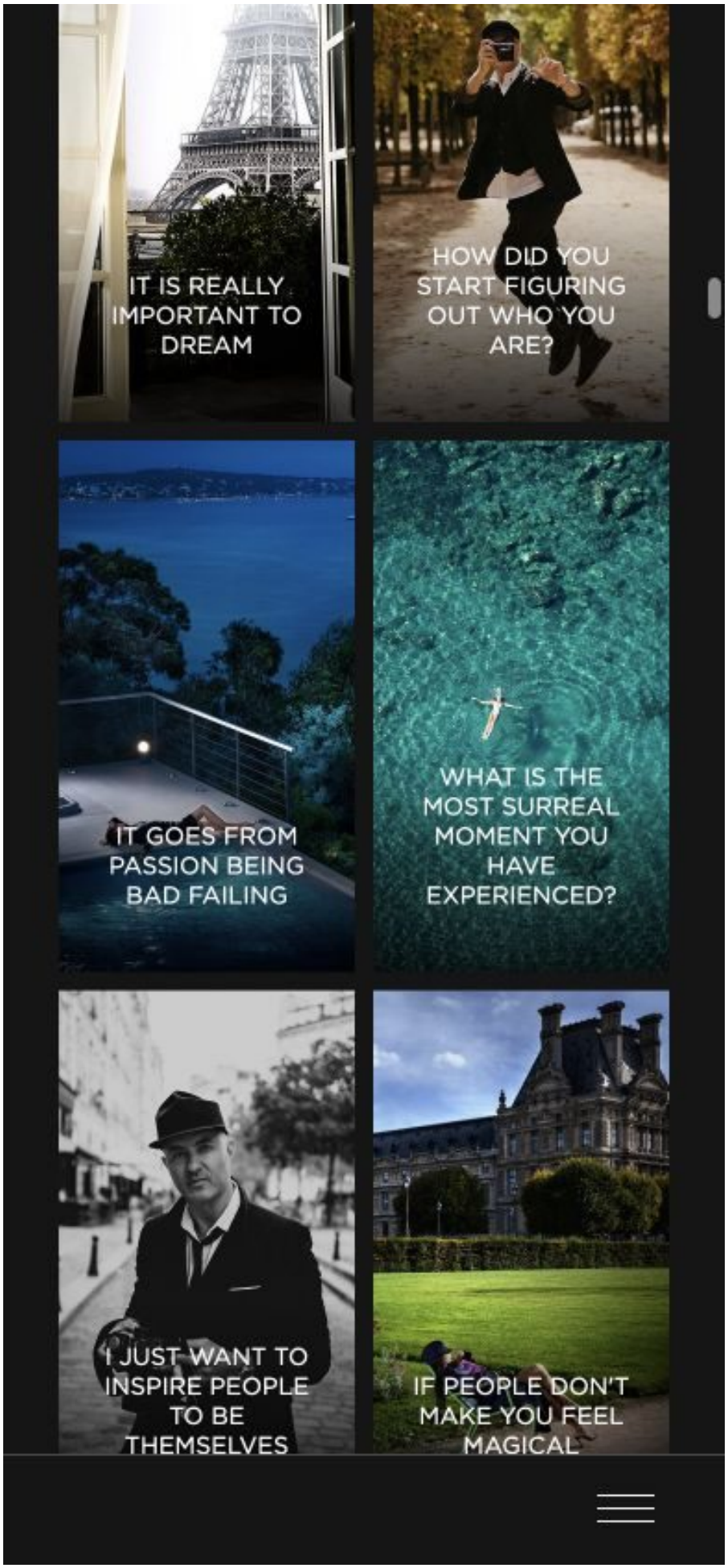

WHAT IS YOUR INNERMOST SUPERPOWER?
WHICH EMOTION IS THE MOST POWERFUL TO BECOME AN INFLUENCER IN A FIELD?
IT IS IMPORTANT TO HAVE THAT DUALITY OF PASSION AND DETACHMENT
PEOPLE EXPRESS THEMSELVES IN MANY DIFFERENT WAYS
IT IS IMPORTANT TO BUILD YOURSELF
IF YOU'RE NOT WILLING TO BE SCARED EVERY SINGLE DAY

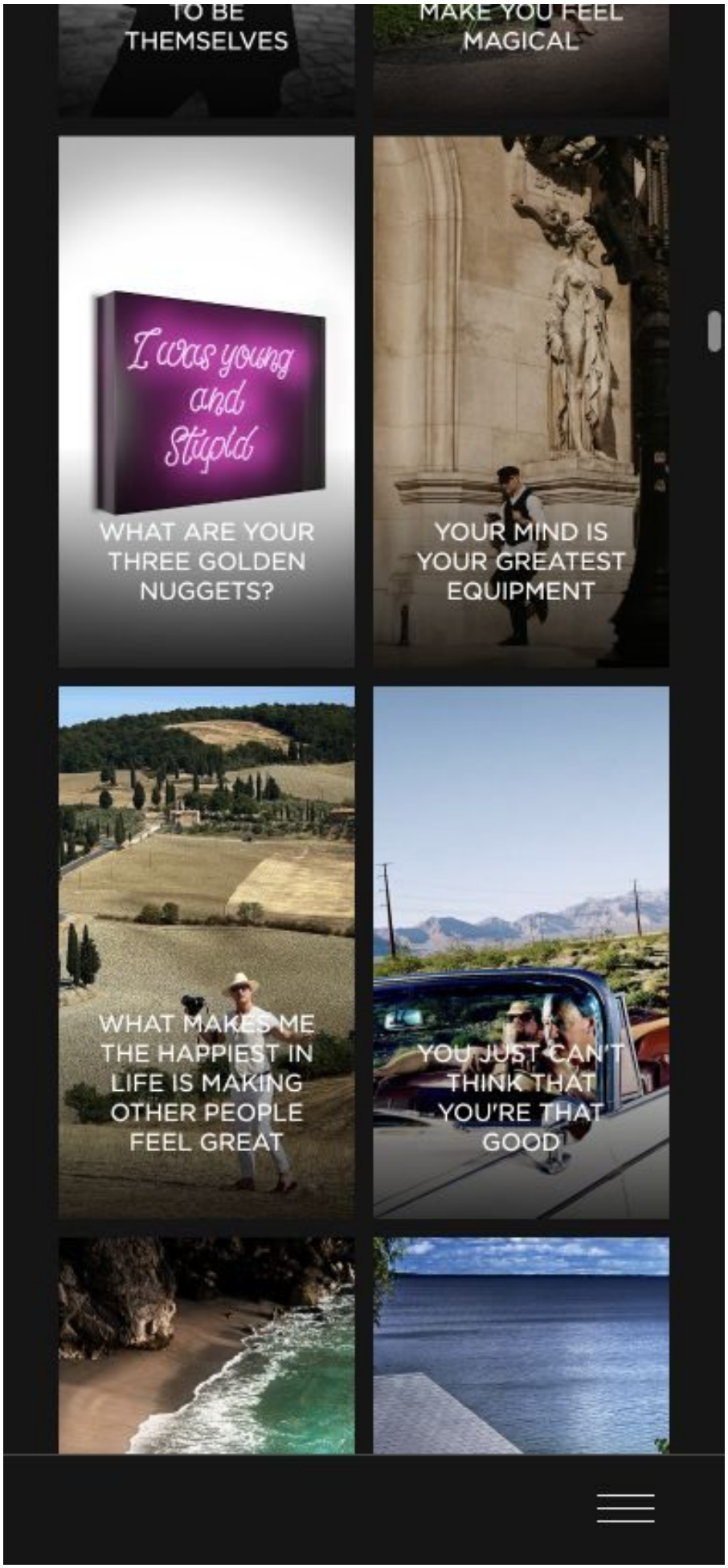

YOUNG PEOPLE THINK THEY ARE RUNNING OUT OF TIME
UNIQUE STYLE IS INSTANTLY RECOGNIZABLE
DAVID DREBIN
LIMITED EDITIONS AND POWER OF SCARCITY IN BUSINESS
FIND YOUR TALENT. FIND YOUR PASSION

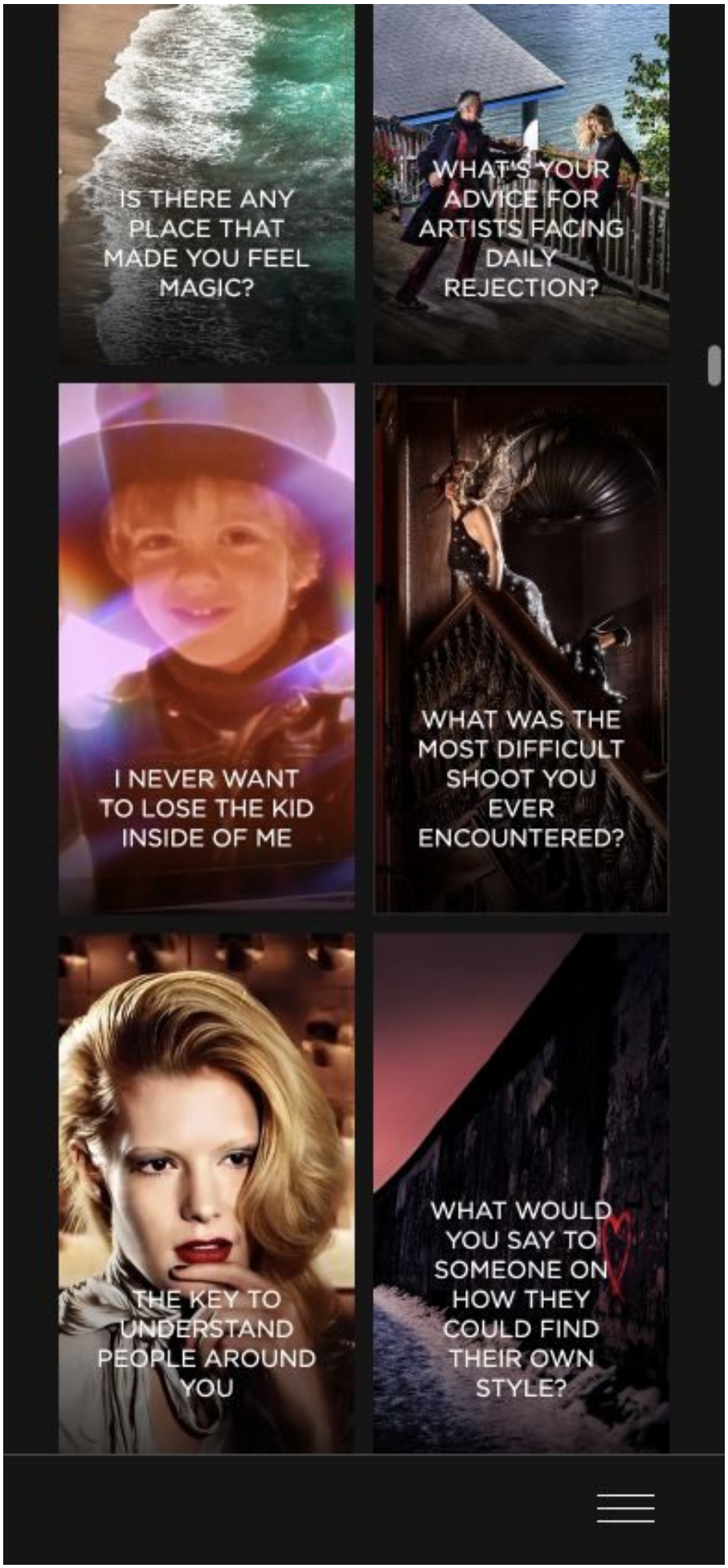

TO STRIVE FOR GREATNESS
THIS IS ALL ONE BIG, FUN GAME OF CREATIVITY
PEOPLE SEE THEMSELVES IN THE ART
MY WORK IS ALL ABOUT HIDDEN DESIRES
WHAT WAS THAT TRANSFORMATION IN YOUR LIFE THAT GOT YOU THERE?
WHAT MAKES A GREAT ARTIST

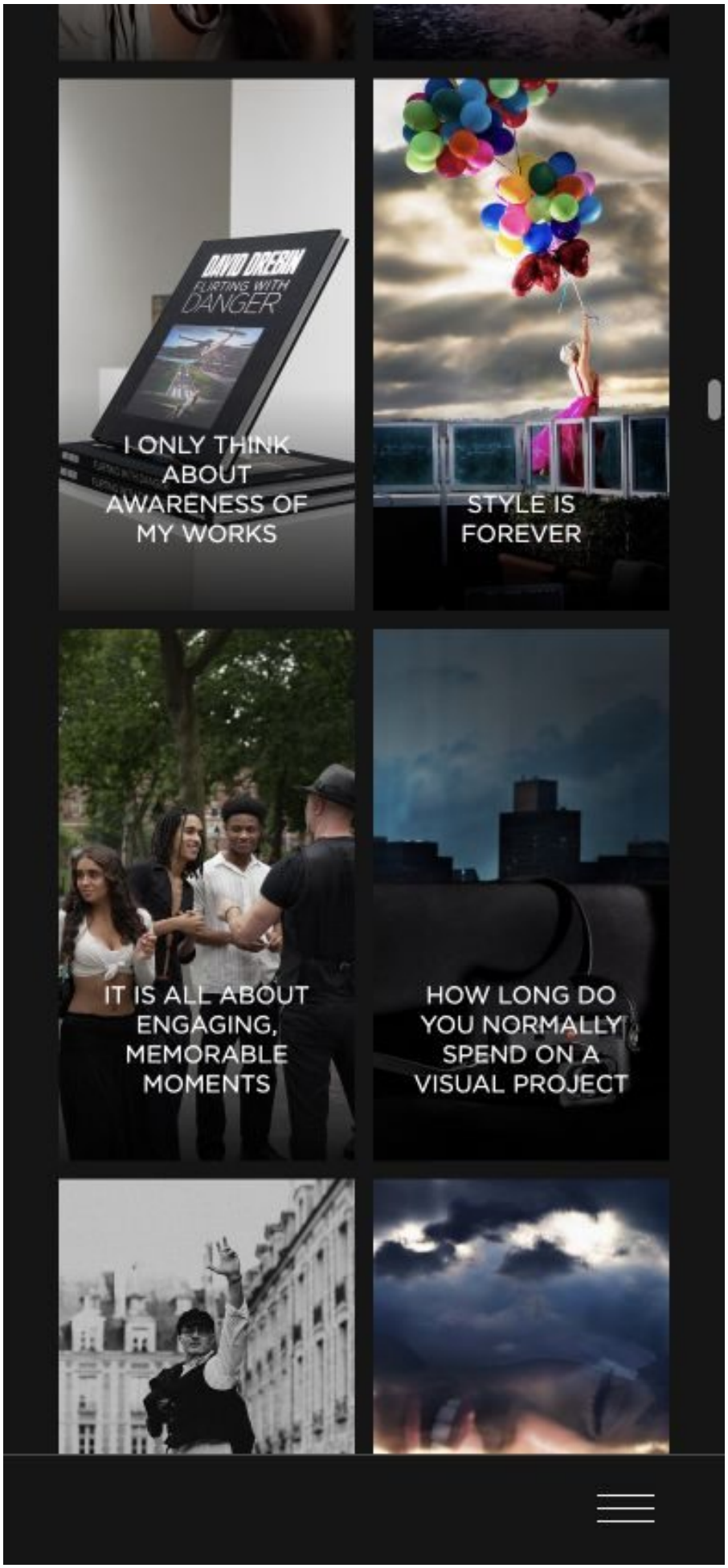

THE UNIVERSE INTRODUCES YOU TO THE PEOPLE YOU NEED TO MEET
THERE'S ALWAYS A BATTLE BETWEEN THE PHOTOGRAPHER AND THE SUBJECT
MANY PEOPLE FEEL MISUNDERSTOOD
DO YOU CELEBRATE SMALL WINS?
WAS THERE A MOMENT WHERE
NG ART MADE ME ABLE TO UNDERSTAND

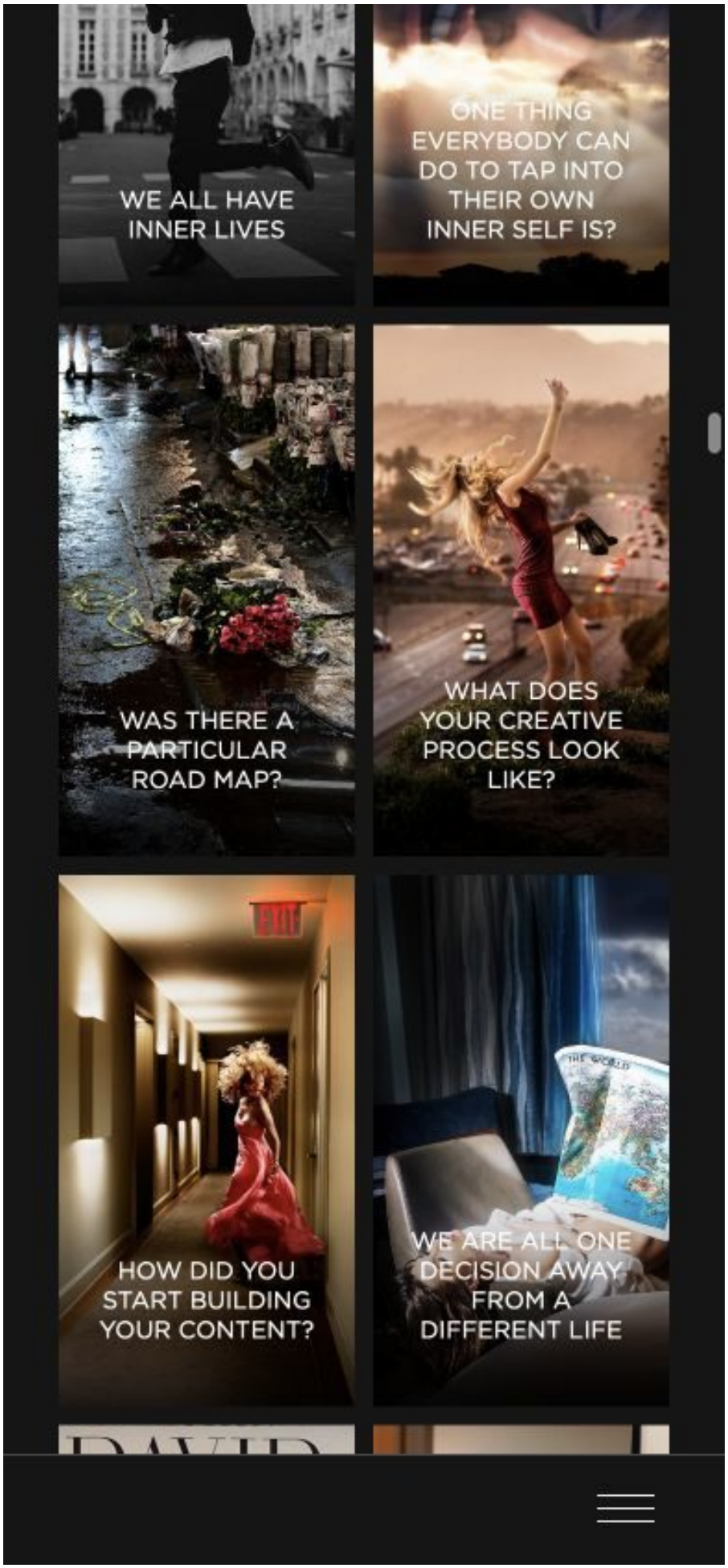

WAS THERE A MOMENT WHERE YOU GO, THIS IS MY BIG BREAK?
MADE ME ABLE TO UNDERSTAND MY THOUGHTS BETTER
WHAT IS YOUR SECRET TO BUILDING AN AWESOME AUDIENCE?
THE WORLD IS A STAGE
THE CALMER I AM
WHAT STRATEGIES HAVE BEEN MOST EFFECTIVE?

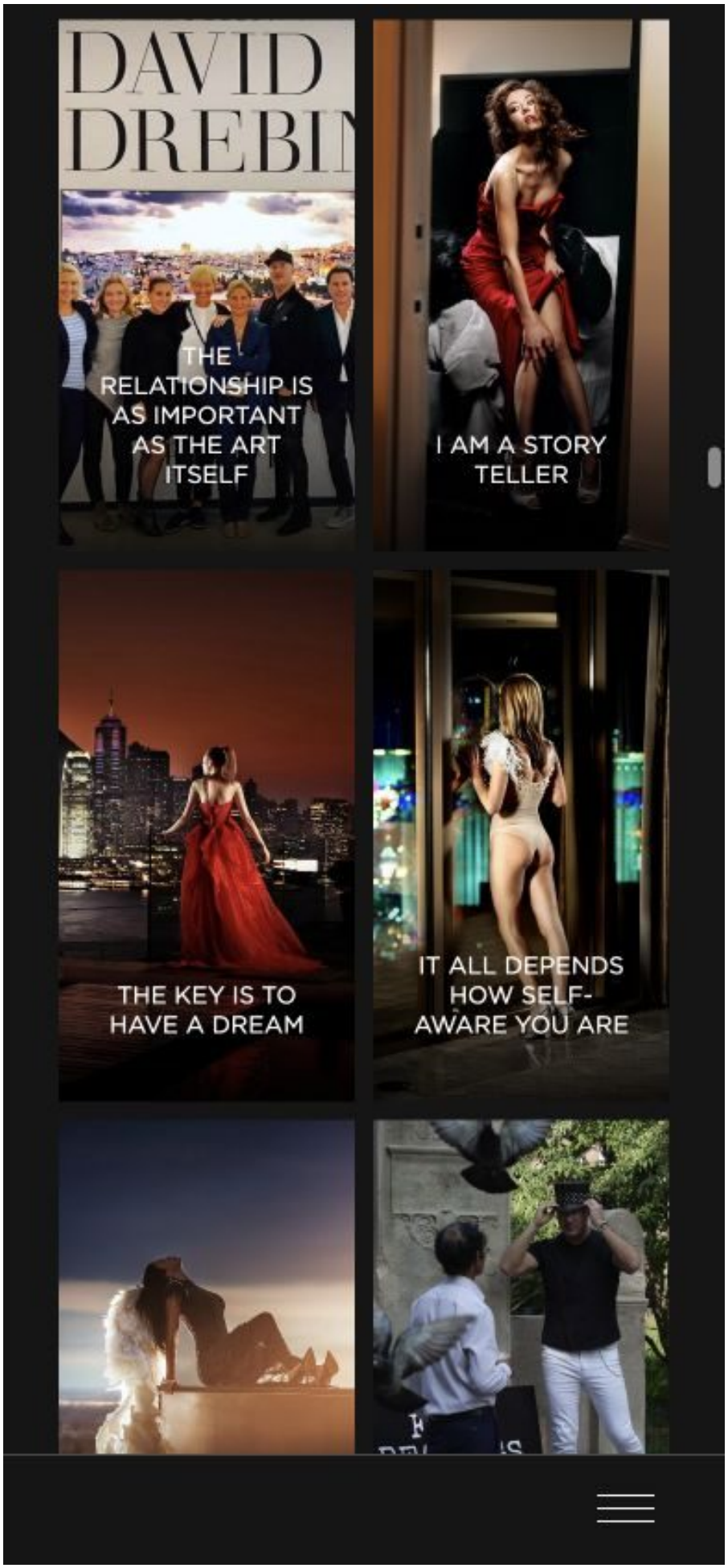

IT IS REALLY IMPORTANT TO DREAM
HOW DID YOU START FIGURING OUT WHO YOU ARE?
IT GOES FROM PASSION BEING BAD FAILING
WHAT IS THE MOST SURREAL MOMENT YOU HAVE EXPERIENCED?
I JUST WANT TO INSPIRE PEOPLE TO BE THEMSELVES
IF PEOPLE DON'T MAKE YOU FEEL MAGICAL

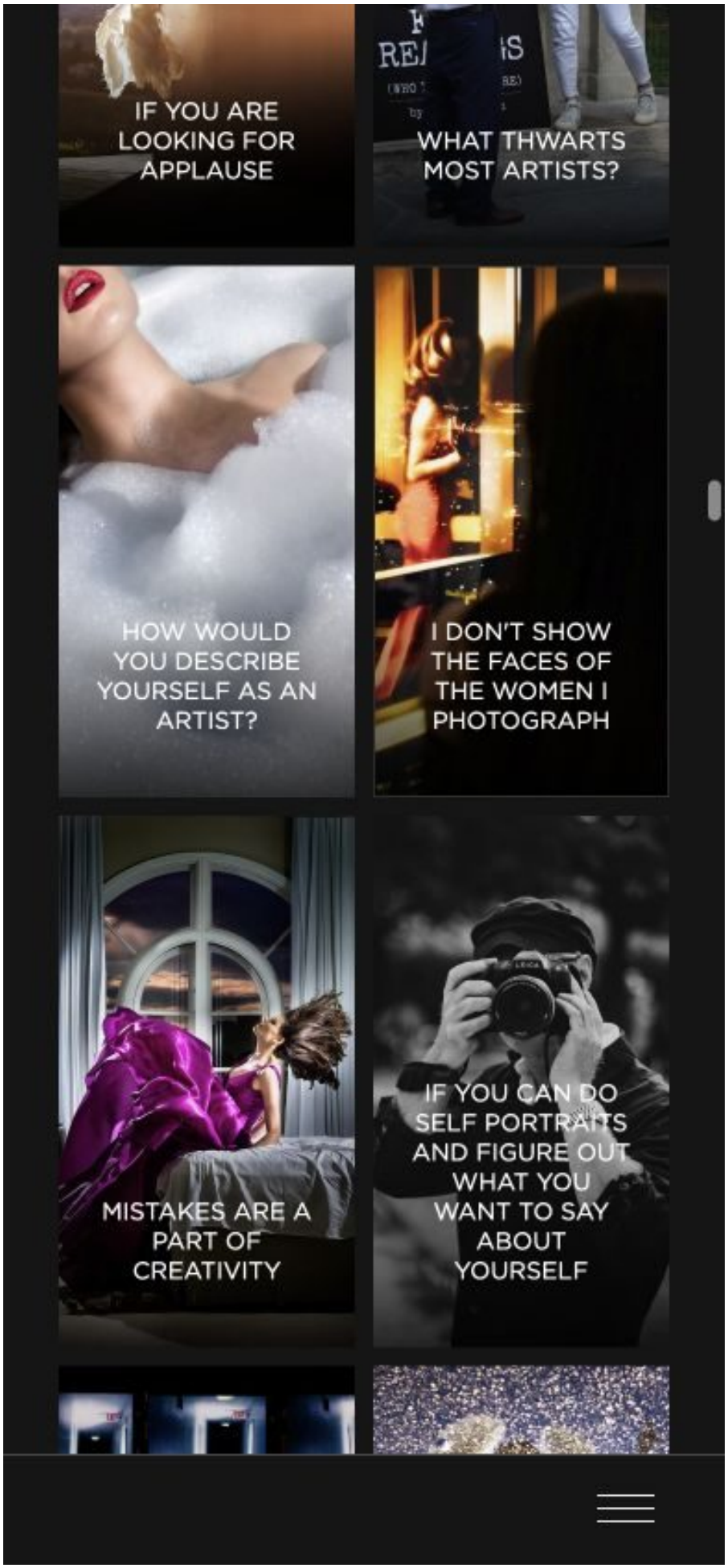

TO BE THEMSELVES
MAKE YOU FEEL MAGICAL
I was young and Stupid
WHAT ARE YOUR THREE GOLDEN NUGGETS?
YOUR MIND IS YOUR GREATEST EQUIPMENT
WHAT MAKES ME THE HAPPIEST IN LIFE IS MAKING OTHER PEOPLE FEEL GREAT
YOU JUST CAN'T THINK THAT YOU'RE THAT GOOD

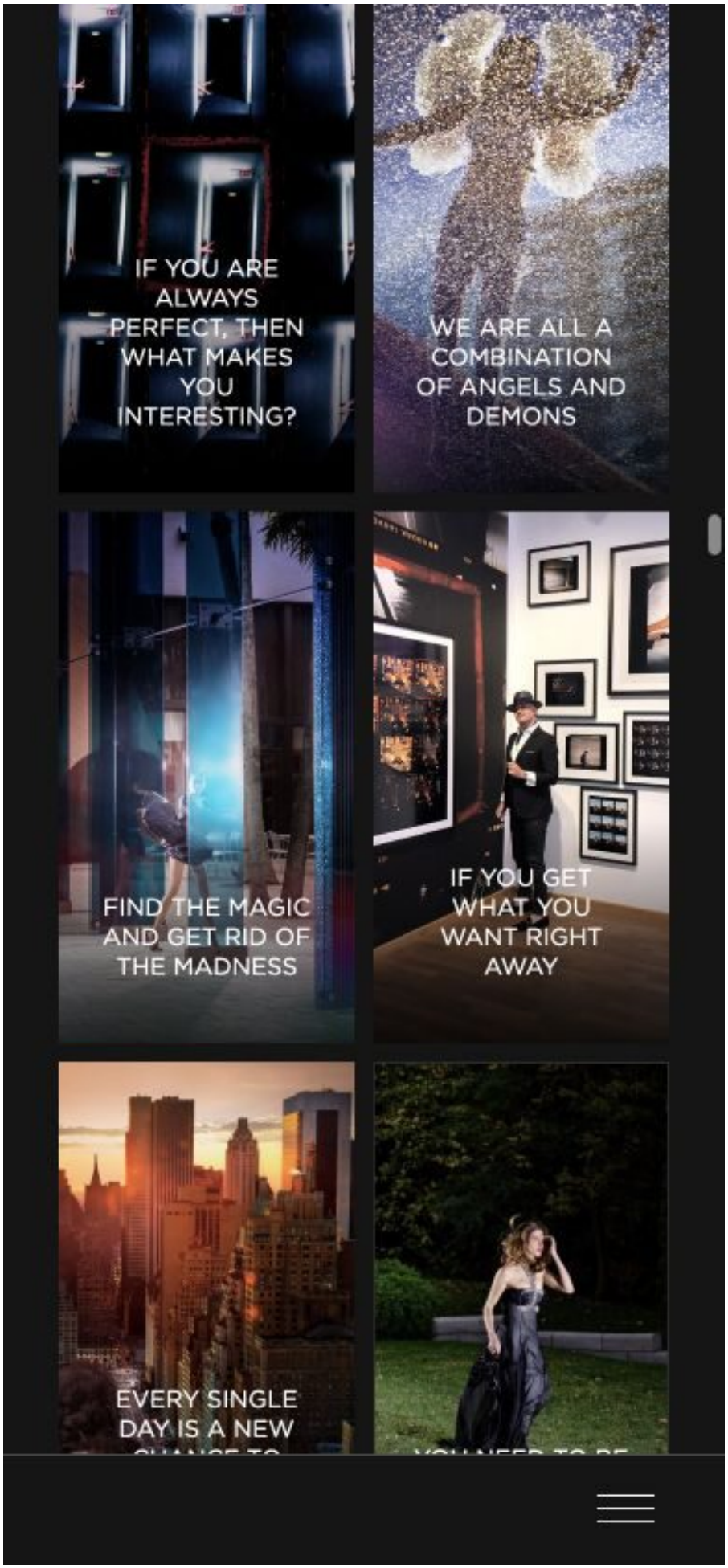

IS THERE ANY PLACE THAT MADE YOU FEEL MAGIC?
WHAT'S YOUR ADVICE FOR ARTISTS FACING DAILY REJECTION?
I NEVER WANT TO LOSE THE KID INSIDE OF ME
WHAT WAS THE MOST DIFFICULT SHOOT YOU EVER ENCOUNTERED?
THE KEY TO UNDERSTAND PEOPLE AROUND YOU
WHAT WOULD YOU SAY TO SOMEONE ON HOW THEY COULD FIND THEIR OWN STYLE?

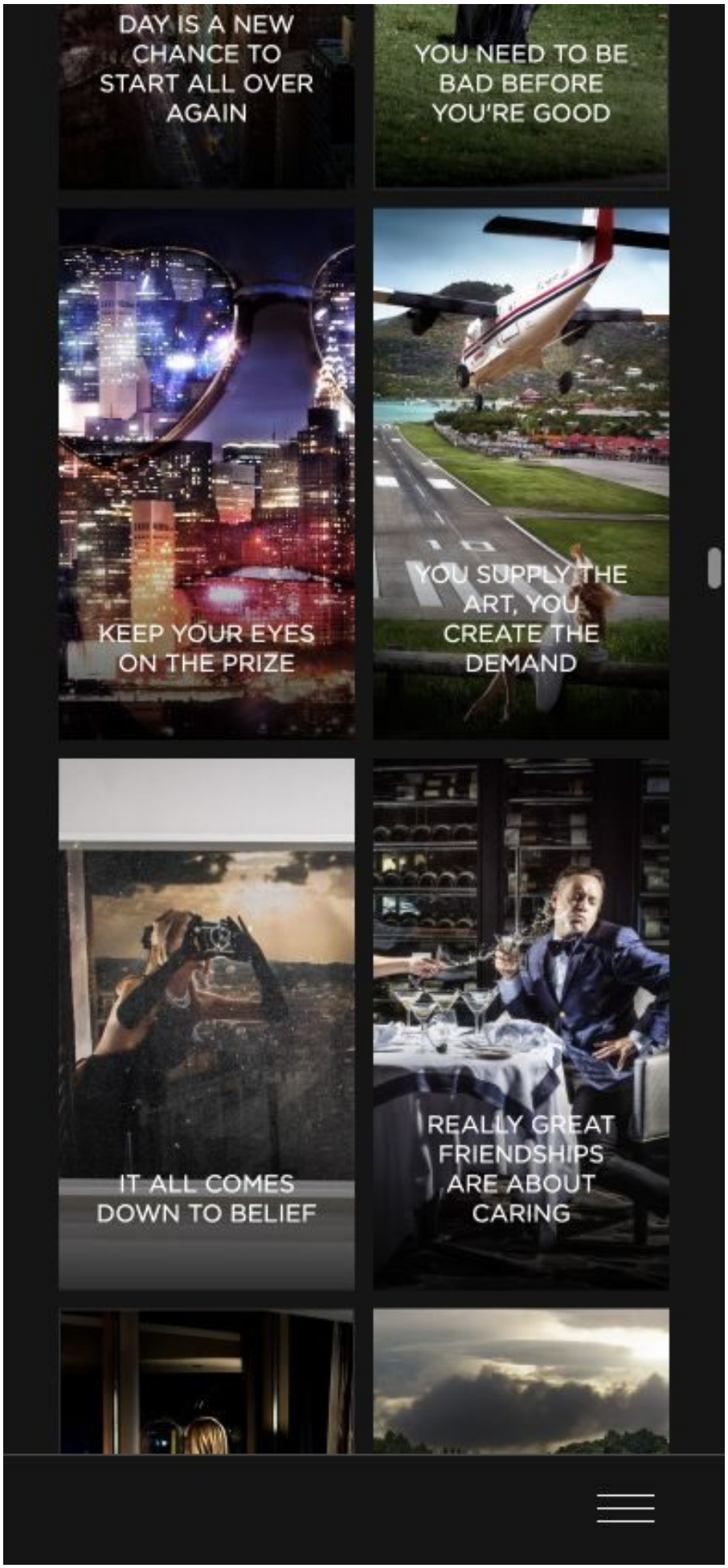

DAVID DREBIN
FLIRTING WITH DANGER
I ONLY THINK ABOUT AWARENESS OF MY WORKS
STYLE IS FOREVER
IT IS ALL ABOUT ENGAGING, MEMORABLE MOMENTS
HOW LONG DO YOU NORMALLY SPEND ON A VISUAL PROJECT

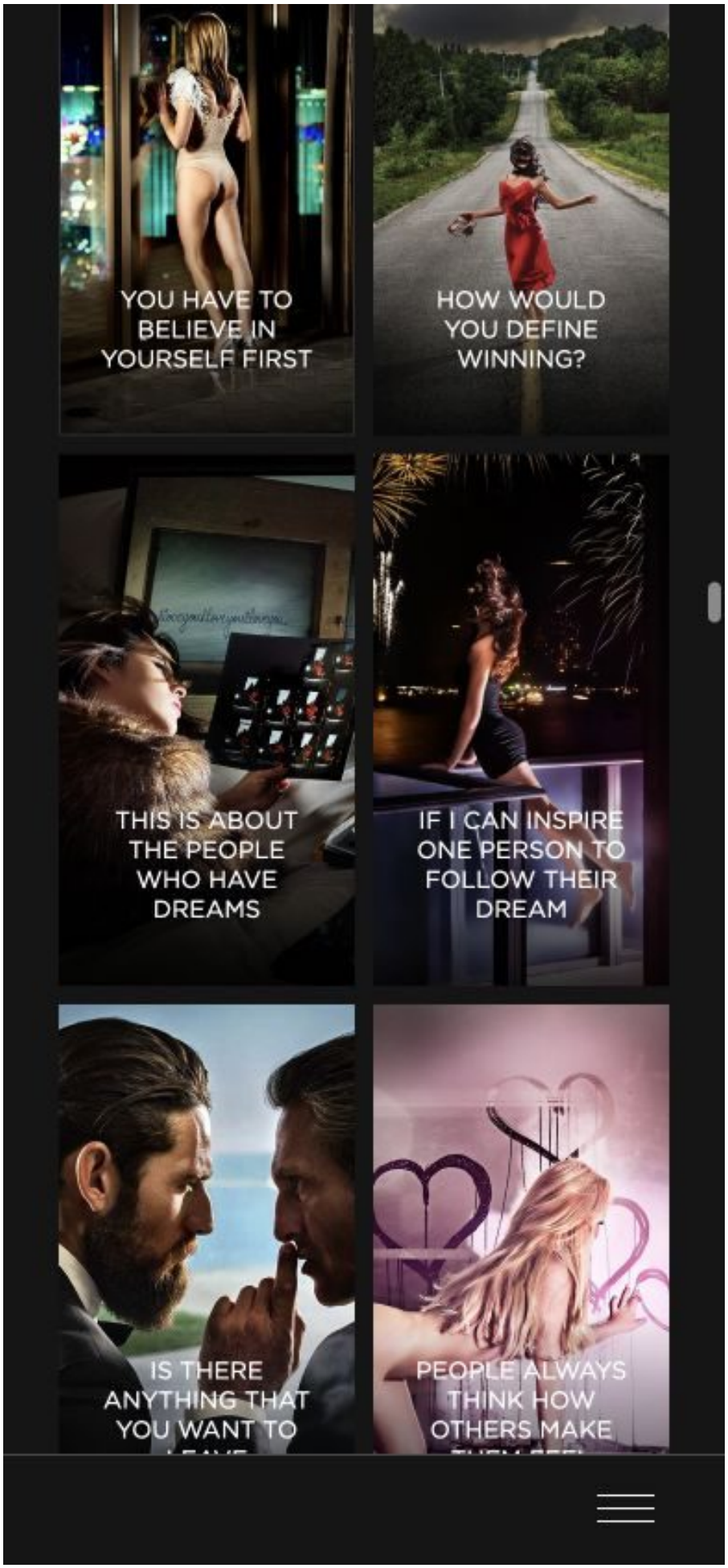

WE ALL HAVE INNER LIVES
ONE THING EVERYBODY CAN DO TO TAP INTO THEIR OWN INNER SELF IS?
WAS THERE A PARTICULAR ROAD MAP?
WHAT DOES YOUR CREATIVE PROCESS LOOK LIKE?
HOW DID YOU START BUILDING YOUR CONTENT?
WE ARE ALL ONE DECISION AWAY FROM A DIFFERENT LIFE

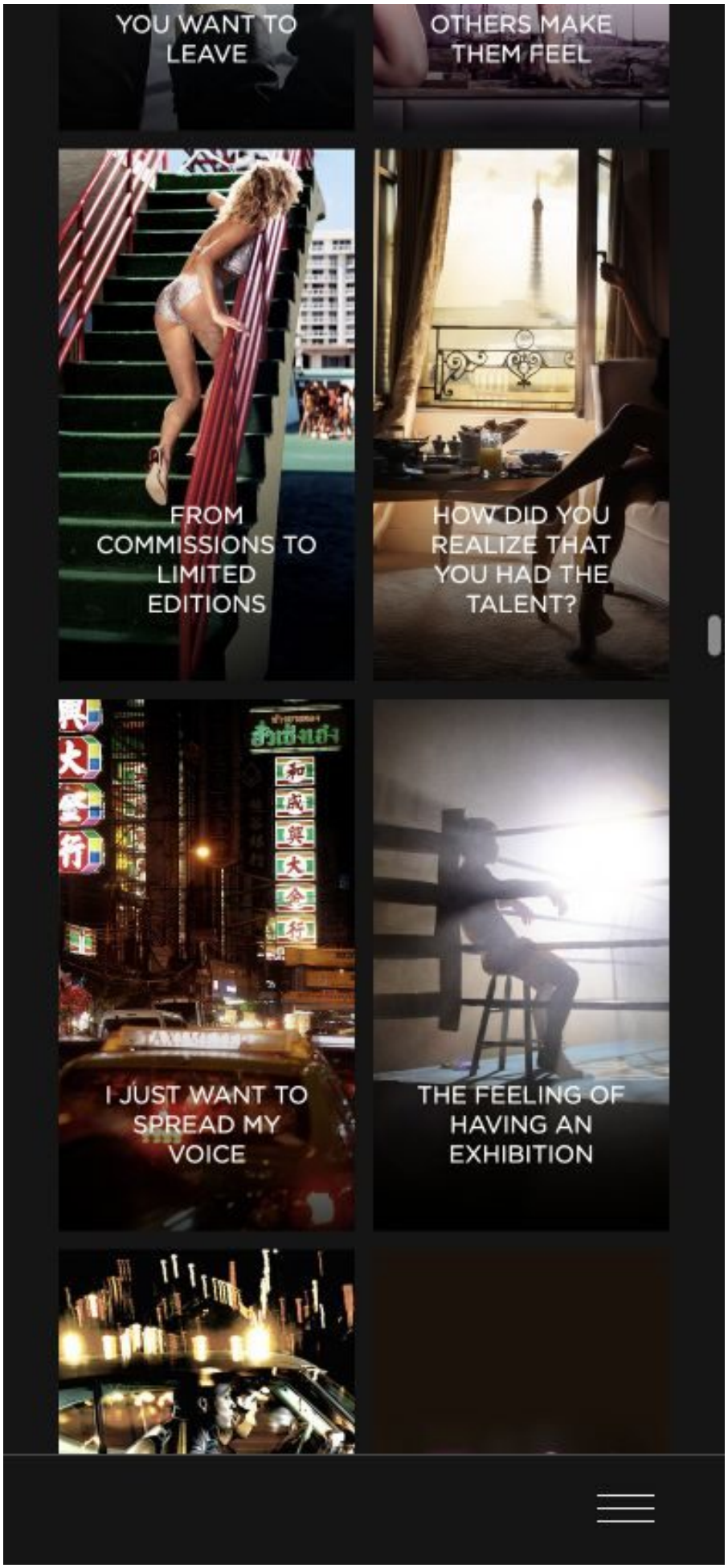

DAVID
DREBIN
THE RELATIONSHIP IS AS IMPORTANT AS THE ART ITSELF
I AM A STORY TELLER
THE KEY IS TO HAVE A DREAM
IT ALL DEPENDS HOW SELF-AWARE YOU ARE

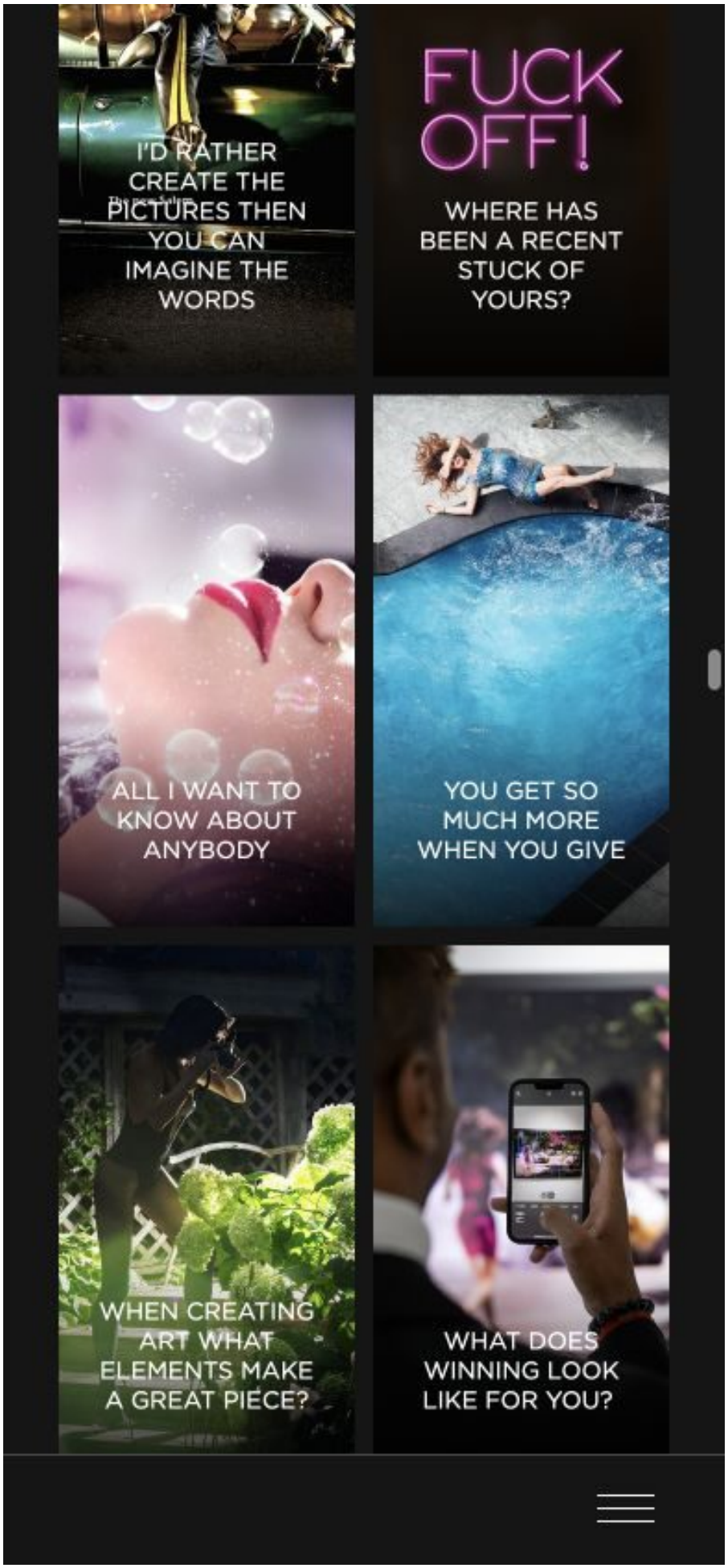

IF YOU ARE LOOKING FOR APPLAUSE
WHAT THWARTS MOST ARTISTS?
HOW WOULD YOU DESCRIBE YOURSELF AS AN ARTIST?
I DON'T SHOW THE FACES OF THE WOMEN I PHOTOGRAPH
MISTAKES ARE A PART OF CREATIVITY
IF YOU CAN DO SELF PORTRAITS AND FIGURE OUT WHAT YOU WANT TO SAY ABOUT YOURSELF

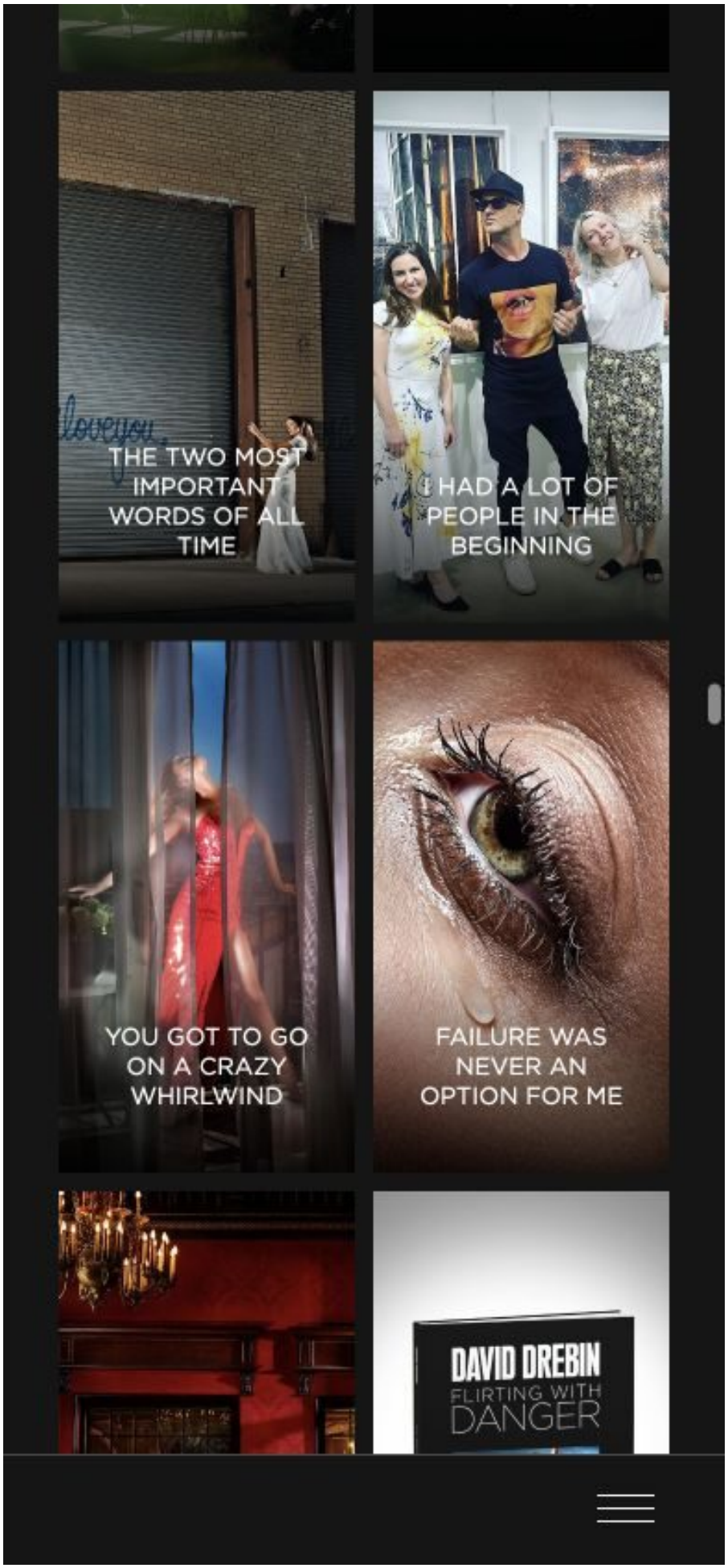

IF YOU ARE ALWAYS PERFECT, THEN WHAT MAKES YOU INTERESTING?
WE ARE ALL A COMBINATION OF ANGELS AND DEMONS
FIND THE MAGIC AND GET RID OF THE MADNESS
IF YOU GET WHAT YOU WANT RIGHT AWAY
EVERY SINGLE DAY IS A NEW

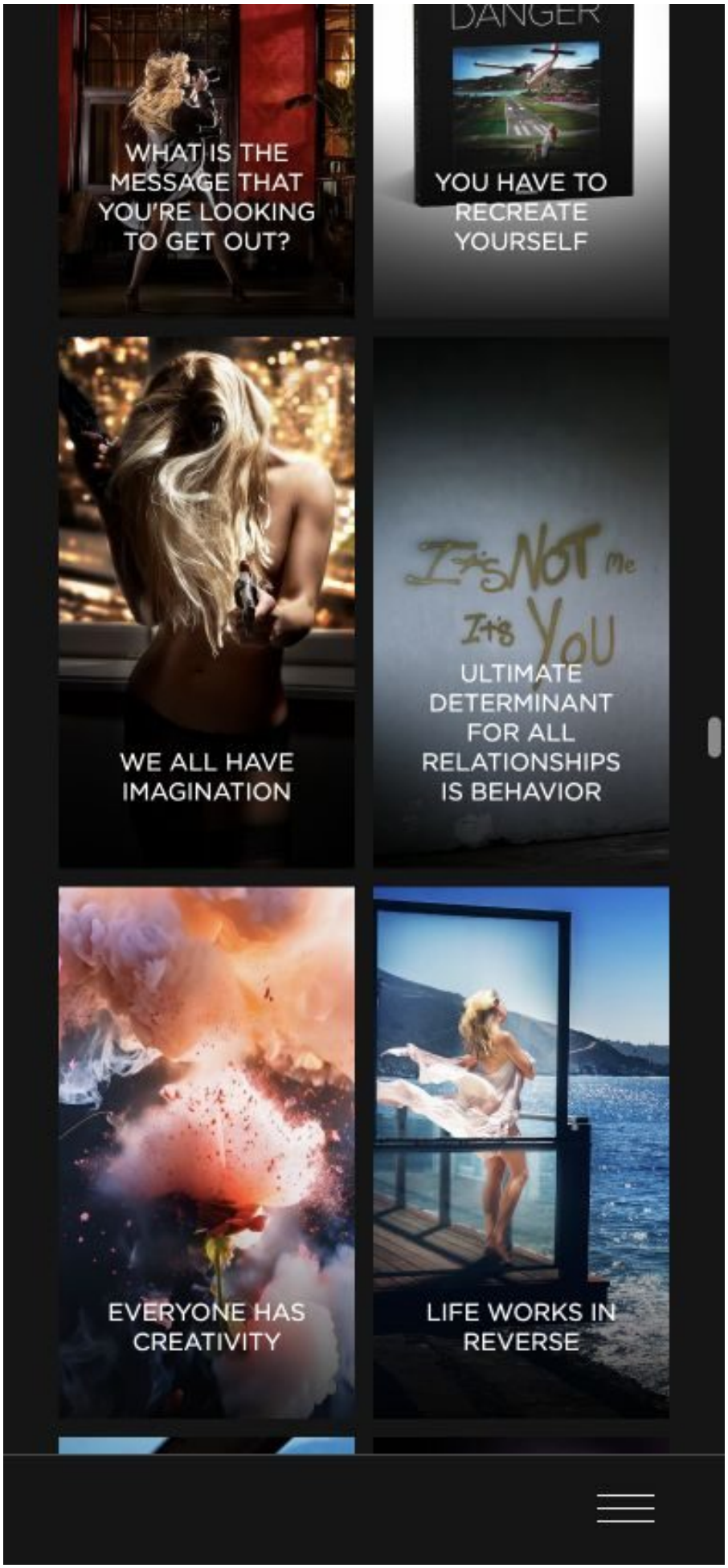

DAY IS A NEW CHANCE TO START ALL OVER AGAIN
YOU NEED TO BE BAD BEFORE YOU'RE GOOD
KEEP YOUR EYES ON THE PRIZE
YOU SUPPLY THE ART, YOU CREATE THE DEMAND
IT ALL COMES DOWN TO BELIEF
REALLY GREAT FRIENDSHIPS ARE ABOUT CARING

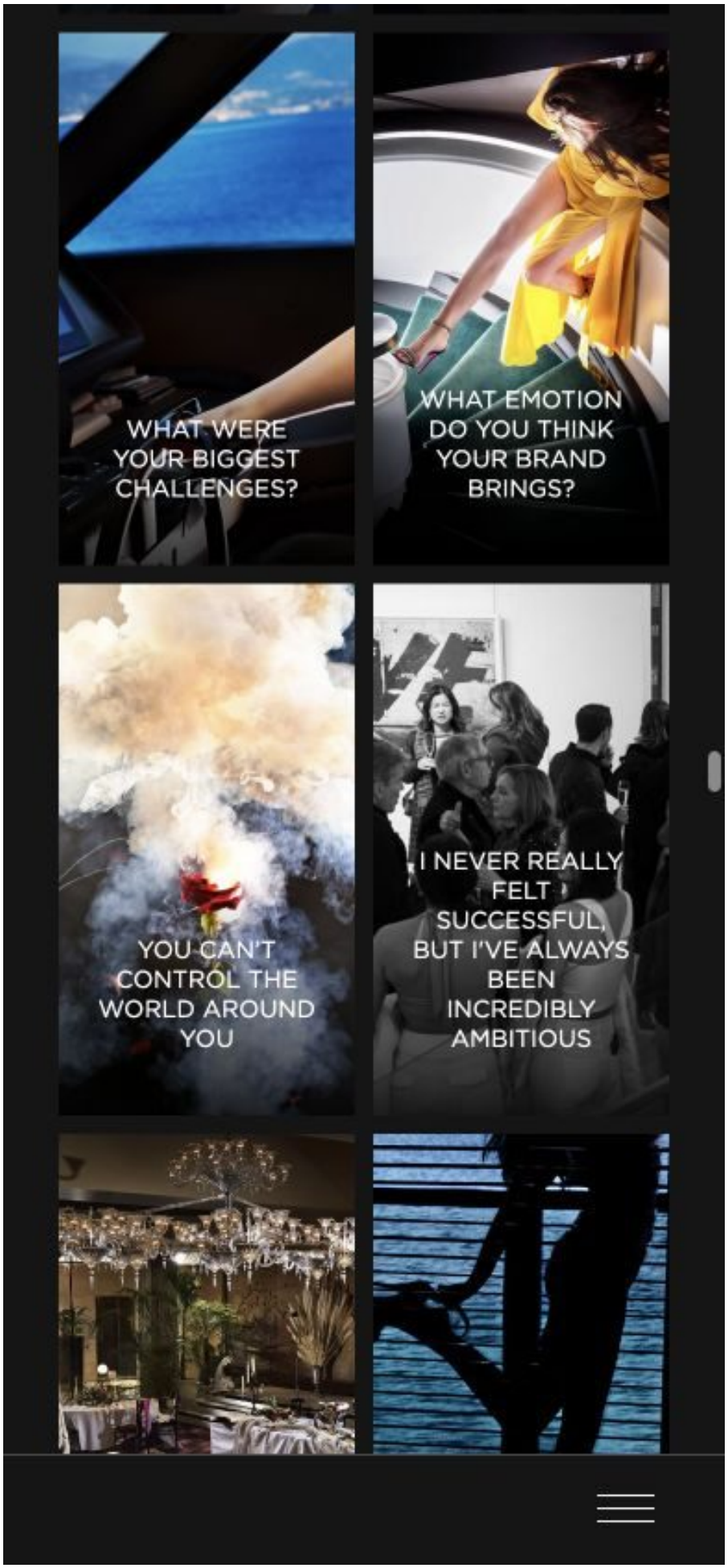

YOU HAVE TO BELIEVE IN YOURSELF FIRST
HOW WOULD YOU DEFINE WINNING?
THIS IS ABOUT THE PEOPLE WHO HAVE DREAMS
IF I CAN INSPIRE ONE PERSON TO FOLLOW THEIR DREAM
IS THERE ANYTHING THAT YOU WANT TO
PEOPLE ALWAYS THINK HOW OTHERS MAKE

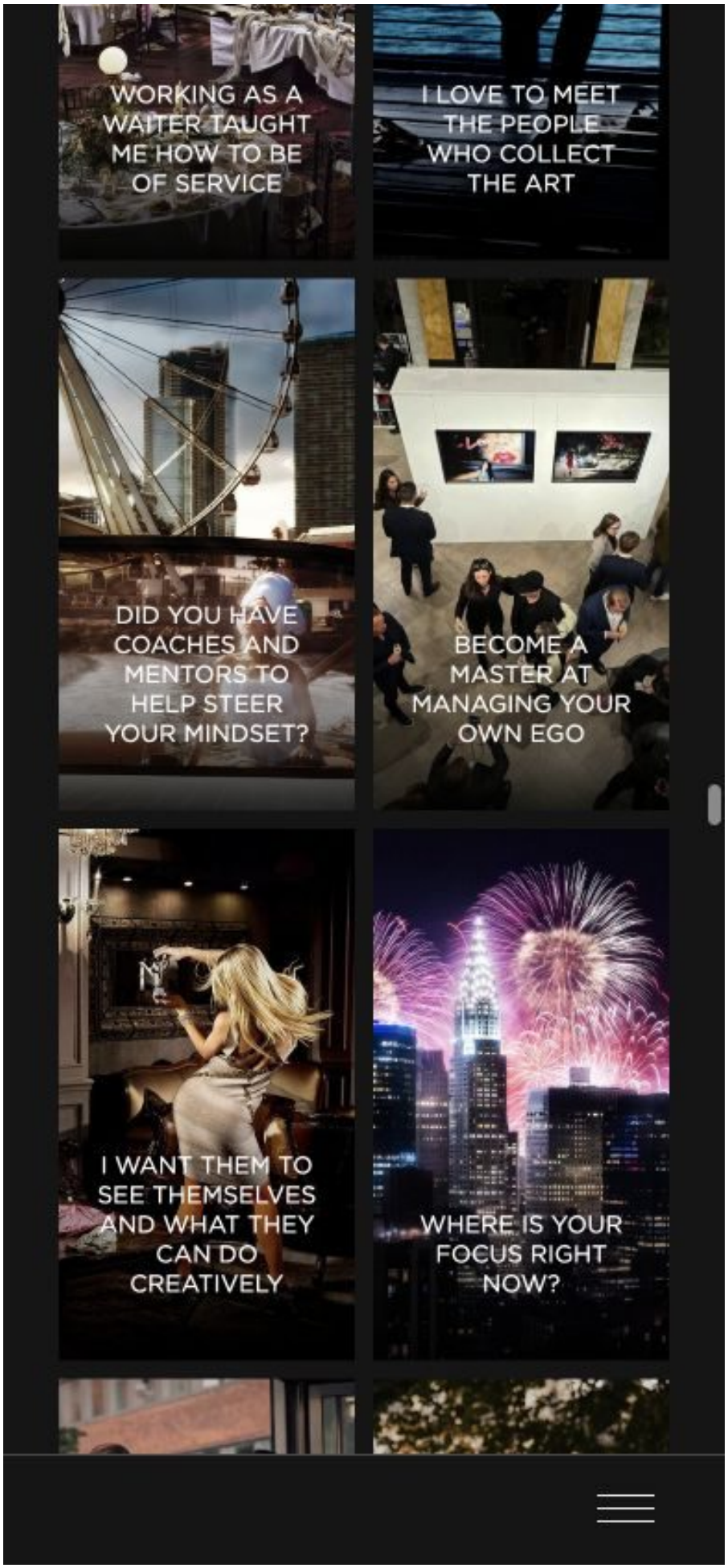

YOU WANT TO LEAVE
OTHERS MAKE THEM FEEL
FROM COMMISSIONS TO LIMITED EDITIONS
HOW DID YOU REALIZE THAT YOU HAD THE TALENT?
I JUST WANT TO SPREAD MY VOICE
THE FEELING OF HAVING AN EXHIBITION

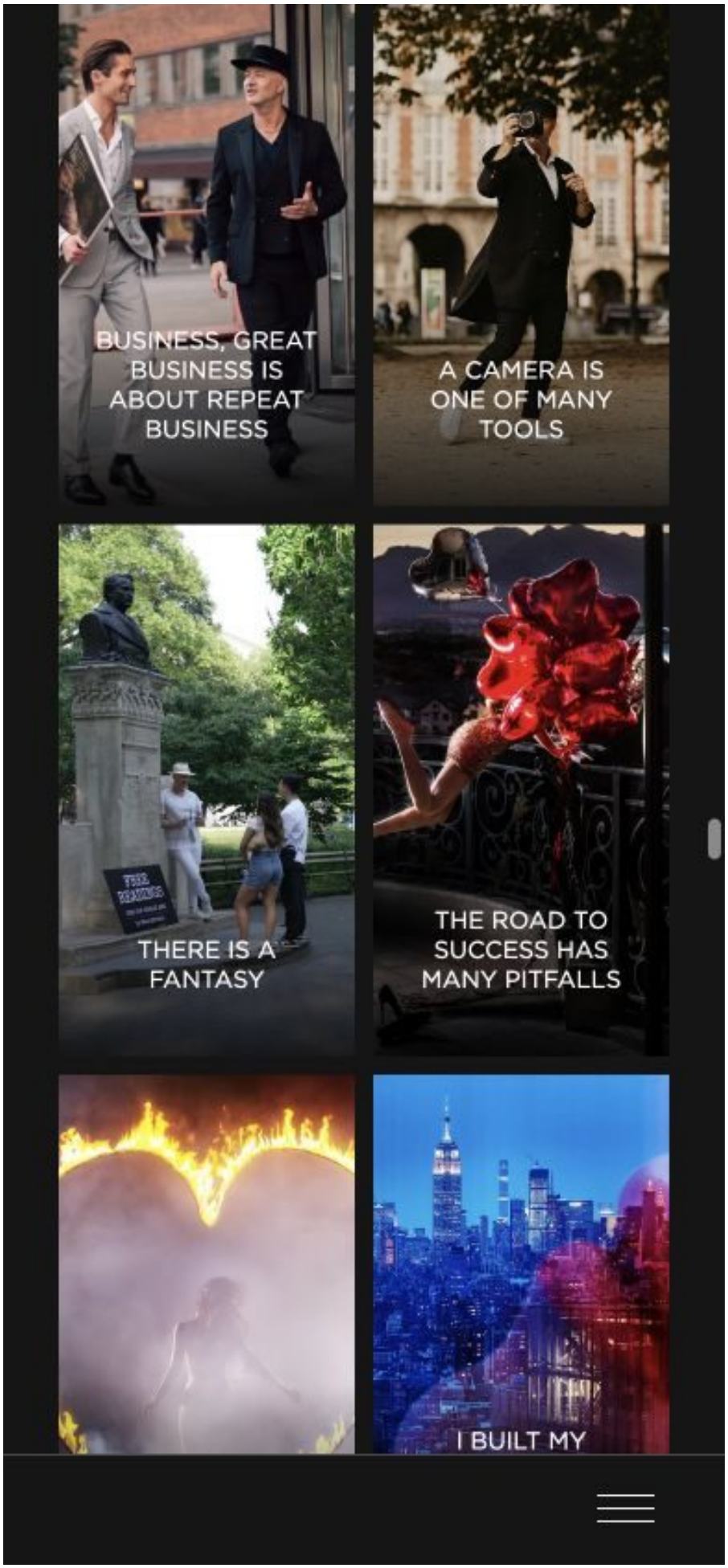

I'D RATHER CREATE THE PICTURES THEN YOU CAN IMAGINE THE WORDS
FUCK OFF!
WHERE HAS BEEN A RECENT STUCK OF YOURS?
ALL I WANT TO KNOW ABOUT ANYBODY
YOU GET SO MUCH MORE WHEN YOU GIVE
WHEN CREATING ART WHAT ELEMENTS MAKE A GREAT PIECE?
WHAT DOES WINNING LOOK LIKE FOR YOU?

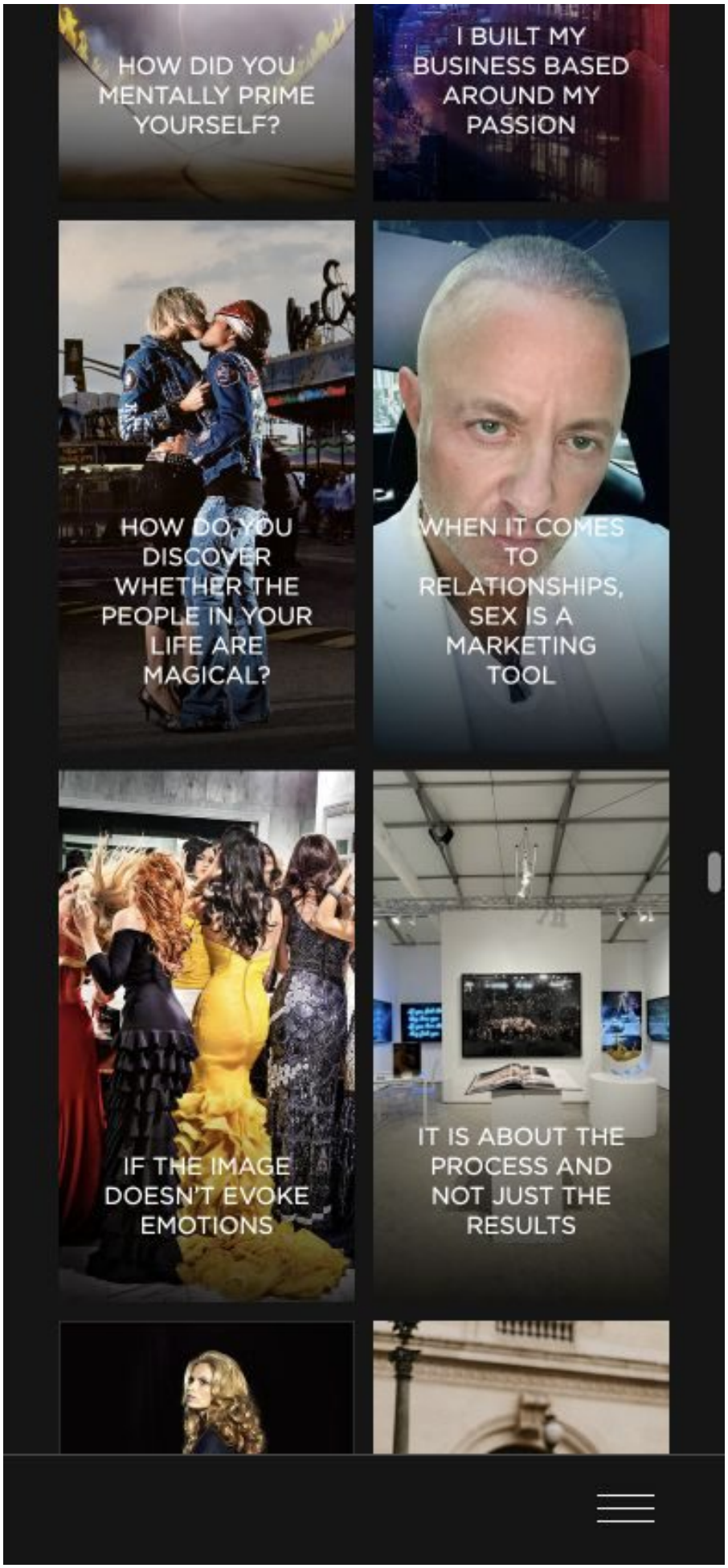

THE TWO MOST IMPORTANT WORDS OF ALL TIME
I HAD A LOT OF PEOPLE IN THE BEGINNING
YOU GOT TO GO ON A CRAZY WHIRLWIND
FAILURE WAS NEVER AN OPTION FOR ME
DAVID DREBIN
FLIRTING WITH DANGER

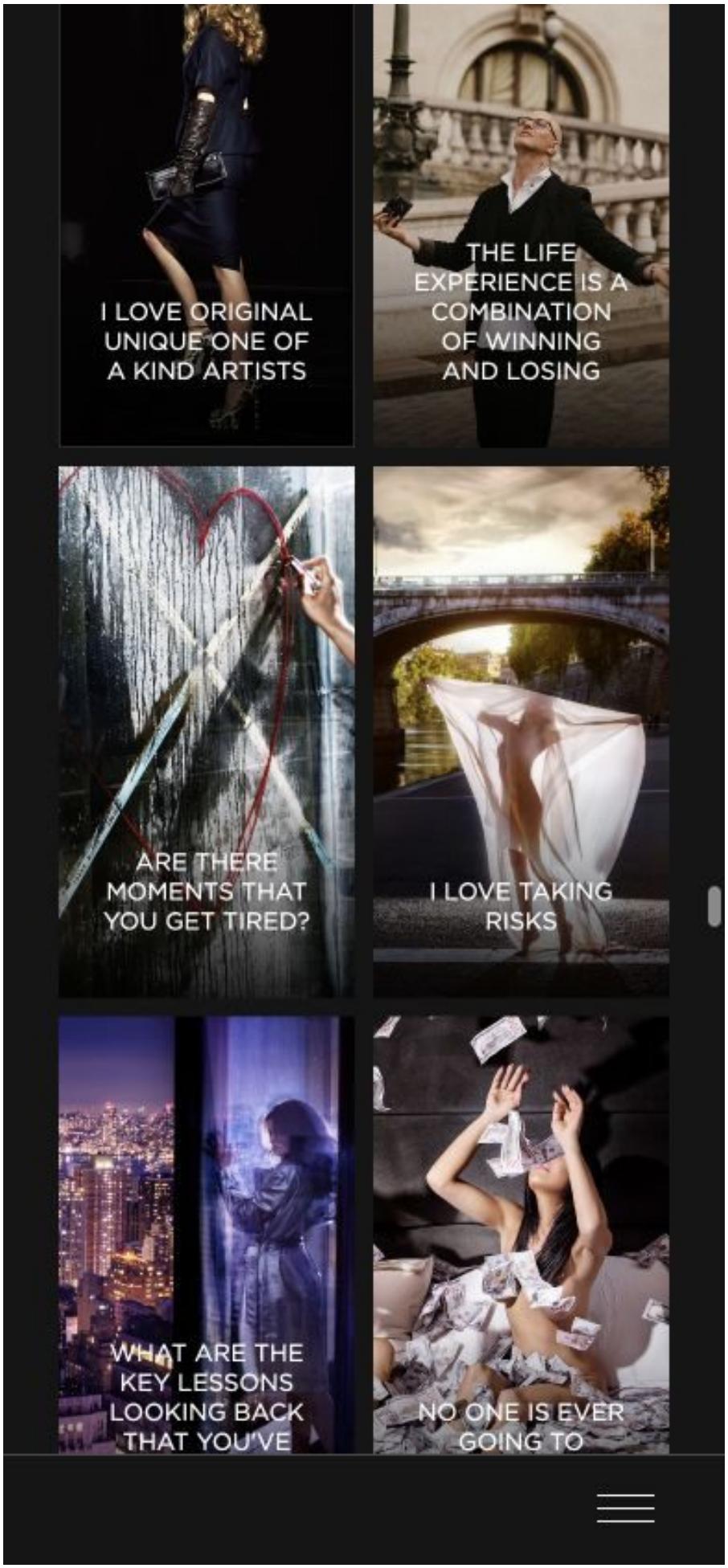

WHAT IS THE MESSAGE THAT YOU'RE LOOKING TO GET OUT?
DANGER
YOU HAVE TO RECREATE YOURSELF
WE ALL HAVE IMAGINATION
It is NOT me It is You
ULTIMATE DETERMINANT FOR ALL RELATIONSHIPS IS BEHAVIOR
EVERYONE HAS CREATIVITY
LIFE WORKS IN REVERSE

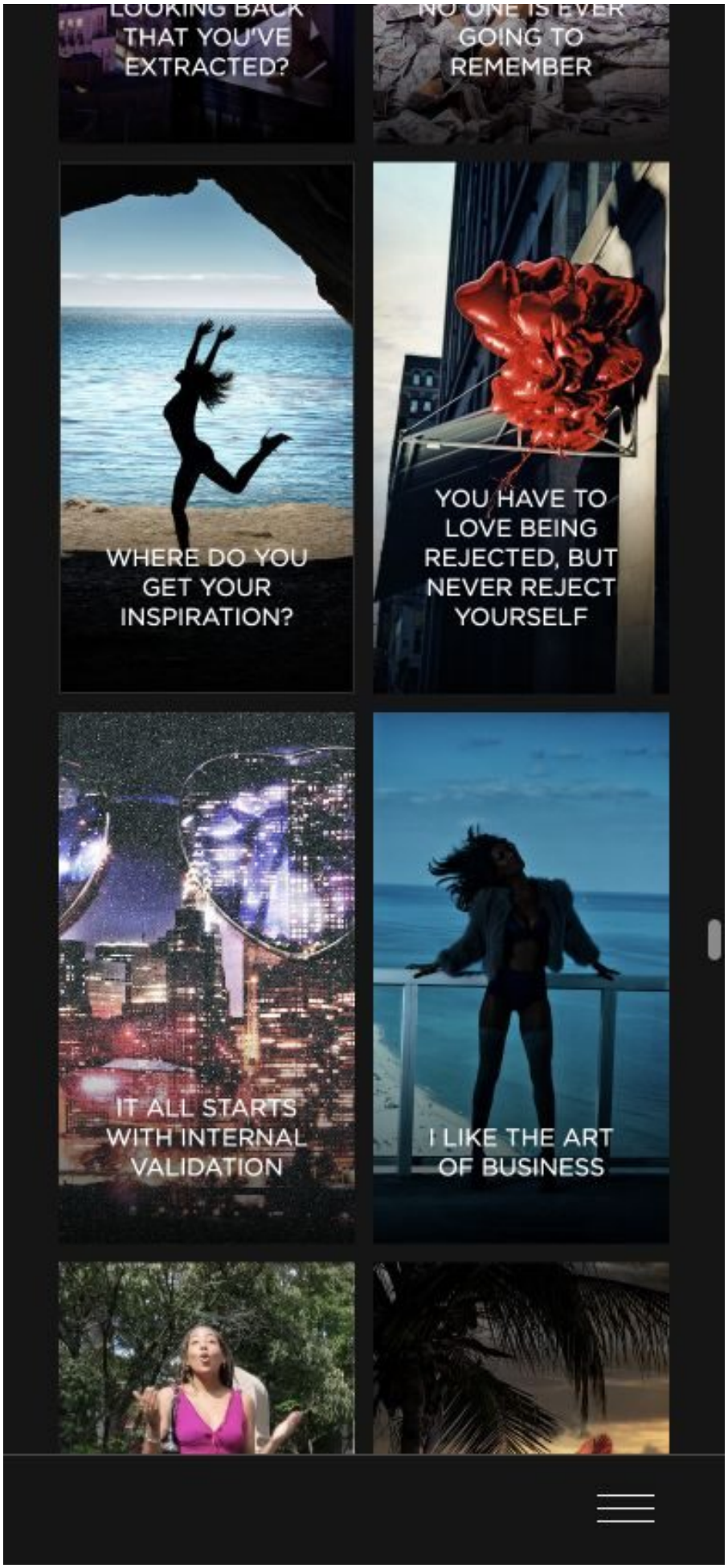

WHAT WERE YOUR BIGGEST CHALLENGES?
WHAT EMOTION DO YOU THINK YOUR BRAND BRINGS?
YOU CAN'T CONTROL THE WORLD AROUND YOU
I NEVER REALLY FELT SUCCESSFUL, BUT I'VE ALWAYS BEEN INCREDIBLY AMBITIOUS

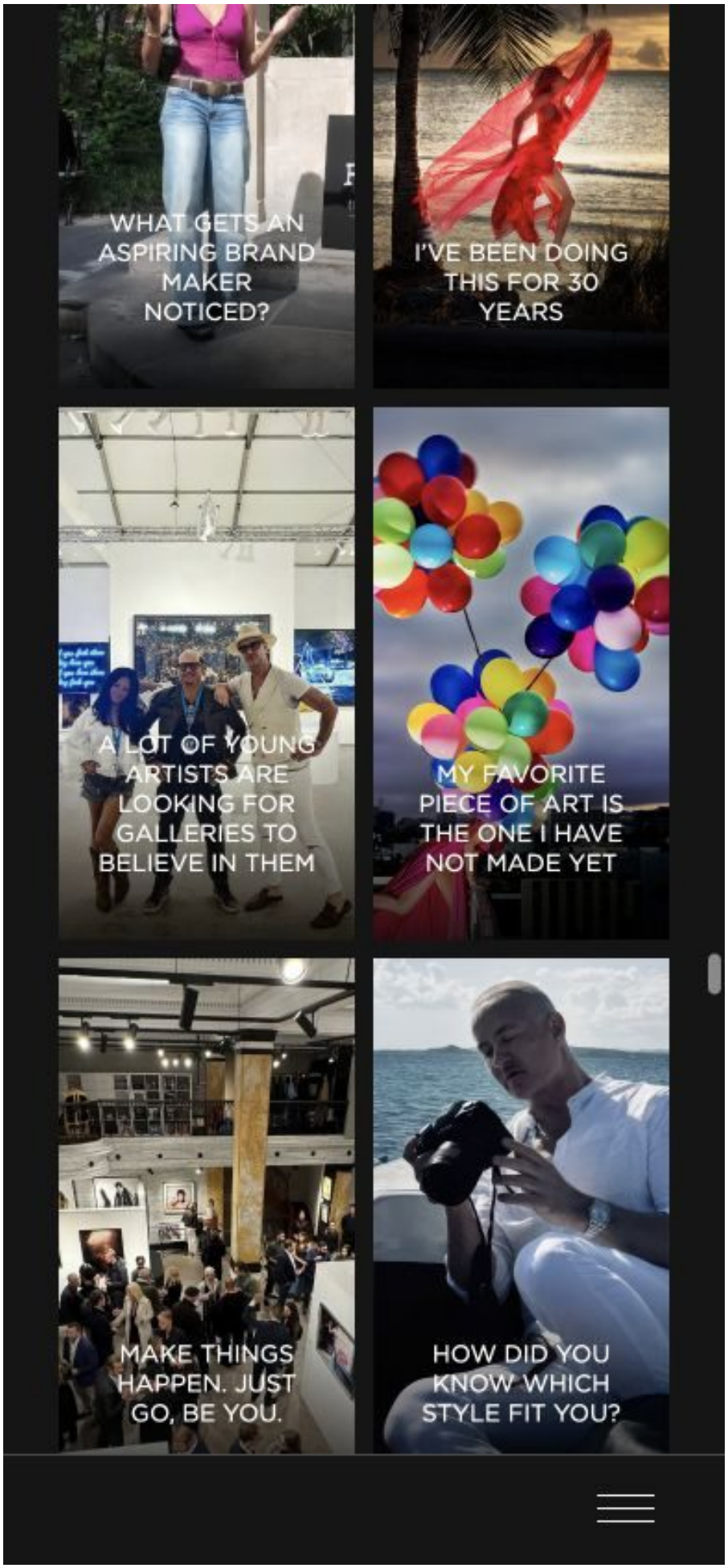

WORKING AS A WAITER TAUGHT ME HOW TO BE OF SERVICE
I LOVE TO MEET THE PEOPLE WHO COLLECT THE ART
DID YOU HAVE COACHES AND MENTORS TO HELP STEER YOUR MINDSET?
BECOME A MASTER AT MANAGING YOUR OWN EGO
I WANT THEM TO SEE THEMSELVES AND WHAT THEY CAN DO CREATIVELY
WHERE IS YOUR FOCUS RIGHT NOW?

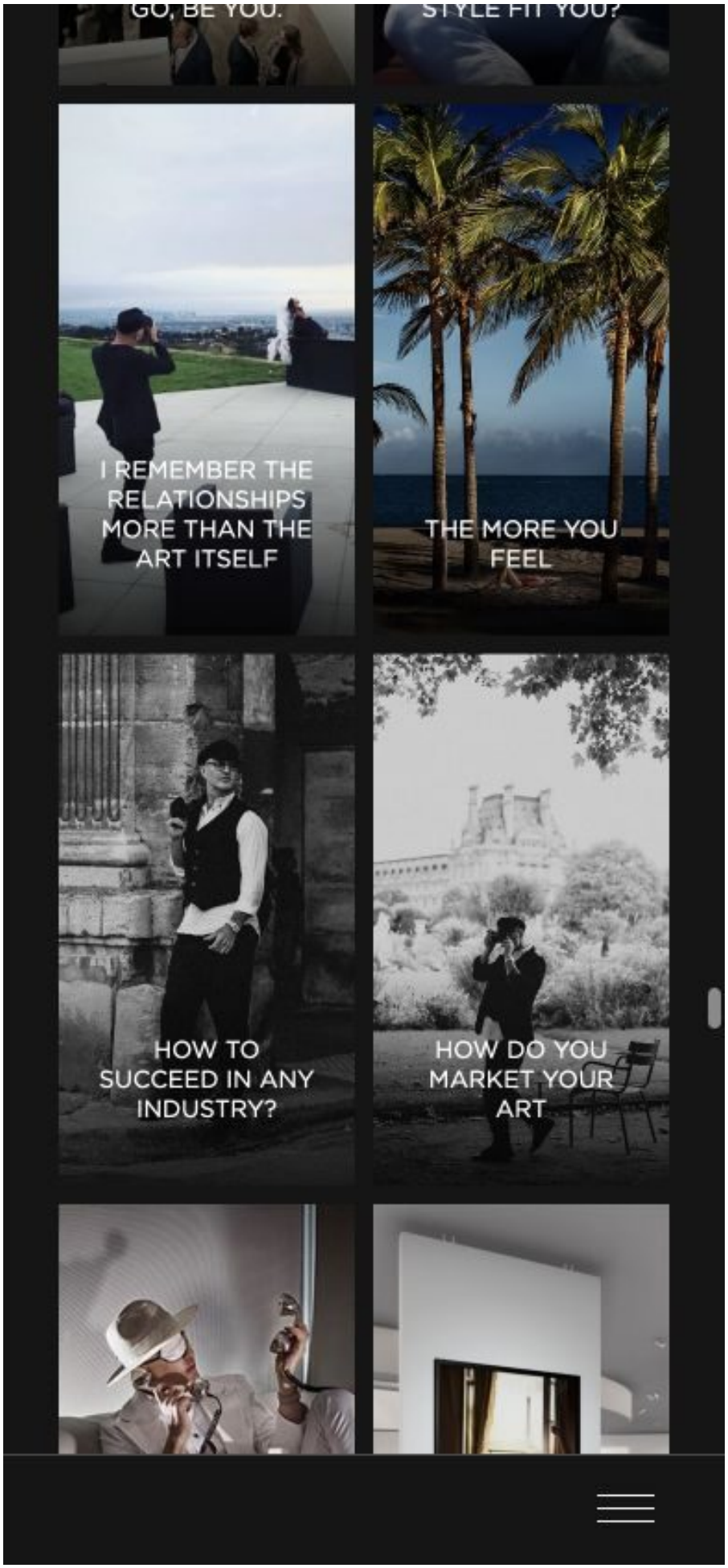

BUSINESS, GREAT BUSINESS IS ABOUT REPEAT BUSINESS
A CAMERA IS ONE OF MANY TOOLS
THERE IS A FANTASY
THE ROAD TO SUCCESS HAS MANY PITFALLS
I BUILT MY

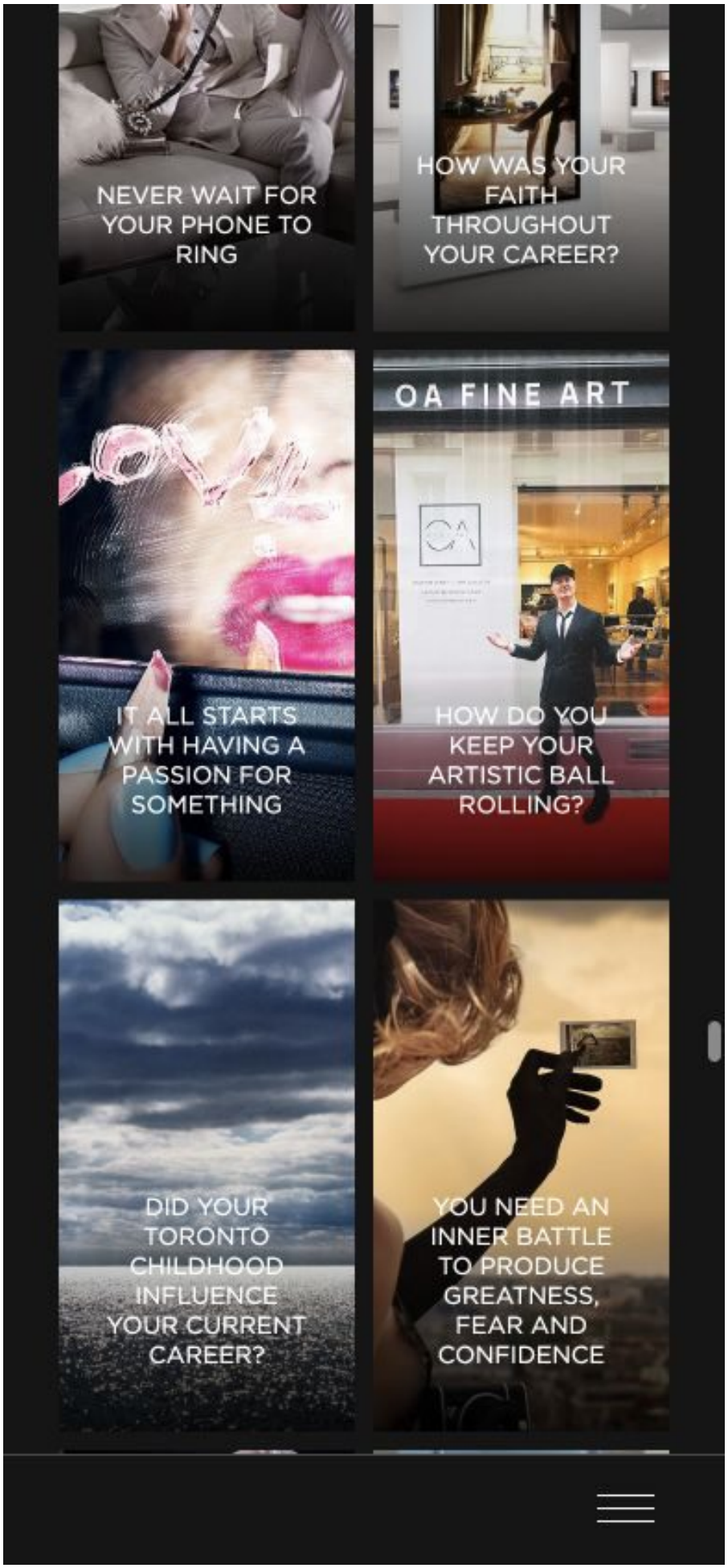

HOW DID YOU MENTALLY PRIME YOURSELF?
I BUILT MY BUSINESS BASED AROUND MY PASSION
HOW DO YOU DISCOVER WHETHER THE PEOPLE IN YOUR LIFE ARE MAGICAL?
WHEN IT COMES TO RELATIONSHIPS, SEX IS A MARKETING TOOL
IF THE IMAGE DOESN'T EVOKE EMOTIONS
IT IS ABOUT THE PROCESS AND NOT JUST THE RESULTS

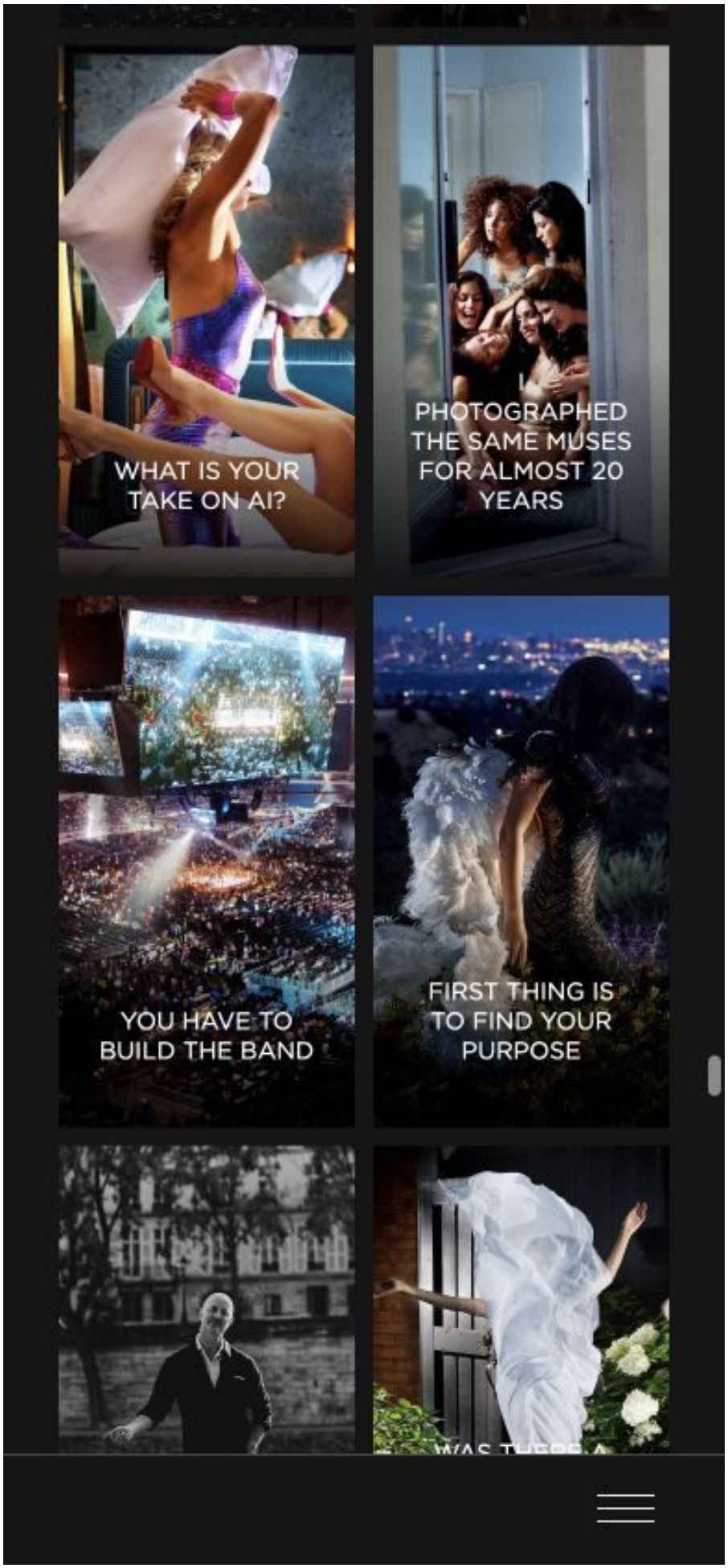

I LOVE ORIGINAL UNIQUE ONE OF A KIND ARTISTS
THE LIFE EXPERIENCE IS A COMBINATION OF WINNING AND LOSING
ARE THERE MOMENTS THAT YOU GET TIRED?
I LOVE TAKING RISKS
WHAT ARE THE KEY LESSONS LOOKING BACK THAT YOU'VE
NO ONE IS EVER GOING TO

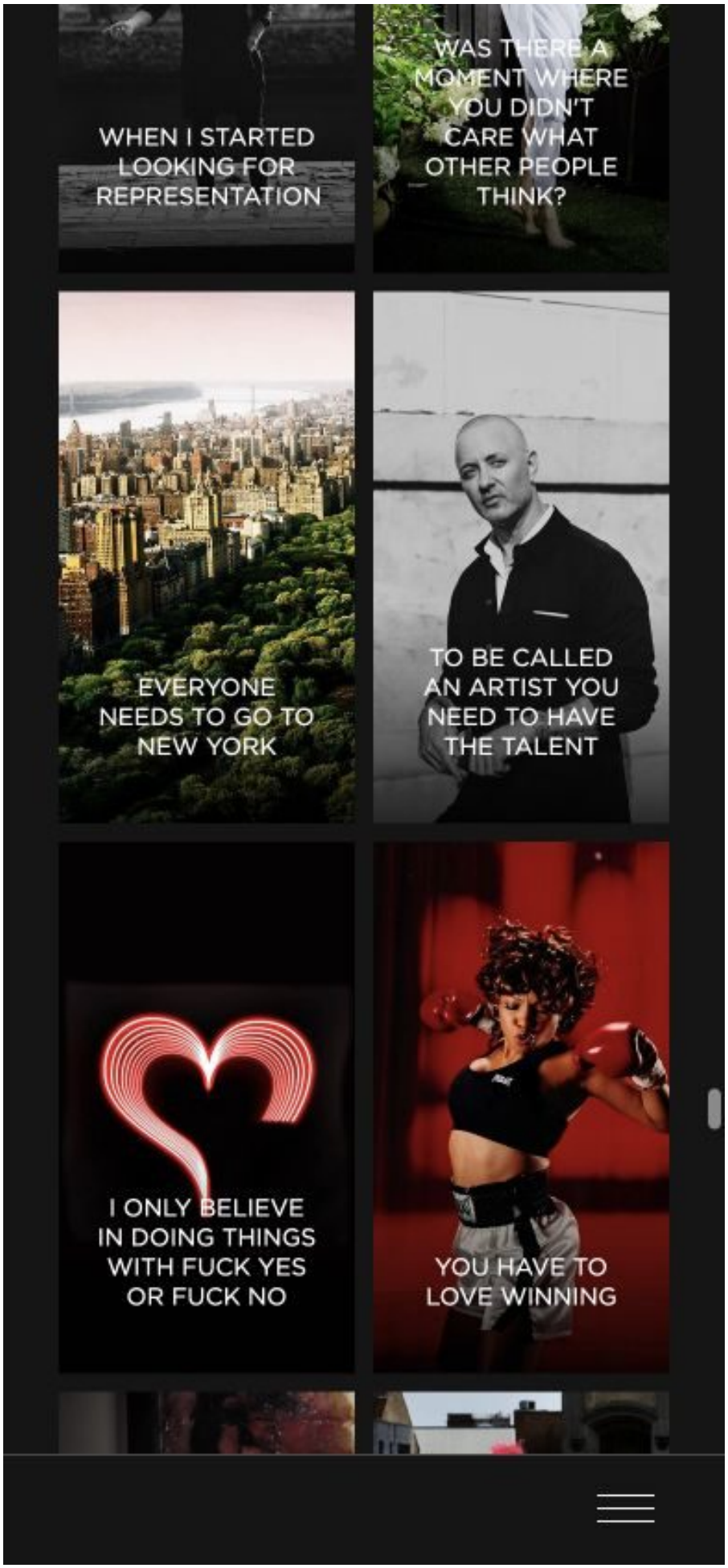

LOOKING BACK
THAT YOU'VE
EXTRACTED?
NO ONE IS EVER
GOING TO
REMEMBER
WHERE DO YOU
GET YOUR
INSPIRATION?
YOU HAVE TO
LOVE BEING
REJECTED, BUT
NEVER REJECT
YOURSELF
IT ALL STARTS
WITH INTERNAL
VALIDATION
I LIKE THE ART
OF BUSINESS

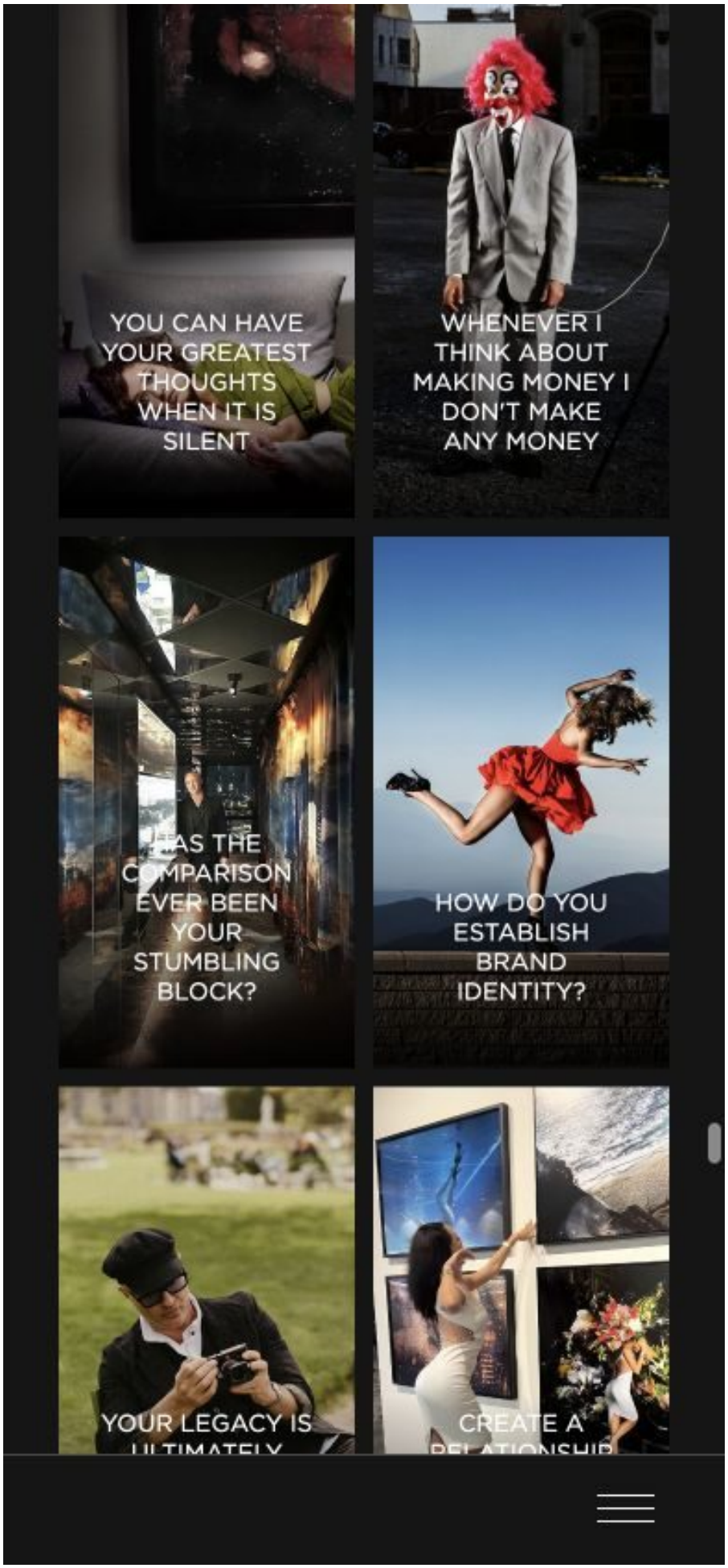

WHAT GETS AN ASPIRING BRAND MAKER NOTICED?
I'VE BEEN DOING THIS FOR 30 YEARS
A LOT OF YOUNG ARTISTS ARE LOOKING FOR GALLERIES TO BELIEVE IN THEM
MY FAVORITE PIECE OF ART IS THE ONE I HAVE NOT MADE YET
MAKE THINGS HAPPEN. JUST GO, BE YOU.
HOW DID YOU KNOW WHICH STYLE FIT YOU?

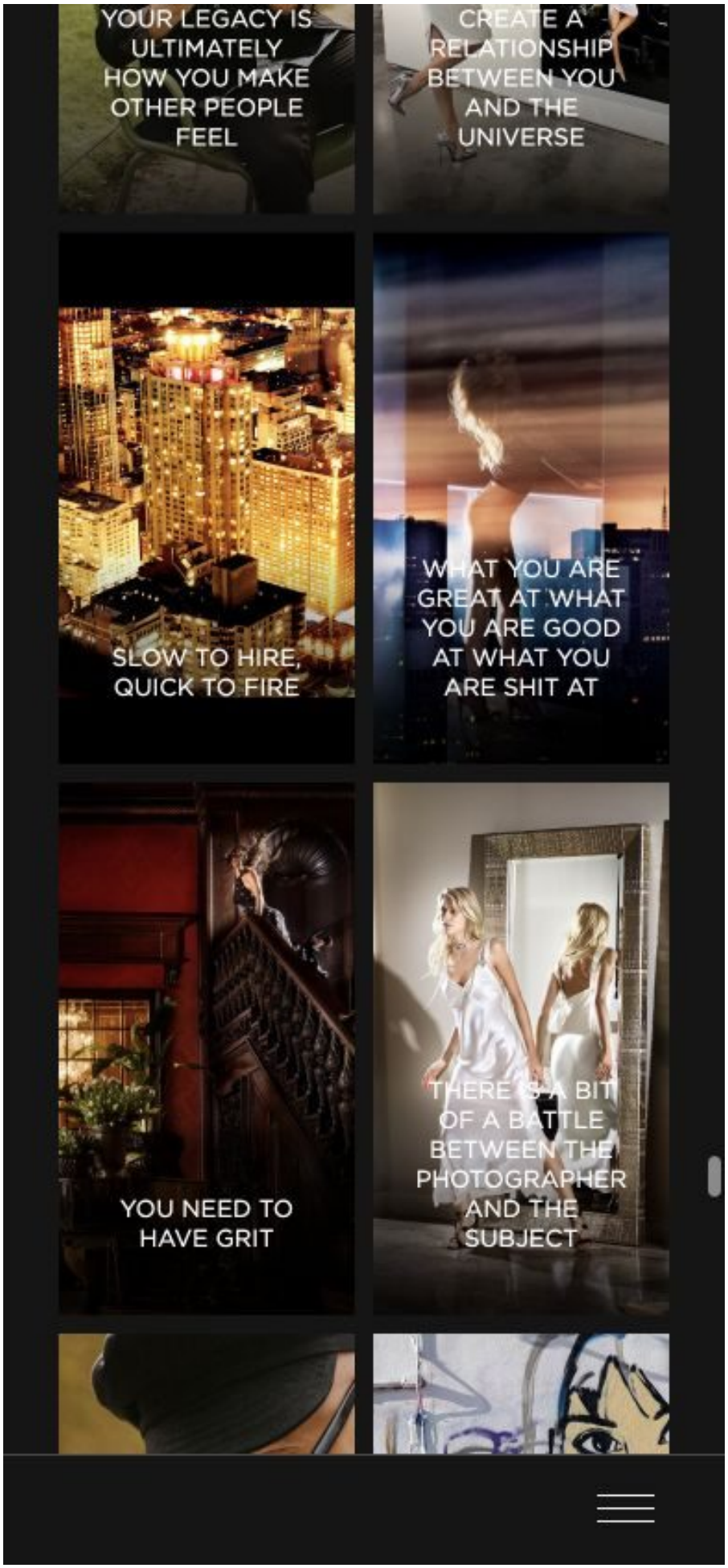

GO, BE YOU.
STYLE FIT YOU?
I REMEMBER THE RELATIONSHIPS MORE THAN THE ART ITSELF
THE MORE YOU FEEL
HOW TO SUCCEED IN ANY INDUSTRY?
HOW DO YOU MARKET YOUR ART

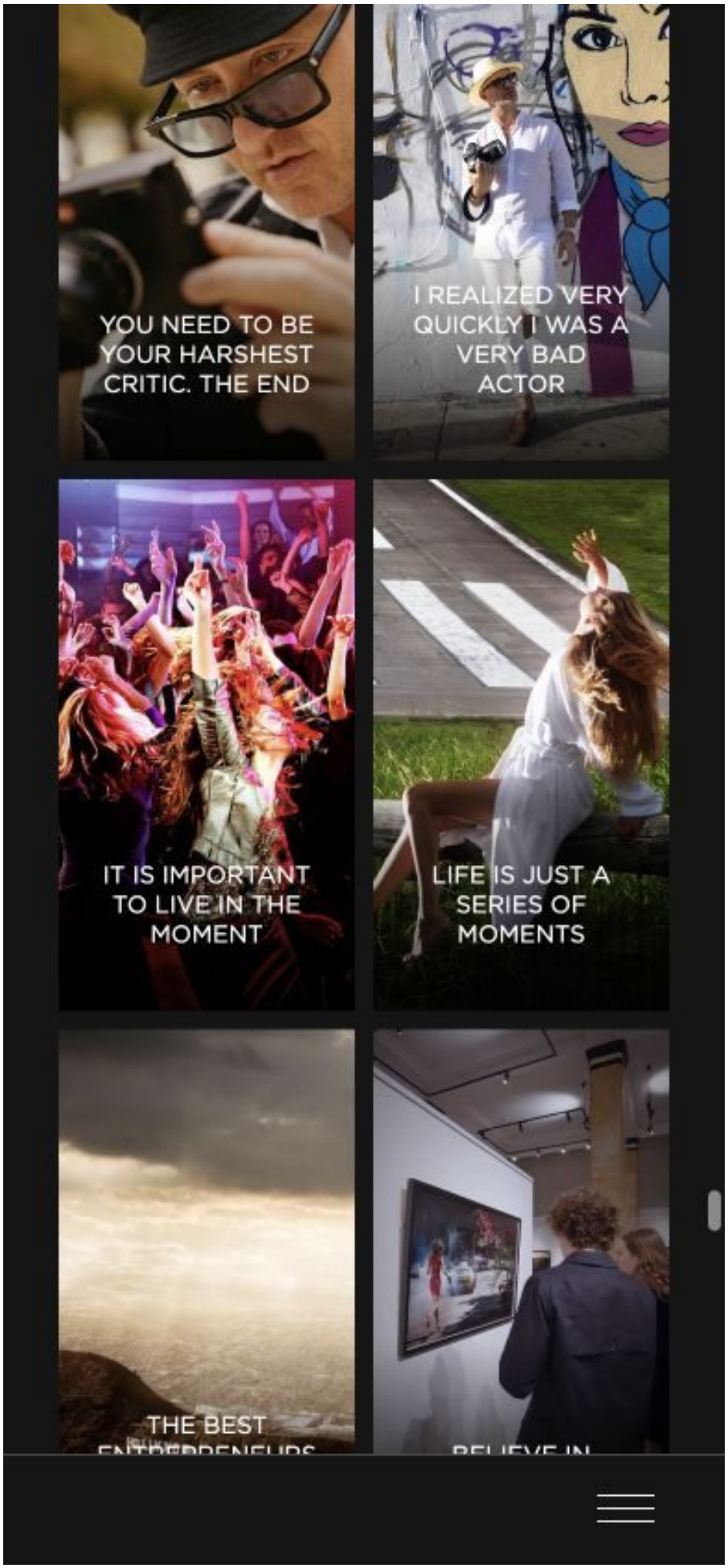

NEVER WAIT FOR YOUR PHONE TO RING
HOW WAS YOUR FAITH THROUGHOUT YOUR CAREER?
IT ALL STARTS WITH HAVING A PASSION FOR SOMETHING
OA FINE ART
HOW DO YOU KEEP YOUR ARTISTIC BALL ROLLING?
DID YOUR TORONTO CHILDHOOD INFLUENCE YOUR CURRENT CAREER?
YOU NEED AN INNER BATTLE TO PRODUCE GREATNESS, FEAR AND CONFIDENCE


WHAT IS YOUR TAKE ON AI?
PHOTOGRAPHED THE SAME MUSES FOR ALMOST 20 YEARS
YOU HAVE TO BUILD THE BAND
FIRST THING IS TO FIND YOUR PURPOSE

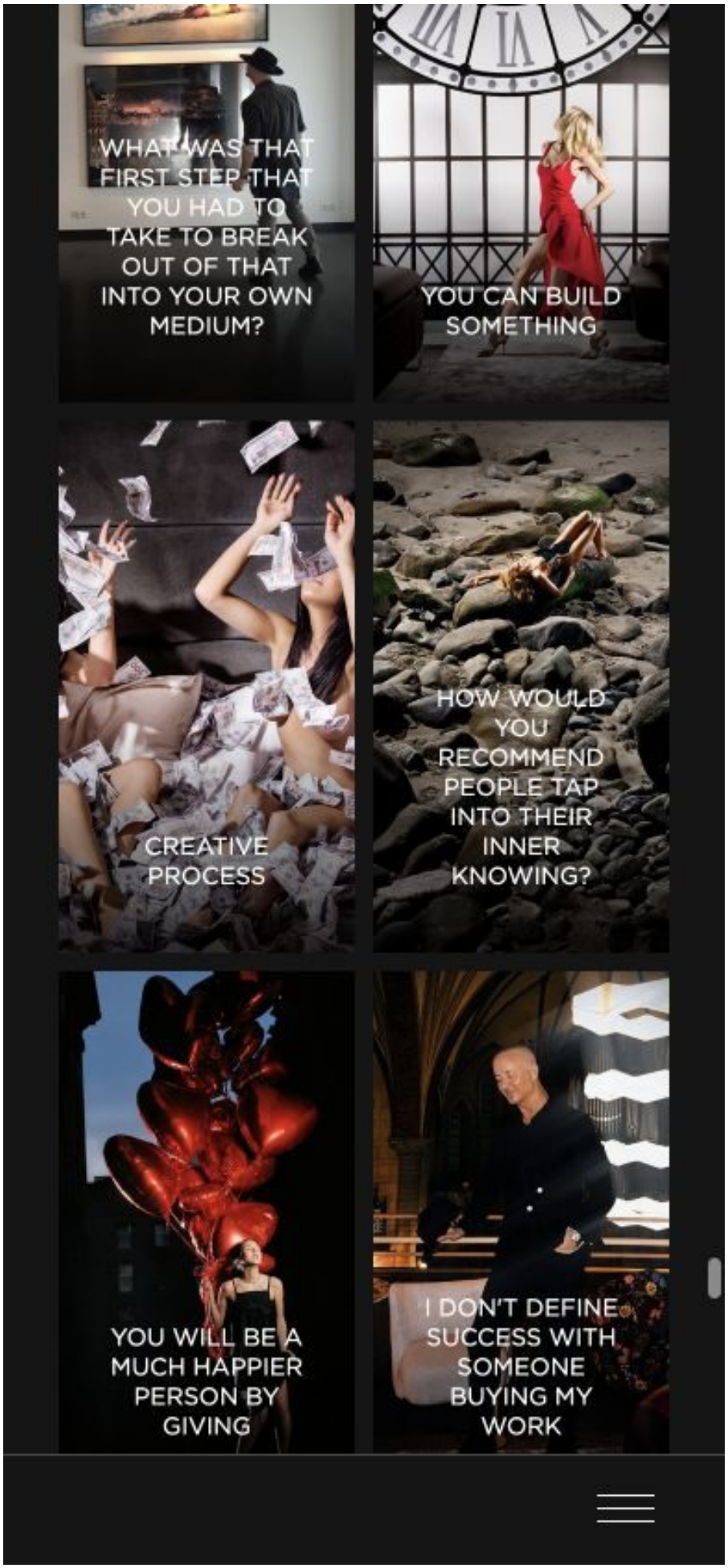

WHEN I STARTED LOOKING FOR REPRESENTATION
WAS THERE A MOMENT WHERE YOU DIDN'T CARE WHAT OTHER PEOPLE THINK?
EVERYONE NEEDS TO GO TO NEW YORK
TO BE CALLED AN ARTIST YOU NEED TO HAVE THE TALENT
I ONLY BELIEVE IN DOING THINGS WITH FUCK YES OR FUCK NO
YOU HAVE TO LOVE WINNING

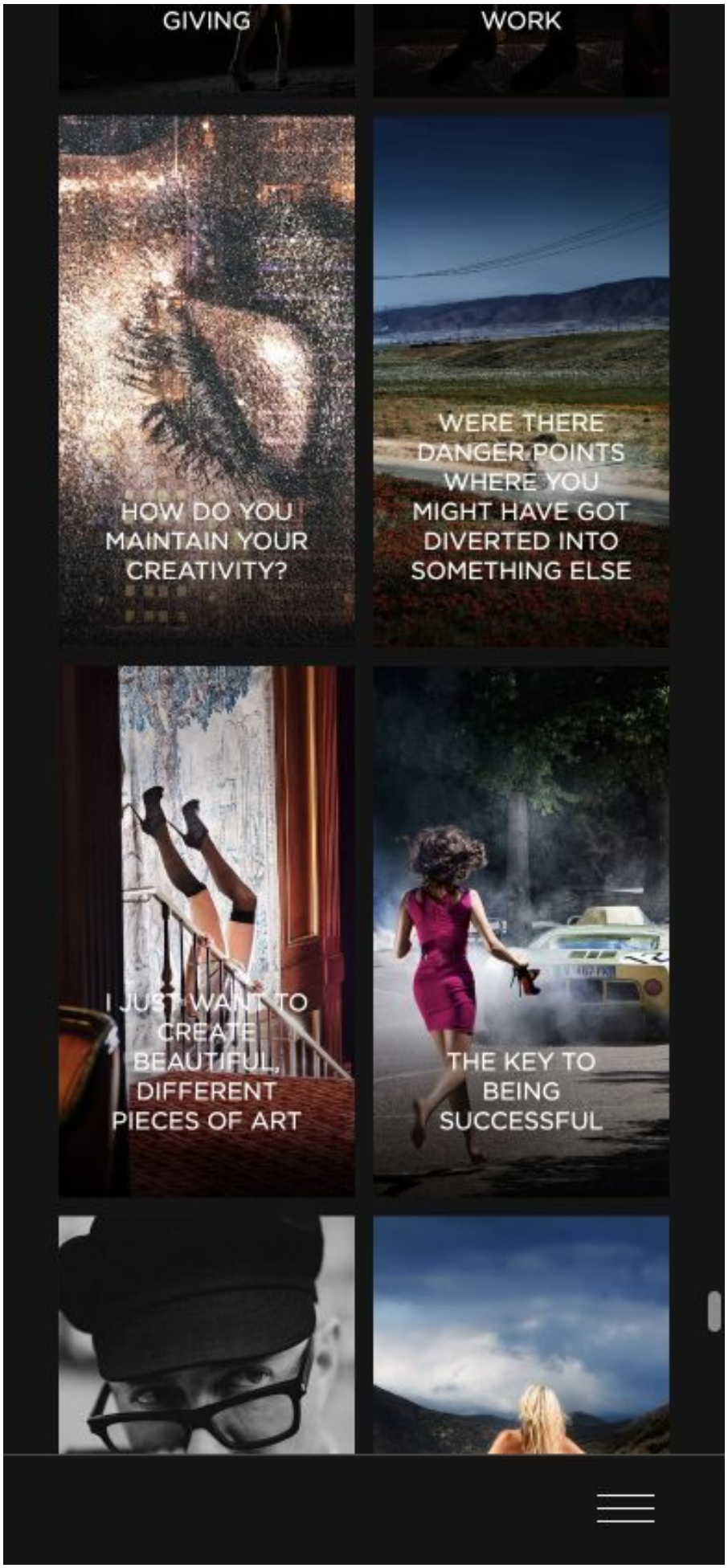

YOU CAN HAVE YOUR GREATEST THOUGHTS WHEN IT IS SILENT
WHENEVER I THINK ABOUT MAKING MONEY I DON'T MAKE ANY MONEY
AS THE COMPARISON EVER BEEN YOUR STUMBLING BLOCK?
HOW DO YOU ESTABLISH BRAND IDENTITY?
YOUR LEGACY IS
CREATE A

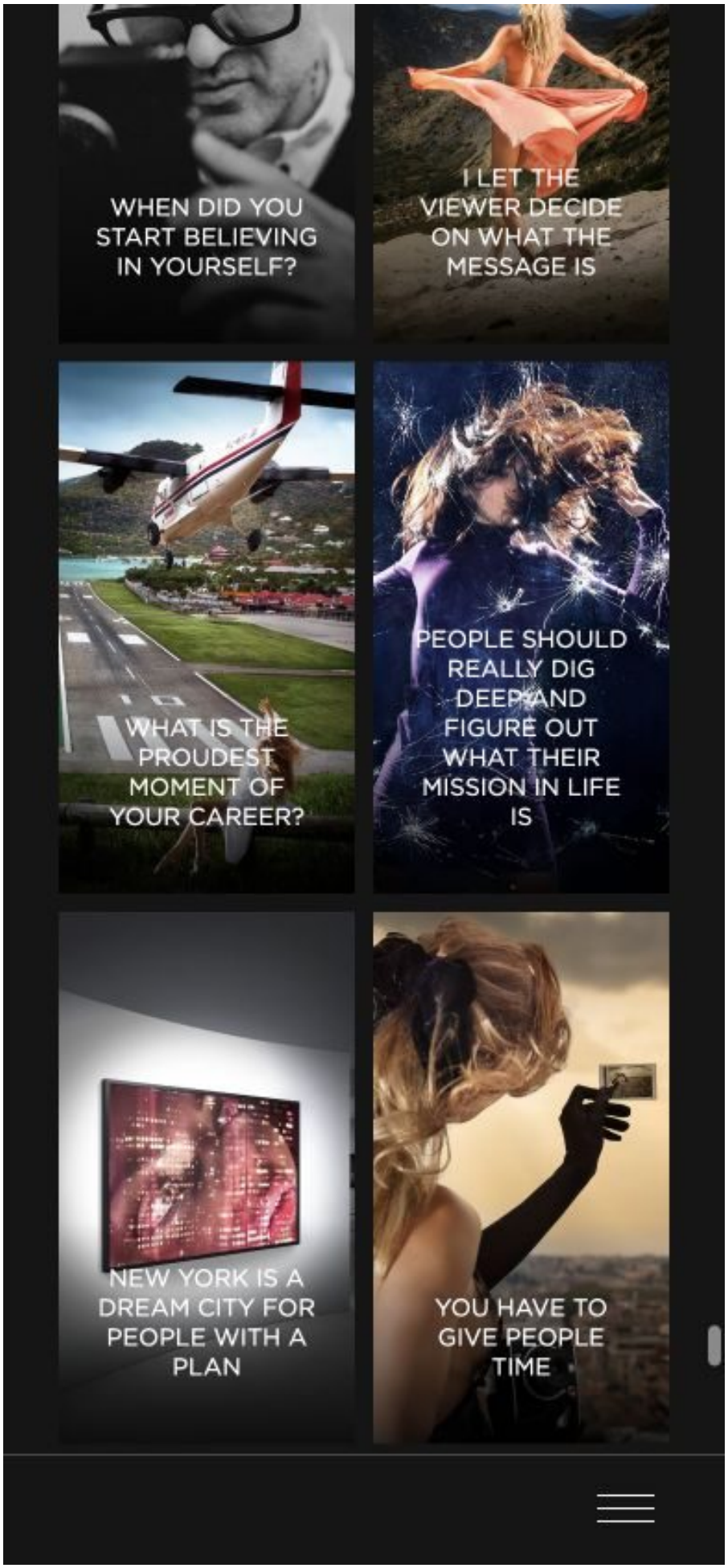

YOUR LEGACY IS ULTIMATELY HOW YOU MAKE OTHER PEOPLE FEEL
CREATE A RELATIONSHIP BETWEEN YOU AND THE UNIVERSE
SLOW TO HIRE, QUICK TO FIRE
WHAT YOU ARE GREAT AT WHAT YOU ARE GOOD AT WHAT YOU ARE SHIT AT
YOU NEED TO HAVE GRIT
THERE'S A BIT OF A BATTLE BETWEEN THE PHOTOGRAPHER AND THE SUBJECT

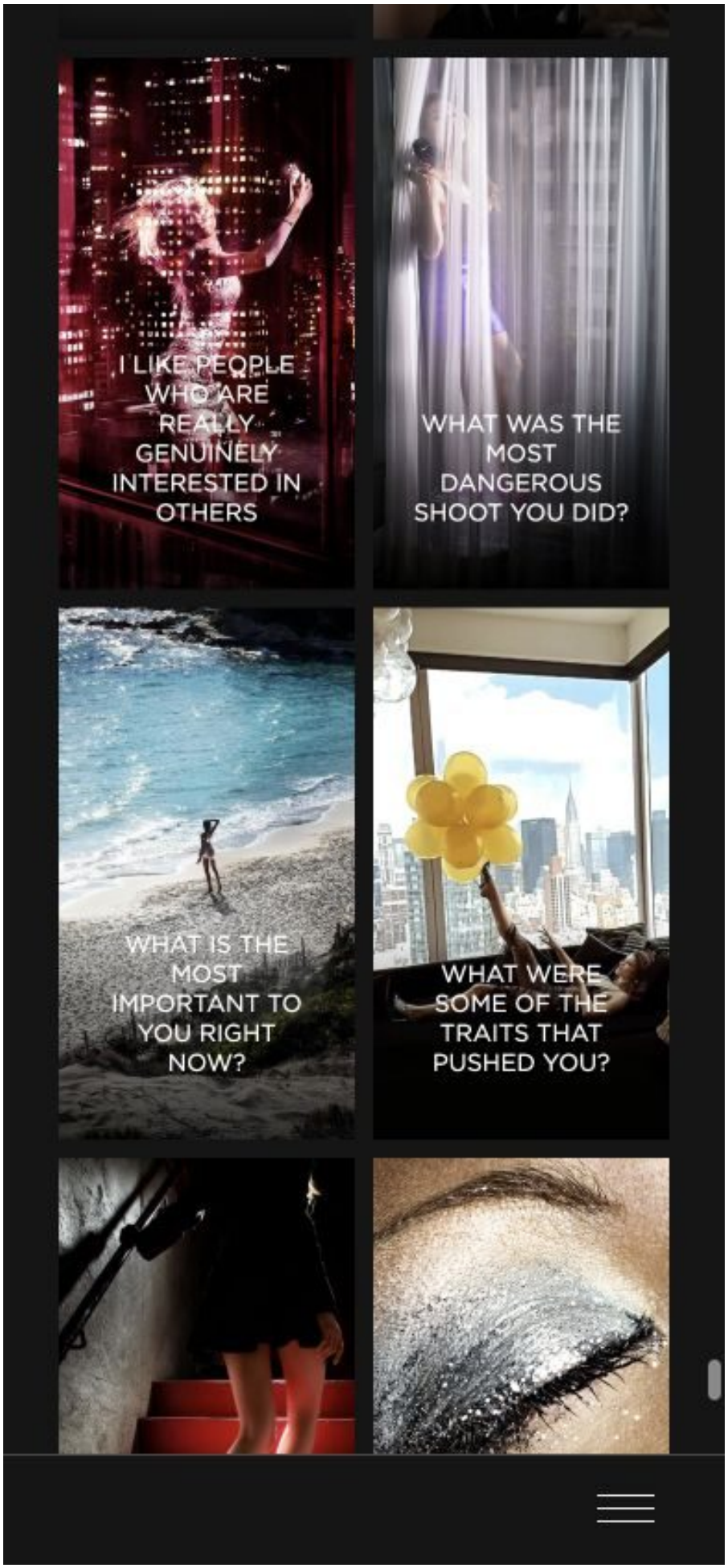

YOU NEED TO BE YOUR HARSHEST CRITIC. THE END
I REALIZED VERY QUICKLY I WAS A VERY BAD ACTOR
IT IS IMPORTANT TO LIVE IN THE MOMENT
LIFE IS JUST A SERIES OF MOMENTS
THE BEST

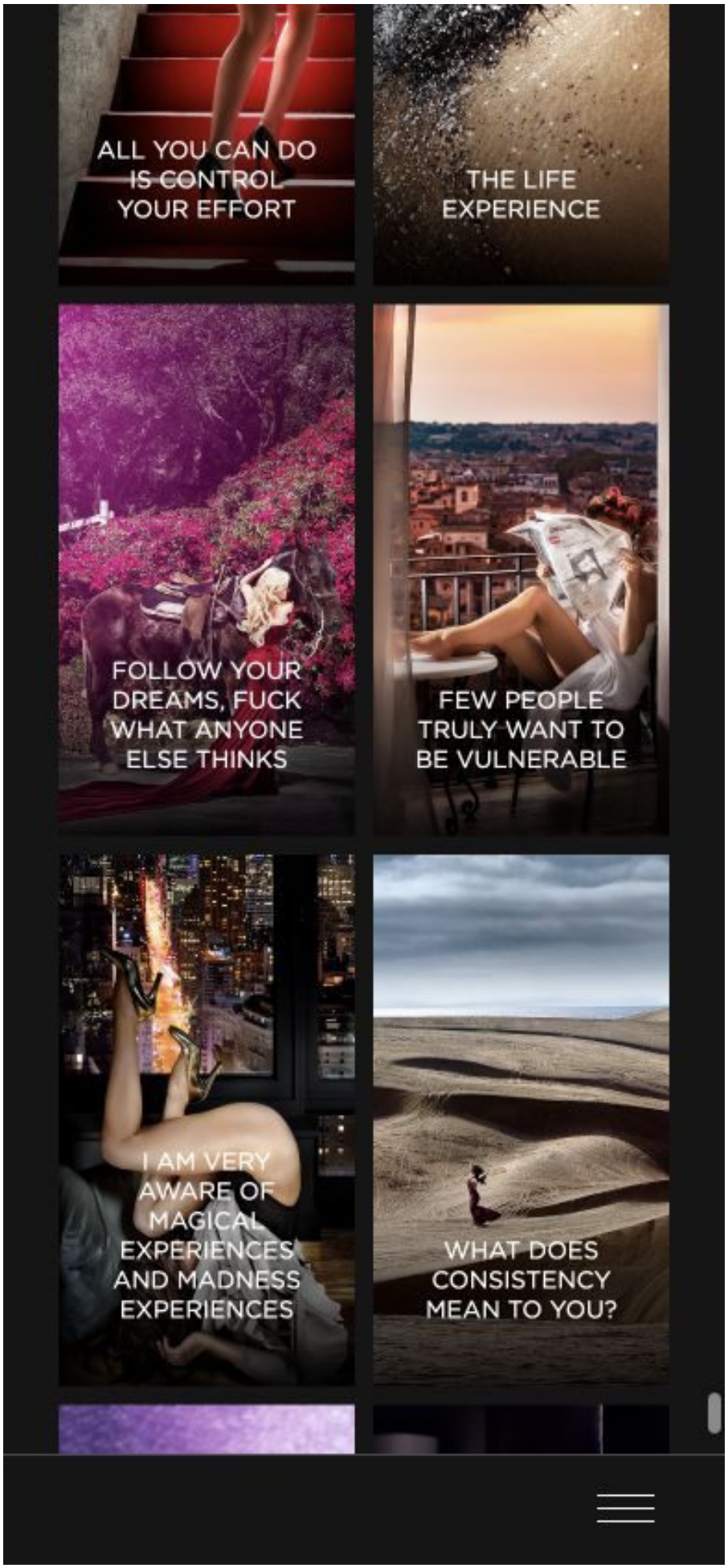

THE BEST ENTREPRENEURS ARE REBELLIOUS
BELIEVE IN OTHERS
YOU COULD BE WHATEVER YOU WANT TO BE IN NEW YORK
IT'S ABOUT THE MOMENT BEFORE AND THE MOMENT AFTER
IT IS IMPORTANT TO FEEL PEOPLE'S ENERGY
I WANT TO HELP PEOPLE FIND THEIR OWN INTERNAL SUPERPOWER

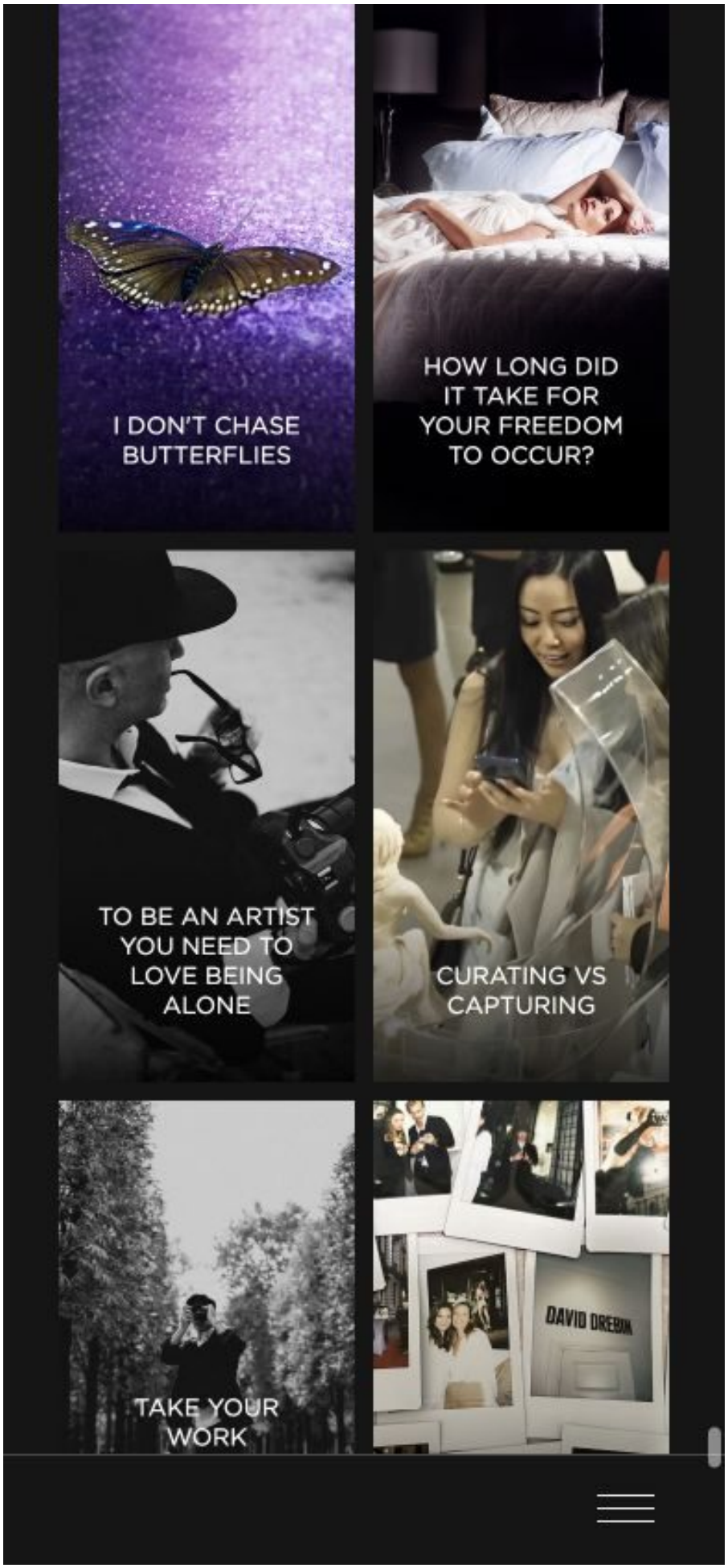

WHAT WAS THAT FIRST STEP THAT YOU HAD TO TAKE TO BREAK OUT OF THAT INTO YOUR OWN MEDIUM?
YOU CAN BUILD SOMETHING
CREATIVE PROCESS
HOW WOULD YOU RECOMMEND PEOPLE TAP INTO THEIR INNER KNOWING?
YOU WILL BE A MUCH HAPPIER PERSON BY GIVING
I DON'T DEFINE SUCCESS WITH SOMEONE BUYING MY WORK

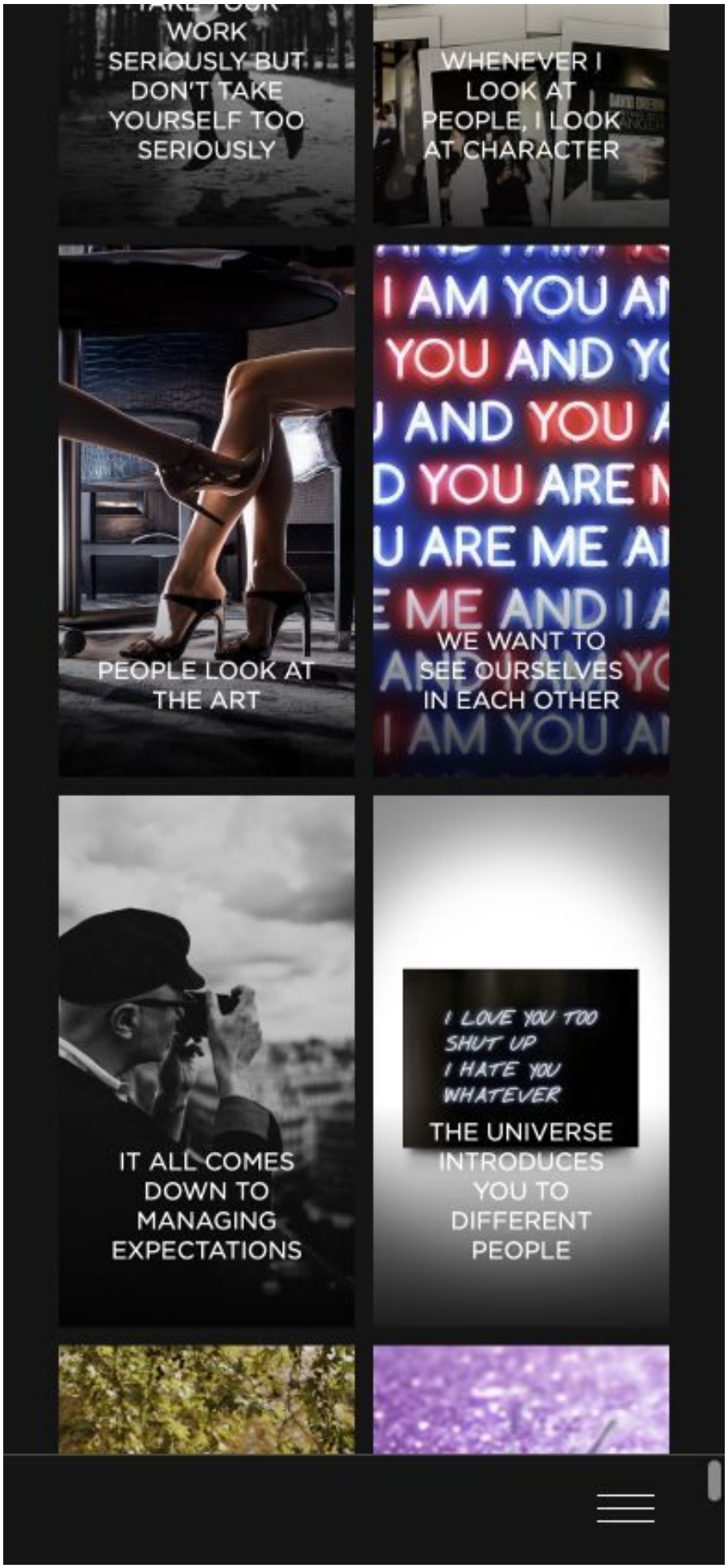

GIVING
WORK
HOW DO YOU MAINTAIN YOUR CREATIVITY?
WERE THERE DANGER POINTS WHERE YOU MIGHT HAVE GOT DIVERTED INTO SOMETHING ELSE
I JUST WANT TO CREATE BEAUTIFUL, DIFFERENT PIECES OF ART
THE KEY TO BEING SUCCESSFUL

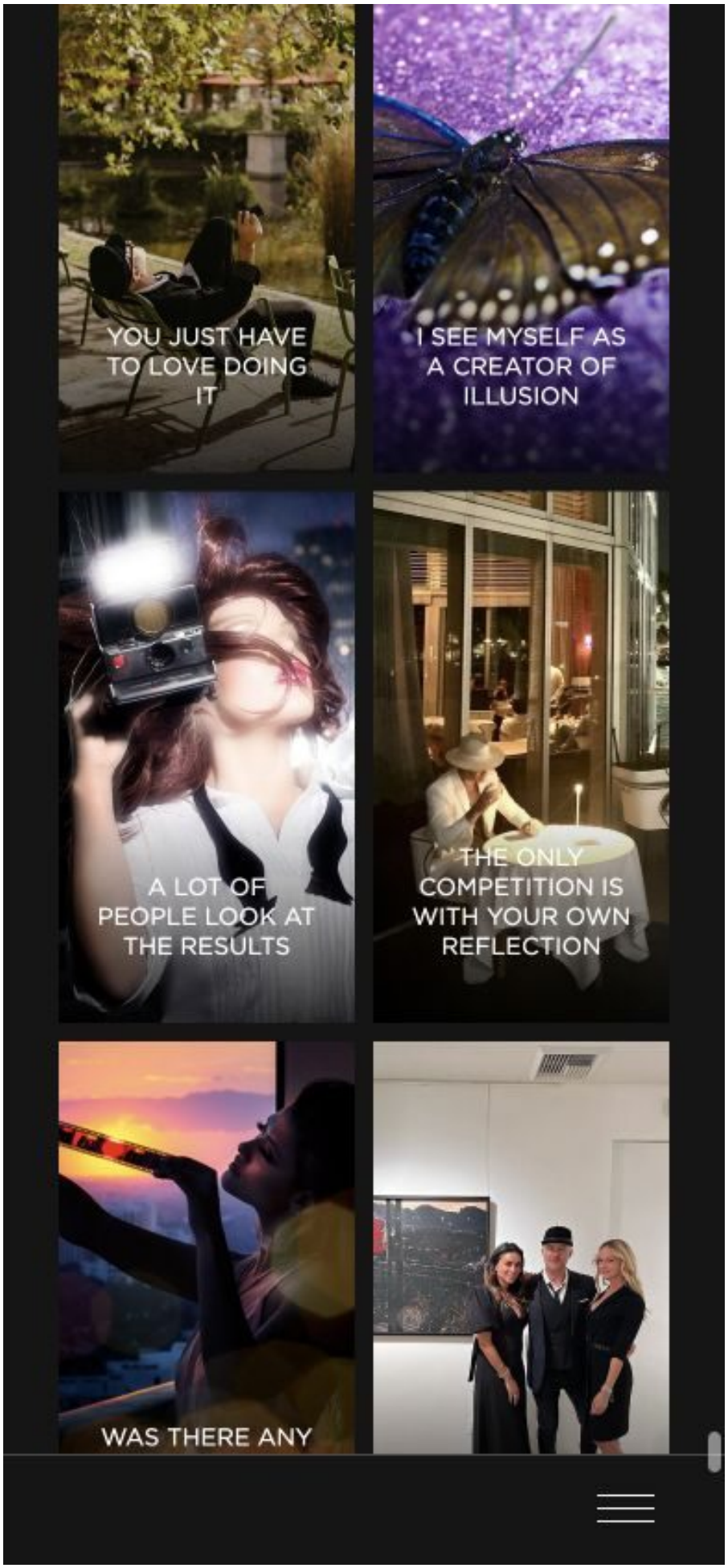

WHEN DID YOU START BELIEVING IN YOURSELF?
I LET THE VIEWER DECIDE ON WHAT THE MESSAGE IS
WHAT IS THE PROUDEST MOMENT OF YOUR CAREER?
PEOPLE SHOULD REALLY DIG DEEP AND FIGURE OUT WHAT THEIR MISSION IN LIFE IS
NEW YORK IS A DREAM CITY FOR PEOPLE WITH A PLAN
YOU HAVE TO GIVE PEOPLE TIME

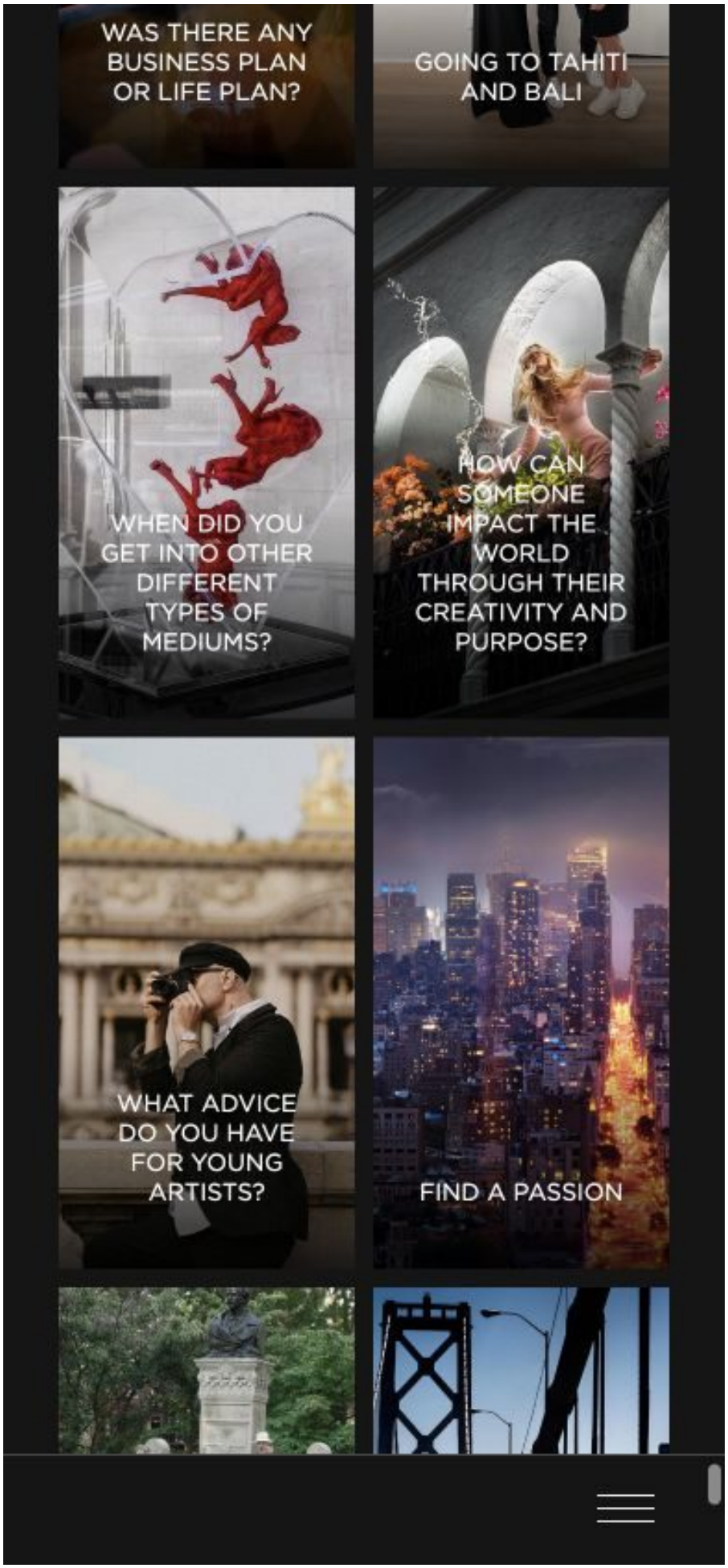

I LIKE PEOPLE WHO ARE REALLY GENUINELY INTERESTED IN OTHERS
WHAT WAS THE MOST DANGEROUS SHOOT YOU DID?
WHAT IS THE MOST IMPORTANT TO YOU RIGHT NOW?
WHAT WERE SOME OF THE TRAITS THAT PUSHED YOU?

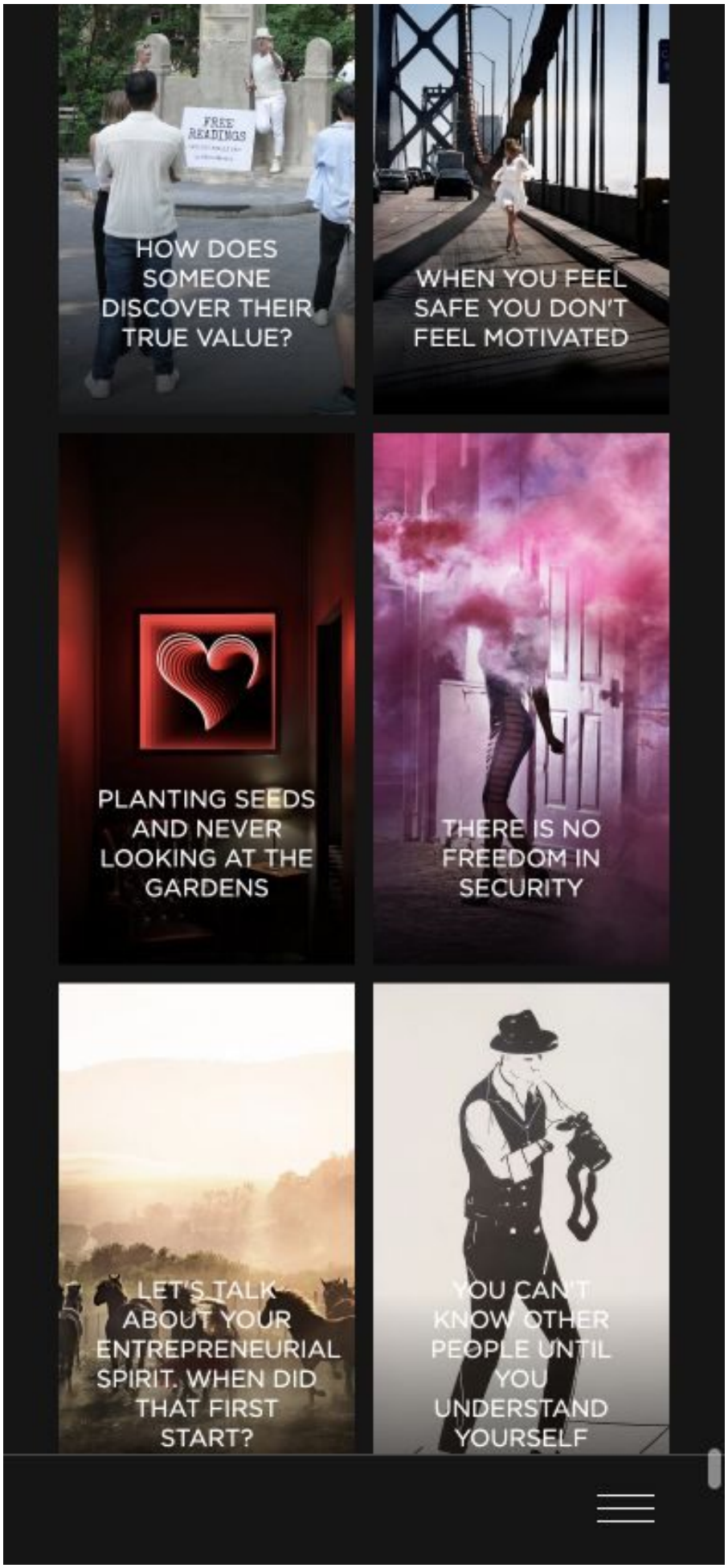

ALL YOU CAN DO IS CONTROL YOUR EFFORT
THE LIFE EXPERIENCE
FOLLOW YOUR DREAMS, FUCK WHAT ANYONE ELSE THINKS
FEW PEOPLE TRULY WANT TO BE VULNERABLE
I AM VERY AWARE OF MAGICAL EXPERIENCES AND MADNESS EXPERIENCES
WHAT DOES CONSISTENCY MEAN TO YOU?

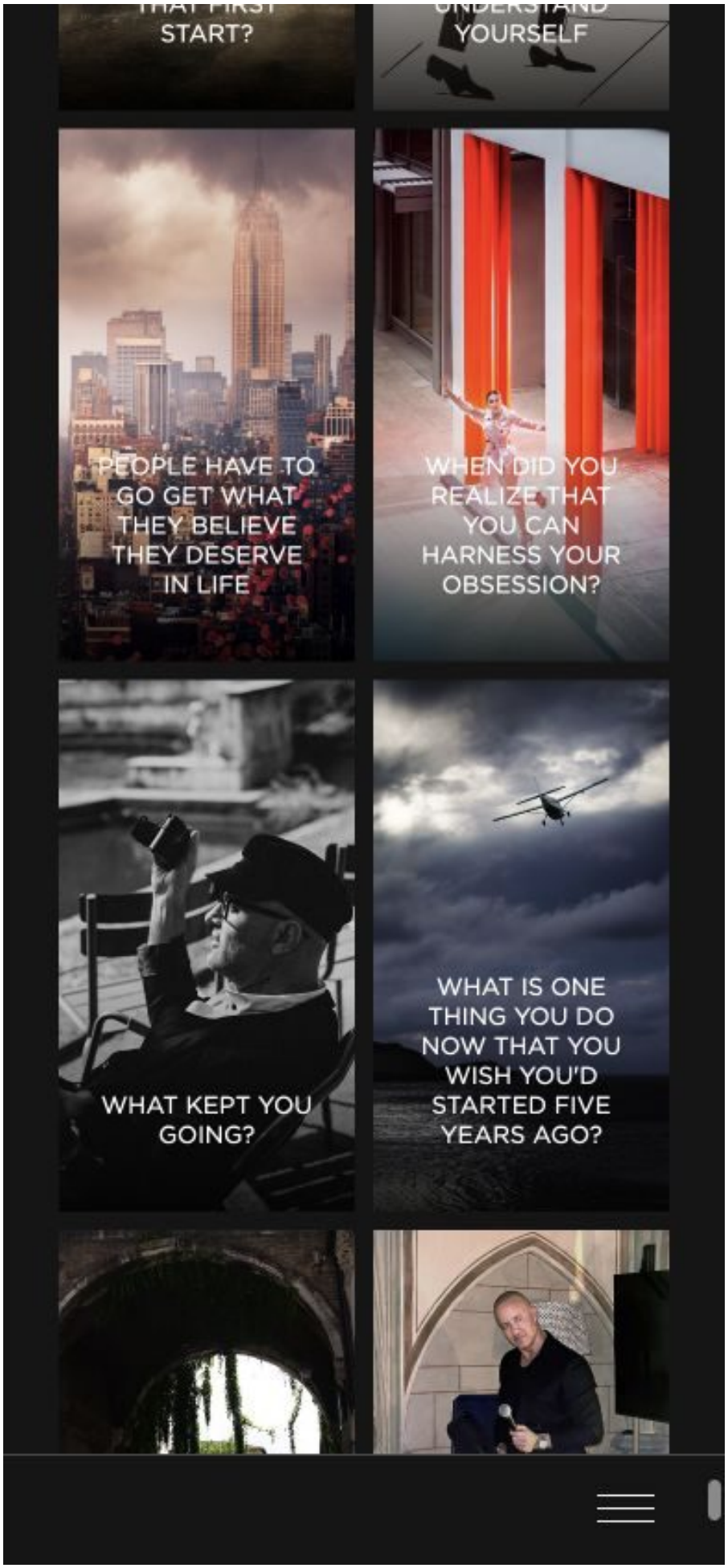

I DON'T CHASE BUTTERFLIES
HOW LONG DID IT TAKE FOR YOUR FREEDOM TO OCCUR?
TO BE AN ARTIST YOU NEED TO LOVE BEING ALONE
CURATING VS CAPTURING
TAKE YOUR WORK
DAVID DREBIN

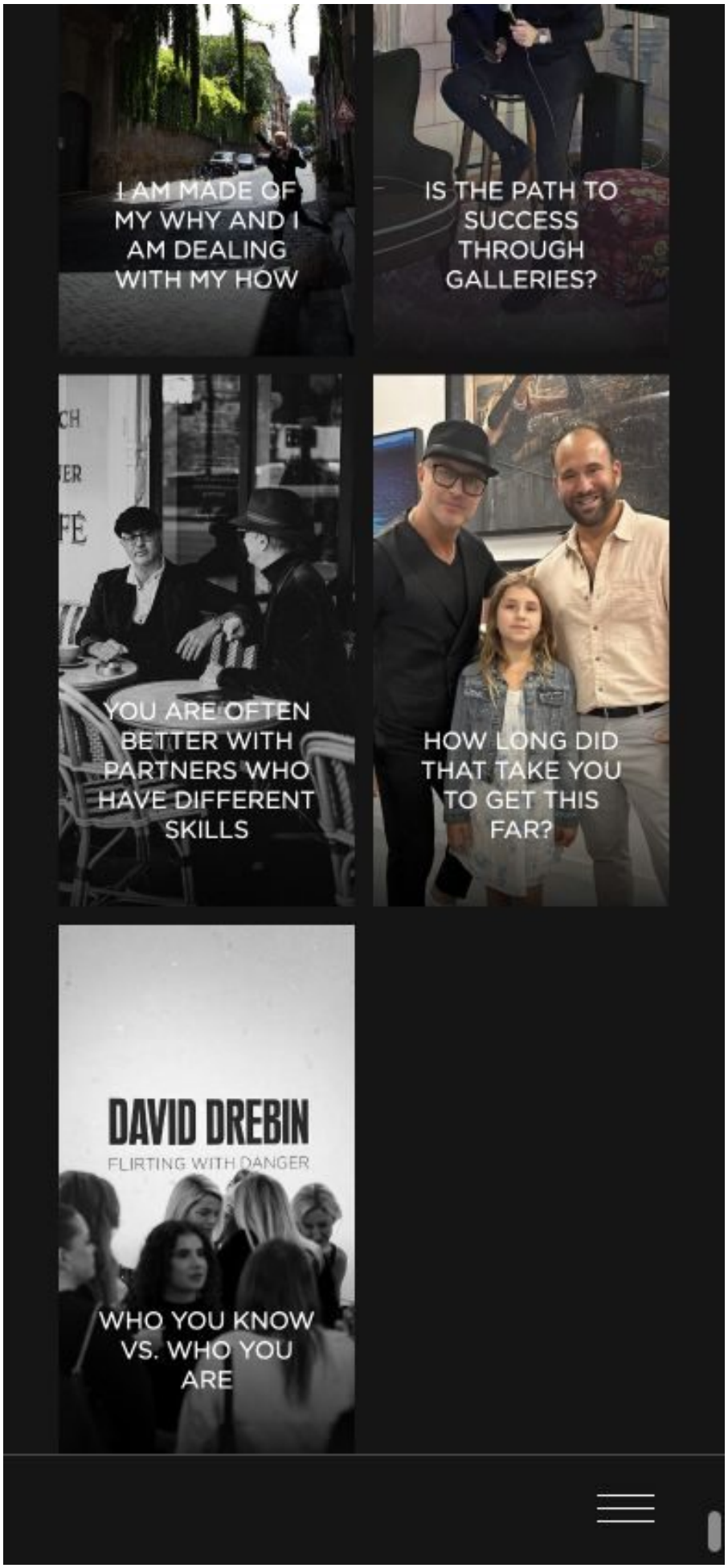

WORK
SERIOUSLY BUT
DON'T TAKE
YOURSELF TOO
SERIOUSLY
WHENEVER I
LOOK AT
PEOPLE, I LOOK
AT CHARACTER
PEOPLE LOOK AT
THE ART
WE WANT TO
SEE OURSELVES
IN EACH OTHER
IT ALL COMES
DOWN TO
MANAGING
EXPECTATIONS
I LOVE YOU TOO
SHUT UP
I HATE YOU
WHATEVER
THE UNIVERSE
INTRODUCES
YOU TO
DIFFERENT
PEOPLE

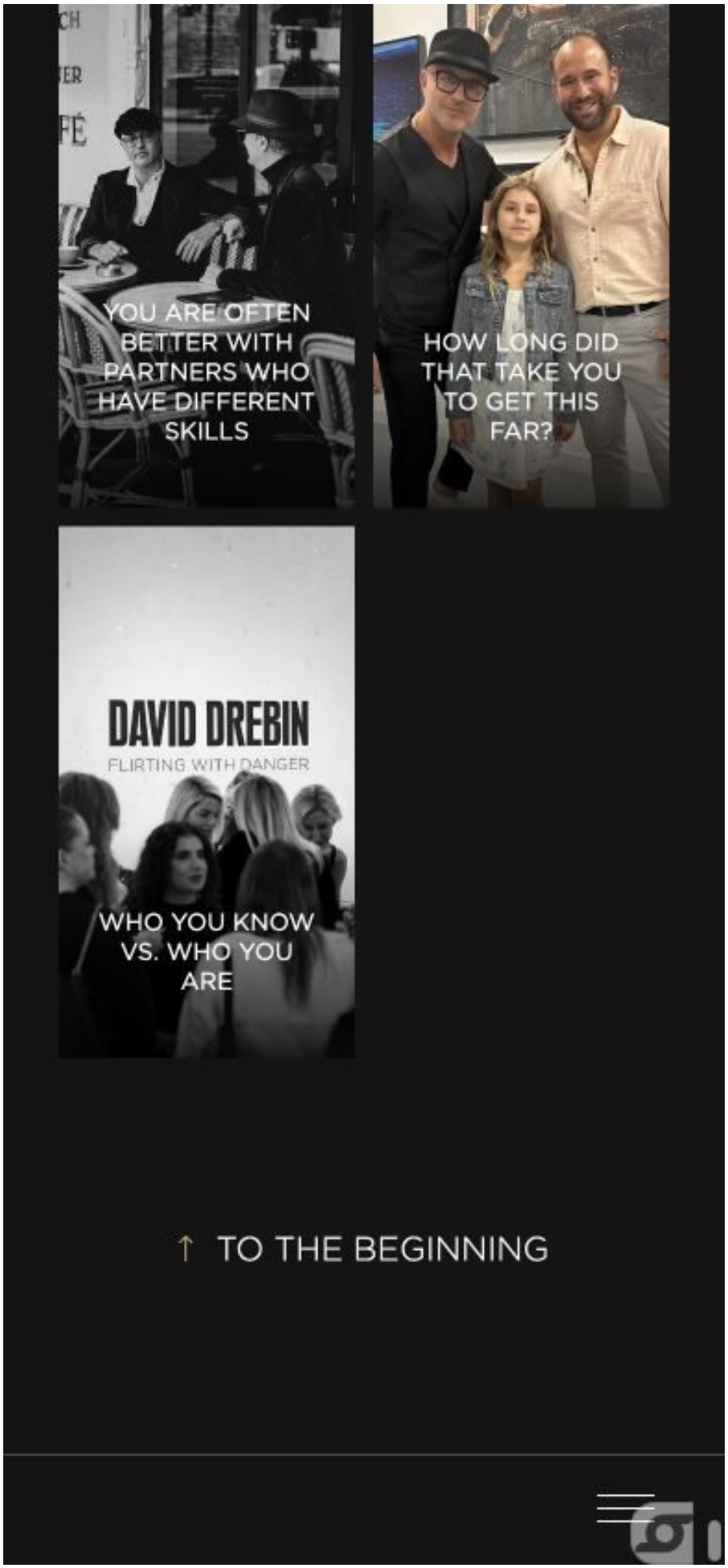

YOU JUST HAVE TO LOVE DOING IT
I SEE MYSELF AS A CREATOR OF ILLUSION
A LOT OF PEOPLE LOOK AT THE RESULTS
THE ONLY COMPETITION IS WITH YOUR OWN REFLECTION
WAS THERE ANY


WAS THERE ANY BUSINESS PLAN OR LIFE PLAN?
GOING TO TAHITI AND BALI
WHEN DID YOU GET INTO OTHER DIFFERENT TYPES OF MEDIUMS?
HOW CAN SOMEONE IMPACT THE WORLD THROUGH THEIR CREATIVITY AND PURPOSE?
WHAT ADVICE DO YOU HAVE FOR YOUNG ARTISTS?
FIND A PASSION


FREE READINGS
HOW DOES SOMEONE DISCOVER THEIR TRUE VALUE?
WHEN YOU FEEL SAFE YOU DON'T FEEL MOTIVATED
PLANTING SEEDS AND NEVER LOOKING AT THE GARDENS
THERE IS NO FREEDOM IN SECURITY
LET'S TALK ABOUT YOUR ENTREPRENEURIAL SPIRIT. WHEN DID THAT FIRST START?
YOU CAN'T KNOW OTHER PEOPLE UNTIL YOU UNDERSTAND YOURSELF

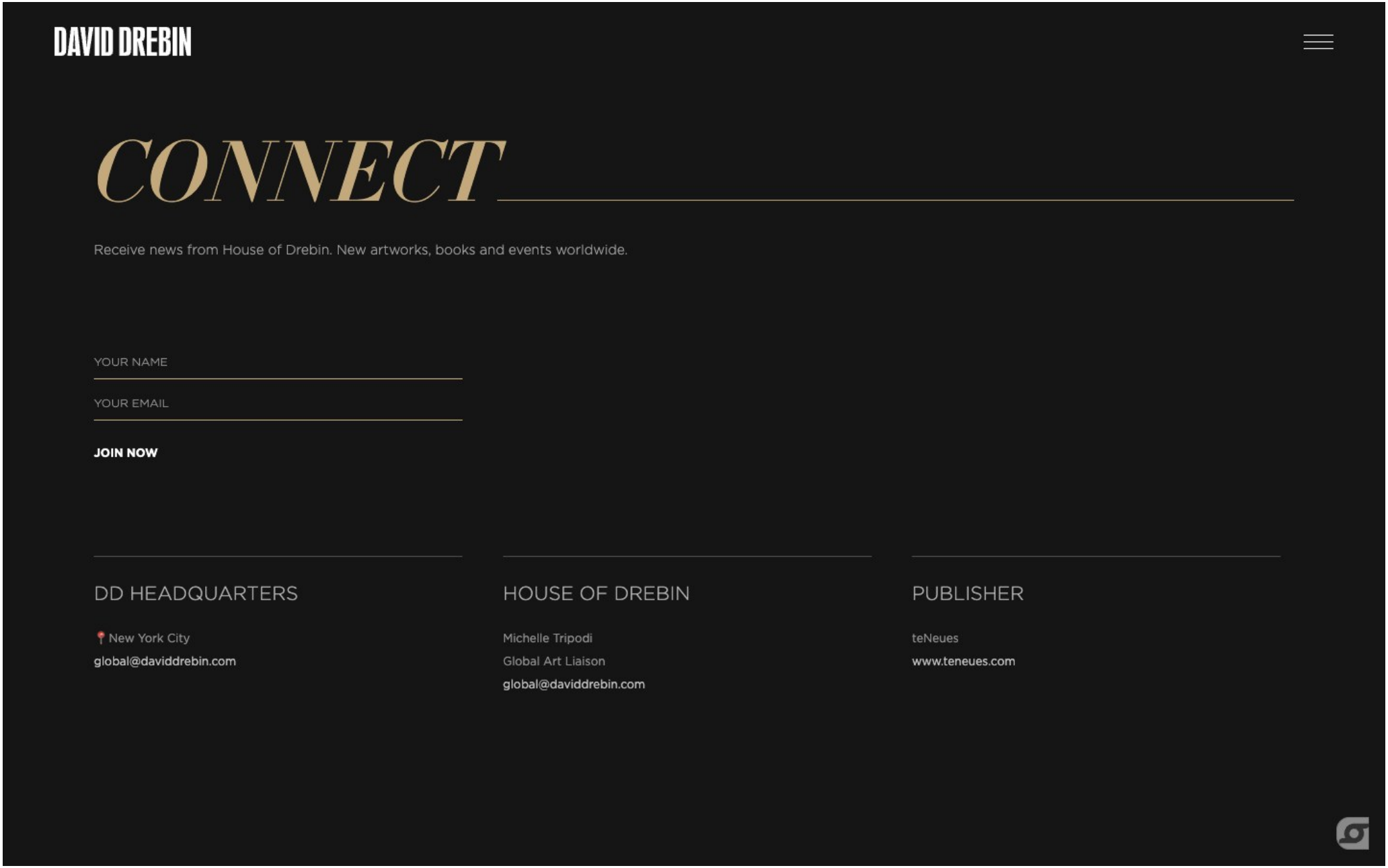

START?
YOURSELF
PEOPLE HAVE TO GO GET WHAT THEY BELIEVE THEY DESERVE IN LIFE
WHEN DID YOU REALIZE THAT YOU CAN HARNESS YOUR OBSESSION?
WHAT KEPT YOU GOING?
WHAT IS ONE THING YOU DO NOW THAT YOU WISH YOU'D STARTED FIVE YEARS AGO?


I AM MADE OF MY WHY AND I AM DEALING WITH MY HOW
IS THE PATH TO SUCCESS THROUGH GALLERIES?
YOU ARE OFTEN BETTER WITH PARTNERS WHO HAVE DIFFERENT SKILLS
HOW LONG DID THAT TAKE YOU TO GET THIS FAR?
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FLIRTING WITH DANGER
WHO YOU KNOW VS. WHO YOU ARE


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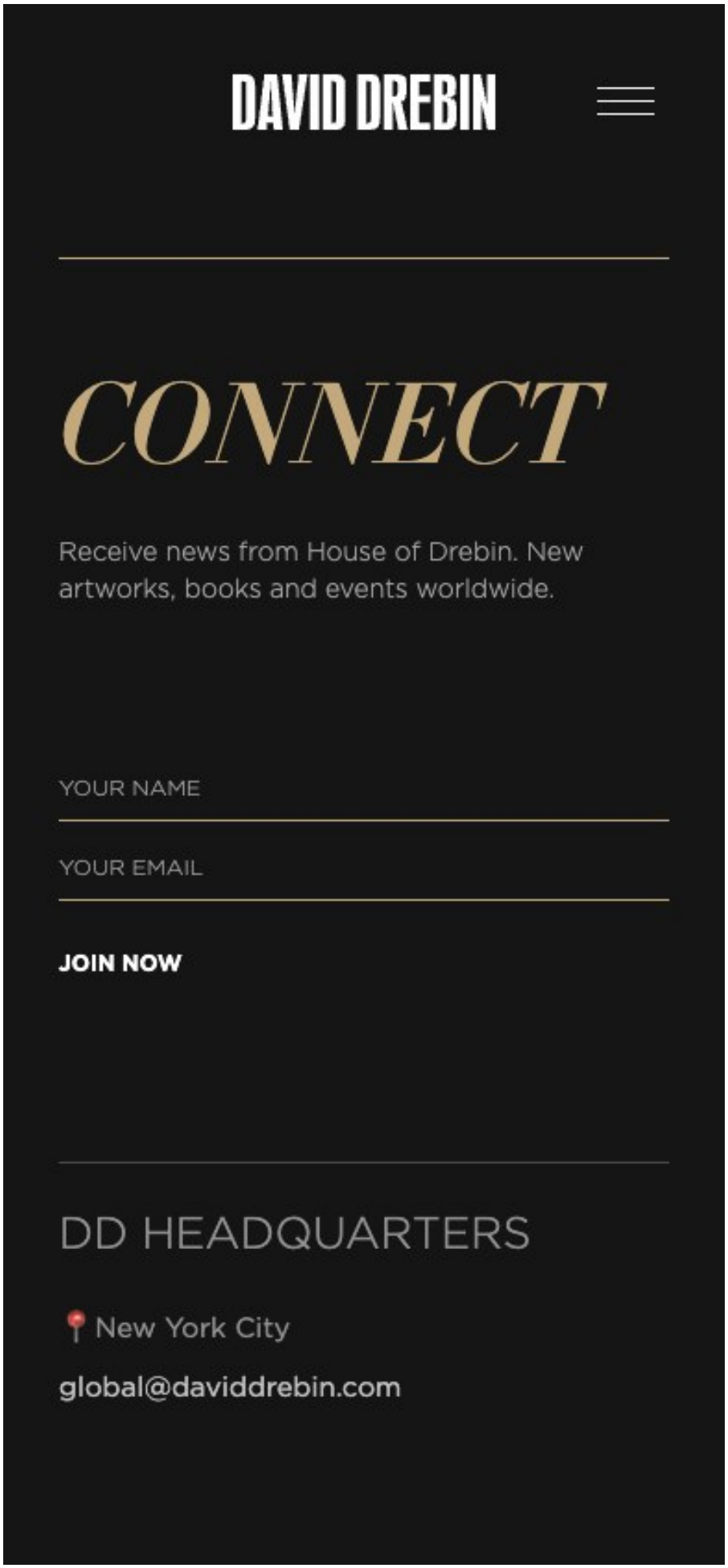
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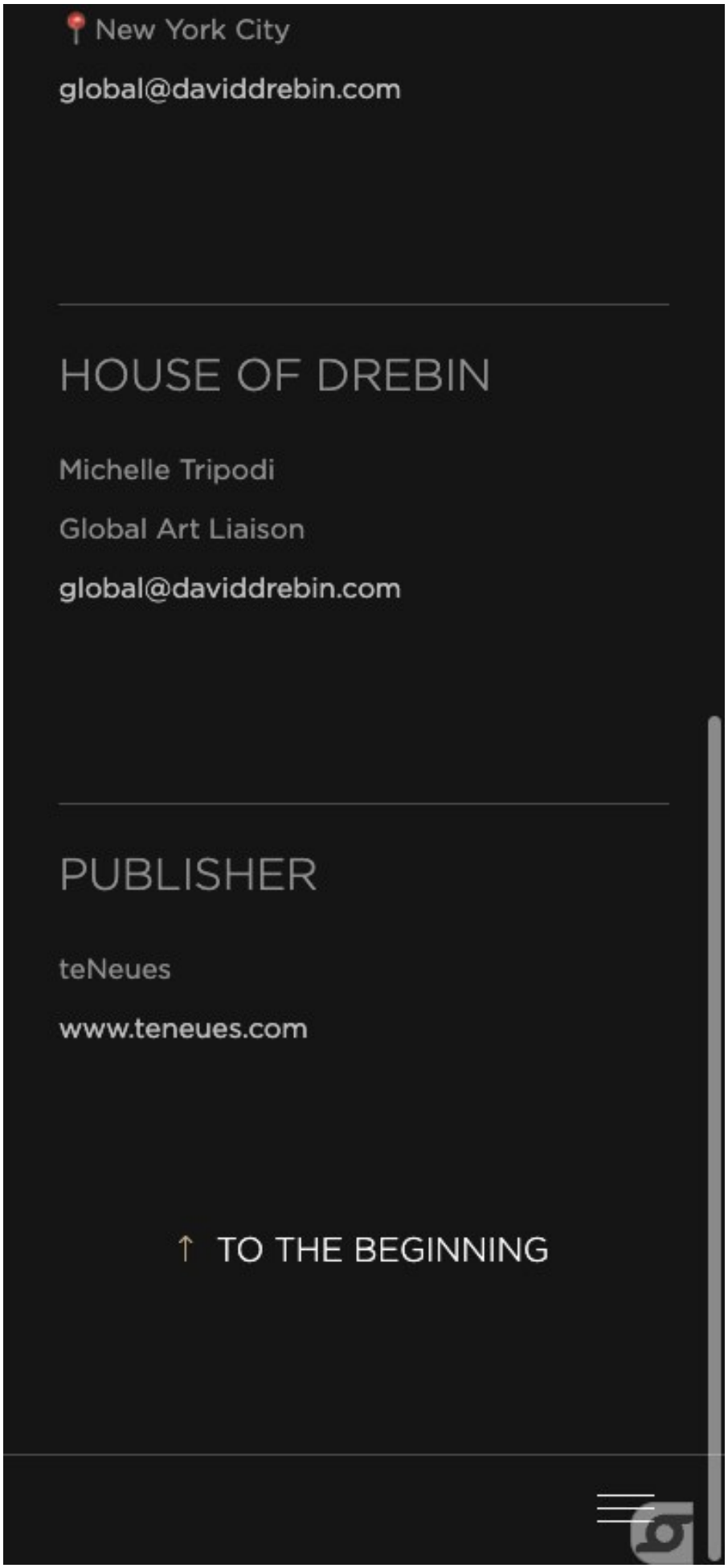
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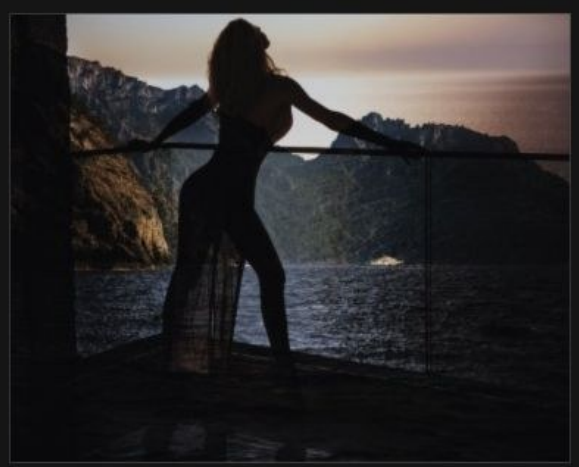

New York City
global@daviddrebin.com
HOUSE OF DREBIN
Michelle Tripodi
Global Art Liaison
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THE COLLECTIONS



LIMITED EDITION ARTWORKS

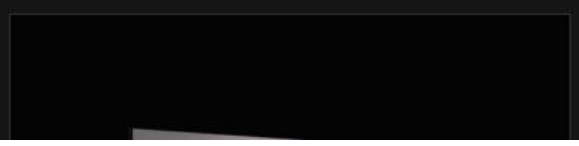


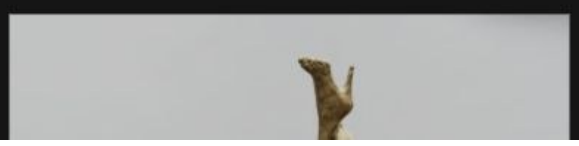
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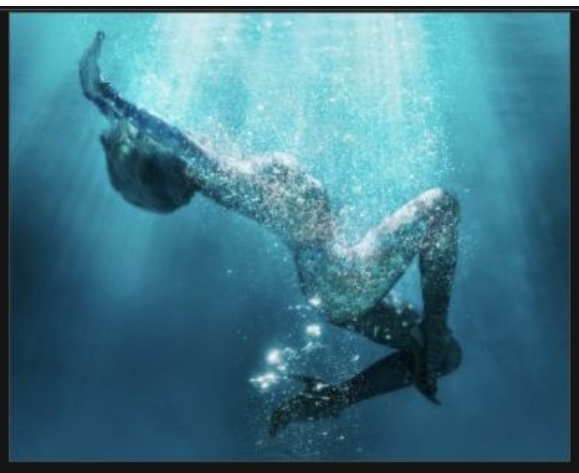


DIAMOND DUST COLLECTION









THE SUPERSTAR SERIES



LENTICULAR COLLECTION



SCULPTURE COLLECTION



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SPECIAL PROJECTS



COLLECTORS EDITION

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SPECIAL PROJECTS

COLLECTORS EDITION

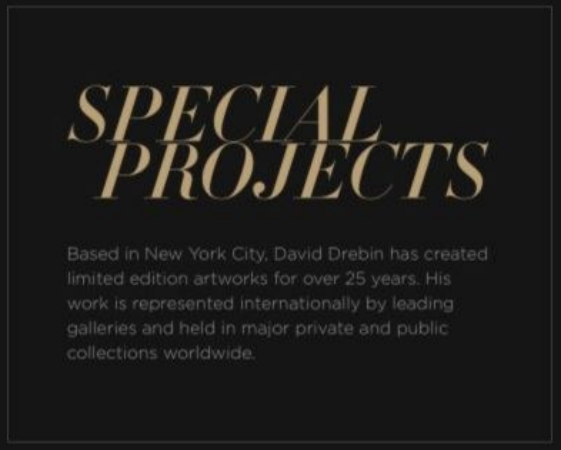
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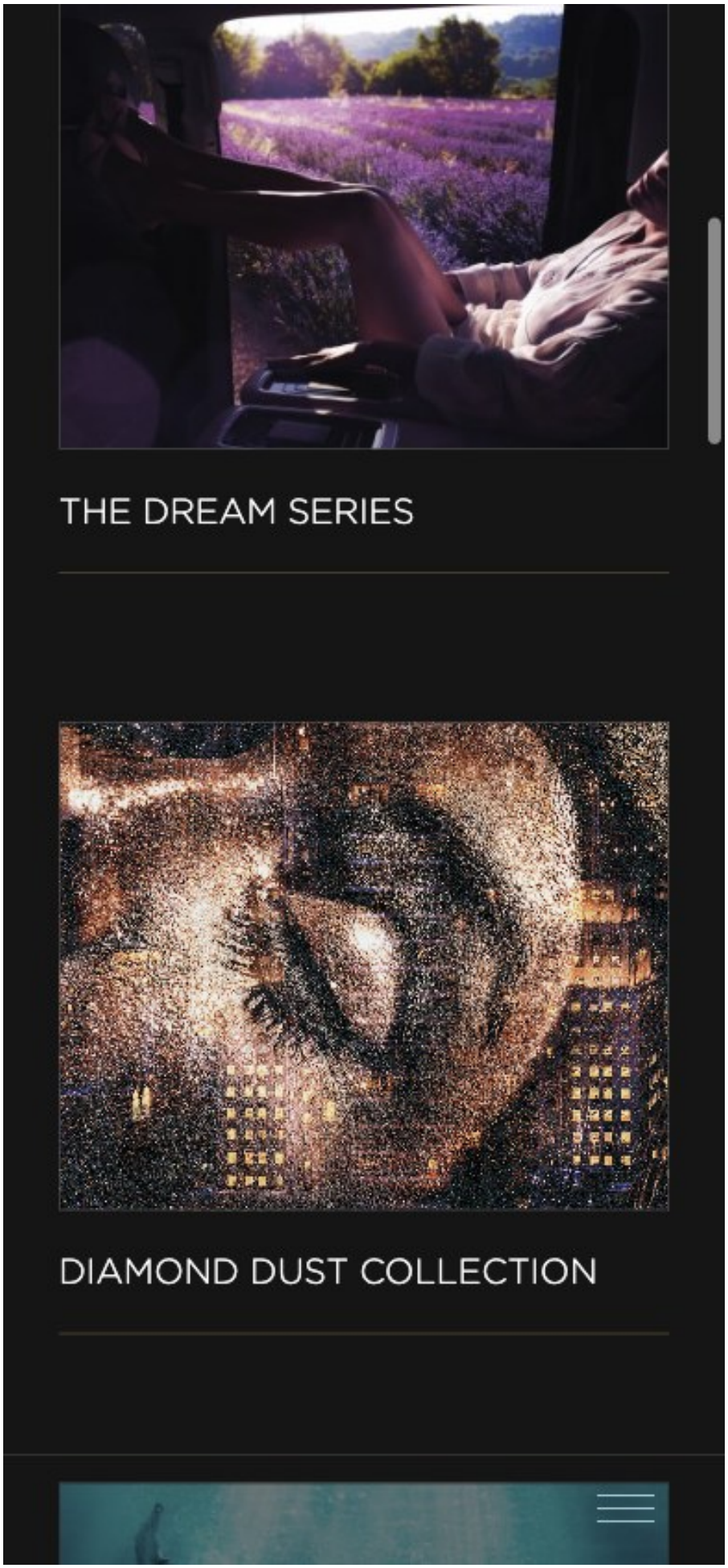
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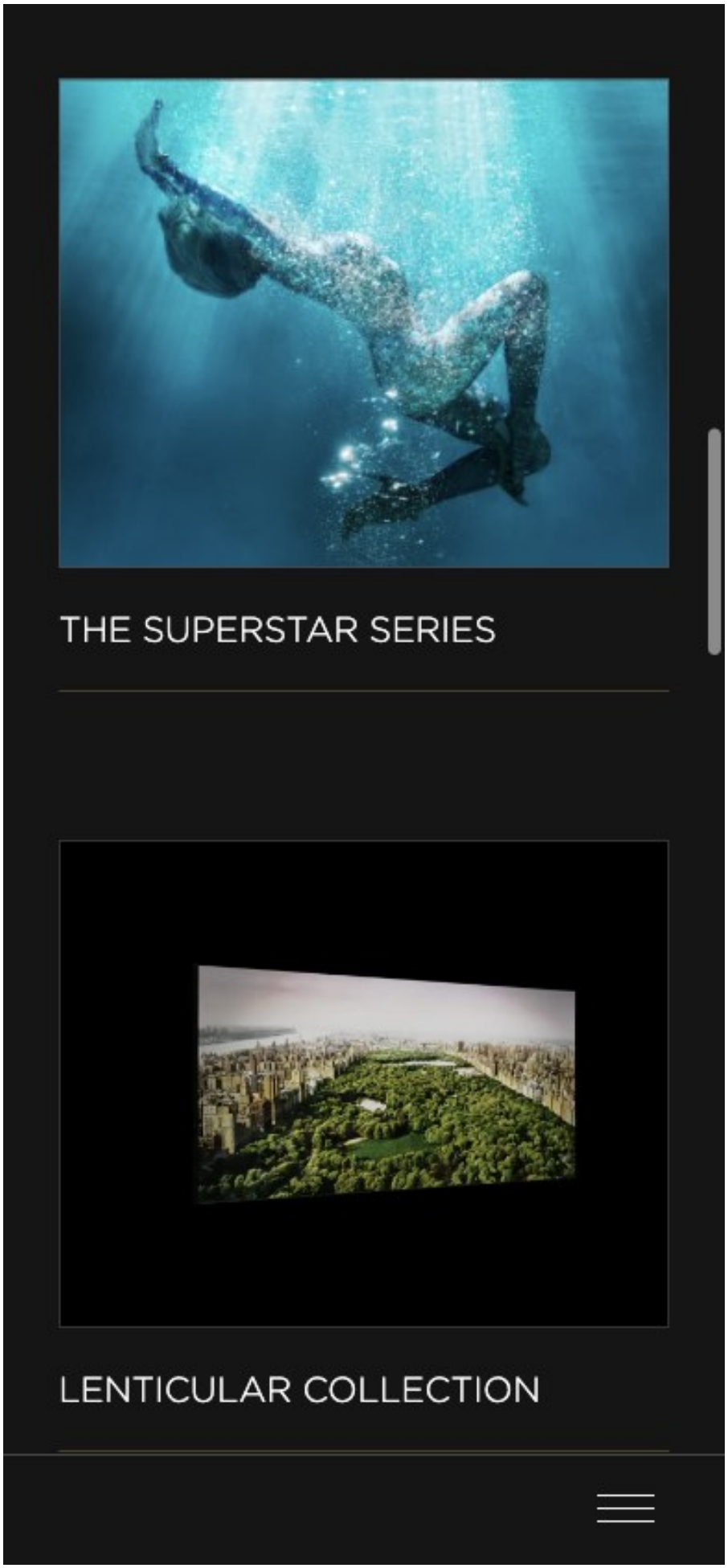
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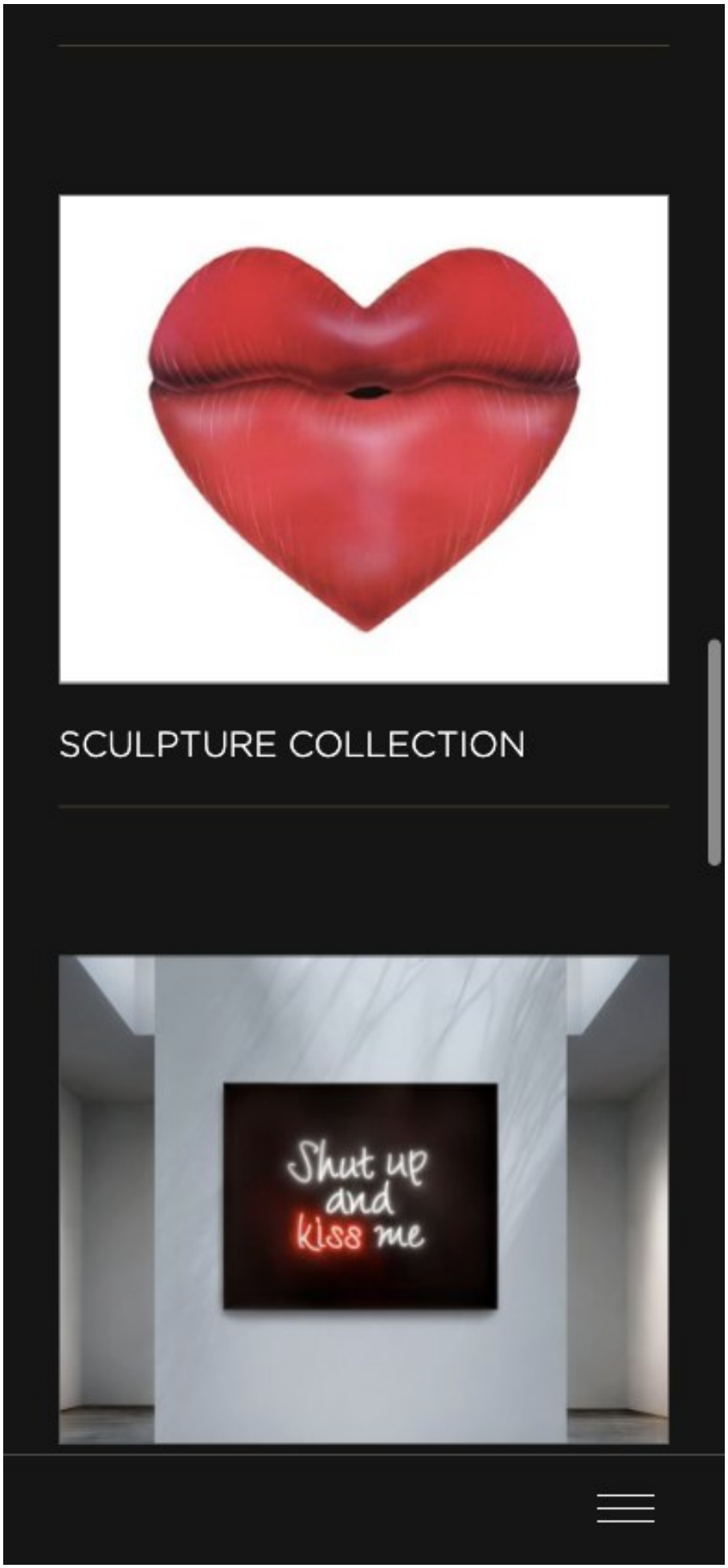


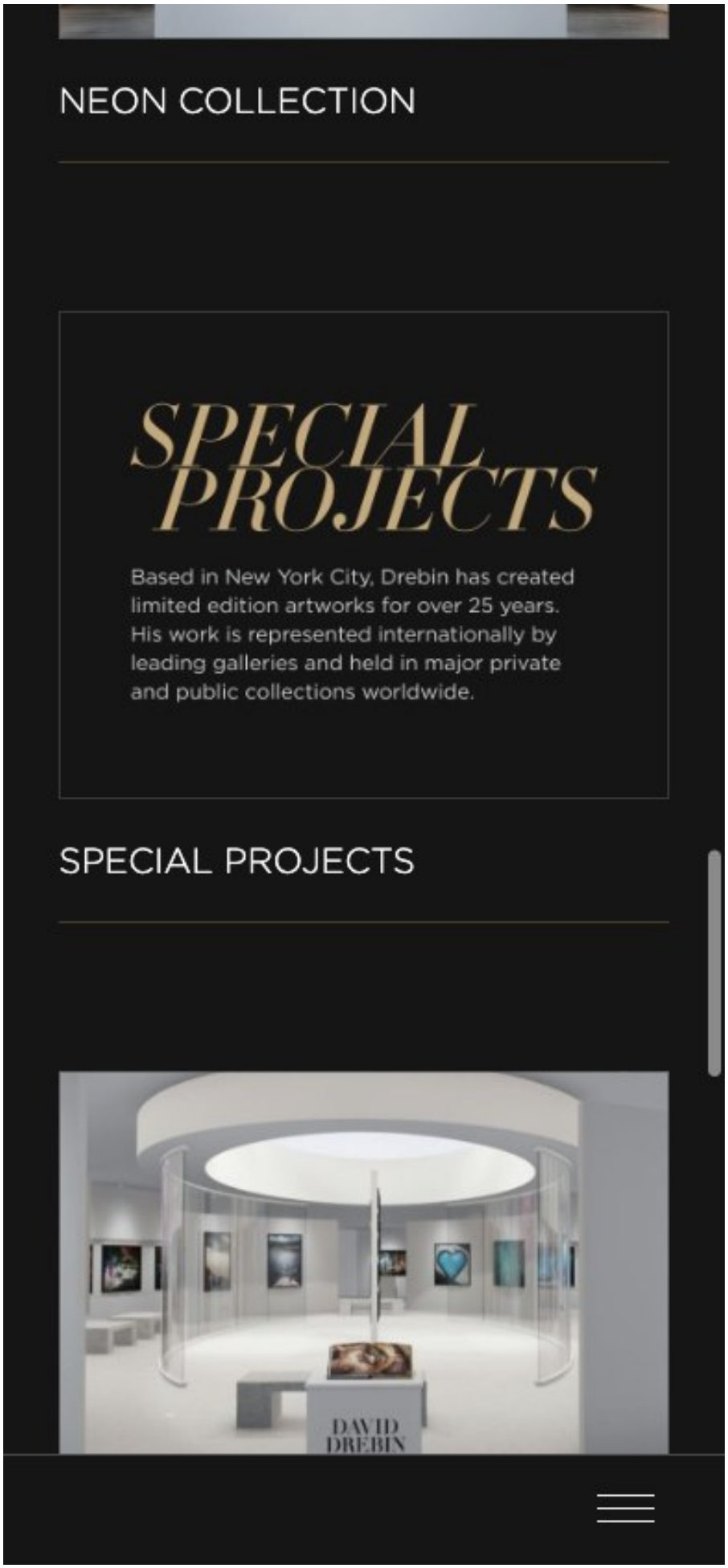
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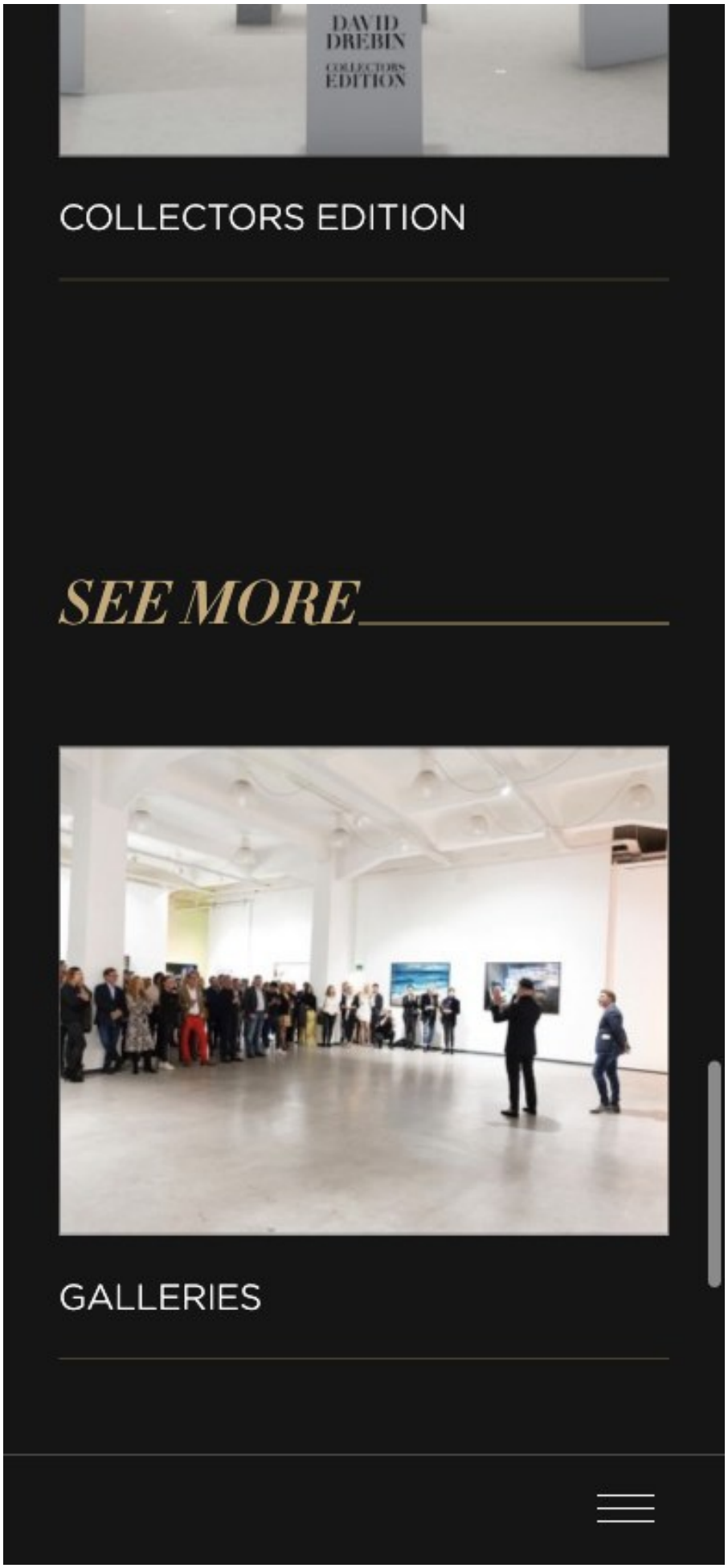


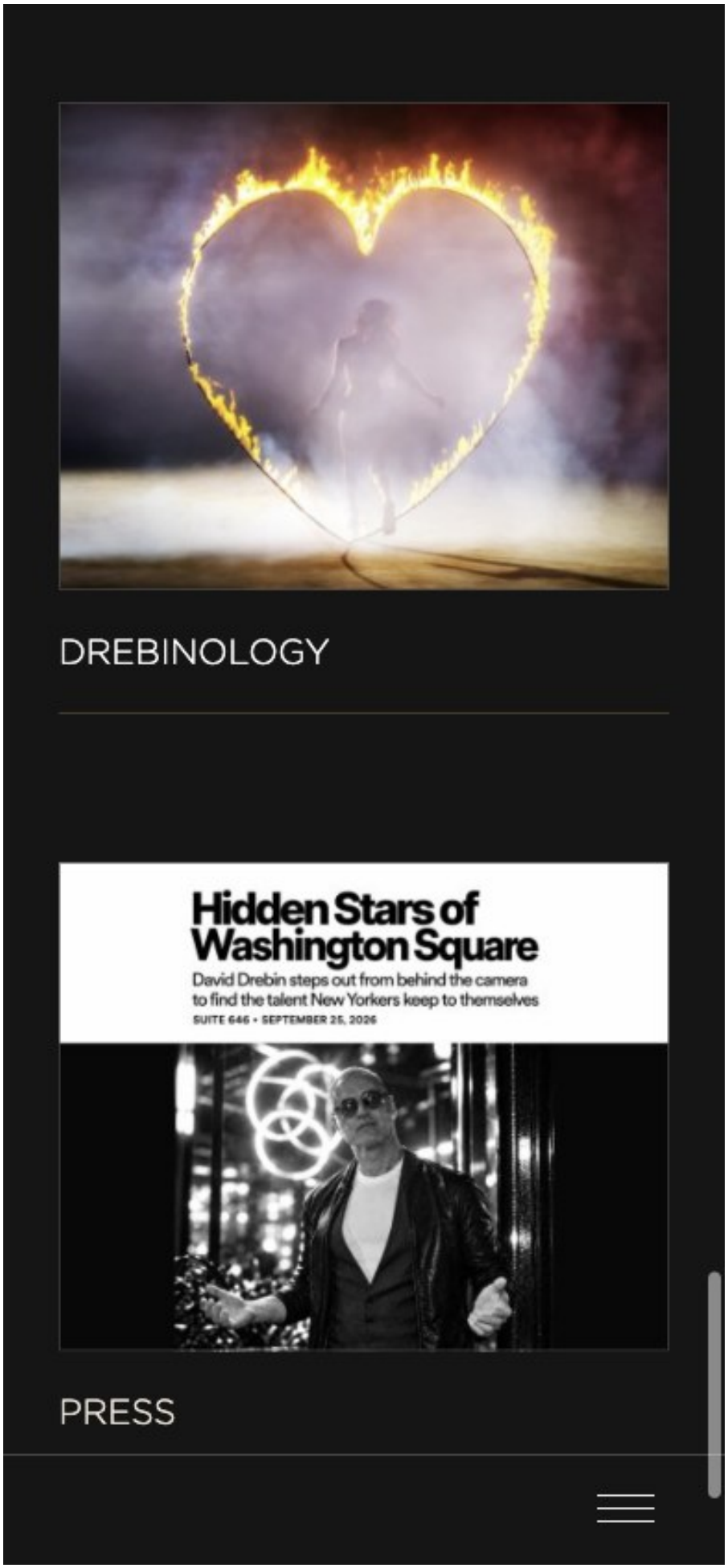

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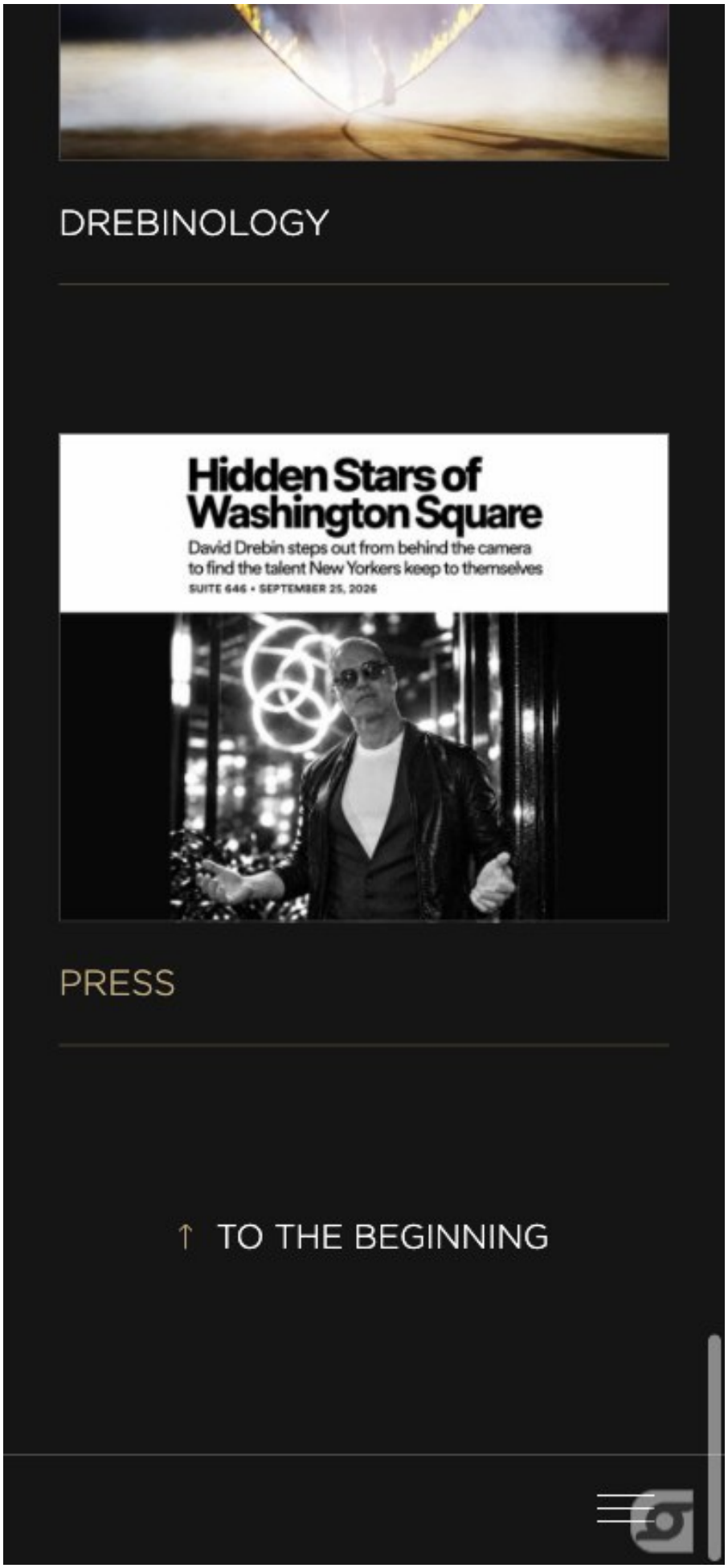

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